

Violino Primo.

Sonate à 3. Composte per l'Accademia

DELL' EMINENTISS. E REVERENDISS.

**SIG. CARDINALE
OTTOBONI,**

Et all'Eminenza Sua Confacrate

DA

**A R C A N G E L O
C O R E L L I
DA FVSIGNANO.**

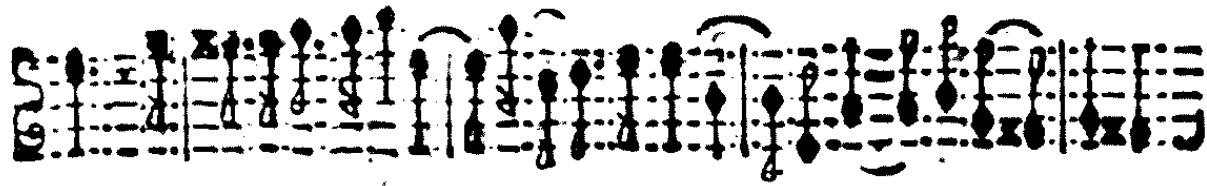
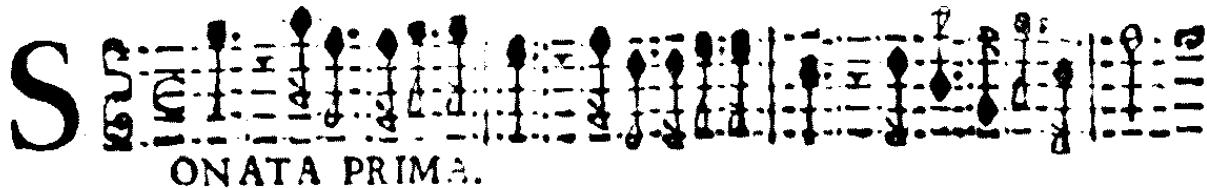
OPERA QVARTA.



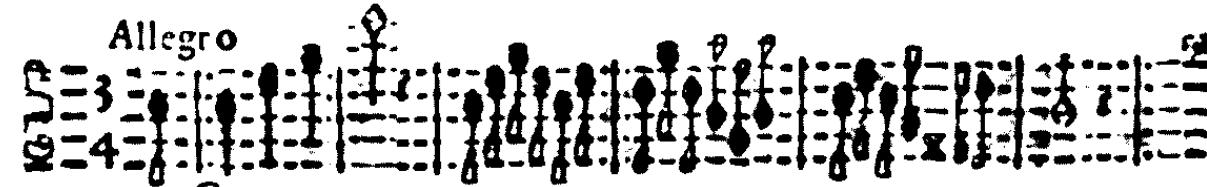
In Bologna, per Pier-maria Monti. 1694. Con licenza de' Superiori.
Si vendono da Marino Silvani sotto le Volte de Pollarelli nella stamparia del Monte.

Preludio. Largo.

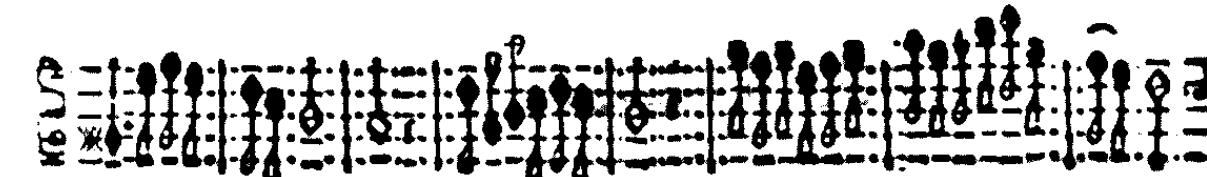
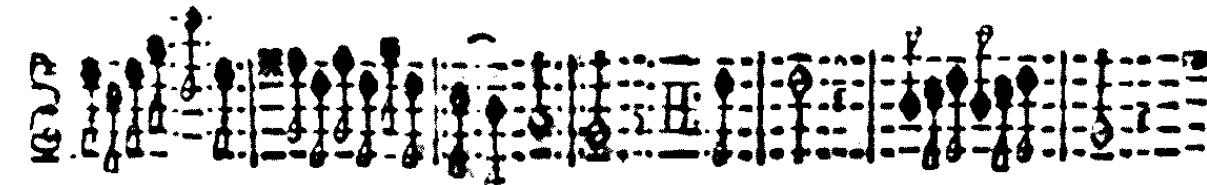
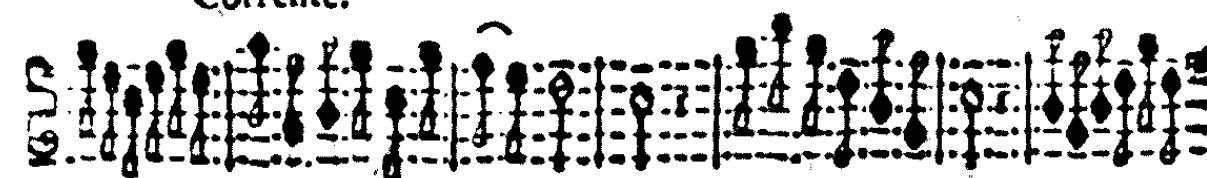
Violino Primo.

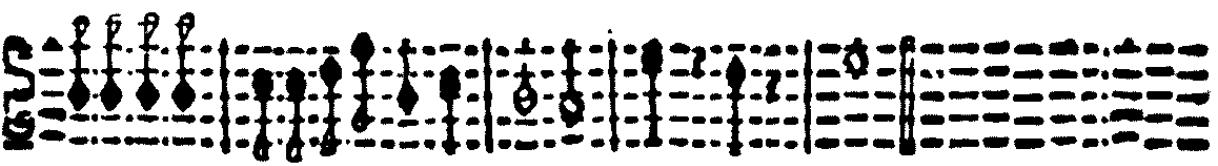
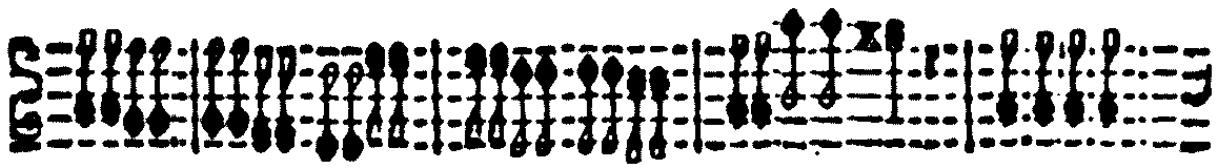
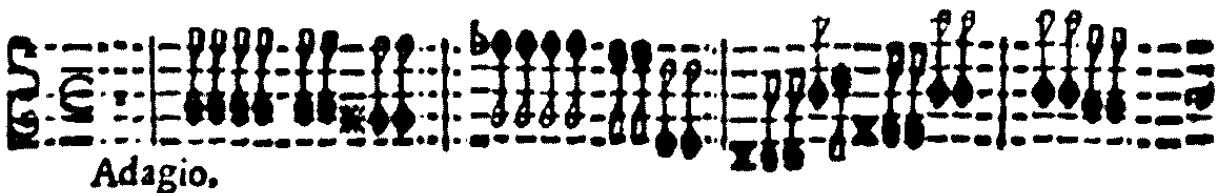


Allegro



Corrente.

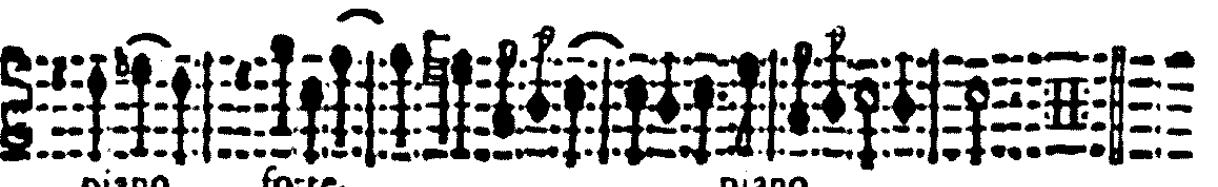
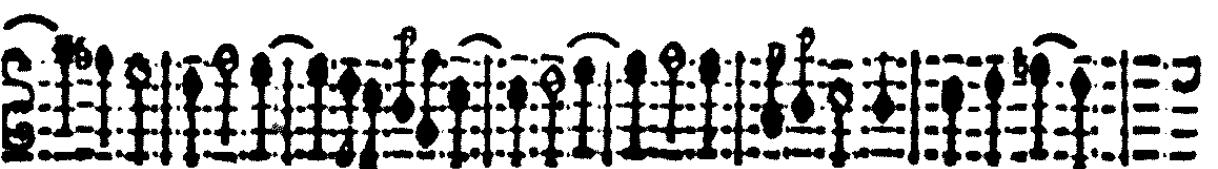
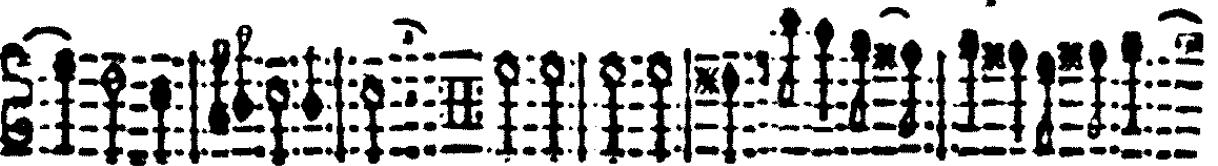
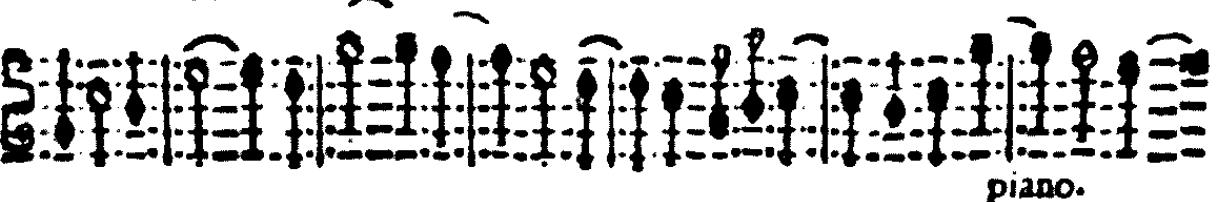




Presto.



Allemanda.

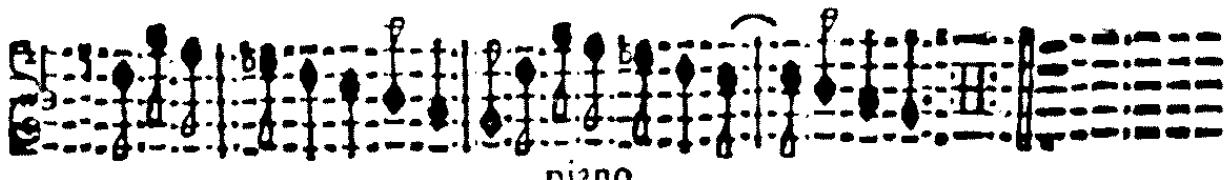


4 Preludio: Graue.

Violino Primo.

SONATA SECONDA

Allegro
Allemanda.



Graue.

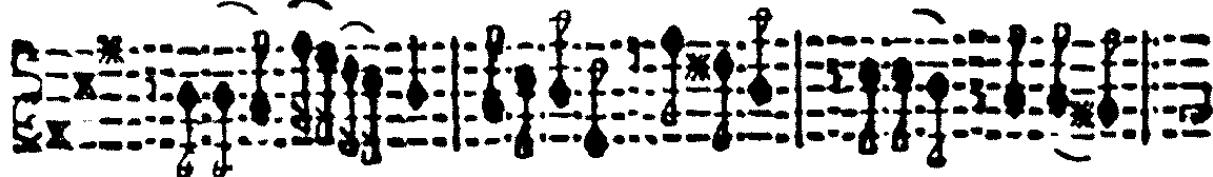
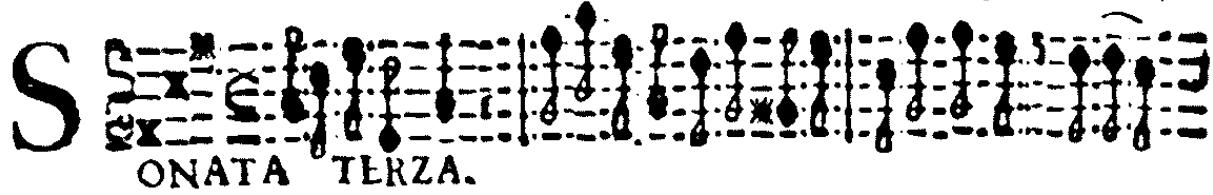
Vivace.

Corrente.

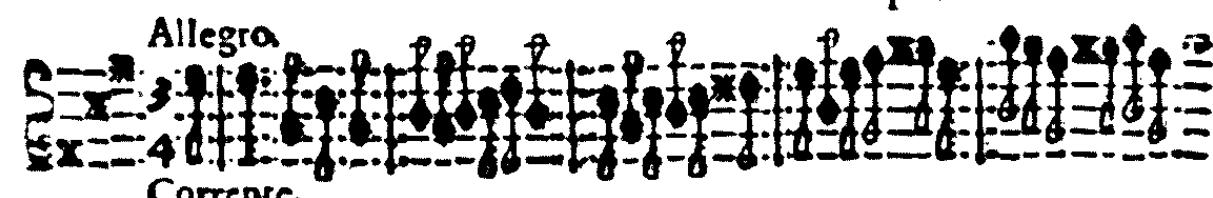
piano.

6 Preludio. Larga.

Violino Primo.



piano.





Largo.

Sarabanda.



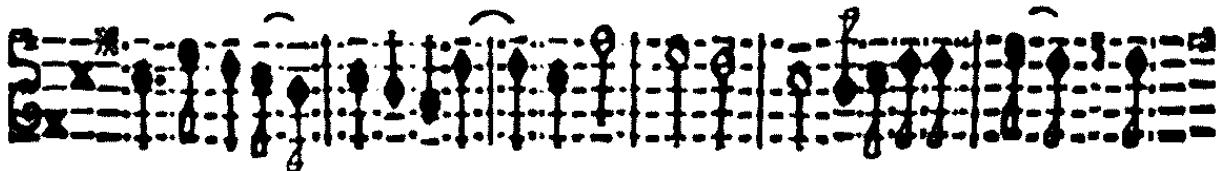
*Allegro.**Tempo di Gavotta.*

piano. forte. piano. forte.

piano.

Preludio. Graue.

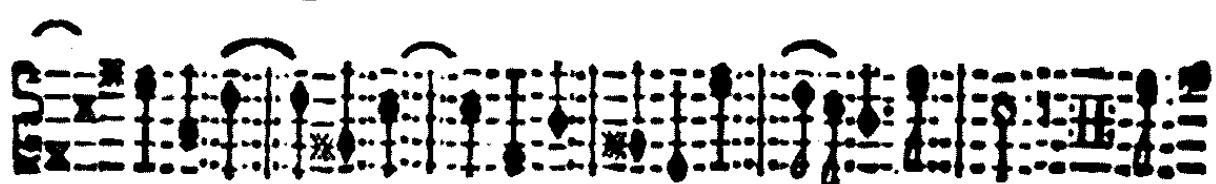
Violino Primo. 9



Allegro.



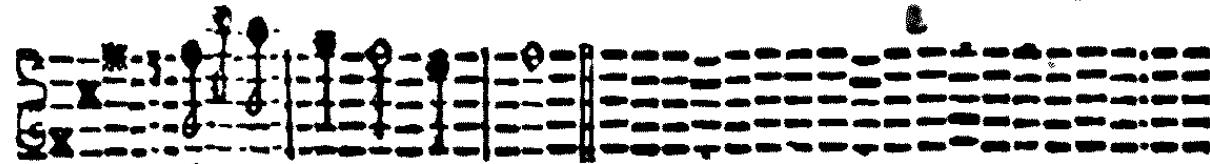
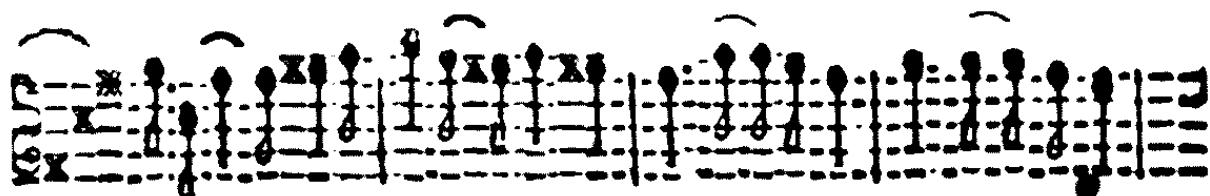
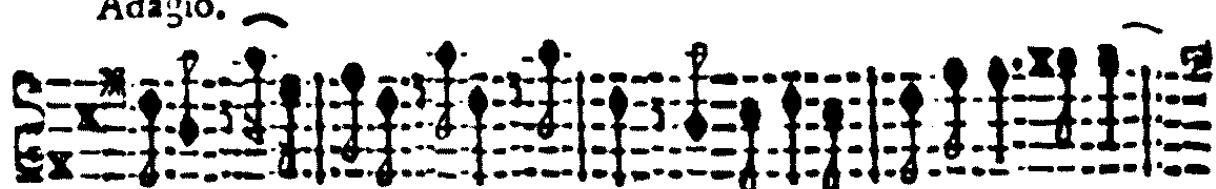
Corrente.



Sonate del Corella.

Opera Quarta.

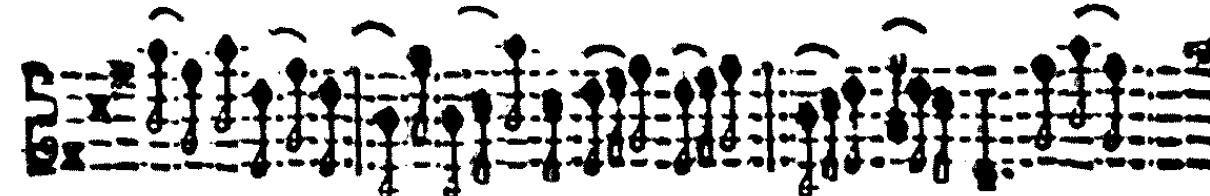
Volta subito.
A 5



forte.



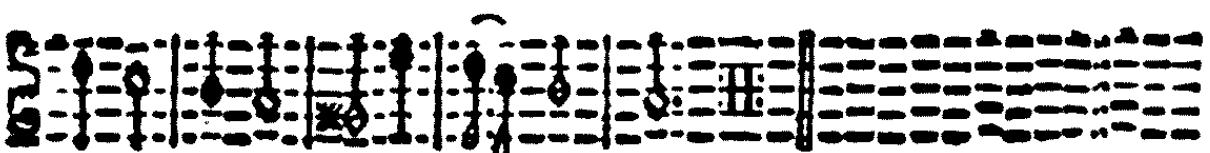
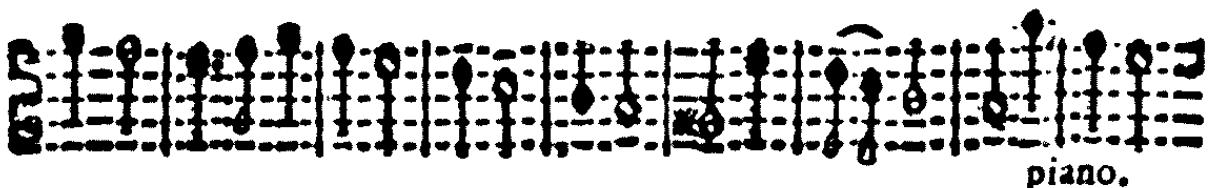
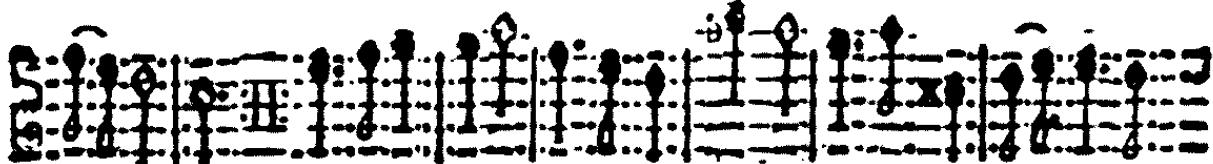
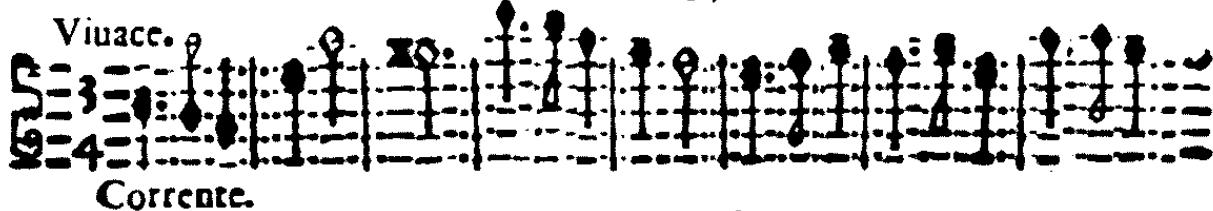
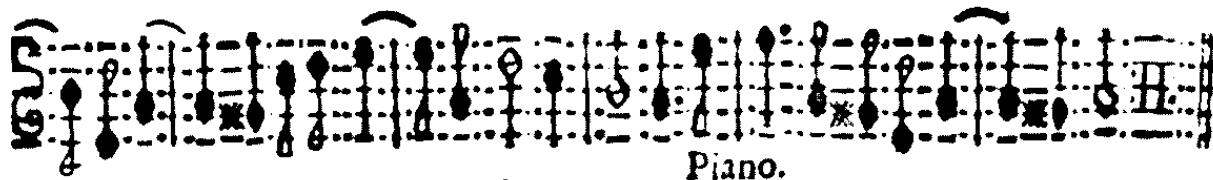
Giga.



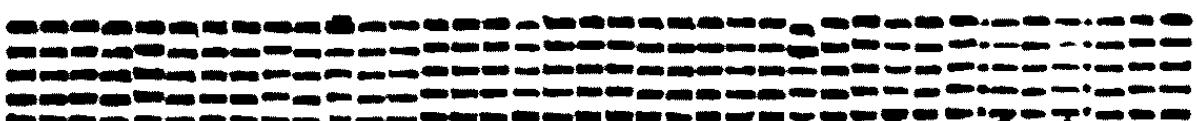
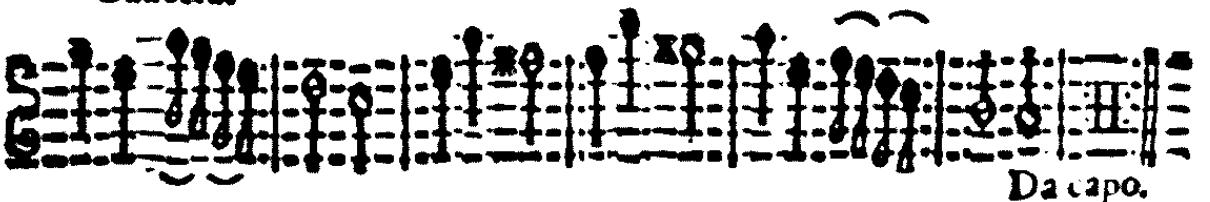
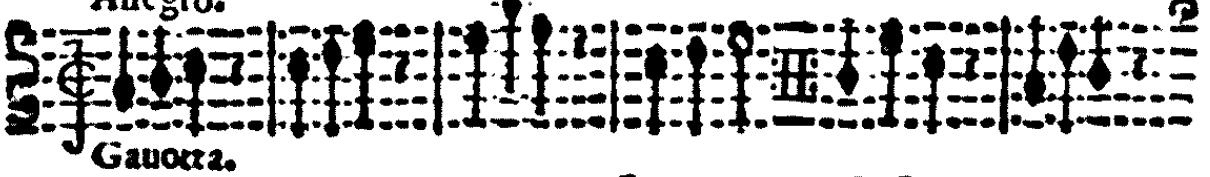


SONATA QVINTA.

Allegro.
Allcmanda.
piano. forte.



Allegro.



12. Preludio. Adagio.

Violino Primo.

SONATA SESTA.

Allegro.

Adagio.

Allegro.

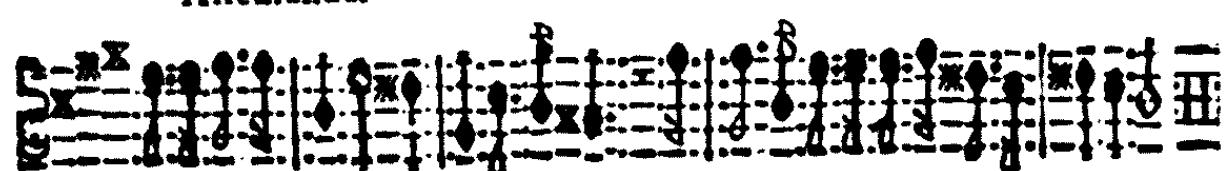
Adagio.



Adagio.



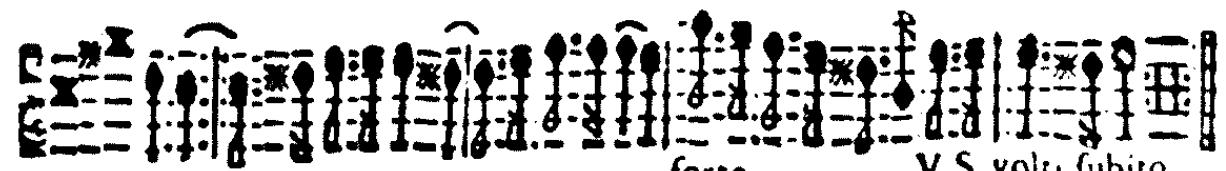
Allegro.



Allemanda.



piano



forte.

V.S. volti subito.

A 8

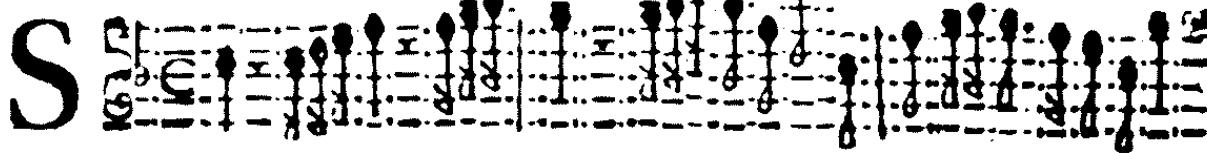
1. Alle.

Giga.

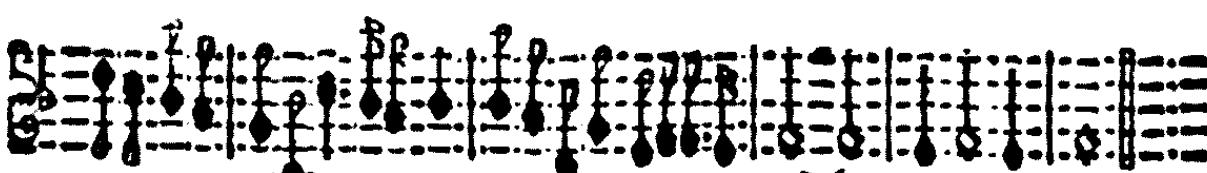
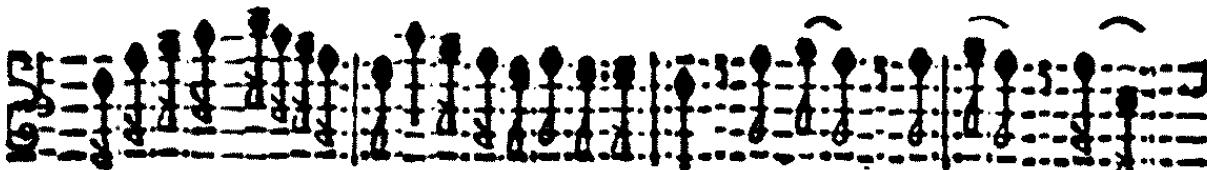
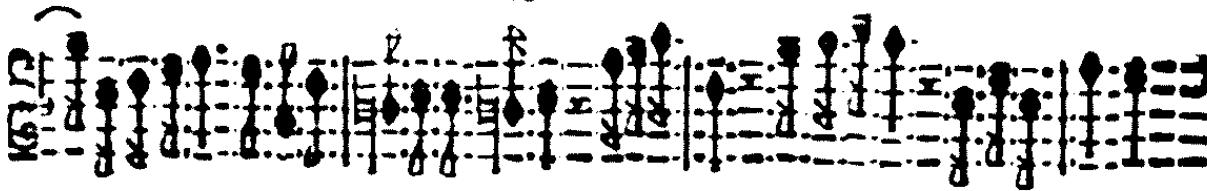
P.

Preludio. Largo.

Violino Primo. 17



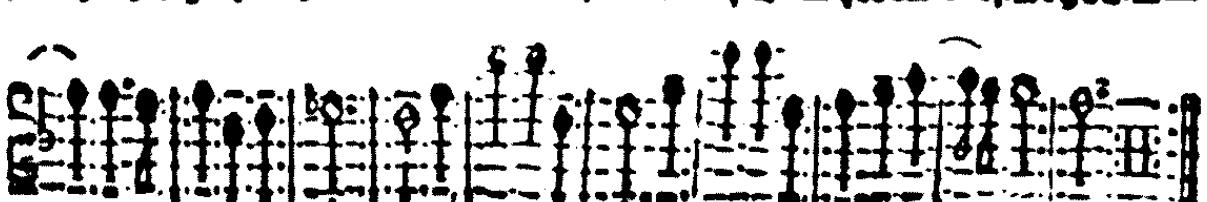
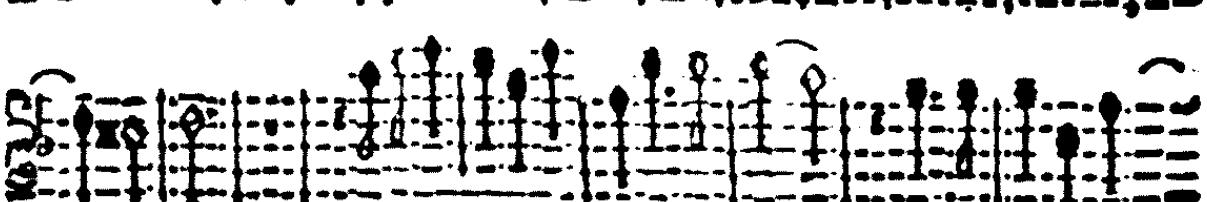
ONATA SETTIMA.



Viuace.

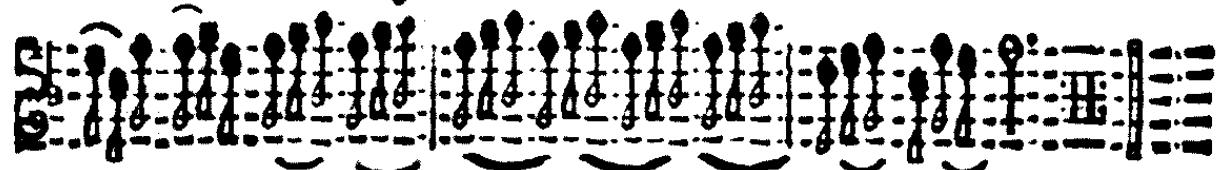
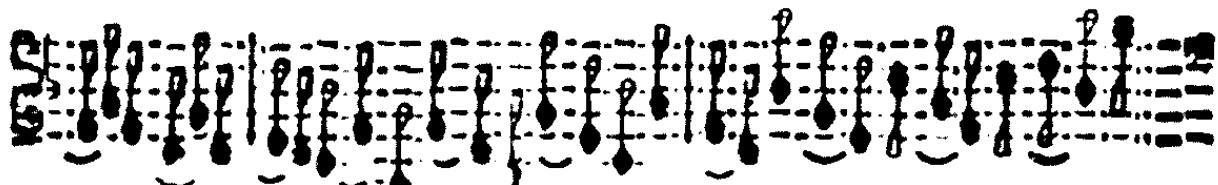
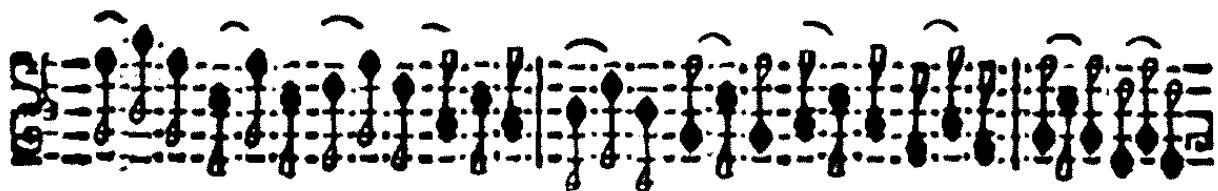
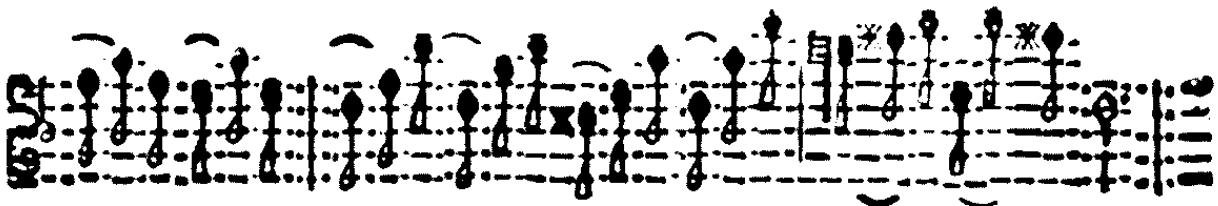
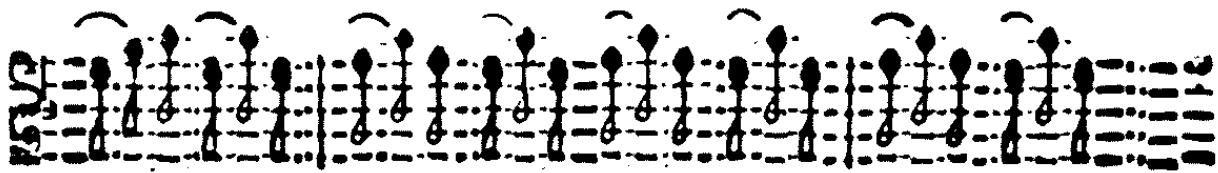


Corrente.

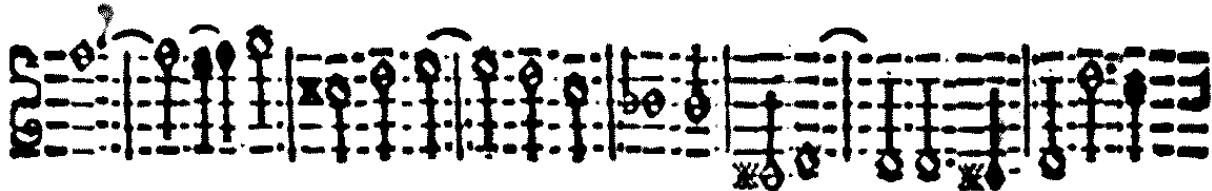
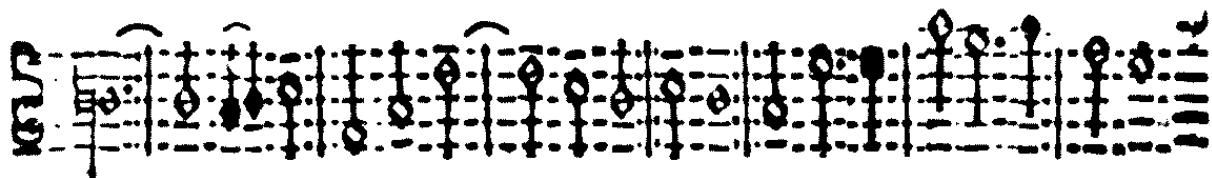


Volti subito.

The musical score consists of five staves of music for a string quartet. The staves are arranged vertically, each with four lines and a space. The notation includes various note heads (solid black, hollow white, and cross-hatched), stems, and dashes. Several dynamic markings are present, such as *Vivace*, *Sarabanda*, *piano*, *Allegro*, and *Giga*. The first staff begins with a solid black note head. The second staff starts with a hollow white note head. The third staff begins with a cross-hatched note head. The fourth staff starts with a solid black note head. The fifth staff begins with a hollow white note head. The music is divided into measures by vertical bar lines.



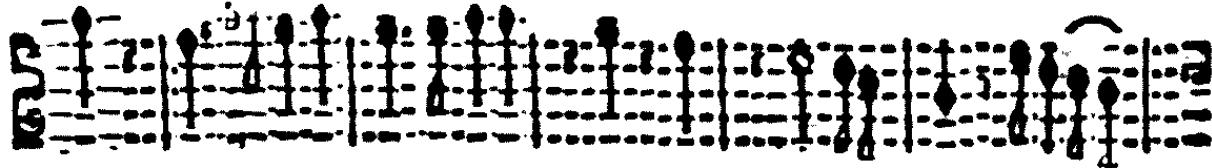
A musical score page featuring a large, ornate initial 'S' at the beginning of a piece titled 'SONATA OTTAVA.'. The score consists of two staves of music with various notes and rests.

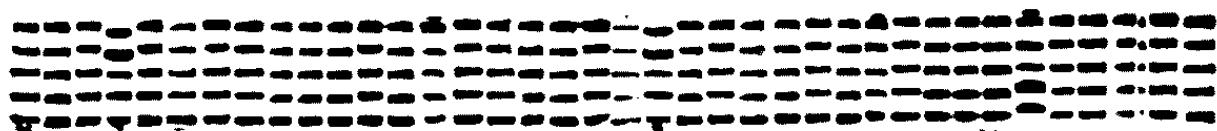
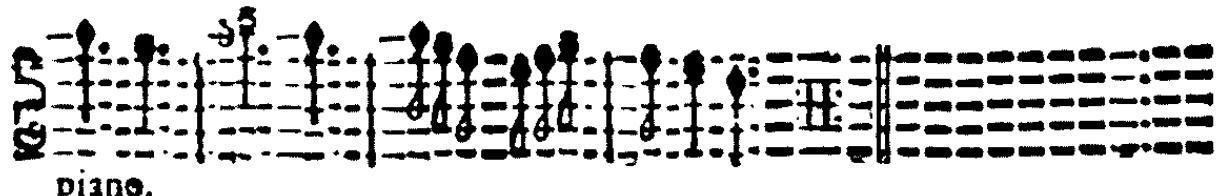
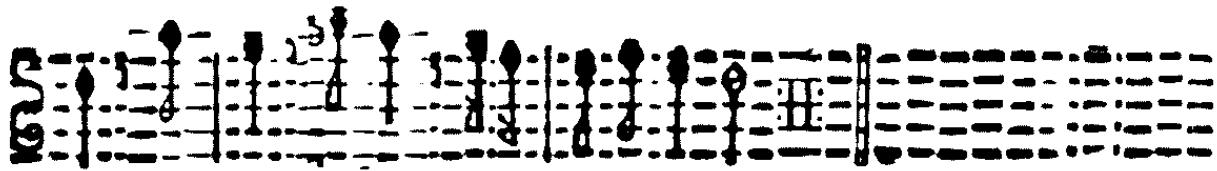


Vinace.

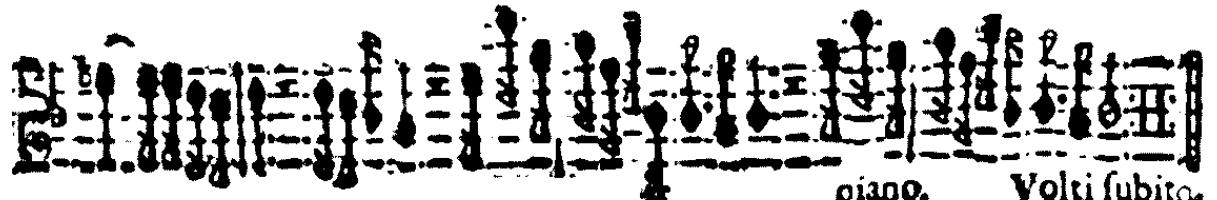


Allcmanda.





Preludio. largo.



2. Allegro.

The image shows a page of sheet music for a string quartet. It consists of four staves, each representing a different instrument: violin I, violin II, viola, and cello/bass. The music is written in common time (indicated by a 'C') and uses a treble clef for the top three staves and a bass clef for the bottom staff. The notation includes various note heads (solid black, hollow white, and cross-hatched) and stems, suggesting different dynamics or articulations. The music is divided into measures by vertical bar lines. There are several sections of music, each with a descriptive title in Italian:

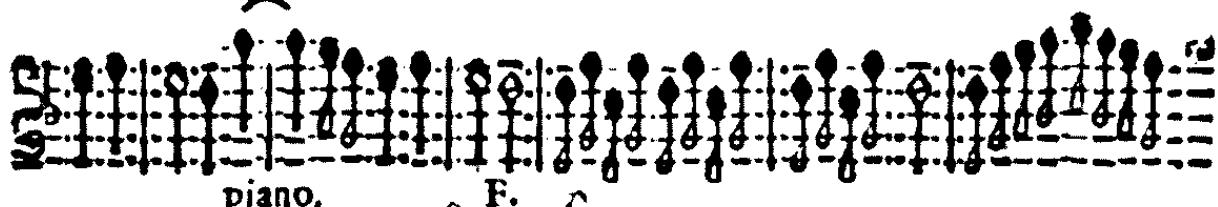
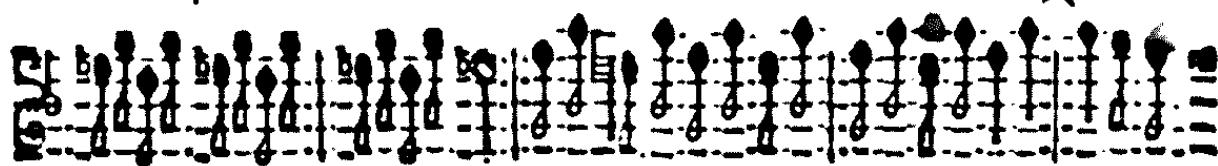
- Section 1: *Corrente.* (Measures 1-4)
- Section 2: *piano.* (Measures 5-8)
- Section 3: *Graec.* (Measures 9-12)

Allegro.

23



Tempo di Gauotta.



F.



piano.



piano.

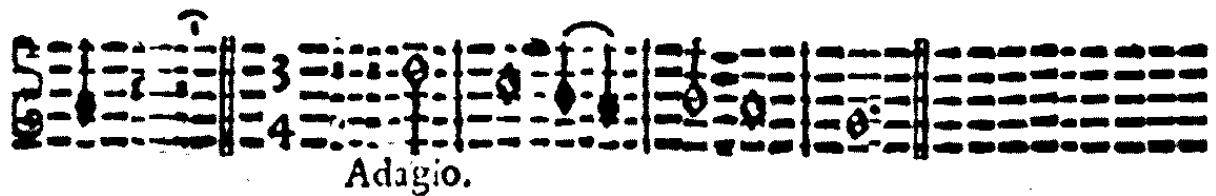
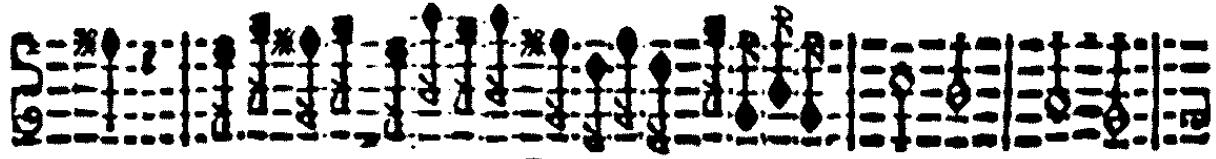
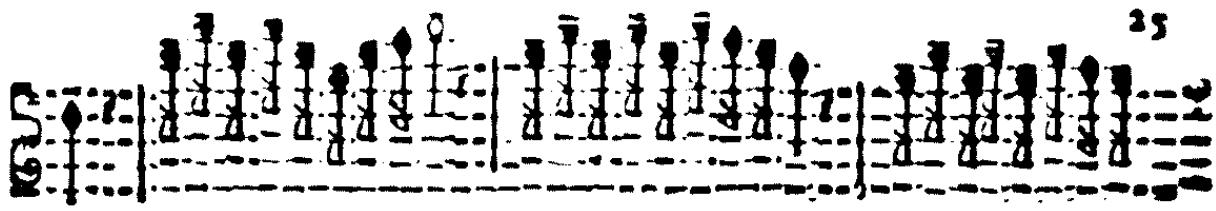
24 Preludio. Adagio.

Violino Primo.

S

SONATA X. piano. Allegro.

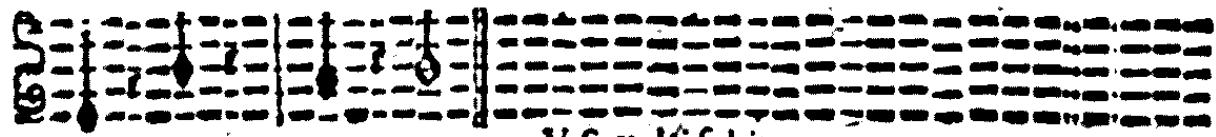
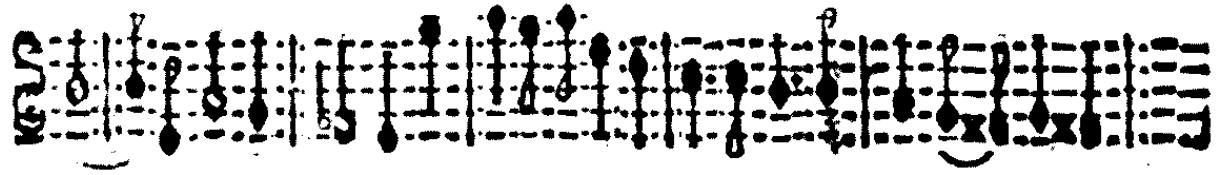
The sheet music is composed of ten staves of musical notation for the violin. The music begins with a large letter 'S' on the first staff. Below it, the text 'SONATA X. piano. Allegro.' is printed. The notation consists of eighth-note patterns, with some sixteenth-note figures and rests. The staves are separated by vertical bar lines, and the music is divided into measures by short vertical lines.



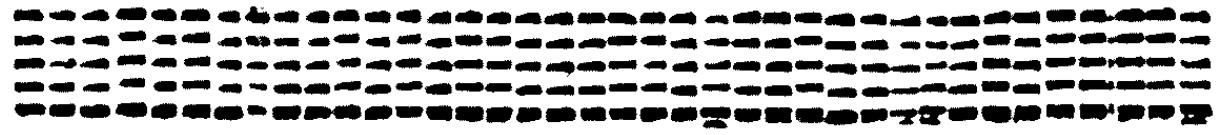
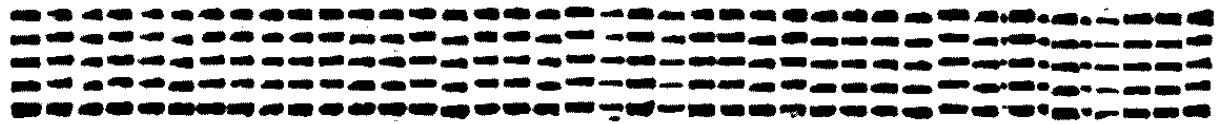
Adagio.

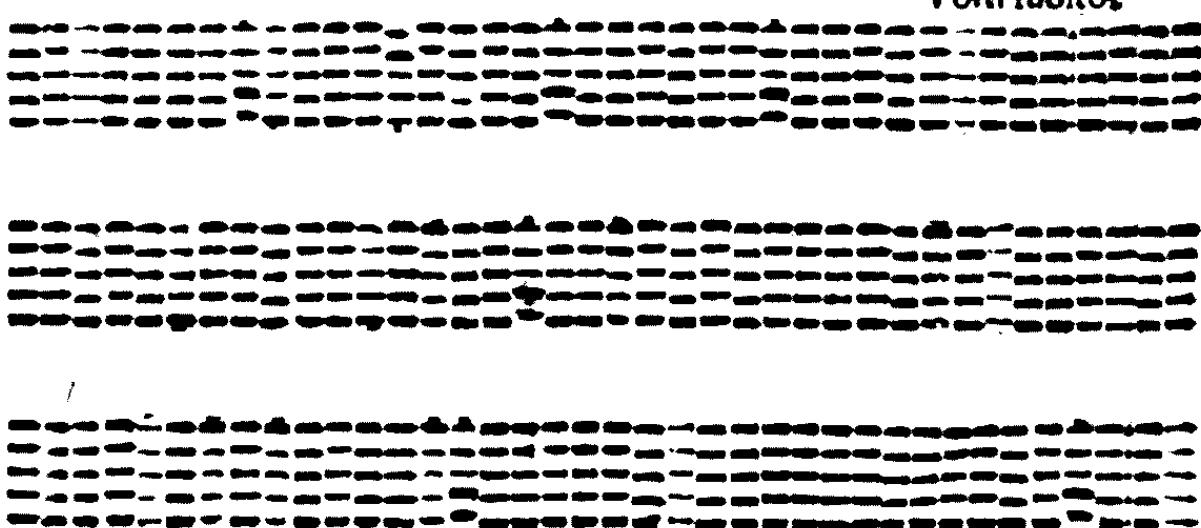


Graue.



V.S. volta subito.





28 Allegro.

Corrente.

piano.

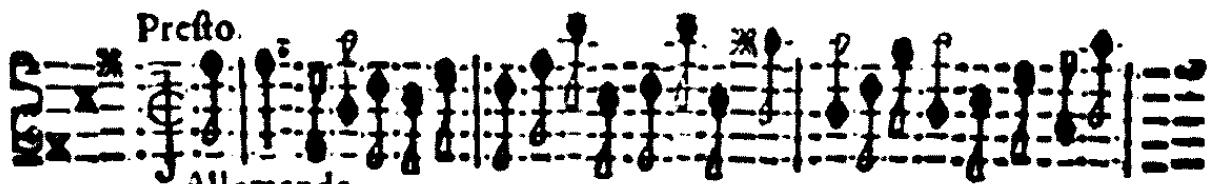
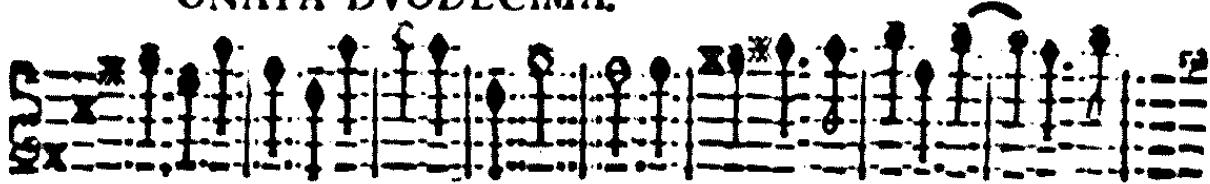
Allegro.

pizz.

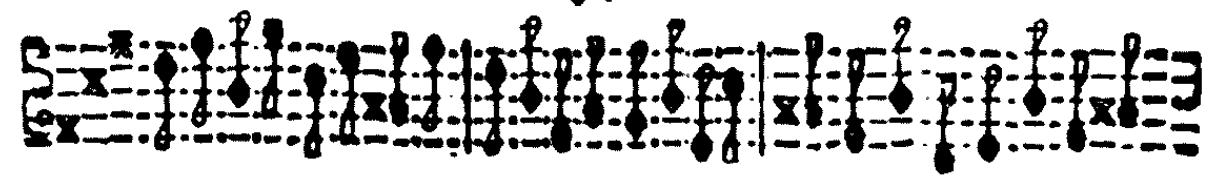
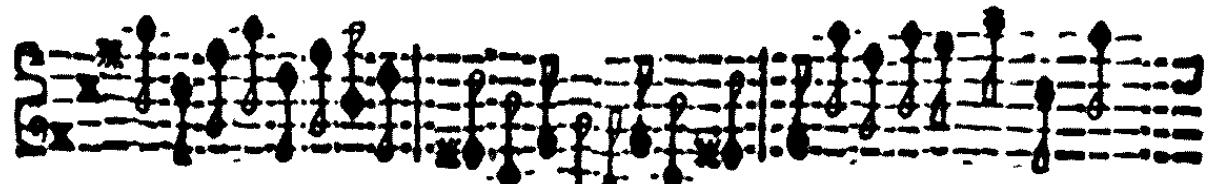
Allemanda.

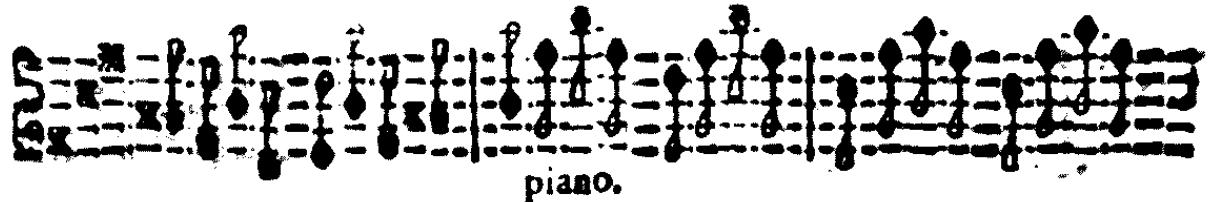
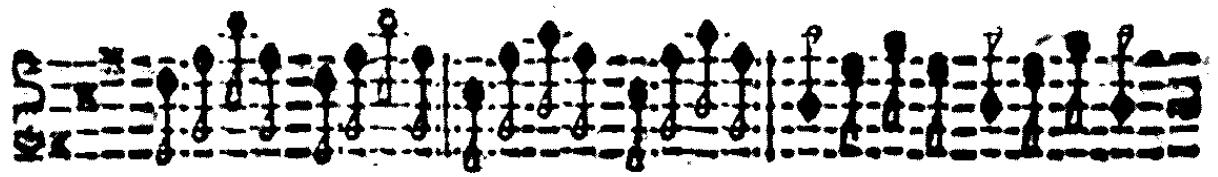
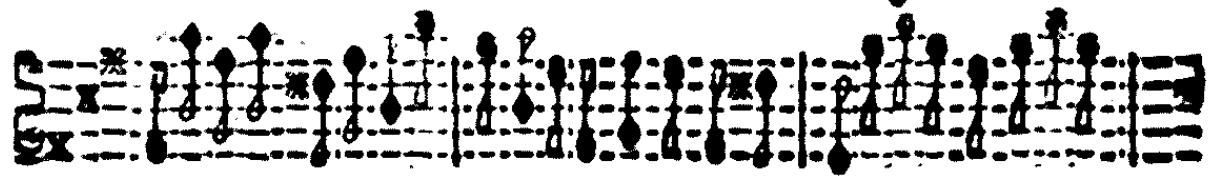
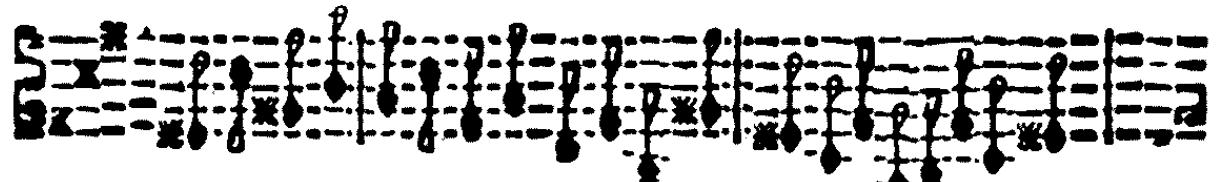
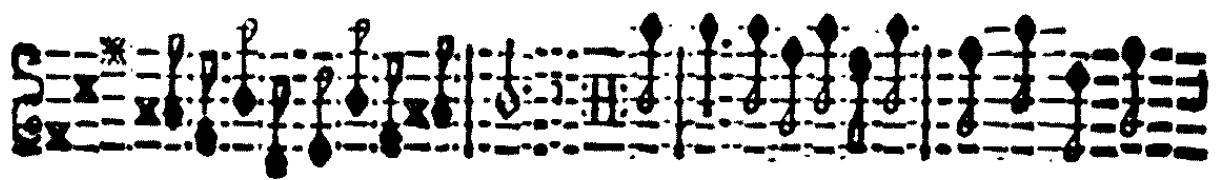
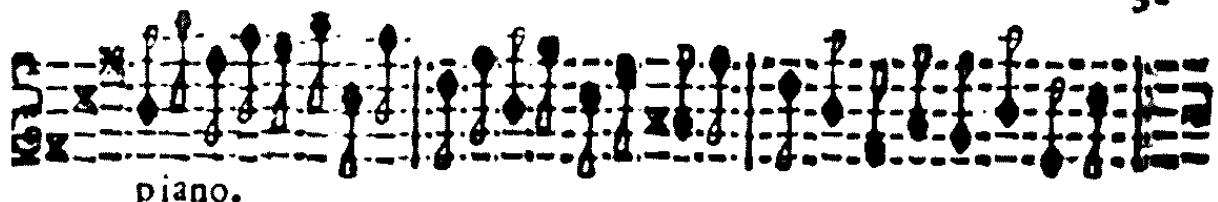


SONATA DVODECIMA.



Allegro.





33 Allegro.



FINE.

Violino Secondo.

Sonate à 3. Composte per l'Accademia

DELL' EMINENTISS. E REVERENDISS.

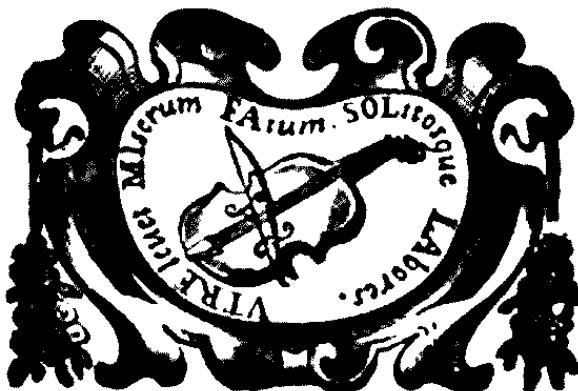
**SIG. CARDINALE
OTTOBONI,**

Et all'Eminenza Sua Consacrata

DA

**ARCANGELO
CORELLI
DA FUSIGNANO.**

OPERA QUARTA.



In Bologna, per Pier-maria Monti. 1694. Con licenza de Superiori.
Si vendono da Marino Siluani sotto le Volte de Pollaroli nella Stampaia del Monti.

2 Preludio. Largo.

Violino Secondo.

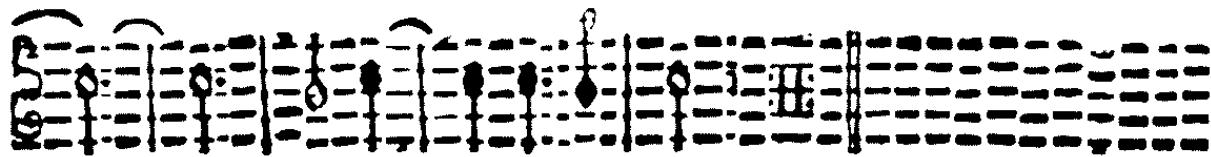
S

ONATA PRIMA.

Allegro.

Corrente.

piano.



Adagio.

Presto.
Allemande.

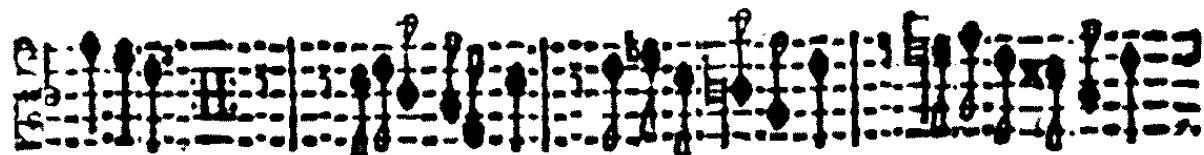
piano.

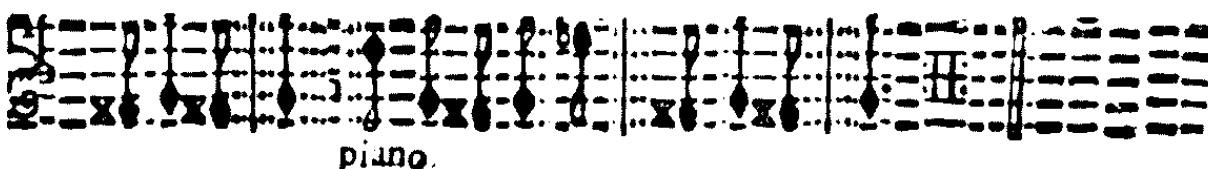
piano. *forte.* *piano.*

SONATA SECONDA.

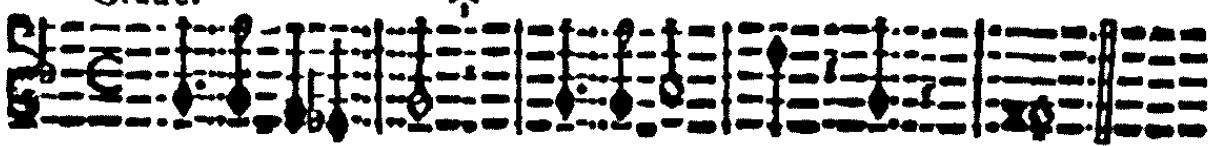
Allergo.

Allemanda.





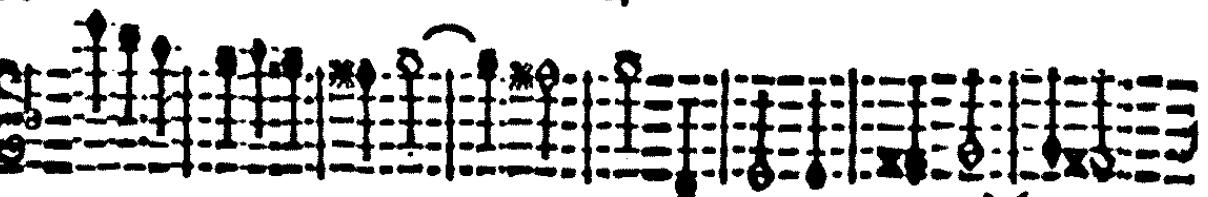
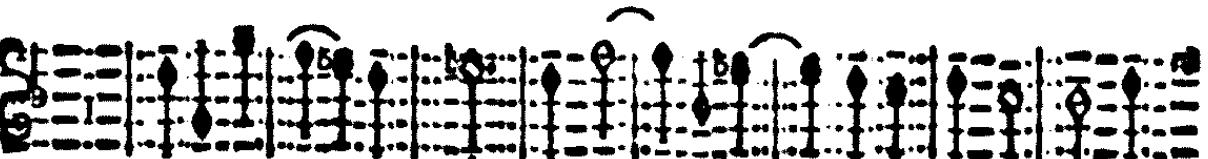
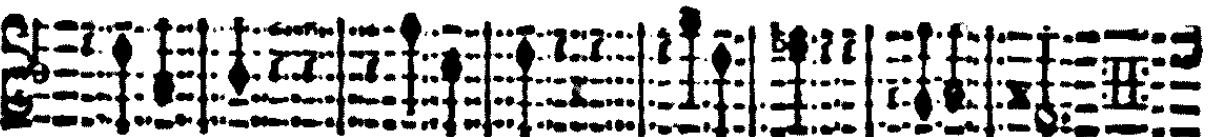
Graue.



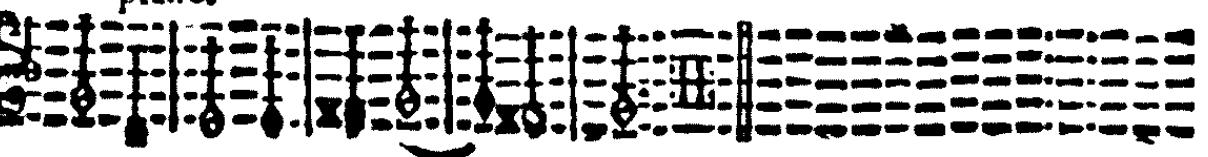
Vivace.



Corrente.



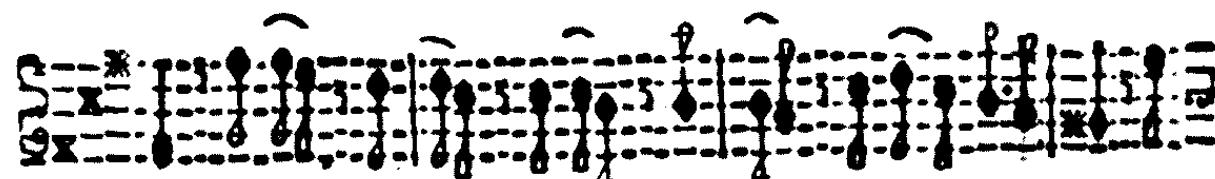
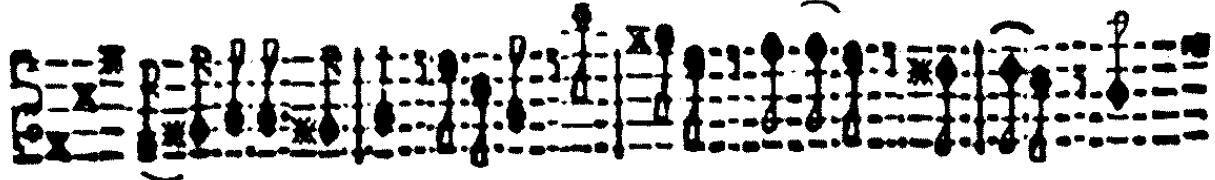
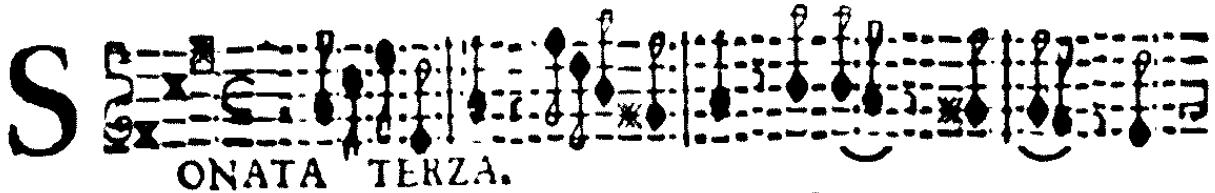
piano.



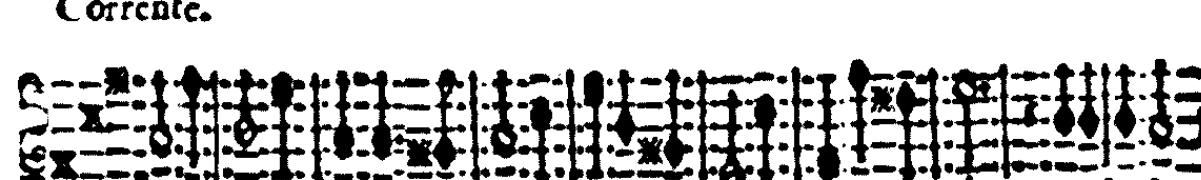
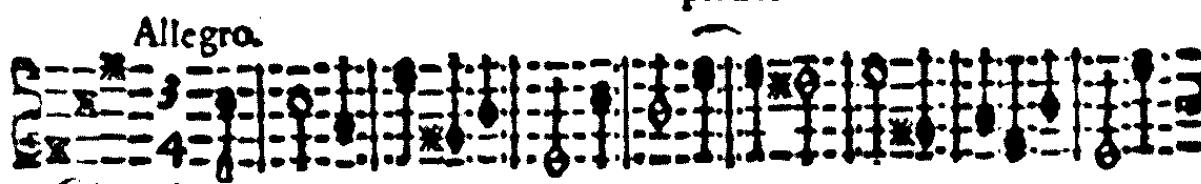
Sonate del Corelli.

Opera Quarta.

B 3

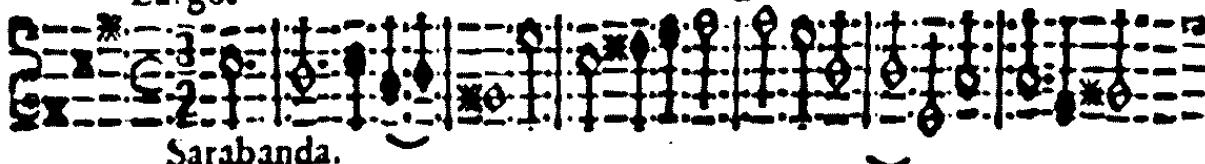


piano.

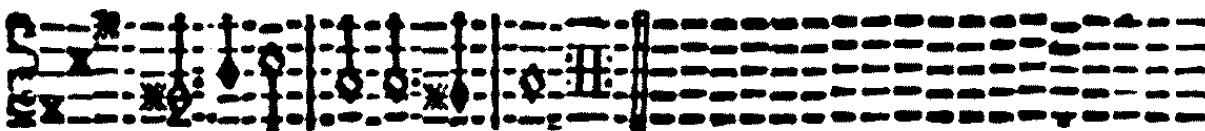




Largo.



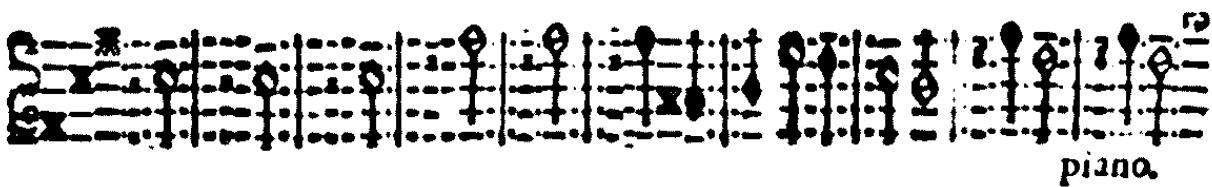
Sarabanda.



Allegro.



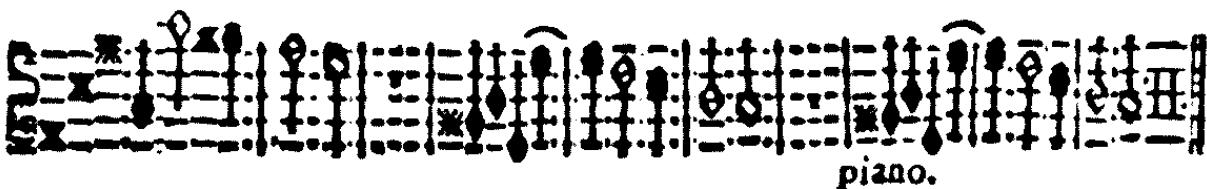
Tempo di Gauotta.



piano.



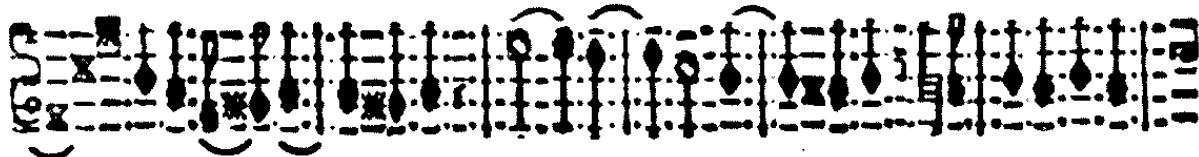
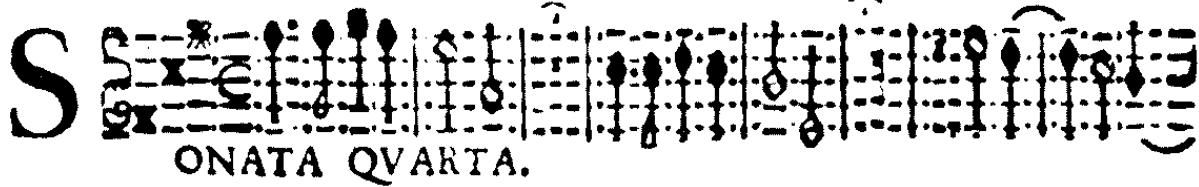
forte. piano. forte.



piano.

3 Preludio. Graec.

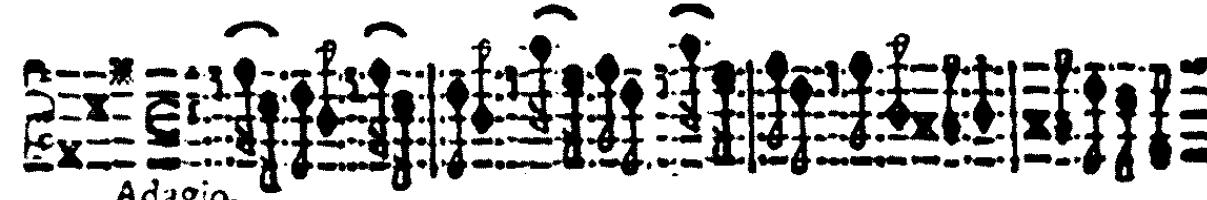
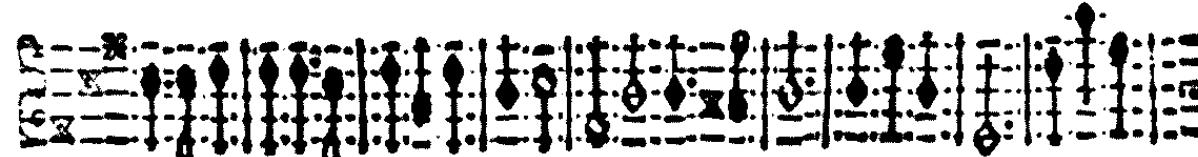
Violino Secondo.



Allegro.

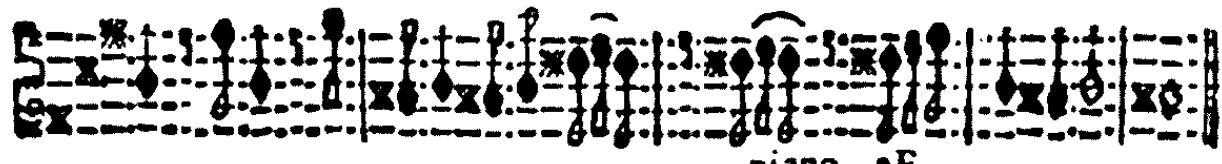
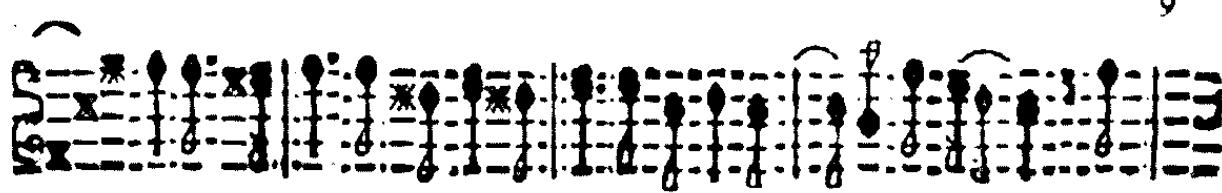


Corrente.

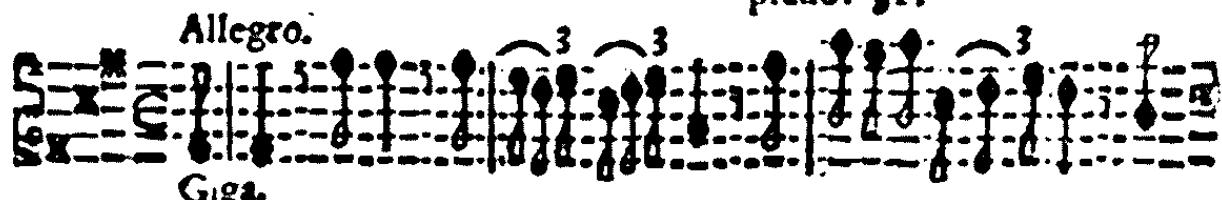


Adagio.

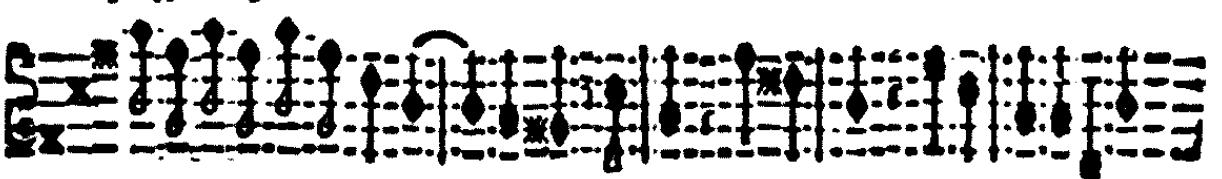
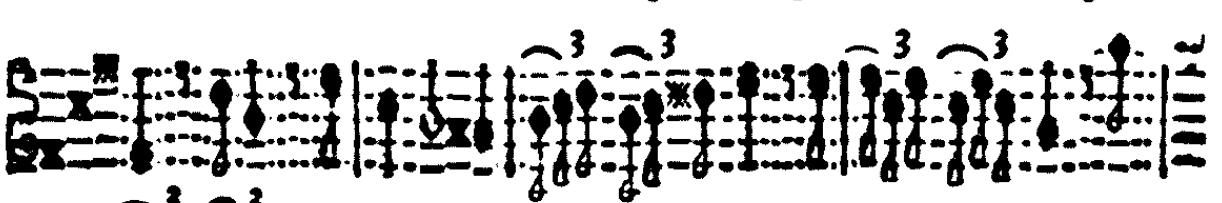
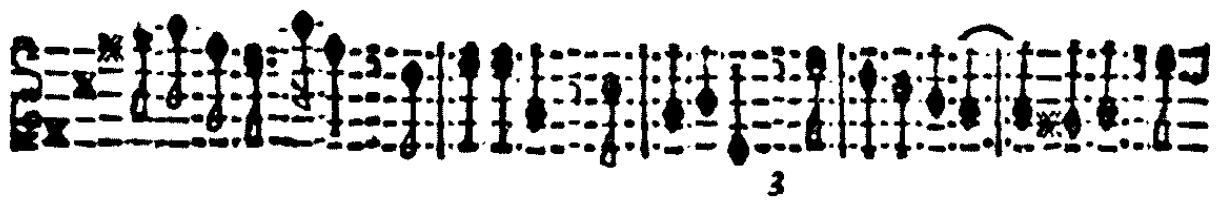




piano. 3E.

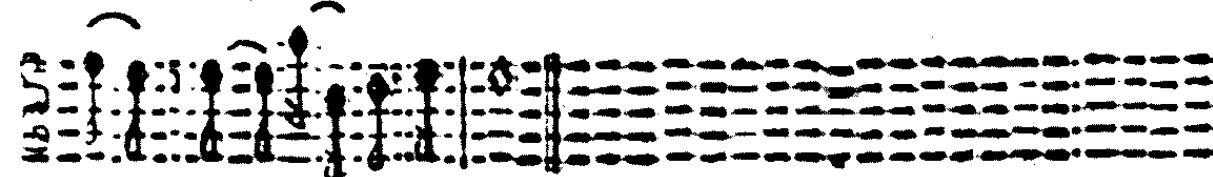
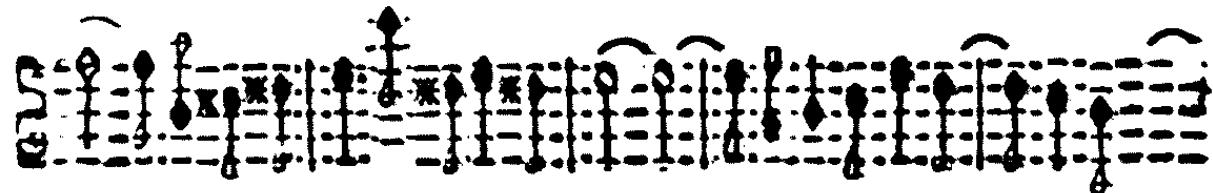
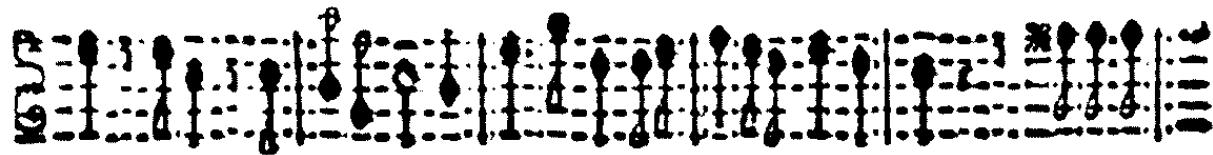
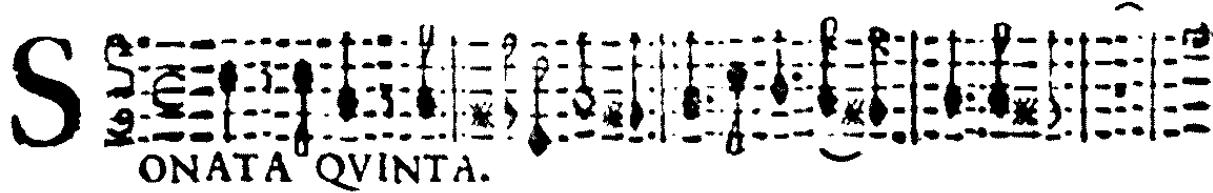


Giga.



10 Preludio. Adagio.

Violino Secondo



Allegro.



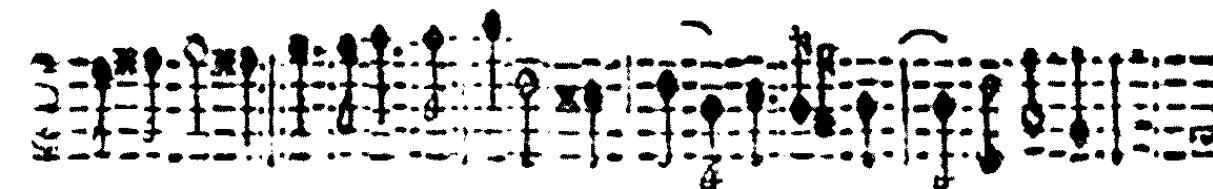
Allegretto.

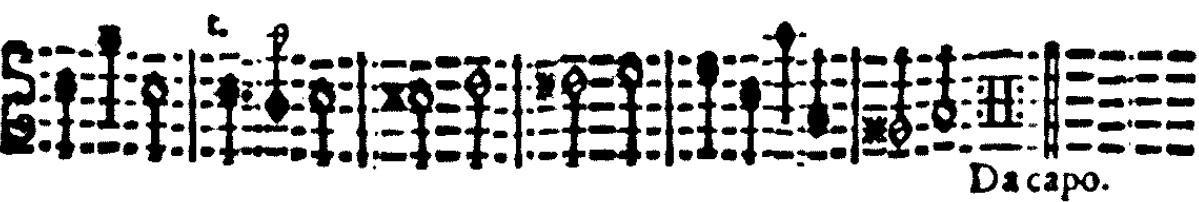
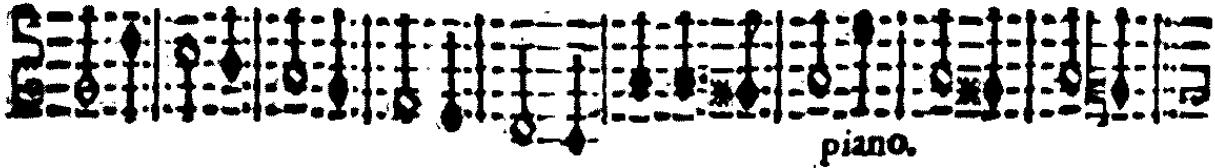
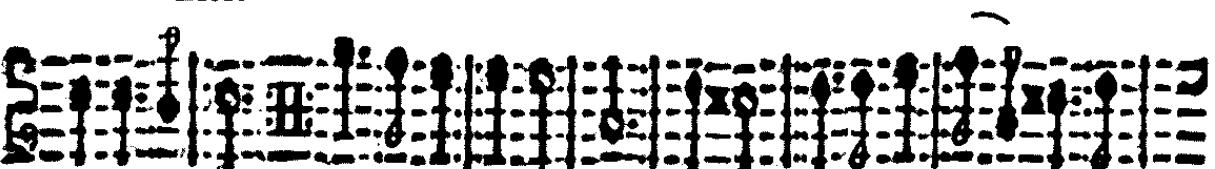
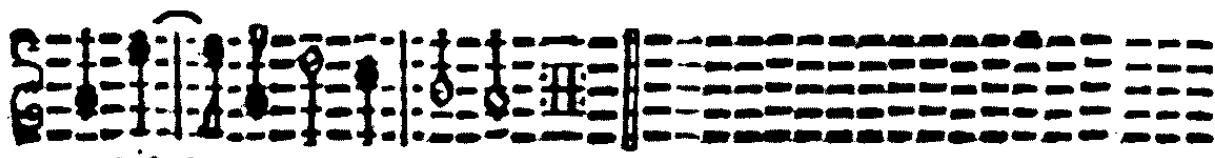


piano



forte.





S SONATA SESTA.

Allegro.

Adagio.

Allegro.

Adagio.

Allemande.

Allegro.

Allemande.

piano. forte.

Allegro.

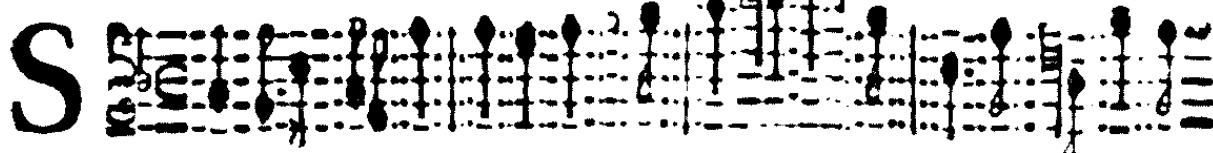
Giga.

Giga.

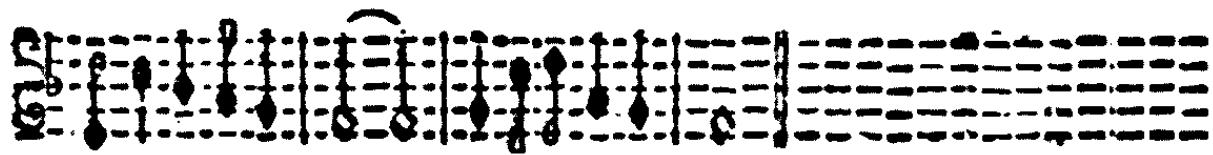
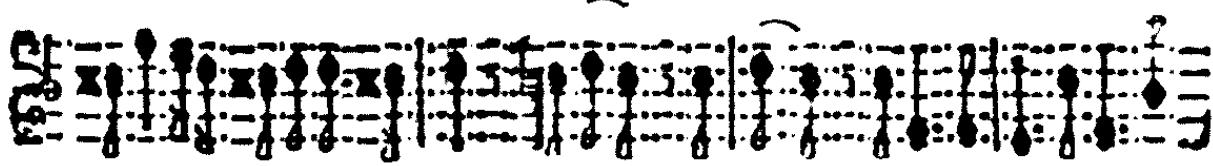
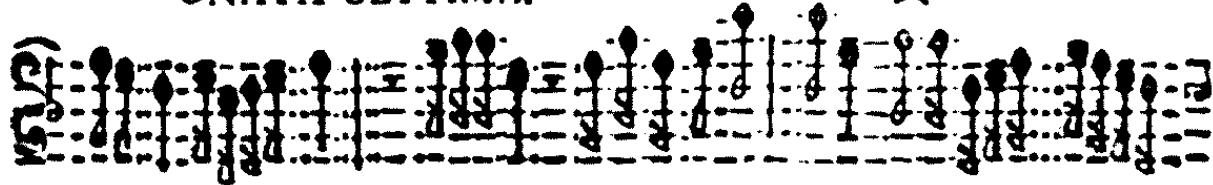
P.

Preludio. Largo.

Violino Secondo. 15



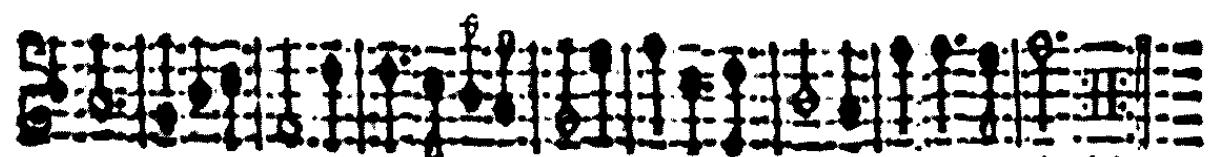
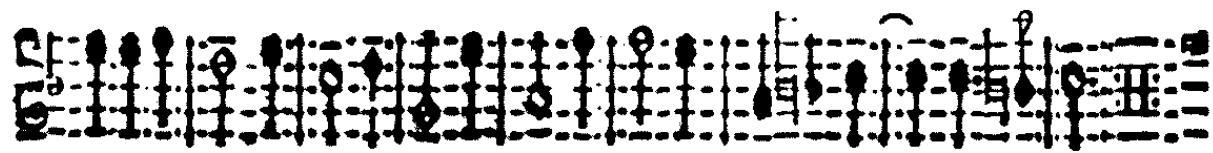
ONATA SETTIMA.



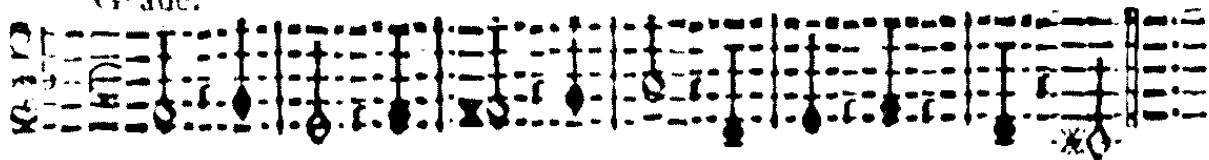
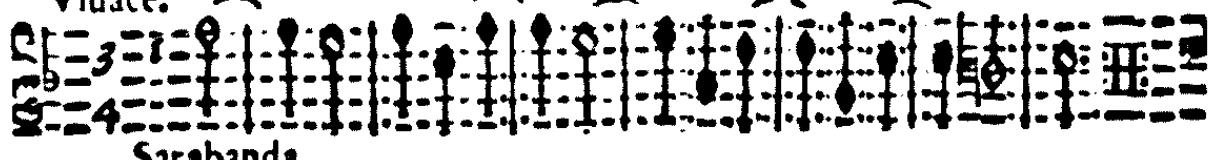
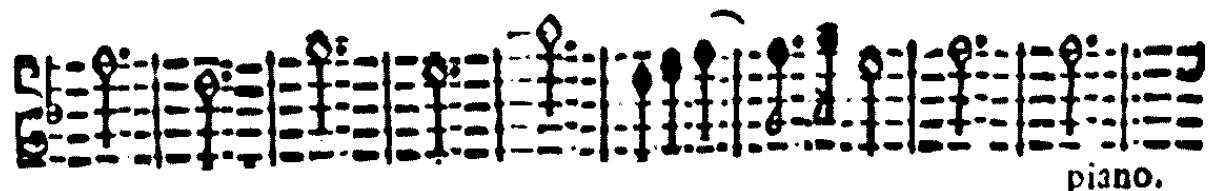
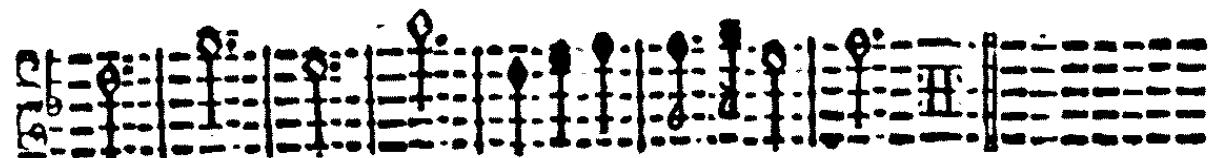
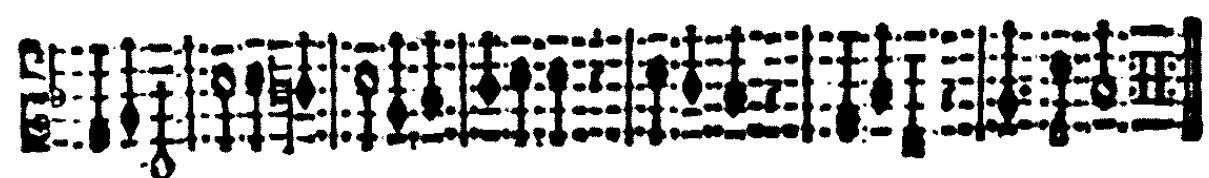
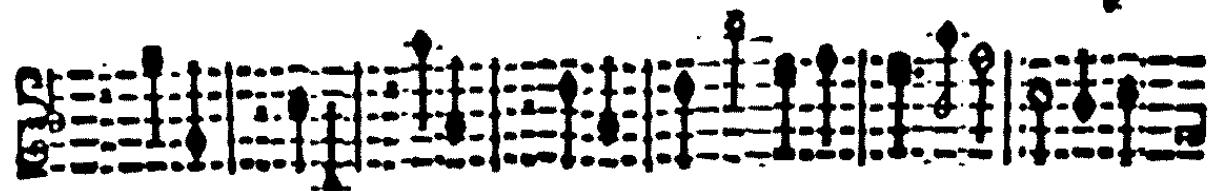
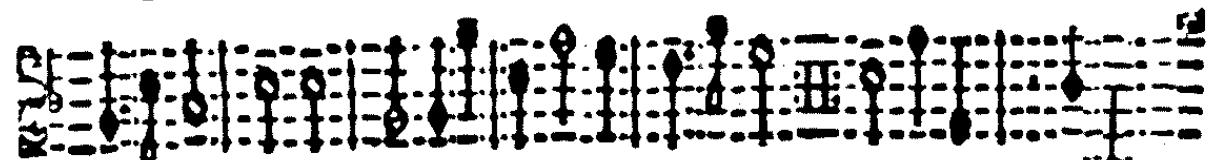
Vivace.



Corrente.



Volti subito.

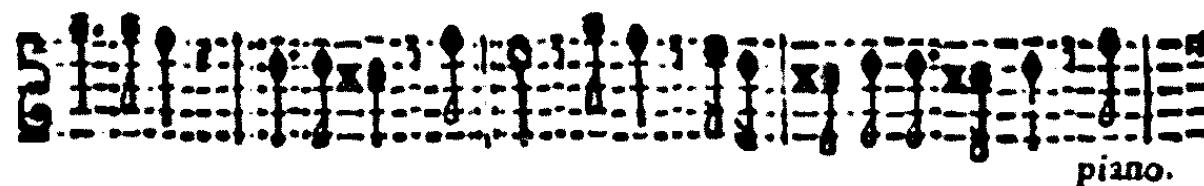
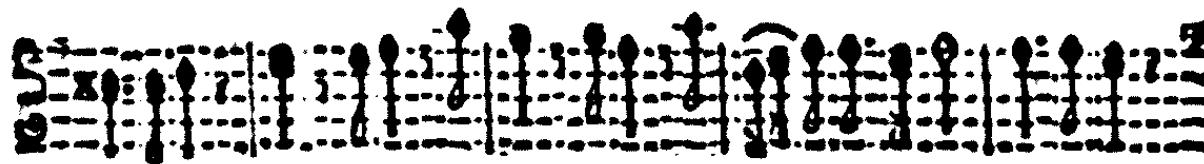
Graue.*Vivace.**Sarabanda.**piano.**Allegro.**Giga.*



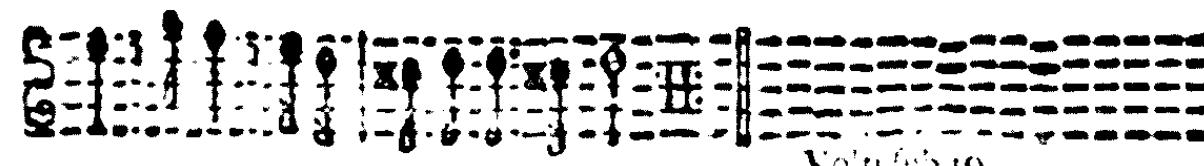
Vuace.



Allemanda.



piano.



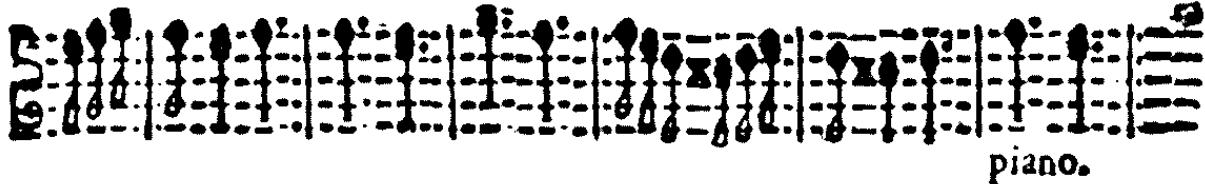
Vol. II p. 10.

3

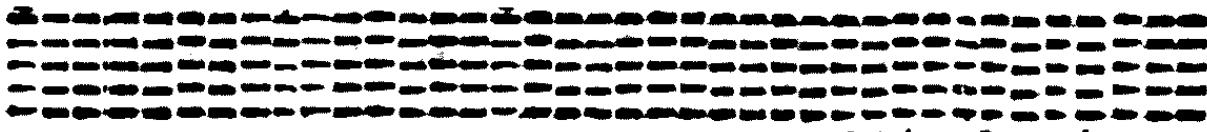
Allegro.



Sarabanda.



piano.



Violino Secondo.

Prelud' o. Largo.

A page from a historical musical manuscript. At the top left, a large, ornate initial 'S' is followed by the title 'SONATA NONA' in a smaller, bold, sans-serif font. Below the title, there are two staves of musical notation. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It consists of six measures of music. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. It also consists of six measures of music. The notes are represented by black dots of varying sizes on a five-line staff.

ONATA NONA.



Page.



piano

Allegro.

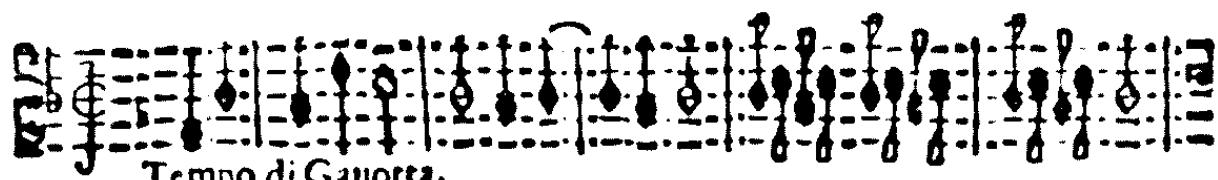
Corrente.

piano

Graue.

V.S volt subito.

20 Allegro.



Tempo di Gauotta.



piano.



piano.



piano.

Preludio. Adagio.

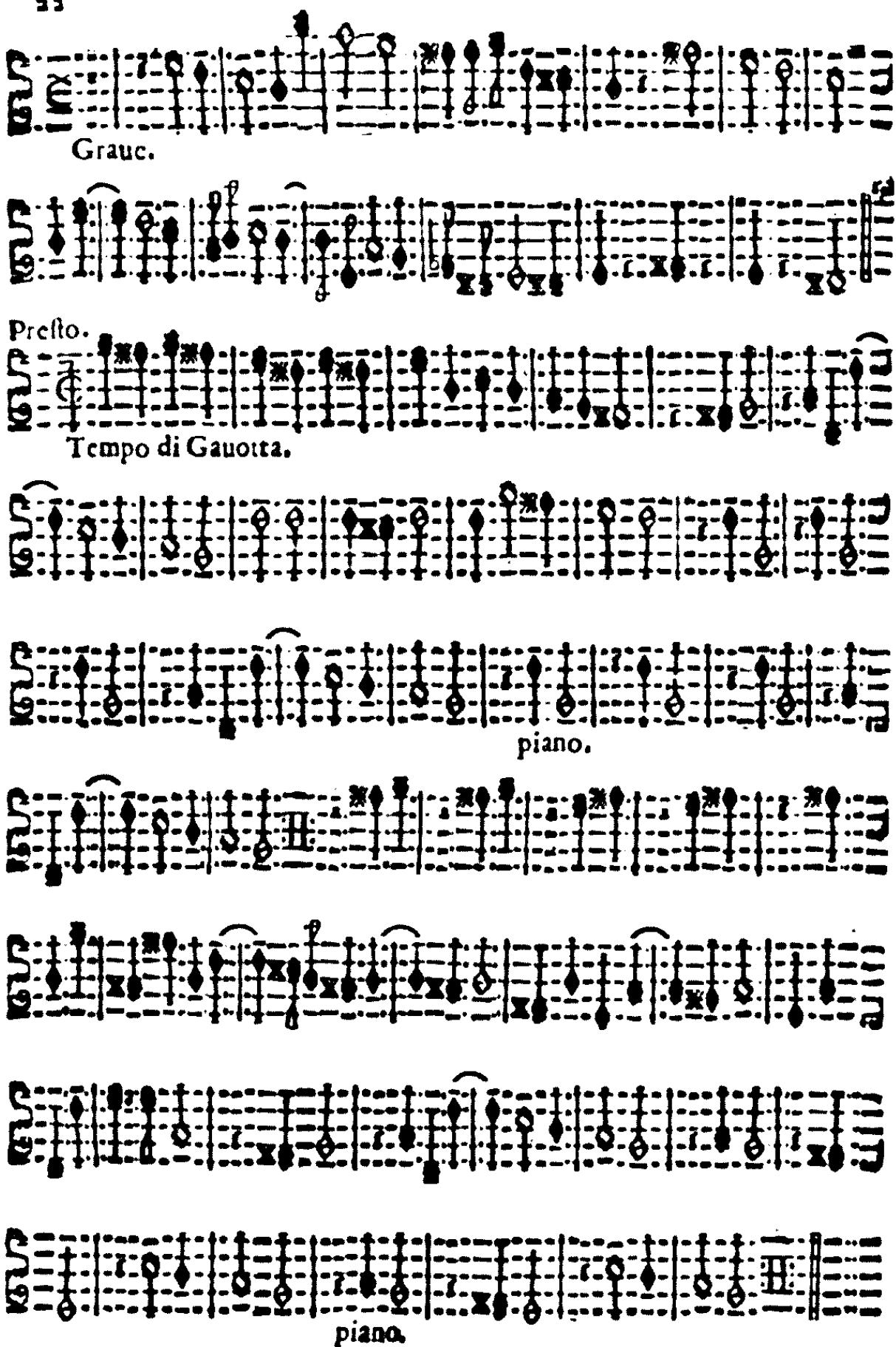
Violino Secondo. 31

S

ONATA X. piano. Allegro.

Adagio.

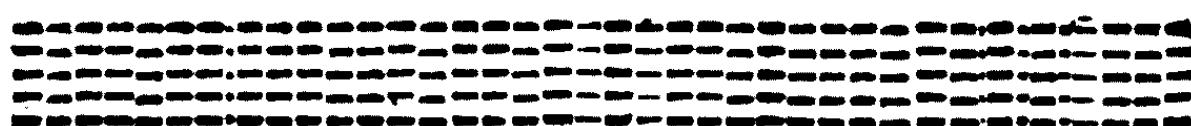
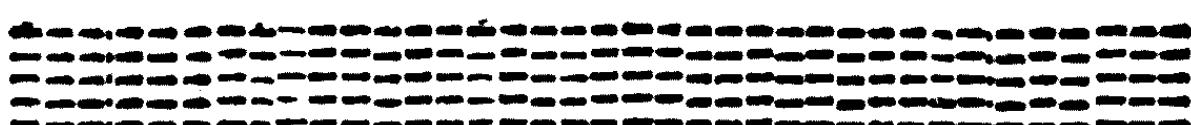
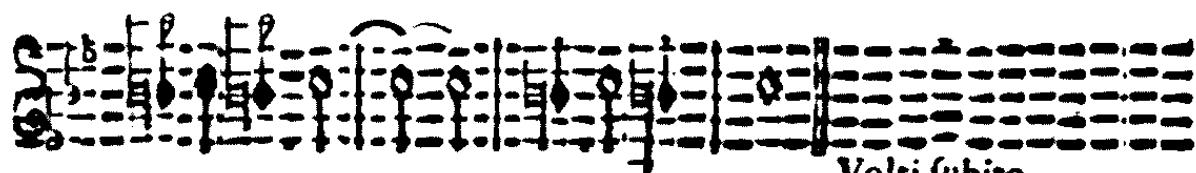
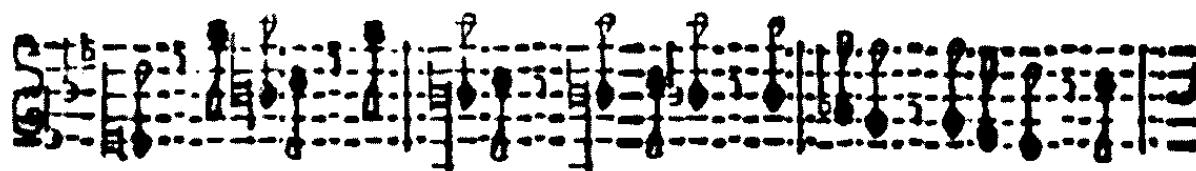
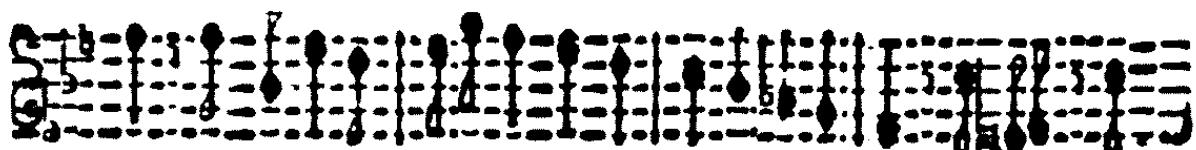
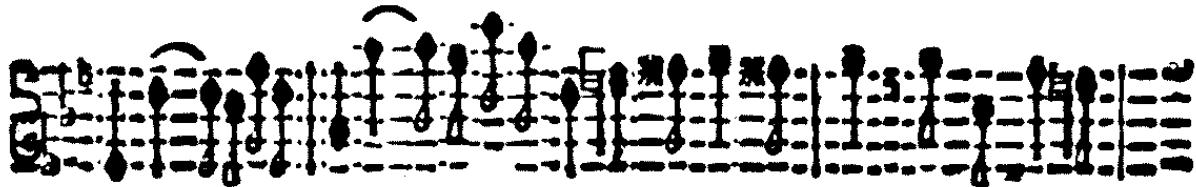
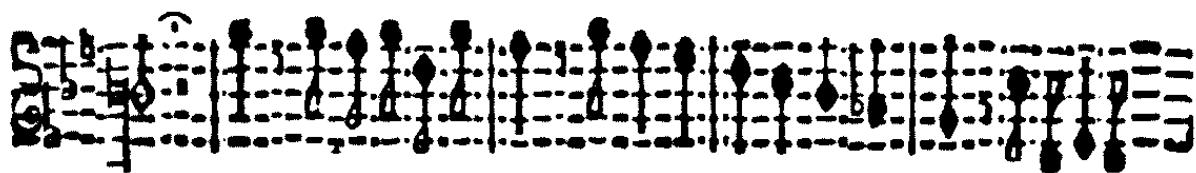
Volte subito.



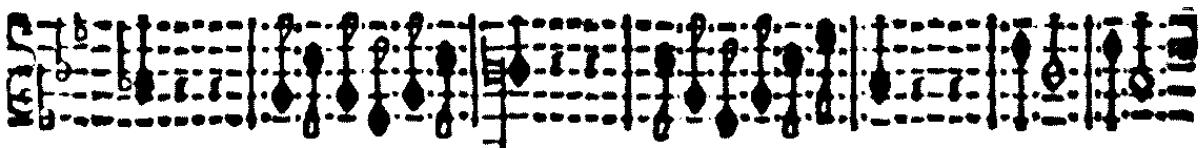
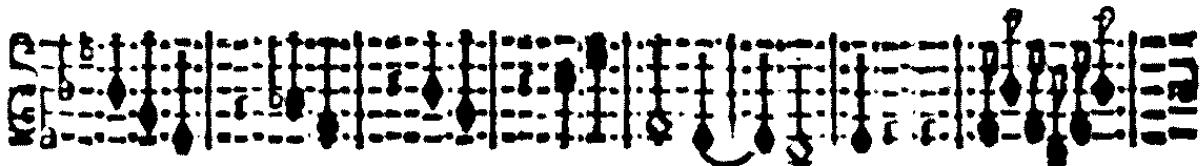
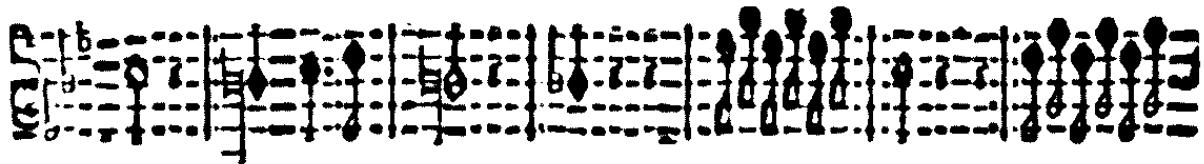
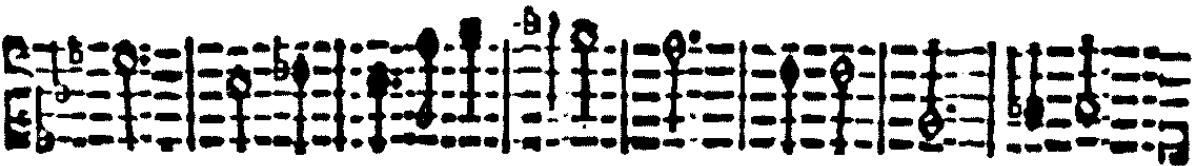
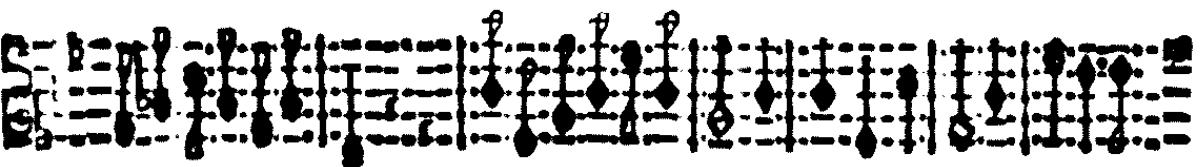
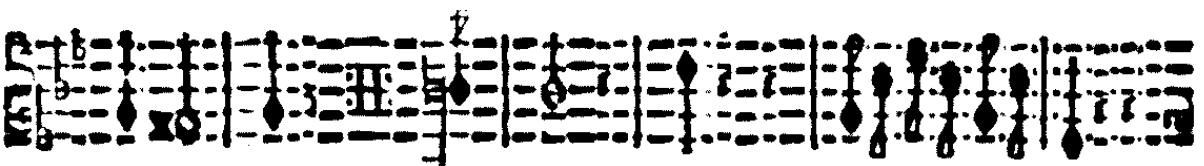
Preludio. Largo.

Violino Secondo. 23

S SONATA VNDECIMA.



24

Allegro.*Corrente.**piano.*

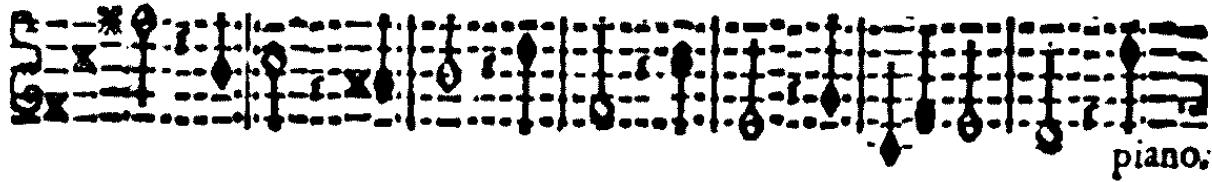
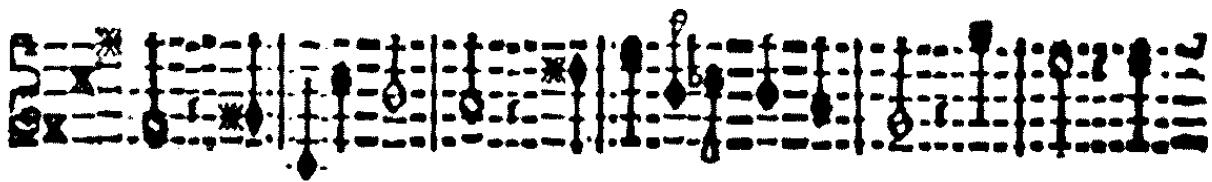
A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *piano*, *Allegro*, and *Allmande*. The music consists of six staves, each with four measures. The first staff begins with a dynamic of *piano*. The second staff begins with *Allegro*. The third staff begins with *Allmande*. The fourth staff begins with *piano*. The fifth staff begins with *Allegro*. The sixth staff begins with *piano*.

S S—*—
S x—
Sx— 4
ONATA DVODECIMA.

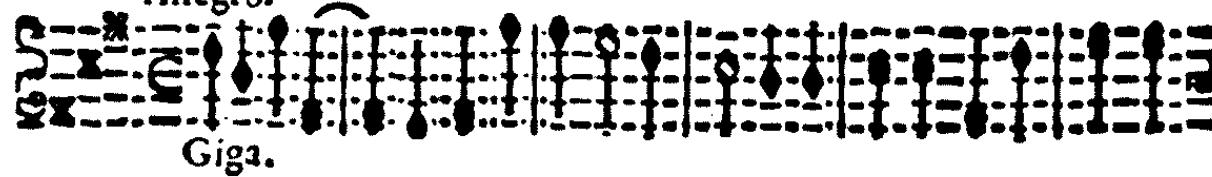
Presto.

Allegro.

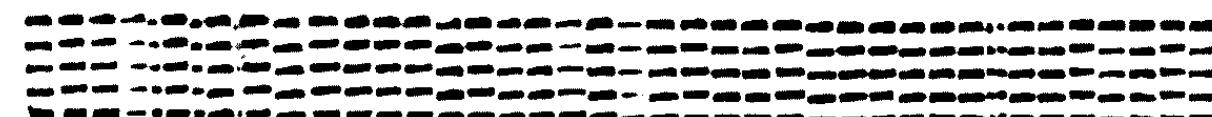
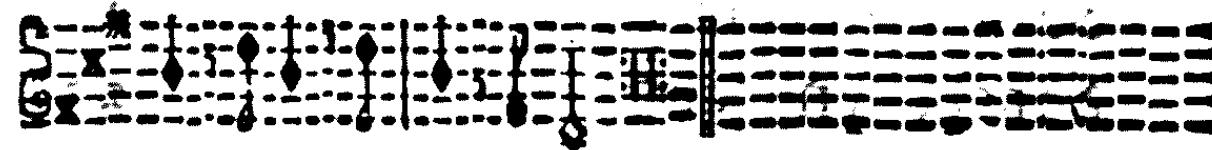
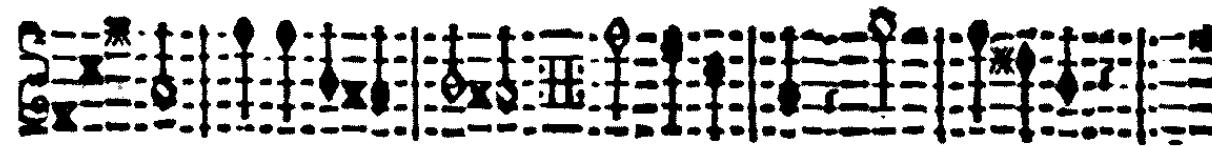
piano.



Allegro.



Giga.





TAVOLA

SONATA prima.	à carte 2
Sonata seconda.	4
Sonata terza.	6
Sonata quarta.	8
Sonata quinta.	10
Sonata sesta.	12
Sonata settima.	15
Sonata ottava.	17
Sonata nona.	18
Sonata decima.	21
Sonata undecima.	23
Sonata duodecima.	26

FINE.



Violone, o' Cimbalo.

Sonate à 3. Composte per l'Accademia

DELL' EMINENTISS. E REVERENDISS.

**SIG. CARDINALE
OTTOBONI,**

Et all'Eminenza Sua Consacrata

DA

**A R C A N G E L O
C O R E L L I**

DA FVSIGNANO.

OPERA QVARTA.



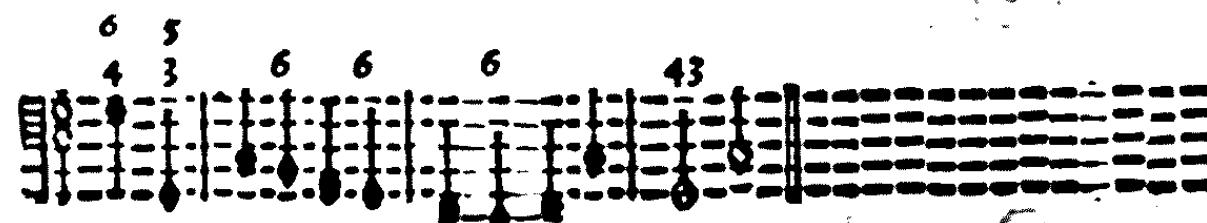
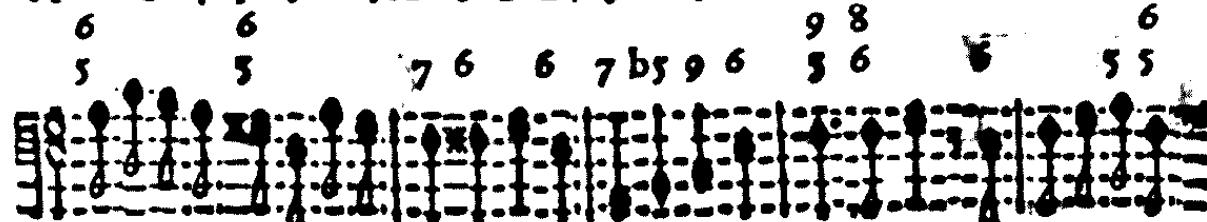
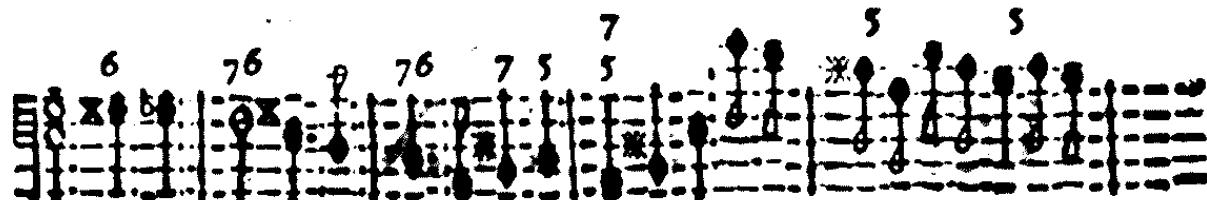
In Bologna, per Pier maria Monti. 1694. Con licenza de'Superiori.
Si vendono da Marino Silvani sotto le Volte de Pollarelli nella Stamperia del Monti.

Preludio. Largo. 4 4 b4 4 Violone, ò Cimbalo 6x

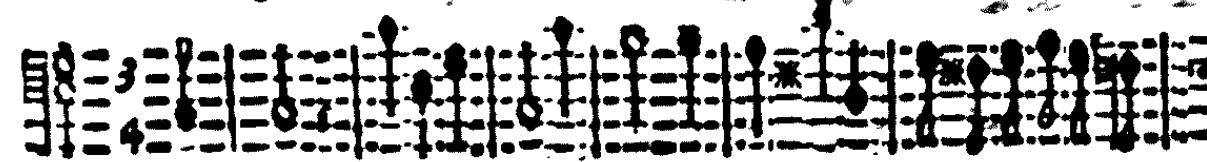
5 2 6 2 6 2 6 2 6 7 7



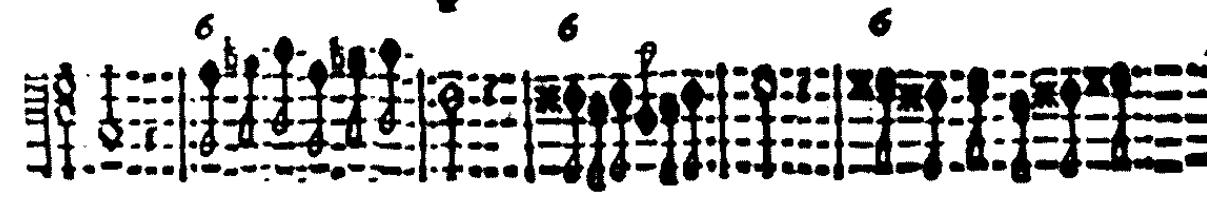
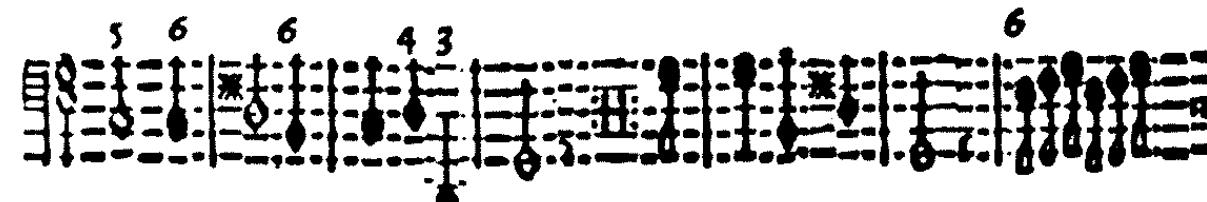
SONATA PRIMA.

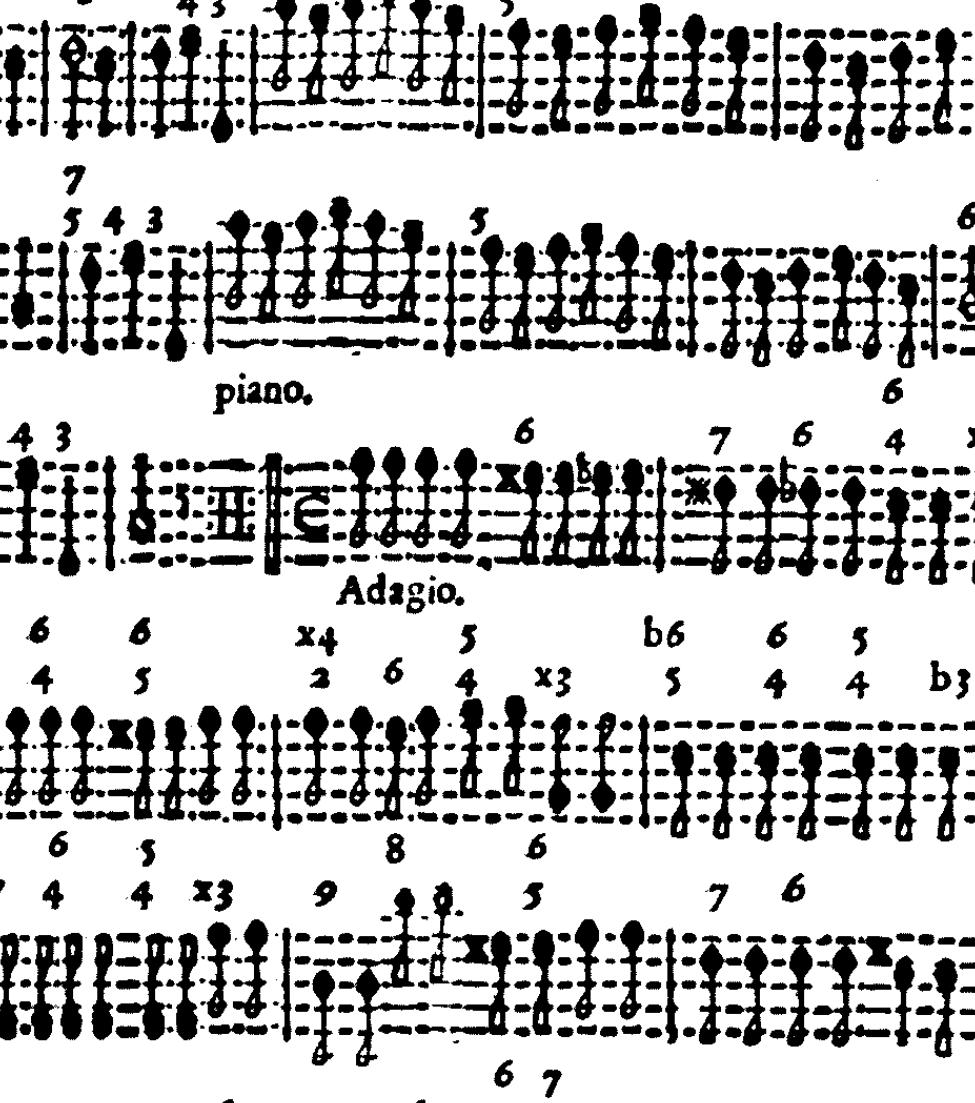


Allegro.

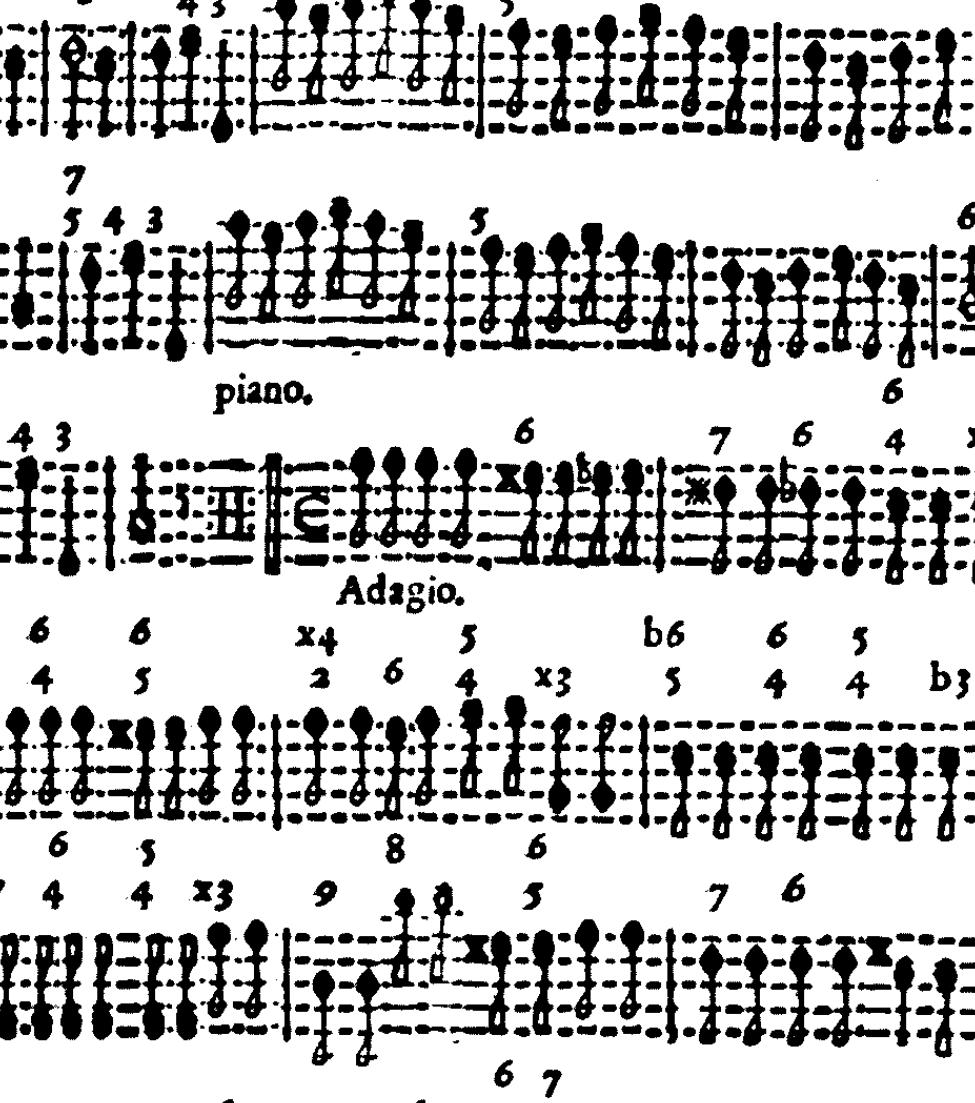


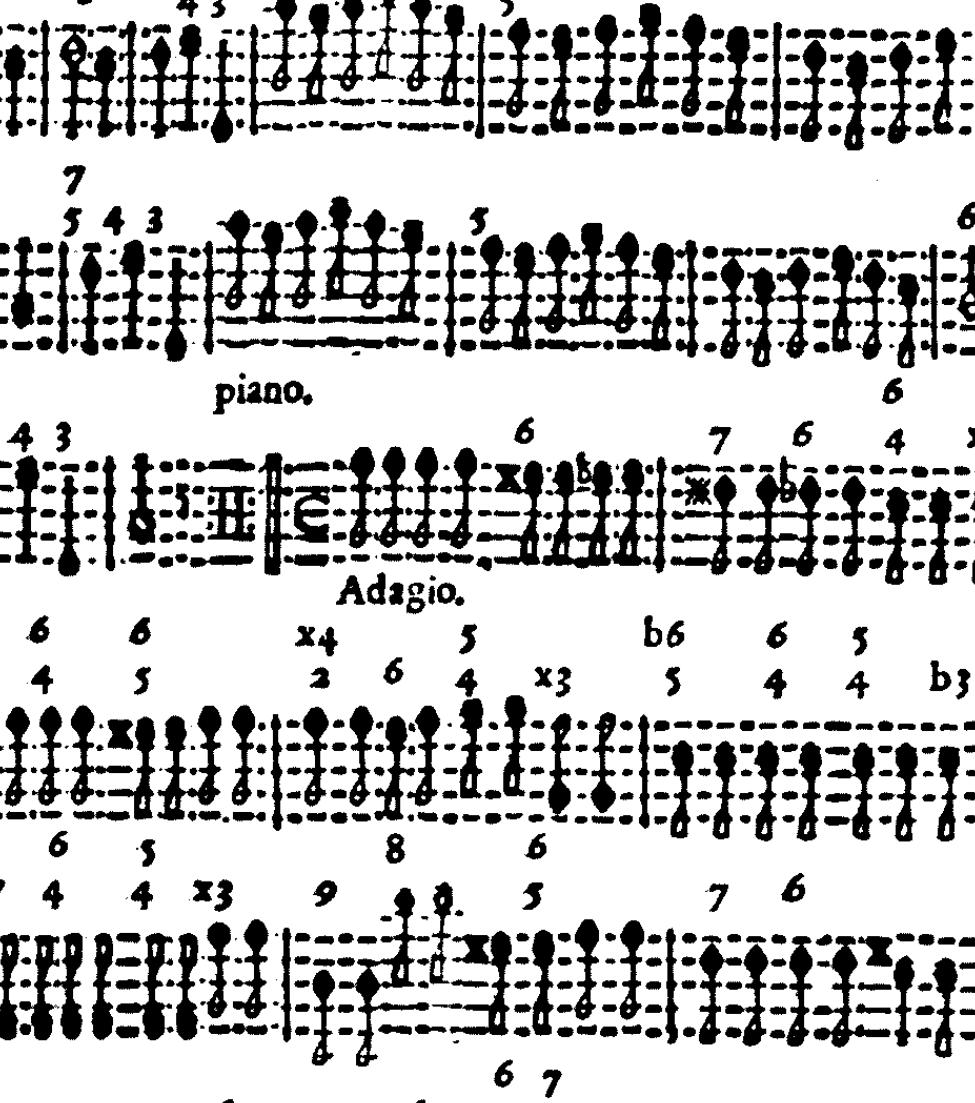
Corrente.

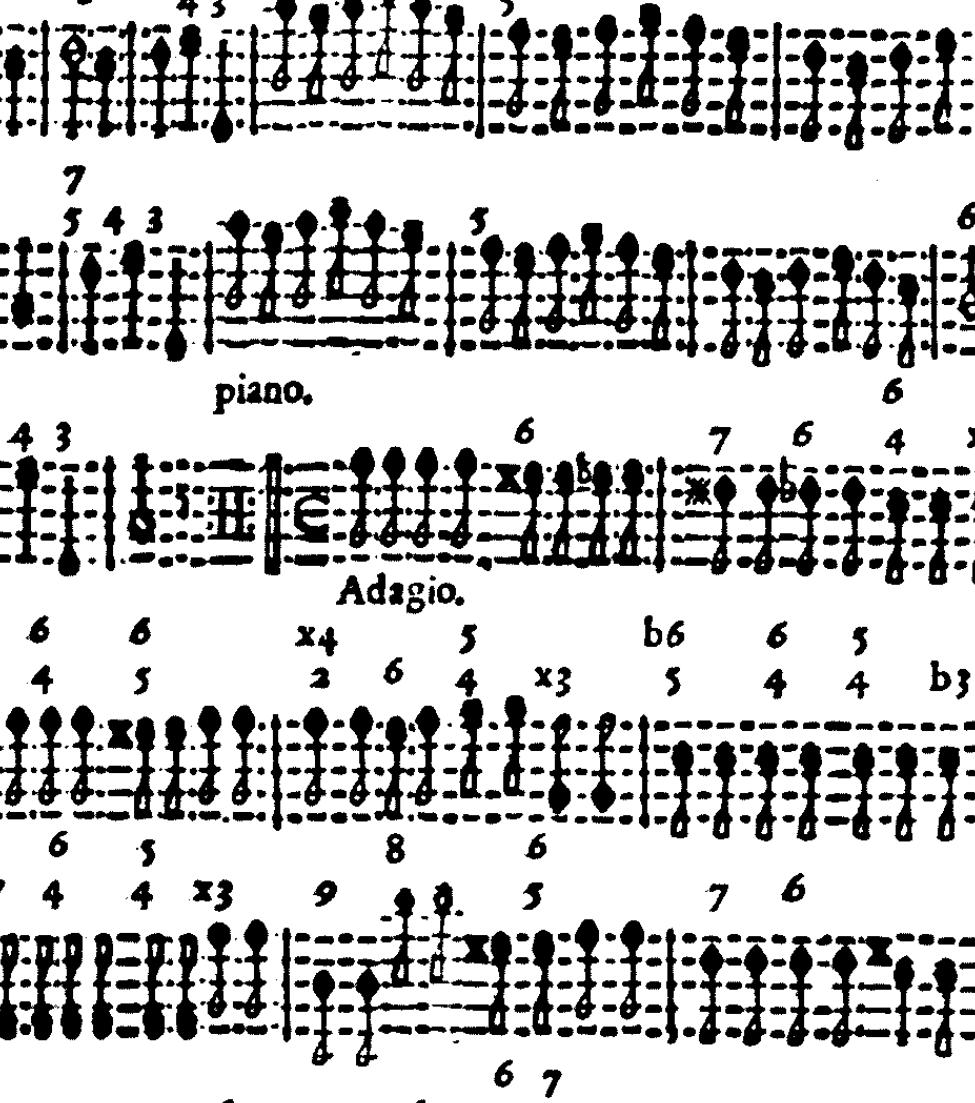


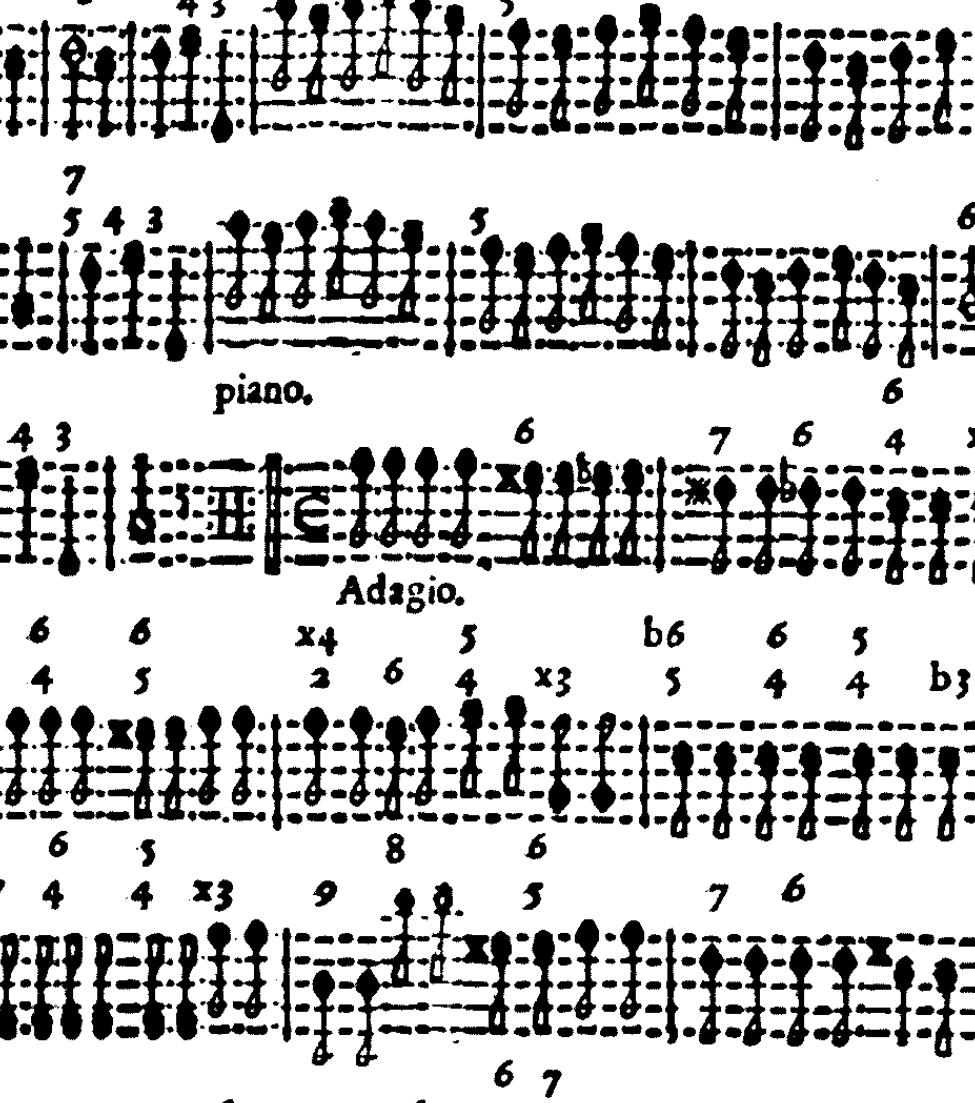
6 5 6 43 6


6 6 43 5


6 5 4 3 5 6


7 piano. 6 6 5


b6 6 6 x4 5 b6 6 5
 5 4 5 2 6 4 x3 5 4 4 b3


6 5 8 6 7 6


7 4 4 x3 9 8 5 7 6


7 6 5 6 6 x3 5 43 6 6


+ Presto.

6

4

6

5 3

9 6

4

5

Allcmanda.

6

7

7

5

x

9

6

4

9

5

9

6

6

9

0

2

1

0

6

6

5

3

9

6

9

6

9

6

4

9

5

9

6

5

6

3

9

6

4

9

5

3

piano.

9

5

6

3

7

6

5

3

2

0

1

7

5

x

5

3

6

5

3

2

0

1

b6

5

5

4

2

1

0

1

6

5

6

7

6

5

6

5

6

6

5

6

5

5

3

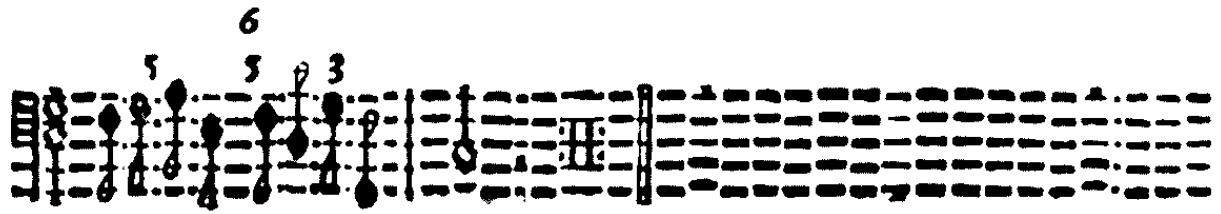
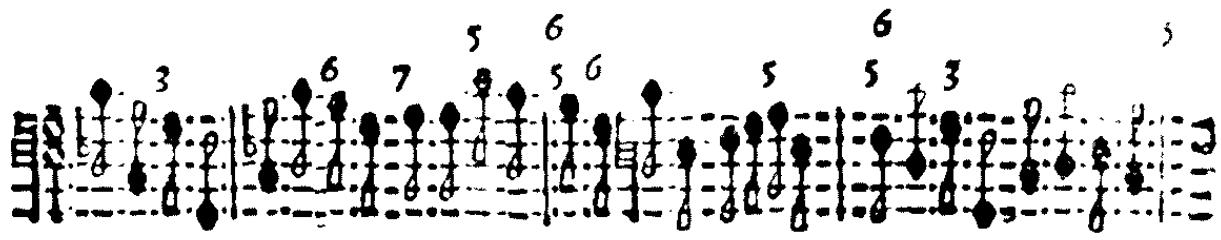
6

5

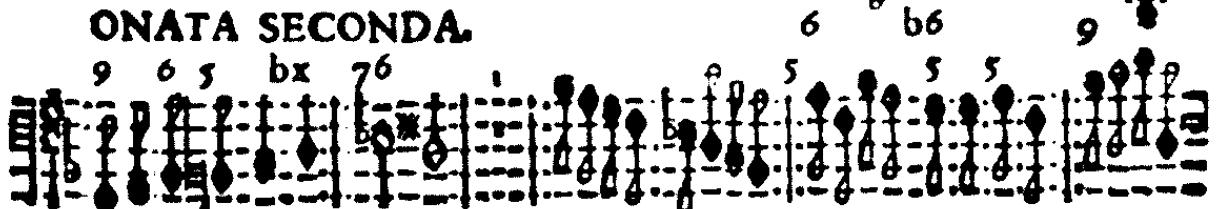
6

6

6



Preludio. Grande.



Sonate del Corelli.

Opera Quarta.

C 3

6 *Allegro.*

g5 6 x6 6 x cb6 6 6



Alliedmands.

6

6

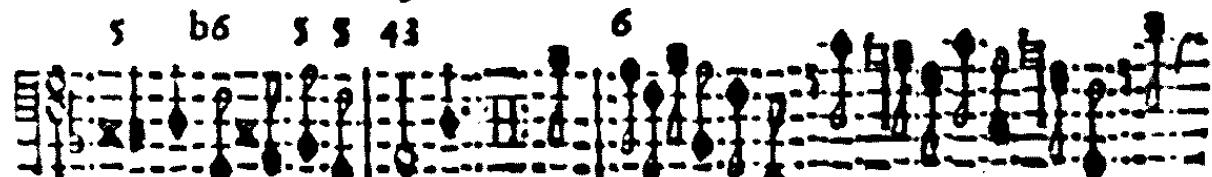


6 65

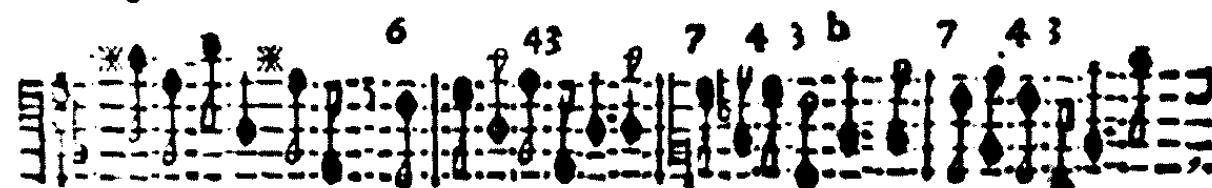
5 b6 55 43

6

b 6 b



6

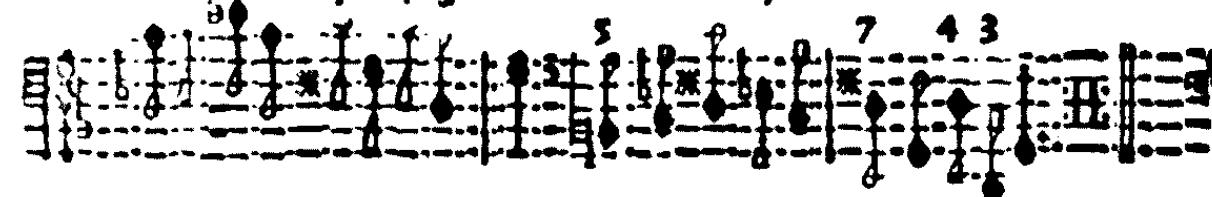


43984b39843 98



$$\begin{array}{r} 7 \\ \times 6 7 4 3 \\ \hline \end{array}$$

76



Graud

Graue. x6

6

- 6 6

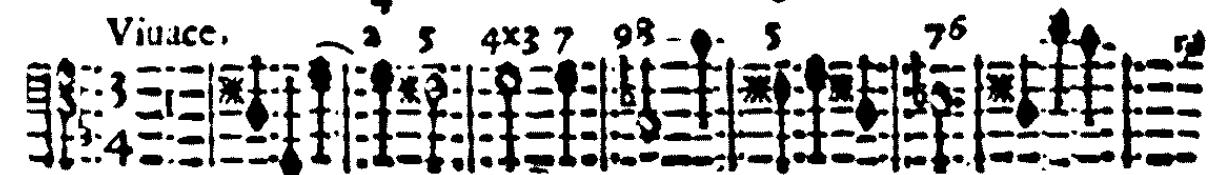


Viñales,

Yiuucc,

4

1



Corrcate.

6 98 76 98 5 56 98 6 6 5
 4 5 2 6 4 2 6
 b6 98 98 7 5 5
 6 5 6 3 6 5 3 b6 5
 4 3 6 5 6 5 3
 76 98 76 76 76 75 5 4 3
 98 7 5 4 3 98 7 5 5 4 3
 piano.

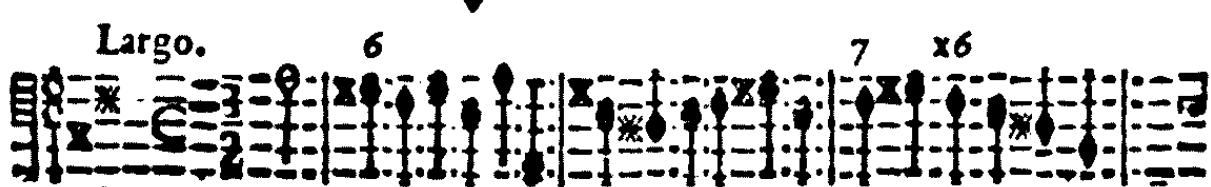
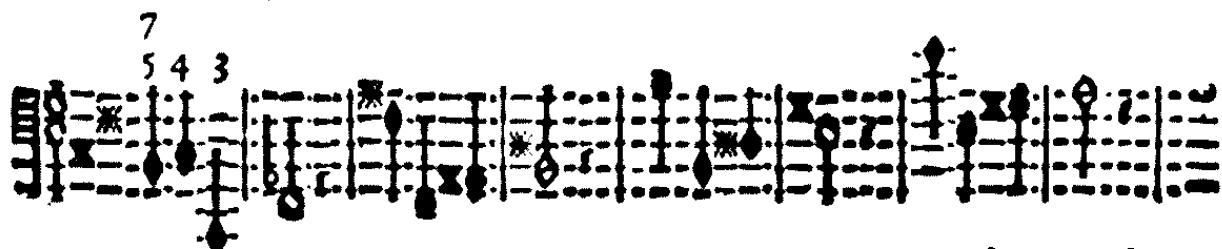


43

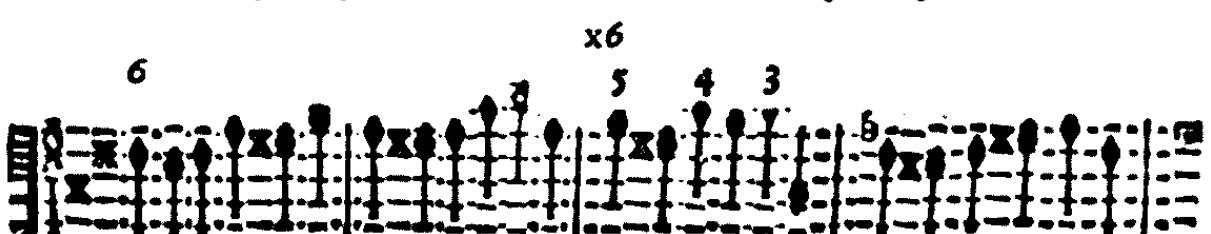
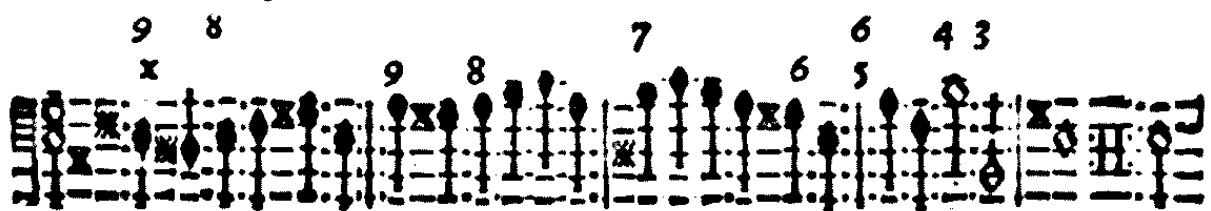
6

x6

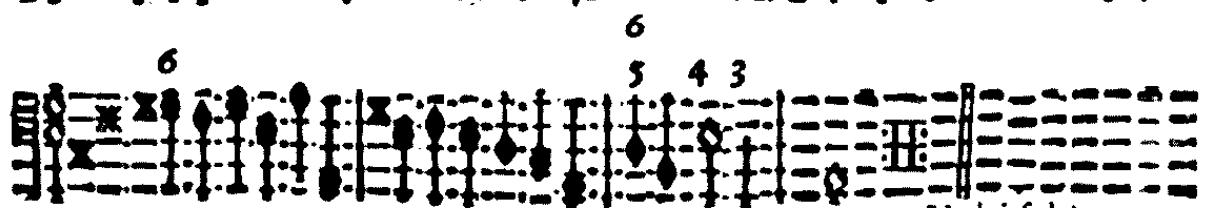
x 9



Sarabanda.



x6



Volti subito.

Sonate del Corelli.

Opera Quarta.

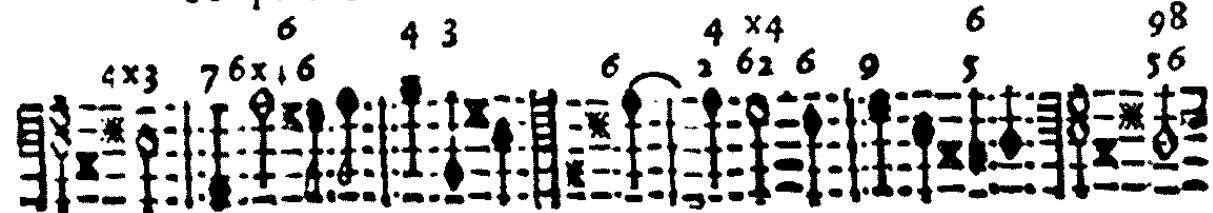
C 5

10

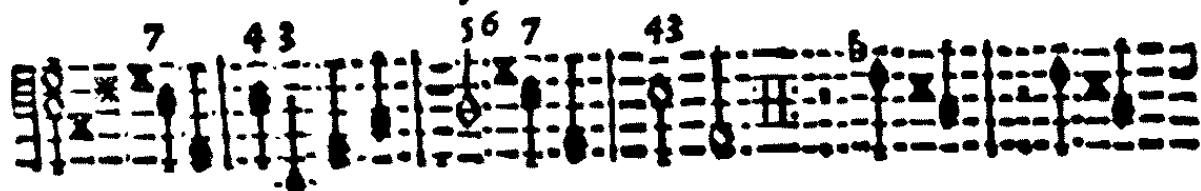
Allegro.

b4 4
52 6 2 x6

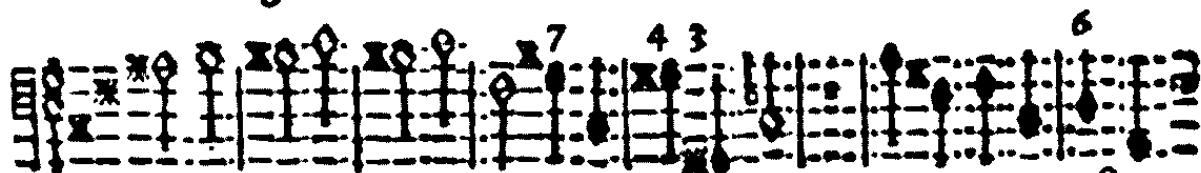
Tempo di Gauotta.



98



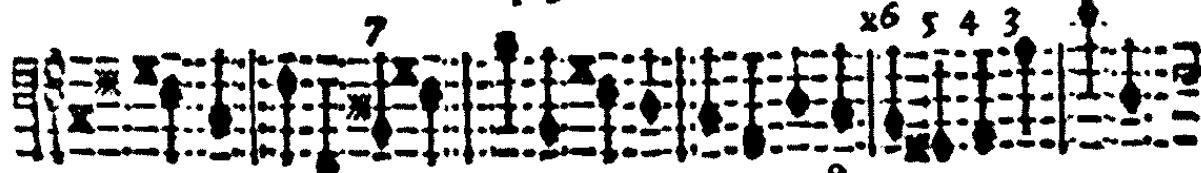
6



piano, forte, piano, forte.

9 8
5 6

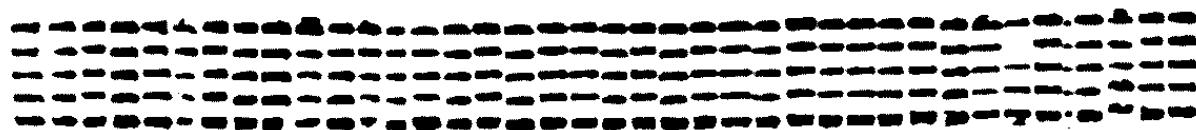
4 3



7 43

x6 5 43

7 43



Picludio, Graue:

S

ONATA QVARTA.

4 9 9 6 6 6

46

Allegro.

3 6 7⁶ 7 7⁶ 7 7⁶ 7 7⁶ 3 3

Corrente.

26 6x6

x4

6

Adagio.

6 98 7 4 3 5 6 x 16

6x6 6

x 6 6 4 5 4 4 3 7 4 3

3x6 6

7 6 86

5 5 9 9 8 7 4 3

76

Allegro.

6 6

12 8

Giga.

5 x6 6

4 6

7 6 3 2 6 6

6 5 5 5 5



14

Preludio. Adagio.

x 4

S

ONATA QVINTA.

2 6

9

6 6 5 6

4 5 4 4 3

4

x6 3 7 4

3 4 3 6 3 6

9 8 7 4 3 6

6 5 9 6 9 6

9 8

7 4 3 6

6

7 6

Allegro

6

3

6

3

Allamanda

A musical score for two treble staves. The top staff consists of six measures. Fingerings above the staff indicate: 6, 6 5 9, 6, 9 6, and 7 6. The bottom staff consists of five measures. Fingerings above the staff indicate: 6, 7 5, 5, 4, and 6.

6 6 x6 x 15

piano.

75 6 6 6

Viuace. 6 6

Corrente. 6 6

x6 75 6 6 5

6 5 6 6 5 6

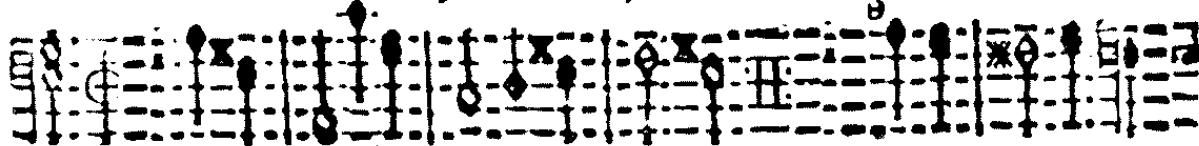
6, 5, 6 x6 4, 3 6, 5, 6, 5, 6, 6 x6 4, 3

19 Allegro.

56

76

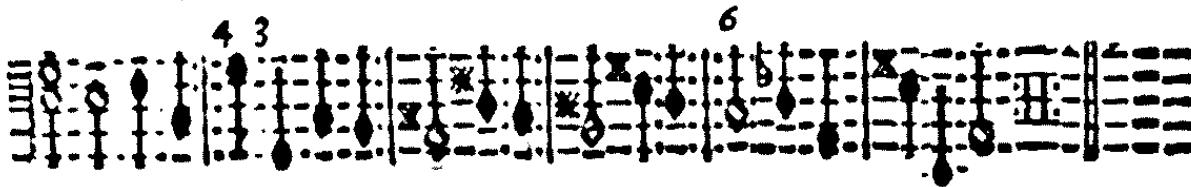
6



Gauotte.

4 3

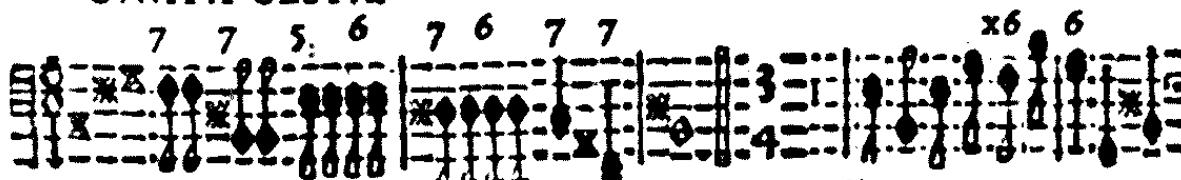
6



Preludio. Adagio. 6 7 7 6 7 7 6 3 6

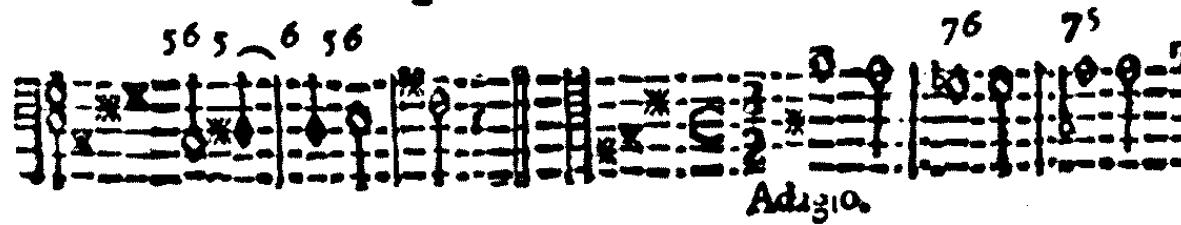
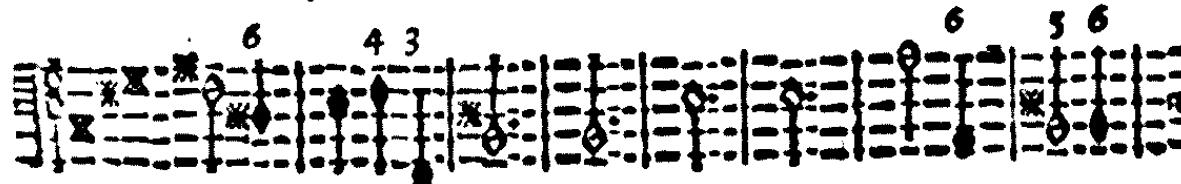
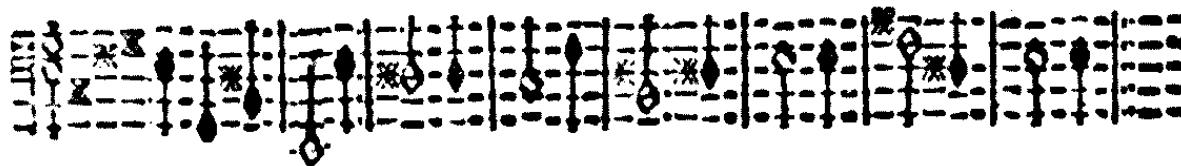


SONATA SESTA.



Allegro.

6 7x6 7 6 6 6 98 6

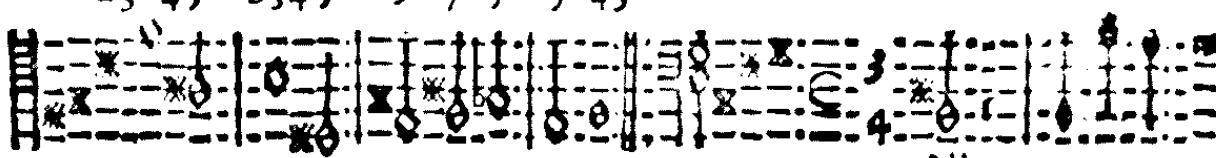


Adagio.

9 8 98
x3 45 b345 9 7 5 5 43

7

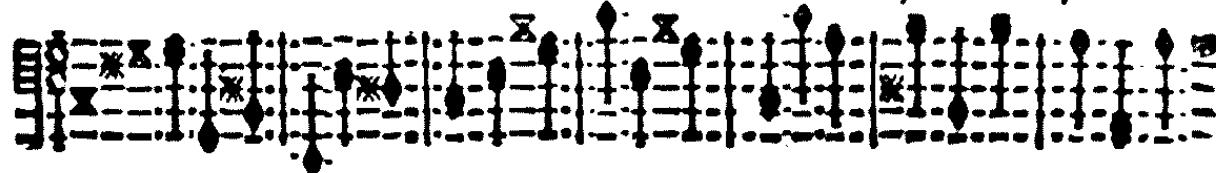
15



Allegro.

6

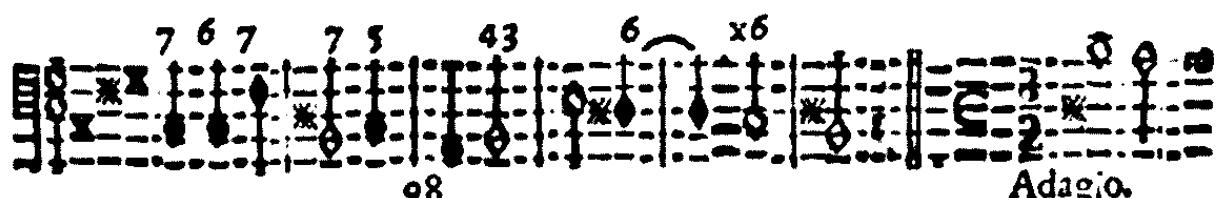
6 7 6 7 6



4 3

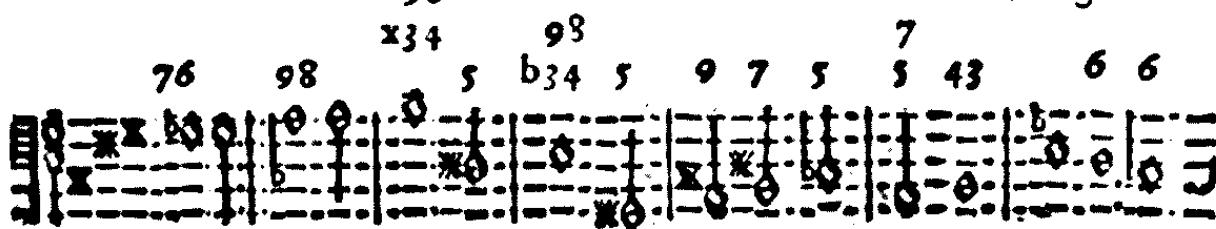


6 5 6 5 6 5 6 5 6 5 6 7 6 7



Adagio.

98



V.S. Volti subito.



13 Allegro.

7 5 4 3 43 98

56



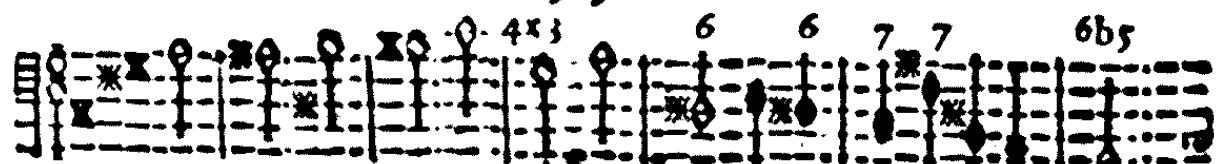
Allemanda.

98

65



6 6 6 5 5

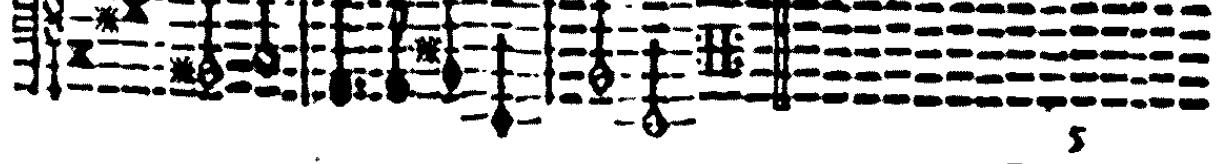


6 6 65 6 6



6 65 piano.

5 4b3 56 7 43



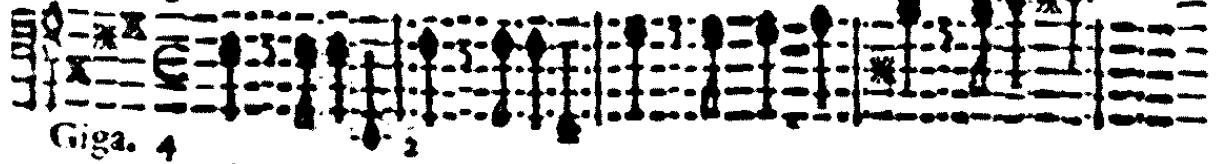
5

Allegro.

x6

6

7

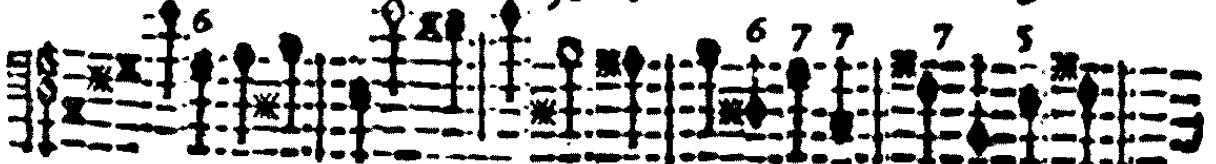


Giga. 4

6

52 6

6



7 7 7

6 6

6 7 7 7 5 5 43 5x4 6



piano.

Preludio Largo.

SONATA 6 SETTIMA.

C 10 V.S. volti subito.

20

Viuace. 6 6 4 5 5 6 : 56 2 5 6 2 = 5 6

Corrente.

4 6 2 6 5 98 7 7 5 7 5 4 3

6 6 6 4 3 6 5 5 98 6 6 9 6 9 6 7 x

3 2 6 3 6 7 7 6 7 7 6 5 6 4 3 6 5

6 6 6 6 6 6 5 5 4 3

Graue. 4 5 x 4 6 5 5 6

Viuace. 6 3 4 6 9 8 5

Sarabanda.

6 6 6 9 8 5 3 3

6 21

piano.

Allegro. 6 5 6 7 7 6 5 b6 5 5 6 7 5 6 3

Giga. 6 6

6 6 5 6 7 5 5 3 6

6 7 7 6 6 6 6 6 5 6 6 5 3

23

Preludio. Graec.

9 8

SONATA OTTAVA

98 5 98 6 6 76

4x36 76 98 7 5 5 4 4 6 7 x4

6 5 4 6 9 7 5 9 43 56 5 7

98 98 6 6 7 5 5 4 43

6

Viuace.

Allemanda.

6 4 3 23

The image shows a page of musical notation for a string quartet. It consists of six staves, each representing a different instrument. The notation is in common time. Various dynamics and performance instructions are included, such as 'p' (piano), 'f' (forte), 'ff' (double forte), and 'V.S. volti subito.' (Volta subito). The music includes measures with sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Measure numbers 4, 9, 8, 6, 9, 6, 6, 4, 6, 6, 3, 4, 3, 6, 4, 3, and 43 are visible above the staves.

24 Allegro.

Sarabanda.

piano.

Preludio. Largo. 6

S ONATA NONA.

6 6 6 66 43 6

7 6 7 43 7 43

6 piano.

6 6 4 4 23
Allegro. 5 5 5 6 6 6

Corrente.

9 7 6 6 4 3 6 7 6

6

6 4 3

6

9

5 7

6

9

6

6

7

b6 5 6 6 5 6 b6

6

4 3

6

6

6

b6

piano.

4 3

V.S. volti subito.

36

Graue!

5 4 x4
6 b3b 5 ~ 3 6 7

Allegro.

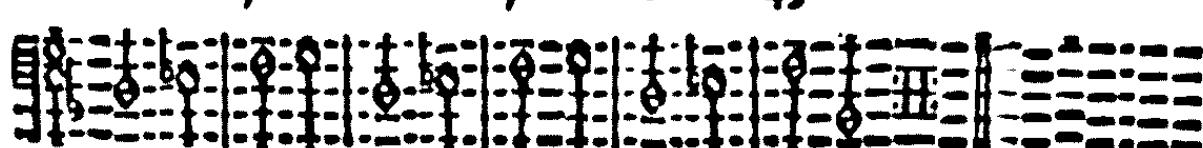
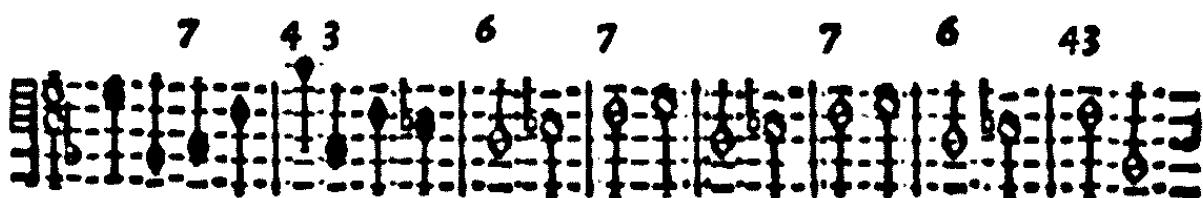
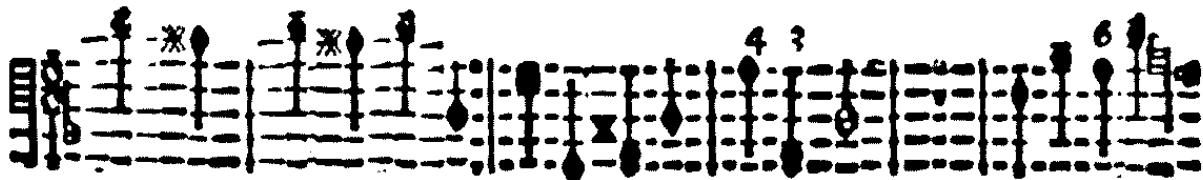
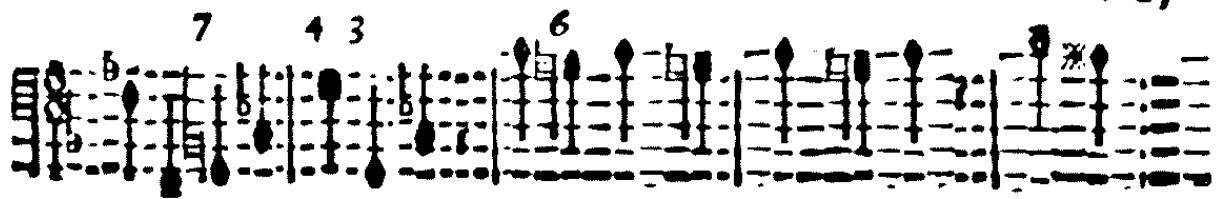
Tempo di Gavotta.

6 7 7 6
6 7 7 5 3

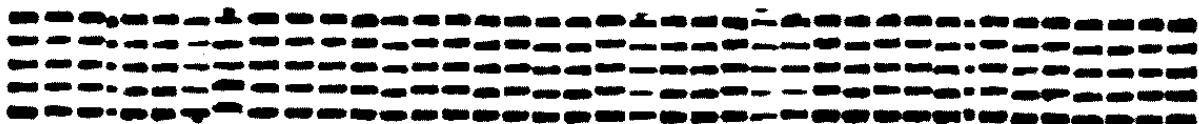
piano.

4 3 6 4 3
4 3 6

piano. 6



piano.



SONATA DECIMA piano. Allegro.

5 6

4 4 9 6 7 9 6

7 5 6 6 6

5 x 6

6

6 5 x

6 6

5

4 4 9 5 5 9 6

4 4 9 5 5 9 6

6 5 6 x6 6 5 6 5 6 7 5

6 9 6 7 7 29
 5 6 7 6 7 5 5 43

Adagio. x4 6

x2 4 5

3

Graue.

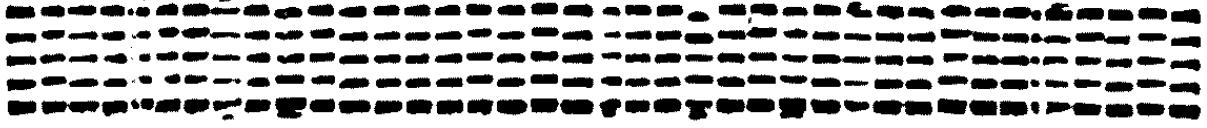
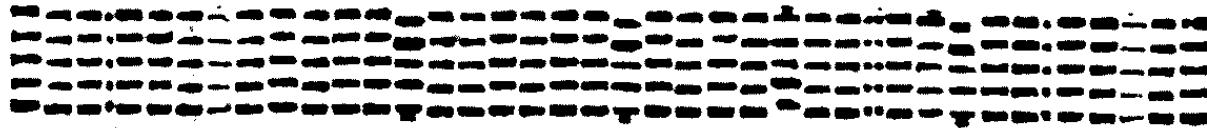
4b3 6 4 6 b6 5 9

76 5 5 2 5 9 4b3 5 6 6

6 5 98 6 7 65

4 3 5 b6 5 43 6 6

Volti subito.



30 x

Presto.

x

6

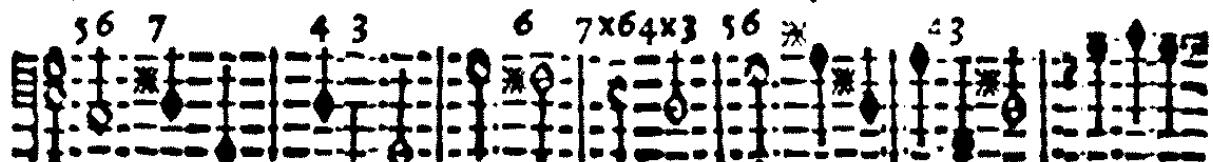
7

5 43



Tempo di Gavotta.

58



6

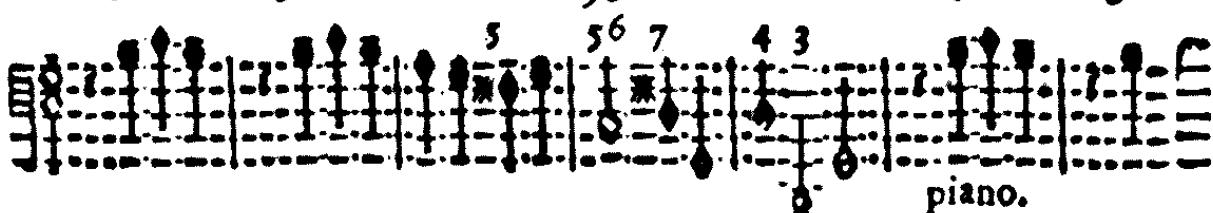
6

6

98

6

6



piano.

6

6

98

x

x



x67



6 7

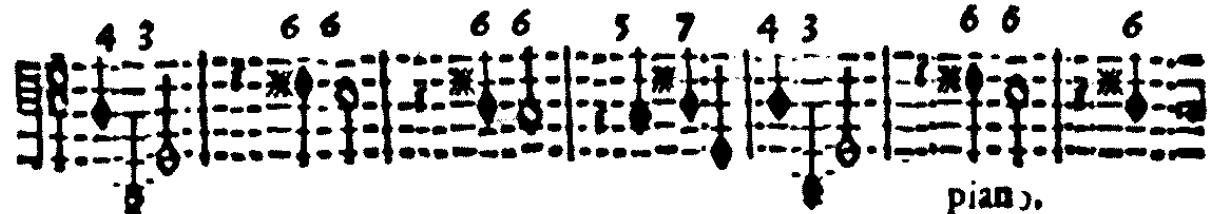
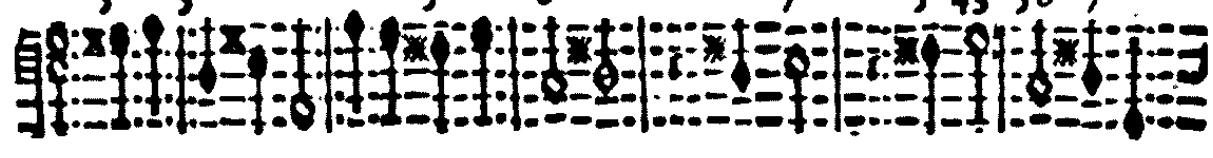
6

98

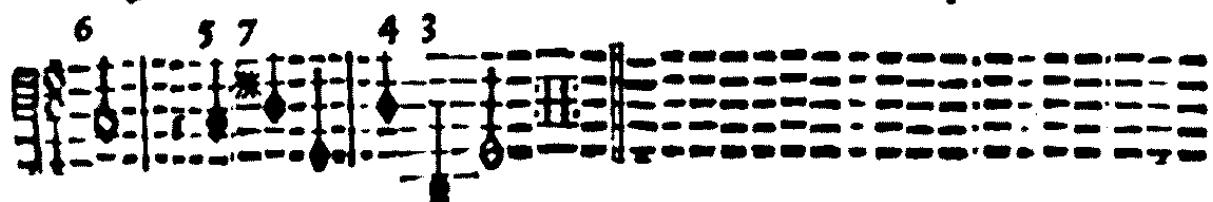
5 5

5

5 43 56 7



piano.



Preludio. Largo.

b6 7

31

S

ONATA VNDECIMA.

6
6 76
7 7 7
7 7 7 7
6 7
7 7 7
7 7 7 7
6 9 8 7 6
4 6 6 x 4
6 6 6 5 3
5 5 9 6 5 3
x6 6
x6 x6 6x6 x5 6x5 x6 6x6 6
6 6 6 6 6 6 6
x6 6 9 6 7 43 5 6
x6 43

V.S. voltisubito.

32 Allegro:

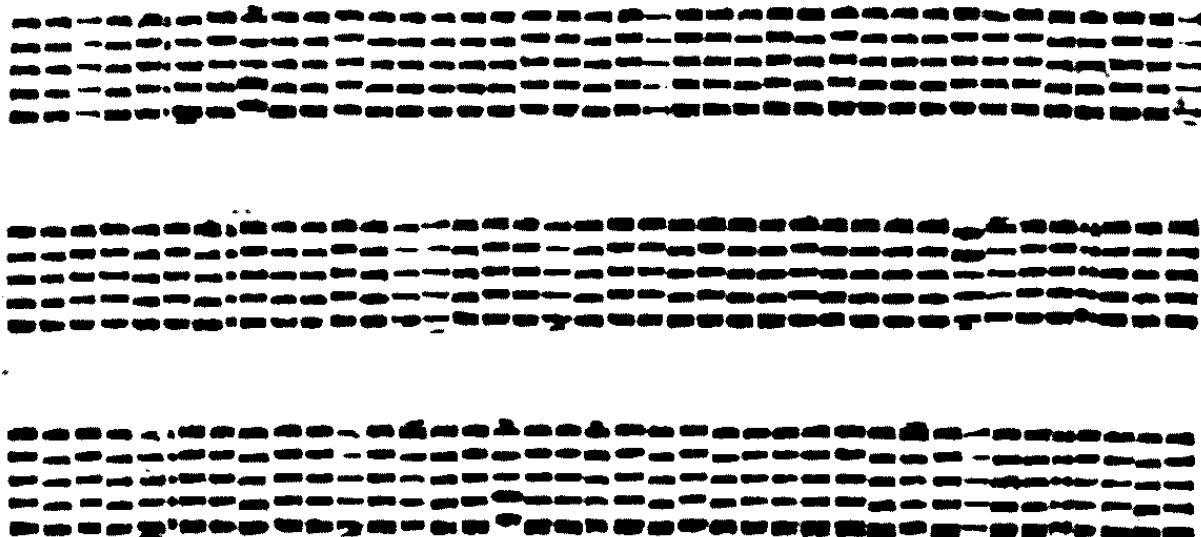
Corrente.

piano.

b

6 b₇
x4 - 5 43 b₇6 76

piano.



34

Allcg.o.

6 5 6 6 3 6 x 6 b 7 5

Allmande.

6 5 3 6 6 6 9 b6

5 6 9 6 9 b6 9 6 5 6 9

4 6 3 6 6 9 6 5 6 9

6 7 6 x 6 9 6 5 6 9

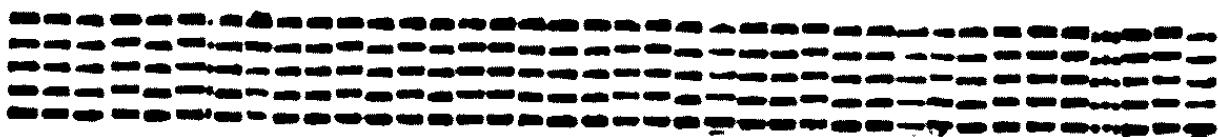
6 9 6 9 6 9 6 7 5 5 x 6

5 6 9 6 7 5 3 6 5 6 x 6

5 6 7 5 3 6 5 6 x 6

6 7 5 6 7 5 6 6

6 7 5 6 7 5 6 6



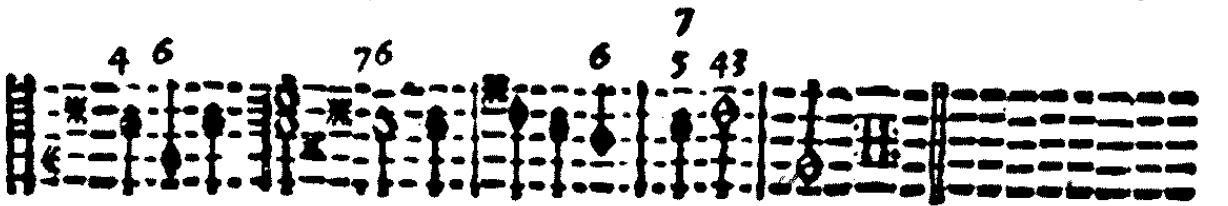
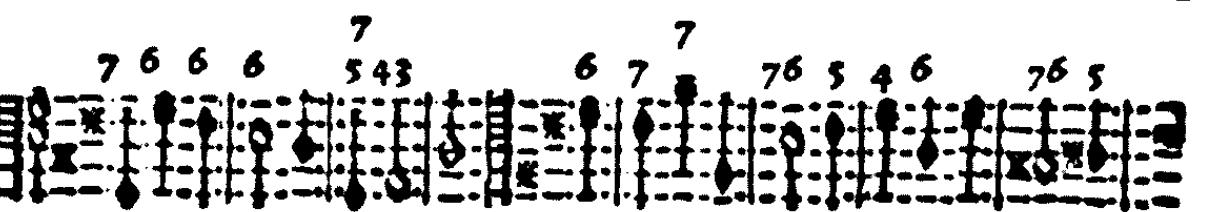
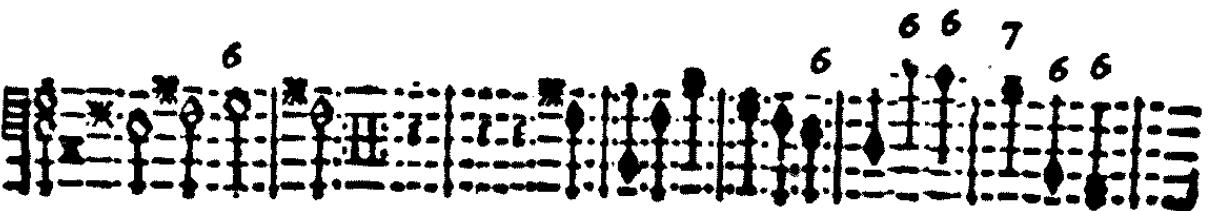
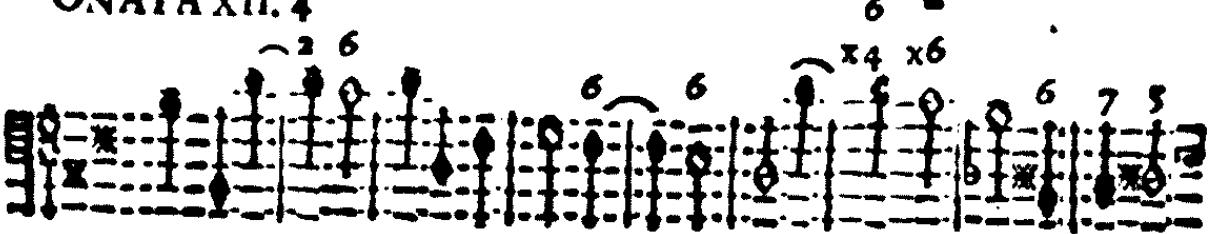
4

6

Preludio. Largo.

S ONATA XII. 4

Sheet music for guitar, featuring two staves. The top staff uses a standard six-string guitar notation with fingerings above the strings. The bottom staff uses a simplified notation where each string is represented by a vertical line with a dot at the bridge position, and fingerings are placed above these dots.



36

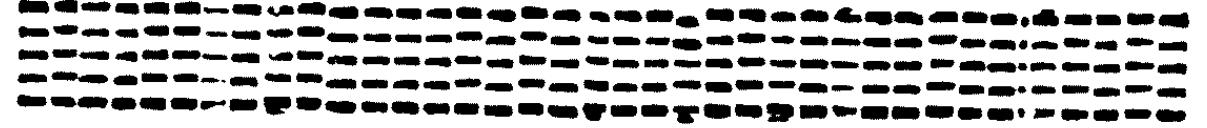
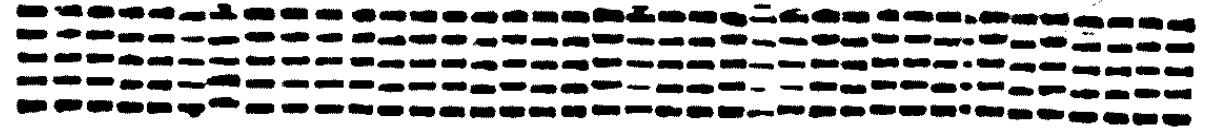
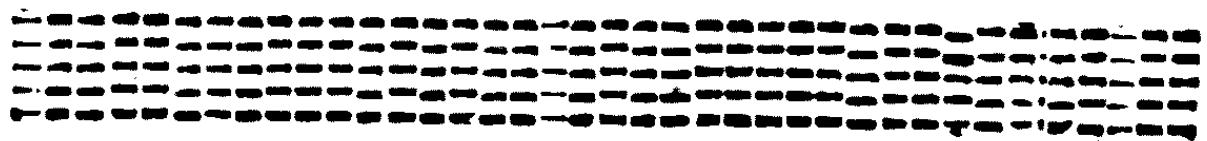
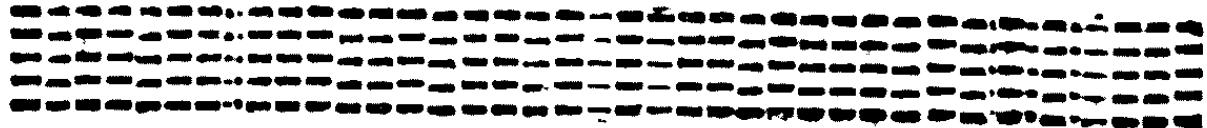
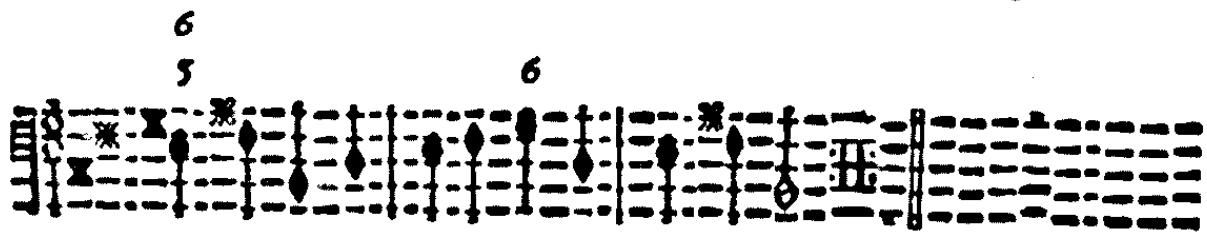
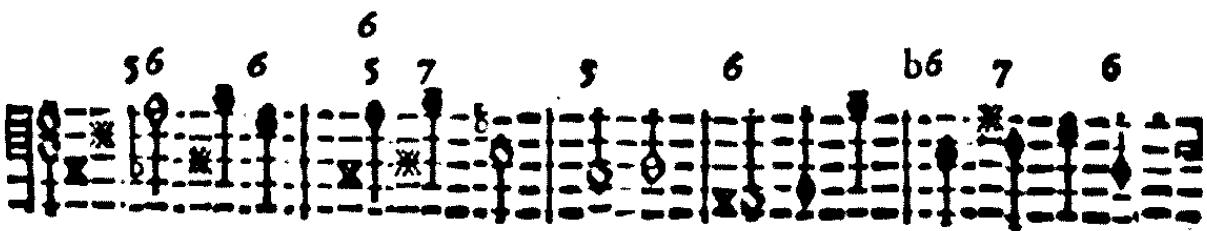
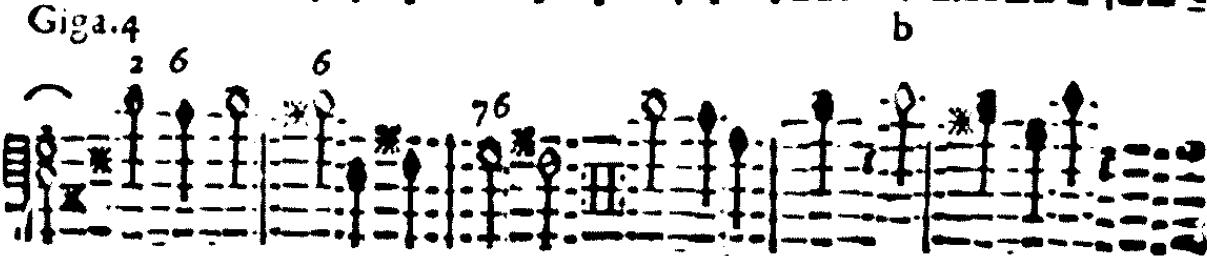
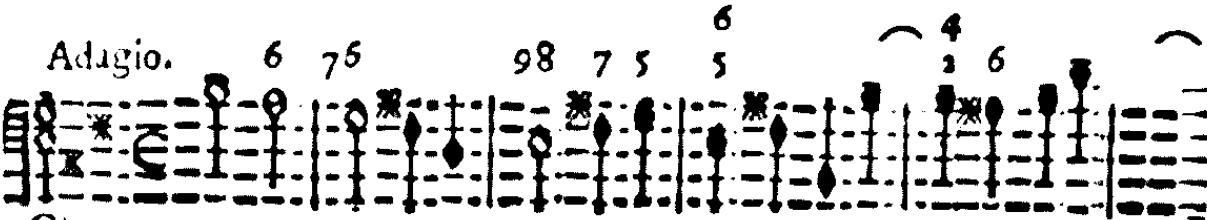
Presto.

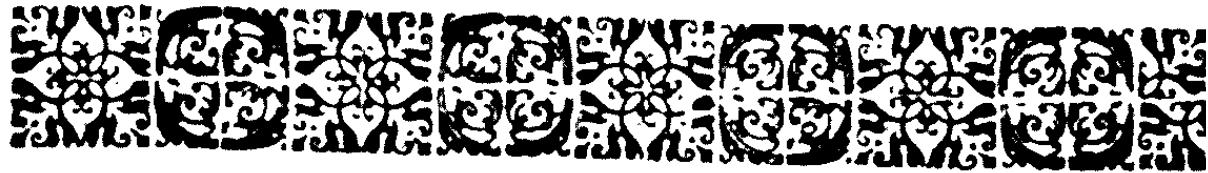
Presto.

All manda.

piano.

piano.





TAVOLA

SONATA prima.	à carte . 2
Sonata seconda.	5
Sonata terza.	8
Sonata quarta.	11
Sonata quinta.	14
Sonata festa.	16
Sonata settima.	19
Sonata ottava.	22
Sonata nona.	24
Sonata decima.	28
Sonata vndecima.	31
Sonata duodecima.	35

FINE.

