

Franz Joseph Haydn Symphony No. 97

Violoncello e Basso.

Adagio.

Vcl.

Basso.

The musical score is written for Violoncello (Vcl.) and Bass (Basso) in 3/4 time. The key signature has one sharp (F#). The score begins with a dynamic of *f* (forte) for both instruments. The Vcl. part features a series of sixteenth-note runs, while the Basso part provides a steady accompaniment of eighth notes. The tempo is marked *Adagio*. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *unis.* (unison) and *Vivace.* (lively). The score is divided into measures, with some measures containing multiple notes. The Vcl. part has a section marked *1* and *2*, and the Basso part has a section marked *3* and *A*. The score ends with a double bar line and a final *f* dynamic.

Violoncello e Basso.

Violoncello e Basso. Musical score for measures 1 through 16. The score is written for Violoncello and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics (f, sf, ff, p, cresc., pizz., arco., unis.) and articulations (accents, slurs). The first system (measures 1-4) features a C2 chord and a 2nd finger instruction. The second system (measures 5-8) features a 3rd finger instruction and a D chord. The third system (measures 9-12) features an E chord and a 1st finger instruction. The fourth system (measures 13-16) features an F chord and a 3rd finger instruction. The fifth system (measures 17-20) features a unis. instruction and a 1st finger instruction. The sixth system (measures 21-24) features a 1st finger instruction and a 1st finger instruction. The seventh system (measures 25-28) features a 1st finger instruction and a 1st finger instruction. The eighth system (measures 29-32) features a 1st finger instruction and a 1st finger instruction. The ninth system (measures 33-36) features a 1st finger instruction and a 1st finger instruction. The tenth system (measures 37-40) features a 1st finger instruction and a 1st finger instruction.

Violoncello e Basso.

3

The musical score for "The Swan" by Charles Ives is presented in a single system. It features a piano accompaniment and a vocal line. The piano part is written in a key signature of one flat (B-flat) and a 3/4 time signature. The vocal line is written in a key signature of one flat (B-flat) and a 3/4 time signature. The piano part includes dynamics such as *dim.* (diminuendo) and *pp* (pianissimo). The vocal line includes a *cresc.* (crescendo) marking. The score is divided into measures by vertical bar lines, and the piano part includes a double bar line at the end of the first measure.

I unis. *pp*



f *cresc.* *ff*

A single staff of music in bass clef, representing the bass line of the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

Adagio ma non troppo.

Viol. I. 

Viol. I. 

[illegible]

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including slurs and a trill. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including slurs and a trill. The key signature is one flat (B-flat). The dynamic markings are *sf*, *p*, *sf*, *p*, *sf*, *pp*, *sf*, *p*, *sf*, *p*, and *sf*. The system is marked with a '1' at the beginning and a '2' at the end.

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a piano (p) and a violin (V). The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings.

unis. **L** *pp* *p* **2**

MENUETTO.
Allegretto.**Violoncello e Basso.**

The musical score is written for Violoncello and Bass in 3/4 time. It consists of six systems of staves. The first five systems are for the Menuetto, and the sixth system is for the Trio. The Menuetto is marked Allegretto. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). The Trio section begins with a *p* marking and features six measures of sixteenth-note patterns, numbered 1 through 6. The score concludes with a *pp* marking.

FINALE.

Presto assai.

Presto assai.

The musical score consists of ten staves of music, primarily in bass clef with a 2/4 time signature. The tempo is marked 'Presto assai.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings of *p* (piano), *f* (forte), and *cresc.* (crescendo). The score includes various articulations such as accents and slurs, and performance instructions including first and second endings (1, 2), repeat signs (R), and specific fingerings (S). The final staff is marked 'unis.' (unison) and contains a sequence of seven numbered measures (1-7) showing a melodic progression.

Violoncello e Basso.

s
p
pp

f
ff

unis.

cresc.
ff

2 U 3
pp
f

unis.
pizz.
p

1
2
3
4
5
6
3

Varco.

[illegible]