

SUITE

from "Pictures at an Exhibition"

Violin II

for String Ensemble

I - Promenade

Allegro giusto nel modo russo;
senza allegrezza ma poco sostenuto ♩ = 90

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

The musical score for Violin II, titled "I - Promenade" from the "Suite" of "Pictures at an Exhibition" by Modeste Moussorgsky, arranged by Michel Rondeau. The piece is in G minor and consists of six staves of music. The tempo is "Allegro giusto nel modo russo; senza allegrezza ma poco sostenuto" with a quarter note equal to 90 beats per minute. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *rit.* and *Sostenuto*. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 5/4 to 6/4 and back to 5/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

II-The Troubadour

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante molto cantabile e con dolore $\text{♩} = 60$

6

pp

12

pp

19

mf

26

33

3

43

poco cresc... *sf* rit.

51

60

67

74

f

III - Promenade

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato non tanto, pesantemente ♩ = 100

f non legato

4

7

p pizz.

IV - Children Quarelling at Play

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegretto non troppo, capriccioso ♩ = 102

The musical score for Violin II consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic and features a series of eighth notes with accents. Measure 10 contains a sixteenth-note triplet. Measure 13 is marked *f* and *expressivo*, featuring a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet. Measure 23 is marked *f* and includes a sixteenth-note triplet. Measure 28 ends with a *poco rit.* instruction. The score includes various articulation marks such as accents and slurs.

V - Promenade

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Moderato comodo assai
e con delicatezza ♩ = 76

p

6

dim.

10

rit.

VI - The Ox-Cart

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Sempre moderato pesante $\text{♩} = 100$

1

pp

Musical notation for measures 1-8, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamics include *pp* and hairpins.

9

Musical notation for measures 9-18, continuing the melodic line with various articulations and dynamics.

19

19

Musical notation for measures 19-27, featuring a more complex texture with chords and moving lines. Dynamics include *pp* and hairpins.

28

28

Musical notation for measures 28-37, showing a continuation of the complex texture with various dynamics.

38

38

f

Musical notation for measures 38-46, marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

47

47

mf poco a poco dim.

Musical notation for measures 47-56, marked with a mezzo-forte (*mf*) dynamic and a *poco a poco dim.* instruction. The music concludes with a quarter rest.

57

57

pp perpendosi *ppp rit.*

Musical notation for measures 57-60, starting with a treble clef and key signature of three sharps. It includes a double bar line, a second ending marked '2', and a third ending marked '3'. Dynamics include *pp*, *ppp*, and *rit.*

VII - Promenade

Violin II

Tranquillo ♩ = 70

Modeste Moussorgsky (1839-1881)
Arr. Michel Rondeau

The musical score for Violin II consists of three staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. It starts with a whole rest followed by a quarter rest, then a series of chords and notes. The dynamic is marked *p*. The second staff (measures 5-7) starts with a treble clef, a key signature of one flat, and a 5/4 time signature. It begins with a whole rest, followed by a quarter rest and a sharp sign above a note. The dynamic is marked *mf*. The third staff (measures 8-10) starts with a treble clef, a key signature of one flat, and a 7/4 time signature. It begins with a quarter rest, followed by a series of notes. The dynamic is marked *p*, and the piece ends with a double bar line and a *pp* dynamic marking.

VIII - Chicks

Violin II

Modeste Moussorgsky (1839-1881)
Arr. Michel Rondeau

Allegretto scherzando ♩ = 120

7

14

23

35

45

53

60

67

74

pp

mf

p

poco rit.

mf

a tempo

rit.

p

IX - The Gnome

for String Ensemble

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivo $\text{♩} = 90$

4 3 *ff*

12 *ff* *dim...* *ff* *dim...*

21 *Meno mosso, pesante* 2 *p*

29 *Presto* 2 *Meno mosso, pesante* *p*

36 *Presto* *ff* *Meno mosso, pesante*

43 *Meno mosso, pesante* *Presto* 2 *Meno mosso, pesante* *p* *ff*

50

57 *dim...* 4 *p* *f*

68 *p* *mf* *p* *f*

77 *f* *Presto* *Prestissimo* *p*

85 *cresc...* *f*

X - Rich and Poor

for String Ensemble

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Andante ♩ = 56 (quasi recitativo)

The musical score for Violin II consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute, and the style is 'quasi recitativo'. The score includes various dynamics: *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). It features several triplets, slurs, and accents. The piece concludes with a final triplet and a fermata.

XI - The Market Place

Violin II

for String Ensemble

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro vivace sempre scherzando ♩ = 120

f

5 *sf sf sf sf p*

10 *f*

13 *sf*

16

20

25 *ff p*

29 *mf sf sf sf sf*

34 *cresc e accel. Prestissimo ff*

38

XII - In the Catacombs

for String Ensemble

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Largo ♩ = 88

8

8

17

27

37

47

52

56

61

66

ff *p* *ff* *p* *ff*

pp *ff* *p*

mf *f* *cresc...* *ff*

pp

Andante (Con mortuis in lingua mortua)

XIII - The Old Witch

for String Ensemble

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro molto con brio, feroce $\text{♩} = 100$

10 *mf* *p* *play2X* *cresc...poco a poco*

19 *f* *p* *p* *p*

28 *f*

39 *sf* *sf* *sf*

48 *sf* *sf* *ff*

58

68

75 *sf*

89 *f*

Andante mosso $\text{♩} = 100$

Moussorgsky 13 - The Old Witch Violin 2

2

101 *pizz.* *pizz.*

Musical staff 101-107: Treble clef, 4/4 time signature. Measures 101-102: quarter notes G4, A4, B4, C5. Measures 103-104: quarter notes G4, A4, B4, C5. Measures 105-106: quarter notes G4, A4, B4, C5. Measure 107: quarter note G4.

108 *pizz.* *pizz.* *pizz.* *f*

Musical staff 108-117: Treble clef, 4/4 time signature. Measures 108-110: quarter notes G4, A4, B4, C5. Measure 111: quarter note G4. Measure 112: quarter note G4. Measure 113: quarter note G4. Measure 114: quarter note G4. Measure 115: quarter note G4. Measure 116: quarter note G4. Measure 117: quarter note G4.

118 *pizz.* **3** **Allegro molto** *pp* *f*

Musical staff 118-127: Treble clef, 3/4 time signature. Measure 118: quarter note G4. Measure 119: quarter note G4. Measure 120: quarter note G4. Measure 121: quarter note G4. Measure 122: quarter note G4. Measure 123: quarter note G4. Measure 124: quarter note G4. Measure 125: quarter note G4. Measure 126: quarter note G4. Measure 127: quarter note G4.

128 *p* *f*

Musical staff 128-136: Treble clef, 3/4 time signature. Measures 128-130: quarter notes G4, A4, B4, C5. Measure 131: quarter note G4. Measure 132: quarter note G4. Measure 133: quarter note G4. Measure 134: quarter note G4. Measure 135: quarter note G4. Measure 136: quarter note G4.

137 *sf*

Musical staff 137-147: Treble clef, 3/4 time signature. Measures 137-139: quarter notes G4, A4, B4, C5. Measure 140: quarter note G4. Measure 141: quarter note G4. Measure 142: quarter note G4. Measure 143: quarter note G4. Measure 144: quarter note G4. Measure 145: quarter note G4. Measure 146: quarter note G4. Measure 147: quarter note G4.

148 *sf* *sf* *sf* *sf*

Musical staff 148-157: Treble clef, 3/4 time signature. Measures 148-150: quarter notes G4, A4, B4, C5. Measure 151: quarter note G4. Measure 152: quarter note G4. Measure 153: quarter note G4. Measure 154: quarter note G4. Measure 155: quarter note G4. Measure 156: quarter note G4. Measure 157: quarter note G4.

158 *ff*

Musical staff 158-163: Treble clef, 3/4 time signature. Measures 158-160: quarter notes G4, A4, B4, C5. Measure 161: quarter note G4. Measure 162: quarter note G4. Measure 163: quarter note G4.

164 **9**

Musical staff 164-177: Treble clef, 3/4 time signature. Measures 164-166: quarter notes G4, A4, B4, C5. Measure 167: quarter note G4. Measure 168: quarter note G4. Measure 169: quarter note G4. Measure 170: quarter note G4. Measure 171: quarter note G4. Measure 172: quarter note G4. Measure 173: quarter note G4. Measure 174: quarter note G4. Measure 175: quarter note G4. Measure 176: quarter note G4. Measure 177: quarter note G4.

178

Musical staff 178-187: Treble clef, 3/4 time signature. Measures 178-180: quarter notes G4, A4, B4, C5. Measure 181: quarter note G4. Measure 182: quarter note G4. Measure 183: quarter note G4. Measure 184: quarter note G4. Measure 185: quarter note G4. Measure 186: quarter note G4. Measure 187: quarter note G4.

XIV - The City Gates

for String Ensemble

Violin II

Modeste Moussorgsky (1839-1881)

Arr. Michel Rondeau

Allegro maestoso, con grandezza ♩ = 90

7

14

22

29

36

43

50

57

f

mf

f

ff

p

senza espressione

mf

f

pp

f

cresc...

ff

Energico

Moussorgsky XIV - The City Gates Violin 2

64 *f*

71 *f*

79 *pp* *mf* *sf* *sf* *sf* *fz*

86

91

95

99

104 *p* *ff*

109

112 *p* *ff*

Meno mosso, maestoso

117

Musical staff 117: Treble clef, key signature of two flats, 3/4 time. Measures 117-121. Features eighth-note patterns with triplets and sixteenth-note triplets.

122

a tempo

Musical staff 122: Treble clef, key signature of two flats, 3/4 time. Measures 122-126. Includes a ritardando (rit.) marking and a piano (p) dynamic marking. Features eighth-note patterns and triplet sixteenth notes.

127

Musical staff 127: Treble clef, key signature of two flats, 3/4 time. Measures 127-131. Features eighth-note patterns with triplets and sixteenth-note triplets.

132

Musical staff 132: Treble clef, key signature of two flats, 3/4 time. Measures 132-137. Features eighth-note patterns with triplets and sixteenth-note triplets.

Largo grandioso

138

Musical staff 138: Treble clef, key signature of two flats, 3/4 time. Measures 138-144. Includes a ritardando (rit.) marking. Features half notes and quarter notes.

145

a tempo

Musical staff 145: Treble clef, key signature of two flats, 3/4 time. Measures 145-149. Features half notes and quarter notes.