

1st Clarinet in B $\flat$

# Violin Concerto

## In B $\flat$ Major

Daniel Léo Simpson  
January 18, 2012  
San Carlos, California  
USA

**Allegro Moderato**  $\text{♩} = 132$

Musical notation for measures 1-6. The first measure starts with a dynamic marking of *f*. The key signature is B $\flat$  major and the time signature is 4/4.

7

Musical notation for measures 7-11.

12

Musical notation for measures 12-16.

17

Musical notation for measures 17-20. The dynamic marking *mf* is present at the start, and *cresc.* is written below the staff.

21

Musical notation for measures 21-25.

26

Musical notation for measures 26-29.

30

Musical notation for measures 30-34.

V.S.

34

38

*cresc.*

43

48

*ad libitum*

**A**

**2**

52 **Andante** ♩=112 **ritModerato** ♩=126

**2**

**2**

*mf*

*mf*

62

*mp*

67

*cresc.*

*mf*

72 **poco rit.. a tempo** ♩=126

**2**

**3**

**2**

*mp*  $\leftarrow$  *mf*

82 *poco rit.*

87 *meno mosso* ♩=112

97 *rit.* *Tempo I* ♩=132

107

113 **B** *a tempo* ♩=132

118

124 *mp* **2** *mp*

130 **3** *p* **molto rit.**

139 **C** poco meno mosso ♩=126 all. . . . .

*mp* **3** *p* *p* *pp*

147 **Affetuoso** ♩=96 **14** 161 **10** rit. . . . . **2**

173 **D** a tempo ♩=90 **2** rit. . . . .

*mp*

177 **meno mosso** ♩=84 **E** **Andante** ♩=112

*p* *mp* *mp* *pp*

185

192 **2** *mf*

199 *mf* *mp* 5

208 **F** *mp* *mf* *mf* 3 2

216 *mf* 3

223 Allegro ♩=132 *mf* *mp* *mf* 2

231 *f* 2

237 *mp* 2

244 **G** *mp* *p* *mp* *cresc. poco a poco...* 2

254 *mp*

262

Musical staff for measures 262-268. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes and a final half note.

269

**H** Allegro Moderato  $\text{♩} = 132$

Musical staff for measures 269-274. The staff begins with a dynamic marking of *f* and contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes and a final half note.

275

Musical staff for measures 275-279. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes and a final half note.

280

Musical staff for measures 280-284. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes and a final half note.

285

Musical staff for measures 285-288. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes and a final half note. Dynamic markings *mf* and *cresc.* are present.

289

Musical staff for measures 289-293. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes and a final half note.

294 **I**

Musical staff for measures 294-300. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes and a final half note. Dynamic markings *p*, *mf*, *mf*, and *mp* are present.

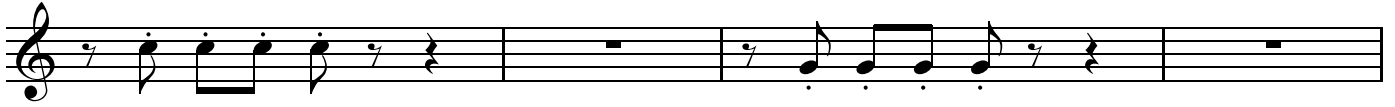
301

Musical staff for measures 301-306. The staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes and a final half note. A triplet of eighth notes is marked with a '3' above it. Dynamic markings *mp* and *mf* are present.

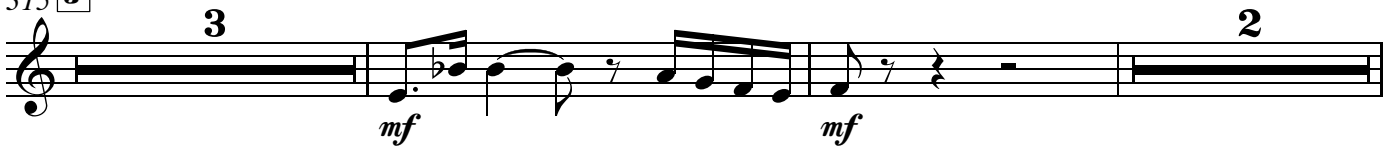
308



311 a tempo ♩=126



315 **J**



322

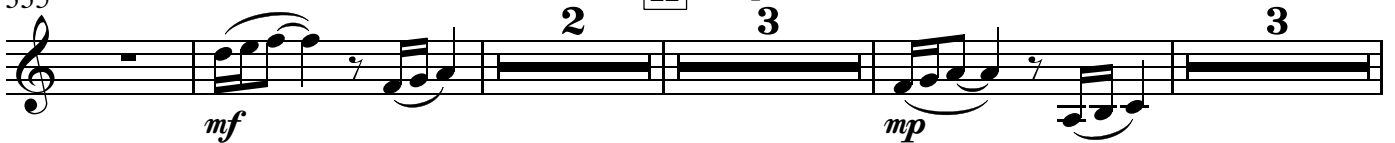


327 meno mosso ♩=112



335 con motto ♩=126

**K** Tempo I ♩=132

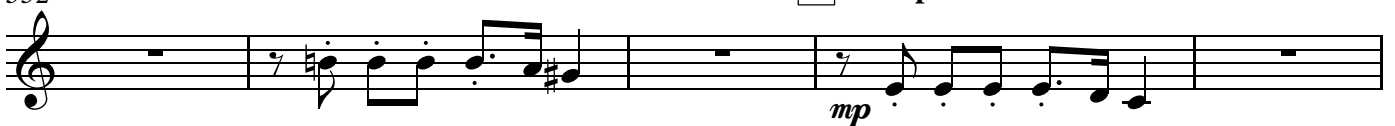


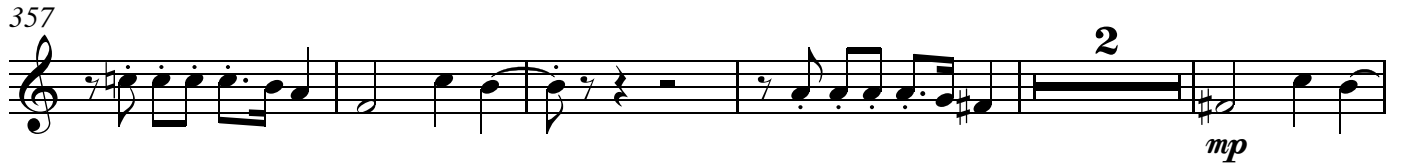
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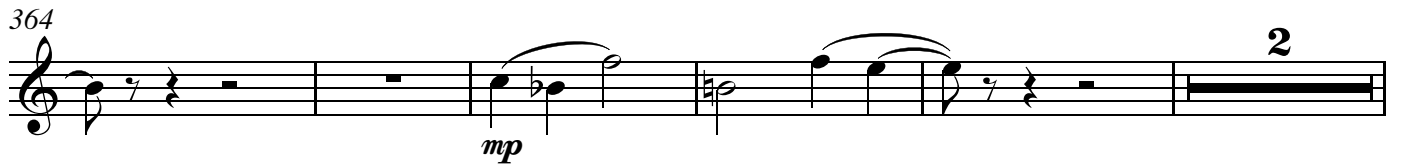


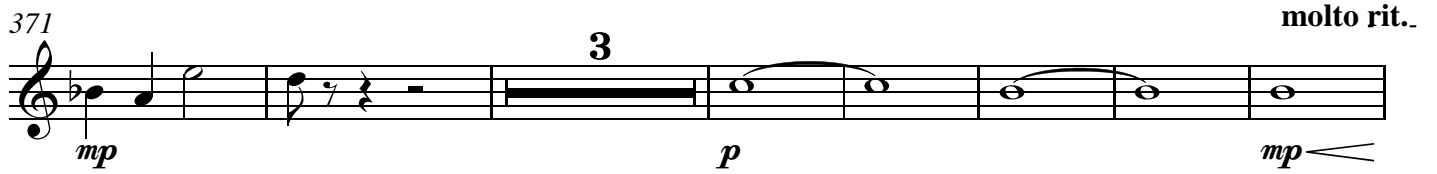
352

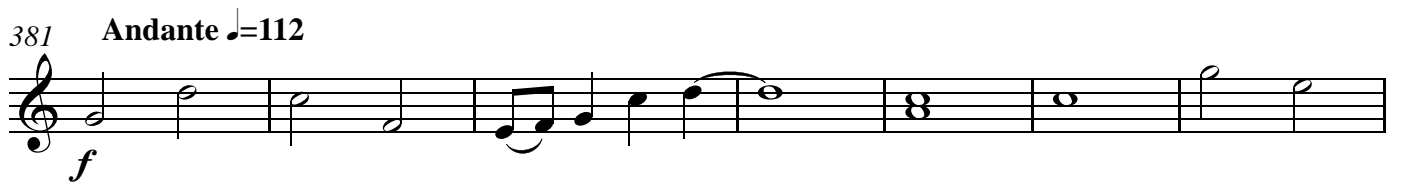
**L** a tempo ♩=132

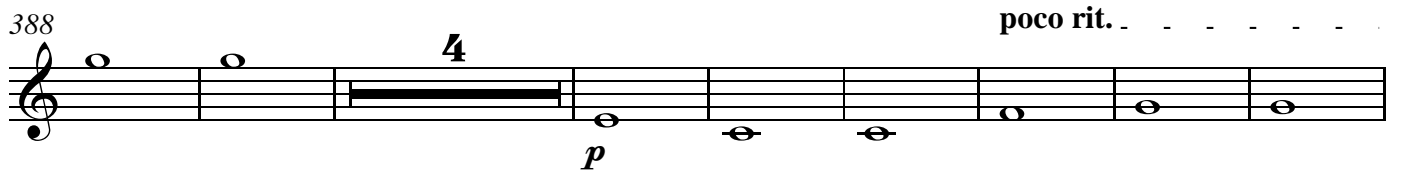


357  *mp*

364  *mp*

371  *mp* *p* *mp* **molto rit..**

381 **Andante** ♩=112  *f*

388  *p* **poco rit..**

400 **poco meno mosso** ♩=96  **2**

408 

414 **poco rit..** **meno mosso** ♩=96  *mf* **poco rit..**



420 **Con moto**  $\text{♩} = 112$

Musical staff 420-427. Starts with a dynamic of *p* and a fermata marked with a '2'. The music then moves to *mf* and ends with another fermata marked with a '2'.

428 **M**

Musical staff 428-436. Starts with a dynamic of *mf* and ends with a fermata marked with a '7'.

**Allegro**  $\text{♩} = 132$

Musical staff 437-446. Starts with a dynamic of *mp* and a fermata marked with a '2'. The music then moves to *mf* and ends with a fermata marked with a '4'.

447

Musical staff 447-453. Starts with a dynamic of *f* and ends with a fermata marked with a '2'.

454

Musical staff 454-459. Starts with a dynamic of *mp* and includes a trill (*tr*). The staff ends with a dynamic of *mp* and a fermata marked with a '2'.

460

**N**

Musical staff 460-468. Starts with a dynamic of *mp* and a fermata marked with a '3'. The music then moves to *mp* and ends with a dynamic of *mf* and the instruction *cresc. poco a poco...*

469

Musical staff 469-476. Starts with a dynamic of *mp* and ends with a dynamic of *mf*.

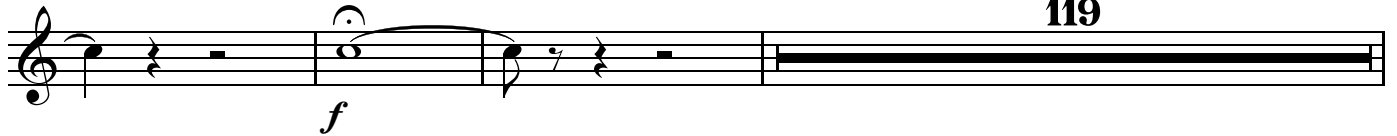
477



484

*Cadenza*

119

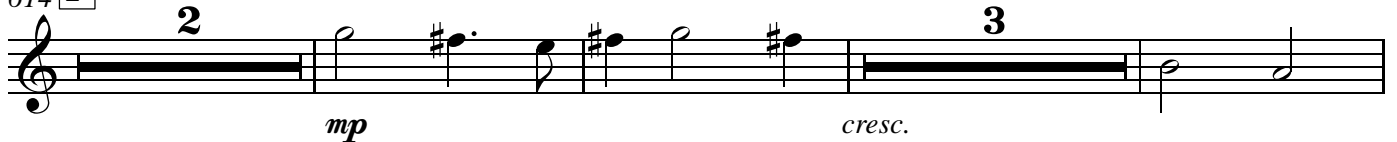
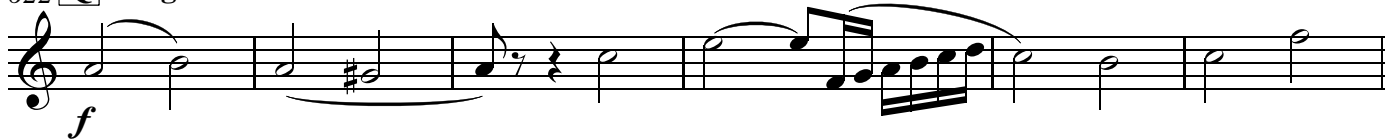
606 **O**

2

*poco rit.*614 **P** a tempo  $\text{♩} = 120$ *accel.*

2

3

622 **Q** Allegro Moderato  $\text{♩} = 132$ 

628



633



638




642



647



651



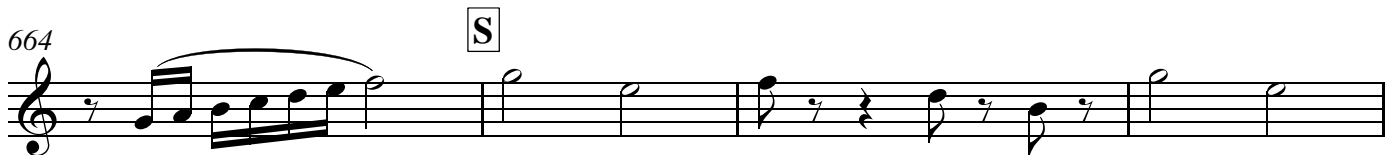
656



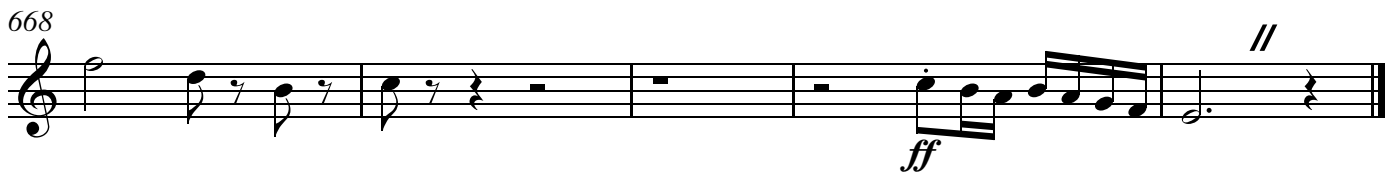
660



664



668



*Violin Concerto*  
*In Bb Major*

Daniel Léo Simpson  
January 18, 2012  
San Carlos, California  
United States of America

**Allegro Moderato** ♩=132

Musical notation for measures 1-6. The piece begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f* (forte). The key signature has one flat (Bb).

Musical notation for measures 7-11. The notation continues with various rhythmic patterns and rests.

Musical notation for measures 12-16. The piece features a series of eighth and sixteenth notes.

Musical notation for measures 17-20. The dynamics are marked *mf* (mezzo-forte) and *cresc.* (crescendo). The music includes a prominent sixteenth-note passage.

Musical notation for measures 21-25. The notation continues with eighth and sixteenth notes.

Musical notation for measures 26-30. The piece concludes with a final sixteenth-note flourish.

V.S.

2nd Clarinet in B $\flat$

30 *tr*

35 *cresc.*

39

44 //

*ad libitum*      Andante ♩=112      rit. . . Moderato ♩=126

50 **A**      2      2      2      10      *mp*

67 *cresc.*      *mf*

72      poco rit. a tempo ♩=126      poco rit. . .

2      3      6

*mp pp < mf*

87 **meno mosso** ♩=112 **10** rit. . . . **2** **Tempo I** ♩=132 **14**

113 **B** **a tempo** ♩=132 **21** **molto rit..**

139 **C** **poco meno mosso** ♩=126 **21** 161 **10** rit. . . . **2**

**a tempo** ♩=90 rit. . . **meno mosso** ♩=84 **Andante** ♩=112

173 **D** **2** **2** **2** **E** **4** **pp**

186

193 **2** **9** **mf**

208 **F** **15** **Allegro** ♩=132

224

*mf* *f*

236

*mp*

244 **G**

*mp* *cresc. poco a poco...* *mp*

257

264

269 **H** Allegro Moderato  $\text{♩}=132$

*f*

275

280



286

*mf* *cresc.*



289



294 **I**

**17** *a tempo* ♩=126



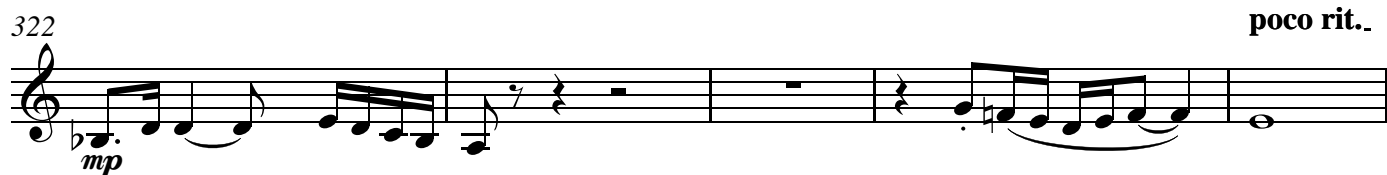
315 **J**

**3** *mf* **2**



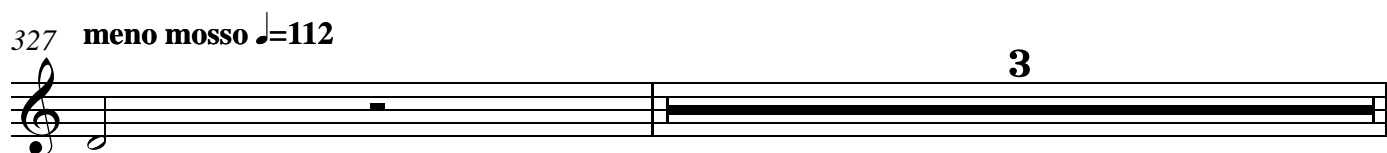
322

*mp* *poco rit.*



327 *meno mosso* ♩=112

**3**





331

*mp* *p*

335 **con motto** ♩=126

**K** **Tempo I** ♩=132

*mf* *mp*

346

**L** **a tempo** ♩=132

*mp* *p*

379 **molto ritAndante** ♩=112

*mp* *f*

386

**poco rit.** . . . .

*mp*

400 **poco meno mosso** ♩=96

*mf*

405

**poco rit.** . . . .

*mf*

416 . meno mosso ♩=96 poco rit. . . . .

420 Con moto ♩=112

428 M Allegro ♩=132

447

452

461 N

471

478

*f*

486 *Cadenza*

119

606 **O** poco rit. . . . a tempo ♩=120 **P** accel. . . . 3

*cresc.*

622 **Q** Allegro Moderato ♩=132

*f*

628

633

638

*mf* *cresc.*

642



647



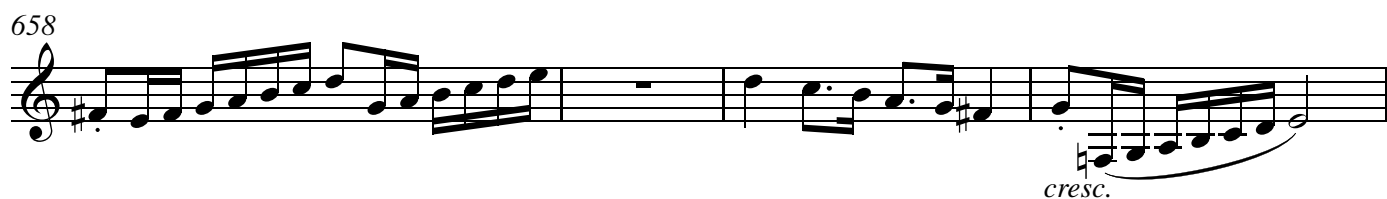
650



654 **R**

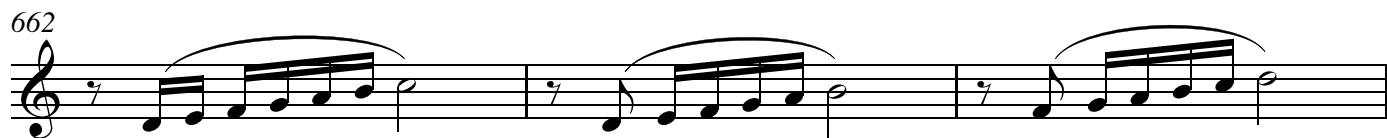


658



*cresc.*

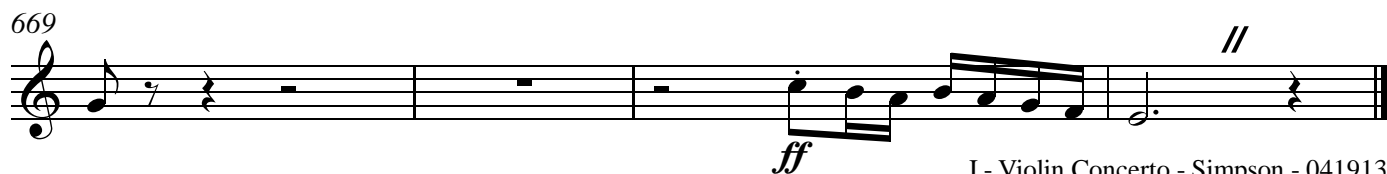
662



665 **S**



669



*ff* //

1st Clarinet in B $\flat$

# II

Daniel Léo Simpson  
March 18, 2012  
San Francisco, California

Adagio  $\text{♩}=60$  **3** rit. . . . Molto Andante  $\text{♩}=80$  **18** rall. . . . **7** rit. . . .

31 *ad libitum* **3** rit. . . . // *ad libitum* **3** rit. . . . //

*pp* *pp*

39 **A** Moderato  $\text{♩}=120$  rit. . . .

*poco cresc.* *mp dim.* *pp*

49 **B** Molto Andante  $\text{♩}=80$  **15**

*mp*

70

76 rit. . . .

*p*

81 **C** con moto  $\text{♩}=80$  **16** **D** **8** **E** **4**

109 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

112 **F** 3 3 3 3 3 3 *cresc.* 3

117 **G** 4 **H** *mp*

124 *mf* 3 3 3 3 3 *p*

129 **I** 3 3 3 3 *mp* *p*

134 *mf* rit. . .

142 **J** *con moto* ♩=90 8 2 *mp* *mp*

157 4 3 *mp* *mp* *mp*

169

2

*p*

177

*mp* *mp* *mf*

*tr*

183 **K**

*f*

188

*tr*

195

*tr*

202

3

207

*mp* *mf*

5

216 *mf* *mf*

Musical staff 216-222: Treble clef, starting with a mezzo-forte (mf) dynamic. The melody features eighth and sixteenth notes, with a trill-like figure in measure 218. A triplet of eighth notes appears in measure 222.

223 *p*

Musical staff 223-230: Treble clef, starting with a piano (p) dynamic. The melody continues with eighth notes and a triplet of eighth notes in measure 225. A fermata is placed over the final note of the staff.

231 *mf*

Musical staff 231-236: Treble clef, starting with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with a long slur covering measures 231 through 236.

237 *tr* *mp* *p* *3* *rit.*

Musical staff 237-244: Treble clef, starting with a mezzo-piano (mp) dynamic. It includes a trill (tr) in measure 237, a piano (p) dynamic in measure 240, a triplet of eighth notes in measure 241, and a ritardando (rit.) marking in measure 244.

245 **L** Tempo I ♩=60 *p* *rit.* *3* *3* *pp*

Musical staff 245-248: Treble clef, starting with a piano (p) dynamic. It includes a first ending bracket (L) in measure 245, a tempo marking of Tempo I with a quarter note equal to 60 (♩=60), a ritardando (rit.) marking in measure 246, and triplets of eighth notes in measures 247 and 248. The staff ends with a piano-piano (pp) dynamic.

249 **con moto** ♩=90 *mp* *3* *3* *3*

Musical staff 249-254: Treble clef, starting with a mezzo-piano (mp) dynamic. It includes a tempo marking of con moto with a quarter note equal to 90 (♩=90) and triplets of eighth notes in measures 249, 251, and 254.

255 *3* *3* *3* *3*

Musical staff 255-260: Treble clef, featuring triplets of eighth notes in measures 255, 257, 259, and 260.

261 *p*

Musical staff 261-268: Treble clef, starting with a piano (p) dynamic. It features triplets of eighth notes in measures 261, 263, and 267.



269

*p*

275

rit.. 2 a tempo  $\text{♩} = 90$

*p* *pp* *mp* *p* *mp* *p* *mp*

283

*mp* *p* *p* *mp*

290

rit.. 4

*p* *mp*

299

Moderato  $\text{♩} = 80$

*mp* *dim.* *pp*

309

M N O

8 4

*mp*

322

*mp*

325

P

*mp* *cresc.*

328 **Q**

mf 3 mf 3 3 3 3 p mf 3

Detailed description: This staff contains measures 328 to 332. It begins with a dynamic marking of *mf* and a triplet of eighth notes. A box labeled 'Q' is placed above the first measure. The music continues with a *mf* dynamic and a triplet of eighth notes, followed by three measures of triplets of eighth notes. The dynamic then changes to *p* for a half note, and back to *mf* for a final triplet of eighth notes.

333

p mp cresc. 3 3

Detailed description: This staff contains measures 333 to 337. It starts with a *p* dynamic and a half note. The next measure has a *mp* dynamic and a triplet of eighth notes. The following two measures are rests. The final measure has a *cresc.* marking and a triplet of eighth notes.

338 rit. . . . .

f mp mp

a tempo ♩=80

Detailed description: This staff contains measures 338 to 344. It begins with a *f* dynamic and a half note. The next measure has a *mp* dynamic and a half note. The following two measures are rests. The final measure has a *mp* dynamic and a triplet of eighth notes. A *rit.* marking is placed above the staff. Below the staff, the tempo is marked 'a tempo ♩=80'.

345 **R**

f

Detailed description: This staff contains measures 345 to 350. It begins with a *f* dynamic and a triplet of eighth notes. The next measure has a *f* dynamic and a triplet of eighth notes. The following two measures are rests. The final measure has a *f* dynamic and a triplet of eighth notes. A box labeled 'R' is placed above the first measure.

351

3 3 3 3

Detailed description: This staff contains measures 351 to 357. It begins with a triplet of eighth notes. The next measure has a triplet of eighth notes. The following two measures are rests. The final measure has a triplet of eighth notes.

358

3 trill

Detailed description: This staff contains measures 358 to 363. It begins with a triplet of eighth notes. The next measure has a triplet of eighth notes. The following two measures are rests. The final measure has a triplet of eighth notes and a *trill* marking.

364

p 6 3

Detailed description: This staff contains measures 364 to 369. It begins with a *p* dynamic and a half note. The next measure has a *p* dynamic and a half note. The following two measures are rests. The final measure has a *p* dynamic and a triplet of eighth notes. A box labeled '6' is placed above the staff.

a tempo ♩=80                      Adagio ♩=60

377 S                      8                      2                      23

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains three measures of whole rests. Above the first measure is a box containing the letter 'S'. Above the second measure is the number '8', and above the third measure is the number '23'. The staff ends with a double bar line and a repeat sign.

410 Allegro ma non troppo ♩.=84

A musical staff in treble clef with a key signature of two flats. It begins with a 6/8 time signature. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The staff is marked with a forte *f* dynamic.

412

A musical staff in treble clef with a key signature of two flats. It begins with a 2/4 time signature. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The staff is marked with a forte *f* dynamic.

420


A musical staff in treble clef with a key signature of two flats. It begins with a 2/4 time signature. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The staff is marked with a forte *f* dynamic. A *rit.* marking is placed above the staff, followed by a dashed line. The staff ends with a double bar line and a repeat sign.

2nd Clarinet in B $\flat$

II

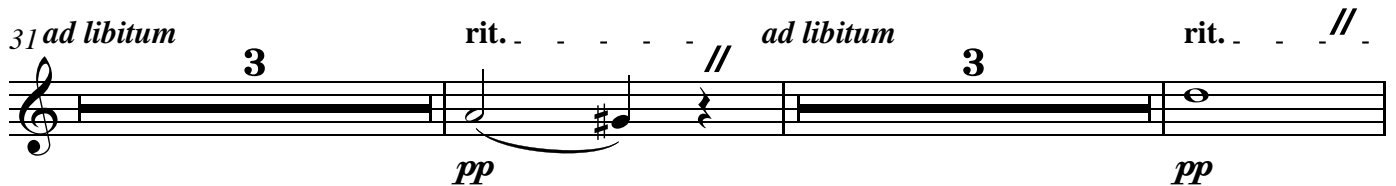
Daniel Léo Simpson  
March 18, 2012  
San Francisco, California

Adagio  $\text{♩}=60$  **3** rit. . . . . Molto Andante  $\text{♩}=80$  **18** rall. . . . . **7** rit. . . . .



31 *ad libitum* **3** rit. . . . . // *ad libitum* **3** rit. . . . . //

*pp* *pp*



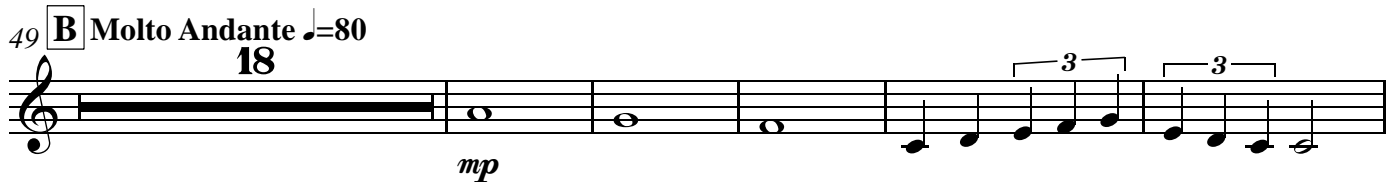
39 **A** Moderato  $\text{♩}=120$  rit. . . . .

*poco cresc.* *mp dim.* *pp*



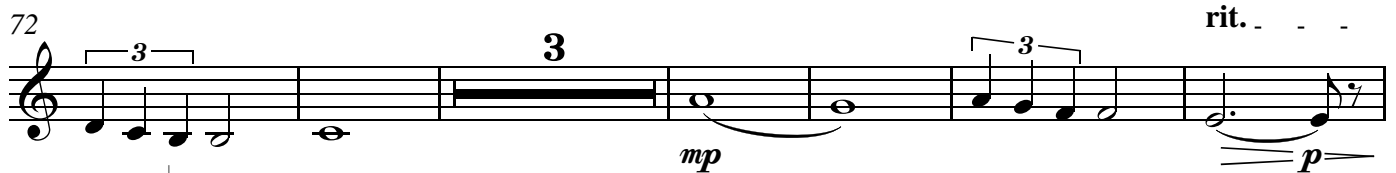
49 **B** Molto Andante  $\text{♩}=80$  **18**

*mp*



72 **3** **3** **3** rit. . . . .

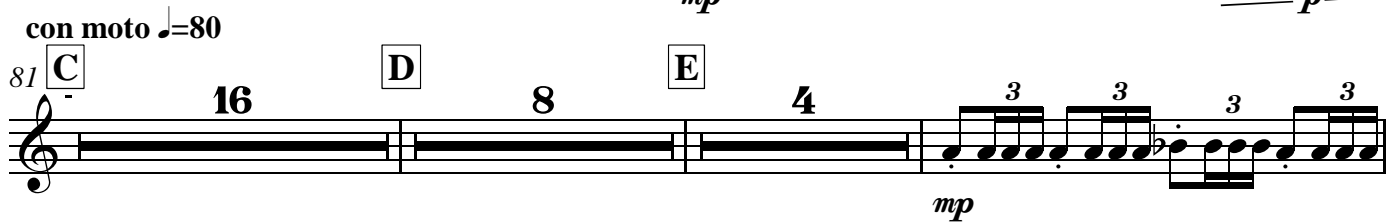
*mp* *p*



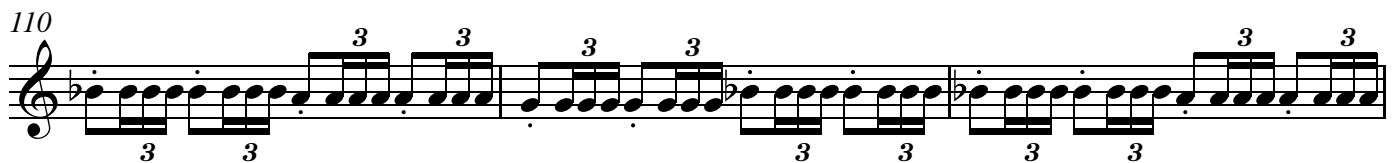
con moto  $\text{♩}=80$

81 **C** **16** **D** **8** **E** **4** **3** **3** **3** **3**

*mp*

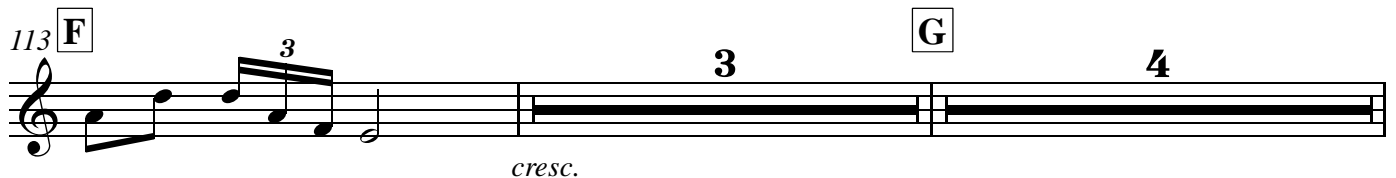


110 **3** **3** **3** **3** **3** **3** **3** **3**



113 **F** **3** **G** **3** **4**

*cresc.*



2nd Clarinet in Bb

121 **H**

121-127: Musical staff starting at measure 121. Dynamics: *mp*, *mf*, *mf*, *p*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

128 **I**

128-133: Musical staff starting at measure 128. Dynamics: *mp*, *p*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

134

134-141: Musical staff starting at measure 134. Dynamics: *mf*. Includes a *rit.* marking.

142 **J** con moto ♩=90

142-156: Musical staff starting at measure 142. Dynamics: *mp*, *mp*. Includes a fermata and a double bar line. Measure numbers 8 and 2 are indicated above the staff.

157

157-168: Musical staff starting at measure 157. Dynamics: *mp*, *mp*, *mp*. Includes a triplet of eighth notes. Measure numbers 4 and 3 are indicated above the staff.

169

169-176: Musical staff starting at measure 169. Dynamics: *p*. Includes a double bar line. Measure number 2 is indicated above the staff.

177

177-182: Musical staff starting at measure 177. Dynamics: *mp*, *mp*, *mf*. Includes a trill (*tr*) marking.

183 **K**

183-187: Musical staff starting at measure 183. Dynamics: *f*.

188

188-195: Musical staff starting at measure 188. Dynamics: *f*. Includes a trill (*tr*) marking.

2nd Clarinet in B $\flat$

195 *tr*

203 *mp* *mf*

210 *mf* *mf*

221 *p*

229

235 *mp* *p* *rit.*

245 **L** *Tempo I* ♩=60 *rit.* *p* *pp*

*con moto* ♩=90 249 *p* *p*

272 *p* *pp* *rit.* *2*

2nd Clarinet in Bb

279 a tempo ♩=90

Musical staff 279-285: Treble clef, key signature of two flats. Measures 279-285. Dynamics: *mp*, *p*, *mp*, *p*. Includes slurs and a crescendo hairpin.

Musical staff 286-292: Treble clef, key signature of two flats. Measures 286-292. Dynamics: *p*, *mp*, *p*. Includes slurs and a crescendo hairpin.

Musical staff 293-300: Treble clef, key signature of two flats. Measure 293 starts with a triplet of whole notes. Measure 294 has a *rit.* marking. Measures 295-300. Dynamics: *mp*, *p*. Includes slurs and a crescendo hairpin.

Musical staff 301-308: Treble clef, key signature of two flats. Measure 301 starts with a 4-measure rest. Measures 302-308. Dynamics: *mp*, *dim.*, *pp*. Includes slurs and a crescendo hairpin.

Moderato ♩=80

Musical staff 309-321: Treble clef, key signature of two flats. Measure 309 has a boxed letter 'M' and an 8-measure rest. Measure 310 has a boxed letter 'N' and a 4-measure rest. Measure 311 has a boxed letter 'O'. Measures 312-321. Dynamics: *mp*, *pp*. Includes slurs and a crescendo hairpin.

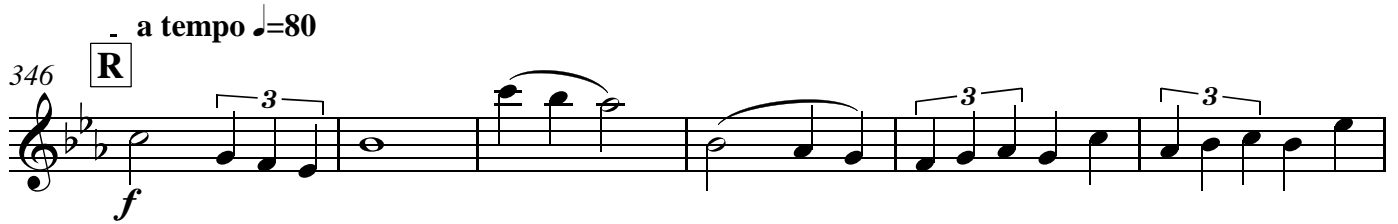
Musical staff 322-324: Treble clef, key signature of two flats. Measures 322-324. Dynamics: *mp*. Includes slurs and a crescendo hairpin.

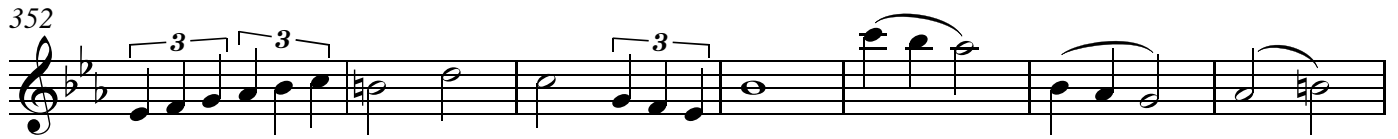
Musical staff 325-331: Treble clef, key signature of two flats. Measure 325 has a boxed letter 'P'. Measure 326 has a 2-measure rest. Measure 327 has a boxed letter 'Q'. Measures 328-331. Dynamics: *mp*, *cresc.*, *mf*, *p*. Includes slurs and a crescendo hairpin.

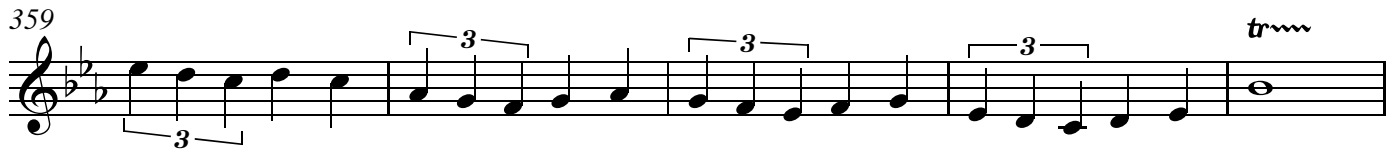
Musical staff 332-336: Treble clef, key signature of two flats. Measures 332-336. Dynamics: *mf*, *p*, *mp*. Includes slurs and a crescendo hairpin.

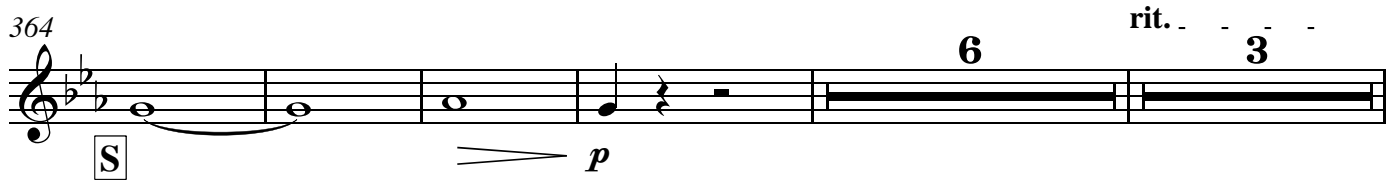
Musical staff 337-343: Treble clef, key signature of two flats. Measures 337-343. Dynamics: *cresc.*, *mp*. Includes slurs and a crescendo hairpin.

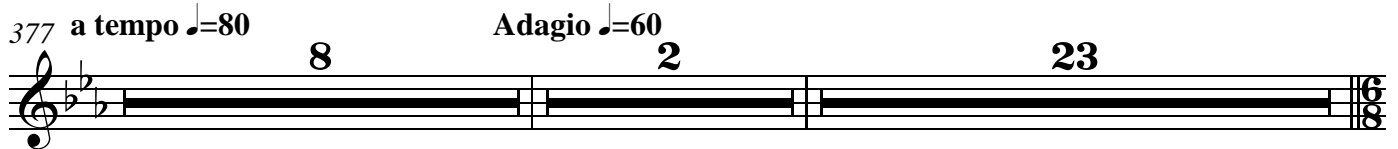
341 rit. 

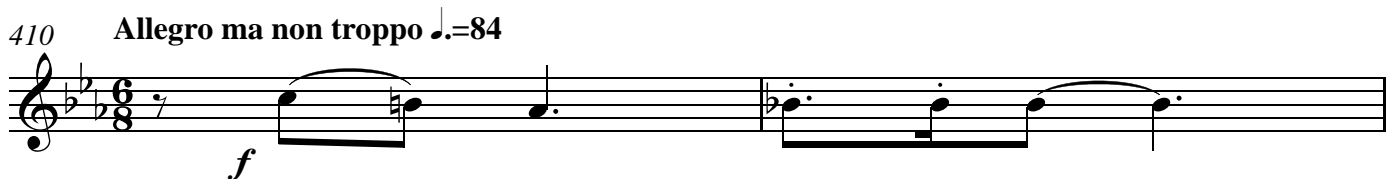
a tempo  $\text{♩} = 80$   
346 **R** 

352 

359 

364 **S** 

377 a tempo  $\text{♩} = 80$  **Adagio**  $\text{♩} = 60$   


410 **Allegro ma non troppo**  $\text{♩} = 84$   


412 

420 



1st Clarinet in B $\flat$

III

Daniel Léo Simpson  
April 21, 2012  
San Carlos, California  
United States of America

Lentamente  $\text{♩} = 66$   
poco accel. . . . .

*mp*

Moderato  $\text{♩} = 80$

9

*f*

9 rit. . . . . 2

21 **A** Allegro ma non troppo  $\text{♩} = 84$

*mp* *mp*

47

*mp*

67 **B**

*mp* *p* *p*

75 poco meno mosso  $\text{♩} = 76$

*mp* *mf*

1st Clarinet in B $\flat$

82 rit. . . . .

*mp* *mf* *mp*

Detailed description: This musical staff contains measures 82 through 88. It begins with a mezzo-piano (*mp*) dynamic. The music features a series of eighth and sixteenth notes, some with slurs. A crescendo hairpin is placed under measures 85 and 86, leading to a mezzo-forte (*mf*) dynamic. The piece concludes with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking.

89 moderato ♩.=76 C

*p* *f*

Detailed description: This musical staff contains measures 89 through 95. It starts with a piano (*p*) dynamic. A tempo marking of "moderato" with a quarter note equal to 76 (♩.=76) is present. A key signature change to C major is indicated by a box containing the letter "C". The music features eighth and sixteenth notes, with a forte (*f*) dynamic marking in measure 92.

96

Detailed description: This musical staff contains measures 96 through 101. The music continues with eighth and sixteenth notes, maintaining the moderate tempo and key signature.

102

Detailed description: This musical staff contains measures 102 through 107. The music features a continuous flow of eighth and sixteenth notes.

108

Detailed description: This musical staff contains measures 108 through 114. The music continues with eighth and sixteenth notes, showing some phrasing with slurs.

115 D

*p* *cresc.*

Detailed description: This musical staff contains measures 115 through 123. It begins with a piano (*p*) dynamic. A key signature change to D major is indicated by a box containing the letter "D". The music consists of dotted half notes and quarter notes, with a crescendo (*cresc.*) marking.

124

*f*

Detailed description: This musical staff contains measures 124 through 129. It starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes, with some phrasing slurs.

1st Clarinet in B $\flat$

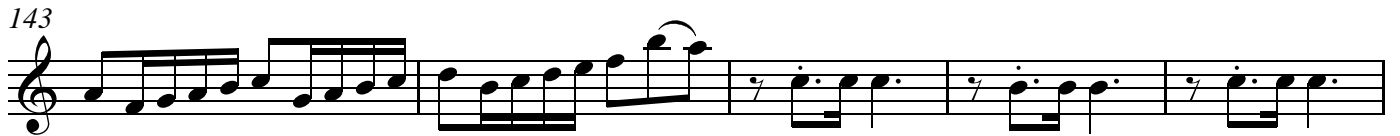
130



137 **E**



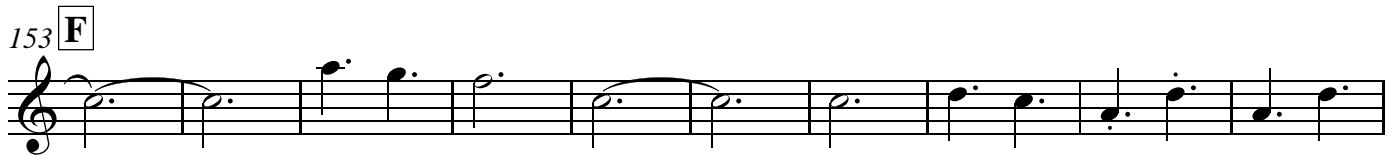
143



148




153 **F**



163



168



V.S.

1st Clarinet in B $\flat$

175 **G**

5 2 2

*mp* *mp cresc.* *mp cresc.*

186

2 7

*mf* *mp cresc.* *mp*

199 **H**

4

*mp*

209

*mf* *mp* *poco rit.* 3

219 **I** *a tempo* ♩=72 *rall.* 3 **I** *Andante* ♩=60 19

*mp*

246

6

*mp*

257

*p* *mp* *poco rit.* 2

265 **J** a tempo  $\text{♩} = 60$

Musical staff 265-271. Treble clef, key signature of two flats. Starts with a rest, then a series of eighth and sixteenth notes. Dynamic *f* is indicated below the staff.

Musical staff 272-277. Treble clef, key signature of two flats. Continues with eighth and sixteenth notes, some with slurs.

Musical staff 278-285. Treble clef, key signature of two flats. Features a triplet of eighth notes and a half note. Dynamics *mp* are indicated below the staff.

poco rit. . a tempo  $\text{♩} = 60$

Musical staff 286-294. Treble clef, key signature of two flats. Starts with a triplet of eighth notes, followed by a rest, then eighth notes. Dynamics *mp* and *mf* are indicated. A box labeled **K** is above the staff.

Musical staff 295-310. Treble clef, key signature of two flats. Features a triplet of eighth notes, followed by a rest, then eighth notes. A dynamic *mf* is indicated. A box labeled **10** is above the staff.

Musical staff 311-320. Treble clef, key signature of two flats. Starts with a triplet of eighth notes, followed by eighth notes. A dynamic *mp* is indicated. A box labeled **5** is above the staff.

Musical staff 321-327. Treble clef, key signature of two flats. Starts with a half note, followed by a rest, then a triplet of eighth notes. A dynamic *p* is indicated. A box labeled **3** is above the staff.

1st Clarinet in B $\flat$

325 poco rit. . . a tempo ♩=60

*mp* *p* 4

333 poco rit..

*mf* *mf* 3

342 a tempo ♩=60

*mp* M 8

352 Lentamente ♩=66

*mp* N accel. . . . .

360 Allegro ma non troppo ♩=84

*f* *mf* O

365

*mf*

370

*mp* 7 5

1st Clarinet in B $\flat$

386 **12** **4**

*p* *mp* *p*

407 **P**

*mp* *p* *p*

415 **poco meno mosso** ♩ = 76 **3**

*mp* *mf* *mp*

423 **rit.**

*mf* *mp* *p*

**moderato** ♩ = 76 **Q**

430 - -

*f*

437

443

V.S.

1st Clarinet in B $\flat$ 

449

*dim.*

456 **poco rit. .a tempo**  $\text{♩} = 76$

*p* *p* *p*

468

*f* *f*

482

*mp*

**Fuga - Allegro ma non troppo**  $\text{♩} = 80$ 

496

*p* *mp*

537

543



1st Clarinet in B $\flat$

549



556



564



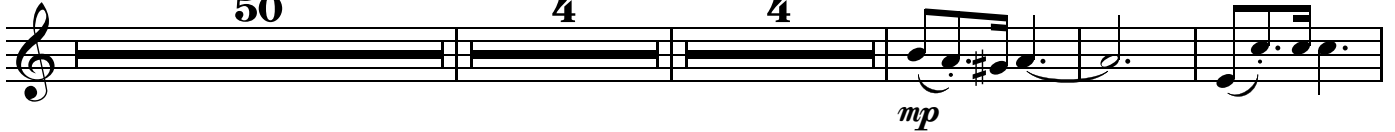
570



a tempo  $\text{♩} = 80$

Andante  $\text{♩} = 60$

610



671



690



1st Clarinet in B $\flat$ 

698

*mp* *pp*

Lentamente  $\text{♩} = 66$

706 **V** *poco accel.*

*mp* *cresc. poco a poco...*

Allegro ma non troppo  $\text{♩} = 84$

712

*f* *f*

721

727

733

739 **W**

*p* *cresc.*

748



755



760



765



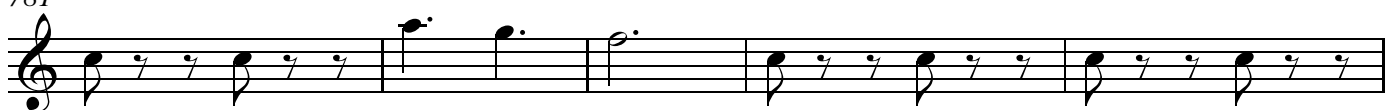
771



777



781



1st Clarinet in B $\flat$ 

786



793



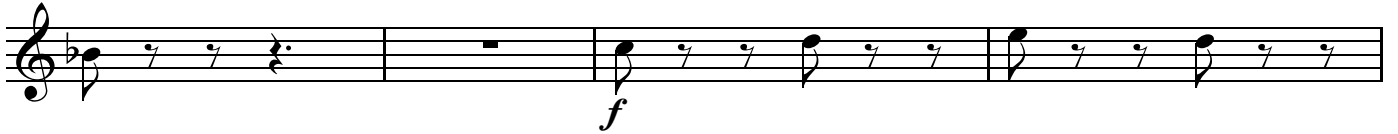
799



805



812



816



# III

## 2nd Clarinet in B $\flat$

Daniel Léo Simpson  
April 21, 2012  
San Carlos, California  
United States of America

Lentamente  $\text{♩}=66$  poco accel. . . . .

2  
*mp*

9 Moderato  $\text{♩}=80$  rit. . . . . 2

9  
*f*

21 **A** Allegro ma non troppo  $\text{♩}=84$

19 5  
*mp* *mp*

47

12 4  
*mp*

67 **B**

*mp* *p* *p*

75 poco meno mosso  $\text{♩}=76$

*mp* *mf* 4

2nd Clarinet in B $\flat$

83 *mp* *mf* *mp* *p* rit. . . . .

Musical staff 83-89: Treble clef, 2/4 time signature. Measure 83 starts with a half rest, followed by eighth notes. Dynamics: *mp* (83), *mf* (84-85), *mp* (86), *p* (87-89). A *rit.* marking is above the staff from measure 86 to 89.

90 *f* **C**

Musical staff 90-96: Treble clef, 2/4 time signature. Measure 90 starts with a half rest, followed by eighth notes. Dynamics: *f* (90-96). A box containing the letter 'C' is above measure 90. A hairpin crescendo is under the staff from measure 90 to 96.

97

Musical staff 97-102: Treble clef, 2/4 time signature. Measures 97-102: Continuous eighth-note patterns.

103

Musical staff 103-108: Treble clef, 2/4 time signature. Measures 103-108: Continuous eighth-note patterns.

109

Musical staff 109-114: Treble clef, 2/4 time signature. Measures 109-114: Continuous eighth-note patterns.

115 **D** *p* *cresc.*

Musical staff 115-123: Treble clef, 2/4 time signature. Measure 115 starts with a half rest, followed by dotted half notes. Dynamics: *p* (115-123). A box containing the letter 'D' is above measure 115. A hairpin crescendo is under the staff from measure 115 to 123.

124 *f*

Musical staff 124-129: Treble clef, 2/4 time signature. Measure 124 starts with a half rest, followed by eighth notes. Dynamics: *f* (124-129). A hairpin crescendo is under the staff from measure 124 to 129.

130

Musical staff 130-135: Treble clef, 2/4 time signature. Measures 130-135: Continuous eighth-note patterns.

2nd Clarinet in B $\flat$

137 **E**

Musical staff 137-142: Treble clef, key signature of one flat. Measures 137-142 contain a melodic line with eighth-note patterns and slurs. A box with the letter 'E' is above measure 137.

143

Musical staff 143-147: Treble clef. Measures 143-147 contain eighth-note patterns and slurs. Measure 143 starts with a treble clef.

148

Musical staff 148-152: Treble clef. Measures 148-152 contain eighth-note patterns and slurs. Measure 148 starts with a treble clef. A trill is indicated above measure 152.

153 **F**

Musical staff 153-162: Treble clef, key signature of one flat. Measures 153-162 contain a melodic line with slurs. A box with the letter 'F' is above measure 153.

163

Musical staff 163-167: Treble clef. Measures 163-167 contain eighth-note patterns and slurs. Measure 163 starts with a treble clef.

168

Musical staff 168-174: Treble clef. Measures 168-174 contain eighth-note patterns and slurs. Measure 168 starts with a treble clef.

175 **G**

Musical staff 175-185: Treble clef, key signature of one flat. Measures 175-185 contain a melodic line with slurs. A box with the letter 'G' is above measure 175. Fingerings '5', '2', and '2' are indicated above measures 175, 177, and 178 respectively. Dynamics include *mp* and *mp cresc.*

186

Musical staff 186-191: Treble clef, key signature of one flat. Measures 186-191 contain a melodic line with slurs. Fingerings '2' and '7' are indicated above measures 187 and 191 respectively. Dynamics include *mf* and *mp cresc.*

2nd Clarinet in Bb

198 H

*mp* *mp*

208

*mf* *mp*

216 *poco rit.* **3** *a tempo* ♩.=72 *rall.* **3** I *Andante* ♩.=60 **34**

257 *mp* *p* *mp* *poco rit.* **2**

265 J *a tempo* ♩.=60 *f*

272

278 *mp* *poco rit.* *a tempo* ♩.=60 *mp* *poco rit.*

286 **3** K **34** *mp* *p*



2nd Clarinet in Bb

329 **a tempo** ♩.=60 **L** **4** **3** **2** **poco rit.**

342 **M** **9** **N** **Lentamente** ♩.=66 **accel.**

356

**Allegro ma non troppo** ♩.=84

360 **O** **19** **5**

386 **12** **4**

407 **P**

415 **poco meno mosso** ♩.=76 **4**

2nd Clarinet in Bb

423 *rit.* .. - - - - -

*mp* *mf* *mp* *p*

*moderato* ♩.=76

430 - - Q

*f*

437

443

449

*dim.*

456 *poco rit.* .. *a tempo* ♩.=76

*p* *p* *p*

468

*f* *f*

482

*mp*

Fuga - Allegro ma non troppo ♩.=80

496 **2** **R** **36** **S**

537

543

549

557

565

571 **69** rit. . .

644 **meno mosso** ♩.=60 **12** **Tempo giusto** ♩.=60 **4** **Andante** ♩.=60 **4**

2nd Clarinet in B $\flat$ 

664 **T** **U**

8 26 4

*mp* *pp*

706 **V** **Lentamente**  $\text{♩} = 66$  **poco accel.**

*mp* *cresc. poco a poco...*

712 **Allegro ma non troppo**  $\text{♩} = 84$

3

*f* *f*

721

727

733

739 **W**

*p* *cresc.*

748

*f*

2nd Clarinet in Bb

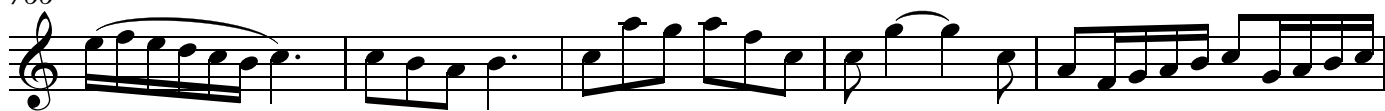
755



760



766



771



777



784



791



796



V.S.

2nd Clarinet in B $\flat$

801

Musical staff for measures 801-808. The staff begins with a treble clef and a key signature of two flats. Measures 801-802 contain a sixteenth-note triplet. Measures 803-804 contain quarter notes. Measure 805 contains a quarter note followed by two eighth notes. Measure 806 is a whole rest. Measure 807 contains a half note. Measure 808 contains a quarter note followed by two eighth notes. A dynamic marking *mf* < *f* is placed below the staff between measures 807 and 808.

809

Musical staff for measures 809-814. The staff begins with a treble clef and a key signature of two flats. Measures 809-810 contain quarter notes followed by eighth notes. Measures 811-812 contain quarter notes followed by eighth notes. Measure 813 contains a quarter note followed by a quarter rest. Measure 814 contains a quarter note followed by two eighth notes. A dynamic marking *f* is placed below the staff between measures 813 and 814.

815

Musical staff for measures 815-818. The staff begins with a treble clef and a key signature of two flats. Measures 815-816 contain quarter notes followed by eighth notes. Measure 817 contains a quarter note followed by a quarter rest. Measure 818 contains a quarter note followed by two eighth notes. A dynamic marking *ff* is placed below the staff between measures 817 and 818.

2 Flute

# Violin Concerto

## In Bb Major

Daniel Léo Simpson  
January 18, 2012  
San Carlos, California  
United States of America

*a2* Allegro Moderato ♩=132

*f*

6 *a2*

11 *a2*

16 *a2*  
*mf* *cresc.*

20 *f*

25

29 *tr*

34 *cresc.*

V.S.

2 Flute

39

44

50 **A** *ad libitum* **2** *Andante* ♩=112 *rit.* . . . . .  
*mp*

56 *Moderato* ♩=126 **2** *mf*

61 **9** *mf*

75 *a tempo* ♩=126 **3** *mp*

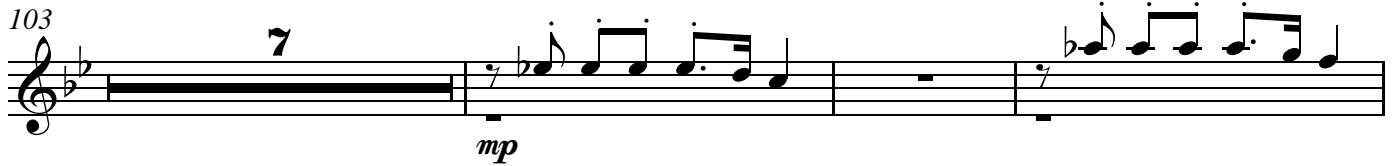
83 *meno mosso* ♩=112 *rit.* . . . . .  
*mf*

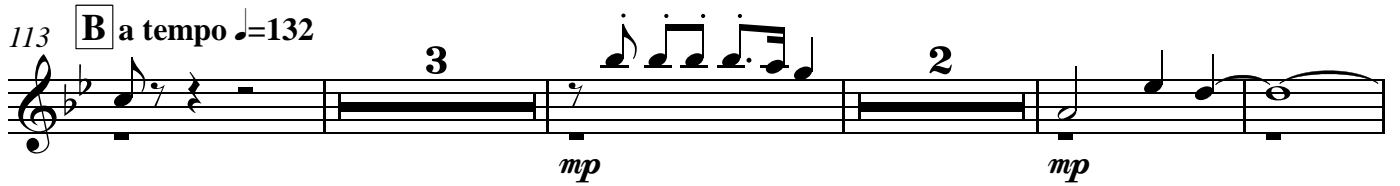
87 **8** *mp*

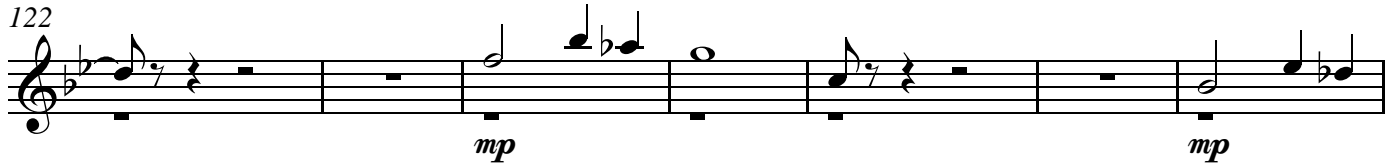
99 *Tempo I* ♩=132 *mp*

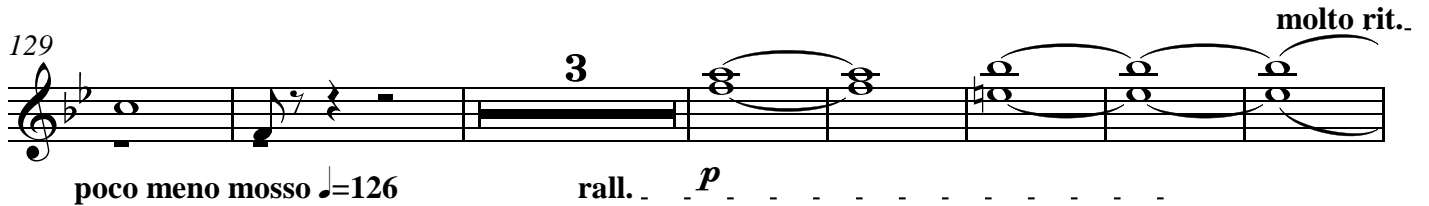


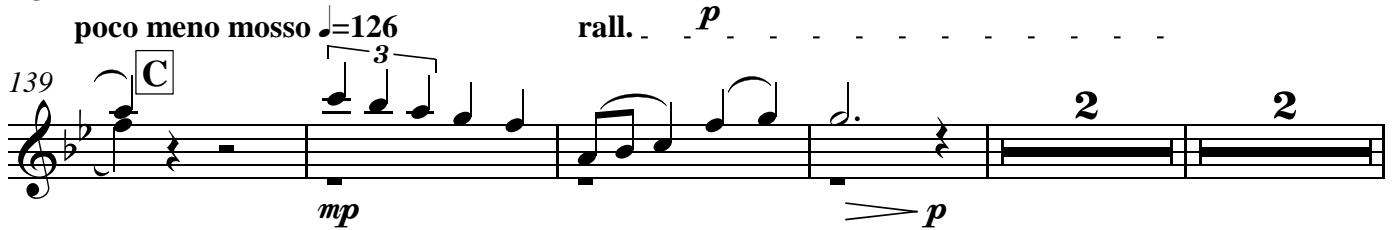
2 Flute

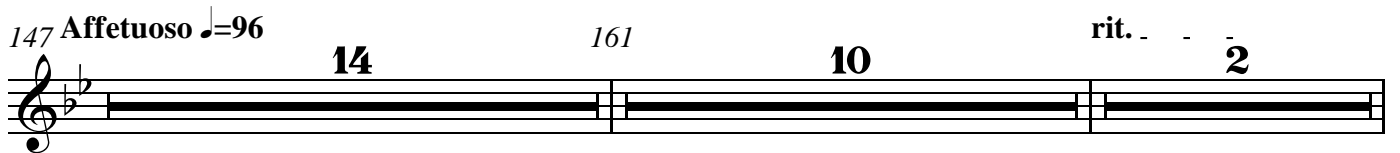
103 **7**  
  
*mp*

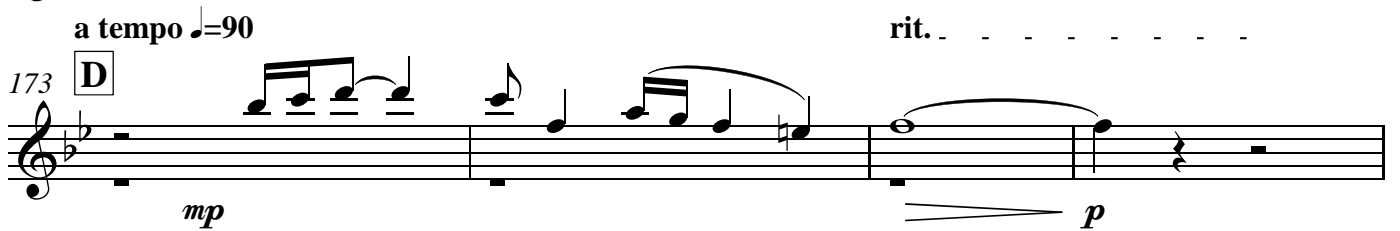
113 **B** a tempo ♩=132  
  
*mp* *mp*

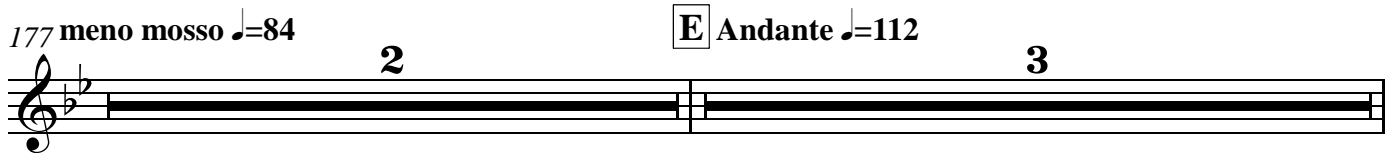
122  
  
*mp* *mp*

129 **3** *molto rit.*  
  
*p*

poco meno mosso ♩=126 *rall.* *p*  
 139 **C**  
  
*mp* *p*

147 *Affetuoso* ♩=96 **14** 161 **10** *rit.* **2**  


a tempo ♩=90 *rit.*  
 173 **D**  
  
*mp* *p*

177 *meno mosso* ♩=84 **2** **E** *Andante* ♩=112 **3**  


182 *mp* *pp*

189

196 *mf* *mf*

201 *mp*

208 **F** *mf* *mf* 2

213 *mp* *mp* 3 4

223 **Allegro** ♩=132 *mf* *mp* *mf*

230 *f* 3

237 *mp* 2

244 **G**

mp p mp *cresc. poco a poco...*

Musical staff 244-252. Treble clef, key signature of two flats. Measure 244 starts with a box labeled 'G'. Dynamics: mp, p, mp. Performance instruction: *cresc. poco a poco...*. A fermata with a '2' above it is placed over measures 250 and 251.

253

mp

Musical staff 253-261. Treble clef, key signature of two flats. Dynamics: mp. Features sustained chords with fermatas.

262

Musical staff 262-269. Treble clef, key signature of two flats. Features sustained chords with fermatas.

270 **H** *a2* Allegro Moderato ♩=132

f

Musical staff 270-275. Treble clef, key signature of two flats. Dynamics: f. Performance instruction: *a2*. Tempo: Allegro Moderato, ♩=132.

276 *a2*

Musical staff 276-280. Treble clef, key signature of two flats. Performance instruction: *a2*.

281

Musical staff 281-285. Treble clef, key signature of two flats.

286

mf *cresc.*

Musical staff 286-288. Treble clef, key signature of two flats. Dynamics: mf. Performance instruction: *cresc.*

289

f mf

Musical staff 289-293. Treble clef, key signature of two flats. Dynamics: f, mf. A fermata with a '2' above it is placed over measures 291 and 292.

294 **I**

p mf

Musical staff 294-299. Treble clef, key signature of two flats. Dynamics: p, mf. Two fermatas with '2' above them are placed over measures 295-296 and 298-299.

2 Flute

301 *mf* *mf*

305 *mp* *mp*

311 **a tempo** ♩=126

315 **J** *mf* *mf*

322 *mp* **poco rit.**

327 **meno mosso** ♩=112 *mp* *mp*

335 **con motto** ♩=126 *mf*

339 **Tempo I** ♩=132 **K** *mp* *mp*

350 *mp*

2 Flute

355 **L** a tempo ♩=132

Musical staff 355-363. Treble clef, key signature of two flats. Measure 355 starts with a quarter rest. Measure 356 has a triplet of eighth notes. Measure 357 has a pair of eighth notes. Measure 358 has a quarter note. Measure 359 has a quarter note. Measure 360 has a quarter note. Measure 361 has a quarter note. Measure 362 has a quarter note. Measure 363 has a quarter note. Dynamics: *mp* at the start and *mp* at the end. A bracket spans measures 356-357.

364

Musical staff 364-371. Treble clef, key signature of two flats. Measure 364 has a quarter note. Measure 365 has a quarter note. Measure 366 has a quarter note. Measure 367 has a quarter note. Measure 368 has a quarter note. Measure 369 has a quarter note. Measure 370 has a quarter note. Measure 371 has a quarter note. Dynamics: *mp* at the start and *mp* at the end. A bracket spans measures 364-365.

372

Musical staff 372-383. Treble clef, key signature of two flats. Measure 372 has a quarter note. Measure 373 has a quarter note. Measure 374 has a quarter note. Measure 375 has a quarter note. Measure 376 has a quarter note. Measure 377 has a quarter note. Measure 378 has a quarter note. Measure 379 has a quarter note. Measure 380 has a quarter note. Measure 381 has a quarter note. Measure 382 has a quarter note. Measure 383 has a quarter note. Dynamics: *mp* at the start and *f* at the end. A bracket spans measures 372-373. Text: *molto ritAndante* ♩=112.

384

Musical staff 384-395. Treble clef, key signature of two flats. Measure 384 has a quarter note. Measure 385 has a quarter note. Measure 386 has a quarter note. Measure 387 has a quarter note. Measure 388 has a quarter note. Measure 389 has a quarter note. Measure 390 has a quarter note. Measure 391 has a quarter note. Measure 392 has a quarter note. Measure 393 has a quarter note. Measure 394 has a quarter note. Measure 395 has a quarter note. Dynamics: *p* at the end. Text: *poco rit.* and *poco meno mosso* ♩=96. A bracket spans measures 384-385.

396

Musical staff 396-402. Treble clef, key signature of two flats. Measure 396 has a quarter note. Measure 397 has a quarter note. Measure 398 has a quarter note. Measure 399 has a quarter note. Measure 400 has a quarter note. Measure 401 has a quarter note. Measure 402 has a quarter note. Dynamics: *mf* at the start.

403

Musical staff 403-412. Treble clef, key signature of two flats. Measure 403 has a quarter note. Measure 404 has a quarter note. Measure 405 has a quarter note. Measure 406 has a quarter note. Measure 407 has a quarter note. Measure 408 has a quarter note. Measure 409 has a quarter note. Measure 410 has a quarter note. Measure 411 has a quarter note. Measure 412 has a quarter note. Dynamics: *mf* at the end. A bracket spans measures 403-404.

413

Musical staff 413-419. Treble clef, key signature of two flats. Measure 413 has a quarter note. Measure 414 has a quarter note. Measure 415 has a quarter note. Measure 416 has a quarter note. Measure 417 has a quarter note. Measure 418 has a quarter note. Measure 419 has a quarter note. Dynamics: *poco rit.* at the start. A bracket spans measures 413-414.

8

meno mosso ♩=96

2 Flute

poco rit. . . .

416

*mp*

420

Con moto ♩=112

*mf*

*mf*

426

**M**

*mp*

433

437 Allegro ♩=132

*mp*

*mf*

447

*f*

*mf*

454

*mp*

*mp*

460

**N**

*mp*

*mp*

*cresc. poco a poco...*

*mp*

470

*mf*

2 Flute

478 *f*

486 *Cadenza* **119**  
5ths ok...

606 **O** *mp* *poco rit.* *accel.* *mp* *tr*

612 **P** **2** *mp* *cresc.*

*Allegro Moderato* ♩=132

621 *f* **Q** *a2*

626 *a2* *mf* *cresc.*

631 *a2* *mf* *cresc.*

636 *a2* *mf* *cresc.*

640 *a2* *mf* *cresc.*

V.S.

2 Flute

644

648

652

658

661

665

669



Bass Clarinet in B $\flat$

II


Daniel Léo Simpson  
March 18, 2012  
San Francisco, California

Adagio  $\text{♩}=60$  **3** rit. . . . Molto Andante  $\text{♩}=80$  **18** rall. . . . **7** rit. . . .



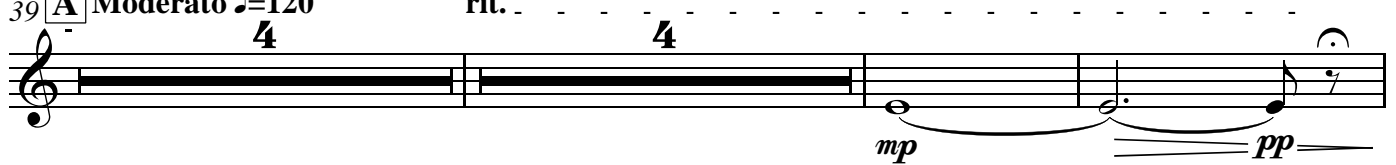
31 *ad libitum* **3** rit. . . . // *ad libitum* **3** rit. . . . //

*pp* *pp*



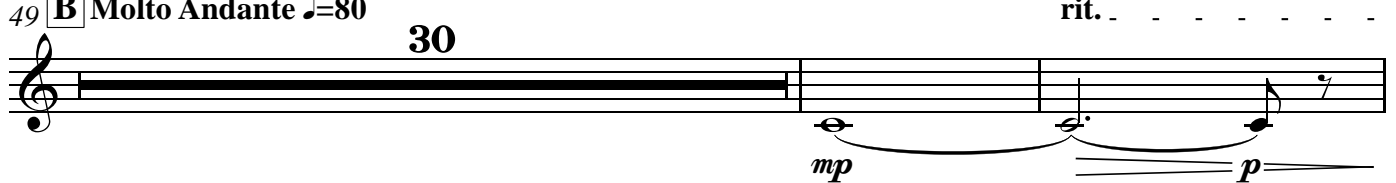
39 **A** Moderato  $\text{♩}=120$  **4** rit. . . . **4**

*mp* *pp*



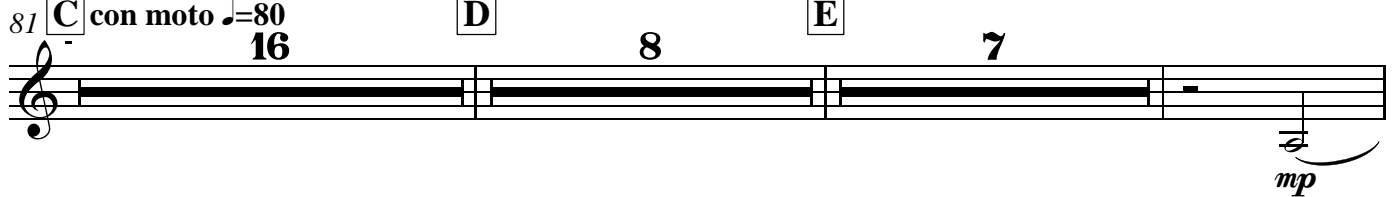
49 **B** Molto Andante  $\text{♩}=80$  **30** rit. . . .

*mp* *p*

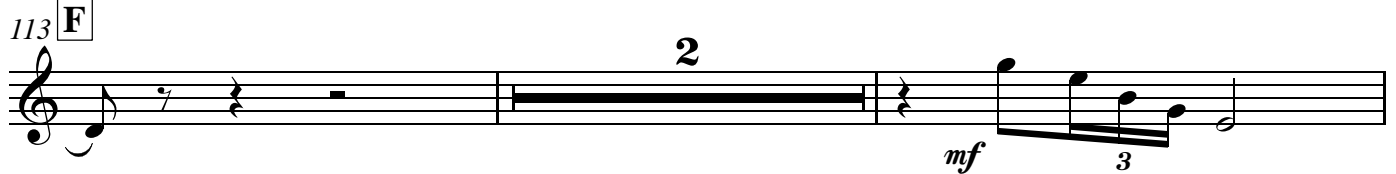


81 **C** con moto  $\text{♩}=80$  **16** **D** **8** **E** **7**

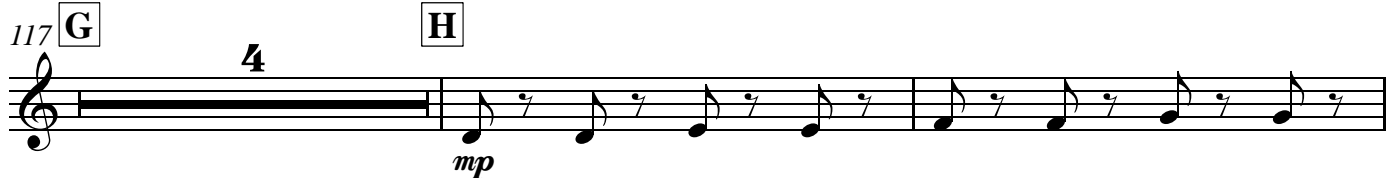
*mp*



113 **F** **2** *mf* **3**



117 **G** **4** **H** *mp*



123 **3**



Bass Clarinet in Bb

128 **I**

Musical staff 128-132. Treble clef. Starts with a rest, then a half note G3 (p), followed by a quarter note A3 (mp), and a triplet of eighth notes G3, F3, E3. This is followed by a quarter rest, a quarter note G3, a quarter note F3, and a triplet of eighth notes G3, F3, E3. The staff ends with a quarter note G3 and a quarter note F3.

133

Musical staff 133-142. Treble clef. Starts with a half note G3 (p), followed by a half note F3, a half note E3, and a half note D3. A slur covers the last three notes. A fermata is placed over the D3. A measure rest is followed by a measure with a fermata and a half note G3 (p). The staff ends with a half note G3 (p).

143 **J** con moto ♩=90

Musical staff 143-173. Treble clef. Starts with a quarter rest, followed by a measure rest, a measure with a fermata and a half note G3 (mp), and a measure with a fermata and a half note F3 (mp). A slur covers the last two notes. A measure rest is followed by a measure with a fermata and a half note G3 (p). The staff ends with a half note G3 (p).

174

Musical staff 174-181. Treble clef. Starts with a quarter note G3 (mp), followed by a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers the last three notes. This is followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The staff ends with a half note G3 (mf).

182 **K**

Musical staff 182-188. Treble clef. Starts with a half note G3 (f), followed by a half note F3, a half note E3, and a half note D3. A slur covers the last three notes. This is followed by a half note G3, a half note F3, a half note E3, and a half note D3. The staff ends with a half note G3.

189 accel. . . . .

Musical staff 189-195. Treble clef. Starts with a half note G3, followed by a half note F3, a half note E3, and a half note D3. A slur covers the last three notes. This is followed by a half note G3, a half note F3, a half note E3, and a half note D3. The staff ends with a half note G3.

196

Musical staff 196-203. Treble clef. Starts with a half note G3, followed by a half note F3, a half note E3, and a half note D3. A slur covers the last three notes. This is followed by a half note G3, a half note F3, a half note E3, and a half note D3. The staff ends with a half note G3.

204

Musical staff 204-230. Treble clef. Starts with a half note G3 (p), followed by a half note F3, a half note E3, and a half note D3. A slur covers the last three notes. A measure rest is followed by a measure with a fermata and a half note G3 (pp). A slur covers the last two notes. A measure rest is followed by a measure with a fermata and a half note G3 (p). The staff ends with a half note G3 (p).

231

Musical staff 231-238. Treble clef. Starts with a half note G3, followed by a half note F3, a half note E3, and a half note D3. A slur covers the last three notes. This is followed by a half note G3, a half note F3, a half note E3, and a half note D3. The staff ends with a half note G3.

238 rit. . . . .

*p*

Tempo I ♩=60

245 **L** rit. . . . . con moto ♩=90

*rit.* *con moto*

a tempo ♩=90

279 **13**

*p*

297 *rit.* . . . . .

*p* *pp*

Moderato ♩=80

309 **M** **N** **O**

*mp*

325 **P**

*mf*

329 **Q**

*mf* *p* *mp*

335

*f*

Bass Clarinet in B $\flat$

340 *mp* rit. . . . .

346 **R** a tempo ♩=80

351

356

362 *p* **6**

374 rit. . . . . **S** a tempo ♩=80 Adagio ♩=60 **23**

410 **Allegro ma non troppo** ♩=84 *f*

412 **2** *f* **2** *f*

420 **2** *f* *f* *ff* rit. . . . .

Bass Clarinet in B $\flat$

III

Daniel Léo Simpson  
April 21, 2012  
San Carlos, California  
United States of America

Lentamente  $\text{♩}=66$  poco accel. . . . Moderato  $\text{♩}=80$

2 5 9 rit. . .

Allegro ma non troppo  $\text{♩}=84$

20 [A] 46 [B]

74 poco meno mosso  $\text{♩}=76$

82 rit. . . . .  
mf  
moderato  $\text{♩}=76$  dim.

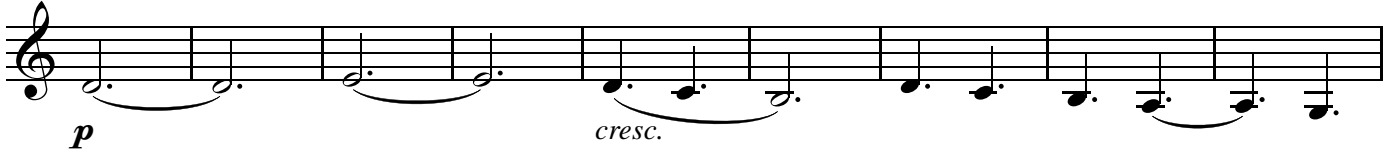
90 [C]

97

103

V.S.

109

115 **D**

124



129



133

137 **E**

143



148



153 **F**

Musical staff 153-157. Starts with a boxed 'F' above the staff. The music consists of eighth and sixteenth notes, mostly beamed together in groups of four.

158

Musical staff 158-162. Continuation of the eighth and sixteenth note patterns from the previous staff.

163

Musical staff 163-168. Continuation of the eighth and sixteenth note patterns.

169

Musical staff 169-173. Continuation of the eighth and sixteenth note patterns.

174 **G**

Musical staff 174-182. Starts with a boxed 'G' above the staff. The music features dotted notes and rests. Dynamic markings include *mp*. A fermata with the number '2' is placed over the final measure.

183

Musical staff 183-193. Continuation of the dotted note pattern. Dynamic markings include *mp*. Fermatas with numbers '2' and '5' are placed over measures.

194 **H**

Musical staff 194-199. Starts with a boxed 'H' above the staff. The music features dotted notes and rests. Dynamic markings include *mf* and *mp*. A fermata with the number '3' is placed over the final measure.

200

Musical staff 200-204. Continuation of the dotted note pattern. A fermata with the number '4' is placed over the final measure.

Bass Clarinet in Bb

207 **2**  
*mp* *mp* *>*

215 *poco rit.* . . . . . *a tempo* ♩.=72 *rall.* . . . . .  
*mp* *p* *>* *pp*

223 **I** *Andante* ♩.=60  
**30**  
*mp* *p*

261 **2** *poco rit.* **J** *a tempo* ♩.=60  
*mp* *mf*

272

280 **2**  
*p* *mp* *dim.* *mp*  
*poco rit.* . . . . . *a tempo* ♩.=60

290 **K** **23** **8**  
*p* *mp*

325 *poco rit.* . . . . . *a tempo* ♩.=60  
*mp* *p* *mp*



333 **L** **6** **a tempo** ♩.=60 **poco rit.**

343 **M**

349 **Lentamente** ♩.=66

353 **N** **accel.** **5**

**Allegro ma non troppo** ♩.=84

361 **O** **46** **P**

415 **poco meno mosso** ♩.=76

423 **rit.**

**moderato** ♩.=76

430 - - **Q**

V.S.

437

Musical staff 437-442: Treble clef, 4/4 time signature. The staff contains six measures of music. The first two measures feature eighth-note patterns. The next two measures have dotted quarter notes with eighth-note rests. The final two measures consist of quarter notes.

443

Musical staff 443-449: Treble clef, 4/4 time signature. The staff contains six measures of music. The first four measures feature eighth-note patterns with eighth-note rests. The fifth measure has a dotted quarter note. The sixth measure has a quarter note.

450

Musical staff 450-456: Treble clef, 4/4 time signature. The staff contains six measures of music. The first four measures feature eighth-note patterns. The fifth measure has a dotted quarter note. The sixth measure has a quarter note. Dynamics include *dim.* and *p*. The instruction *poco rit.* is written above the staff.

457 *a tempo* ♩.=76

Musical staff 457-468: Treble clef, 4/4 time signature. The staff contains six measures of music. The first two measures are whole rests with a '2' above them. The third measure has a dotted quarter note. The fourth measure is a whole rest with a '2' above it. The fifth measure has a quarter note with a sharp sign. The sixth measure has a quarter note. Dynamics include *p*.

469

Musical staff 469-480: Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure is a whole rest with an '8' above it. The second measure has a dotted quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. Dynamics include *f*.

481

Musical staff 481-494: Treble clef, 4/4 time signature. The staff contains six measures of music. The first four measures feature eighth-note patterns. The fifth measure has a dotted quarter note with a sharp sign. The sixth measure has a quarter note. Dynamics include *f*. The number '10' is written above the staff.

495

Musical staff 495-533: Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure has a dotted quarter note with a sharp sign. The second measure has a quarter note. The third measure has a quarter note. The fourth measure is a whole rest with a '34' above it. The fifth measure has a dotted quarter note with a sharp sign. The sixth measure has a quarter note with a sharp sign. Dynamics include *mp*, *p*, and *f*. A box containing the letter 'R' is placed above the staff.

534

Musical staff 534-543: Treble clef, 4/4 time signature. The staff contains six measures of music. The first two measures feature eighth-note patterns. The next two measures have dotted quarter notes with eighth-note rests. The final two measures consist of quarter notes. A box containing the letter 'S' is placed above the staff.

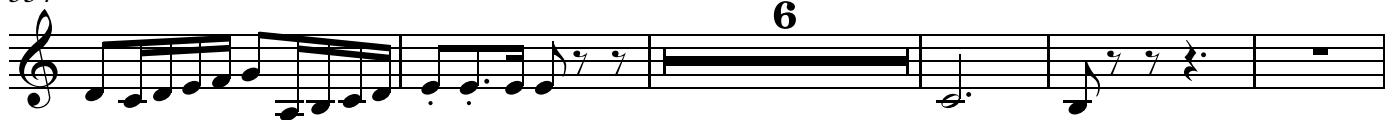
539



545



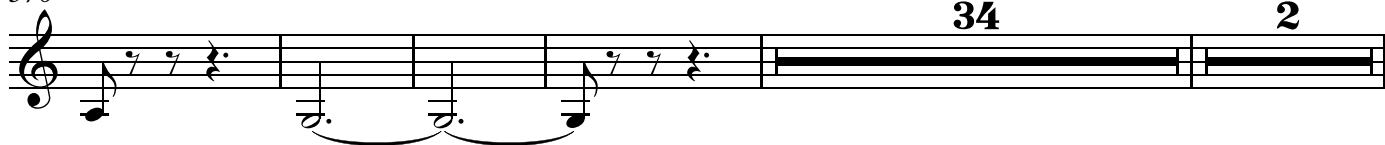
554



565



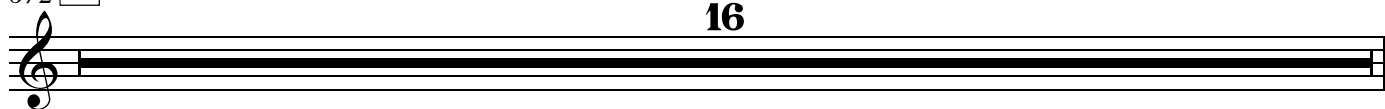
570



610 a tempo  $\text{♩} = 80$



672



688

*mp* *mp* *pp*

703

**V** *Lentamente*  $\text{♩} = 66$  *poco accel.* . . . . .

*mp*

711 . . . *Allegro ma non troppo*  $\text{♩} = 84$

*f* *f*

721

727

734

741

**W**

*p* *cresc.*

751

*f*

756

762

768

774

779

784

789

794

V.S.

799



804



810



815

