

FOUR SONGS

WITH
PIANOFORTE ACCOMPANIMENT

COMPOSED BY

MRS. H. H. A. BEACH.

OP. 51.

| | |
|-------------------------------|-----|
| Nº 1. SILENT LOVE..... | .50 |
| <i>Ich sagte nicht.</i> | |
| Nº 2. WE THREE..... | .60 |
| <i>Wir Drei.</i> | |
| Nº 3. JUNE..... | .50 |
| <i>Juni.</i> | |
| Nº 4. FOR MY LOVE..... | .50 |
| <i>Je demande à l'oiseau.</i> | |

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BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

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Ich sagte nicht.

Silent Love.

Words by
EDUARD WISSMAN.
 English text by
 Mme. **ISIDORA MARTINEZ.**



Music by
Mrs. H.H.A. BEACH.
 Op. 51, No. 1.

Lento, ma non troppo.

Ich sag - te nicht: "ich lie - be Dich,"
 I dared not say "I love but thee,"

Doch ei - ne Ro - se brach ich
 I on - ly cull'd a rose-bud

scheu,
 fair

Und bot sie Dir Zur Bu - sen-zier Und
 At thy be-hest, To deck thy breast, And

dolce marcato

sah Dir in die Au - gen treu.
 si - lent gaz'd up-on it there!

poco rall.

pp

p a tempo

Du sag-test nicht: "ich lie - be Dich," Doch lächelnd gabst — Du mir die
Thou too, of love, wert si - lent aye; But smil-ing laids't — thy hand in

cresc.

pp

bassoon

cresc.

mf

Hand; Und ei - nen Kuss Zum Ue - ber-fluss Als.
mine; Then soft a kiss As pledge of bliss, A

mf

pp

Lied. *

Lied. *

se - lig mach - en - des Un - - - ter - pfand.
seal set on — our joy — — — di - vine!

espressivo

Lied. *

Lied. *

Wir sag - ten
Our lips of

mf

dim.

Lied. *

Lied. *

Lied. *

Lied. *

Lied. *

tranquillo *pp* *espressivo* *cresc e appassionato*

nicht: "Ich lie - be Dich," Doch un-s're Herz - en
love ne'er spoke a word, Yet sang each throb - bing

tranquillo *pp* *cresc e appassionato*

rie - sen's laut, Als lenz-um-lauscht Und dust - be - rauscht
pulse the song, When'neath the veil Of moon - light pale,

a tempo ma ben tranquillo *dolcissimo*

Wir still und träu - mend uns an - - - - ge - -
Our dream - y eyes____ gaz'd deep _____ and

a tempo ma ben tranquillo

schaut.
long.

marcato dolcissimo

Compositions by Mrs. H. H. A. Beach

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LEIPZIG.

Pianoforte Solos.

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| Op. 3. Cadenza to Beethoven's C minor Concerto (6 B) | 75 |
| Op. 4. Valse-Caprice (5 A) | 75 |
| Op. 6. Ballade in D flat (5—6). | 75 |
| Op. 15. Four Sketches. | |
| No. 1. In Autumn. (3 C) | 40 |
| No. 2. Phantoms. (4 A) | 40 |
| No. 3. Dreaming. (4 B) | 40 |
| No. 4. Fireflies. (4 C) | 65 |
| Op. 22. Bal Masqué. Waltz. (3 C) | 50 |
| Op. 25. Children's Carnival. | |
| No. 1. Promenade. (2 B) | 25 |
| No. 2. Columbine. (2 B) | 25 |
| No. 3. Pantalon. (2 B) | 25 |
| No. 4. Pierrot and Pierrette. (2 A—B) | 25 |
| No. 5. Secrets. (2 C) | 25 |
| No. 6. Harlequin. (2 B—C) | 25 |
| Op. 28. Three Compositions. | |
| No. 1. Barcarolle. (4 B) | 50 |
| No. 2. Menuet Italien. (4 A) | 50 |
| No. 3. Danse des Fleurs. (4 B) | 50 |
| Op. 36. Children's Album. | |
| No. 1. Minuet. (2 A) | 25 |
| No. 2. Gavotte. (2 A). | 25 |
| No. 3. Waltz. (2 B) | 25 |
| No. 4. March. (2 C) | 25 |
| No. 5. Polka. (2 B) | 25 |

Piano and Violin.

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|---|------|
| Op. 23. Romance | 90 |
| Op. 34. Sonate in A minor | 3 00 |
| Op. 40, No. 1. La Captive. (G String) | 35 |
| No. 2. Berceuse | 50 |
| No. 3. Mazurka | 65 |

Orchestra.

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| Op. 32. Gaelic Symphony in E min. | { Score 6 00 Parts 10 00 |
|---|-----------------------------|

Songs.

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| Op. 1, No. 1. With Violets. G (a—f#) | 35 |
| No. 2. The Four Brothers. D (c#—f#) | 60 |
| No. 3. Jeune Fille et Jeune Fleur. C min. (c#—f). | 50 |
| No. 4. Ariette. G (c#—f#) | 35 |
| Op. 2, No. 1. Twilight. E b min. (b—e) | 35 |
| No. 2. When far from Her. G minor (c—g) | 35 |
| No. 3. Empress of Night. G (f#—g) | 35 |

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| Op. 11, No. 1. Dark is the Night. Emin. (e-h) | 50 | No. 2. Scottish Cradle Song. Alto or Bar. | 30 |
| No. 2. The Western Wind. G (f#—s) | 40 | No. 3. O were my Love yon lilac fair. Two keys each | 30 |
| No. 3. The Blackbird. D (e—g) | 40 | No. 4. Far awa'. Sop. or Ten. | 30 |
| Op. 12, No. 1. Wilt thou be my dearie? | | No. 5. My Lassie. Sop. or Ten. | 40 |
| No. 2. Ye Banks and braes o'bonnie Doon | | Op. 44, No. 1. The Years' at the Spring (words by Browning). | |
| No. 3. My Love is like a red, red Rose. B (b—f) | 60 | Graduale. Thou Glory of Jerusalem. From Mass in G (e—b) E' | 65 |
| Op. 13. Hymn of Trust | | Song Album. 14 Selected Songs. (Edition Schmidt, No. 23) | 1 00 |
| Op. 14, No. 1. The Summer Wind | | | |
| No. 2. The Secret. | | | |
| No. 3. Sweatheart, sigh no more | | | |
| No. 4. The Thrush | | | |
| Op. 18. Scena and Aria "Wandering Clouds" C (g#—g) with accompaniment for Orchestra or Piano | 1 00 | | |
| Op. 19, No. 1. For me the Jasmine Buds Un- fold. E (c—g) | 50 | | |
| No. 2. Ecstasy. Two keys each | 85 | | |
| —The same, with Violin obligato | | | |
| No. 3. Golden Gates. F (c—d) | 60 | | |
| Op. 20. Across the World. F (a—d) | 65 | | |
| Op. 21, No. 1. Chanson d'Amour. E (d—b) | | | |
| No. 2. Extase. F# min. (b#—a#) with accompaniment for Orchestra or Piano | 40 | | |
| No. 3. My Sweetheart and I (<i>Elle et Moi</i>). F (c—c) | 50 | | |
| Op. 26, No. 1. My Star. Two keys . . each | 50 | | |
| No. 2. Just for This. Two keys, each | 50 | | |
| No. 3. Spring. Two keys . . each | 35 | | |
| No. 4. Wouldn't that be Queer? G (d-g) | 50 | | |
| Op. 29, No. 1. Within thy Heart. Two keys, ea. | 35 | | |
| No. 2. The Wandering Knight. Two keys each | 40 | | |
| No. 3. Sleep Little Darling. E (e—e) | 40 | | |
| No. 4. Haste, O Beloved. B (b—e) | 50 | | |
| Op. 35, No. 1. Night. E (d—g) | 35 | | |
| No. 2. Alone. G min. (c—b) | 50 | | |
| No. 3. With Thee. A (e—a) | 50 | | |
| No. 4. Forget-me-not. F (e—a) | 50 | | |
| Op. 37. Three Shakespeare Songs. | | | |
| No. 1. O Mistress Mine. G (f#—f# or a) | 50 | Nunc Dimittis | 08 |
| No. 2. Take, o take, those lips away. E min. (e—g) | 35 | Peace I leave with you | 08 |
| No. 3. Fairy Lullaby. F (e—f or a) | 40 | With Prayer and Supplication | 05 |
| Op. 41, No. 1. Anita. Two keys . . each | 50 | Praise the Lord, all ye Nations | 10 |
| No. 2. Thy Beauty. Two keys . . each | 40 | Festival Jubilate | 60 |
| No. 3. Forgotten. Two keys . . each | 35 | Mass in E. For Solos, Chorus and Orchestra net | 1 00 |
| Op. 43. Five Songs to Words by Robert Burns. | | Bethlehem (Christmas) | 12 |
| No. 1. Dearie. Alto or Bar. | 30 | Alleluia! Christ is Risen (Easter) | 16 |
| | | Peace On Earth. (Christmas) | 15 |

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.
The Key of all Songs has been given in Capitals, and their compass in small letters.