

Violoncello

Violin Concerto

In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

Allegro Moderato ♩=132

f

7

11

15

mf *cresc.*

19

f

23

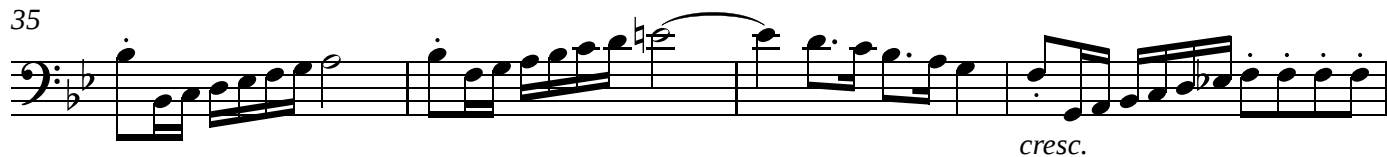
27

31

V.S.

Violoncello

35



39



43



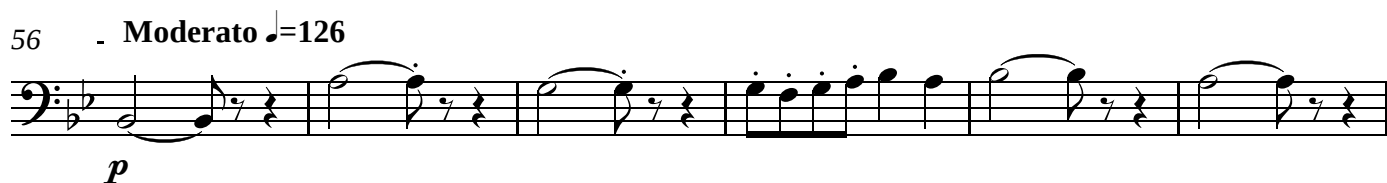
46



50



56



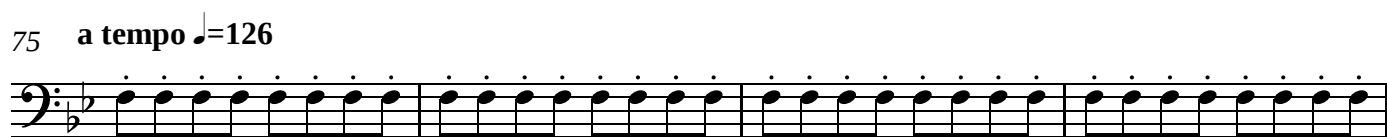
62



68



75



Violoncello

79



87

meno mosso ♩=112



93

rit.



99

Tempo I ♩=132



105

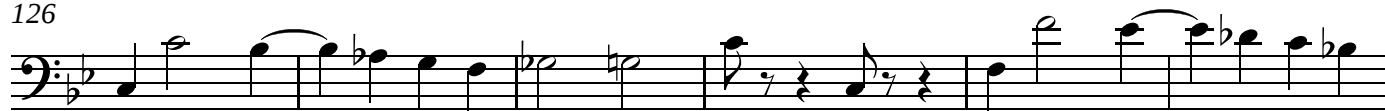


113

B **a tempo** ♩=132



126



132

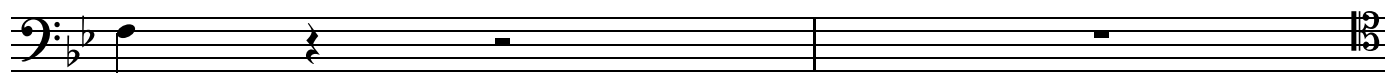
pizz.

molto rit. .



139

C **poco meno mosso** ♩=126



Violoncello

141 *rall.* arco

pp

147 **Affettuoso** ♩=96 pizz.

152

157 161

162

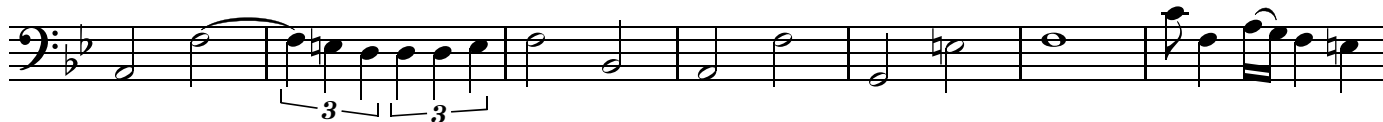
167 *rit.*

172 **D** a tempo ♩=90 *rit.*

177 **meno mosso** ♩=84 arco **E** Andante ♩=112

184

191



198



207



215



221



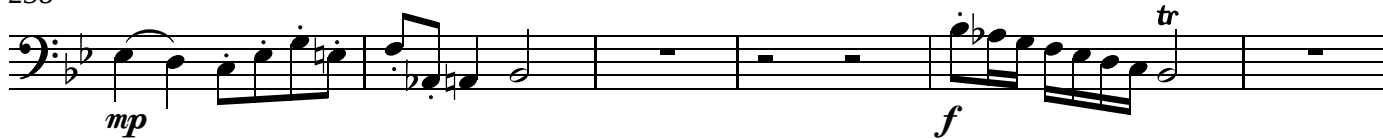
228



233



238



244



246



250



254



258



262



266



Allegro Moderato ♩=132

269



275



279



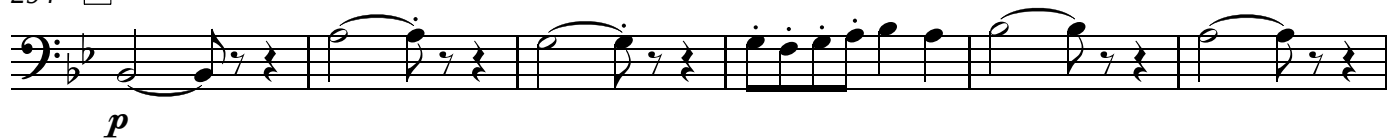
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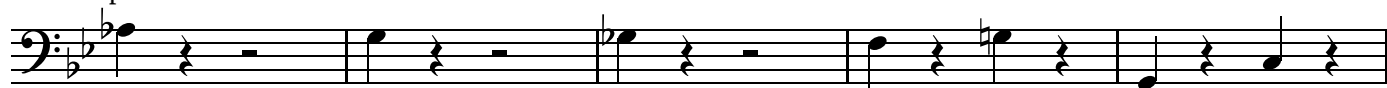
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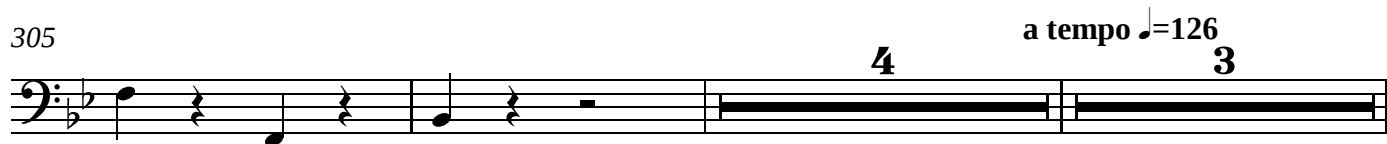
290

294 I

300 pizz.



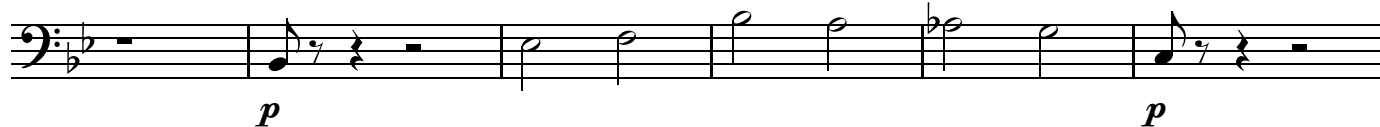
305



314

J

arco



320

poco rit..



327

meno mosso ♩=112



333

con molto ♩=126



Tempo I ♩=132

339

pizz.

K

arco.

pizz.



345

arco



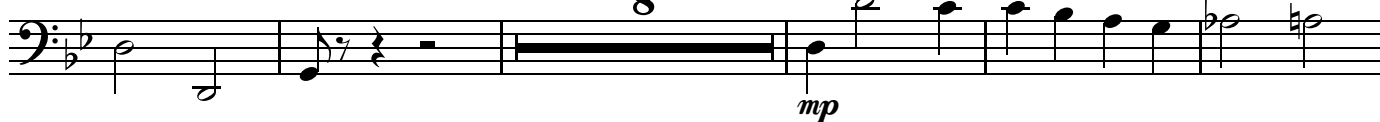
354

L

a tempo ♩=132

8

arco

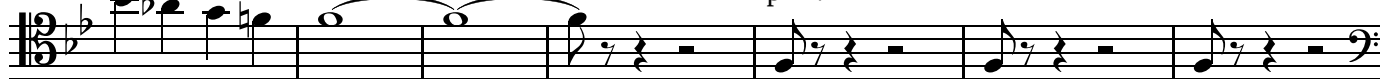


367



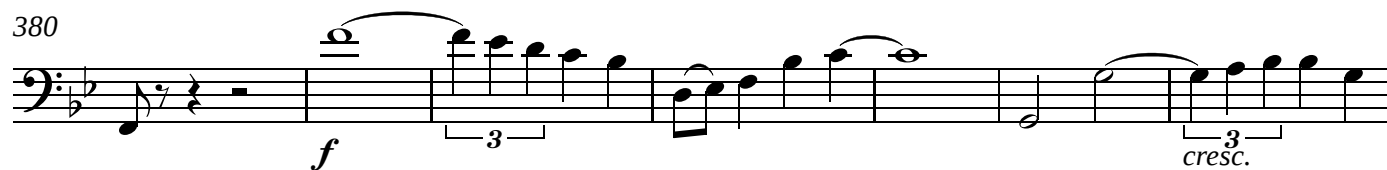
373

pizz.



molto rit. . Andante ♩=112
arco

380



387



393



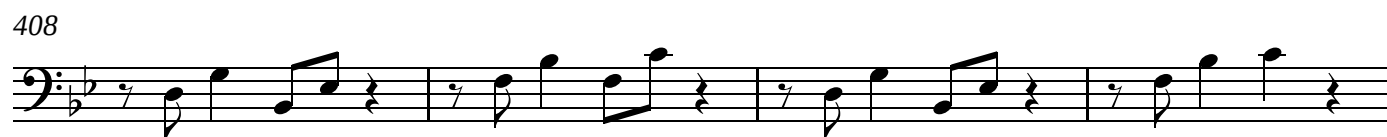
398



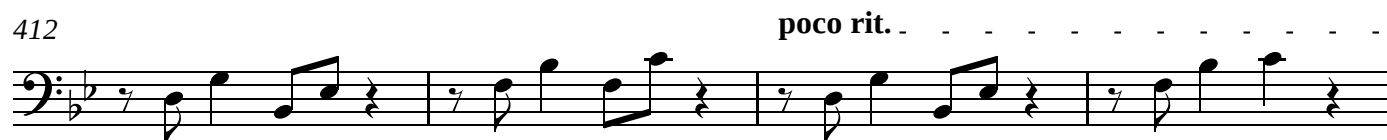
403



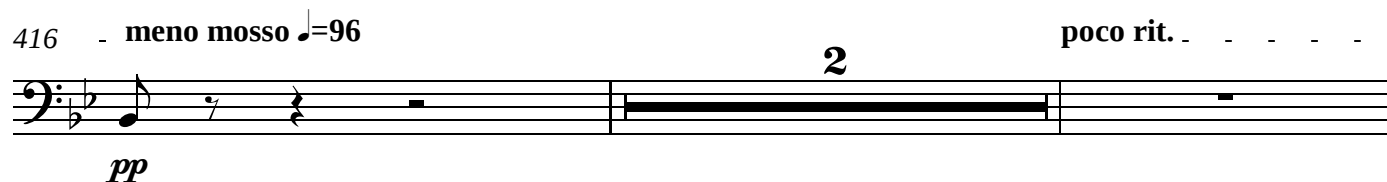
408



412



416

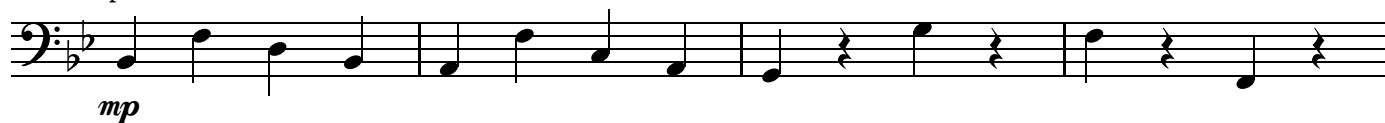


10

Violoncello

Con moto ♩=112

420 pizz.



424 arco

pizz.

428 **M**

arco

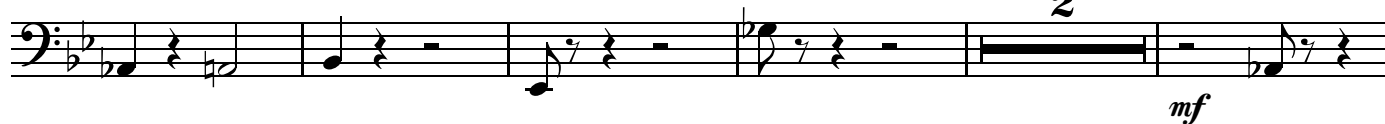


435

Allegro ♩=132

2

arco



442



448



453

2

tr~

4

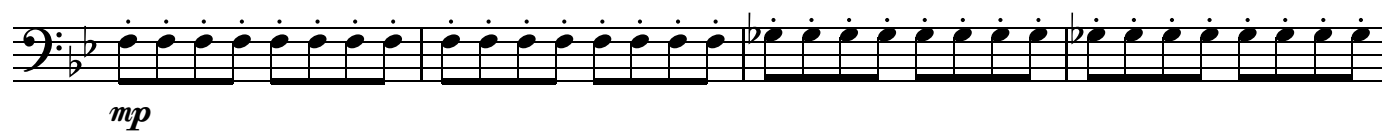
461 **N**

465



cresc. poco a poco...

469



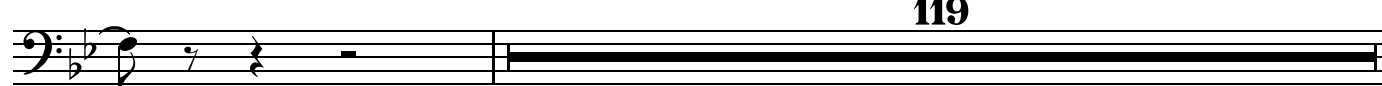
473



477



481

486 *Cadenza*606 O

612 *poco rit.* **P** *accel.*

mp *dim.* *p* *cresc.*

621 **Q** *Allegro Moderato* ♩=132

f

628

632

636

mf *cresc.*

640

f

644

648

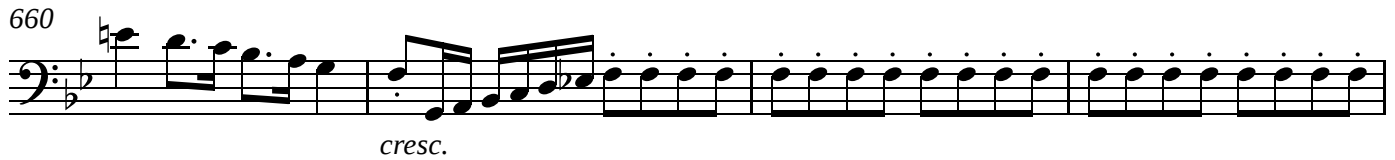
652 **R**

f

656



660



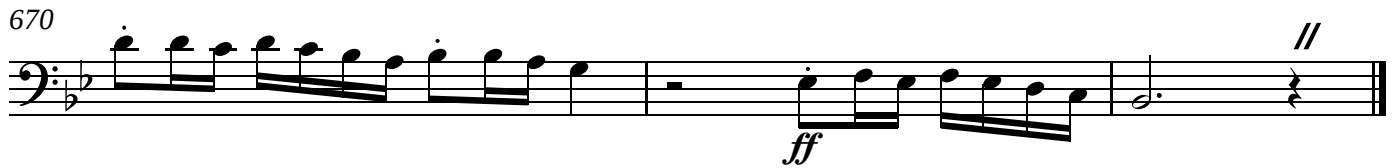
664



668



670



Violoncello

II

Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio ♩=60 **sord.** **rit.** **Molto Andante** ♩=80

p *pp* *p*

10

cresc. *mp*

18 **rall.**

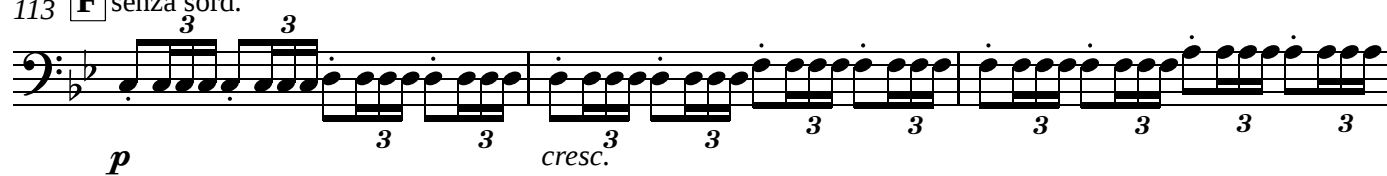
25 **rit.**

mp *pp*

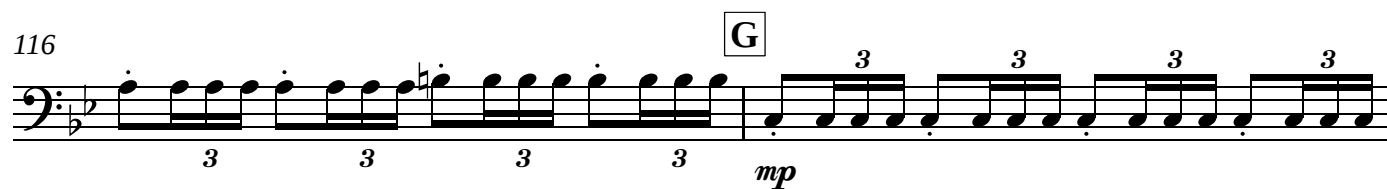
31 **ad libitum** **3** **rit.** **ad libitum** **3** **rit.**

39 **A** **Moderato** ♩=120 **4** **rit.** **2**

II - Violin Concerto - Simpson - 041513

113 **F** senza sord.

116



118



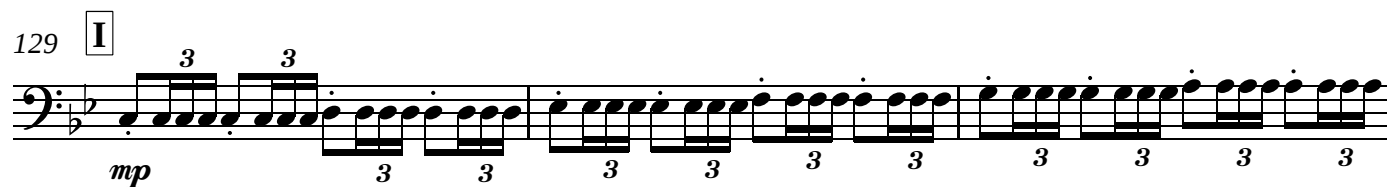
121



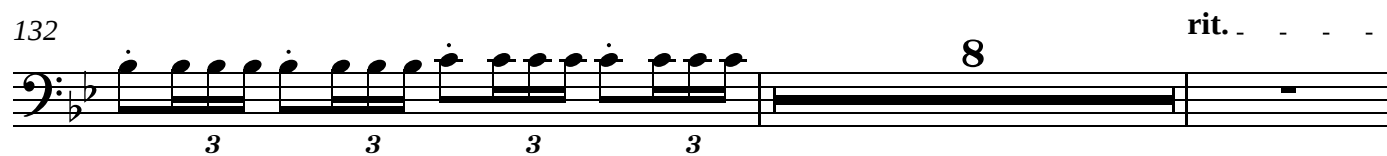
123

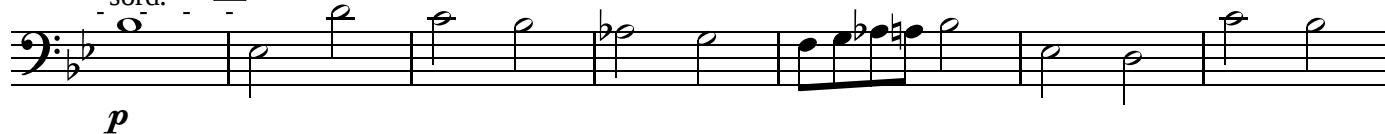


129



132

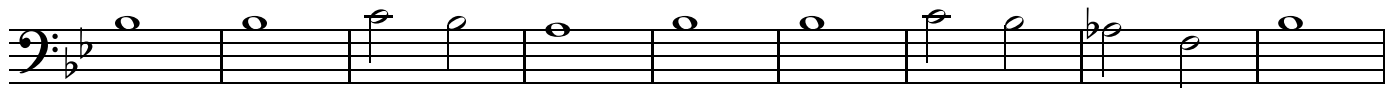


142 *sord.* **J** con moto ♩=90

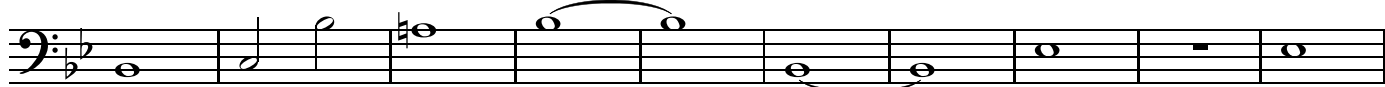
149



157



166

176 **K** *senza sord.*

187



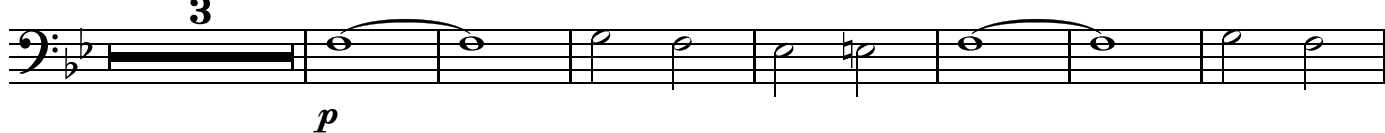
193



199



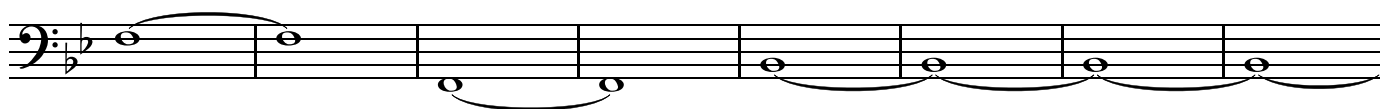
207



217

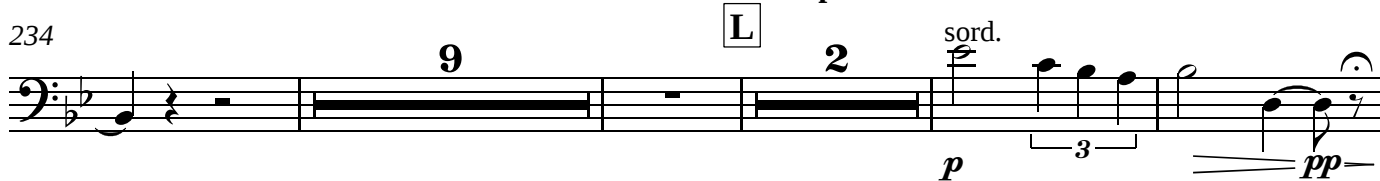


226

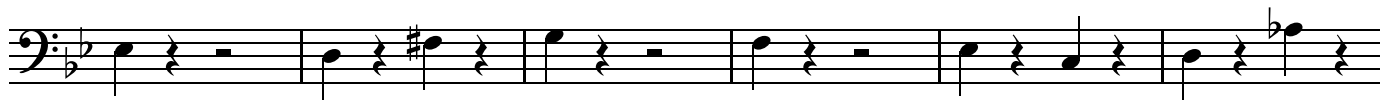


rit. Tempo I ♩=60 rit.

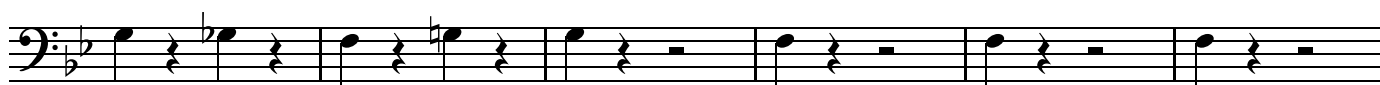
234

249 con moto ♩=90
pizz.

255



261



267

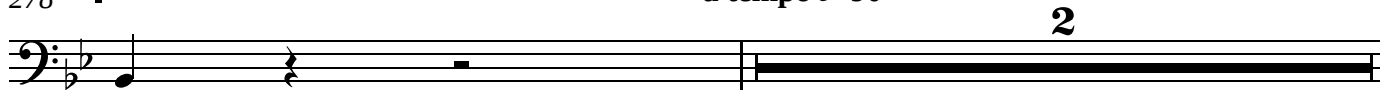


272



278 -

a tempo ♩=90



281



287

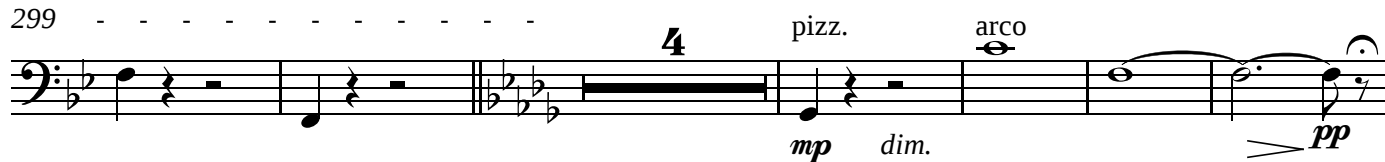
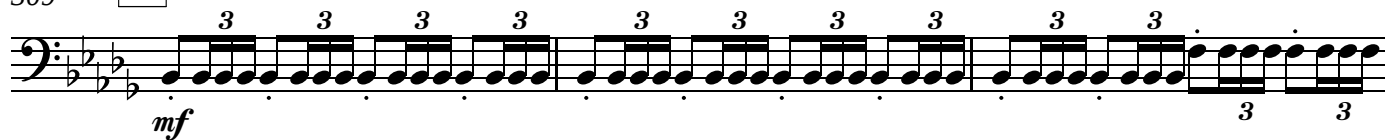


293

rit. - - - - -



299

309 **M** Moderato ♩=80

312



315



317

N

319



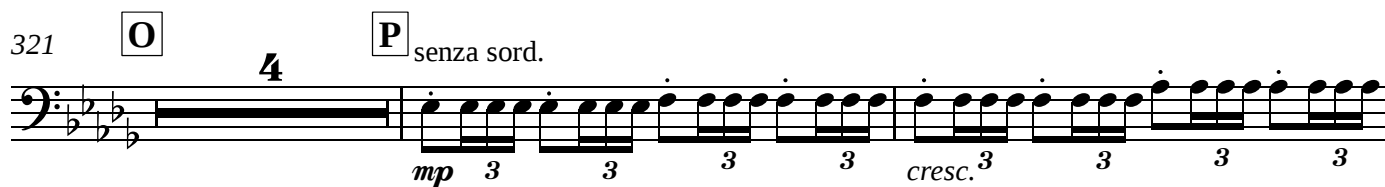
321

O

4

P

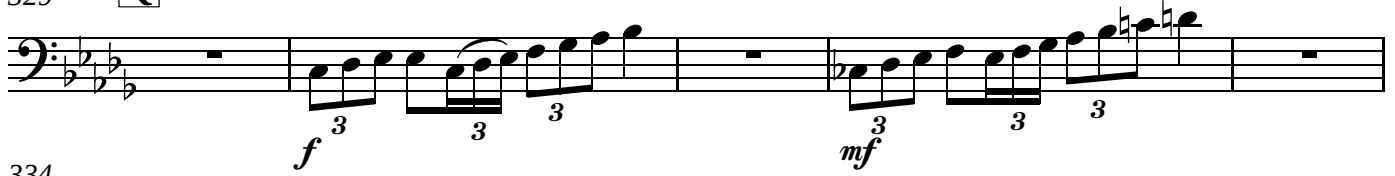
senza sord.



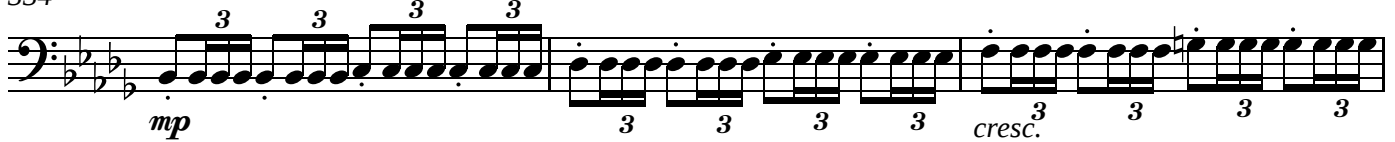
327



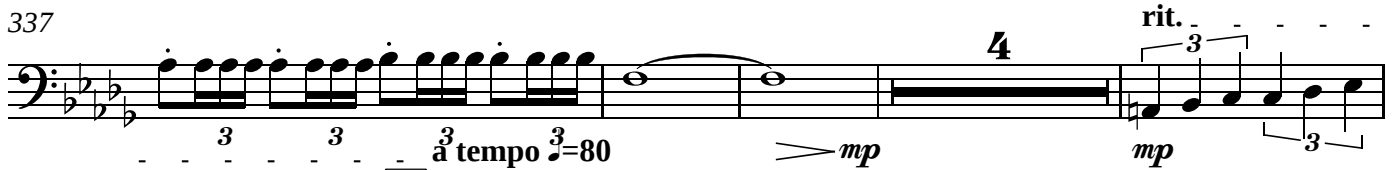
329

Q

334



337



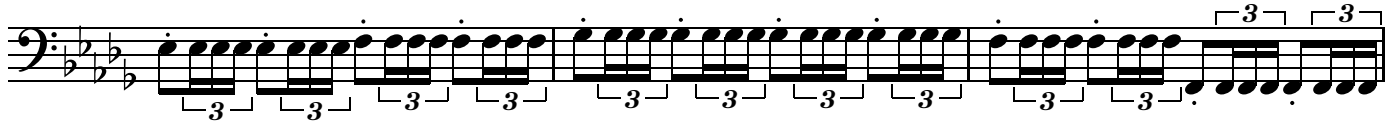
345

R

348



351



354



356



359



V.S.

365

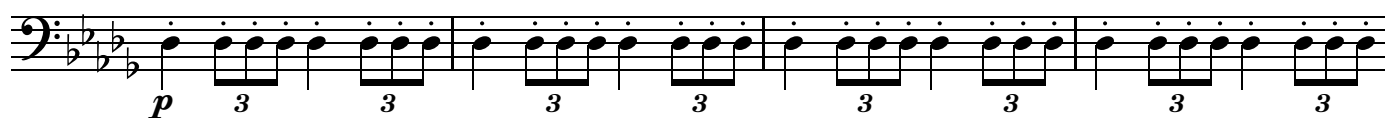


371



377

S a tempo ♩=80
arco



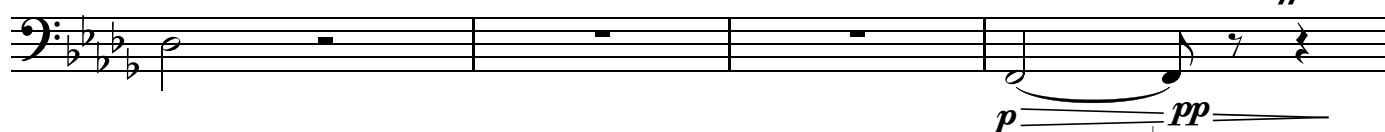
381



385

Adagio ♩=60

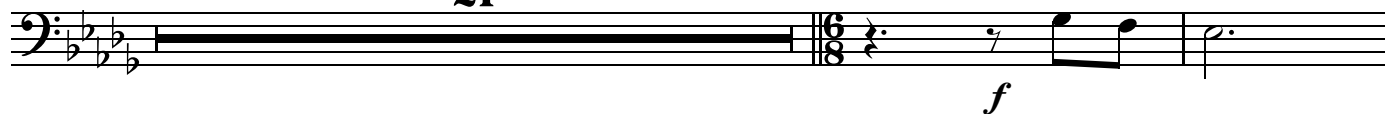
rit. - - - - -



389

21

Allegro ma non troppo ♩=84
senza sord.



412

2

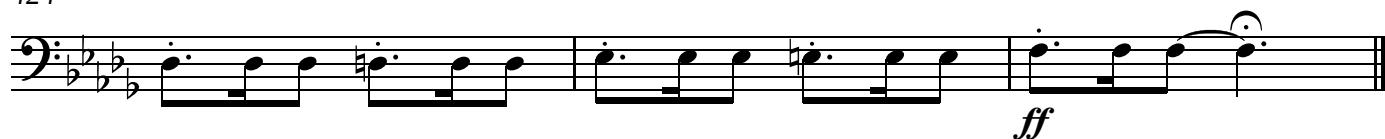


420



424

rit. - - - - -



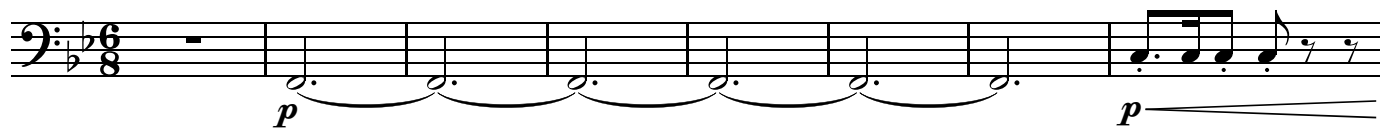
Violoncello

III

Daniel Léo Simpson
April 21, 2012
San Carlos, California
United States of America

Lentamente ♩=66

poco accel.

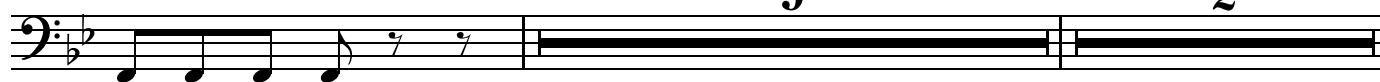


9 Moderato ♩=80

9

rit.

2



f
Allegro ma non troppo ♩=84

21 pizz. **A**



30

arco



40



51

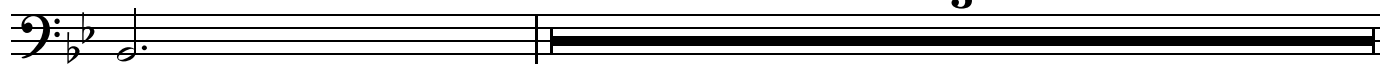


59



67 **B**

3



Violoncello

71 *poco meno mosso* $\text{♩} = 76$
3

p *mp*

81 *rit.* *dim.*
mf
moderato $\text{♩} = 76$

88 *pp* *f* **C**

96

103

109

115 **D** *p* *cresc.*

124 *f*

Violoncello

3

129



133

137 E

143



148

153 F

158



163



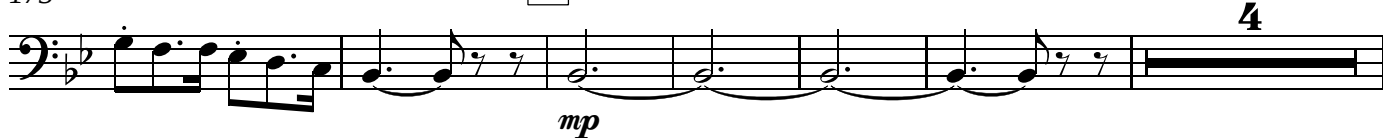
V.S.

Violoncello

168



173

G

183



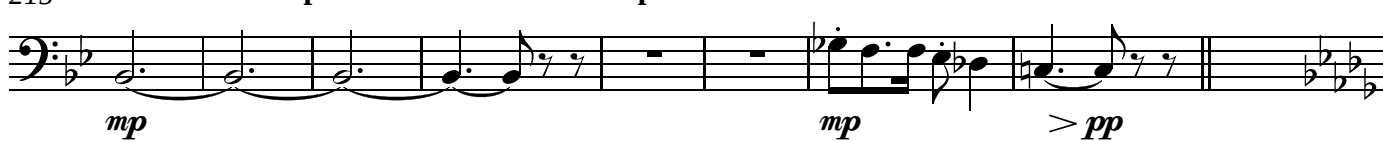
190



199

H

215

poco rit. . . . a tempo **H72**

223

I Andante ♩.=60
pizz.

231



Violoncello

5

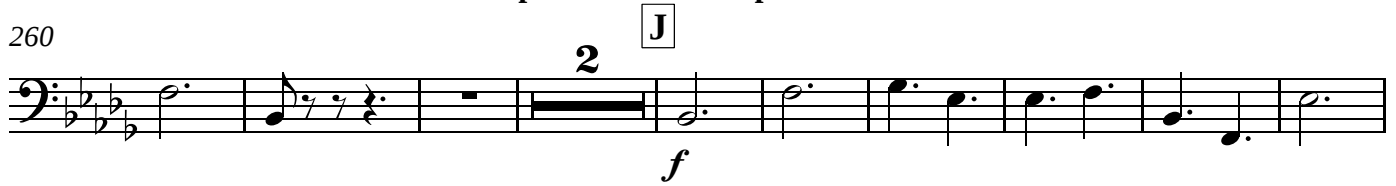
240



250



260



271



281



290



299



308



Violoncello

318 arco **2** poco rit..
mp

329 a tempo ♩.=60 **L** pizz.
mf

339 poco rit. a tempo ♩.=60
mp *p*

343 **M** 8 Lentamente ♩.=66
mp

353 **N** accel.
p
 Allegro ma non troppo ♩.=84

359 pizz. **O**
mp *f* *p*

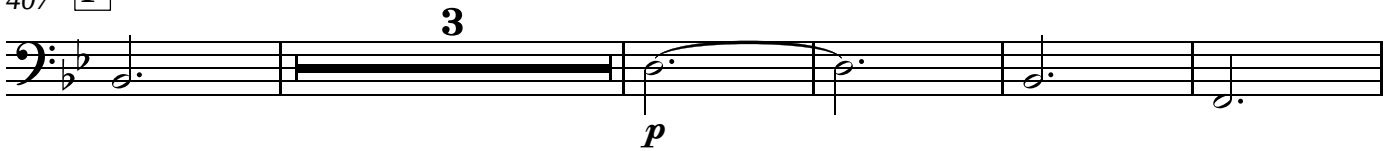
366 arco
p

376
p

387



397

407 **P**415 poco meno mosso $\text{♩} = 76$ 

423

431 **Q** moderato $\text{♩} = 76$ 

437



444



V.S.

Violoncello

450

poco rit..



457 a tempo ♩.=76



467



476



481

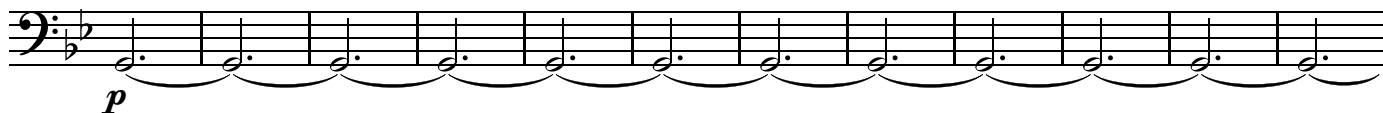


489



Fuga - Allegro ma non troppo ♩.=80

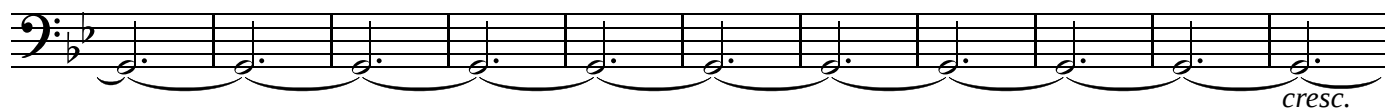
498

R

510



522



533



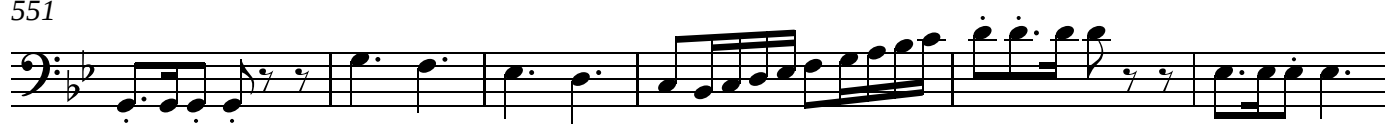
539



545



551



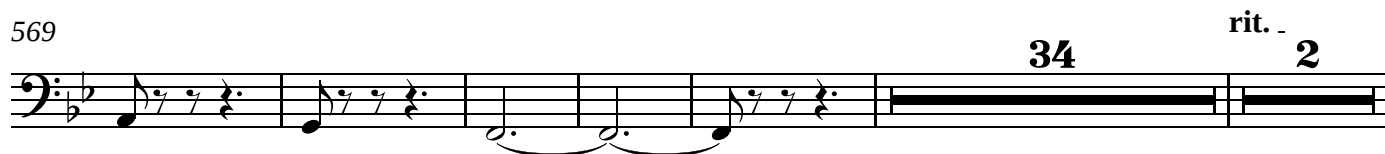
557



563



569



610 a tempo ♩.=80

rit. . .

con motto ♩.=80

rit. . . .

29

3



644 meno mosso ♩.=60

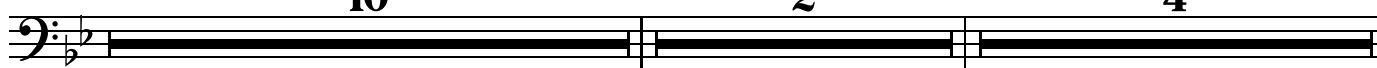
rit. . . .

Tempo giusto ♩.=60

10

2

4



660 Andante ♩.=60

4

T pizz.



671

U



680

arco



690 pizz.

arco



699

2

4

V

Lentamente ♩.=66

poco accel.



Allegro ma non troppo ♩.=84

712



719



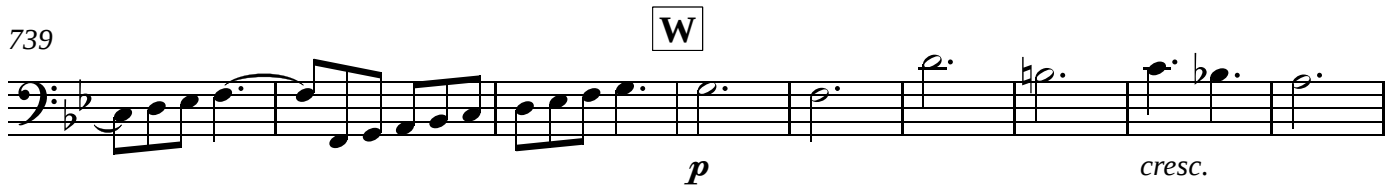
725



732



739



748



754



759



765



V.S.

771



776



781



787



792



797



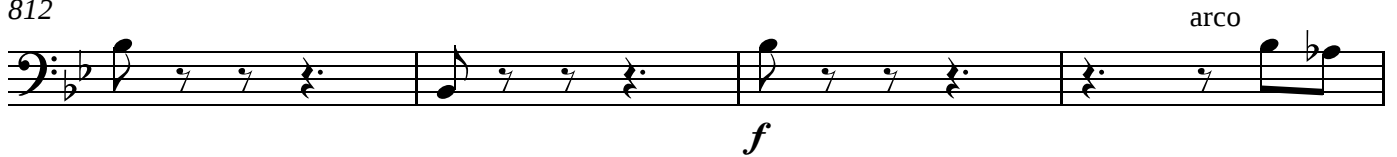
802



807



812



816

