

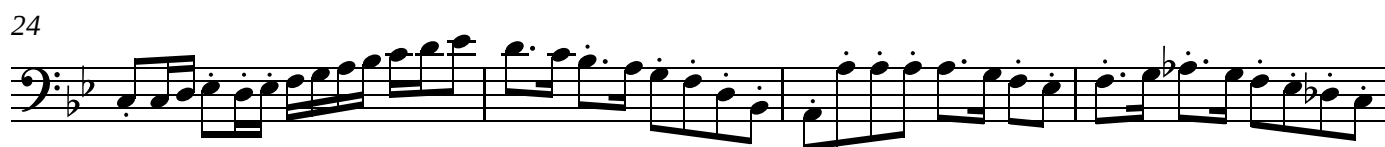
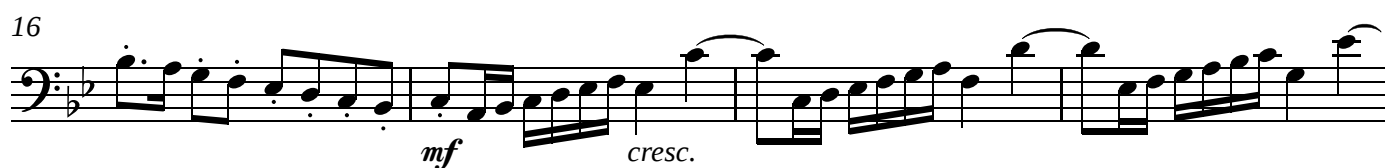
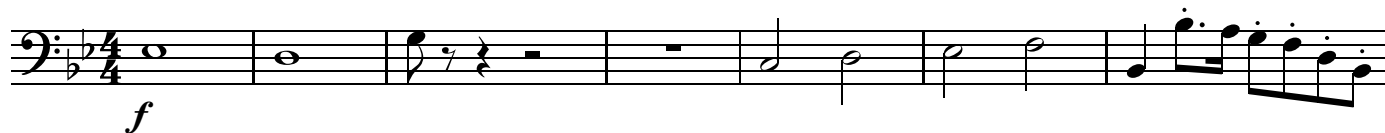
Double Bass

Violin Concerto

In Bb Major

Daniel Léo Simpson
January 18, 2012
San Carlos, California
United States of America

Allegro Moderato ♩=132



V.S.

36 *cresc.*

40

44

49 *pizz.* **A** *ad libitum* *arco* *Andante* ♩=112 *rit.*

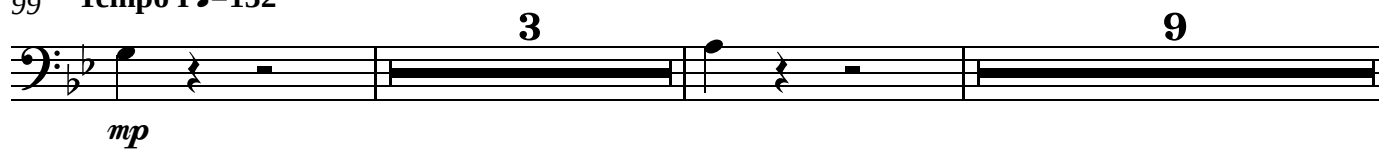
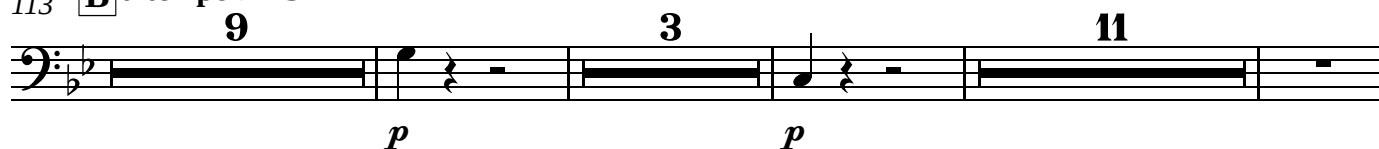
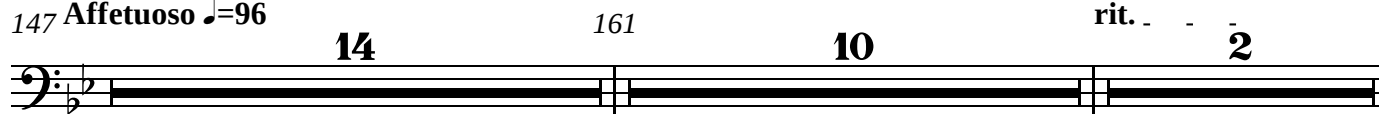
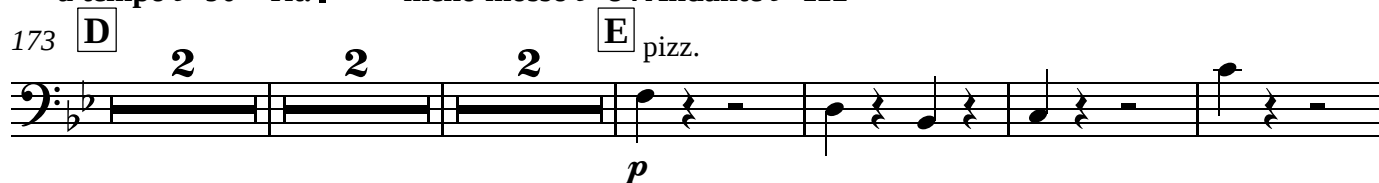
56 *Moderato* ♩=126 *pizz.*

63

70 *poco rit. a tempo* ♩=126 (pizz.)

80 *poco rit.*

87 *meno mosso* ♩=112

99 **Tempo I** ♩=132113 **B** **a tempo** ♩=132**molto rit.**139 **C** **poco meno mosso** ♩=126 **rall.**147 **Affetuoso** ♩=96173 **D** **a tempo** ♩=90 **rit.** **meno mosso** ♩=84 **Andante** ♩=112

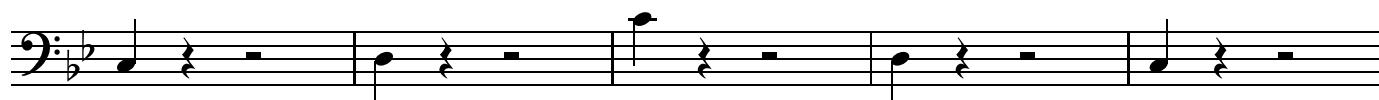
183



190



197



The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note G2, a quarter rest, and a half note G2. The second measure contains a half note F2, a quarter rest, and a half note F2. The third measure contains a half note E2, a quarter rest, and a half note E2. The fourth measure contains a half note D2, a quarter rest, and a half note D2. The dynamics *dim.* and *pp* are placed below the second and third measures, respectively. A fermata is placed over the final note D2.

15

arco

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a whole rest for two measures, followed by a double bar line. The melody starts in the third measure with a quarter note B-flat, followed by a quarter rest, then a quarter note A, a quarter rest, a quarter note G, and a quarter rest. This pattern repeats for the next two measures. The dynamic marking *mf* is placed below the first note.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff. It begins with a quarter note G2, followed by a quarter note A2, and a quarter note B-flat2. This is followed by a quarter rest, then a quarter note G2, and a quarter note A2. After another quarter rest, there is a half note G2. The melody then continues with a quarter note A2, a quarter note B-flat2, and a quarter note A2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The piece concludes with a double bar line and a repeat sign. The dynamic marking *mp* is placed below the staff. The number 2 is written above the final measure.

G

2

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G2 (one ledger line below) marked with a forte *f* dynamic. The second measure contains a half note F2 (two ledger lines below) marked with a trill *tr*. The third measure is a whole rest. The fourth measure is a whole note G2 (one ledger line below) marked with a piano *p* dynamic. The fifth measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The sixth measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The seventh measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The eighth measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The ninth measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The tenth measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The eleventh measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The twelfth measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The thirteenth measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The fourteenth measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The fifteenth measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The sixteenth measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The seventeenth measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The eighteenth measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The nineteenth measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The twentieth measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below). The notation includes a forte *f* dynamic marking under the first measure, a trill *tr* marking under the second measure, and a piano *p* dynamic marking under the fourth measure. A large number '2' is placed above the staff between the third and fourth measures, indicating a second ending or a repeat sign.

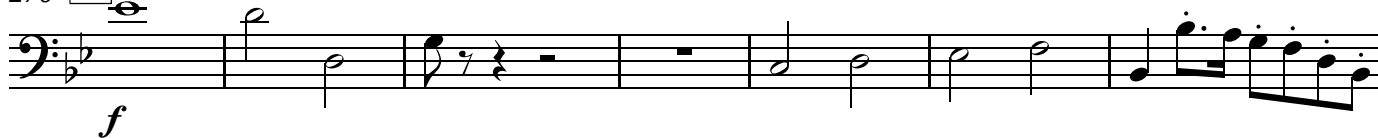
The musical notation for the bass line consists of five measures. The first measure contains a single eighth note G2, followed by a whole rest. The second measure contains a whole rest. The third measure contains a series of eighth notes: G2, A1, B1, C2, D2, E2, F2, G2. The fourth measure contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fifth measure contains a single eighth note G3, followed by a whole rest. The notation is written on a single bass staff with a key signature of one flat (Bb) and a common time signature (C).

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The notation consists of five measures. The first measure contains a half note G2 and a quarter note A2. The second measure contains a half note B1 and a quarter note C2. The third measure contains a half note D2 and a quarter note E2. The fourth measure contains a half note F2 and a quarter note G2. The fifth measure contains a half note A2 and a quarter note B1. The dynamic marking *mp* is placed below the first measure.

267



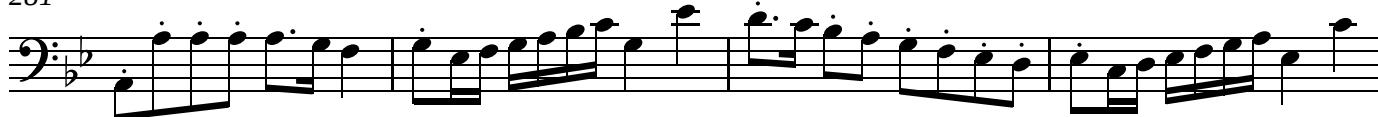
270

H

277



281



285



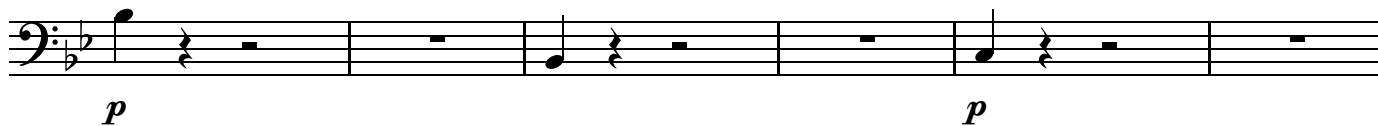
288

294 **I** pizz.

299

a tempo ♩=126
(pizz.)

315

J

321 poco rit. .

327 **meno mosso** ♩=112 **con motto** ♩=126

339 **K** **Tempo I** ♩=132

mp

355 **L** **a tempo** ♩=132

mp

372

380 **molto rit.** **arco** **Andante** ♩=112

f

386 poco rit. . . .

400 **poco meno mosso** ♩=96

p

408 poco rit.

p *p*

416 . meno mosso ♩=96

2 8

pp

428 M Allegro ♩=132

9 4 arco

mf

444

f *mp*

450

mp 2

456

4 N

f *p*

464

cresc. poco a poco...

469

mp

473



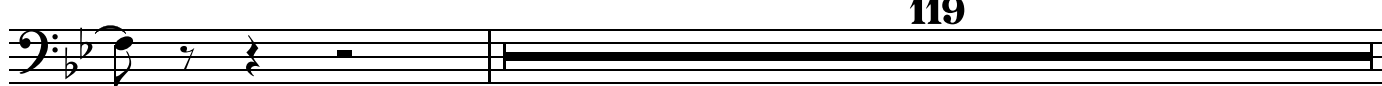
478



482



486 Cadenza



606

pizz. O

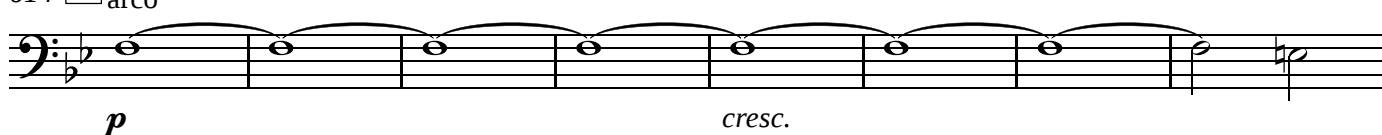
poco rit.



614

P arco

accel.



622

Q

Allegro Moderato ♩=132



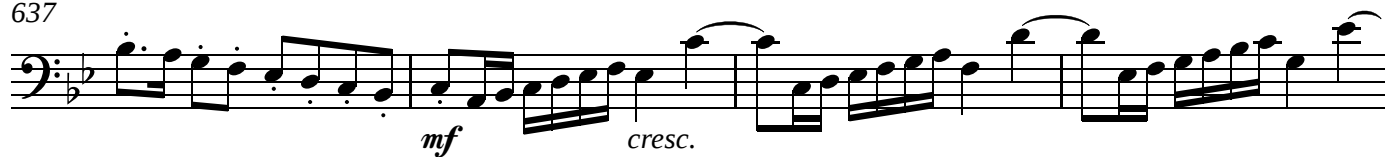
629



633



637



641



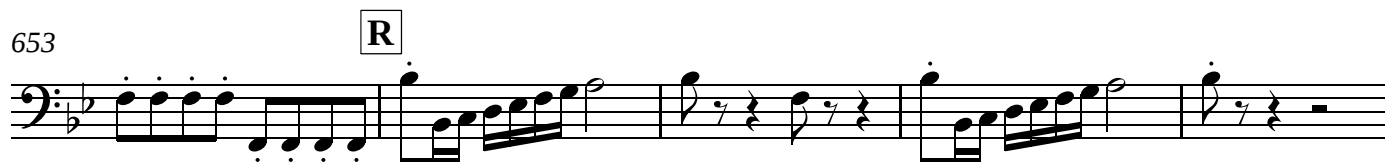
645



649



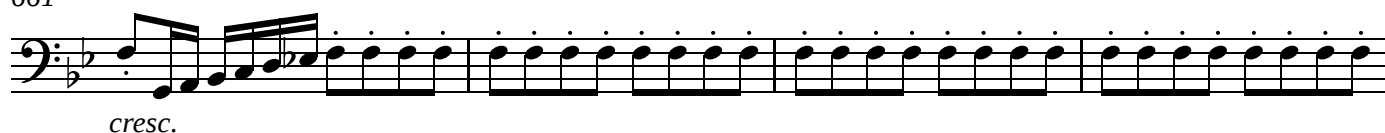
653



658



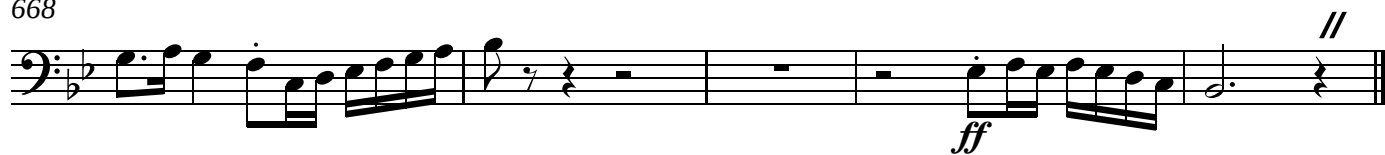
661



665



668



I - Violin Concerto - Simpson - 041913

Ende 13. März 2012

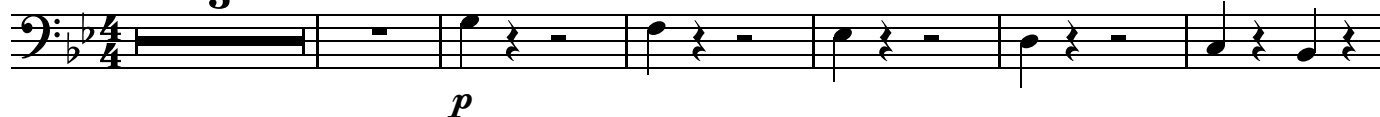
"Alles Gute zum Geburtstag Enkel Alexander"

Double Bass

II

Daniel Léo Simpson
March 18, 2012
San Francisco, California

Adagio ♩=60 rit. . . Molto Andante ♩=80
3 pizz.



10



16



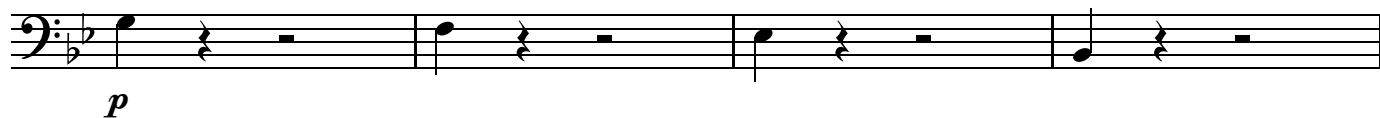
22

rall.



27

rit.



31

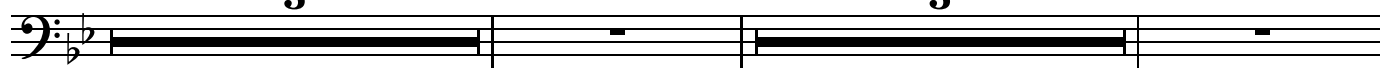
ad libitum

3

rit. ad libitum

3

rit.



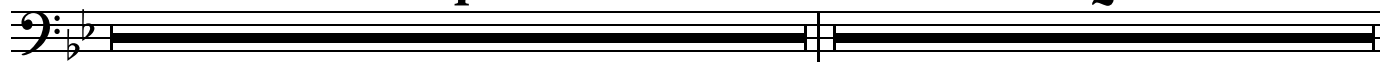
39

A Moderato ♩=120

4

rit. 2

2



Double Bass

B**Molto Andante** ♩=80

45 pizz. arco

52 *f* *dim.* *pp* *p*

58

64

71

77 **C** rit. con moto ♩=80 3 8 pizz. *p*

91

97 **D** arco *mf*

101

105 **E**

Double Bass

3

109 **F** **4** *p* *cresc.*

116 **G** *mp*

120 **H**

124 **I** **4** *mp*

131 **8** *rit.* *p*

con moto ♩=90 **J** *pizz.*

143

149

155

161

167 *p*

V.S.

Double Bass

174 *f* arco **K**

187

195

203 *p* pizz. **3**

213

219

225

231 *rit.* **9**

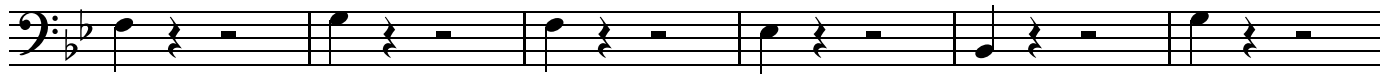
245 **L** Tempo I $\text{♩} = 60$ **2** **2** con moto $\text{♩} = 90$ *p*

254

260



266



272

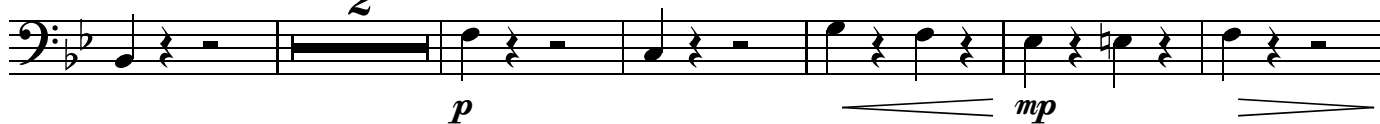


rit. . . .

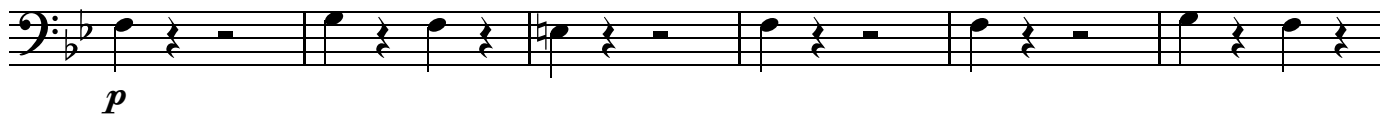
278 -

a tempo ♩=90

2



286



292



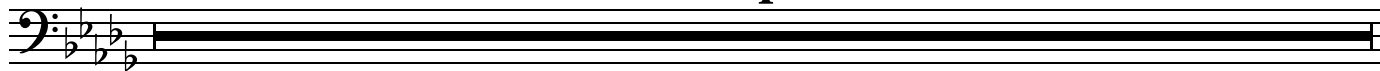
297

rit.



301 -

4



M**Moderato** ♩=80

arco

305

pizz.

arco

311

mp dim.*pp* — *mf*

315

N

318

321

O

4

P*mp**cresc.*

328

Q

5

mp

336

rit.

5

*cresc.***a tempo** ♩=80*mp*

346

R*f*

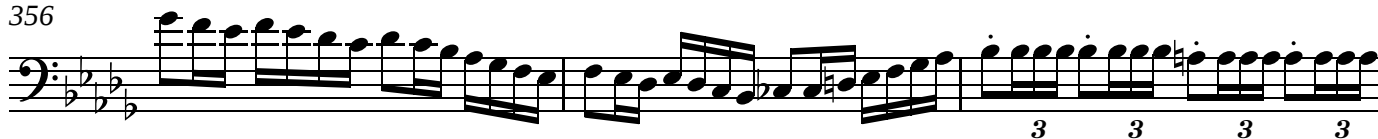
348

351

354



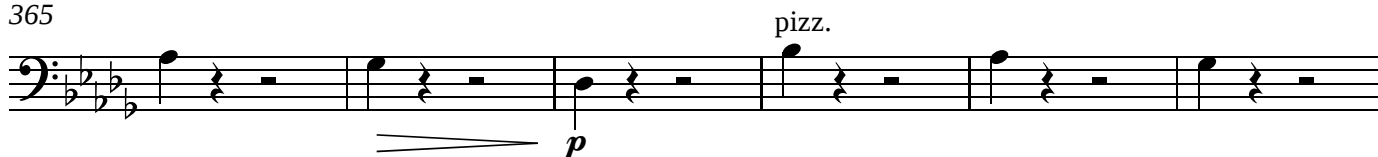
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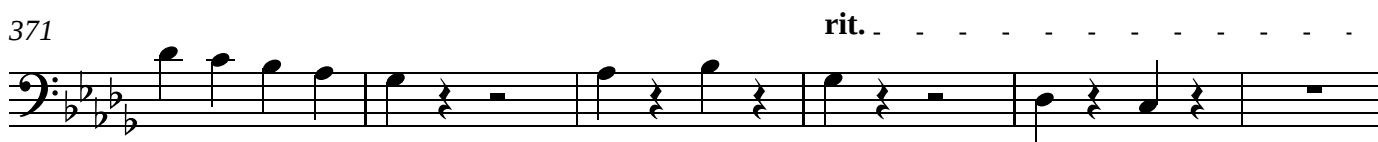
359



365



371



377

Sa tempo ♩=80



383

Adagio ♩=60

23



410 **Allegro ma non troppo** ♩.=84
arco



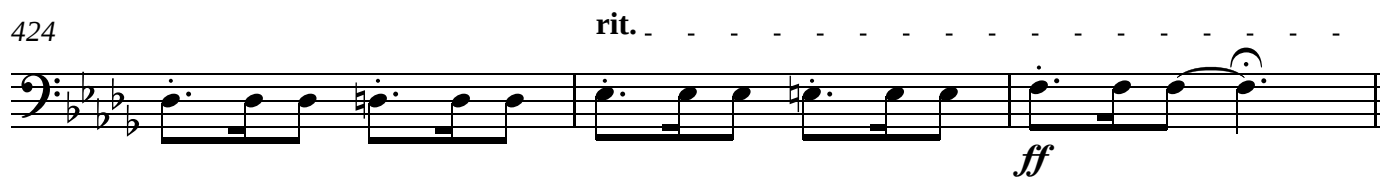
412



420



424



Double Bass

III

Daniel Léo Simpson
April 21, 2012
San Carlos, California
United States of America

Lentamente ♩.=66 **poco accel.** **Moderato** ♩.=80 **rit.**

2 5 9 2

21 **A** **Allegro ma non troppo** ♩.=84 **B**

46 8

75 **poco meno mosso** ♩.=76 **rit.**

4 pizz.

p

89 **C** arco **moderato** ♩.=76

f

96

103

109

V.S.

Double Bass

115 **D**

124



129



133

137 **E**

143



148

153 **F**

Double Bass

3

158



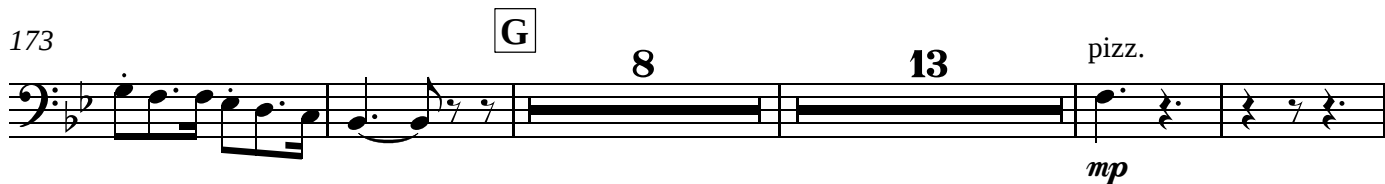
163



168



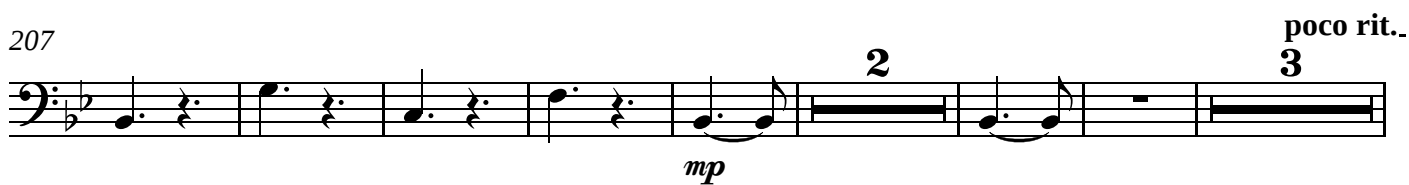
173



198



207



219



Double Bass

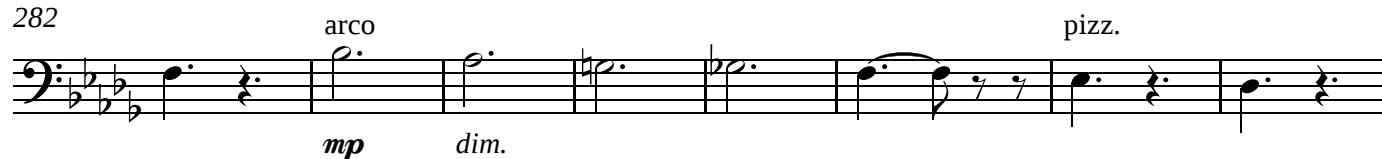
265 **J** a tempo ♩.=60
pizz.



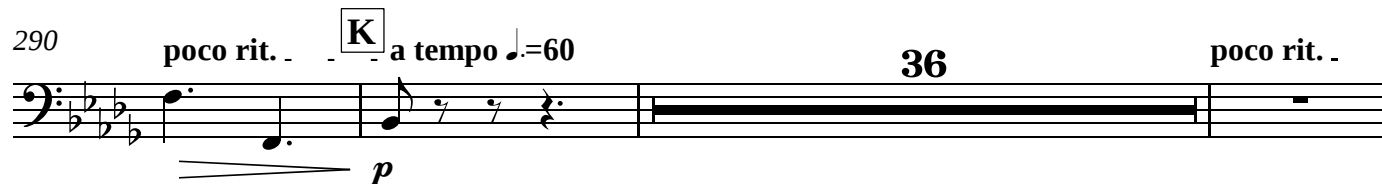
274



282



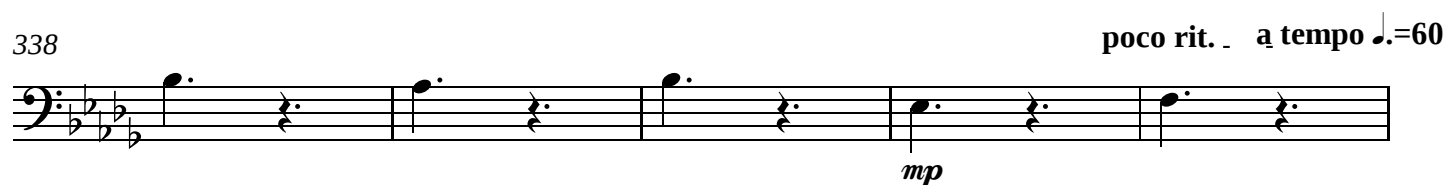
290



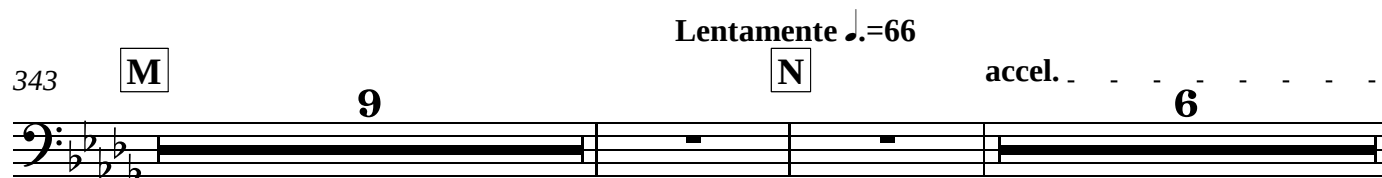
329



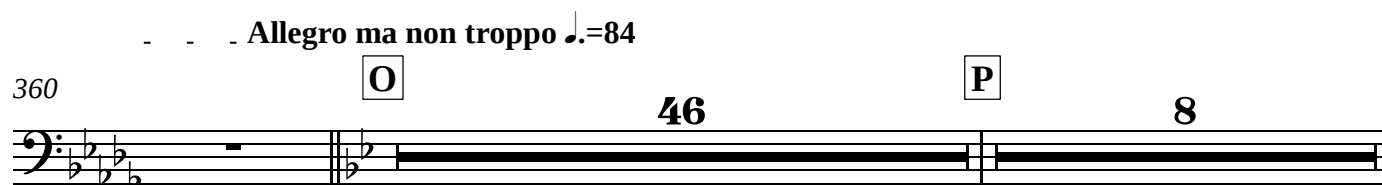
338



343



360



415 **poco meno mosso** ♩.=76 **rit.**

4 pizz.



429 - - - - - **moderato** ♩.=76 **arco** **Q**

f



436



443

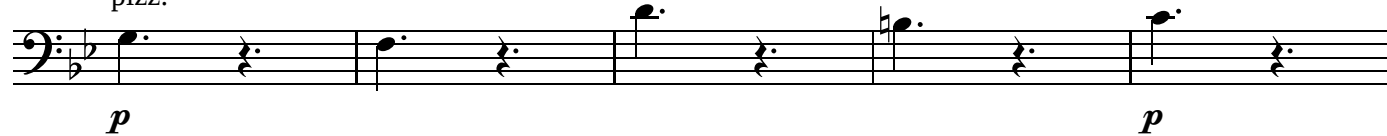


450 **poco rit.**



457 **a tempo** ♩.=76 **pizz.**

p **p**



462 **8**



Double Bass

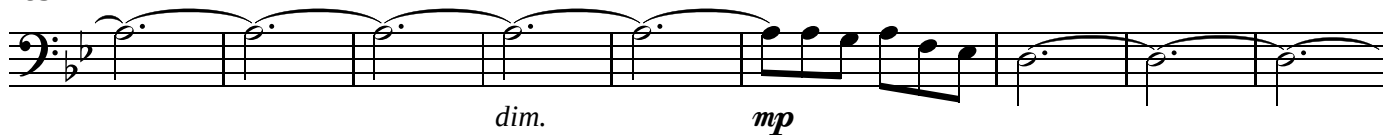
473 arco



478



485



Fuga - Allegro ma non troppo ♩.=80

494

R**34**

534

S

539



545



551



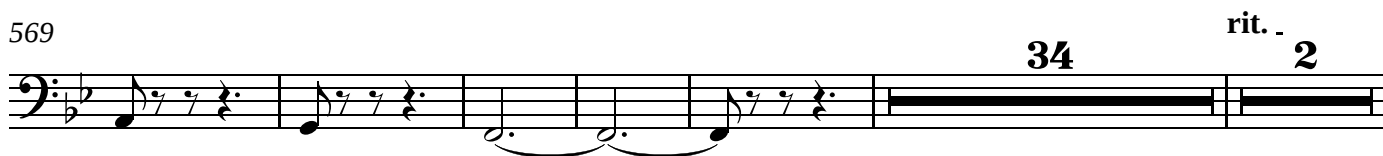
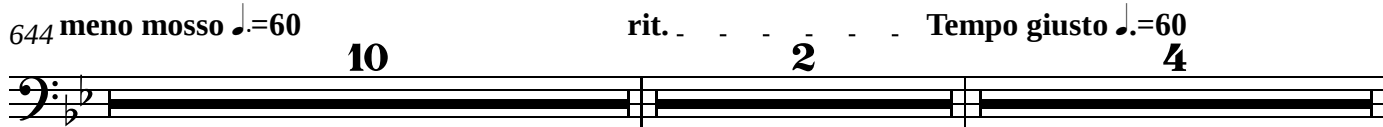
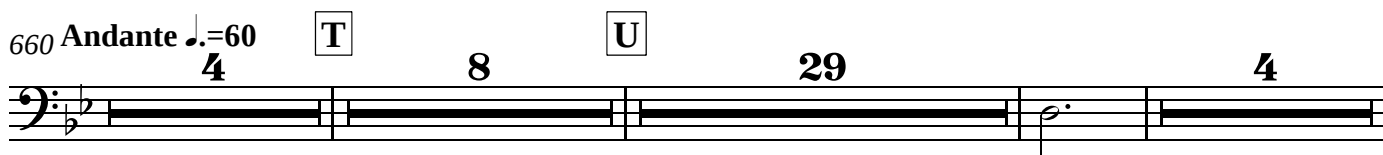
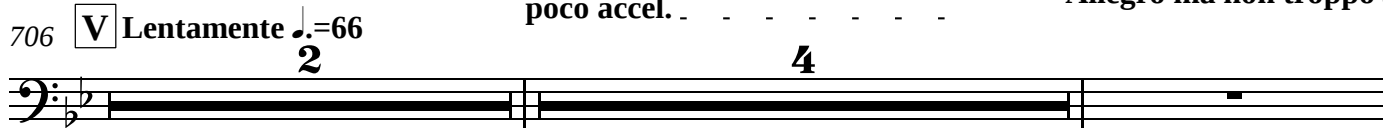
557



563



569

610 **a tempo** ♩.=80644 **meno mosso** ♩.=60660 **Andante** ♩.=60706 **V** **Lentamente** ♩.=66**poco accel.****Allegro ma non troppo** ♩.=84

Double Bass

713



720



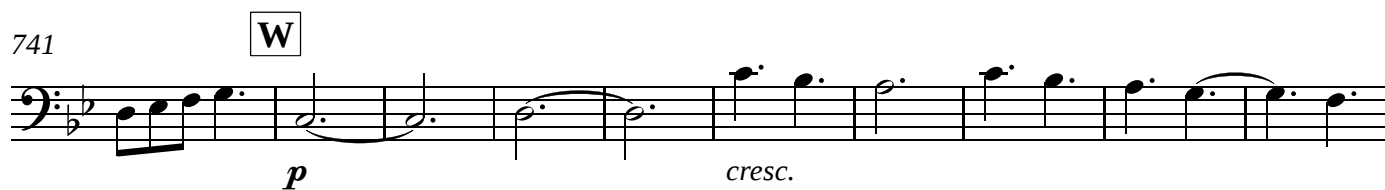
727



734



741



751



756



762



768



774



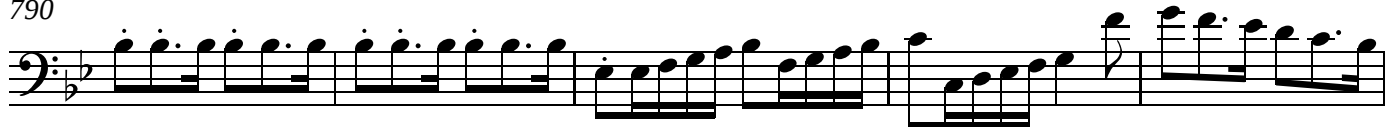
779



785



790



795



800



805



810



815

