

Franz Joseph Haydn Symphony No. 102

Violoncello und Kontrabaß

Largo Viol. I

p *f*

16 *p*

Allegro vivace

23 *f*

Viol. II

A *f*

35 *f*

47 *sf* *sf* *sf*

B *sf* *sf*

56 *sf* *sf*

65 *sf* *sf* *ff*

74 *ff* **C** 1

83 *p* *ff* *p* **D** *f* *sf*

94 *sf* *sf*

100 1 2 3 4 5 *p*

Violoncello und Kontrabaß

111 *unis.* *ff* *p* *f* *sf* *sf*

124 *sf* *sf* *p*

133

142 *p* *f*

156 *unis.* *sf* *sf* *sf* *sf* *sf* *sf*

167 *sf* *sf*

176 *sf* *sf* *sf* *sf* Fl.

185 *G* *Viol. I* *ff* *sf*

196 *sf* *sf* *sf*

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3

202 *sf*

207 *sf sf sf sf*

216 1 2 3 4 5 2H *f*

229 1 2 3 4 5 6 *f*

240 I *sf sf*

249

258 K 1 *ff p ff p*

271 *f sf sf*

278 L *ff*

284 9 *poco rit.* *a tempo* *f*

299

304

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5

31 *pp* *p sf p* *N*

37 *f p* *f p*

44 *pp* *p sf p* *0*

47 *sf p*

51

54 *ff* *ff* *3 b*

56 *p* *sempre più p* *pp* *p* *sempre più p* *pp*

Detailed description: This page contains the musical notation for measures 31 through 56 of the Violoncello and Kontrabaß part of Haydn's Symphony No. 102. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven systems, each with a grand staff (violin and piano staves). Measure numbers 31, 37, 44, 47, 51, 54, and 56 are indicated at the beginning of their respective systems. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Performance instructions include *N* (ritardando), *0* (crescendo), and *sempre più p* (always more piano). Fingerings (e.g., 6, 3 b) and articulations (accents, slurs) are also present.

Violoncello und Kontrabaß

Menuetto
Allegro

1

f

11

f *f* *p* *f*

24

p *f*

38

ff

52

f

Trio

67

p

80

p Ob. I VI. I

93

1

Men. d. c.

Finale

Presto

p *f*

13

p *p* *p*

35

1. 2. *ff* *sf* *sf*

43

sf *sf* *sf* *Q*

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7

53 *sf*

62 *R* *Viol. I* 6 *p*

76 *f* *p* *f* *p*

85 *f p f p f p f p ff* *S*

94 *sf sf*

104 *T*

114 *p*

124 *Viol. I* *U* *p* 2

136 *Viol. I* *f* 2 *p*

148 *8* *Viol. I* *p* 2

165 *V* 1 2 3 4 5 6 *ff sf sf sf sf sf sf* *Viol. I*

174 1 2 3 4 5 4 *sf sf sf sf*

Violoncello und Kontrabaß

W

187

Viola

Viol.I

206

unis.

6

2

X

5

228

Viol.I

Viol.II

1

2

3

4

5

6

238

7

8

9

10

11

12

13

14

247

256

Y

4

Viol.I

1

272

pizz.

2

1

G.P.

Viol.I

arco

286

Z

298

304