

Timpani

Violin Concerto

In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

Allegro Moderato ♩=132

2 12

f *mp* cresc.

20

5 4

mf cresc. *f* *mf* cresc. *f*

34

2

mf cresc. *f* *mf* *cresc.* *mp* cresc.

42

f *f*

ad libitum

a tempo ♩=132

molto rit.

49

// **A** 63 **B** 25

f

139

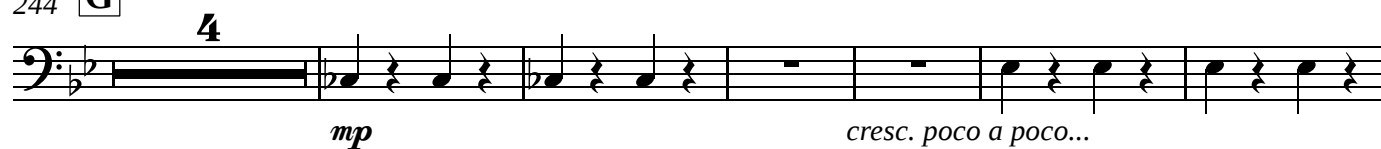
C 22 161 12

f

173

D 6 **E** 29 **F** 15

f

223 **Allegro** ♩=132244 **G**

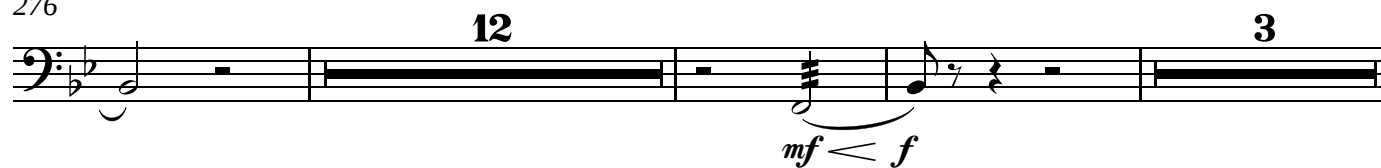
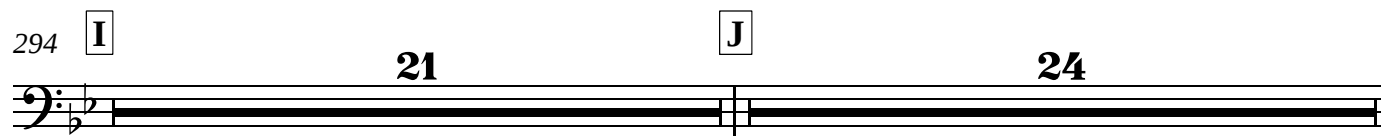
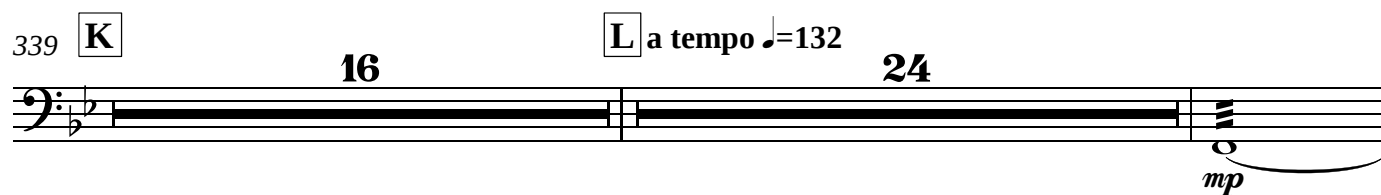
254



263

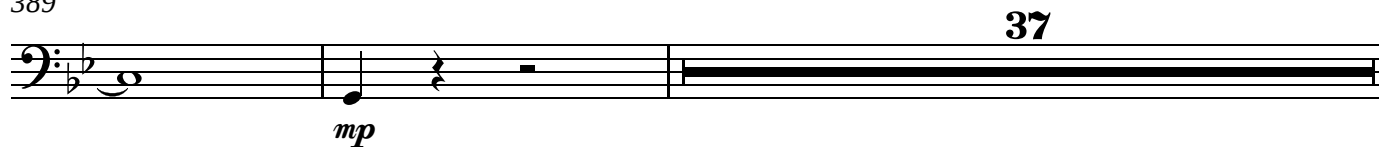
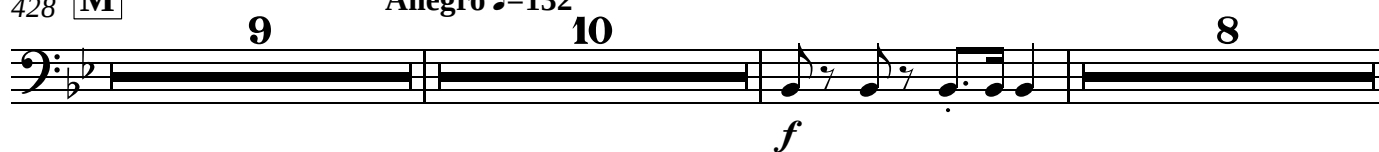
269 **H** **Allegro Moderato** ♩=132

276

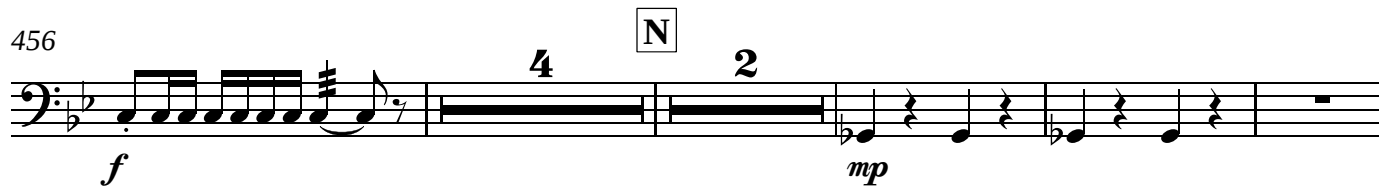
294 **I**339 **K**

380 **molto rit.** Andante ♩=112

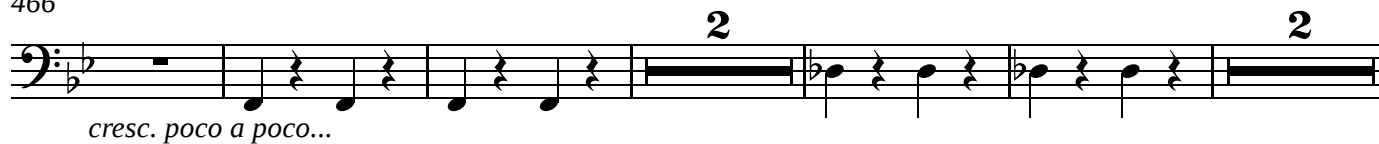
389

428 **M** Allegro ♩=132

456



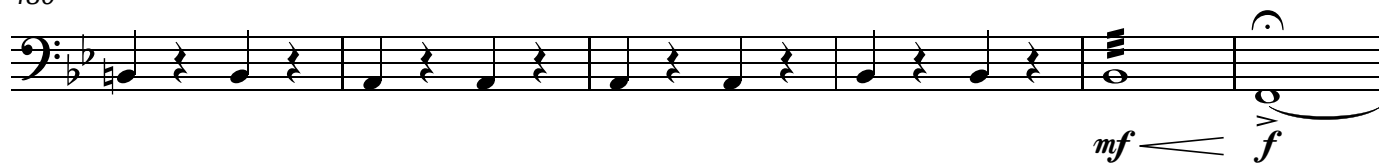
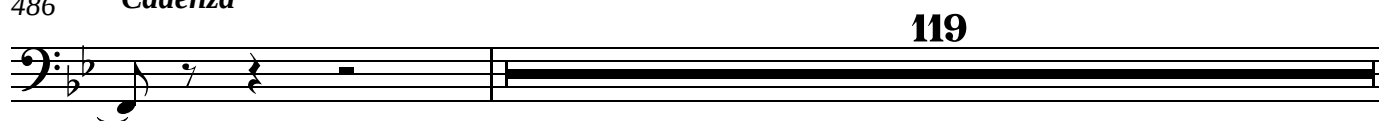
466



475



480

486 **Cadenza**

Timpani

poco rit. .

a tempo ♩=120

accel.

606 **O** **6** **2** **P**

p *cresc.*

619 **Q** Allegro Moderato ♩=132 **2**

f *mp*

628 **3** **4** **5**

mf

642 **5** **4**

f *f* *mf*

654 **R** **4**

f *f* *mf* *cresc.*

664 **S**

mp *f* *mf*

669 //

ff

Timpani

II

Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio $\text{♩}=60$ **3** rit. . . . Molto Andante $\text{♩}=80$ **18** rall. . . . **7** rit. . . .

31 *ad libitum* **3** rit. . . . *ad libitum* **3** rit. . . .

39 **A** Moderato $\text{♩}=120$ **4** rit. . . . **B** Molto Andante $\text{♩}=80$ **31** rit. . . .

81 **C** con moto $\text{♩}=80$ **16** **D**

101

105 **E** **7** **F** **4**

117 **G**

121 **H** **7** **I** **12** rit. . . . **2**

143 **J** con moto ♩=90 **39** **K** 2

188 12 2

205 35

245 **L** Tempo I ♩=60 rit. . . con moto ♩=90 rit. . . 2 28 2

279 a tempo ♩=90 18 rit. . . 4

301 Moderato ♩=80 **M** 8 8 **N** 3

321 **O** 4 **P** 4 **Q** 9 5 rit. . .

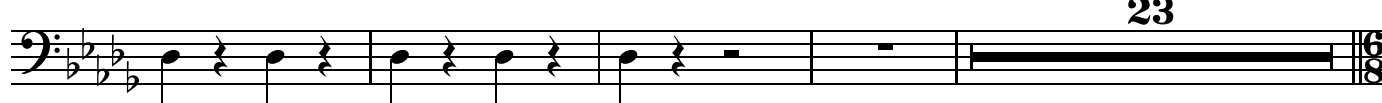
345 **R** a tempo ♩=80 6 5

360 3 3 9 3 rit. . .

mp < *f* *mp* < *f* *mp* < *f* *pp* *f* *mp* < *f* *f*

377 **S** a tempo ♩=80

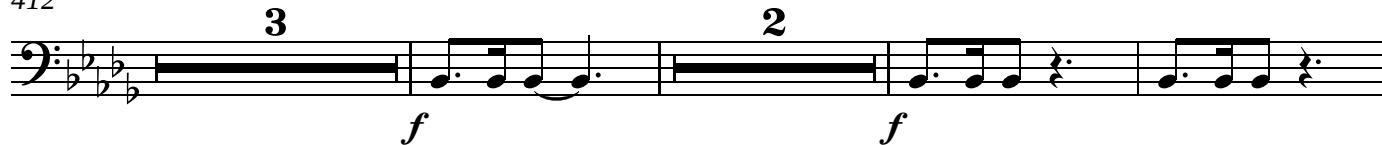
383 Adagio ♩=60



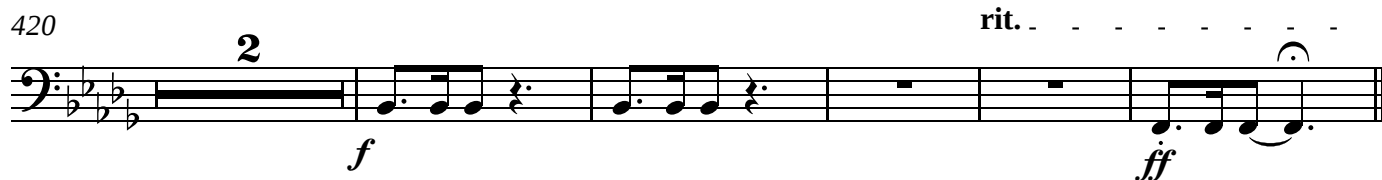
410 Allegro ma non troppo ♩=84



412



420



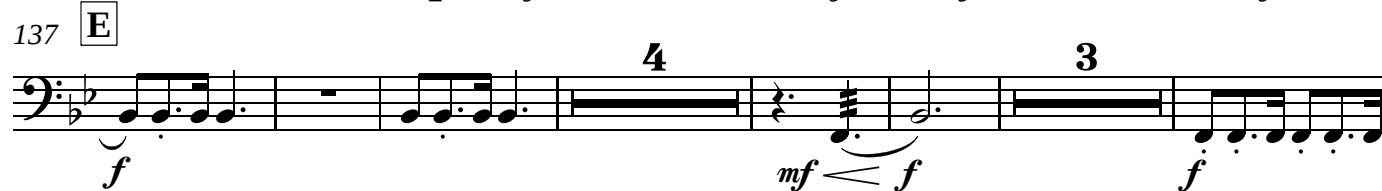
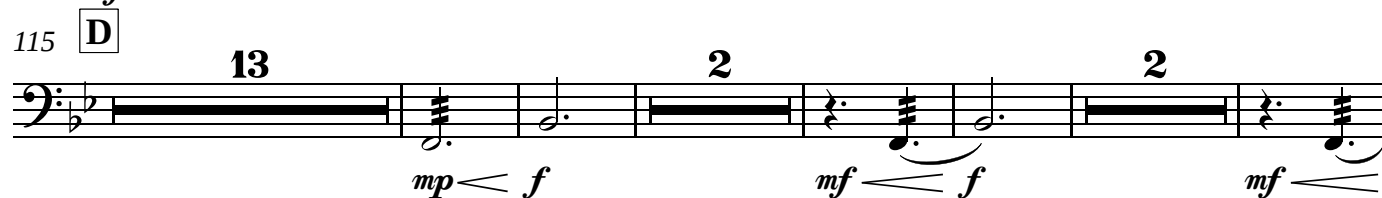
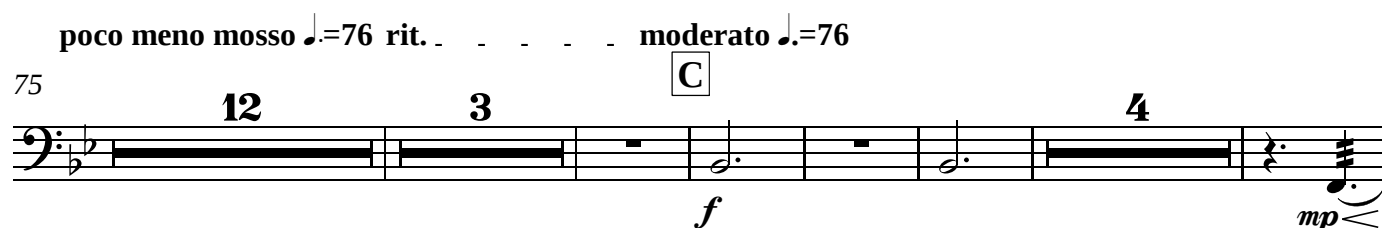
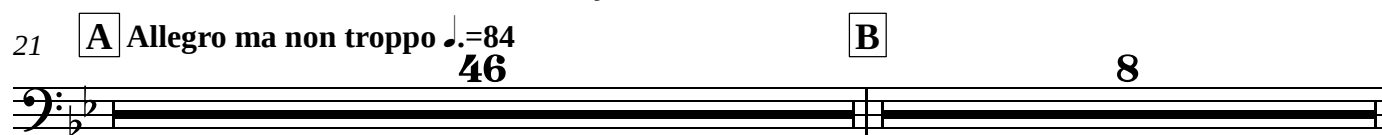
Timpani

III

Daniel Léo Simpson
April 21, 2012
San Carlos, California
United States of America

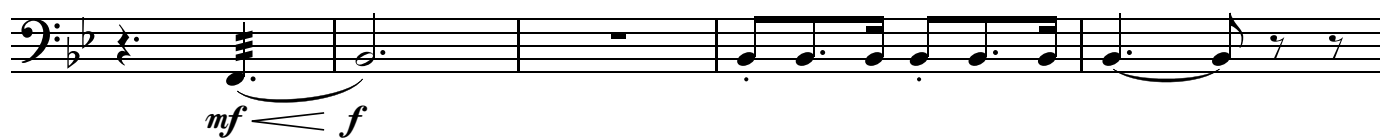
Lentamente ♩.=66

poco accel.



Timpani

170

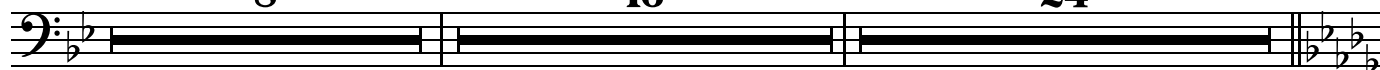
175 **G**

8

16

H

24



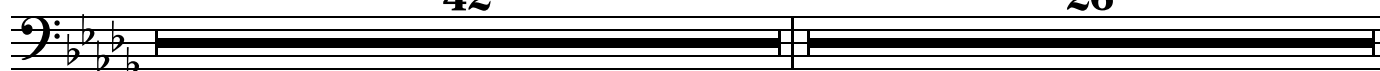
223

I

42

J

26



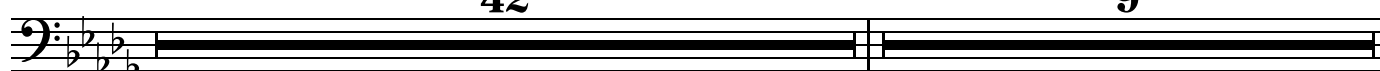
291

K

42

L

9



a tempo ♩.=60

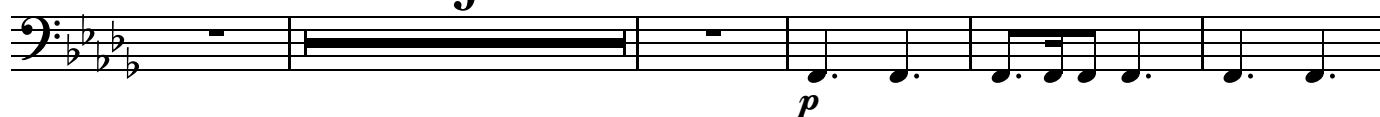
Lentamente ♩.=66

accel.

342

M

9

N

356

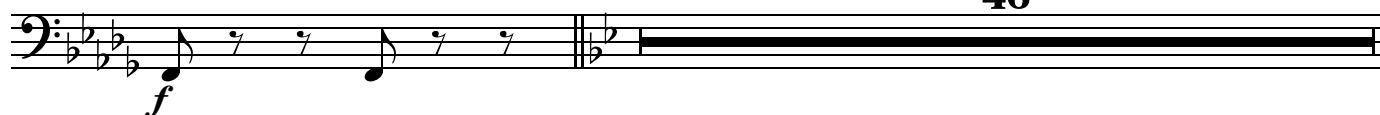


Allegro ma non troppo ♩.=84

360

O

46



407

P

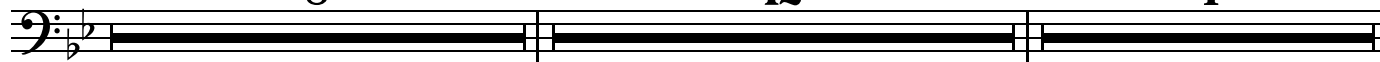
8

poco meno mosso ♩.=76

12

rit.

4

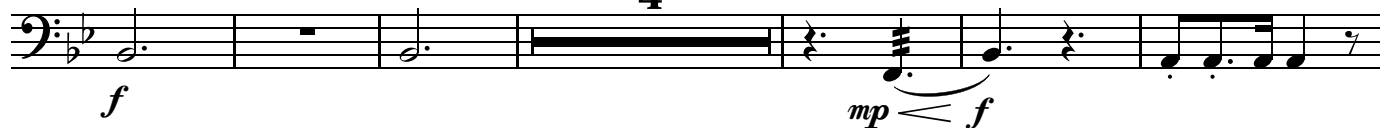


431

Q

moderato ♩.=76

4

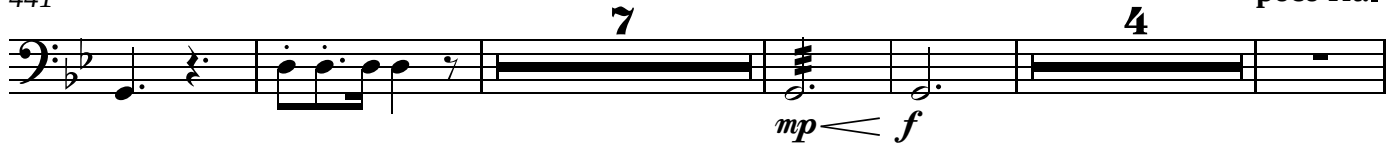


Timpani

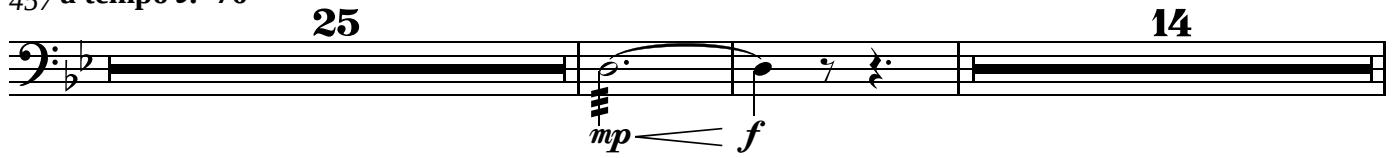
3

441

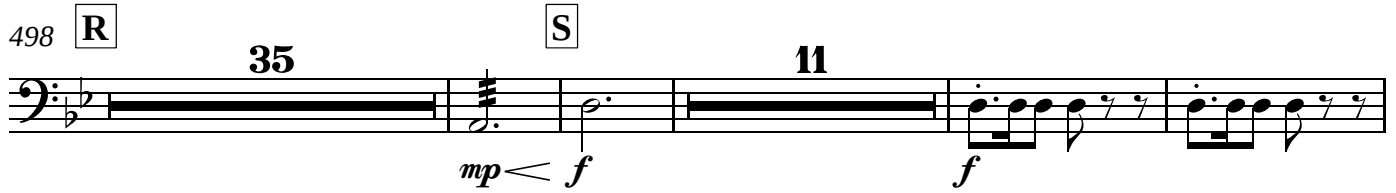
poco rit..



457 a tempo ♩.=76



Fuga - Allegro ma non troppo ♩.=80



548



557



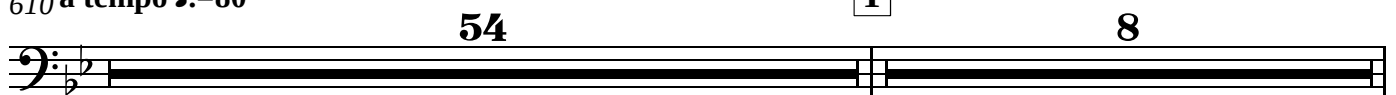
564



570

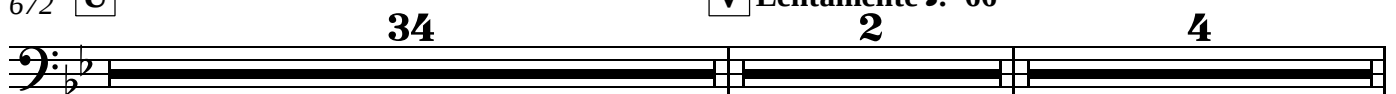


610 a tempo ♩.=80

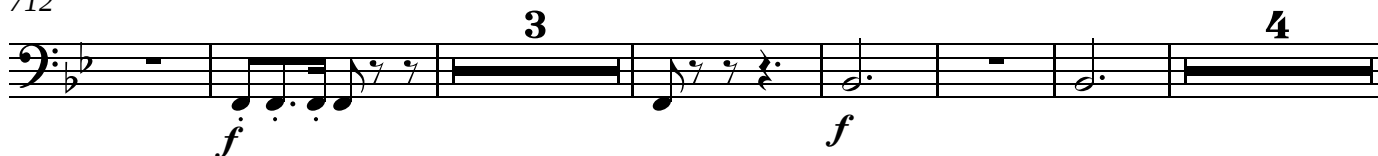


672

V Lentamente ♩.=66 poco accel. - - -



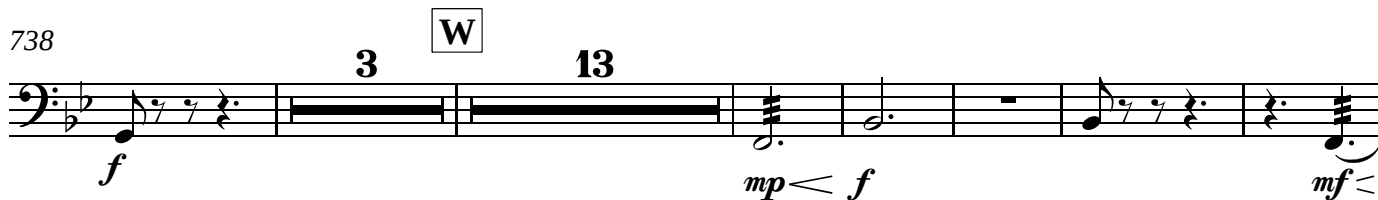
712



725



738



760



771



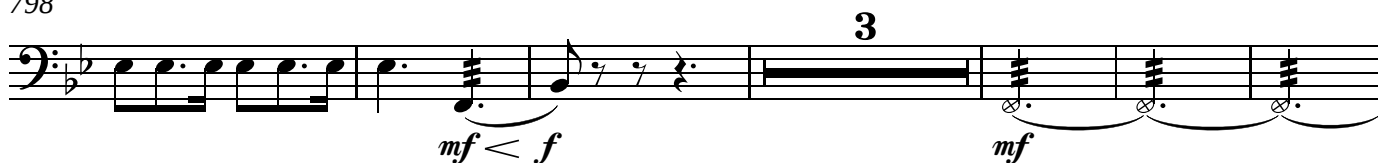
780



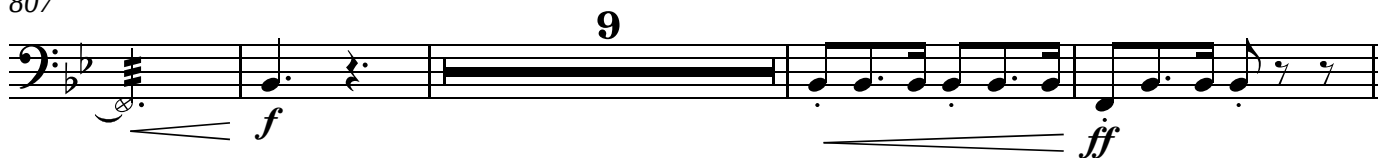
791



798



807



Violin Concerto

In Bb Major

Snare Drum
Cymbals

Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

Allegro Moderato ♩=132

Measures 1-7: **f** crash **f** crash **f**

Measures 8-13: **f** crash **f** **f** **f** **f**

Measures 14-19: **2** **3** **2** **3**

Measures 20-25: **choke** //

Measures 26-31: **ad libitum**

Measures 32-37: **A** **63** **26** **63** **26**

Measures 38-43: **B**

Measures 44-49: **C** **22** **12** **22** **12**

Measures 50-62: **22** **12** **22** **12**

Measures 63-75: **22** **12** **22** **12**

Measures 76-87: **22** **12** **22** **12**

Measures 88-100: **22** **12** **22** **12**

Measures 101-113: **22** **12** **22** **12**

Measures 114-126: **22** **12** **22** **12**

Measures 127-139: **22** **12** **22** **12**

Measures 140-152: **22** **12** **22** **12**

Measures 153-161: **22** **12** **22** **12**

Measures 162-174: **22** **12** **22** **12**

Measures 175-187: **22** **12** **22** **12**

Measures 188-199: **22** **12** **22** **12**

Measures 200-212: **22** **12** **22** **12**

Measures 213-225: **22** **12** **22** **12**

Measures 226-238: **22** **12** **22** **12**

Measures 239-251: **22** **12** **22** **12**

Measures 252-264: **22** **12** **22** **12**

Measures 265-277: **22** **12** **22** **12**

Measures 278-290: **22** **12** **22** **12**

Measures 291-303: **22** **12** **22** **12**

Measures 304-316: **22** **12** **22** **12**

Measures 317-329: **22** **12** **22** **12**

Measures 330-342: **22** **12** **22** **12**

Measures 343-355: **22** **12** **22** **12**

Measures 356-368: **22** **12** **22** **12**

Measures 369-381: **22** **12** **22** **12**

Measures 382-394: **22** **12** **22** **12**

Measures 395-407: **22** **12** **22** **12**

Measures 408-420: **22** **12** **22** **12**

Measures 421-433: **22** **12** **22** **12**

Measures 434-446: **22** **12** **22** **12**

Measures 447-459: **22** **12** **22** **12**

Measures 460-472: **22** **12** **22** **12**

Measures 473-485: **22** **12** **22** **12**

Measures 486-498: **22** **12** **22** **12**

Measures 499-511: **22** **12** **22** **12**

Measures 512-524: **22** **12** **22** **12**

Measures 525-537: **22** **12** **22** **12**

Measures 538-550: **22** **12** **22** **12**

Measures 551-563: **22** **12** **22** **12**

Measures 564-576: **22** **12** **22** **12**

Measures 577-589: **22** **12** **22** **12**

Measures 590-602: **22** **12** **22** **12**

Measures 603-615: **22** **12** **22** **12**

Measures 616-628: **22** **12** **22** **12**

Measures 629-641: **22** **12** **22** **12**

Measures 642-654: **22** **12** **22** **12**

Measures 655-667: **22** **12** **22** **12**

Measures 668-680: **22** **12** **22** **12**

Measures 681-693: **22** **12** **22** **12**

Measures 694-706: **22** **12** **22** **12**

Measures 707-719: **22** **12** **22** **12**

Measures 720-732: **22** **12** **22** **12**

Measures 733-745: **22** **12** **22** **12**

Measures 746-758: **22** **12** **22** **12**

Measures 759-771: **22** **12** **22** **12**

Measures 772-784: **22** **12** **22** **12**

Measures 785-797: **22** **12** **22** **12**

Measures 798-810: **22** **12** **22** **12**

Measures 811-823: **22** **12** **22** **12**

Measures 824-836: **22** **12** **22** **12**

Measures 837-849: **22** **12** **22** **12**

Measures 850-862: **22** **12** **22** **12**

Measures 863-875: **22** **12** **22** **12**

Measures 876-888: **22** **12** **22** **12**

Measures 889-901: **22** **12** **22** **12**

Measures 902-914: **22** **12** **22** **12**

173 **D** 6 29 15

6 29 15

Allegro ♩=132

223 **G** 21 2

mp

248 2 2

254 *mp* 2 *mp*

259 2 *mf*

264

267

269 **H** Allegro Moderato ♩=132

f

276

crash

f choke

13 13 2 2

294 **I** *f* **J**

21 24 21 24

339 **K** **L**

16 25 16 25

380 Andante ♩=112 poco rit.

3 28 2 3 28 2

f *f*

416 **M** Allegro ♩=132

12 9 24 12 9 24

461 **N**

4 4 2 2

mp

469

2 2

mp

474

2 2

mf

479

482

f

486 **Cadenza** **O**

120 8 120 8

a tempo ♩=120
accel. -----

614 **P** **2 2 4** **Q** **Allegro Moderato** ♩=132

cresc. *f* *crash* *f*

627 **3 4 6** **3 4 6** *f* *crash*

642 **5 5** **5 5** *f* *crash*

654 **R** **4 3** **4 3** *f*

665 **S** *f* *choke*

670 *ff*

Snare Drum
Cymbals

II

Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio $\text{♩}=60$ rit. - - - Molto Andante $\text{♩}=80$ rall. - - - rit. - - -

3 18 7

31 *ad libitum* rit. - - - *ad libitum* rit. - - -

3 3 3

- Moderato $\text{♩}=120$ rit. - - - - - Molto Andante $\text{♩}=80$ rit. - - -

39 **A** **B**

4 6 31

81 **C** con moto $\text{♩}=80$ **D** **E**

16 8 8

113 **F** **G** **H**

4 4 8

Snare Drum, Cymbals

129 **I** rit. con moto ♩=90 **J**

12 2 39

12 2 39

mp cresc.

183 **K**

2 2 12

2 2 12

f *mp* cresc. *f* *mp* cresc.

201 rit. . .

2 2 38

2 2 38

f *mp* cresc. *f*

245 **L** Tempo I ♩=60 rit. con moto ♩=90 rit..

2 2 28 2

2 2 28 2

279 a tempo ♩=90 rit.

18 4 8

18 4 8

Moderato $\text{♩}=80$

309 **M**

8 8 4 4 4 4

N **O**

325 **P**

4 4 9 9 5 2

Q

f *rit.*

346 **R**

7 7 5 5 5 5

f *f* *f*

a tempo $\text{♩}=80$

361

3 3 9 9 3 3

f *rit.*

377 **S** a tempo ♩=80

p

381

385 **Adagio** ♩=60 **Allegro ma non troppo** ♩=84

f

412

f

420

rit. *ff*

Snare Drum
Cymbals
Glockenspiel

III

Daniel Léo Simpson
April 21, 2012
San Carlos, California
United States of America

Lentamente ♩=66 **poco accel.** **Moderato** ♩=80 **rit.**

6/8 2 6 10 2

Allegro ma non troppo ♩=84

21 **A**

42 3

mp

67 **B**

poco meno mosso ♩=76 **rit.**

7 12 3

- - **moderato** ♩ = 76

90 **C**

7 11 3

7 11 3

7 11 3

115 **D**

10 3 3 3

10 3 3 3

10 3 3 3

137 **E**

7 3

7 3 3 3

7 3 3 3

152 **F**

2 2 4 4 4

2 2 4 4 4

2 2 4 4 4

164

4 4 4

mf < *f*

174

G

8 8 8

13 13 13

mp

198

H

6 6 6

mp

208

a tempo ♩=72
poco rit. rall. . . .

7 7 7

3 3 3

223 **I** Andante $\text{♩}=60$ **J** a tempo $\text{♩}=60$

40 2 25

40 2 25

40 2 25

290 poco rit. **K** a tempo $\text{♩}=60$ poco rit. a tempo $\text{♩}=60$

37

37

37

a tempo $\text{♩}=60$ *mp*

333 **L** **M**

8 9

8 9

8 9

Lentamente $\text{♩}=66$ accel. Allegro ma non t

352 **N**

6

6

6

361 **O**

42 42 42 3 3 3

mp

407 **P**

poco meno mosso $\text{♩} = 76$ rit. . . .

7 7 7 12 12 12 4 4 4

431 **Q** moderato $\text{♩} = 76$ poco rit..

7 7 7 11 11 11 4 4 4

f *f* *f*

457 **a tempo** $\text{♩} = 76$

26 26 26

483

7 **6**

7 **6**

7 **6**

f

Fuga - Allegro ma non troppo ♩.=80

498 **R** **S**

36 **13** **6**

36 **13** **6**

36 **13** **6**

f *f* *f*

556

f *f* *f* *f* *f* *f* *f* *f*

choke

564

570 rit. . . .

36 36 36 2 2 2

610 **a tempo** ♩.=80

54 54 54 8 8 8

T

672 U V **Allegro ma non troppo** ♩.=84

34 34 34 6 6 6 7 7 7

726

11 11 11 3 3 3

742 **W**

10 3 3 3

10 3 3 3

10 3 3 3

f *f* *f* *f*

765

7 3

7 3

7 3

f *f* *f* *f*

780

2 4

2 4

2 4

f *mf* *f* *mf* *f* *f*

791

6 3

6 3

6 3

mf *f* *mf* *f* *mf* *f*

crash

805

The musical score is written for three percussion parts: Snare Drum, Cymbals, and Glockenspiel. The score spans measures 805 to 810. Measure 805 features a Snare Drum pattern of eighth notes, a Cymbal pattern of eighth notes, and a Glockenspiel pattern of eighth notes. Measure 806 features a Snare Drum pattern of eighth notes, a Cymbal pattern of eighth notes, and a Glockenspiel pattern of eighth notes. Measure 807 features a Snare Drum pattern of eighth notes, a Cymbal pattern of eighth notes, and a Glockenspiel pattern of eighth notes. Measure 808 features a Snare Drum pattern of eighth notes, a Cymbal pattern of eighth notes, and a Glockenspiel pattern of eighth notes. Measure 809 features a Snare Drum pattern of eighth notes, a Cymbal pattern of eighth notes, and a Glockenspiel pattern of eighth notes. Measure 810 features a Snare Drum pattern of eighth notes, a Cymbal pattern of eighth notes, and a Glockenspiel pattern of eighth notes. The score includes dynamic markings such as *f* and *ff*, and a crescendo hairpin. The number 10 is written above the staff in measures 809 and 810.

Glockenspiel

Violin Concerto

In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

Allegro Moderato ♩=132

ad libitum

48 // **A** 37

87 **Tempo I** ♩=132

11 3 9

mp *mp*

113 **B** *a tempo* ♩=132 **C** **Affetuoso** ♩=96

26 8 3

mp

152 2

160 161 2

167 rit.

173 **D** *a tempo* ♩=90 rit. *meno mosso* ♩=84

p

179 **E** **Andante** ♩=112 **F** 15

Glockenspiel

223 **Allegro** ♩=132 G

21 7 18

Allegro Moderato ♩=132 *cresc. poco a poco...* H

269 20 4

f *f*

294 I

3 12

mf *mf*

311 **a tempo** ♩=126 J *poco rit..*

4 5 3

327 **meno mosso** ♩=112 **con motto** ♩=126 K **Tempo I** ♩=132

7 4 3

mf *mp*

343 L **a tempo** ♩=132

11 25

mp

380 **molto rit.** **Andante** ♩=112

10 2

mf

397 **poco rit.** **poco meno mosso** ♩=96

2

404 8

416 **meno mosso** ♩=96 M

12 33

461 N

mf 3 3 3 *cresc. poco a poco...*

474 3

483 *Cadenza*

f

487 O

119 8

614 P Q

8 2 4 4

632 R

4 18 11

665 S

8

Glockenspiel

II

Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio $\text{♩}=60$ 3 rit. . . . Molto Andante $\text{♩}=80$ 18 rall. . . . 7 rit. . . .

31 *ad libitum* 3 rit. . . . *ad libitum* 3 rit. . . .

39 **A** Moderato $\text{♩}=120$ 4 rit. . . . **B** Molto Andante $\text{♩}=80$ 31 rit. . . .

81 **C** con moto $\text{♩}=80$ 16 **D** 8 **E** 8

113 **F** 4 **G** 4 **H** 8

129 **I** 7 *mp* rit. . . . 2

143 **J** con moto $\text{♩}=90$ 23 *mp* 2 *mp*

172 6

183 **K** 47

230 rit. . . .

mp 10

245 **L** *Tempo I* ♩=60 *rit.* *mp* con moto ♩=90 *rit.*

2 2 28 2

279 *a tempo* ♩=90 *rit.*

18 4

301 **M** Moderato ♩=80 **N**

8 8 4

321 **O** **P** **Q**

4 4 12

rit. *a tempo* ♩=80 *mp* *rit.*

343 **R**

28 3

377 **S** *a tempo* ♩=80 Adagio ♩=60

8 2 23

410 *Allegro ma non troppo* ♩=84 2

412 8

420 *rit.*

5 2