

Violino Primo.

Sonate à 3. Composte per l'Accademia

DELL' EMINENTISS. E REVERENDISS.

**SIG. CARDINALE
OTTOBONI,**

Et all' Eminenza Sua Consacrate

DA

**A R C A N G E L O
C O R E L L I
DA FVSIGNANO.**

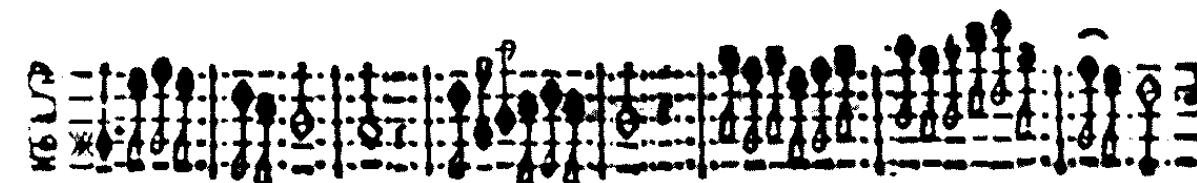
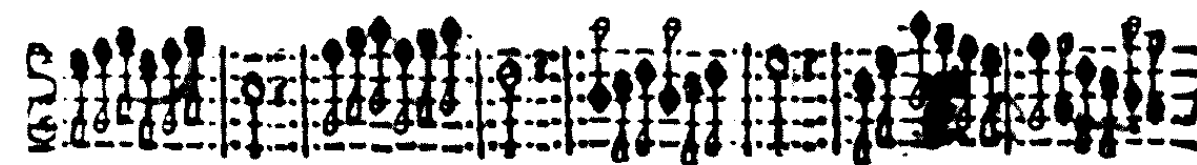
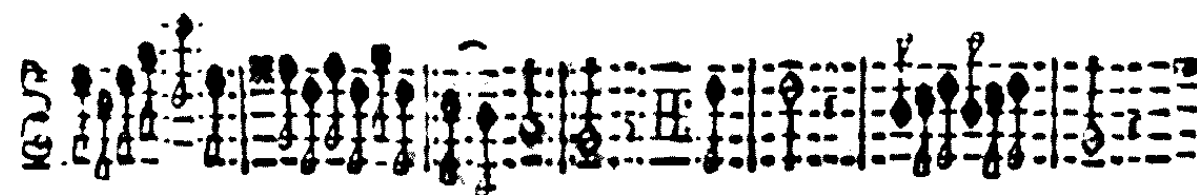
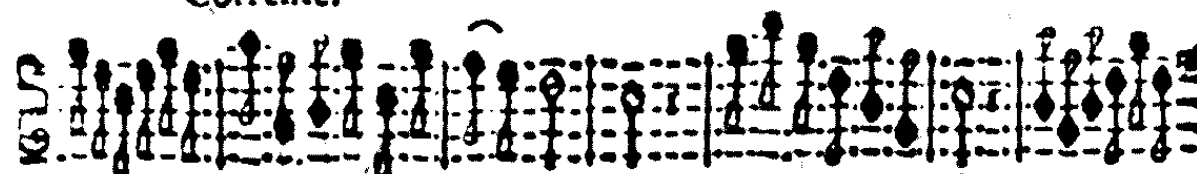
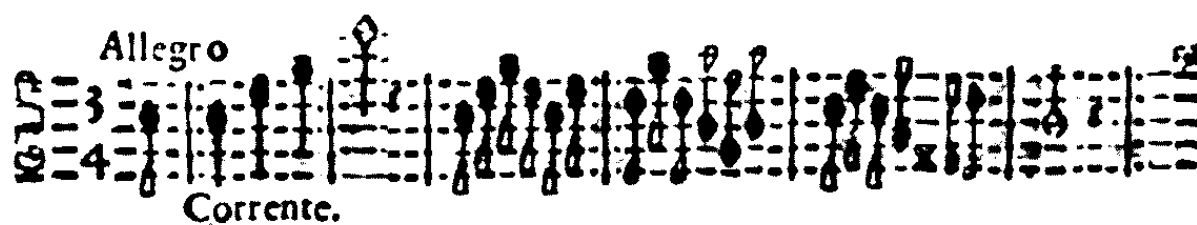
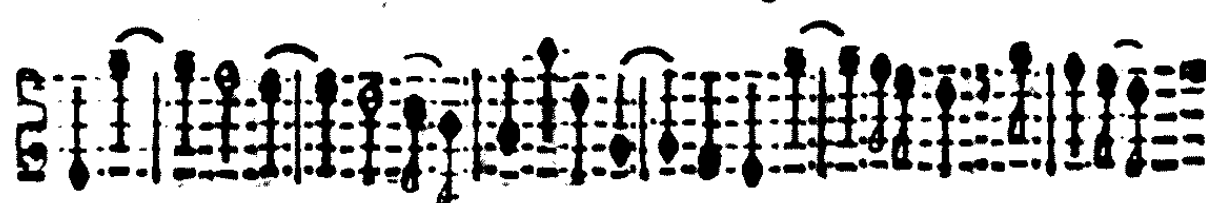
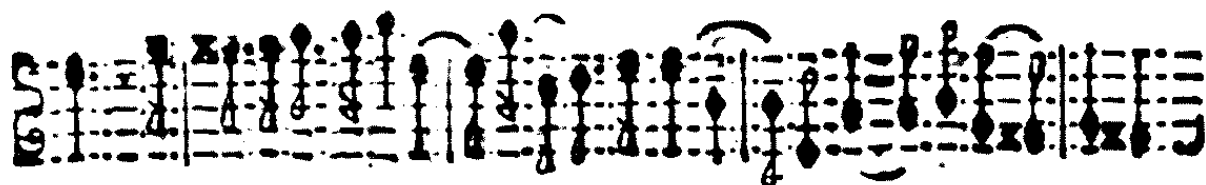
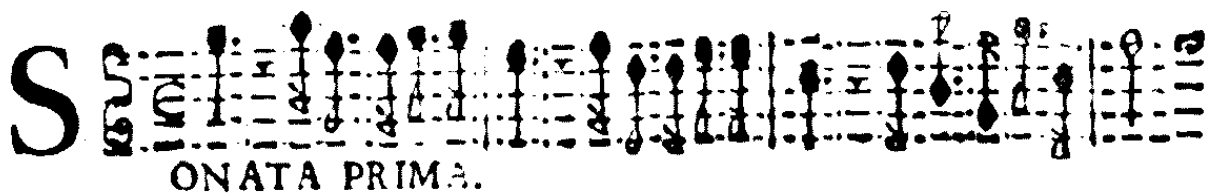
OPERA QVARTA.

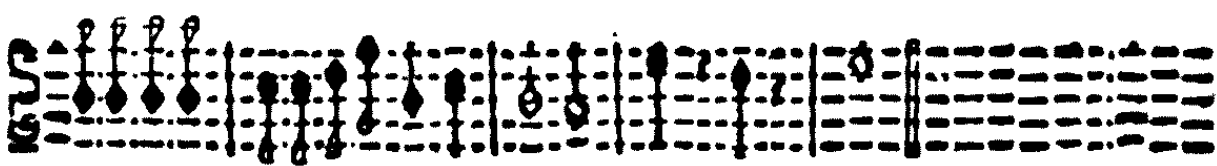
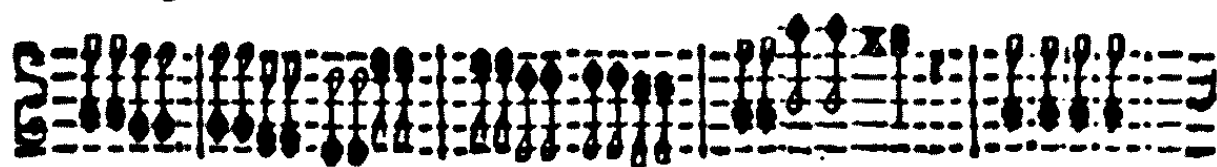
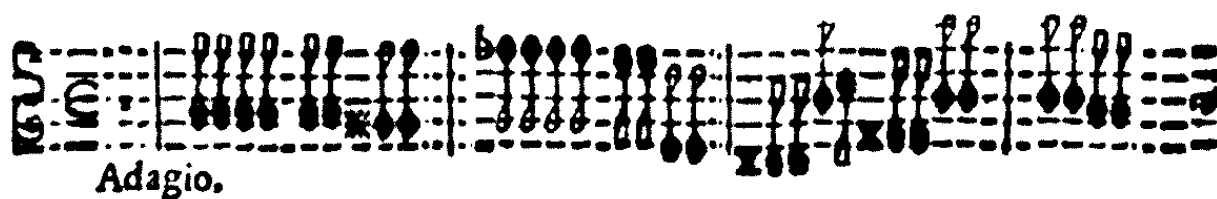


In Bologna, per Pier-maria Monti. 1694. Con licenza de' Superiori.
Si vendono da Marino Siluani sotto le Volte de Pollareoli nella Stamparia del Atoni.

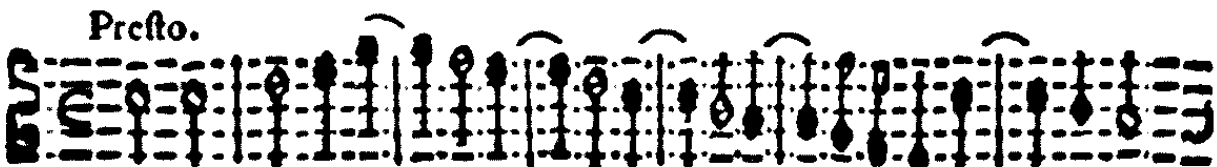
2 Preludio. Largo.

Violino Primo.





Presto.



Allemanda.



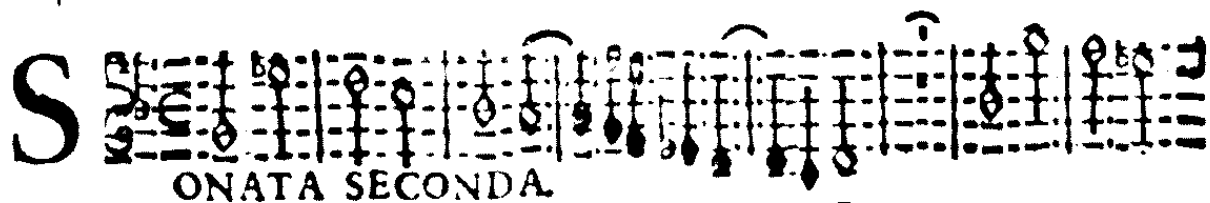
piano.



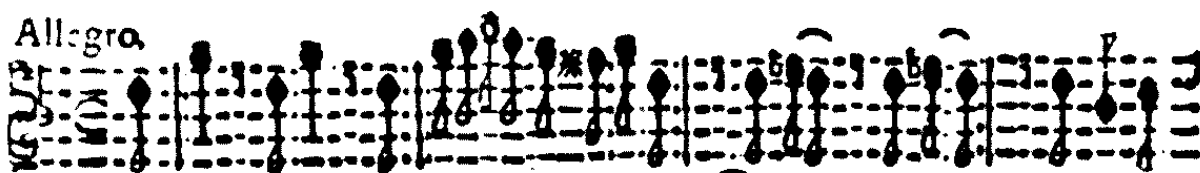
piano.

forte.

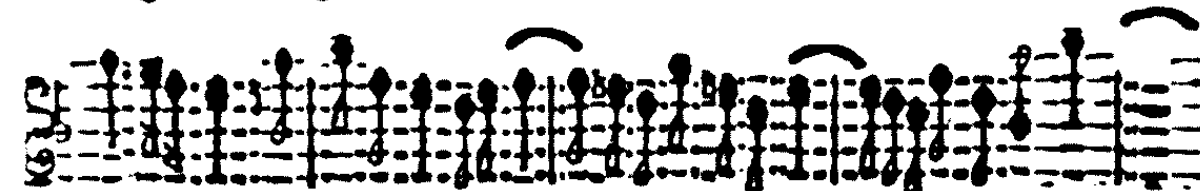
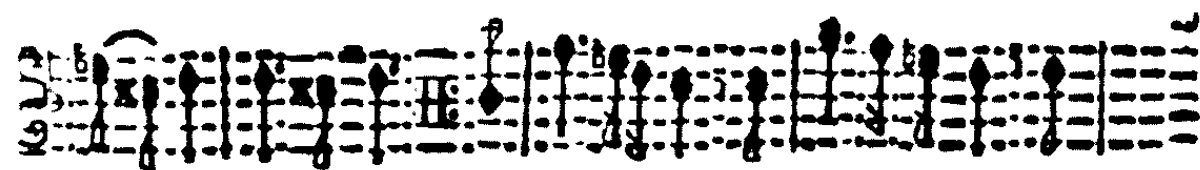
piano.

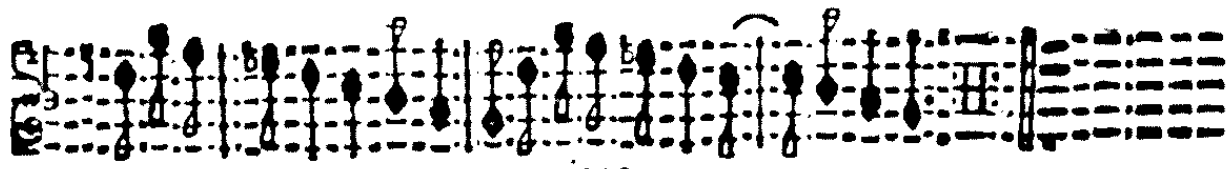


Allegro.

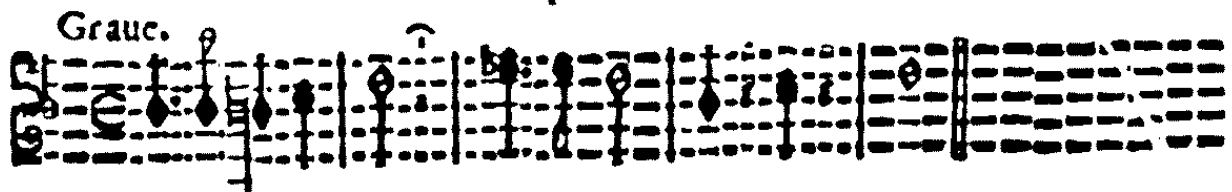


Allemanda.

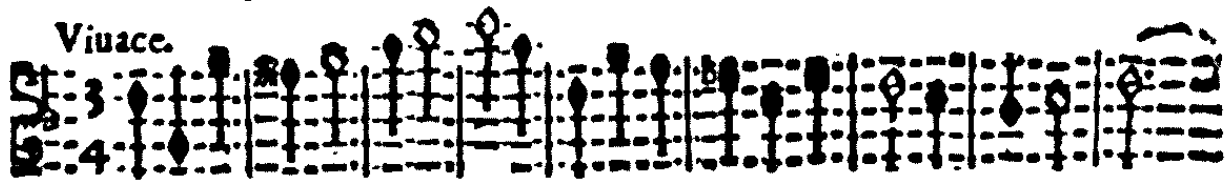




piano.

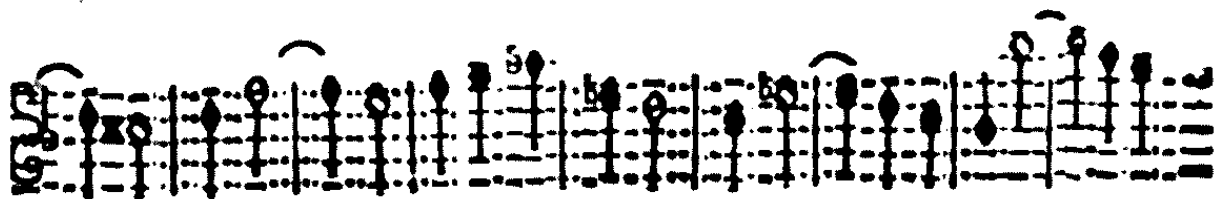
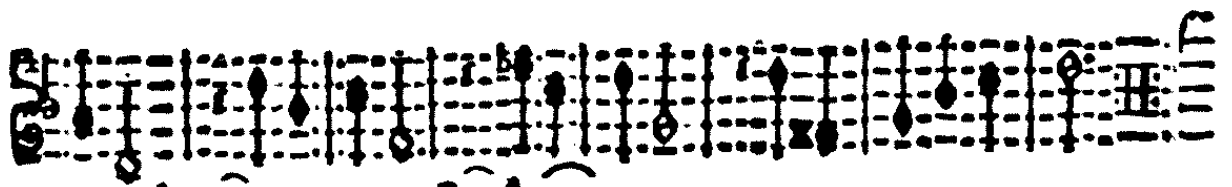


Graue.

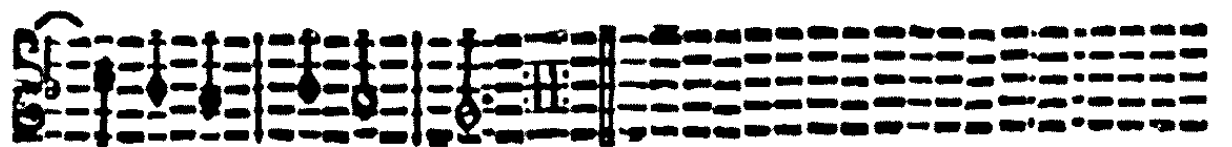


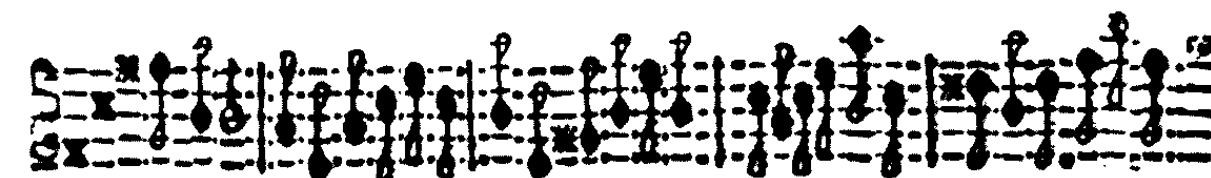
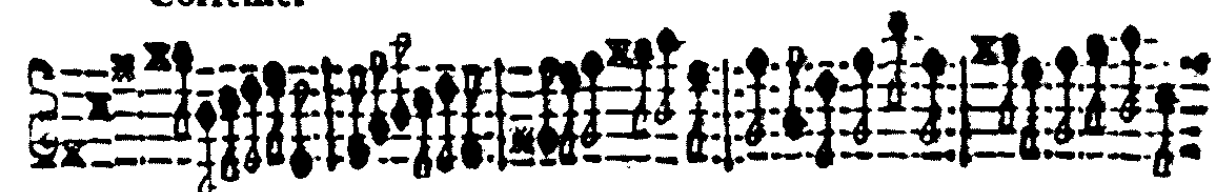
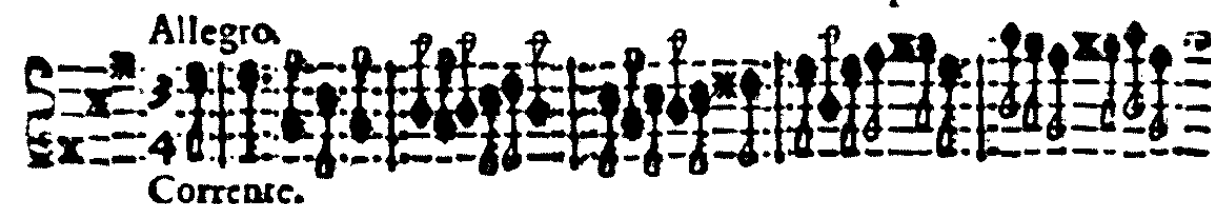
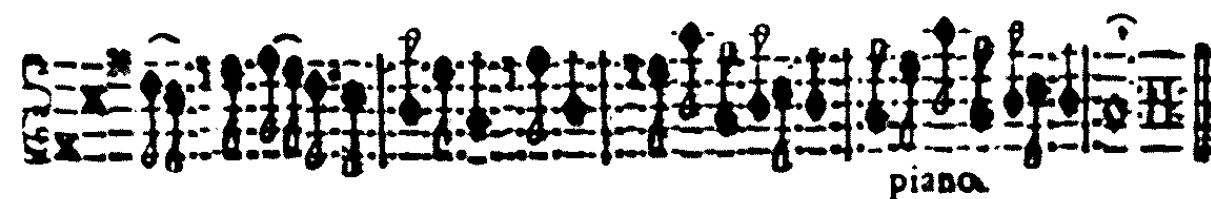
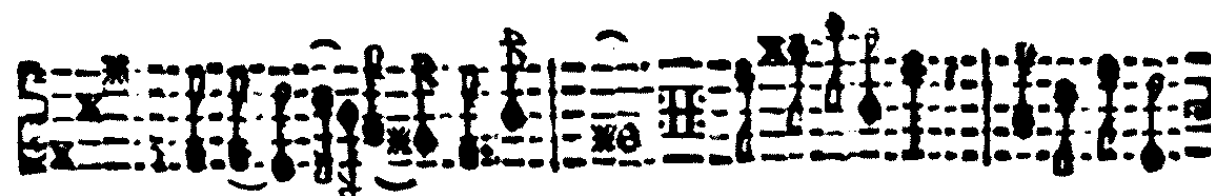
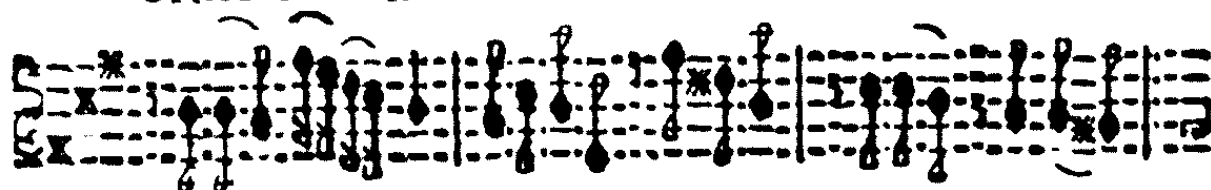
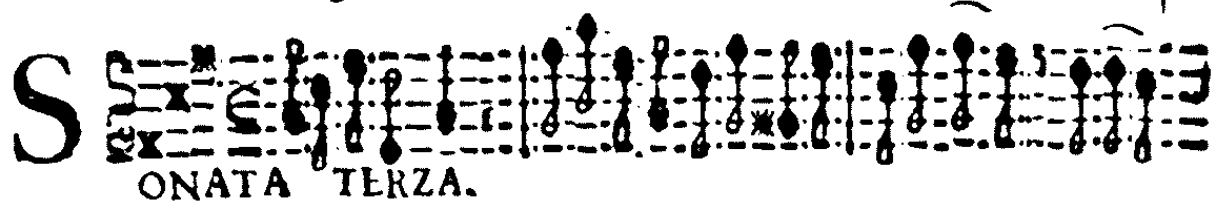
Viuace.

Corrente.



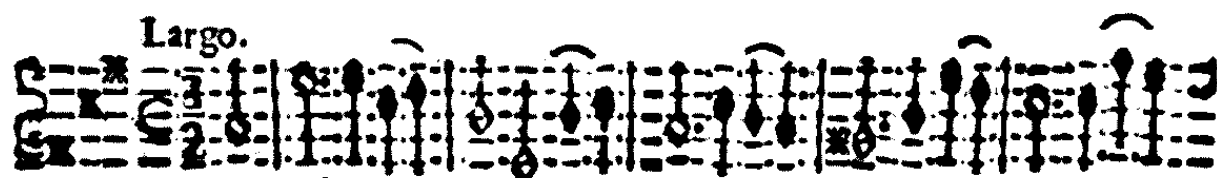
piano.



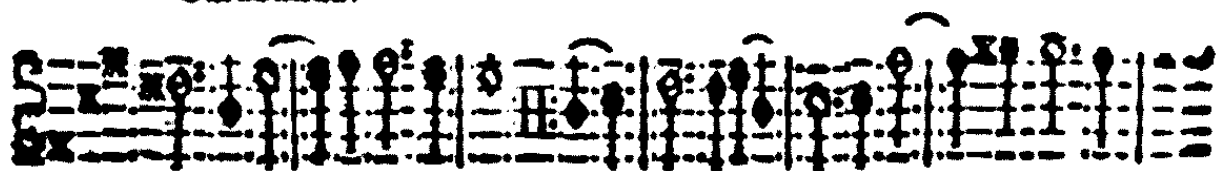




Largo.

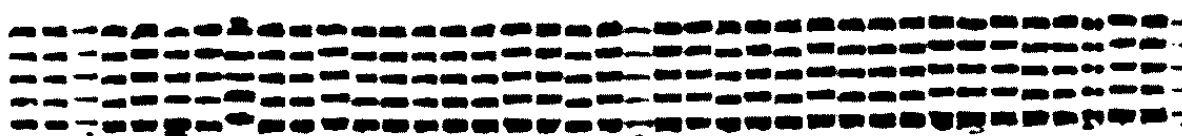
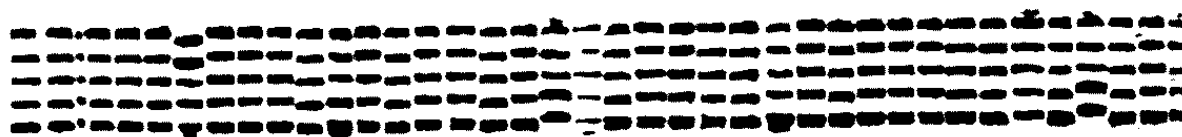
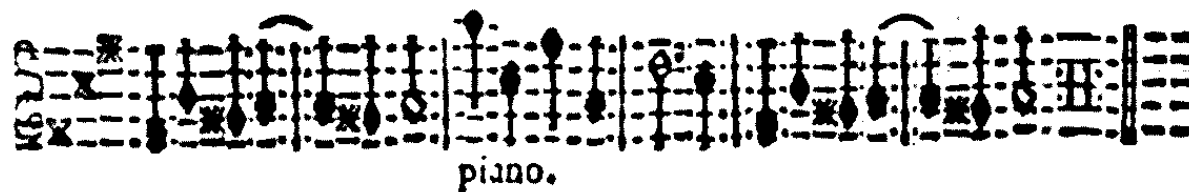


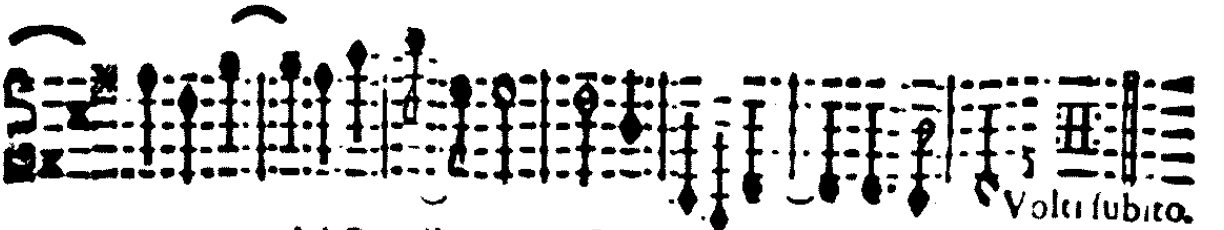
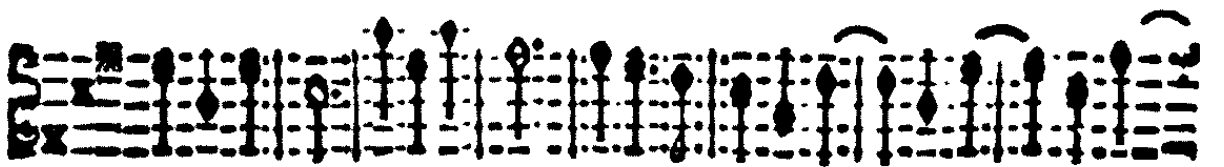
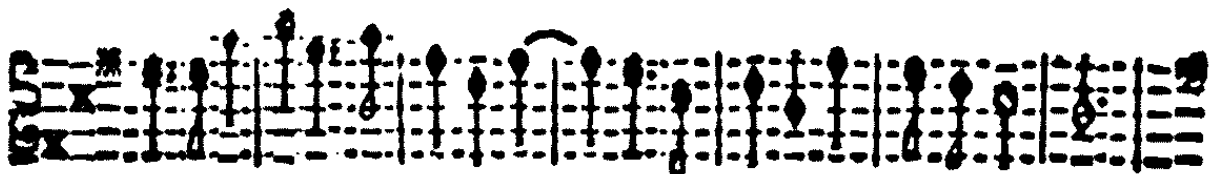
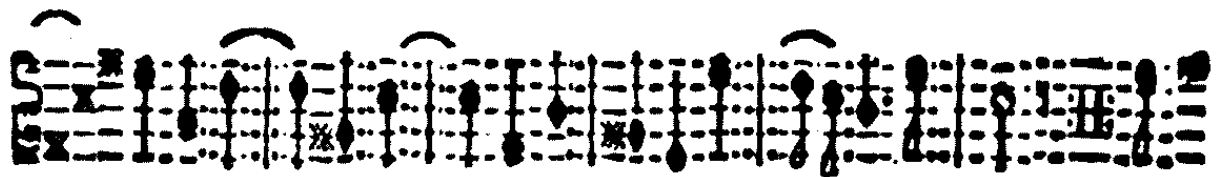
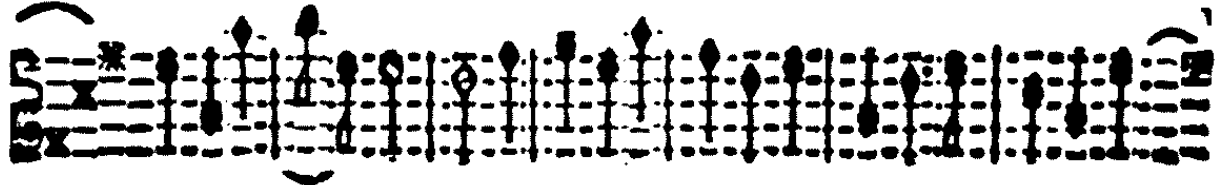
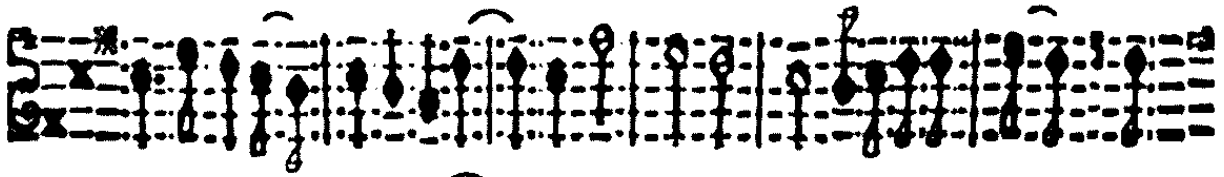
Sarabanda.



V.S. volta fuba o.

Allegro.





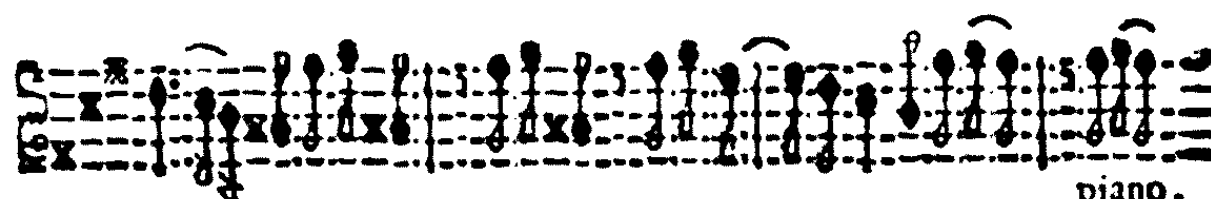
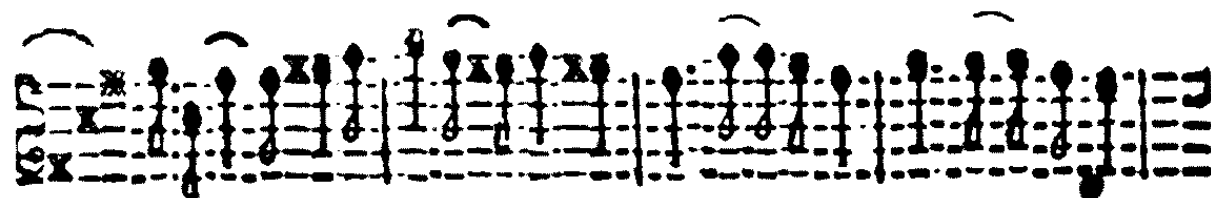
Sonate del Corelli.

Opera Quarta.

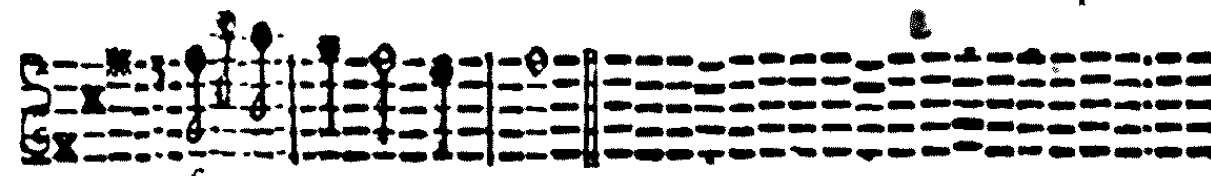
Volti subito.
A 5



Adagio.



piano.

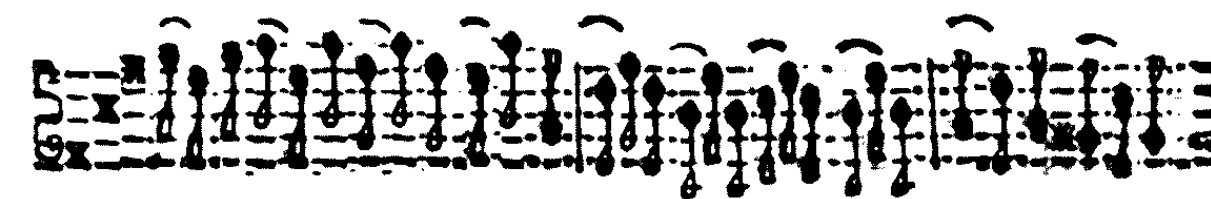
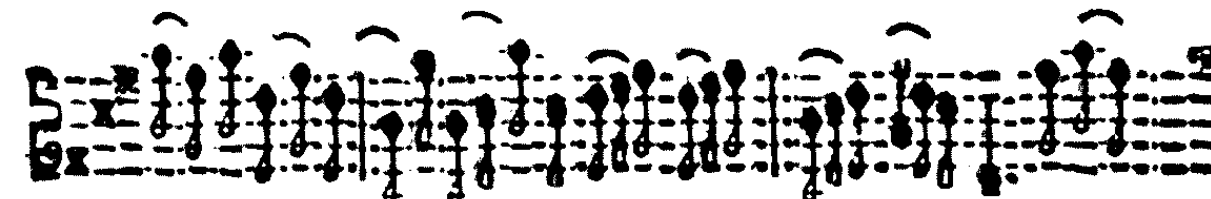
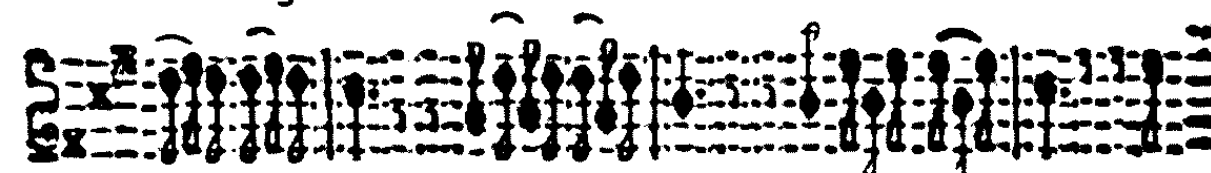


forte.

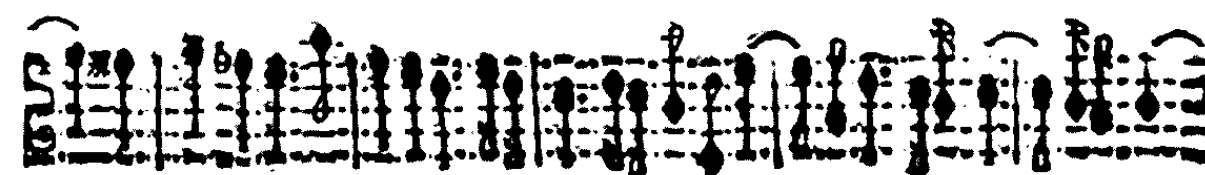
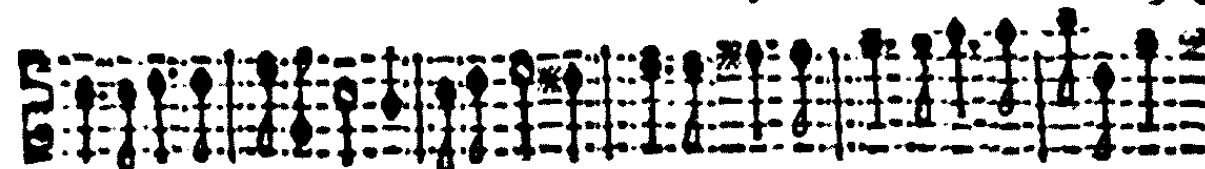
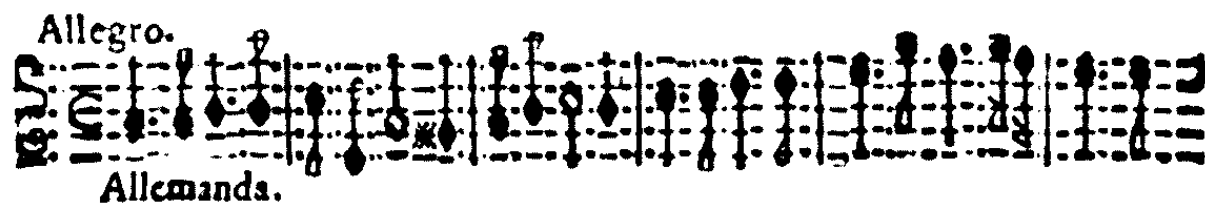
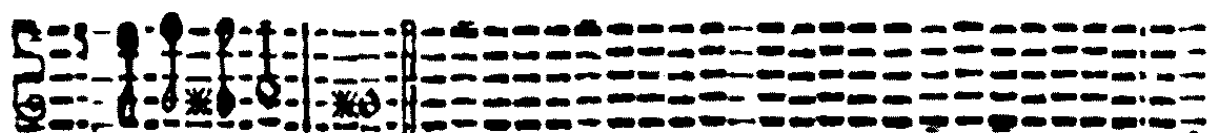
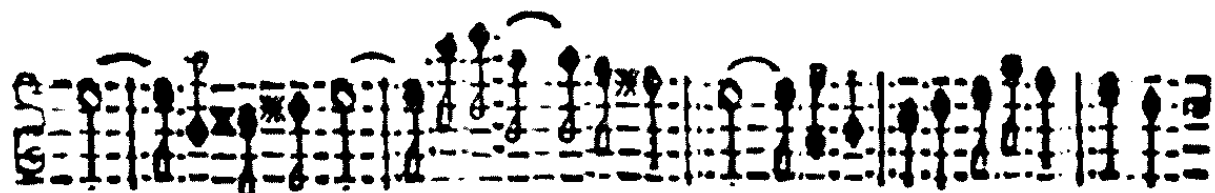
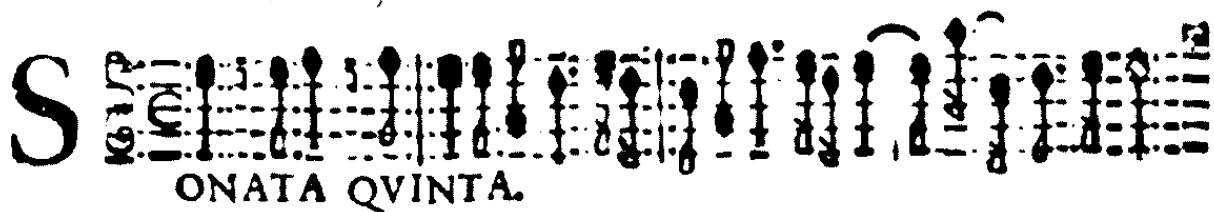
Allegro.

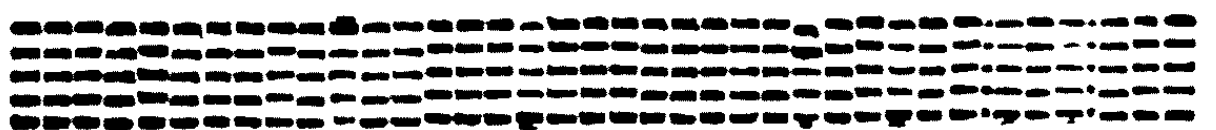
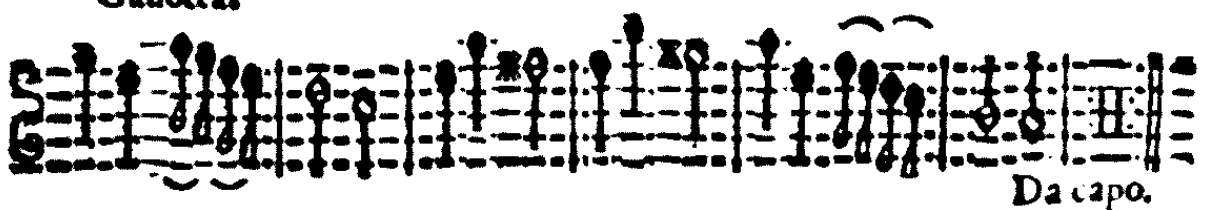
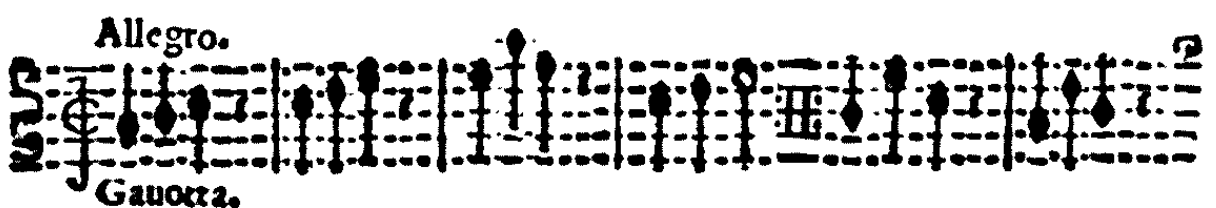
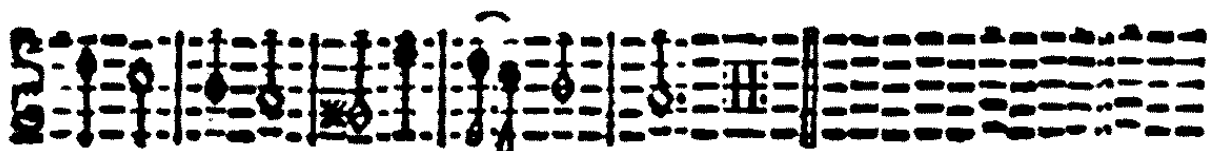
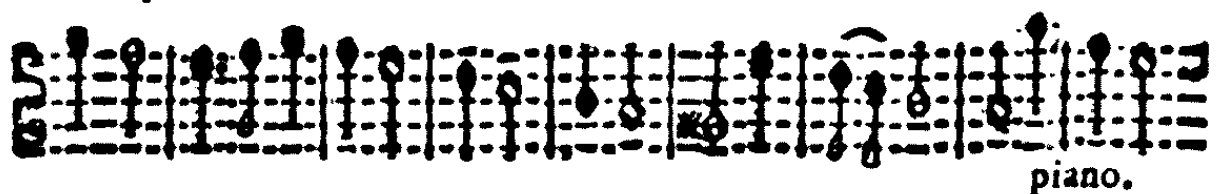
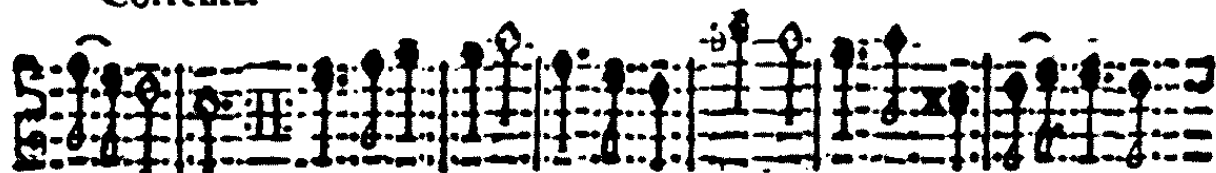
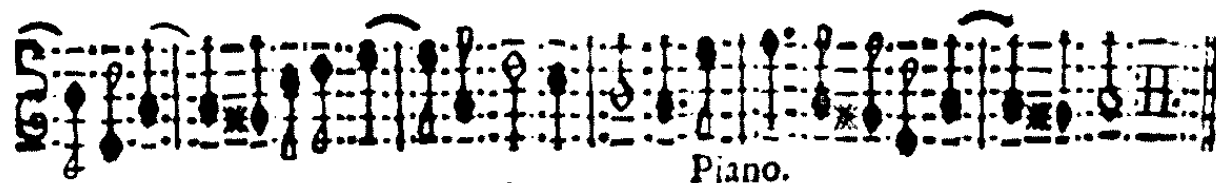


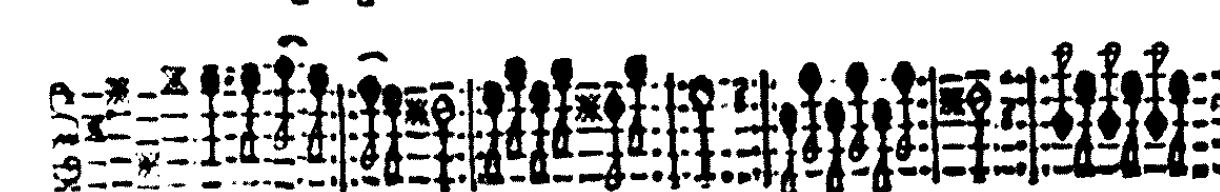
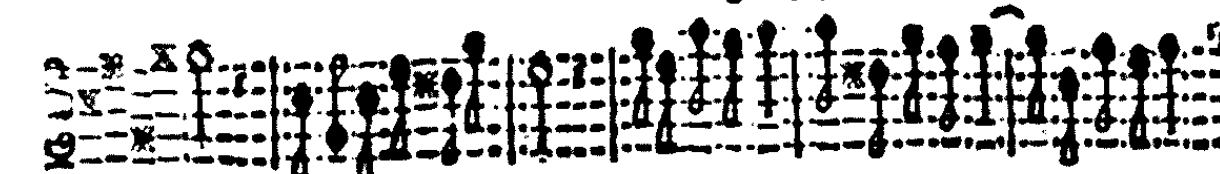
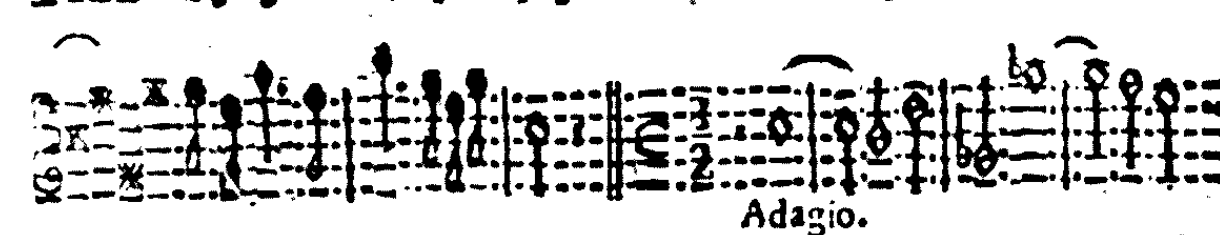
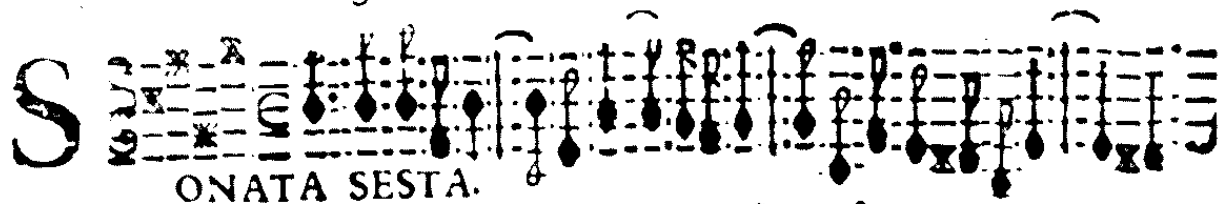
Giga.





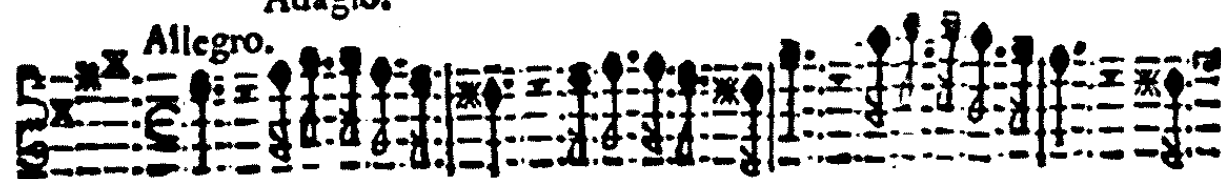






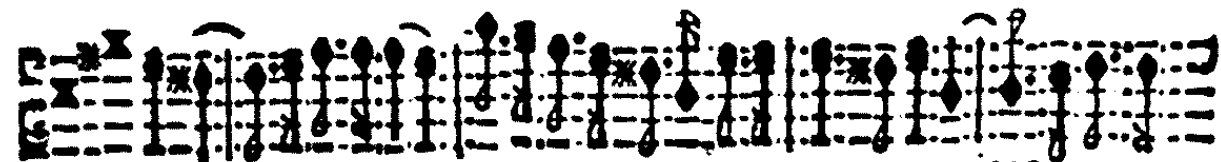
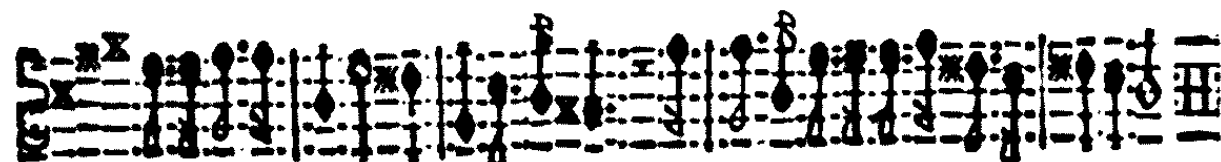


Adagio.

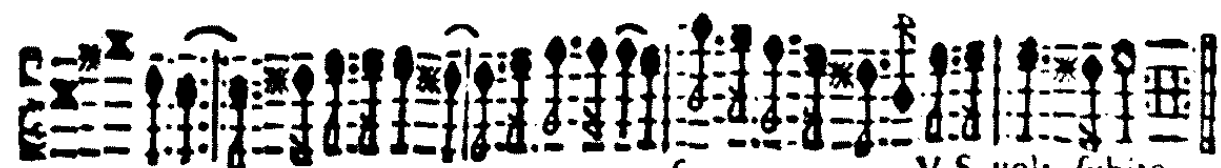


Allegro.

Allemanda.



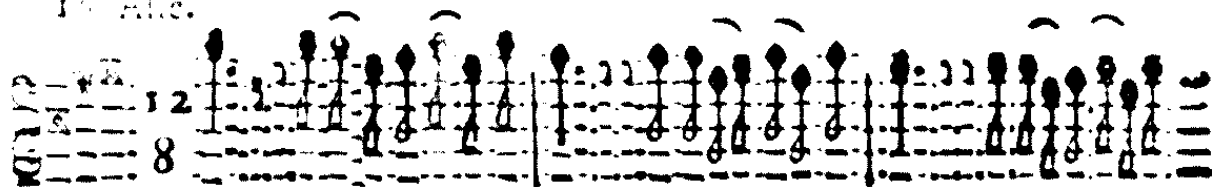
piano



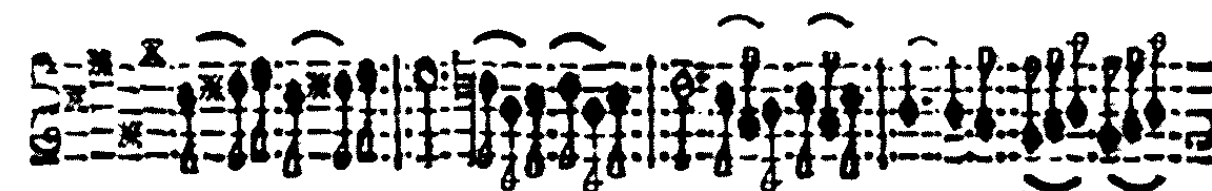
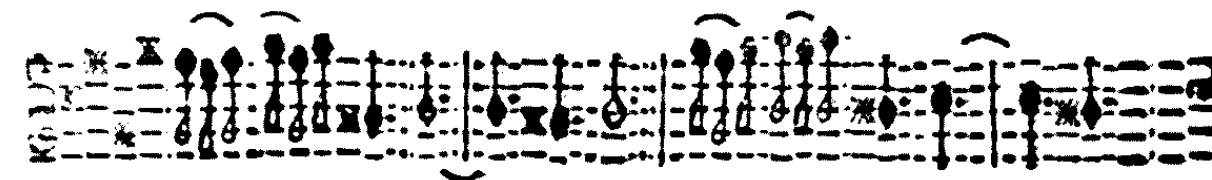
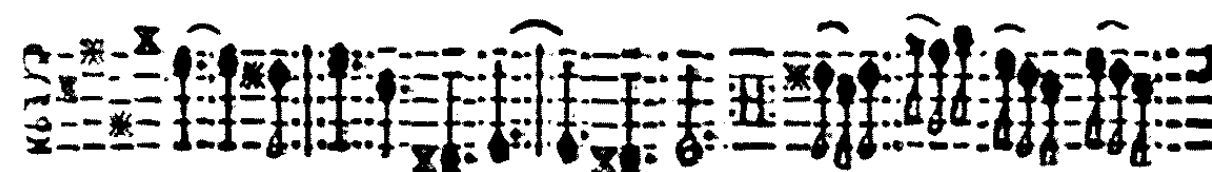
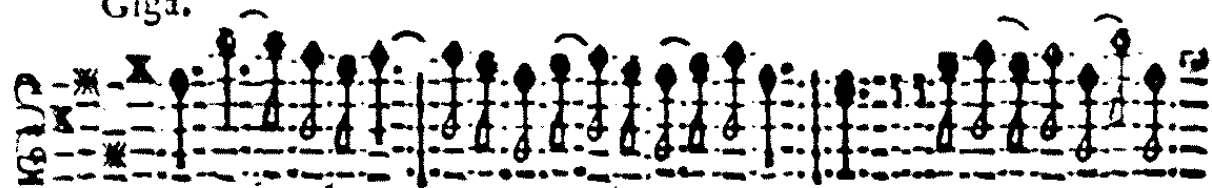
forte.

V.S. volta subito.

16. Alle.

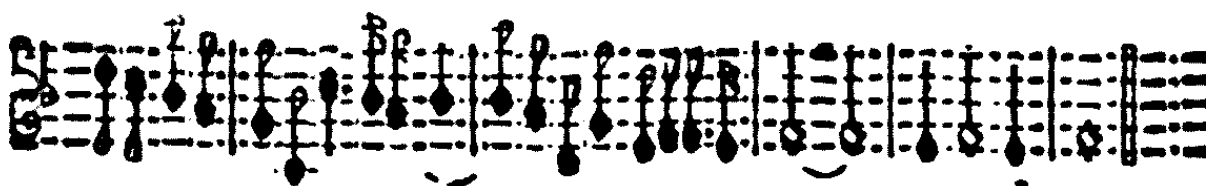
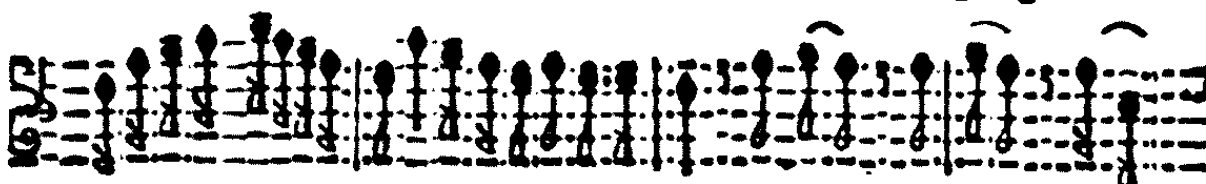
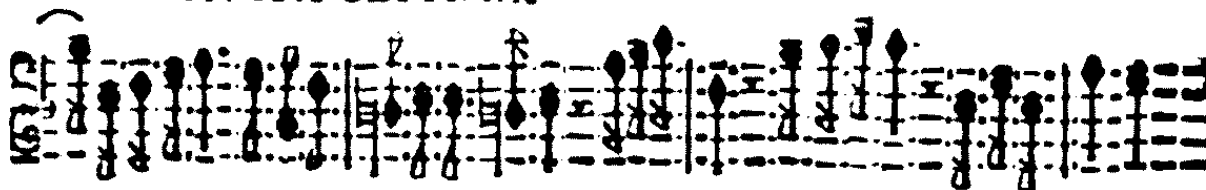


Giga.





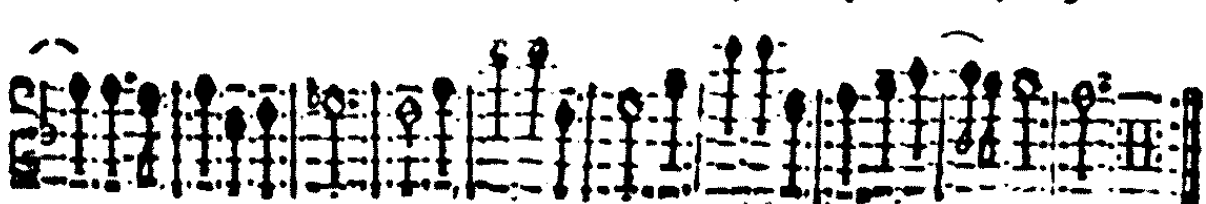
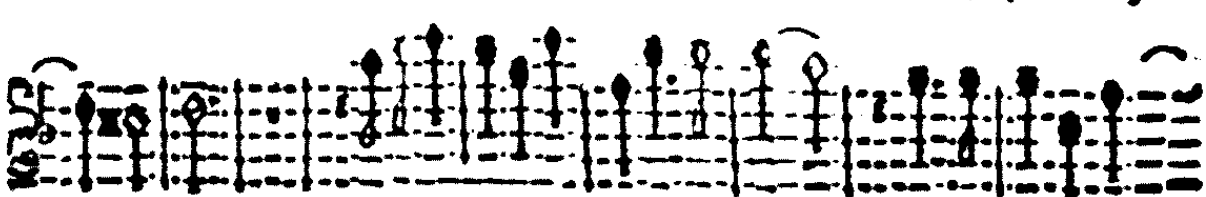
ONATA SETTIMA.



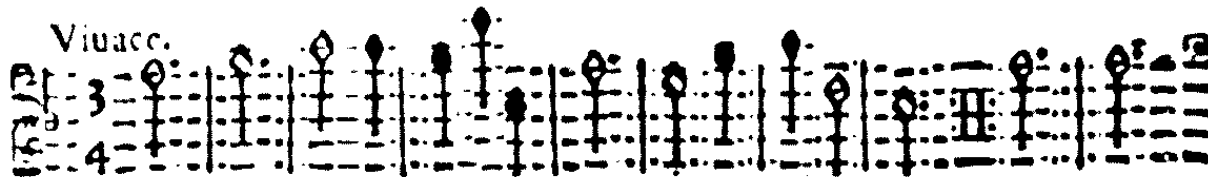
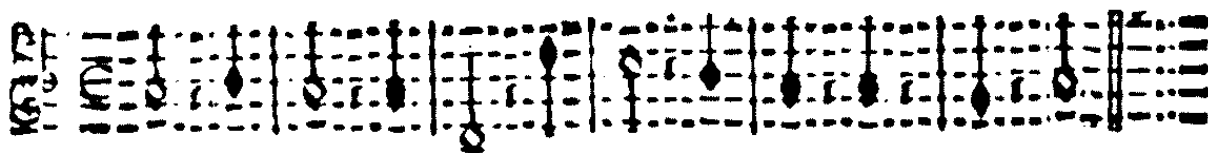
Viuace.



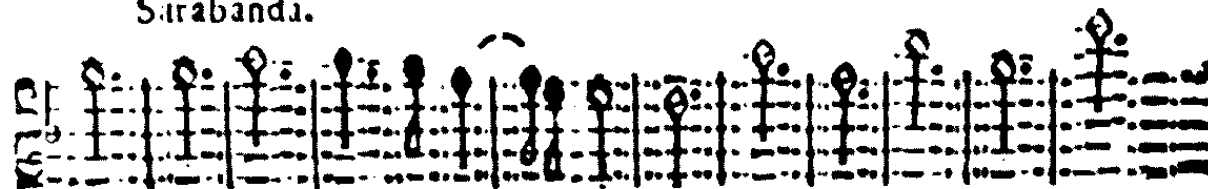
Corrente.



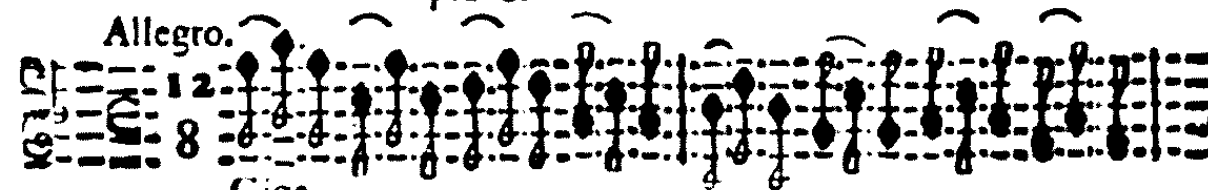
Volti subito.



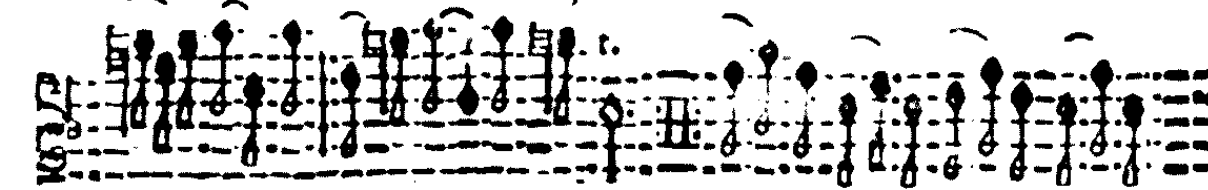
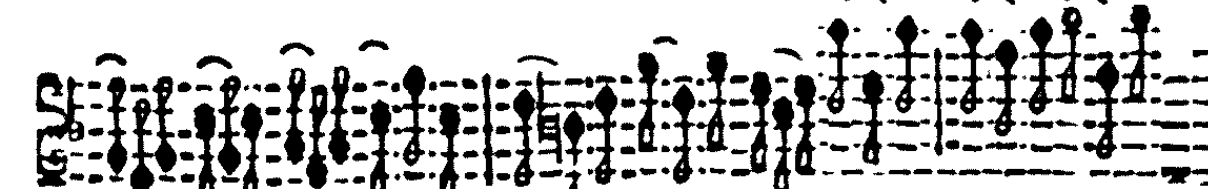
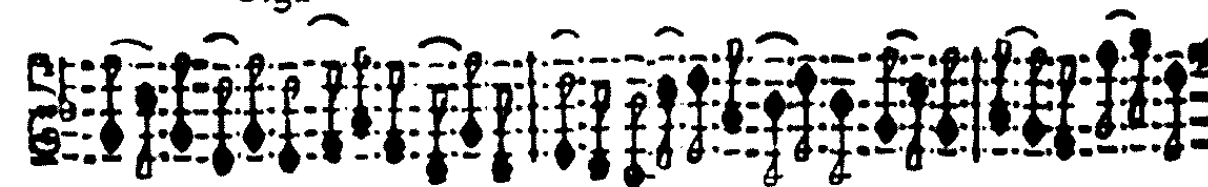
Sarabanda.

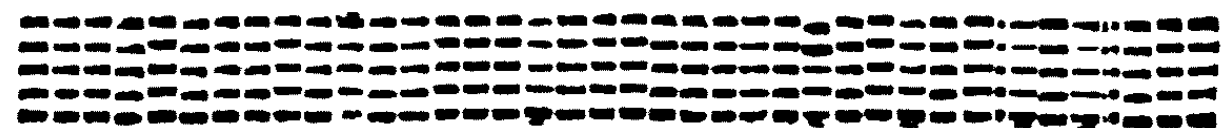
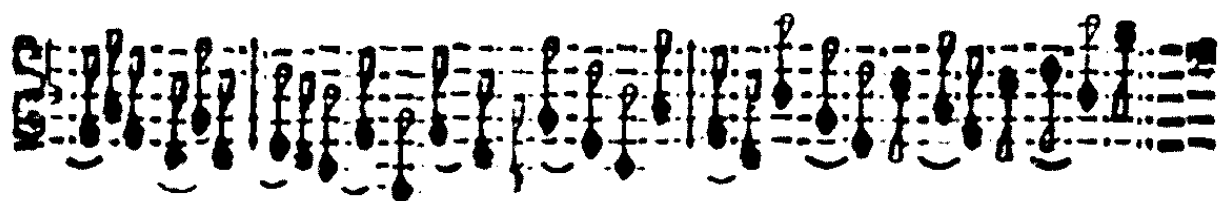


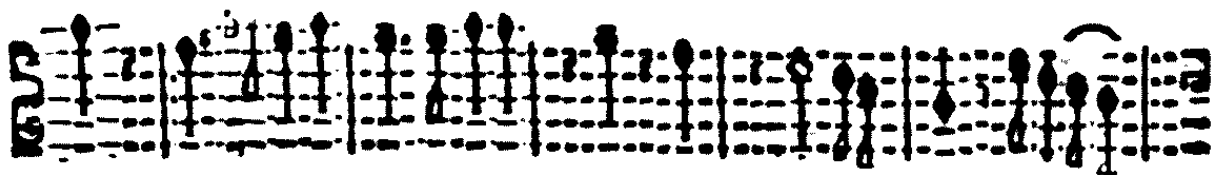
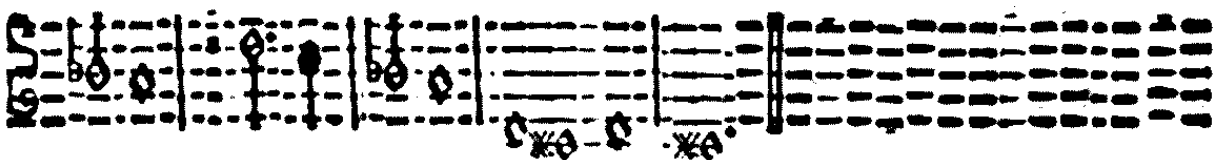
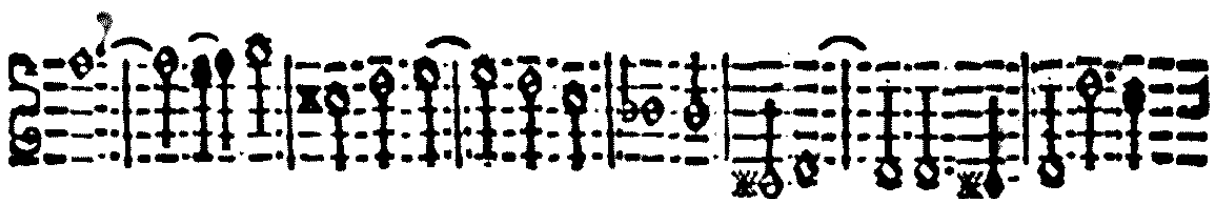
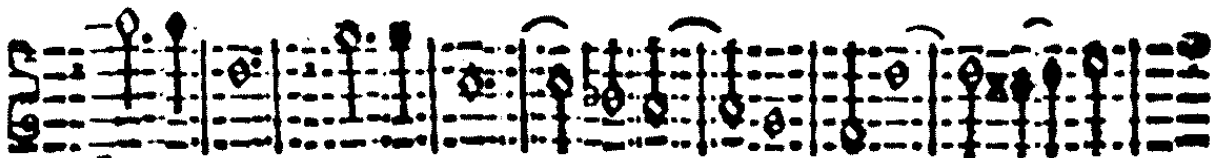
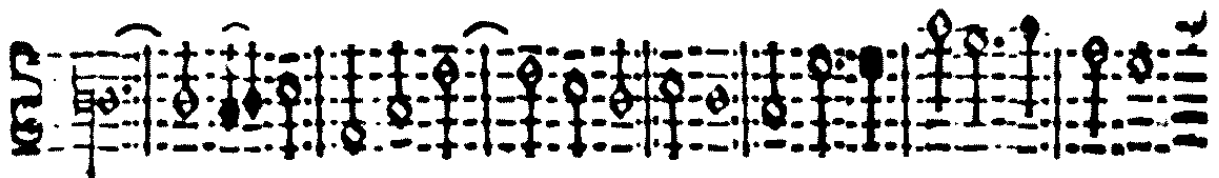
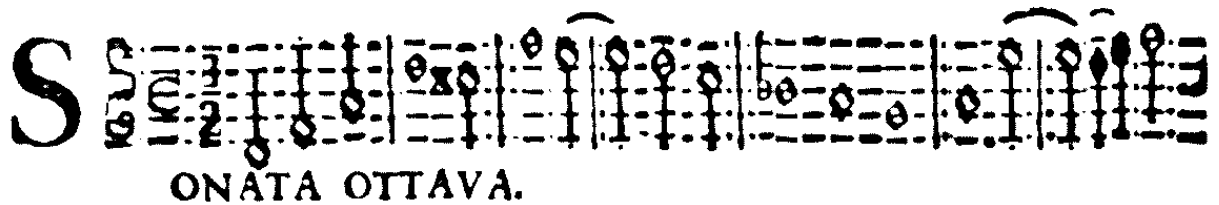
piano.

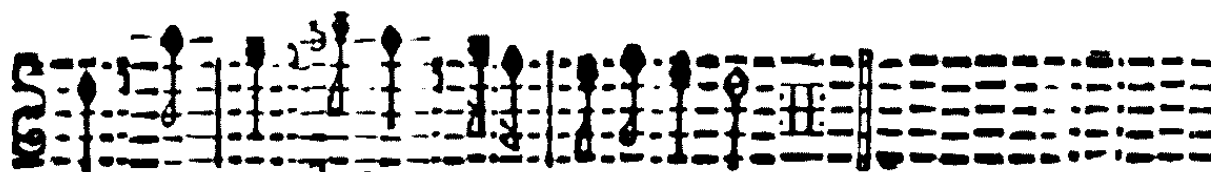


Giga

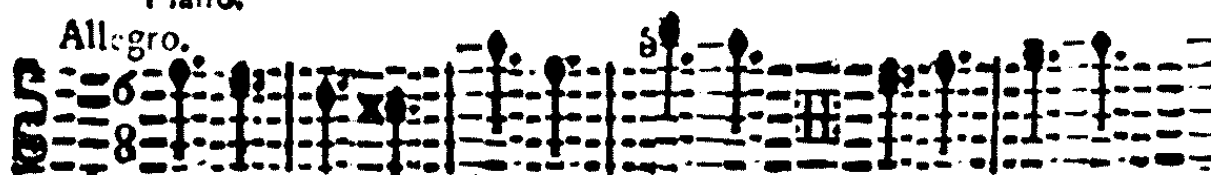




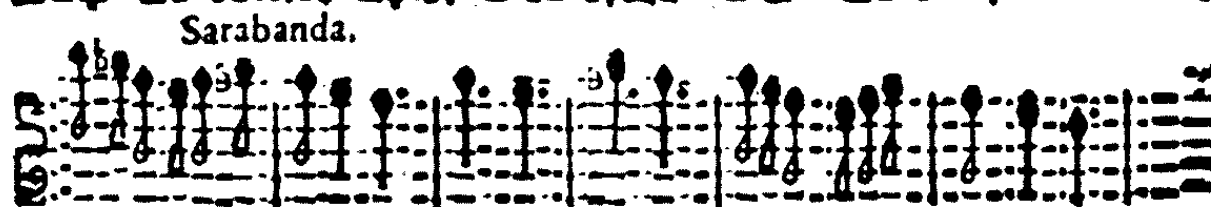




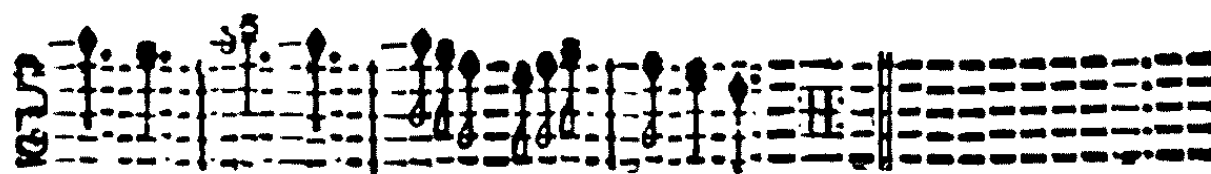
Piano.



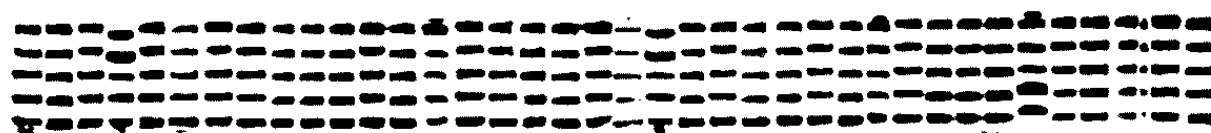
Allegro.



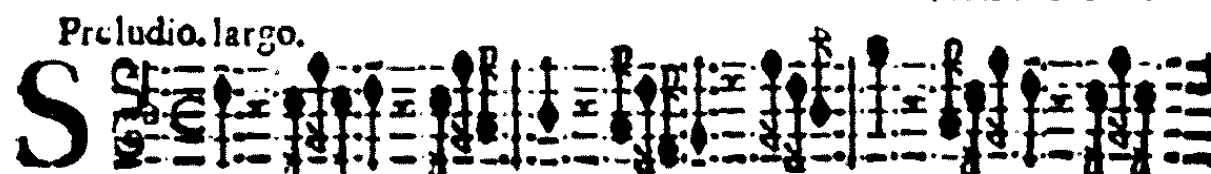
Sarabanda.



piano.

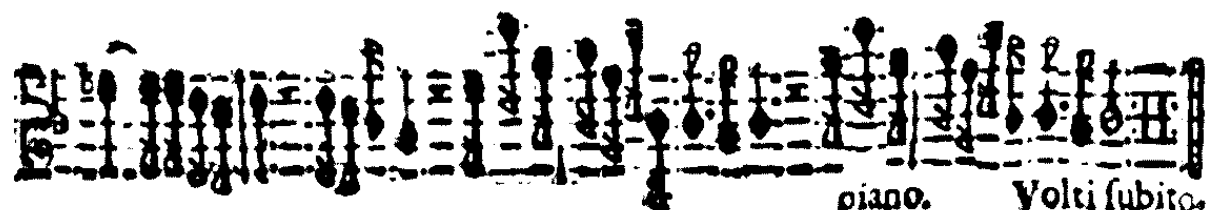
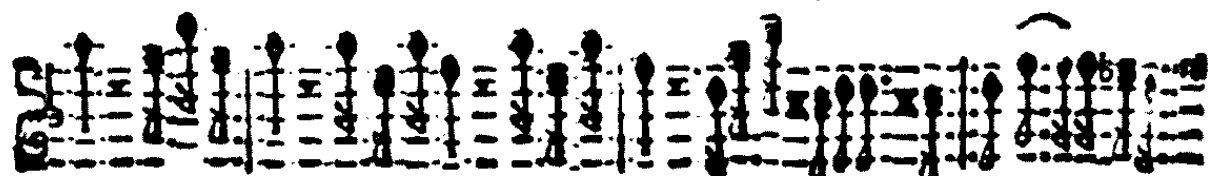
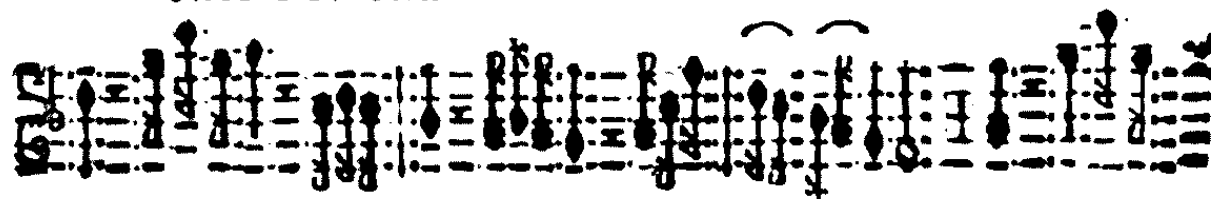


Violino Primo.



Preludio. largo.

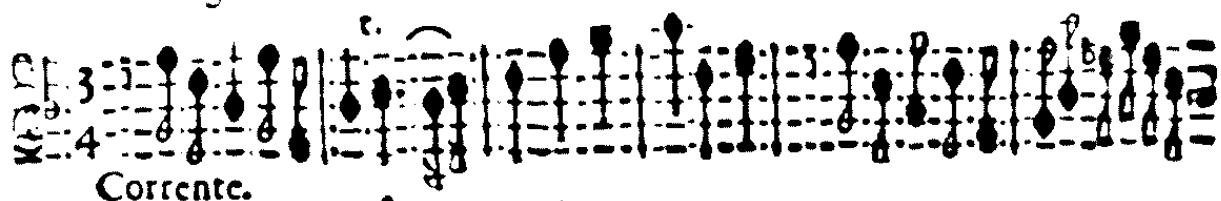
SONATA NONA.



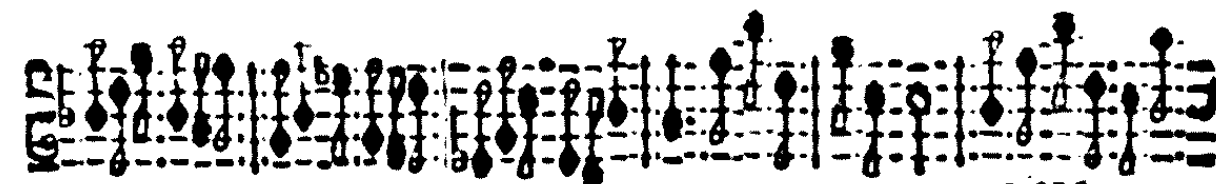
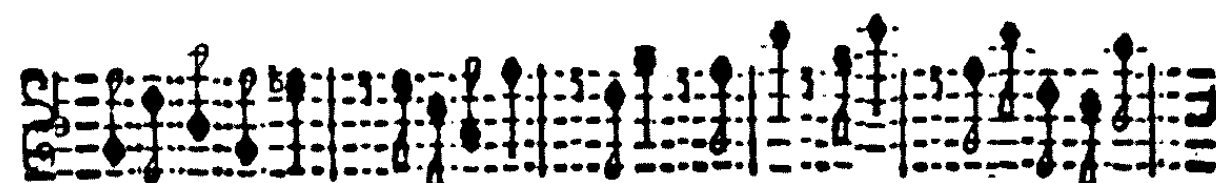
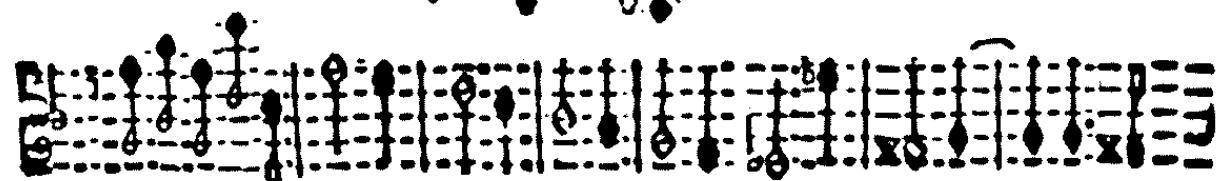
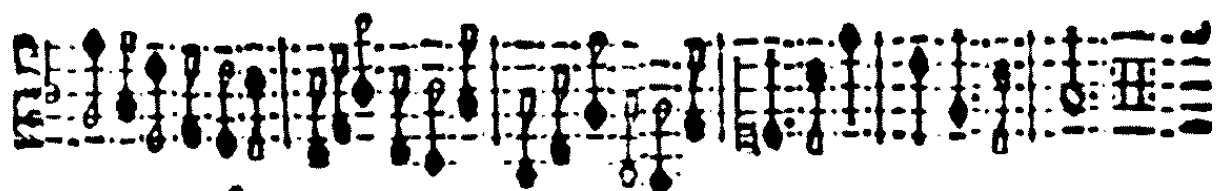
piano.

Volta subito.

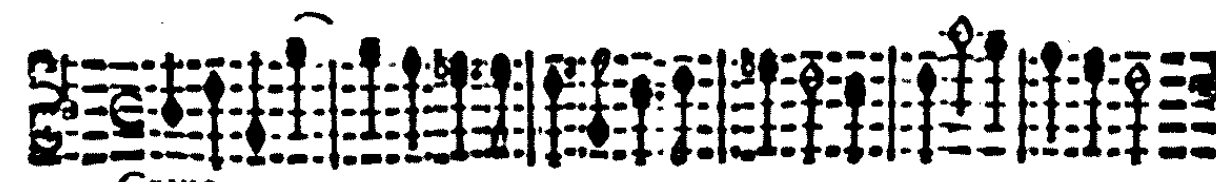
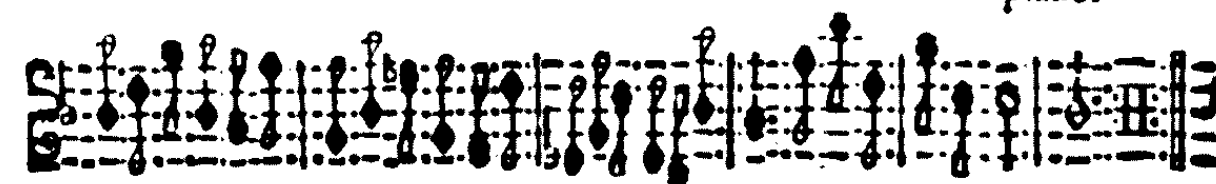
2. Allegro.



Corrente.

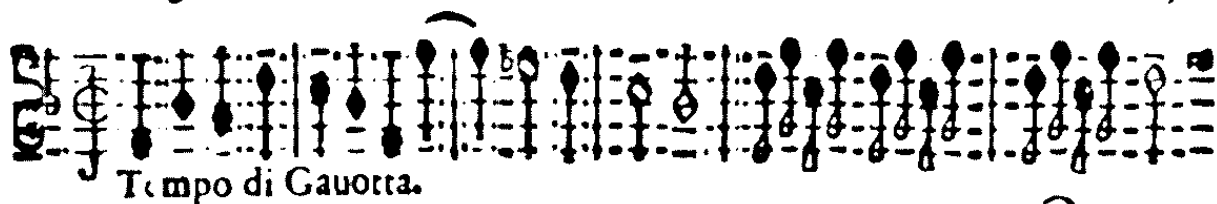


piano.



Grauc.





Tempo di Gavotta.

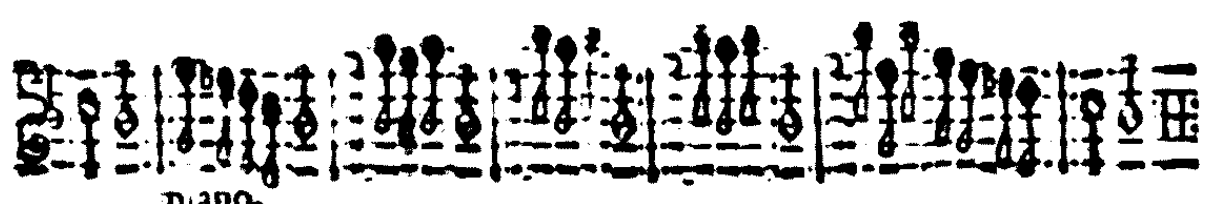
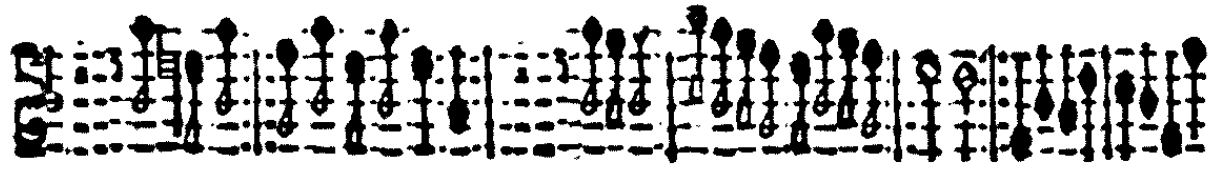
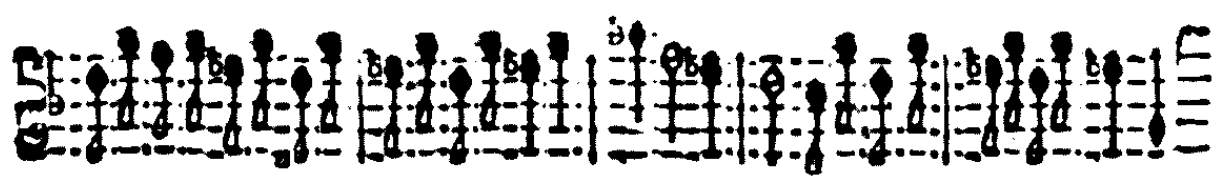
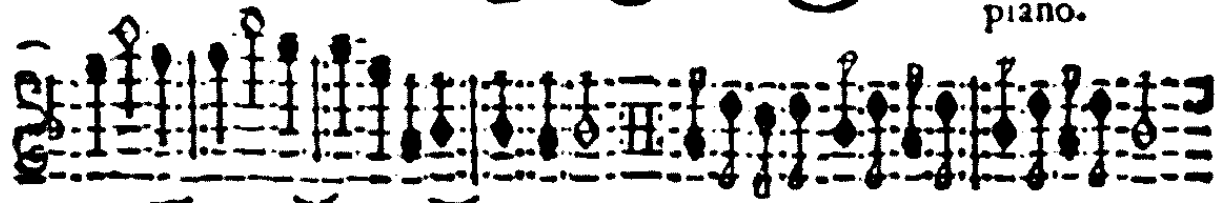


piano.

F.

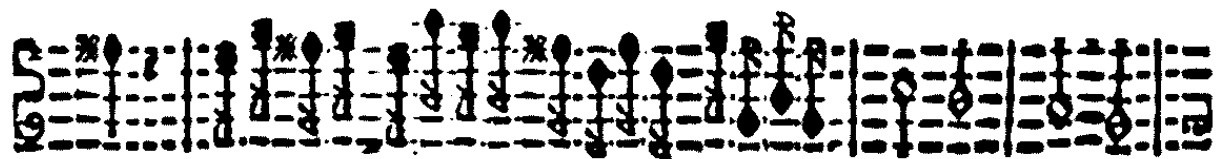
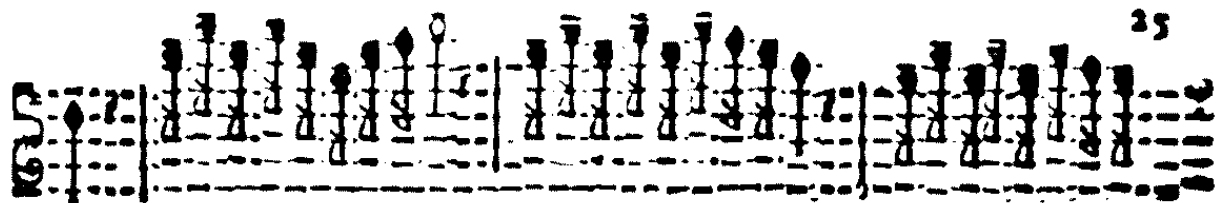


piano.



piano.

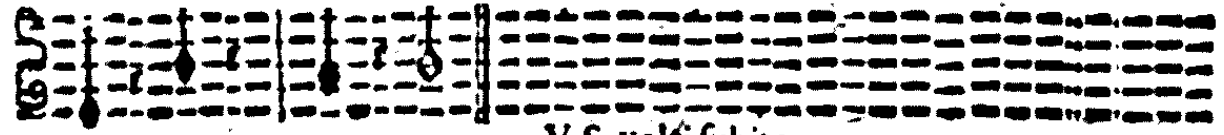
ONATA X. piano. Allegro.



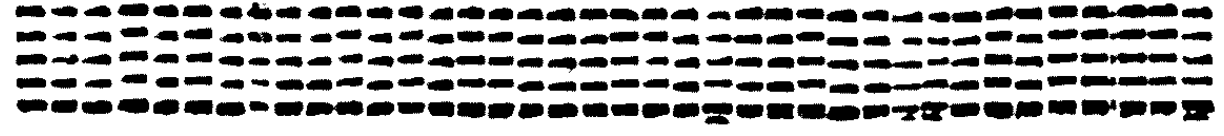
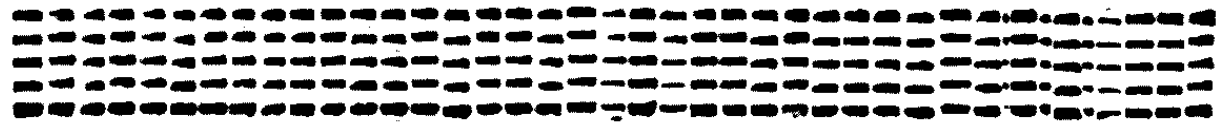
Adagio.

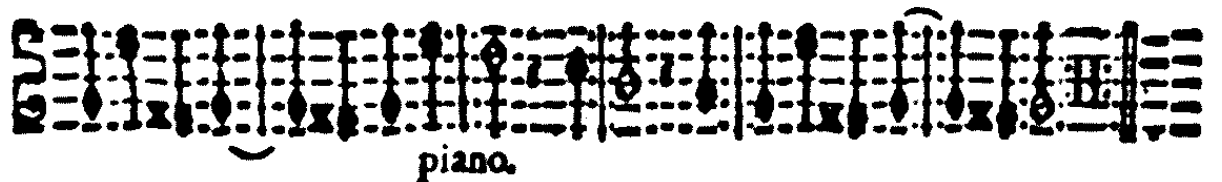
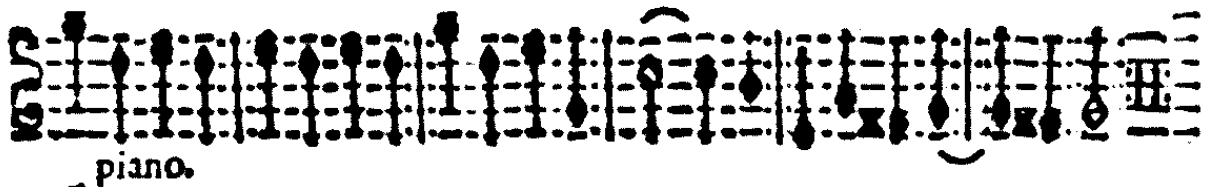
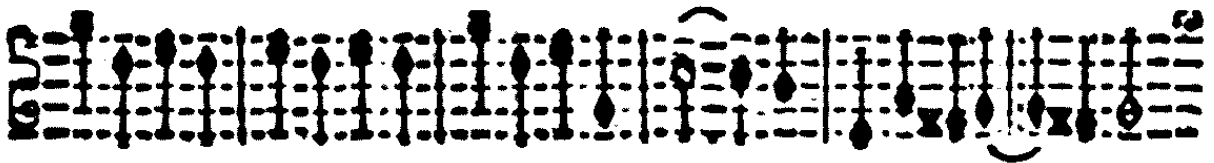
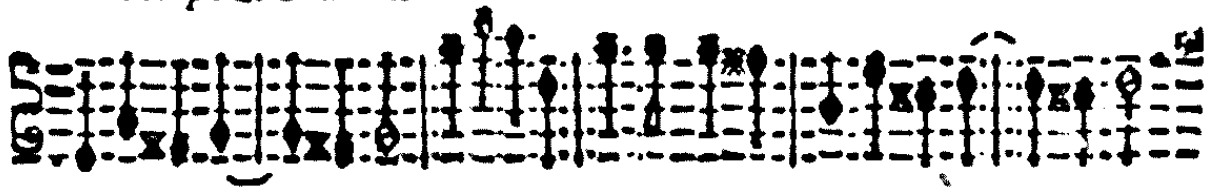
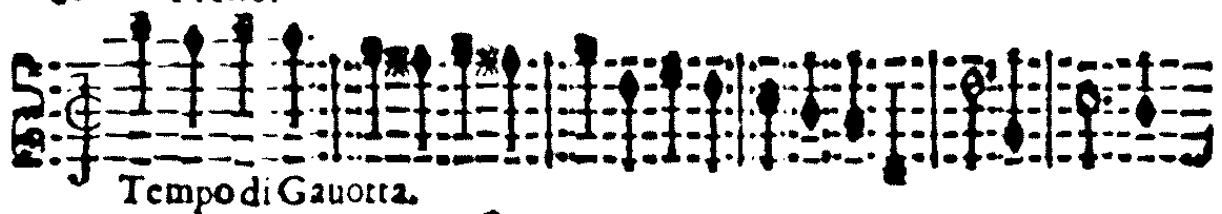


Graue.

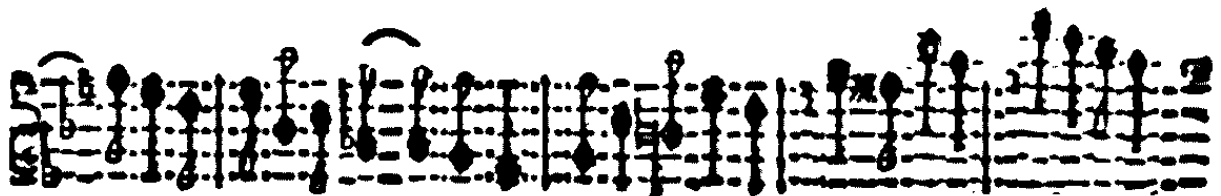
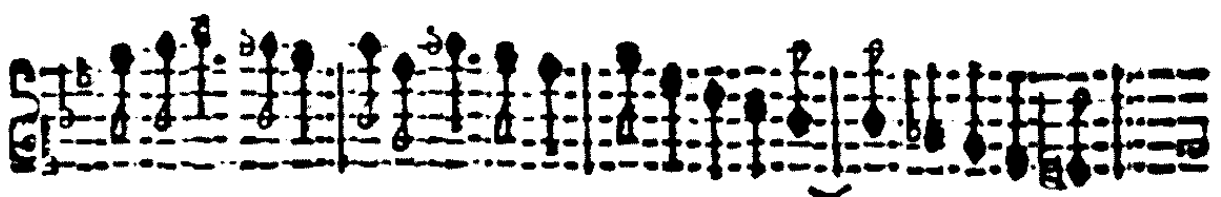
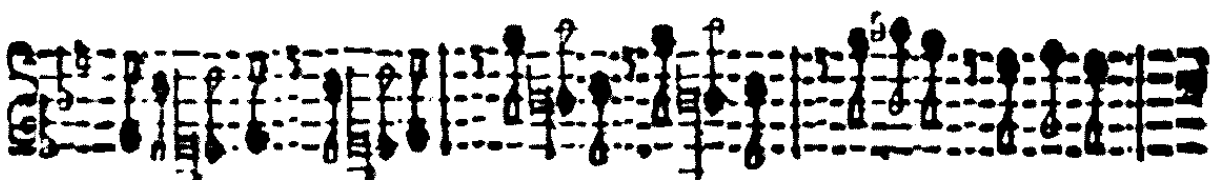
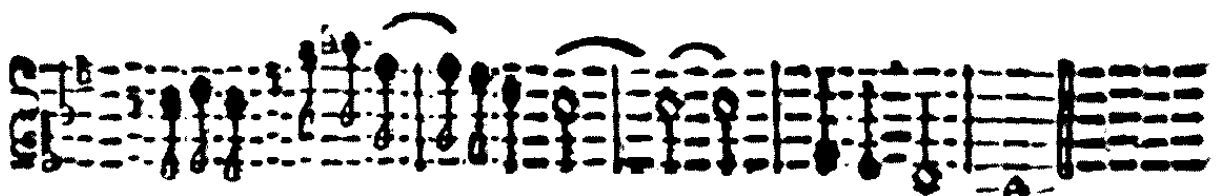


V.S. volti subito.

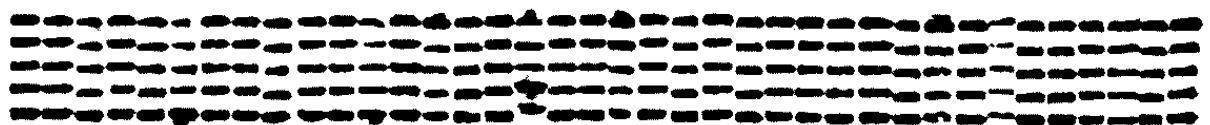


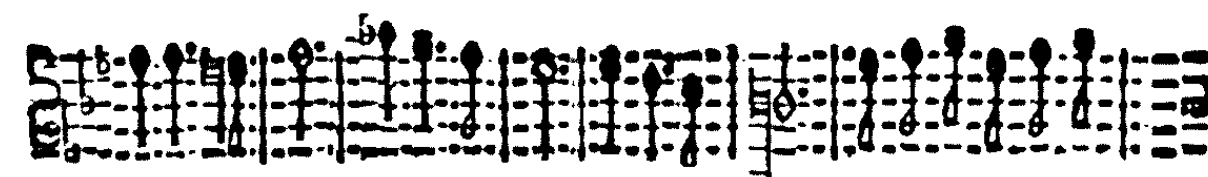
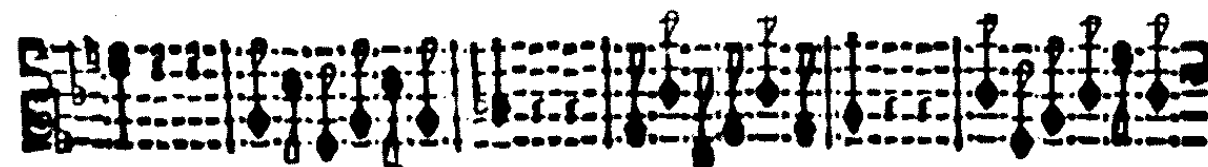
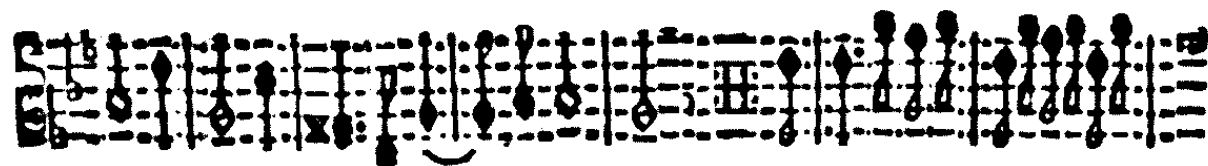
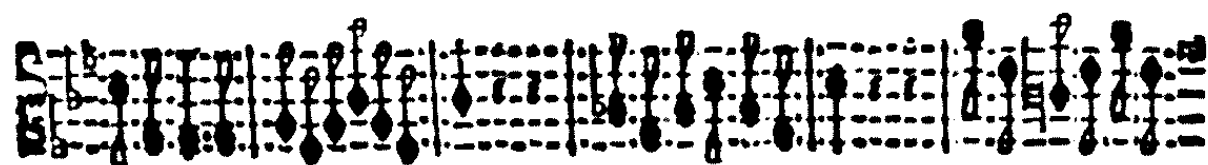
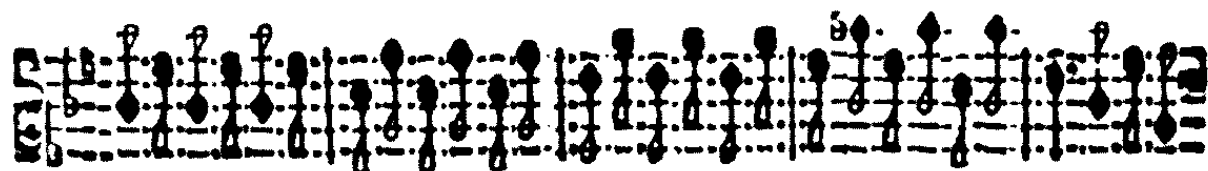
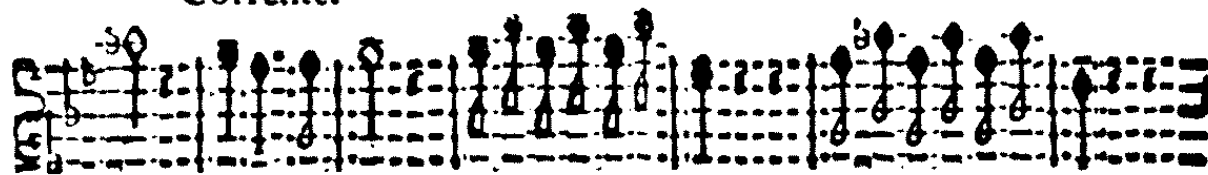
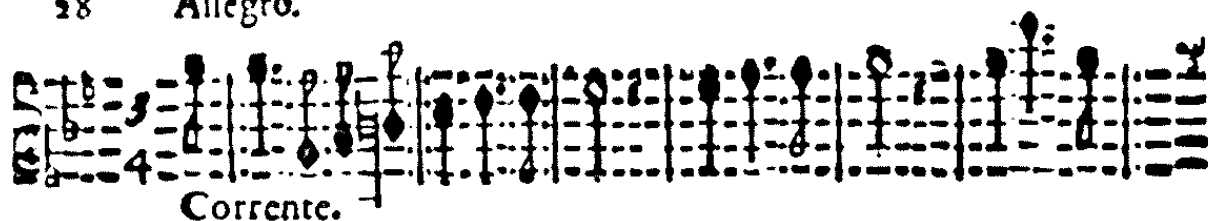


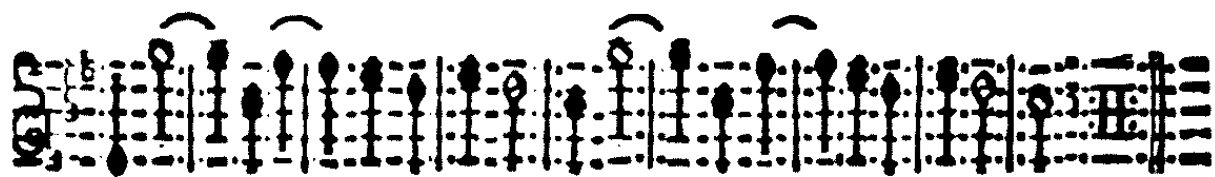
S  ONATA VNDECIMA.

Volti subito.

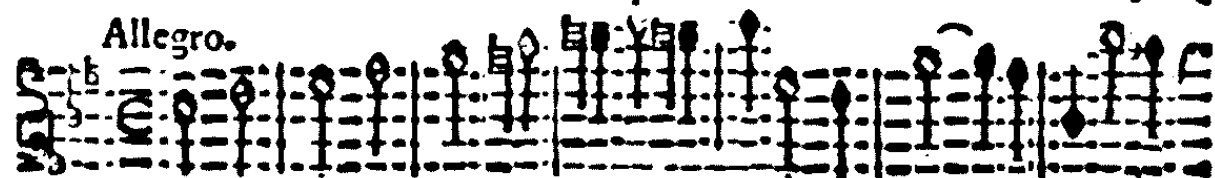



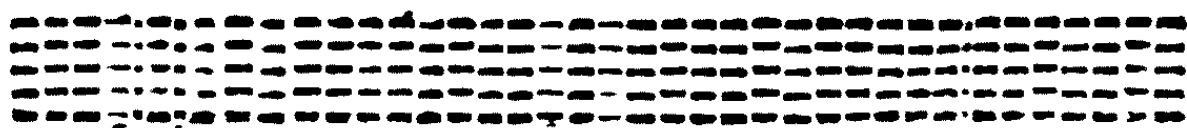
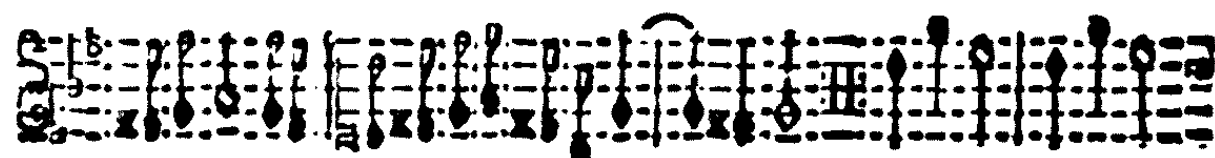


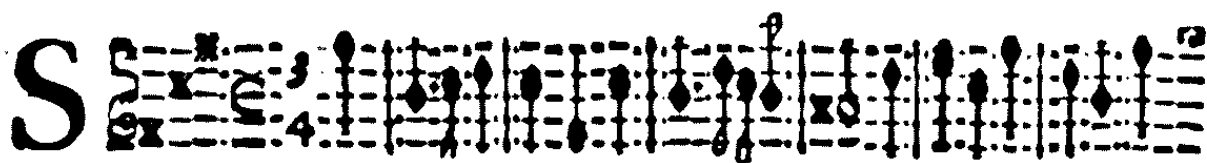
piz.

Allegro.

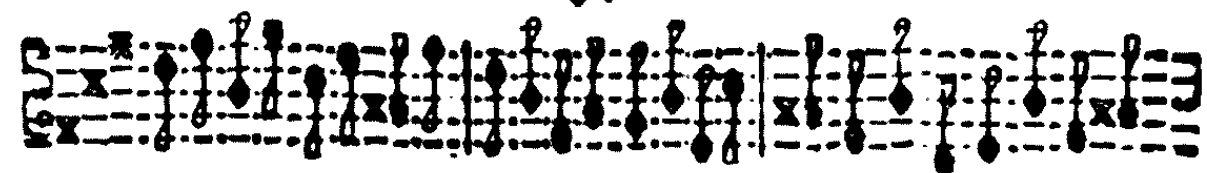
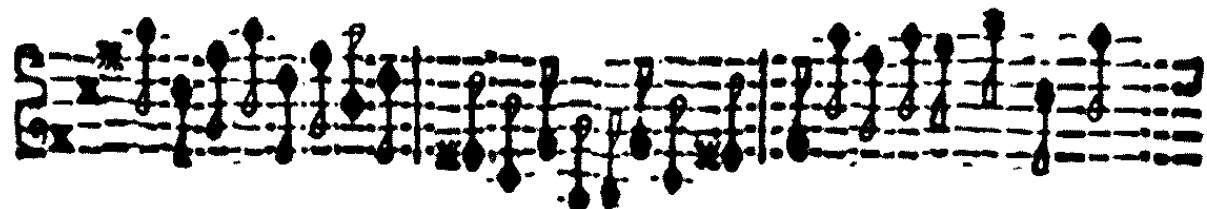
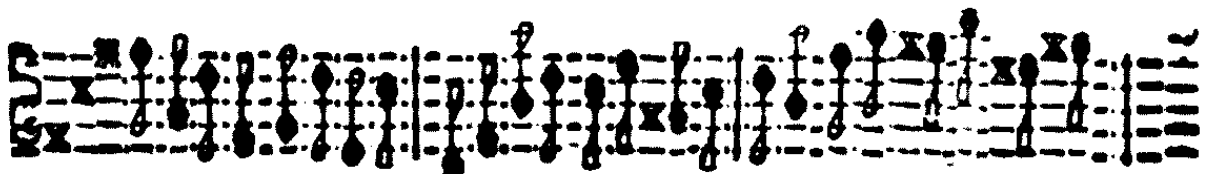
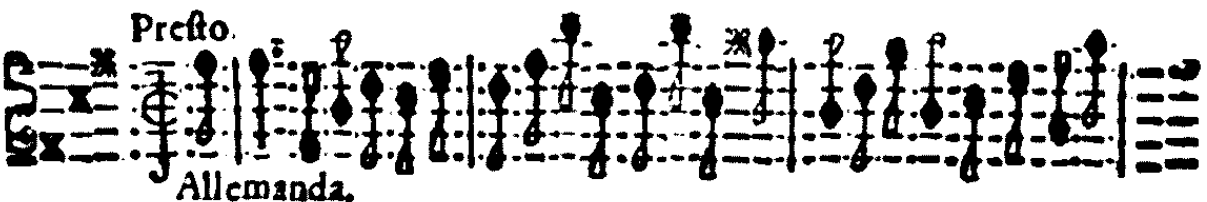
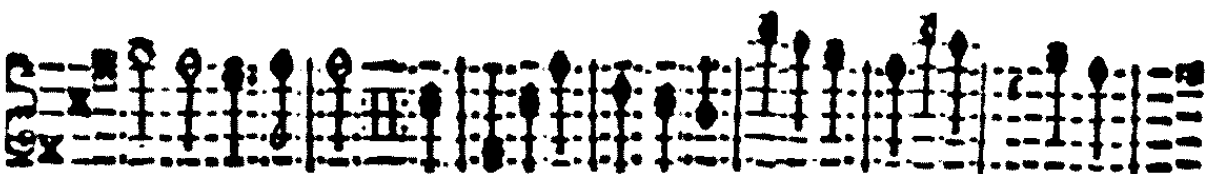
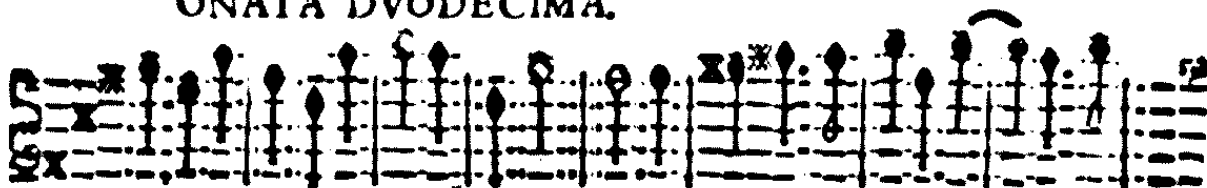


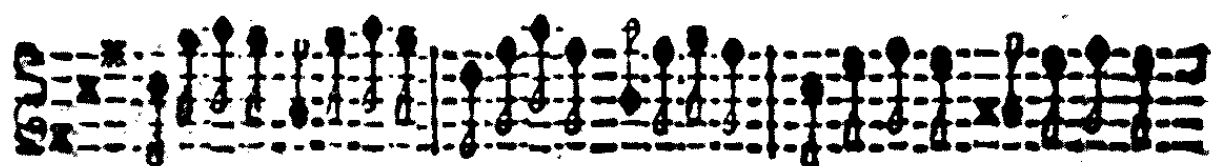
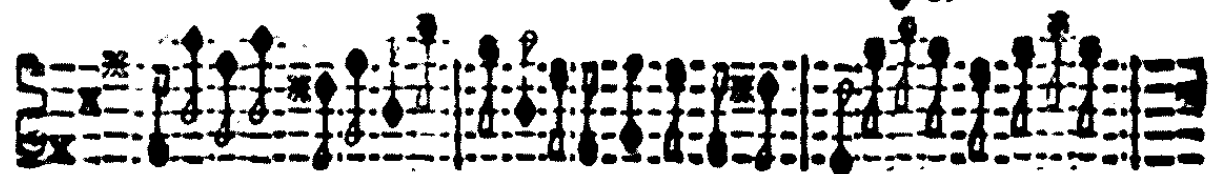
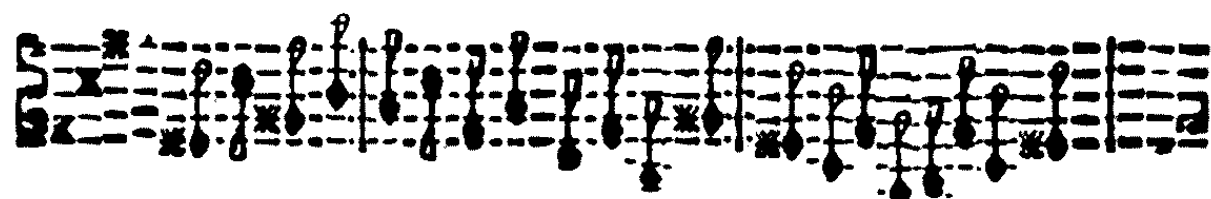
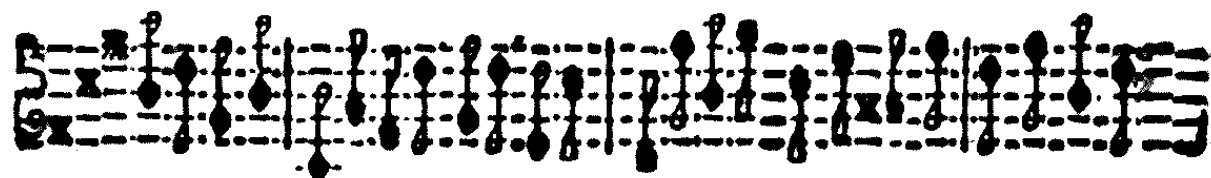
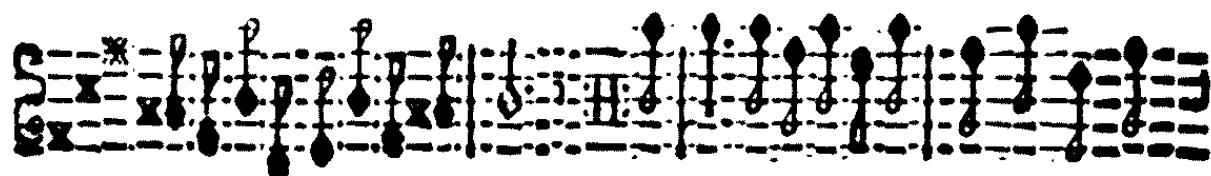
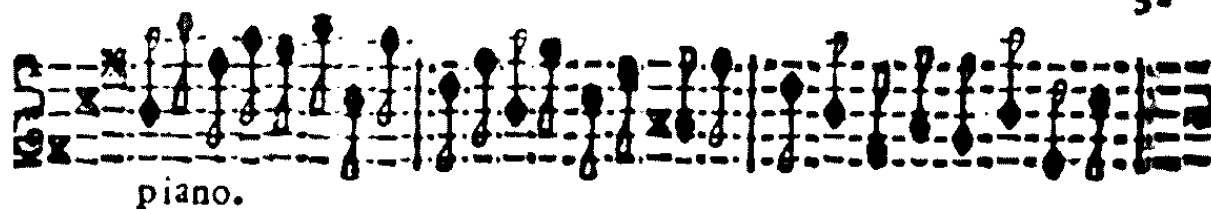
Allemanda.





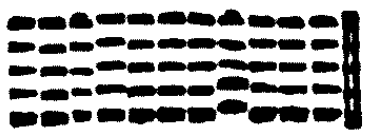
ONATA DVODECIMA.



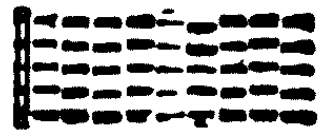


Volti subito.

1 2
8
Giga.



FINE.



Violino Secondo.

Sonate à 3. Composte per l'Accademia

DELL' EMINENTISS. E REVERENDISS.

**SIG. CARDINALE
OTTOBONI,**

Et all' Eminenza Sua Consacrate

DA

ARCANGELO

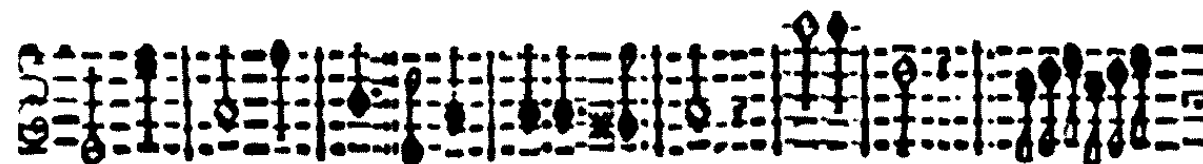
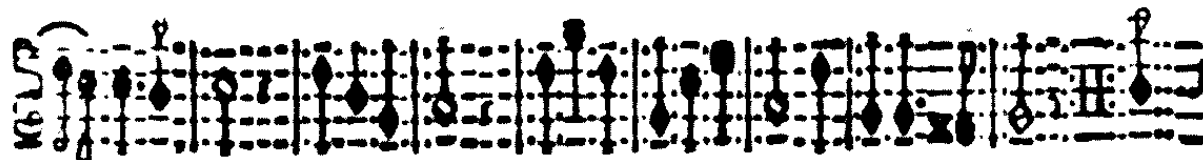
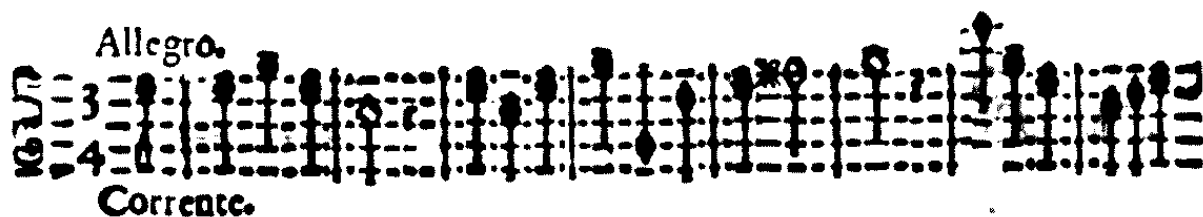
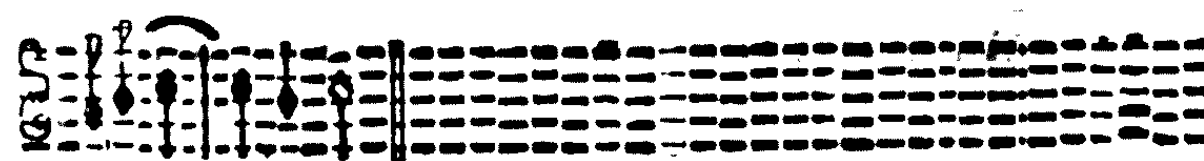
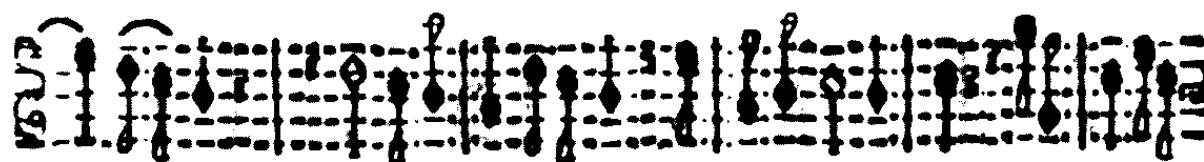
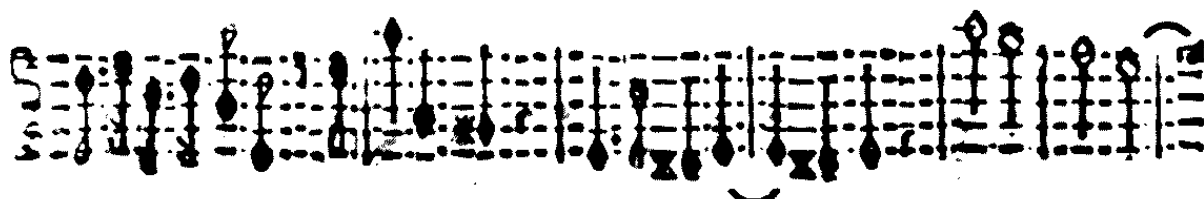
CORELLI

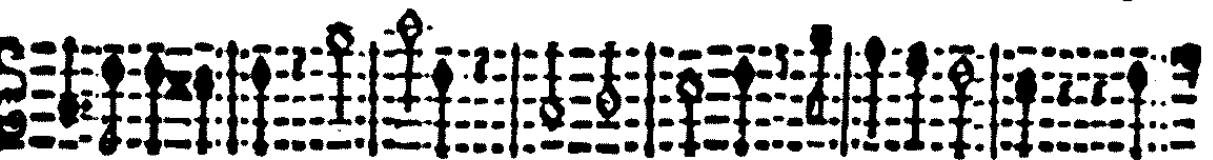
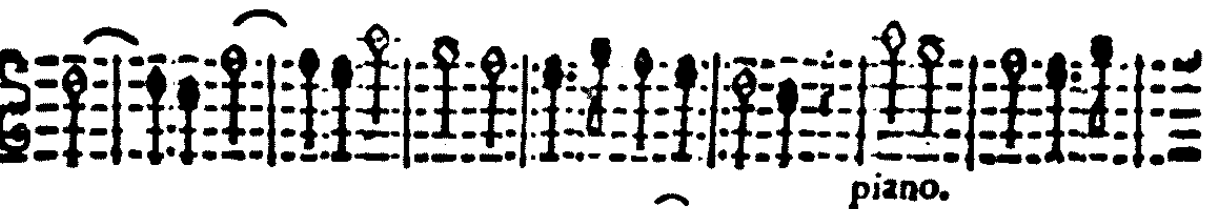
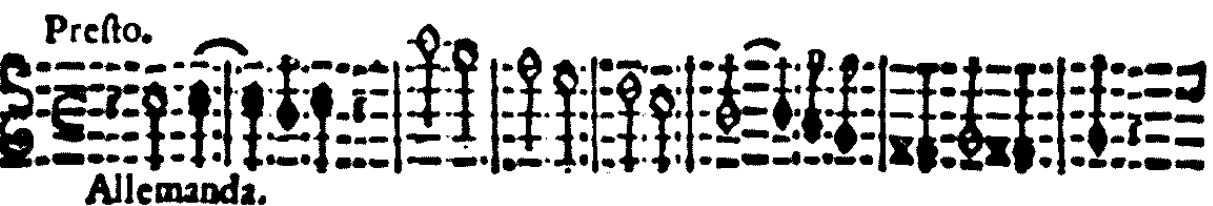
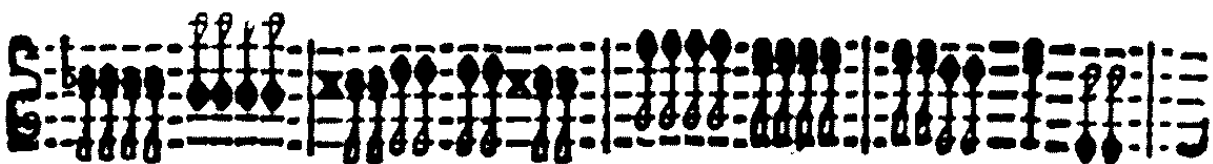
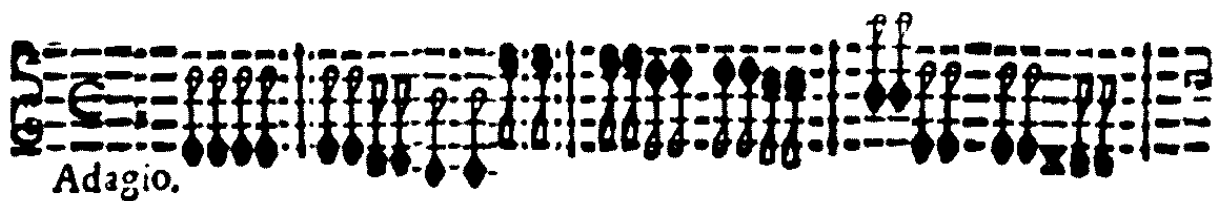
DA FUSIGNANO.

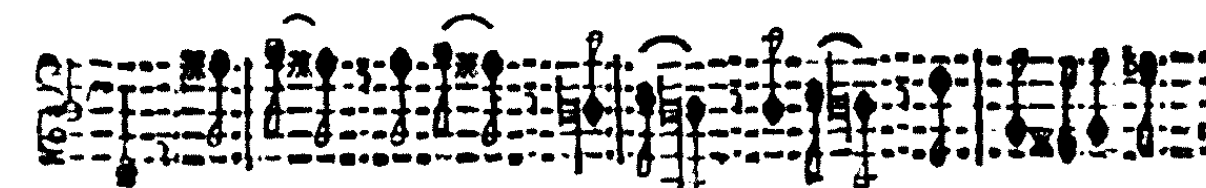
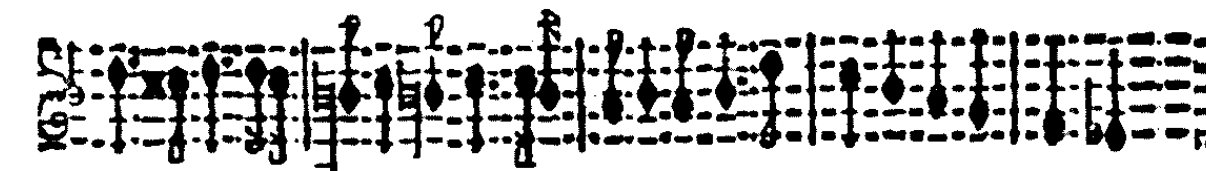
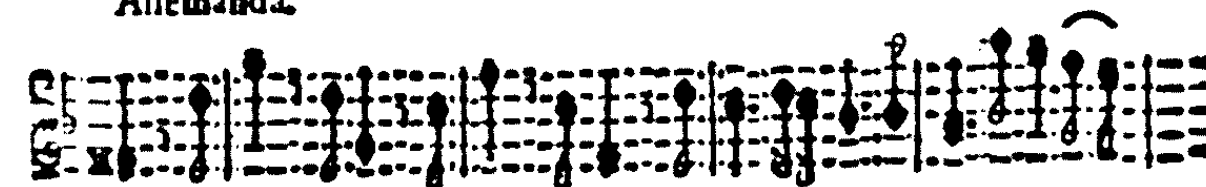
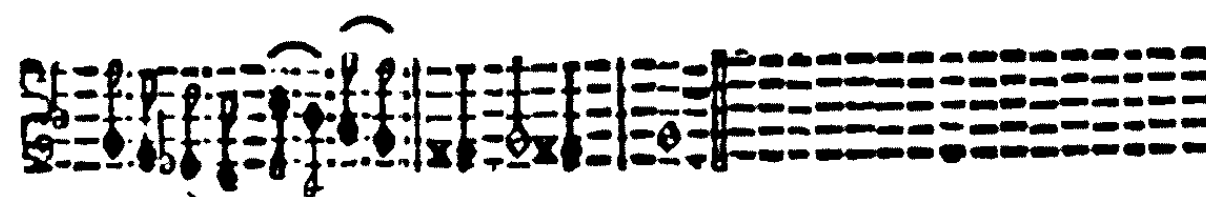
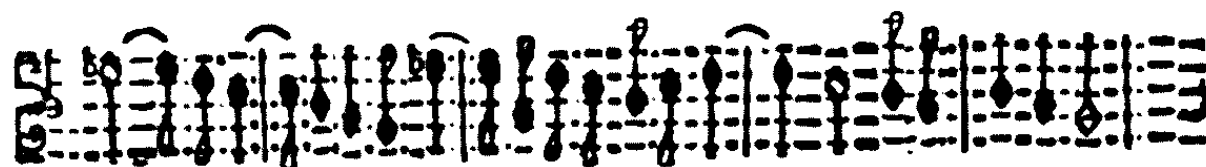
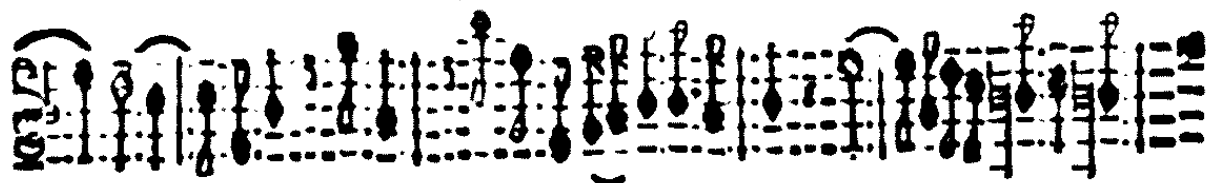
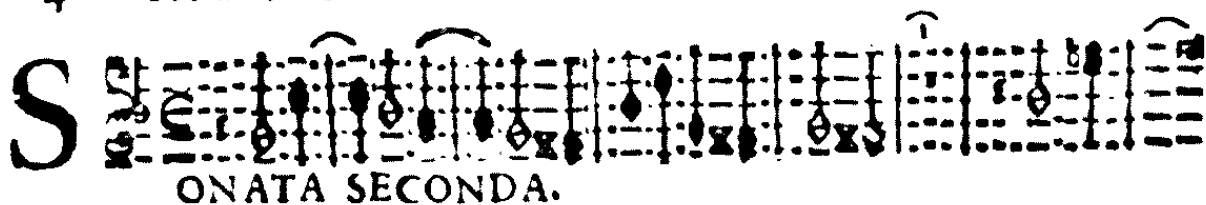
OPERA QVARTA.

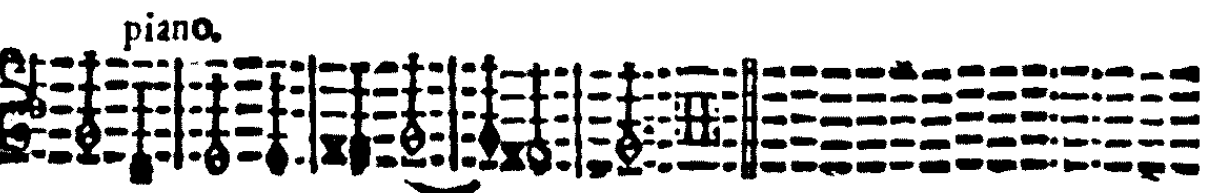
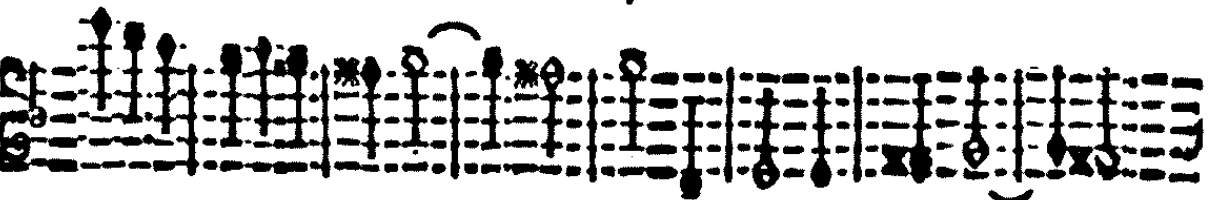
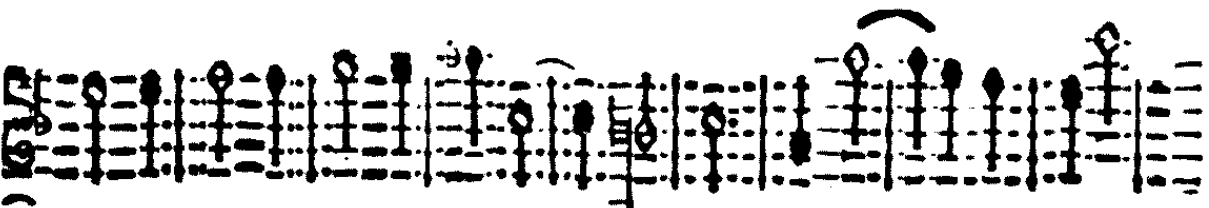
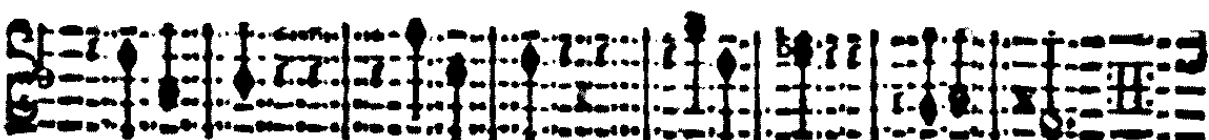
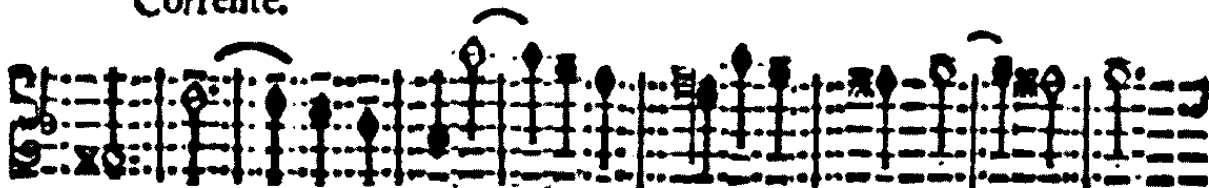
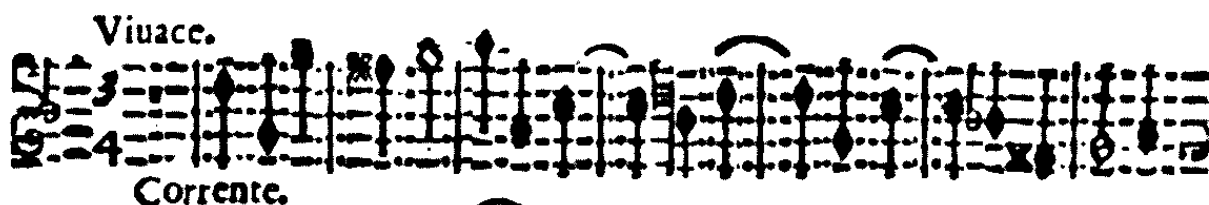
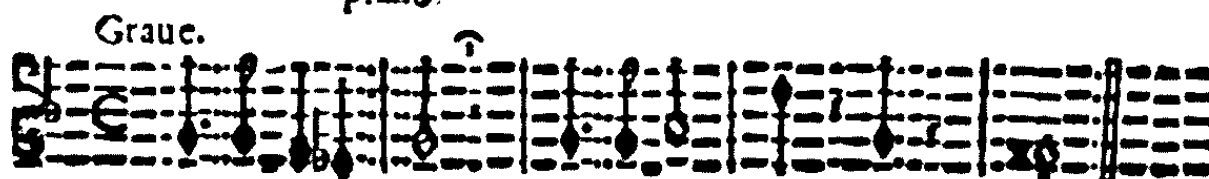
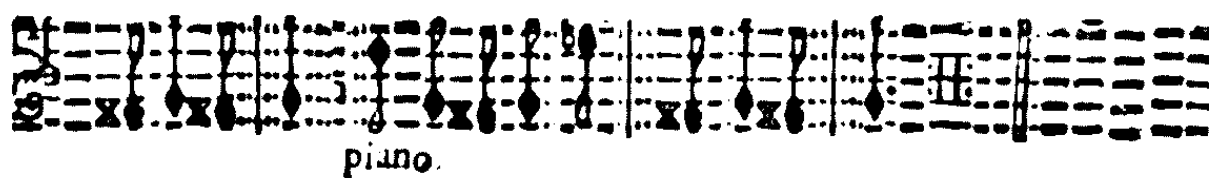


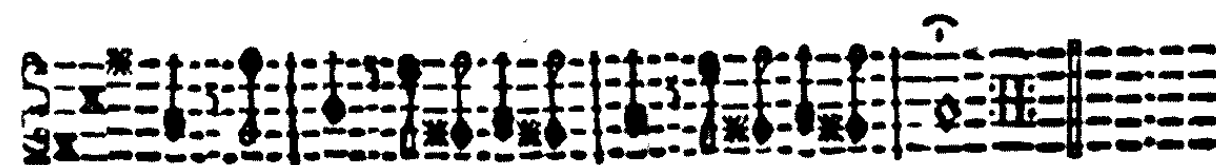
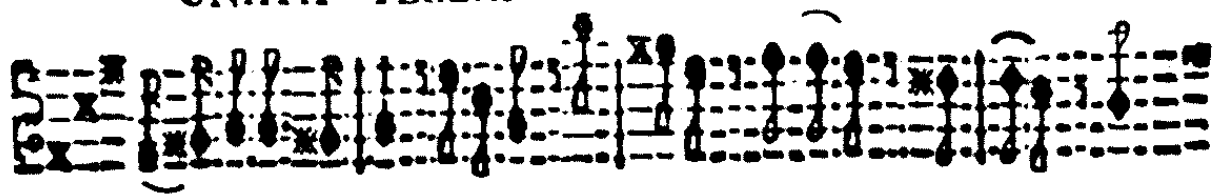
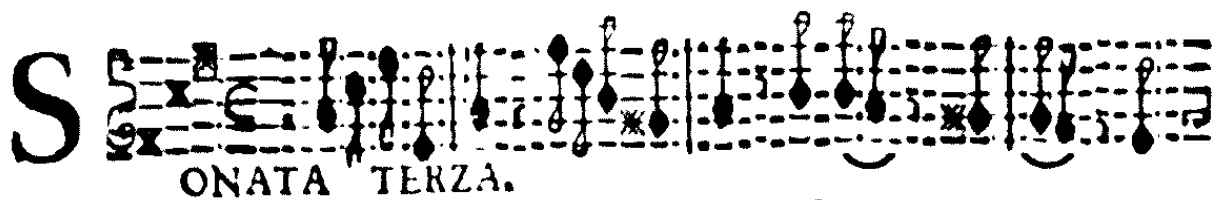
In Bologna, per Pier-maria Monti. 1694. Con licenza de' Superiori.
Si vendono da Marino Siluani sotto le Volte de' Pollaroli nella Stamparia del Monti.





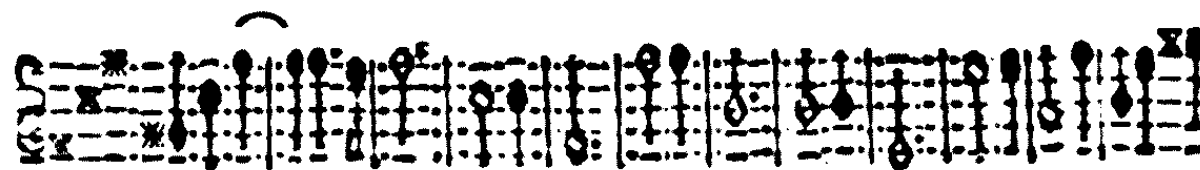
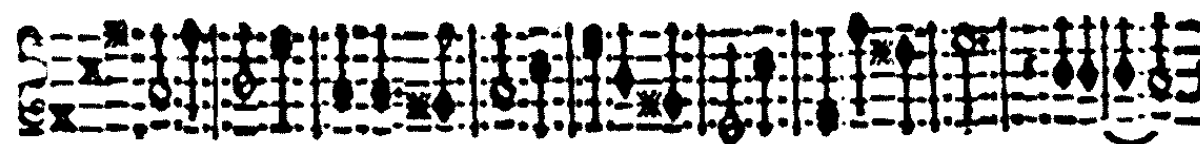
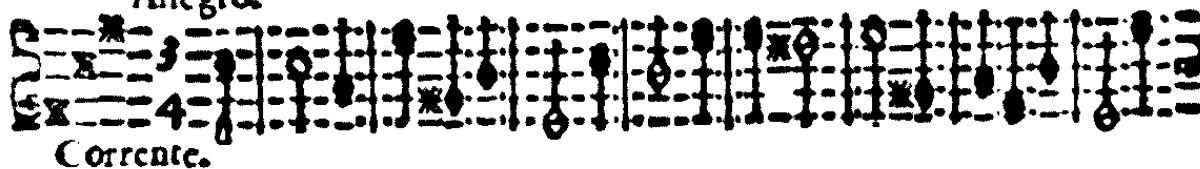






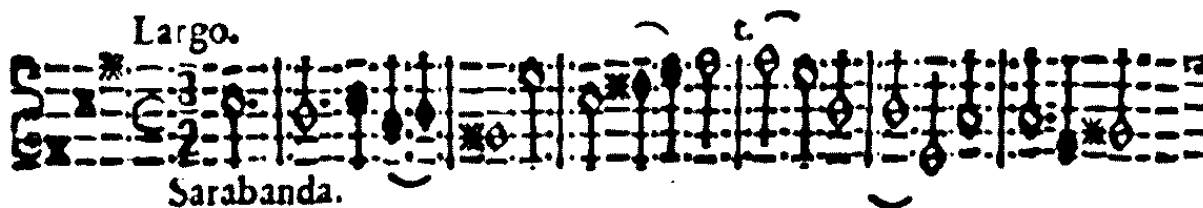
piano.

Allegro.

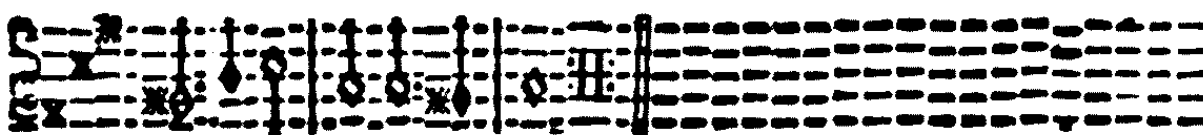
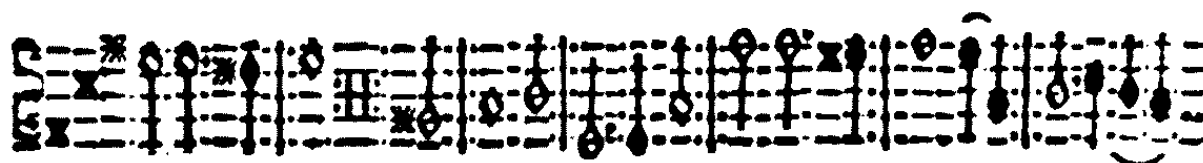




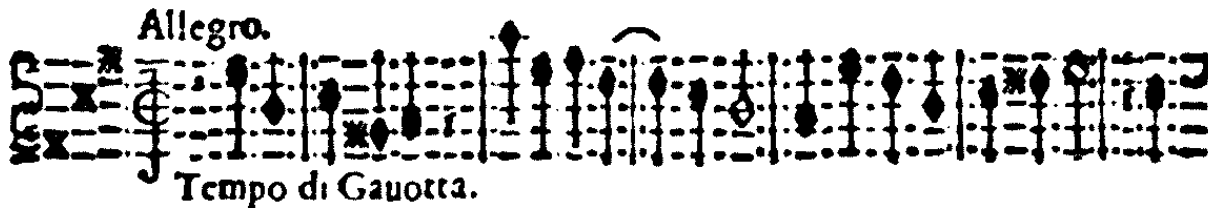
Largo.



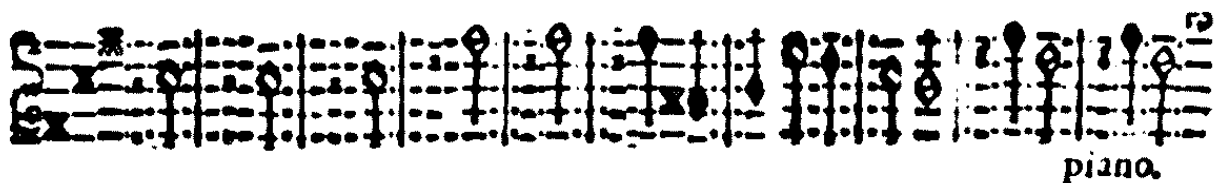
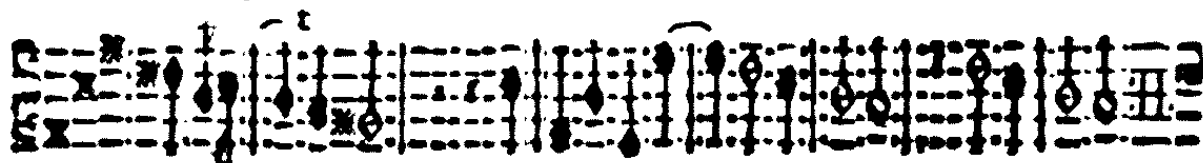
Sarabanda.



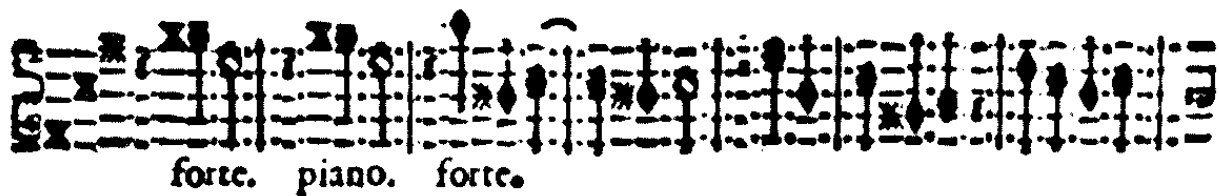
Allegro.



Tempo di Gauotta.



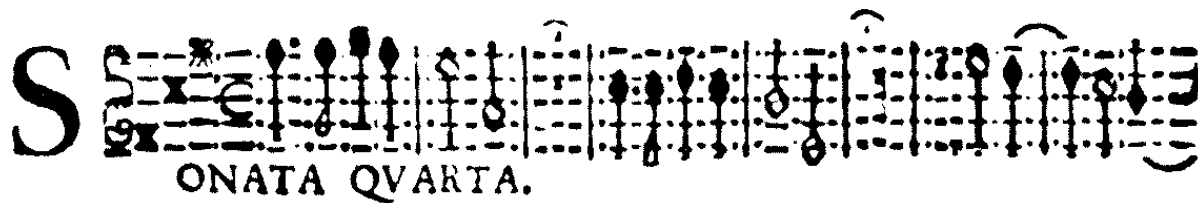
piano.



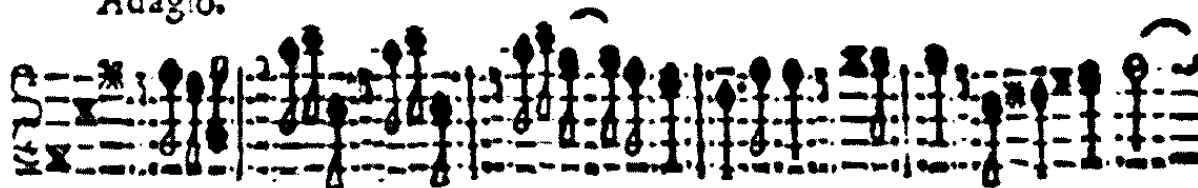
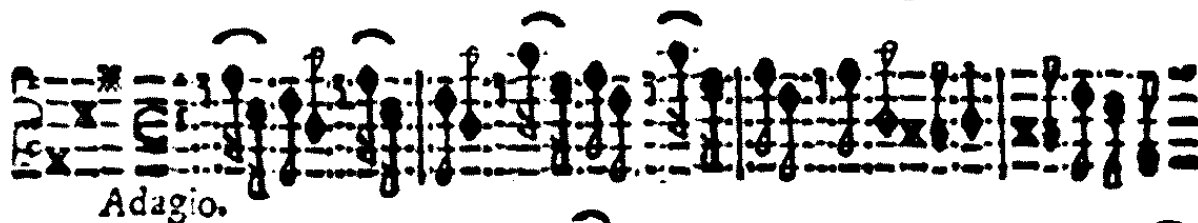
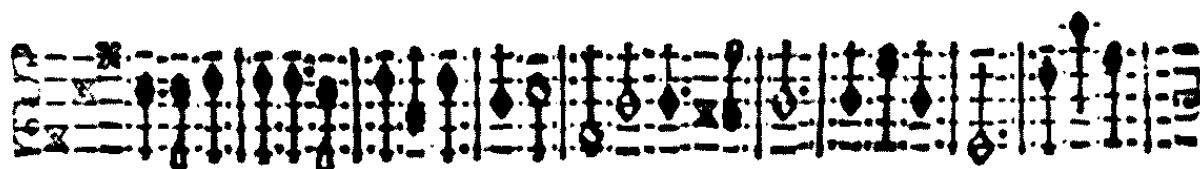
forte. piano. forte.

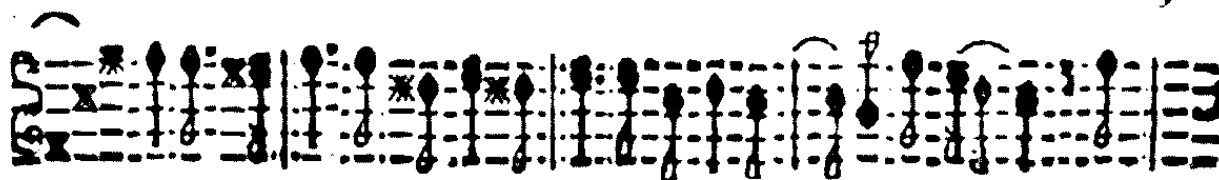


piano.



Allegro.



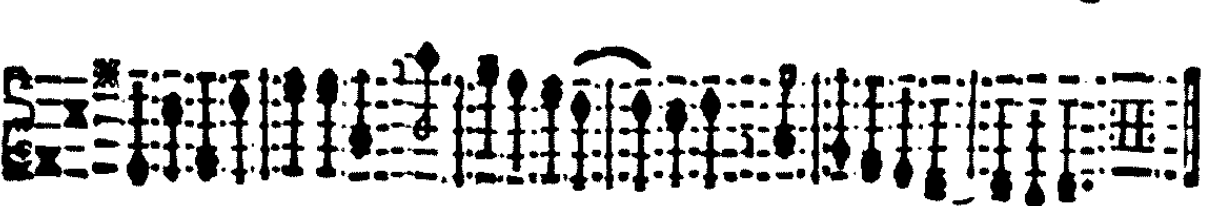
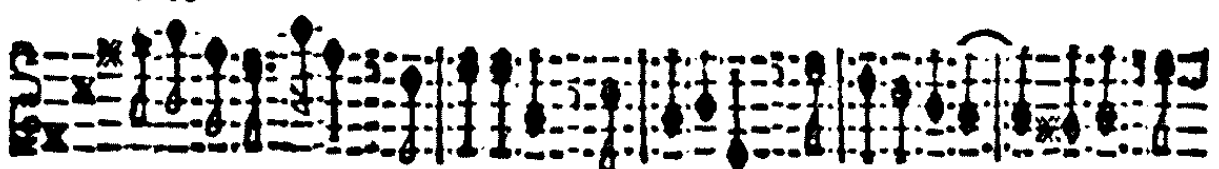


piano. 3F.

Allegro.



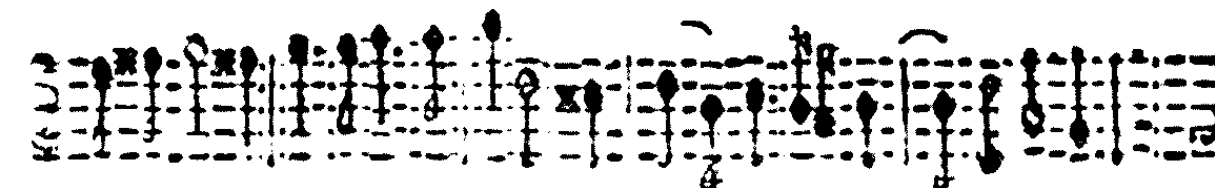
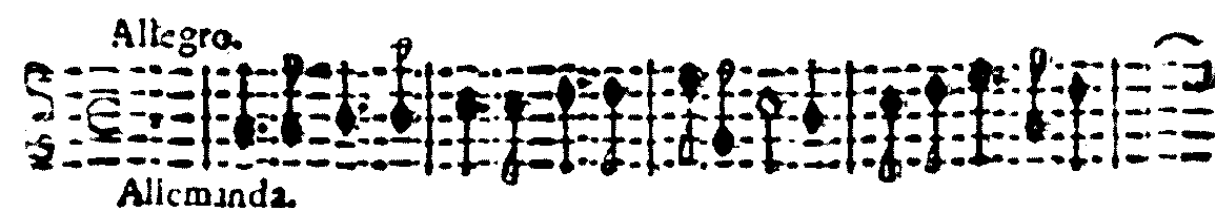
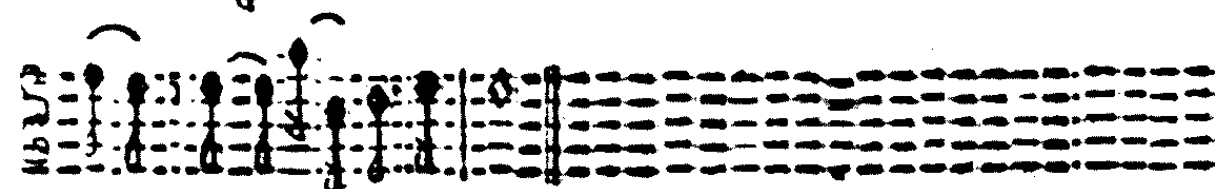
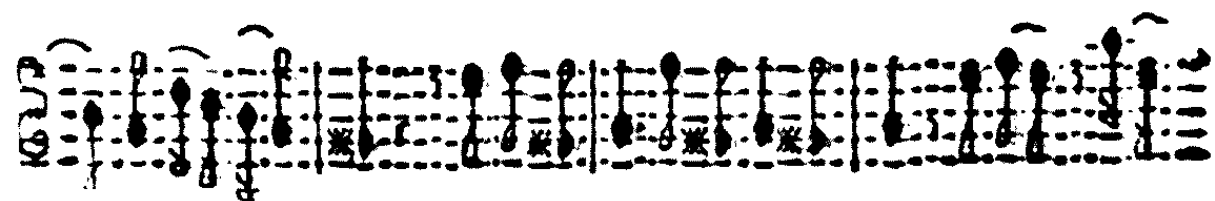
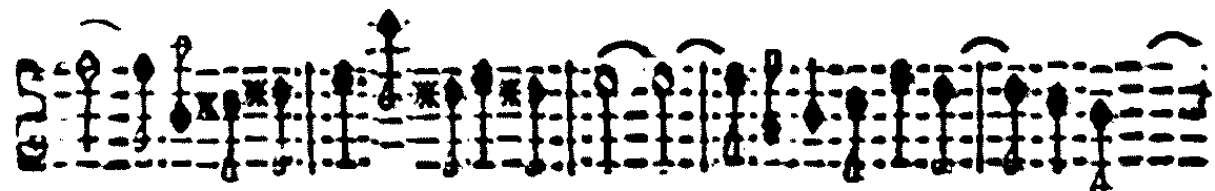
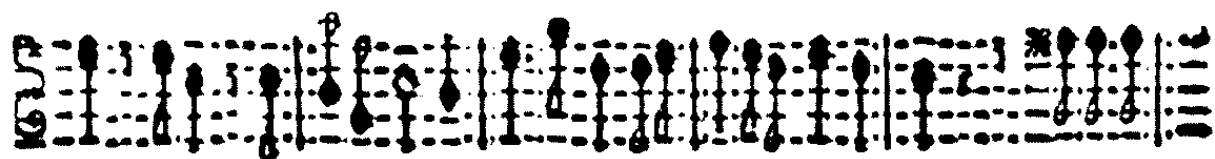
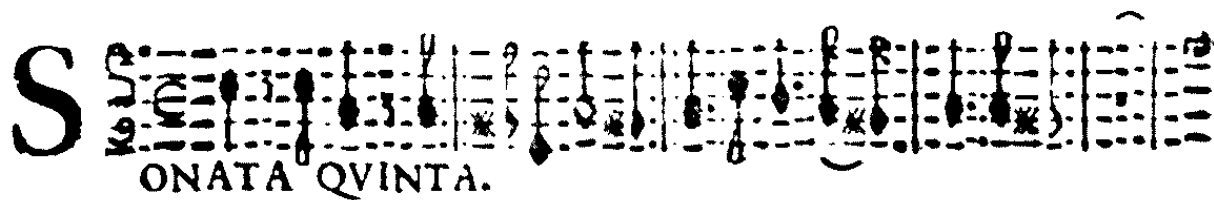
Giga.

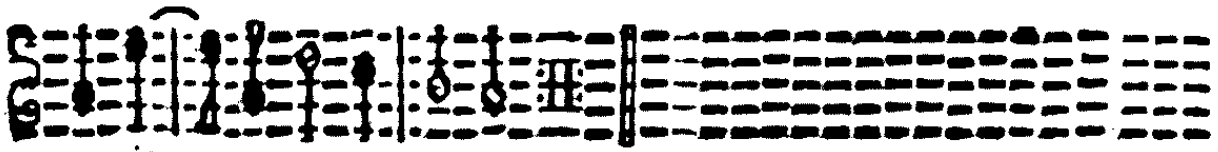


Sonate del Corelli.

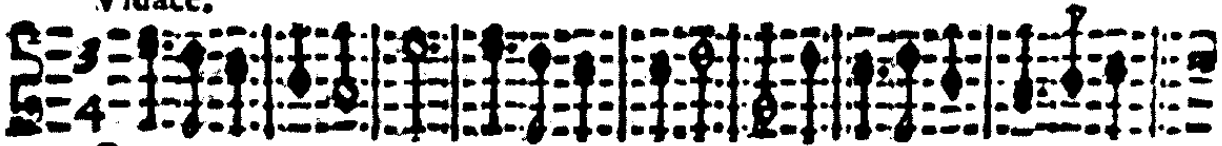
Opera Quarta.

B 5

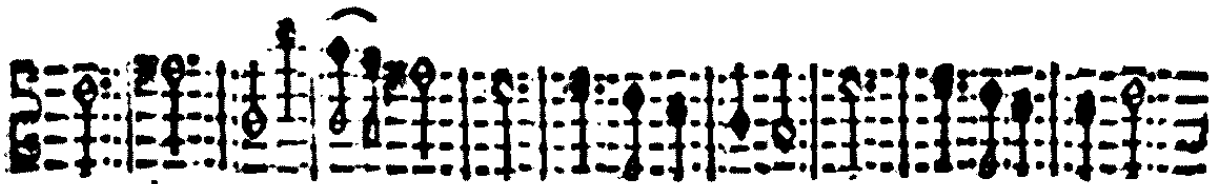
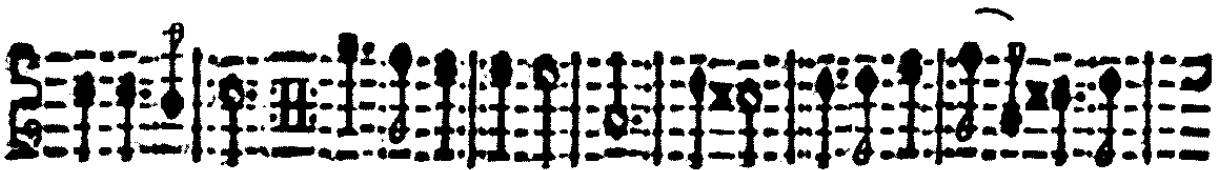




piano.
Viuace.

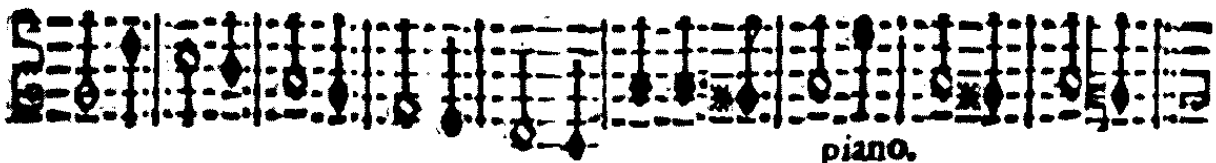


Corrente.

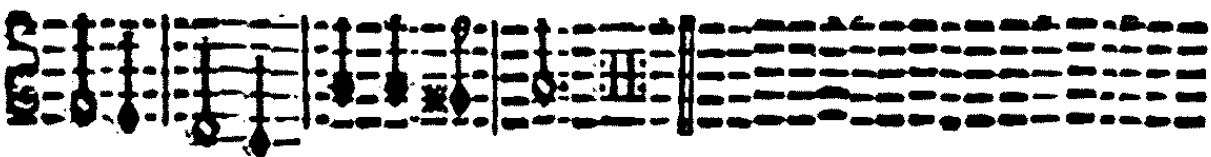


piano.

forte.



piano.



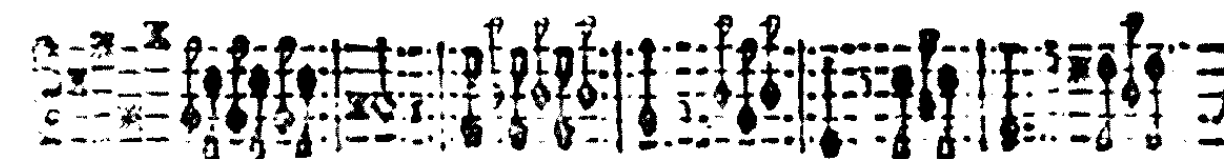
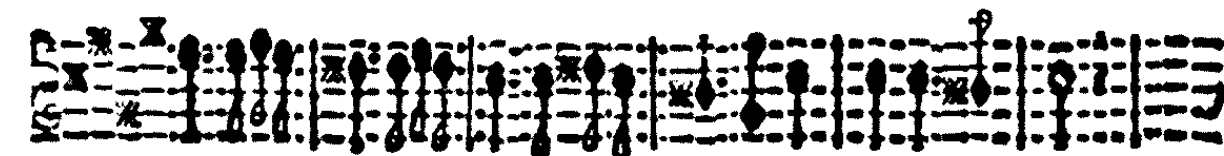
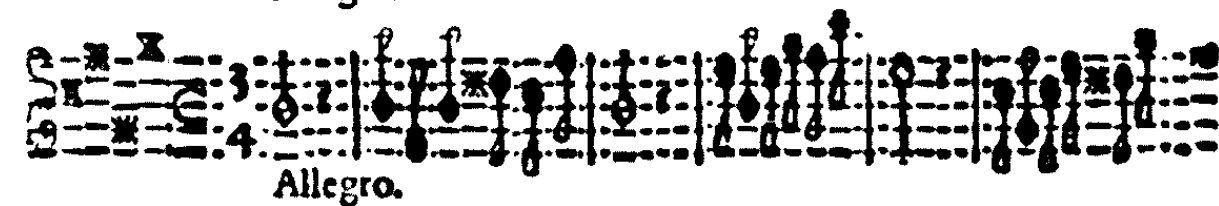
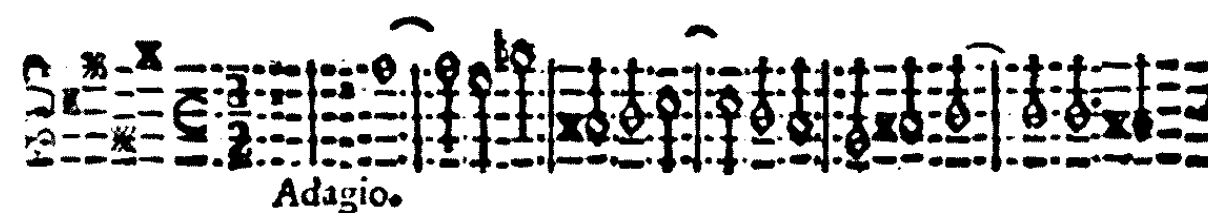
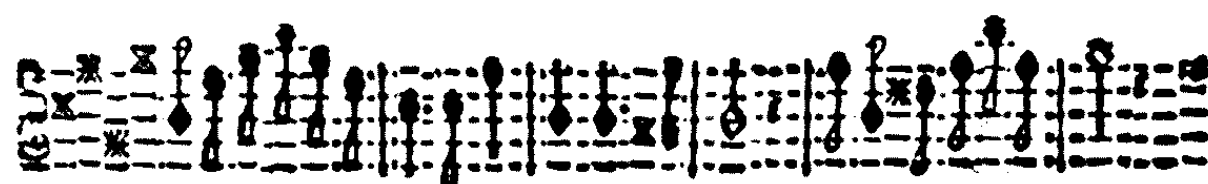
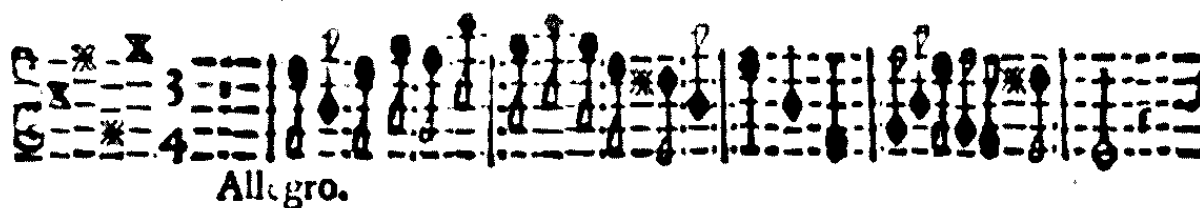
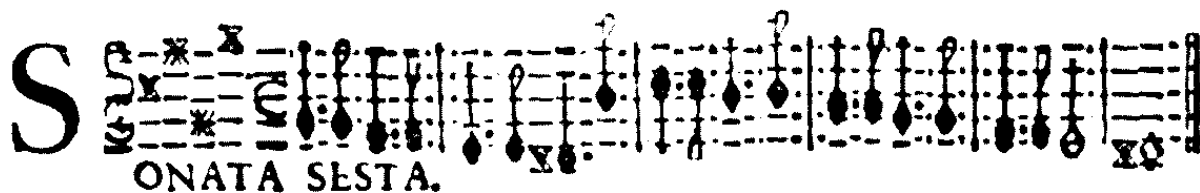
Allegro.

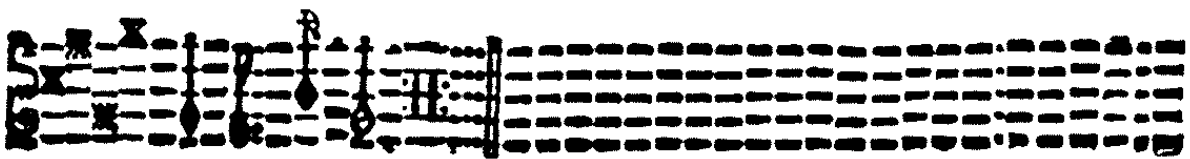
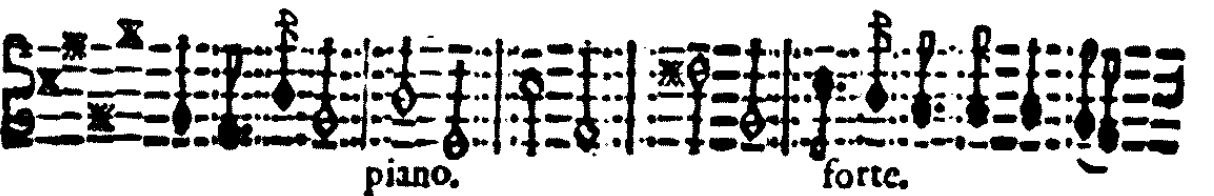
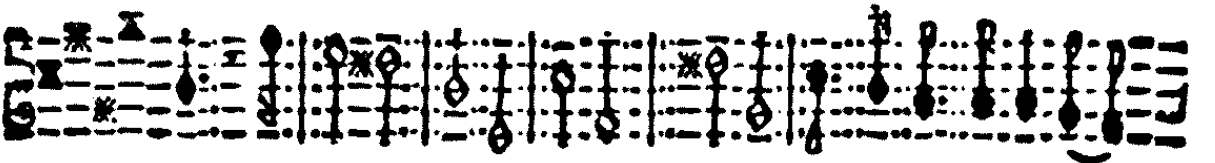
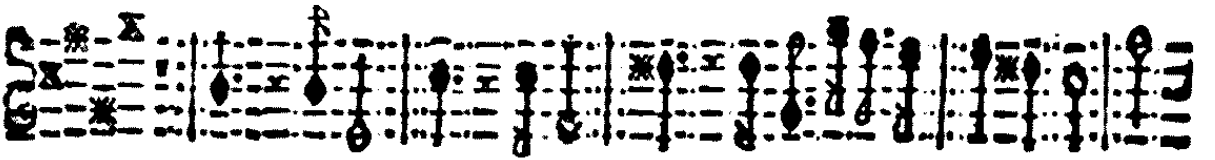
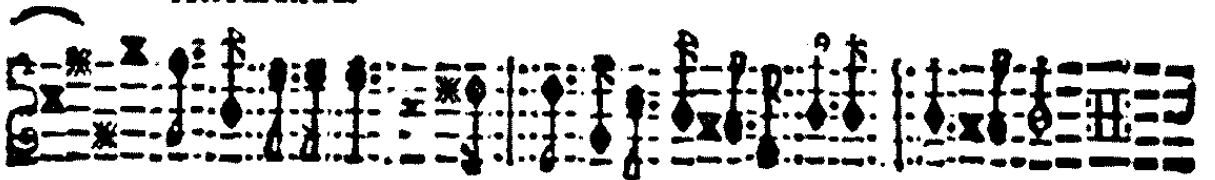
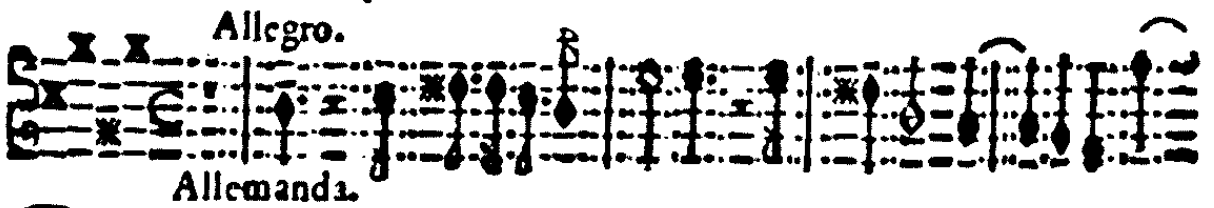
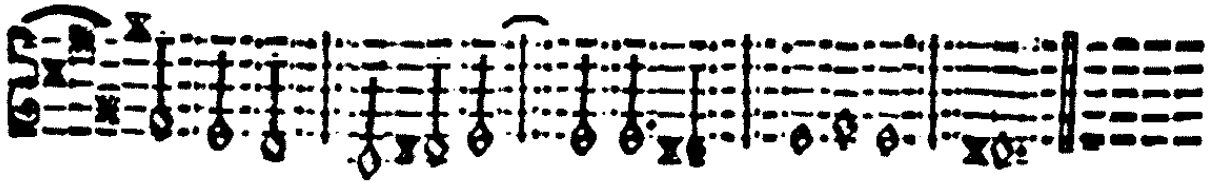
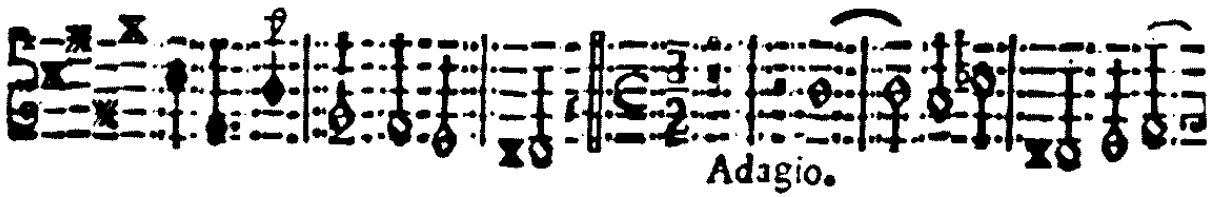
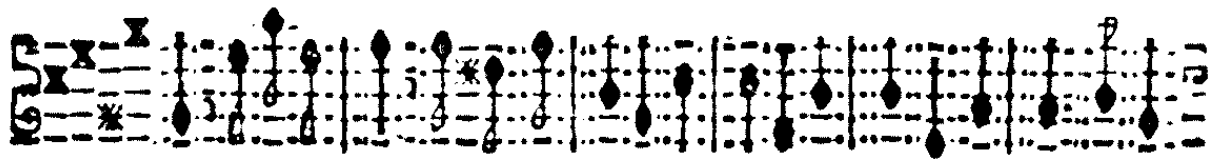


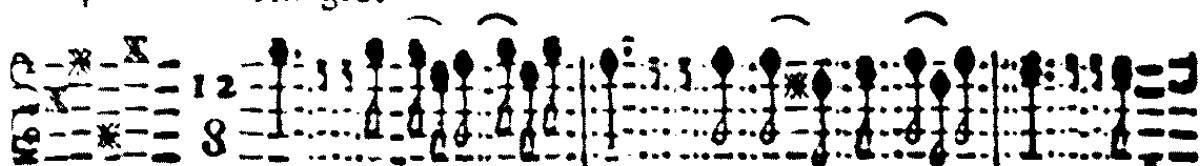
Gauorta.



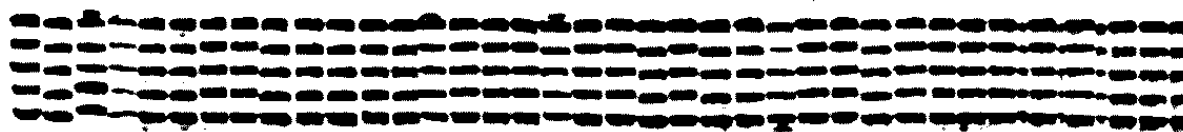
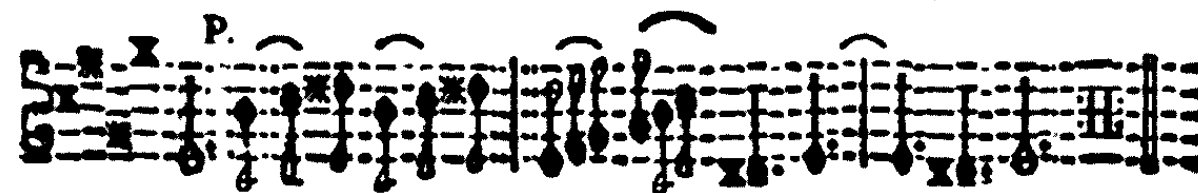
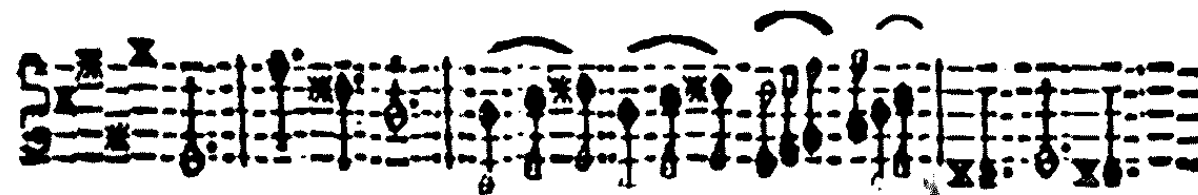
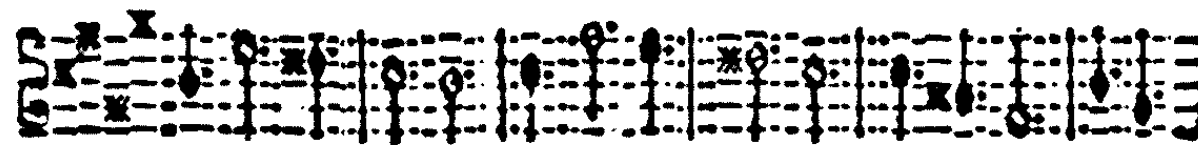
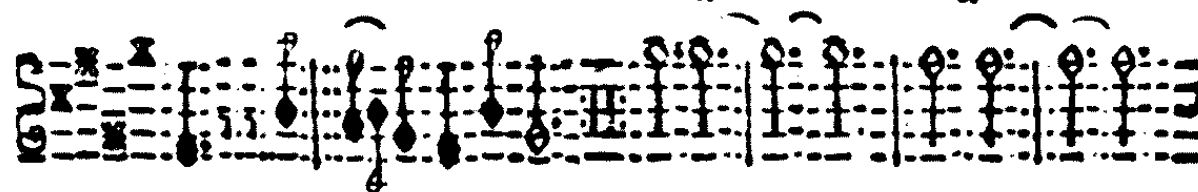
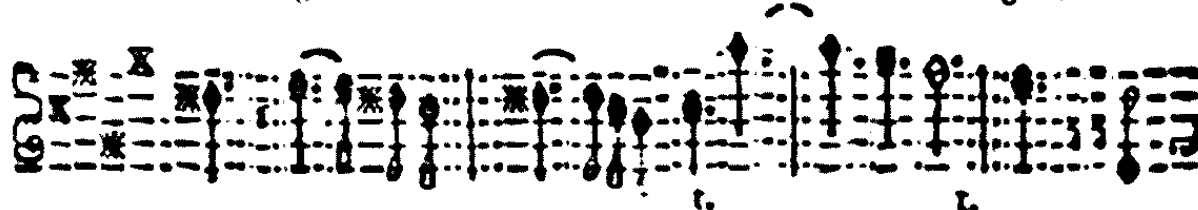
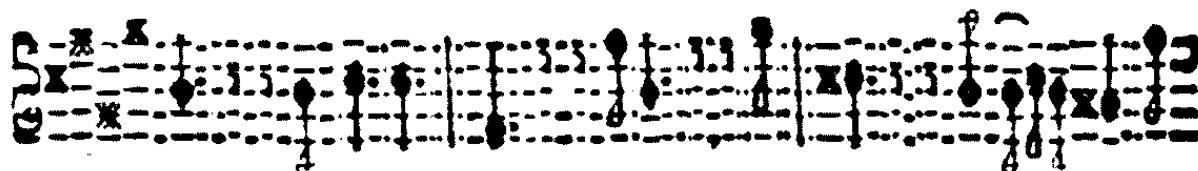
Da capo.

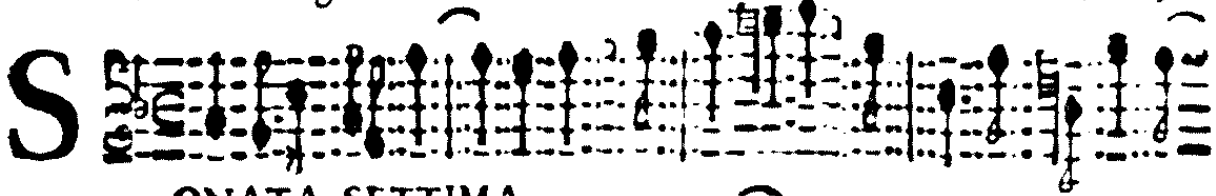




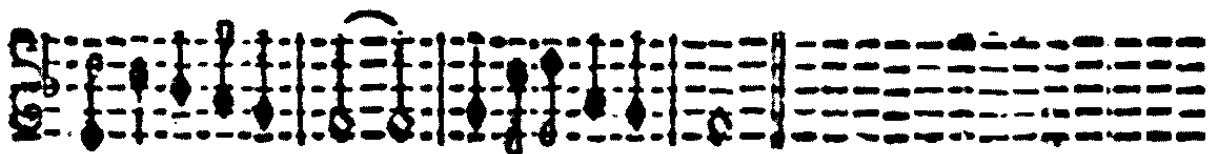
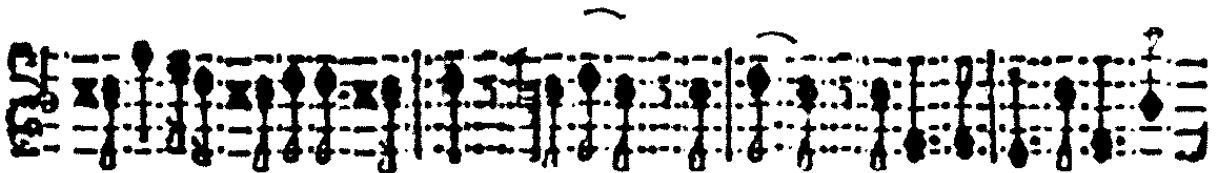
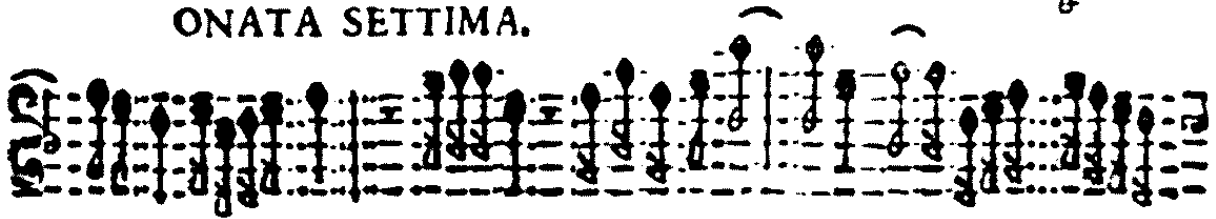


Giga.





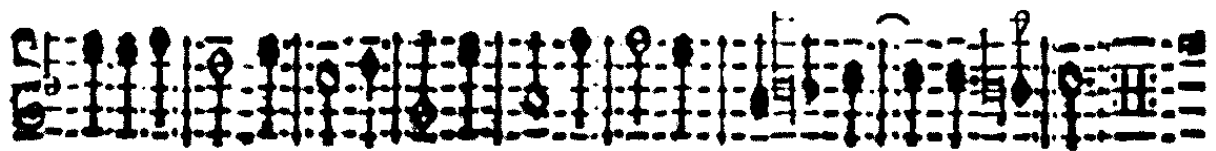
ONATA SETTIMA.



Viuace.

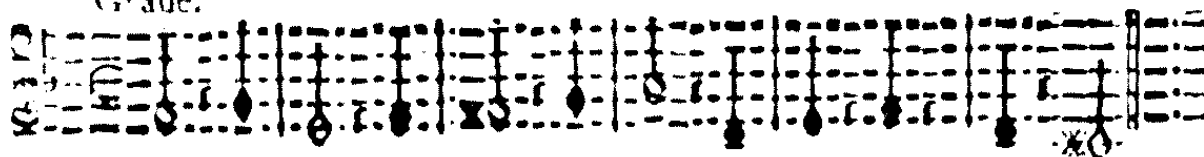


Corrente.



Volti subita.

Graue.



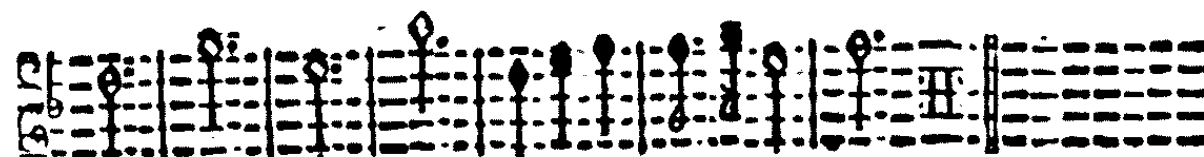
Viuace.



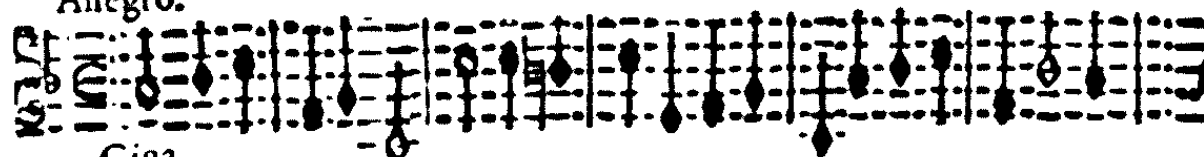
Sarabanda.



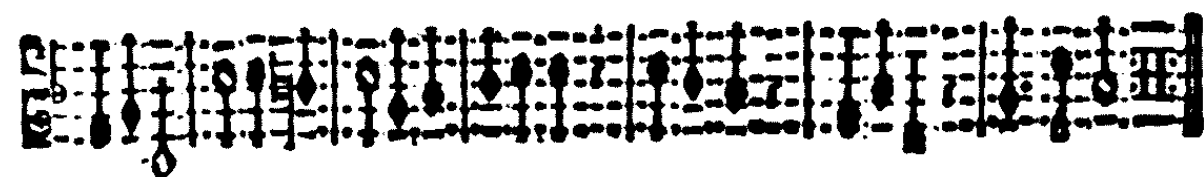
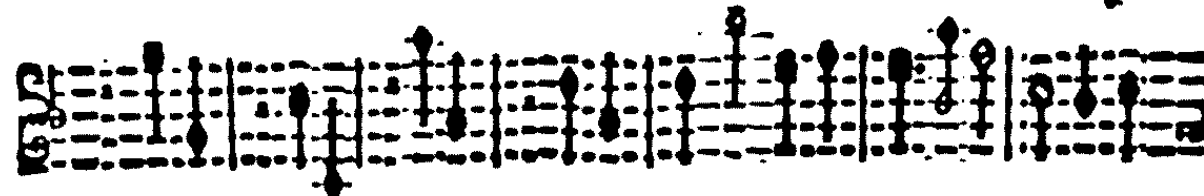
piano.

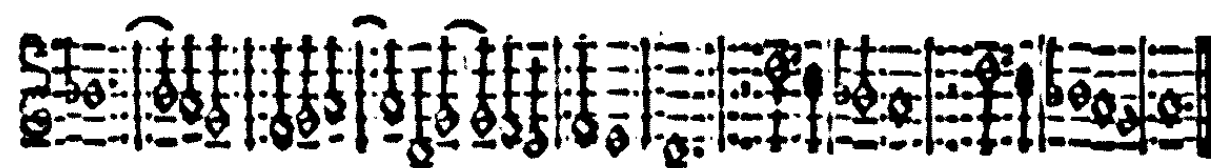
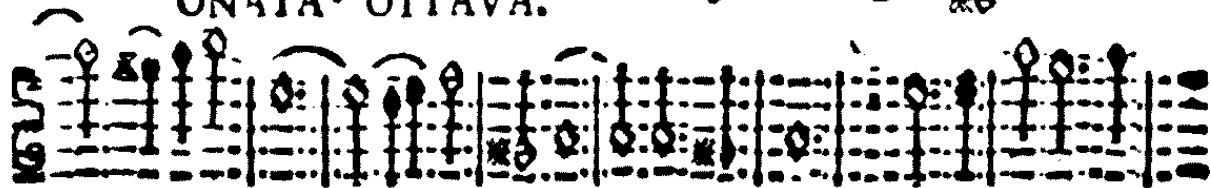


Allegro.



Giga.

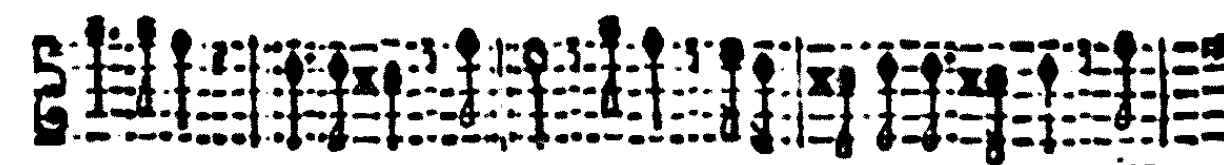
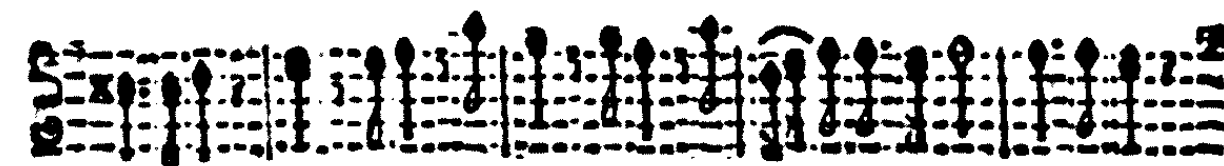
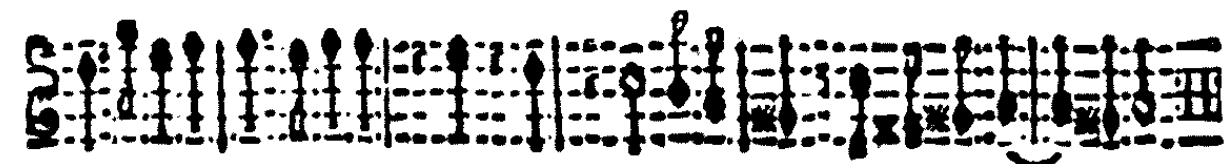




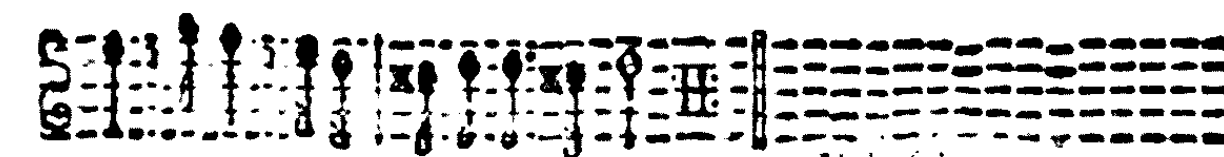
Vuace.



Allemanda.

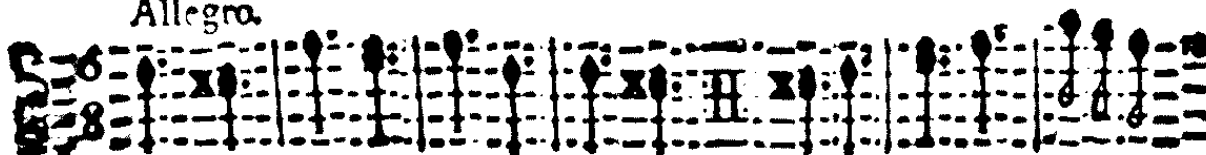


piano.



Violino Secondo.

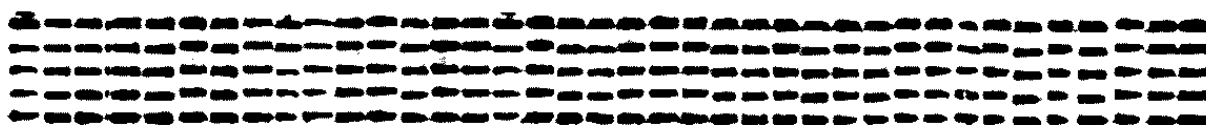
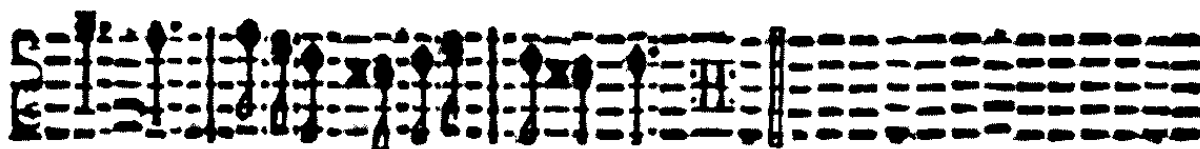
Allegro.



Sarabanda.



piano.



Violino Secondo.

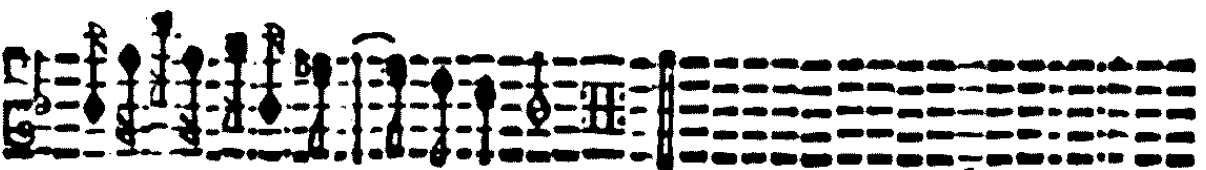
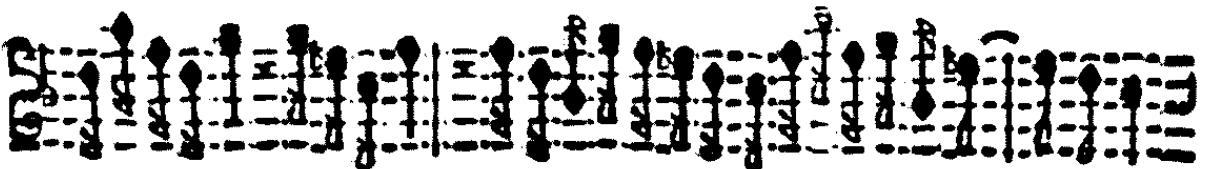
Preludio. Largo.



ONATA NONA.



piano.



piano.

Allegro.

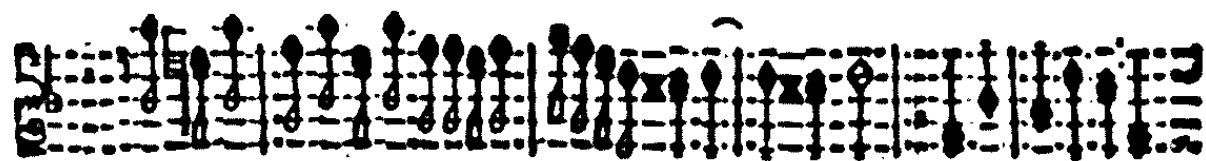
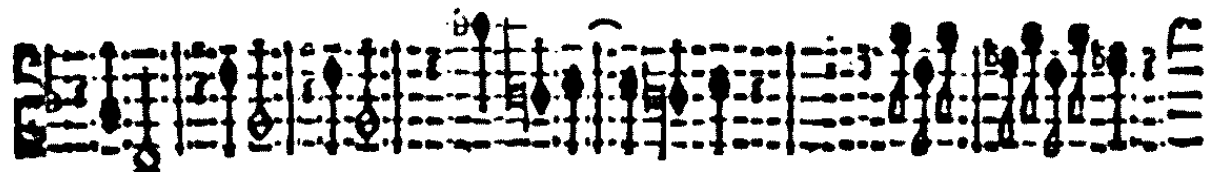
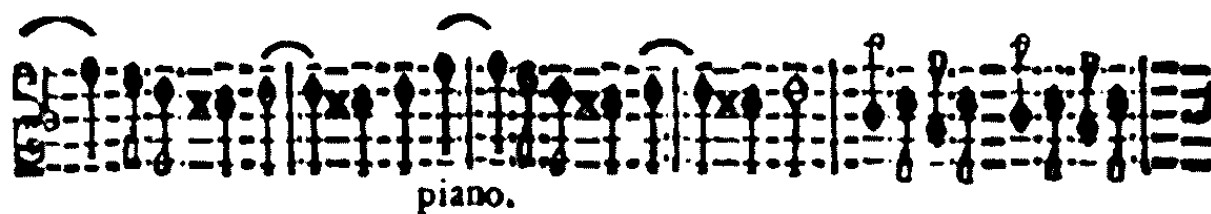
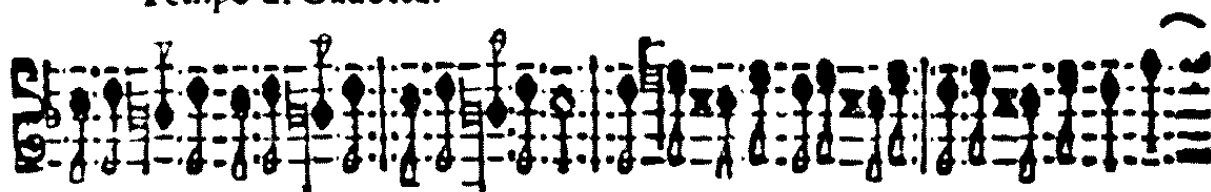
19

Corrente.

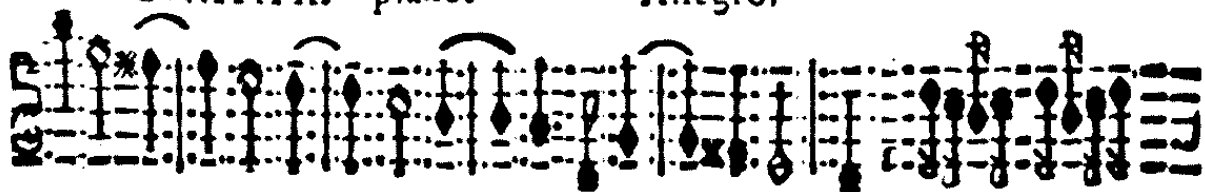
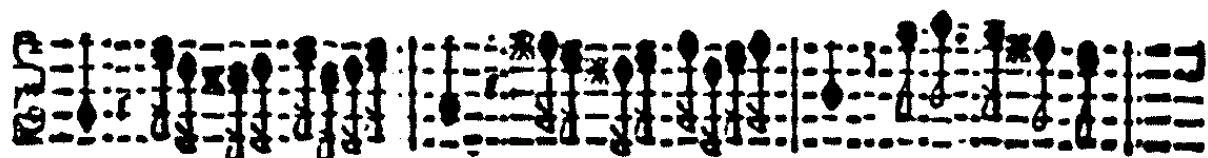
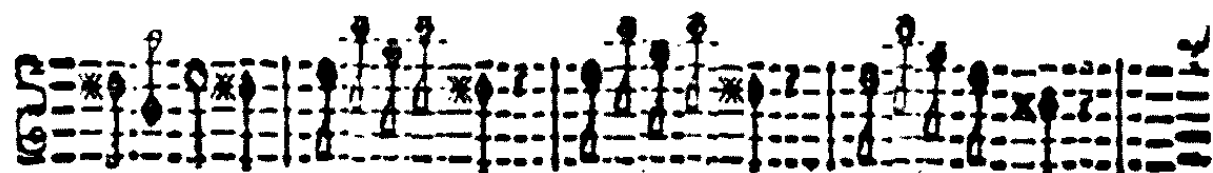
piano.

Graue.

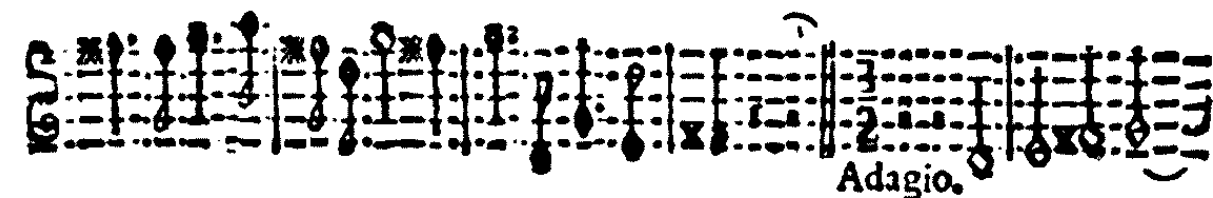
V. S. volt. subito.



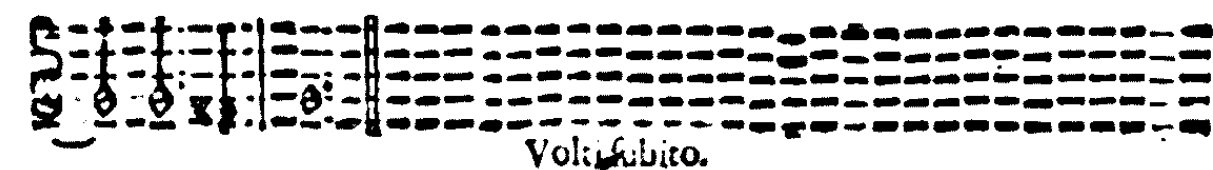
S 
 ONATA X. piano. Allegro.

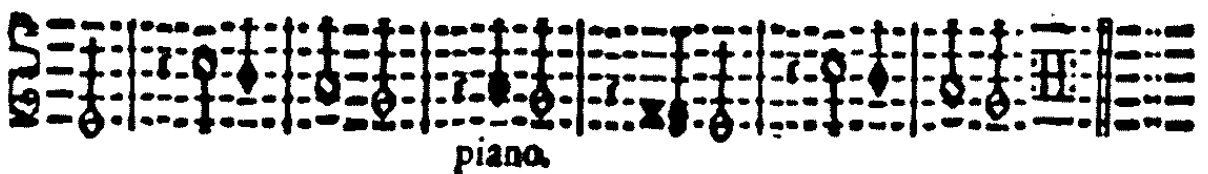
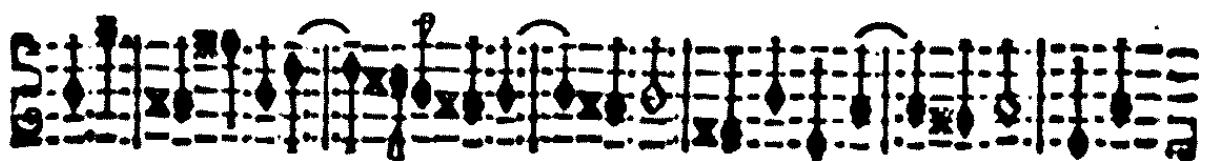
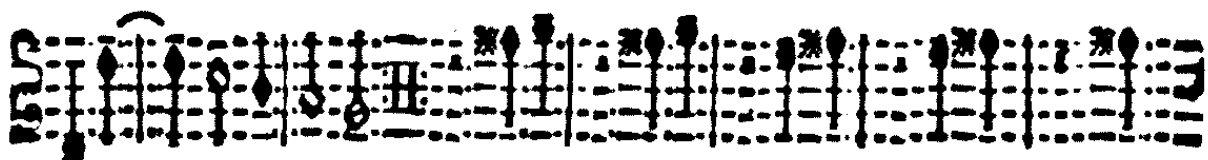
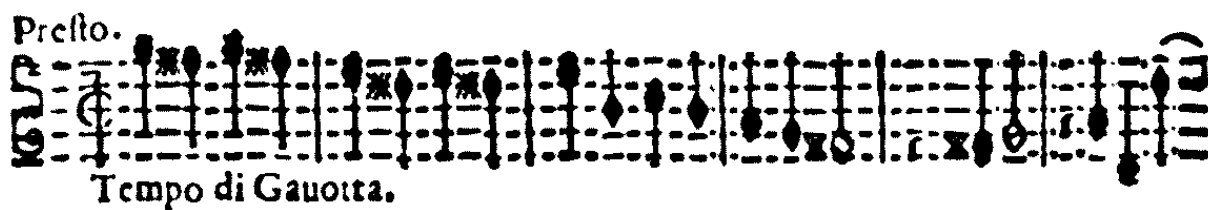
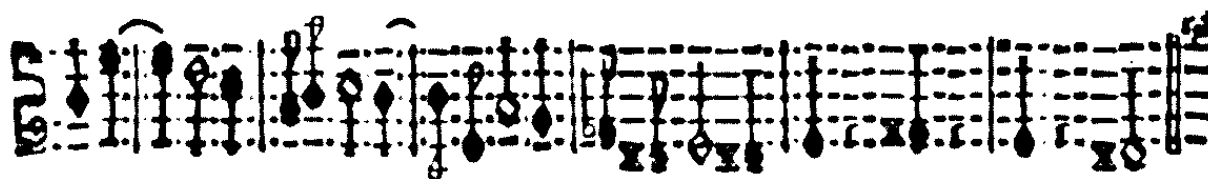
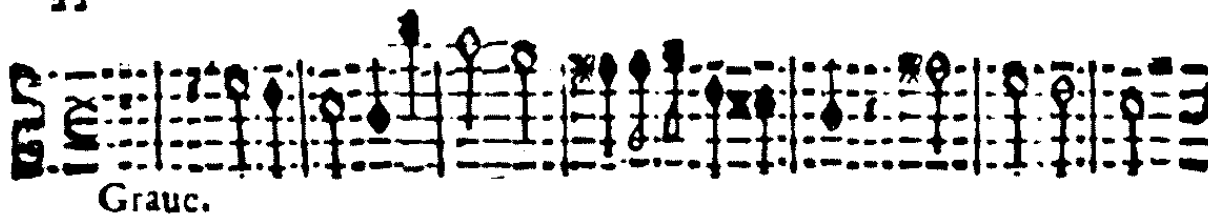


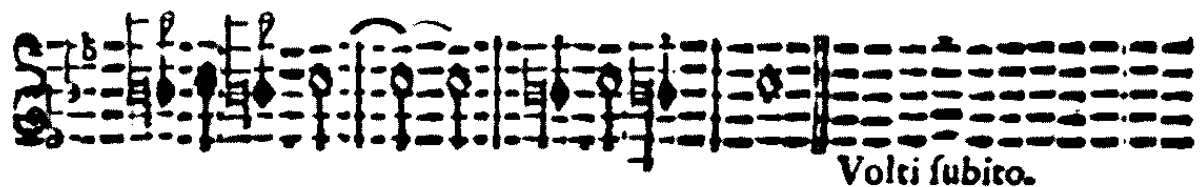
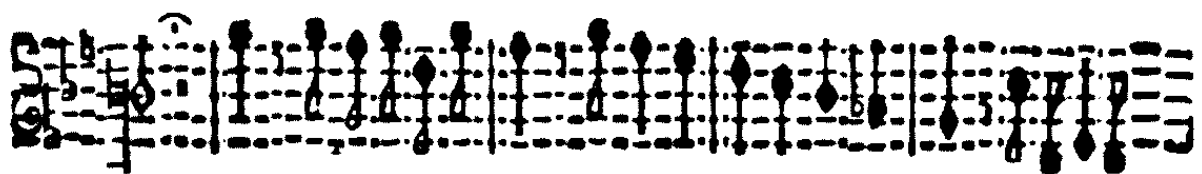
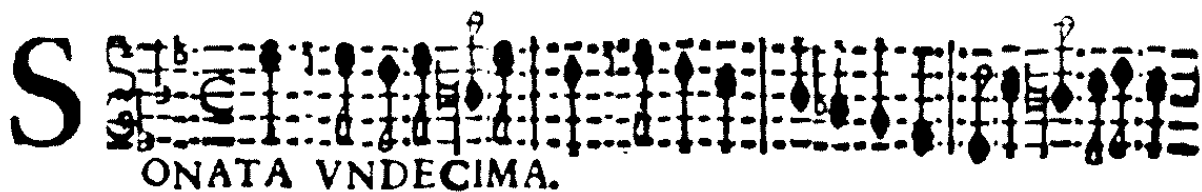


Adagio.

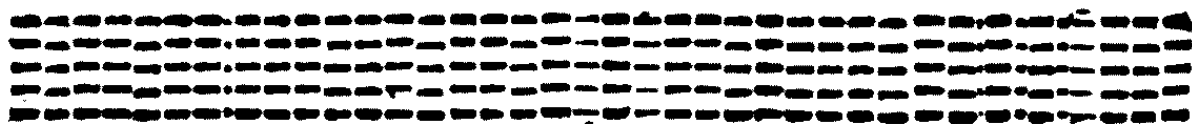
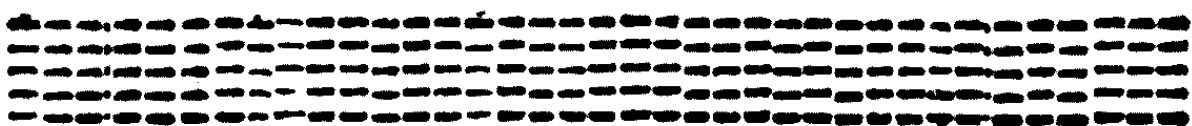


Volta subito.





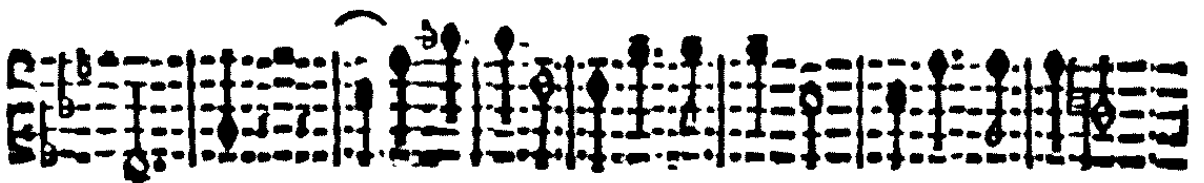
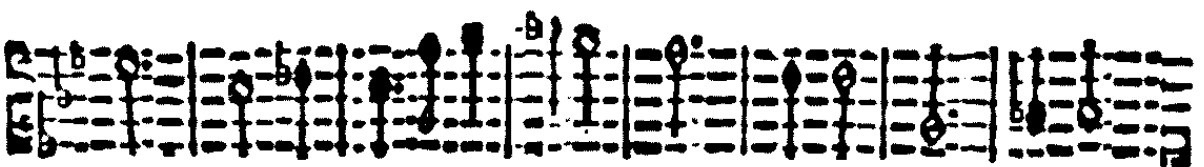
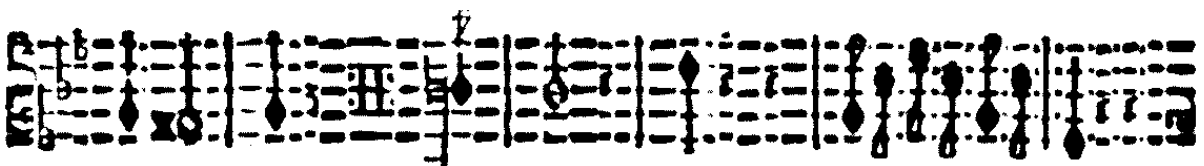
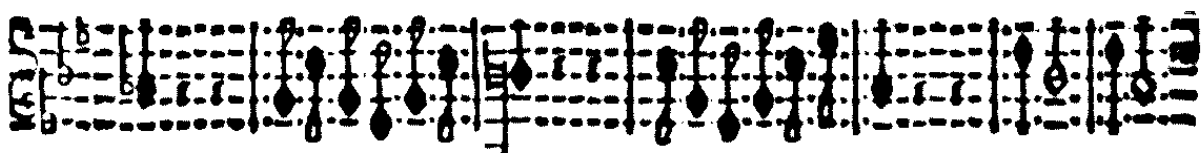
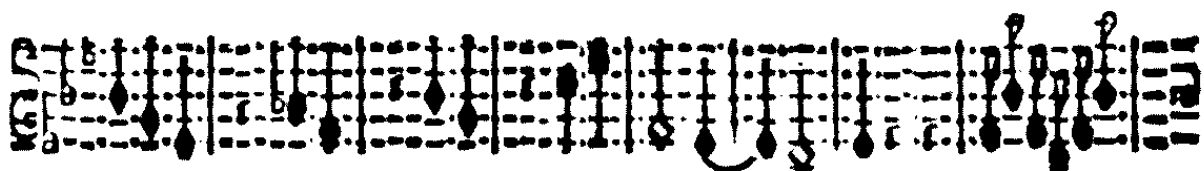
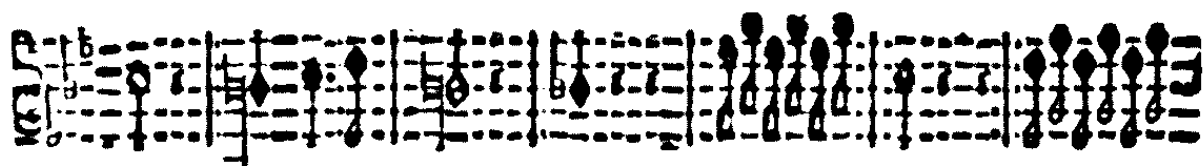
Volti subito.

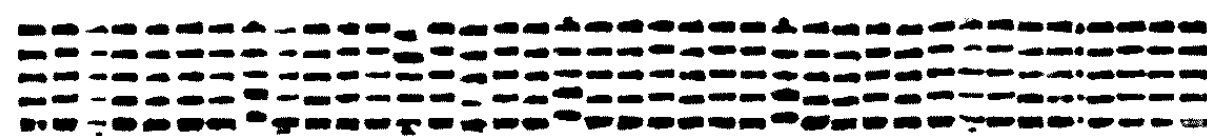
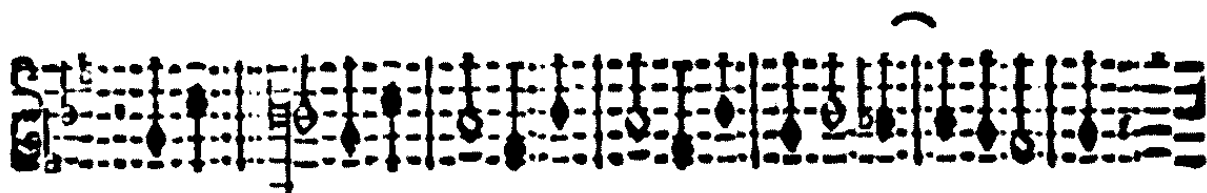
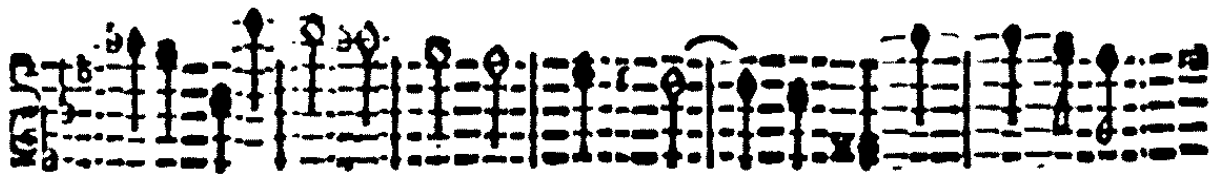


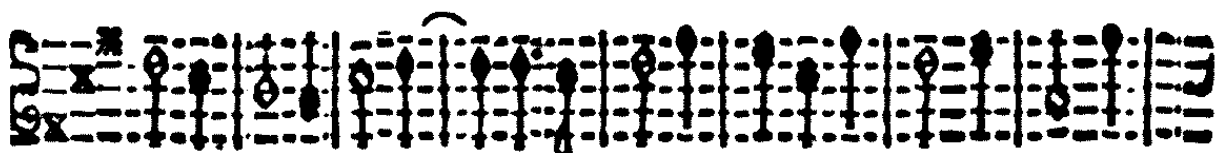
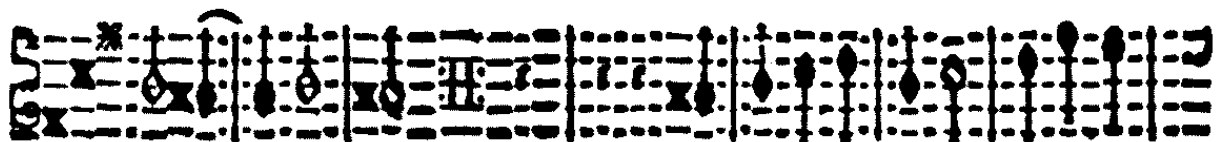
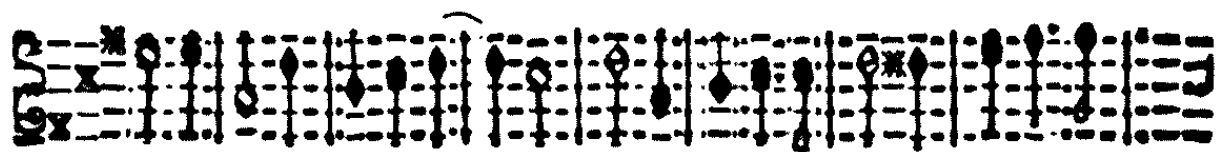
Allegro



Corrente.



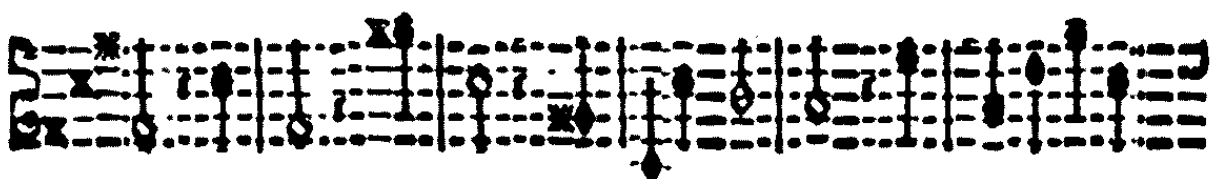




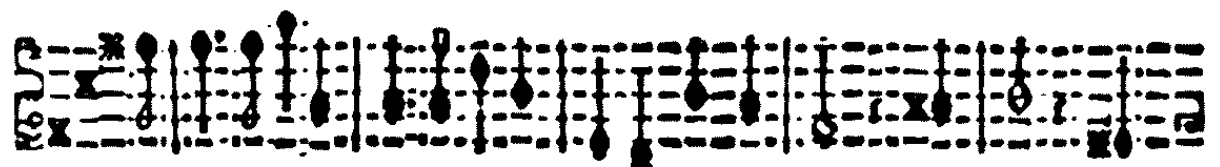
Presto.

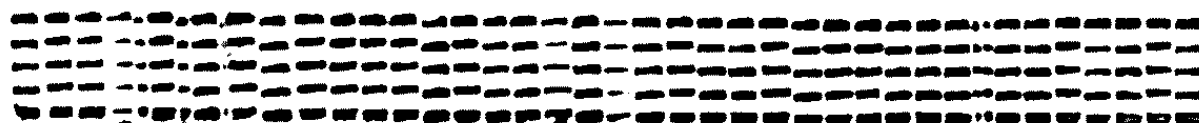
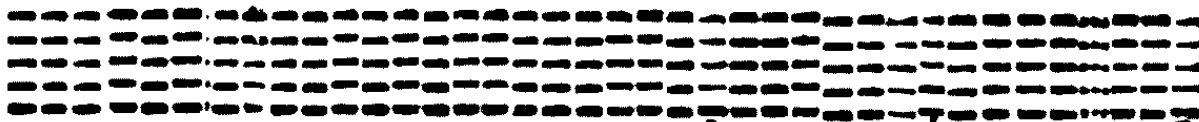
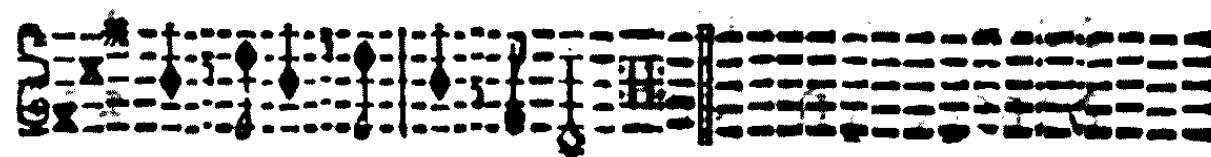
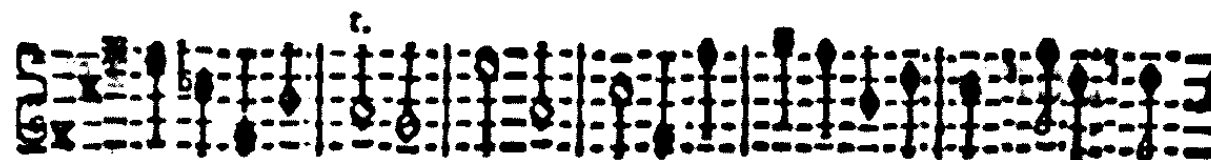
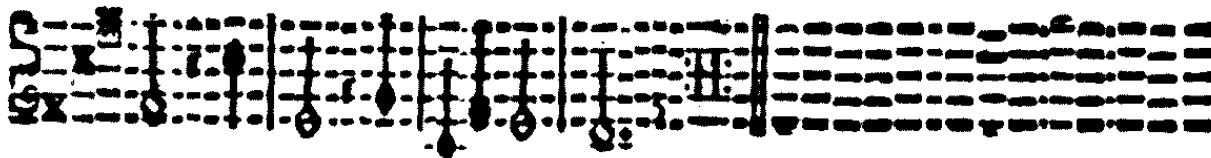
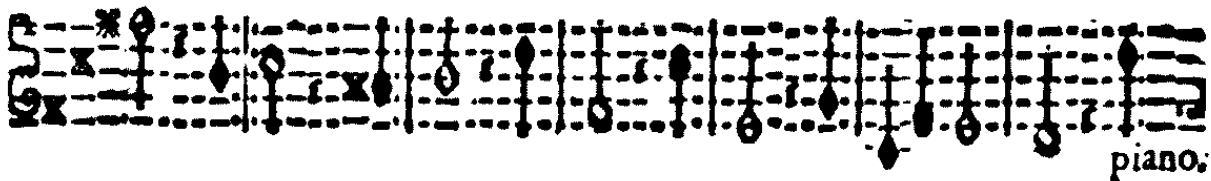


All. manda.



piano.







TAVOLA

SONATA prima.	à carte	2
Sonata seconda.		4
Sonata terza.		6
Sonata quarta.		8
Sonata quinta.		10
Sonata sesta.		12
Sonata settima.		15
Sonata ottaua.		17
Sonata nona.		18
Sonata decima.		21
Sonata vndecima.		23
Sonata duodecima.		26

F I N E.



Violone, o' Cimbalo.

Sonate à 3. Composte per l'Accademia

DELL' EMINENTISS. E REVERENDISS.

**SIG. CARDINALE
OTTOBONI,**

Et all' Eminenza Sua Consacrate

**DA
ARCANGELO
CORELLI
DA FUSIGNANO.**

OPERA QVARTA.



In Bologna, per Pier maria Monti. 1694. Con licenza de' Superiori.
Si vendono da Marino Silvani sotto le Volte de Pollareoli nella Stamparia del Monti.

1. Preludio. Largo. 4 4 4 b4 4 Violone, o Cimbalo 6x

5 2 6 2 6 2 6 2 6 2 6 7 7

S

ONATA PRIMA.

6 7 6 7 6 7 5 5 7 5 5

6 6 9 8 6

5 5 7 6 6 7 b5 9 6 5 6 5 5

6 5 4 3 6 6 6 4 3

Allegro.

6 7 7

Corrente.

6 6 6 4 3 6 6

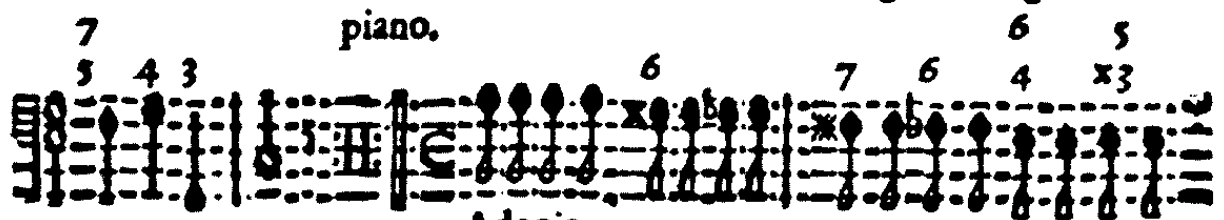
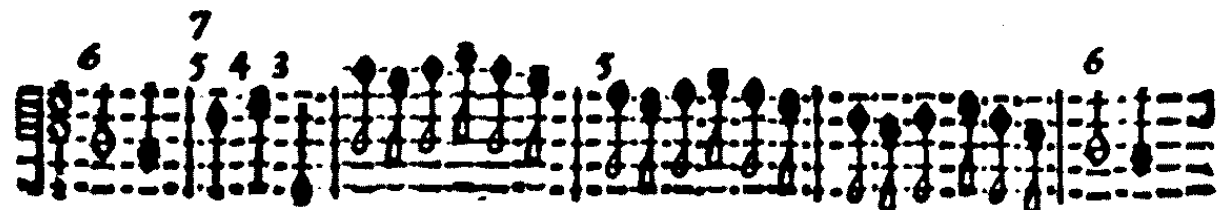
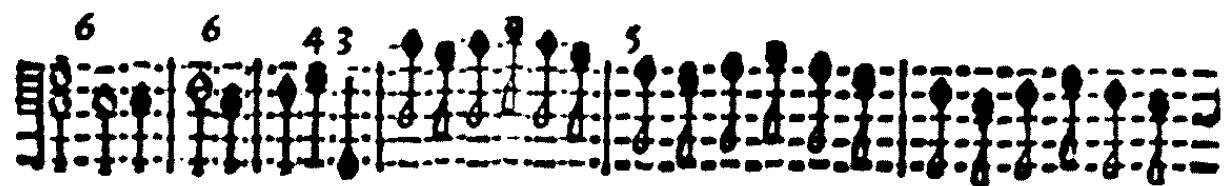
6 6 6 6

5 6 6 4 3 6 6

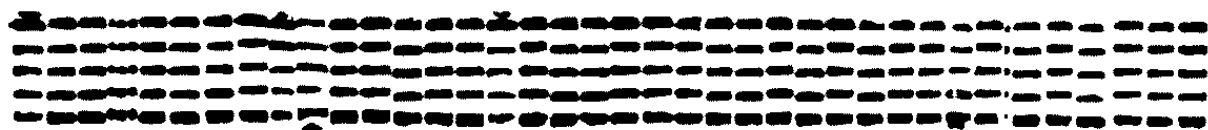
6 6 6 6

6 6 6 6

6 6 6 6



V.S. Volti subito.



• Presto.

Allemanda.

Presto.

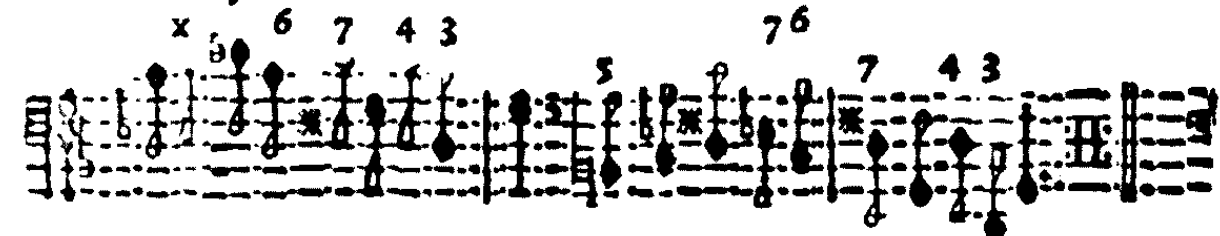
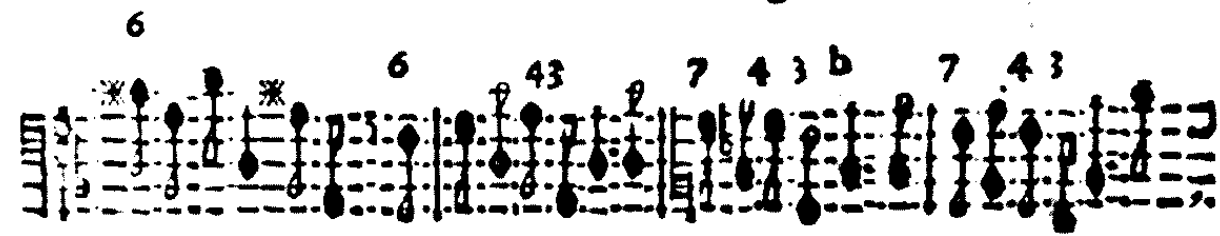
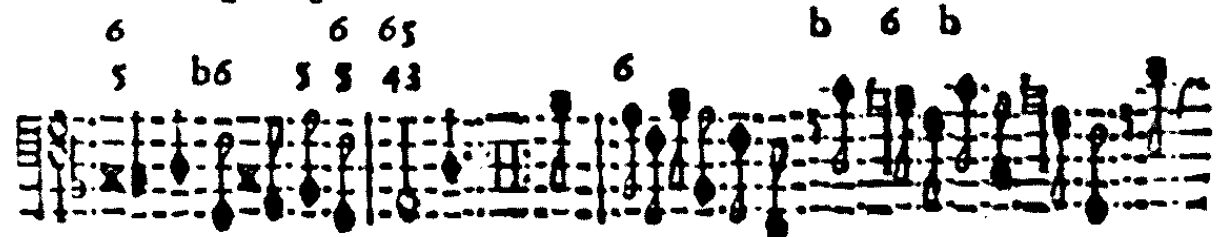
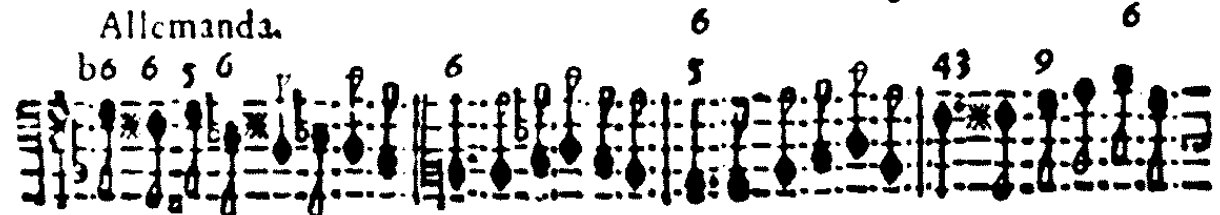
Allemanda.

piano.

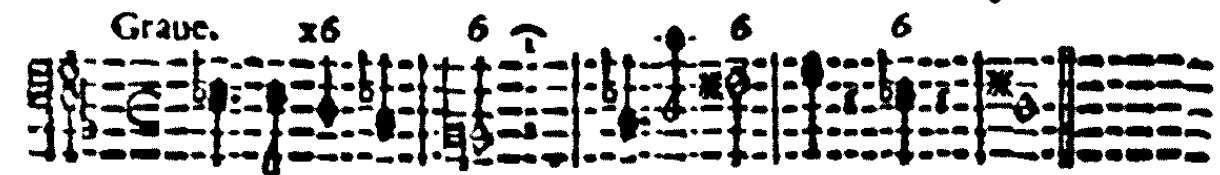
6 Allegro.



Allemanda.



Grave.



Viuace.



Corrente.

6 98 76 98 5 98 56 7 5 5 6 5 4 3

4 5 2 6 4 6

b6 98 6 98 7 5 5

6 5 6 3 6 5 3 b6 5

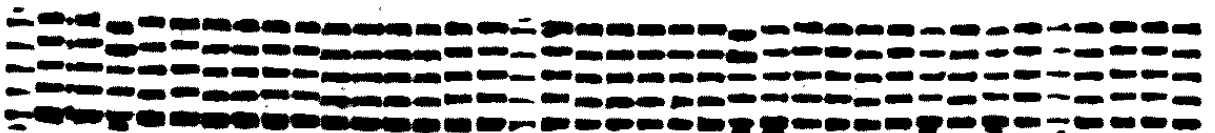
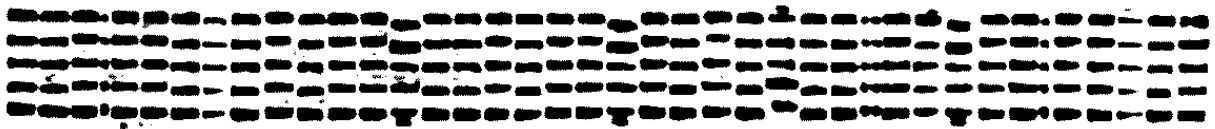
4 3 6 5 6 5 3 6 4 3

76 98 76 76 76 7 5 5 4 3

6 6 5 6 6 5

98 7 5 4 3 98 7 5 5 4 3

piano.



8 Preludio. Largo.

6 6 6 7 7 5 6 7 6 4 3 7 6 7 6 6 7 5 4 3

ONATA TERZA.

6 5 6 7 6 4 3 7 6 4 3 7 6 4 3 6

4 3 6 x 5 4 3 9 8

4 6 9 6 4 6 4 6 4 3

6 4 3

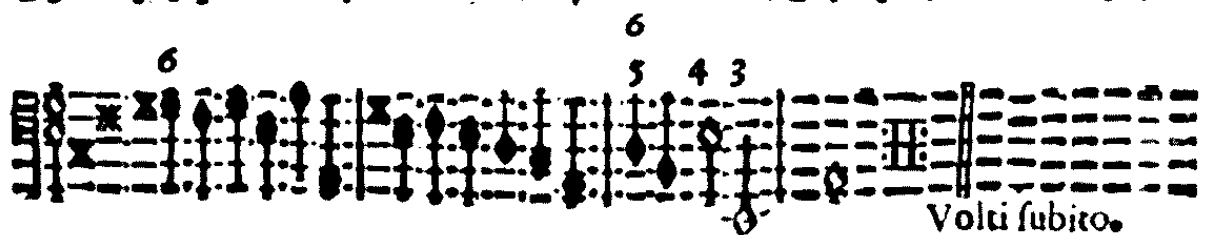
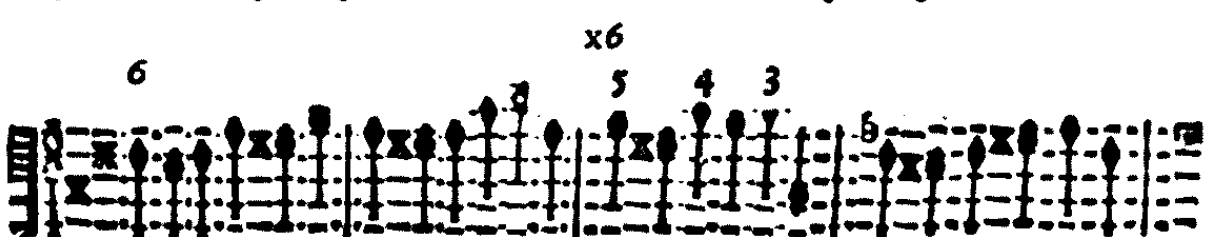
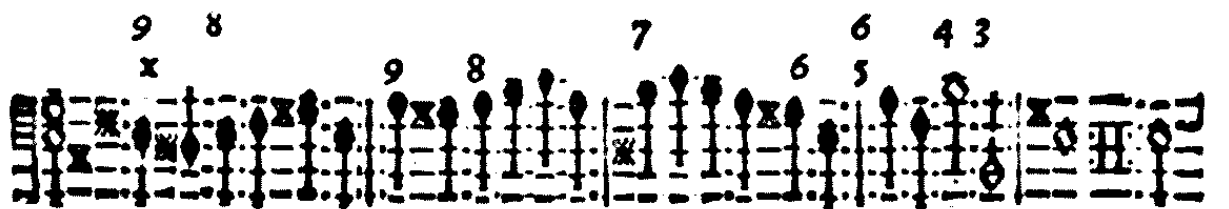
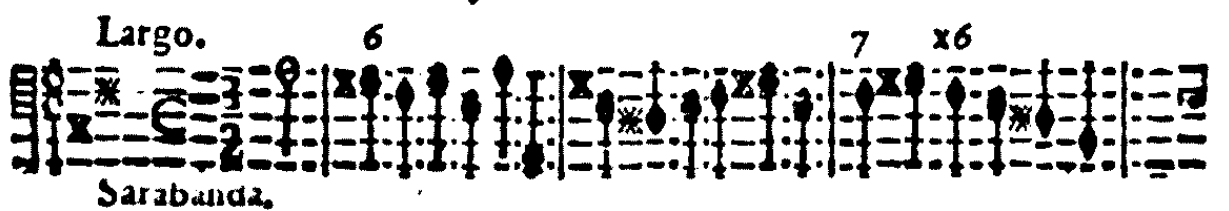
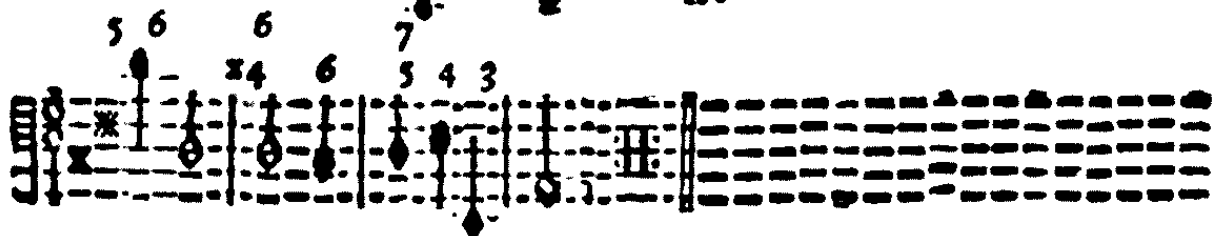
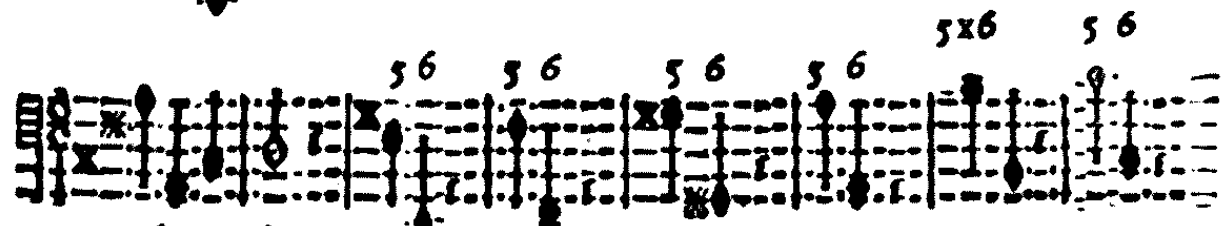
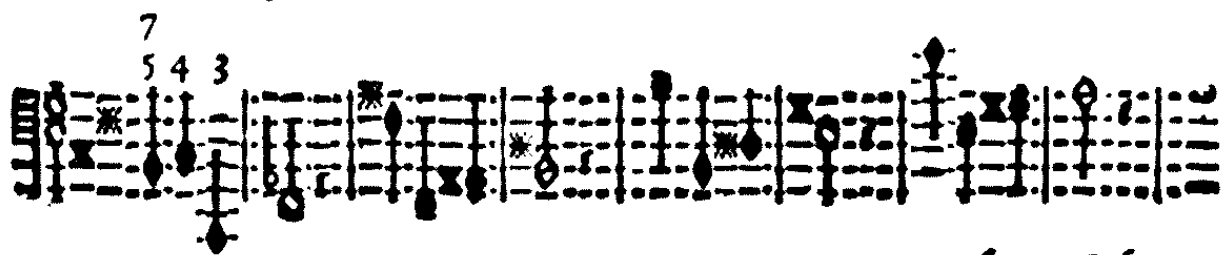
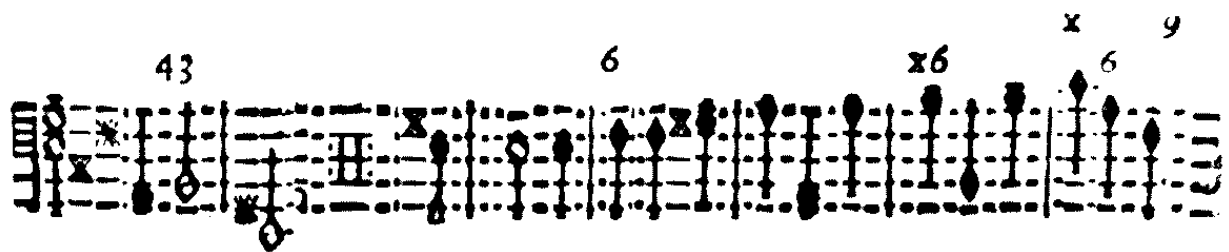
piano.
Allegro.

6 6 7 6

4 Corrente.

2 6 2 6 6 4 3 6

6 7 7 6 7 7 x 6 7 7 6 2 6



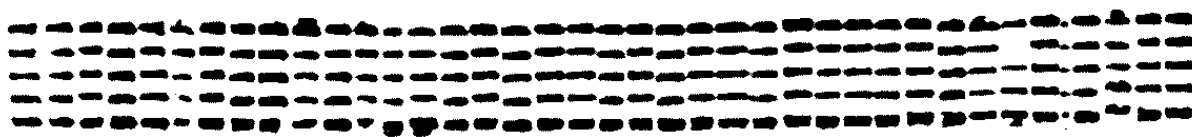
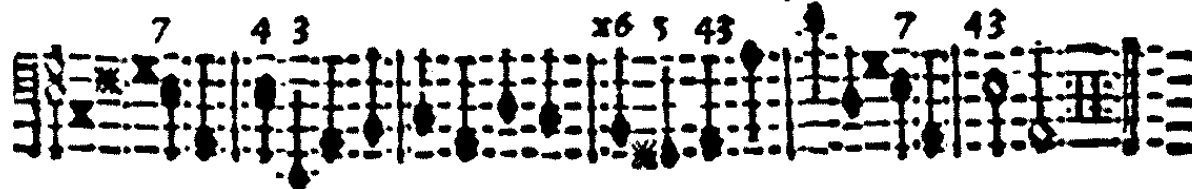
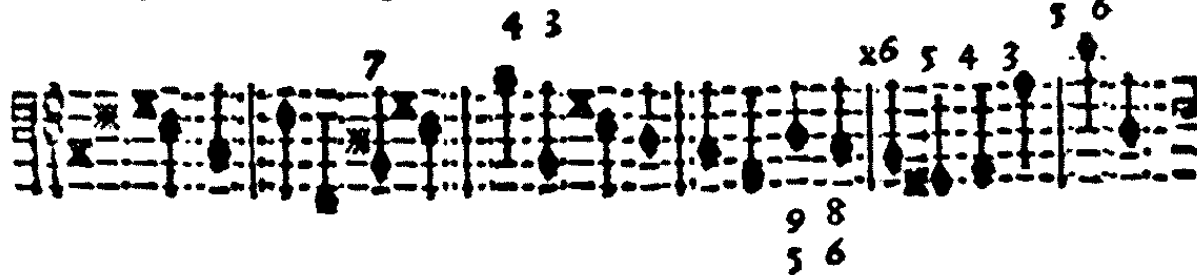
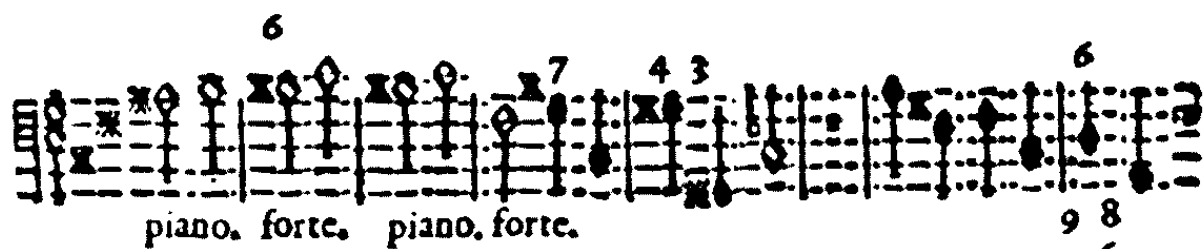
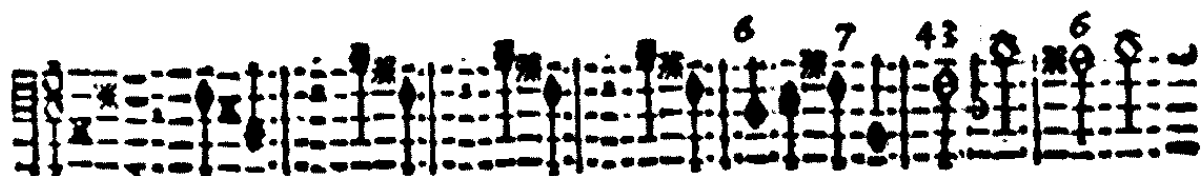
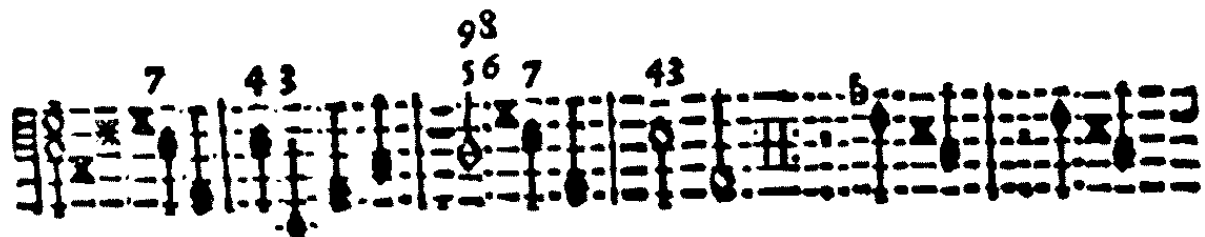
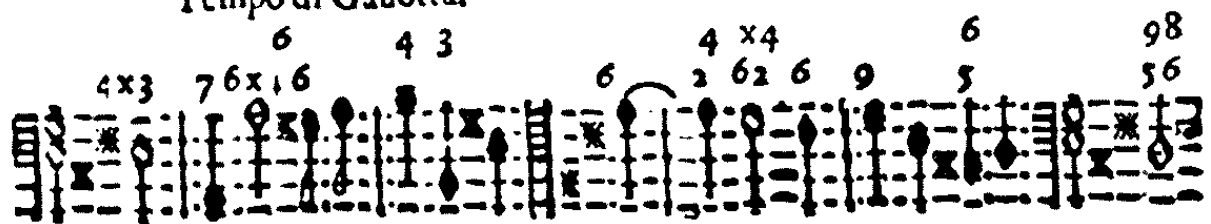
Sonate del Corelli.

Opera Quarta.

Volti subito.

C 5

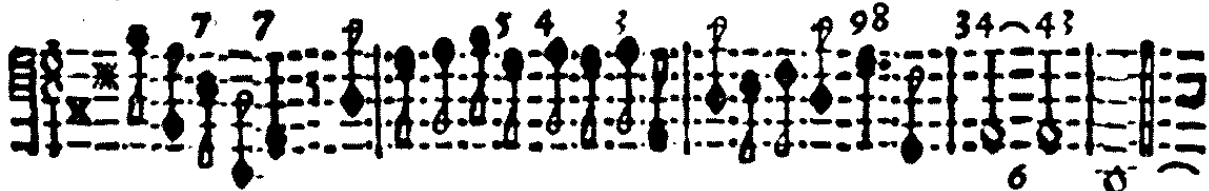
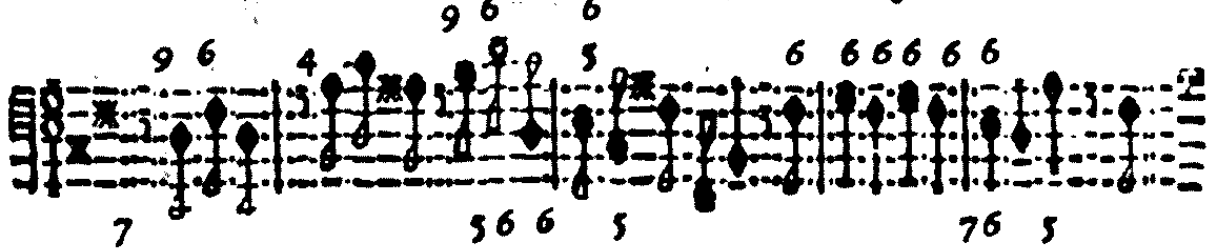
Allegro.



Preludio. Graue.



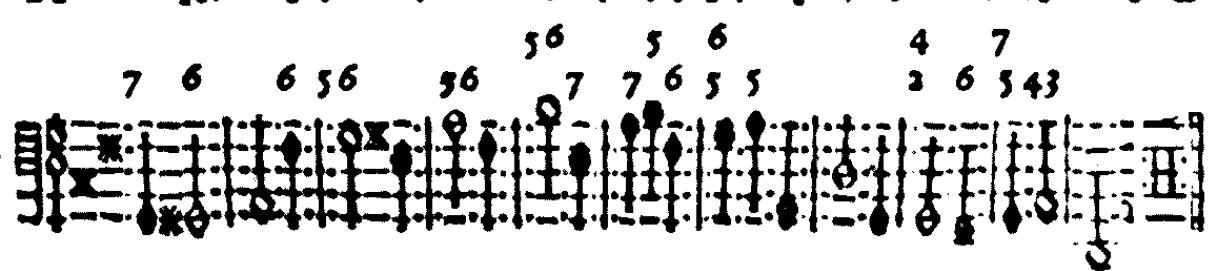
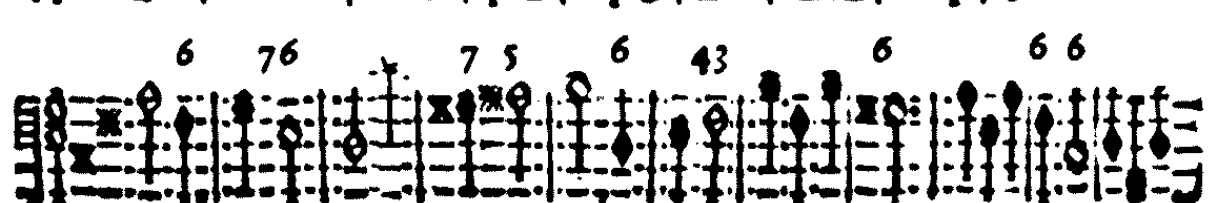
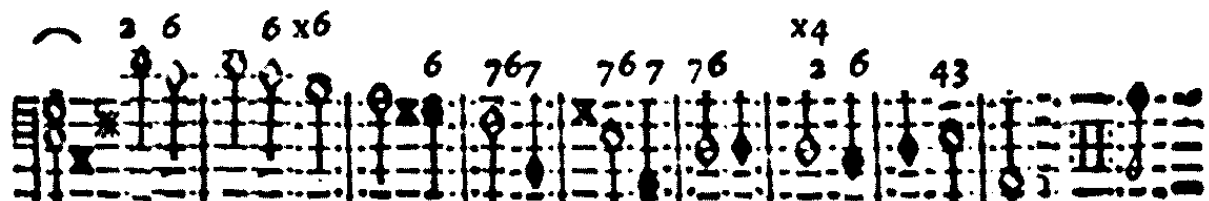
ONATA QVARTA.

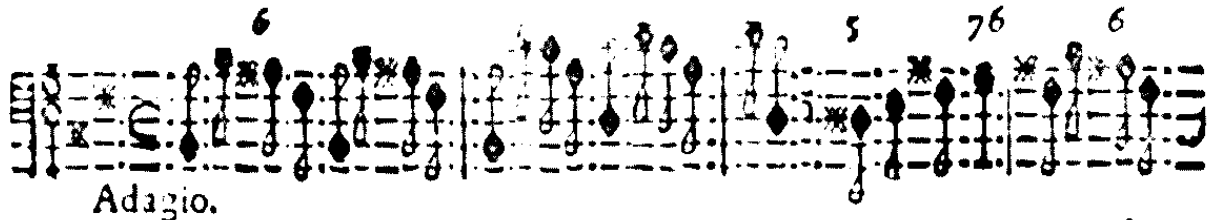


Allegro.

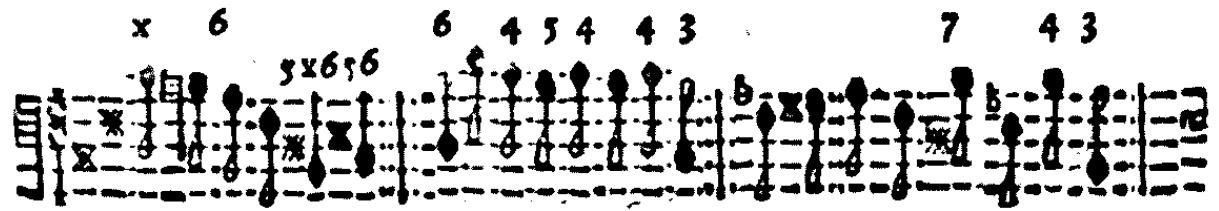


Corrente.





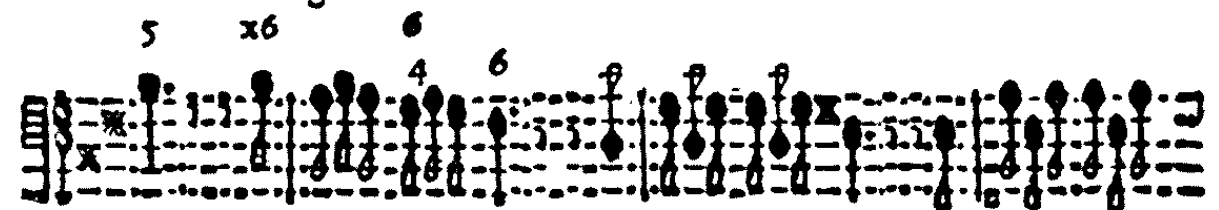
Adagio.



Allegro.



Giga.



6 6 6 6 6 6 5 6 6 6 6 6 5 43

6 6

b 6 5

6 6

7 6x 5 5

5 7 6 5 6 5 6 5 6 6 6 6

6 6 5 3 6 6 6 6 6 5 3

Sonate del Corelli.

Opera Quarta.

C 7

Preludio. Adagio.

x4

S

ONATA QUINTA.

2 6 7 5 6 7 6 7 6 5 4

7 7 6 6 5 6 4 5 4 4 3

x6 5 7 4 3 6 3 6 9 8 7 4 3 6

6 5 9 6 9 6

9 8

7 4 3 6 7 6

6 6

Allegro.

Allemanda.

6 6 5 9 6 9 6

5 3 5 5 5 5 7 6

6

7 5 5 4 6

4

6 6 x6 x 15

76

x6 x 6 x 6 x

5 5 5 6

6 6 b6 6 7

75 5 3 9 4 6 5 5 3 7 7 7 7 7

9 6 9 6 7 5 5 9 6 7 5 5 x

piano.

Viuaze.

6 6 6 6 6 6 6 6 4 3

Corrente.

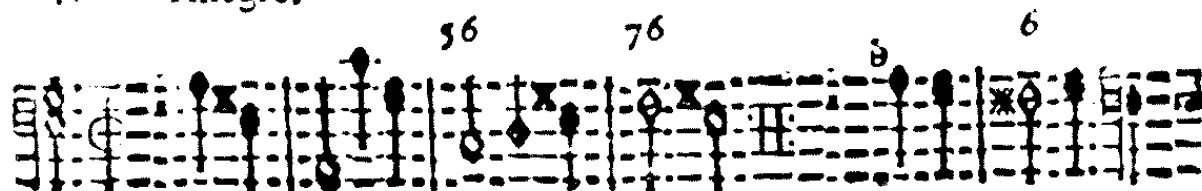
6 6 x4 x

x6 7 5 6 6 5

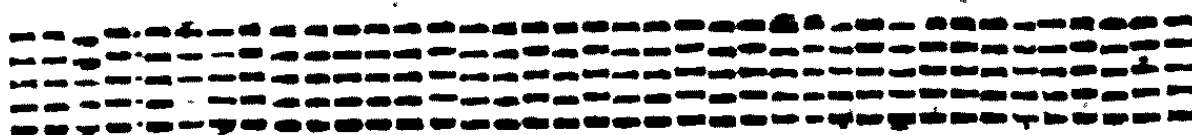
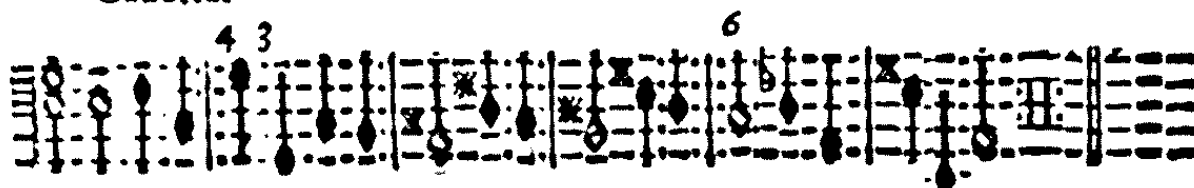
6 5 6 6 6 6 6 6 6 6 6

6 5 6 x6 43 6 5 6 5 6 6 x6 43

12 Allegro.

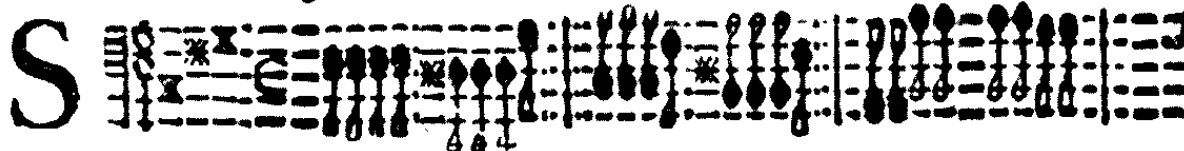


Gauotta.

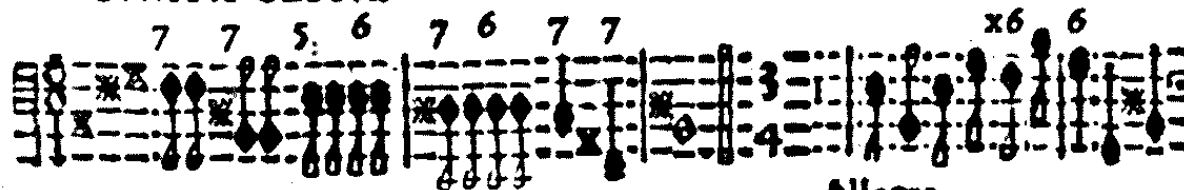


Preludio. Adagio.

6 7 7 67 7 67 7 6 x4 2 6

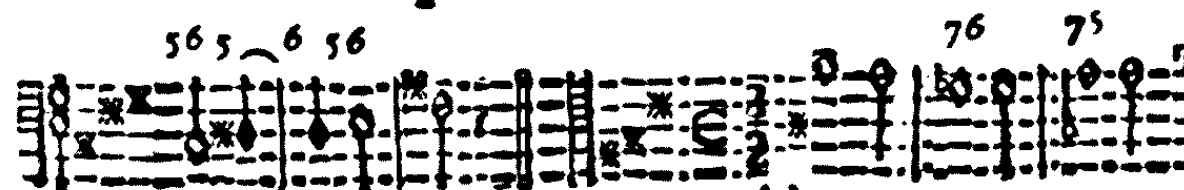
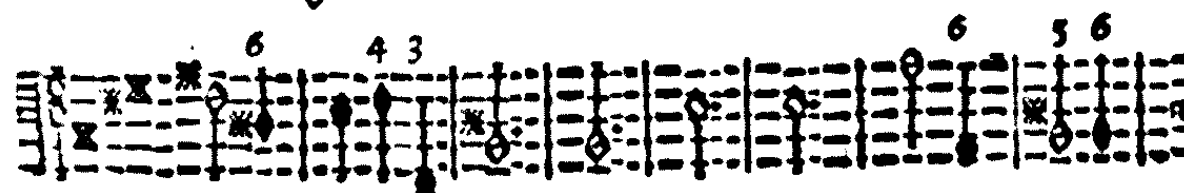
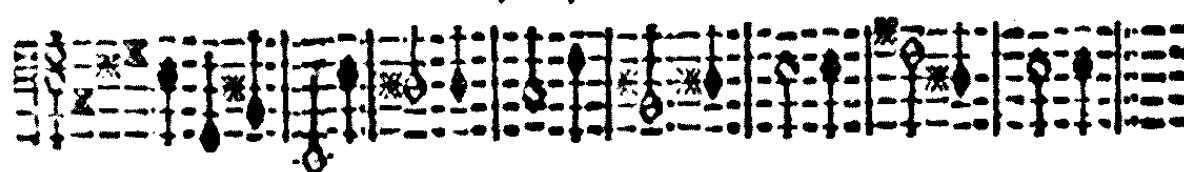


ONATA SESTA.



Allegro.

6 7x67 6 6 6 98 6



Adagio.

9 8 98 7 17
 x3 45 b345 9 7 5 5 43

Allegro.

6 6 7 6 7 6

4 3

6 5 6 5 6 5 6 5 6 5 6 7 6 7

7 6 7 7 5 43 6 x6

Adagio.

98 x34 98 7 76 98 5 b34 5 9 7 5 5 43 6 6

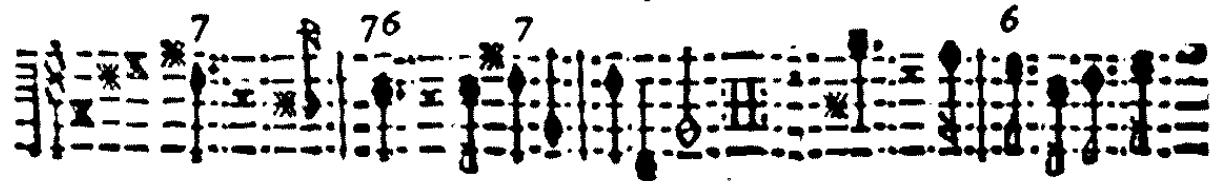
V.S. Volti subito.



Allemanda.

98

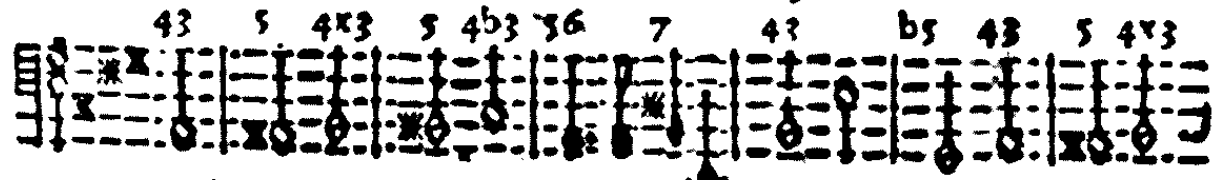
6 5



6 6 6 5 5

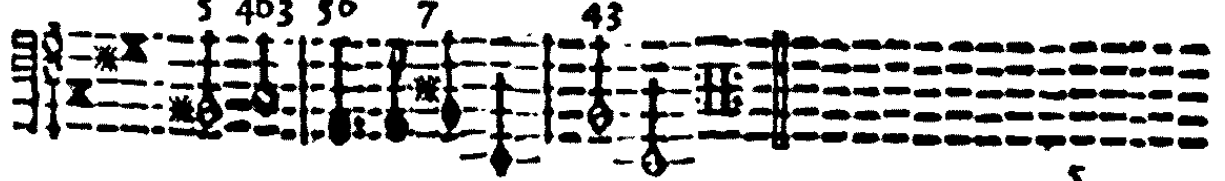


6 6 6 5 6 6 7 7



6 6 6 5 6 6 7 7

piano.

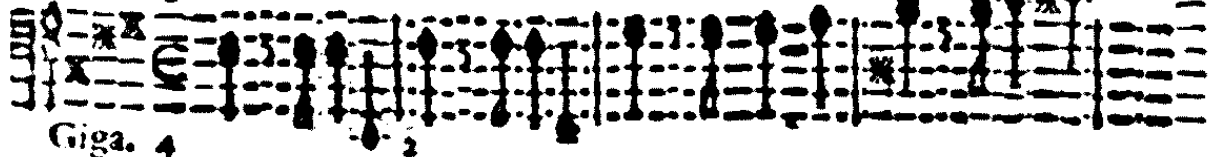


Allegro.

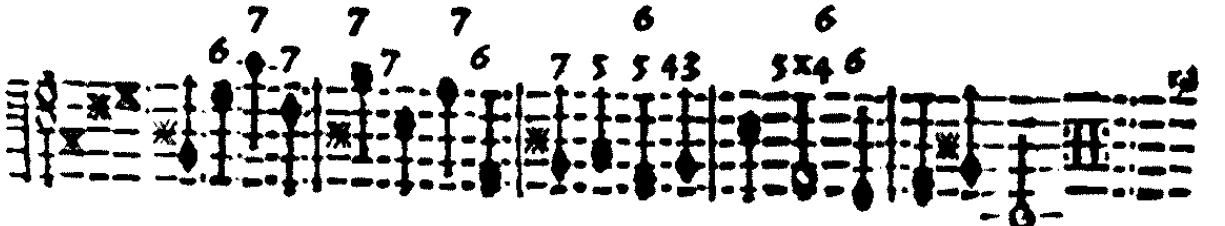
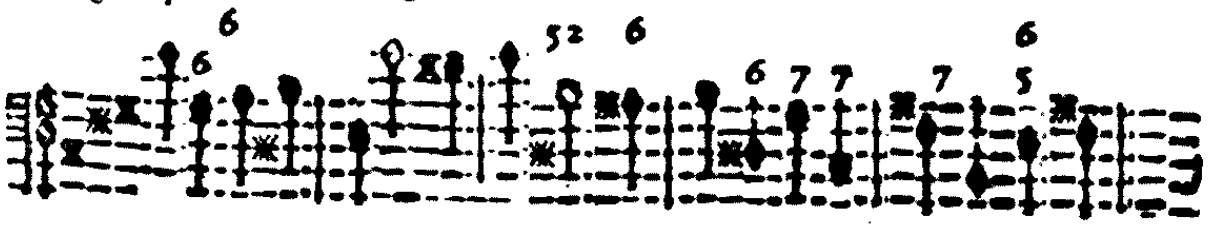
x6

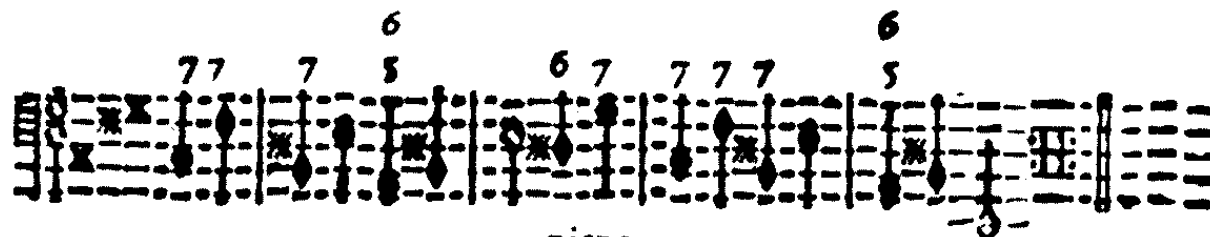
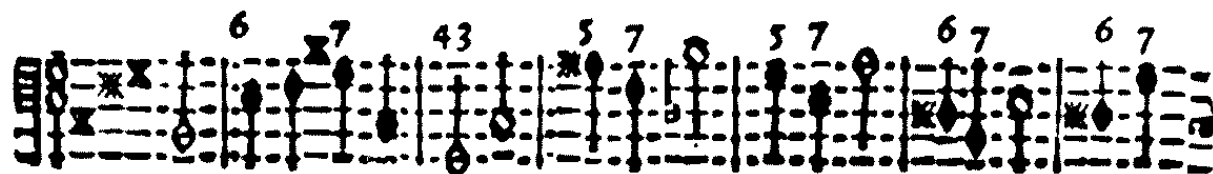
6

7

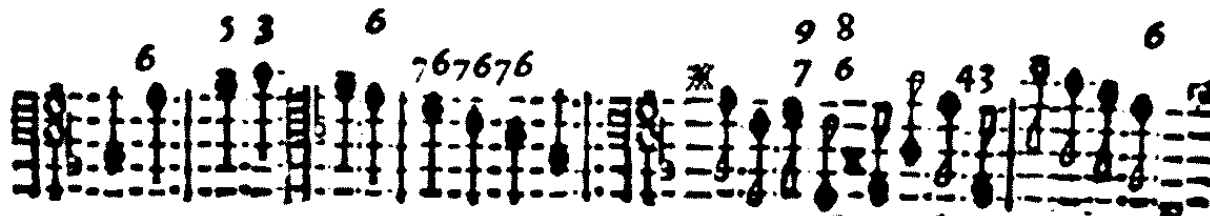
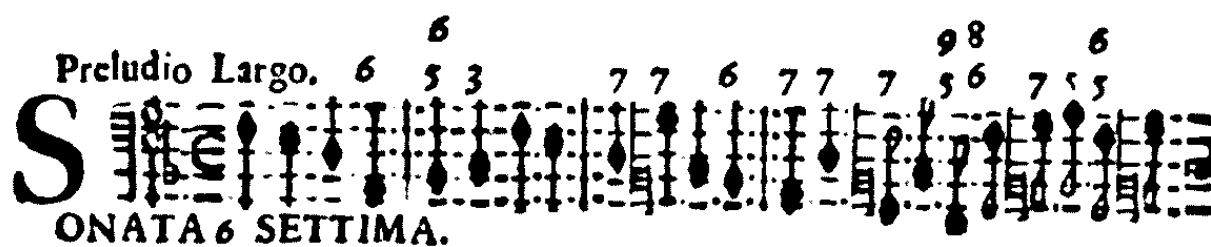
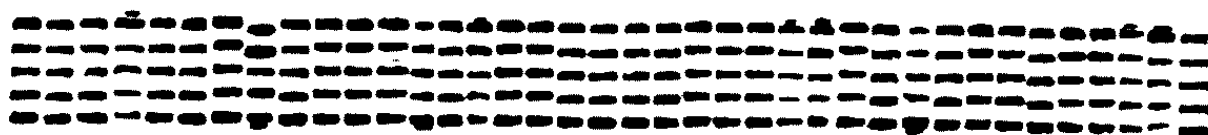


Giga. 4

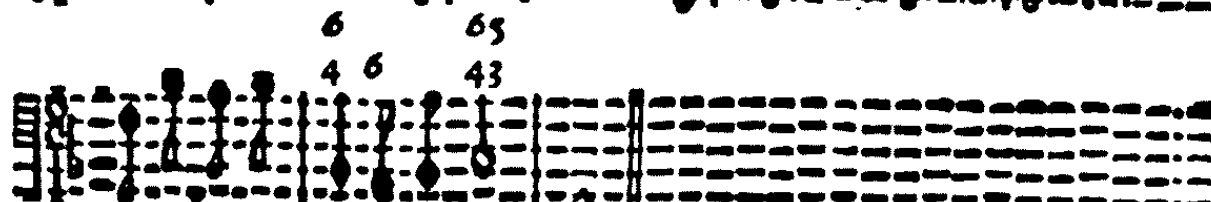




piano.



6 666 6666 5 7 8 6 7 96 7 5 3 5



C 10 V.S. volti subito.

20

Viuace. 6 6 4 4 5 6 2 5 6 2 4 4 5 6

Corrente. 4 6 6 5 7 7 5 4 3

6 6 6 5 5 9 8 6 7 x

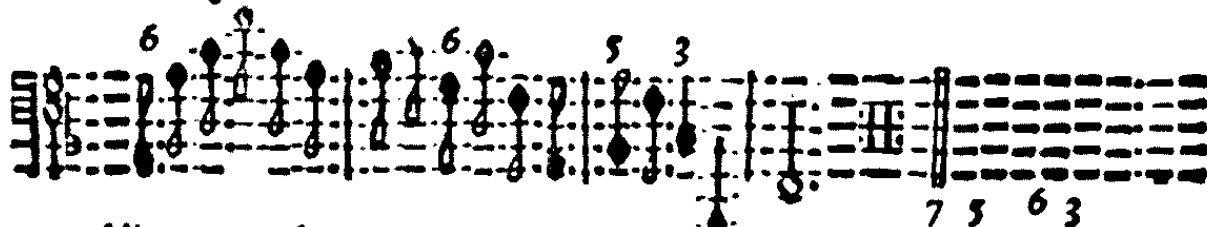
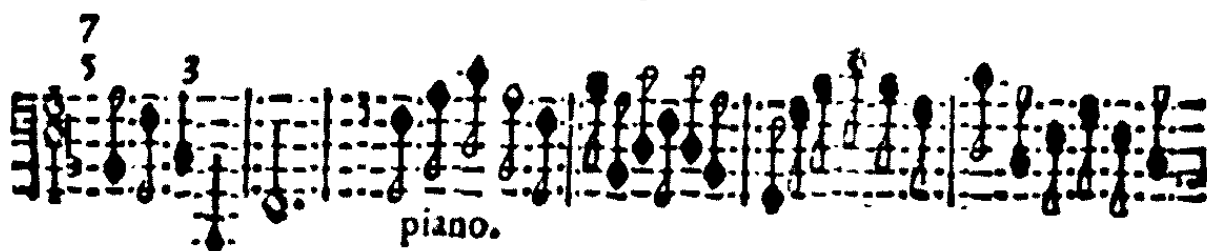
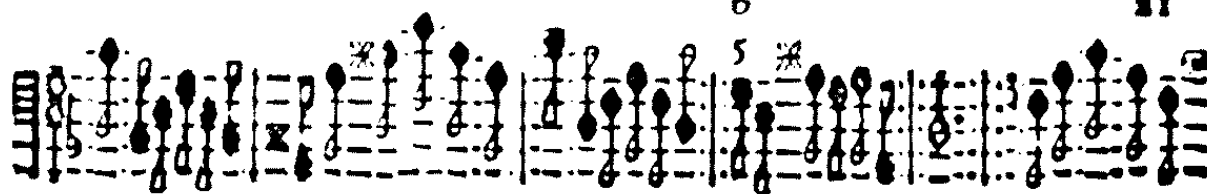
4 4 6 7 7 6 7 6 5 6 5

6 6 6 6 6 6 5 4 3

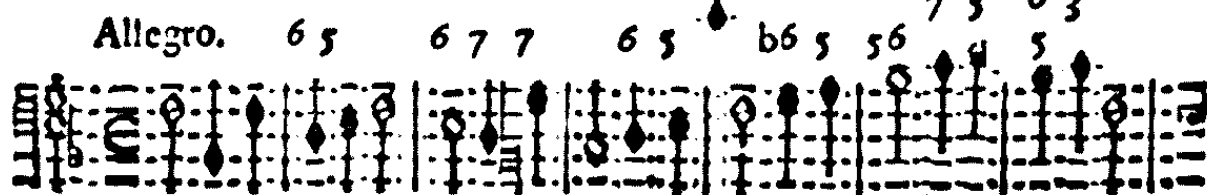
Graue. 6 6 6 6 6 6 5 6

Viuace. 6 3 4 6 9 8 5

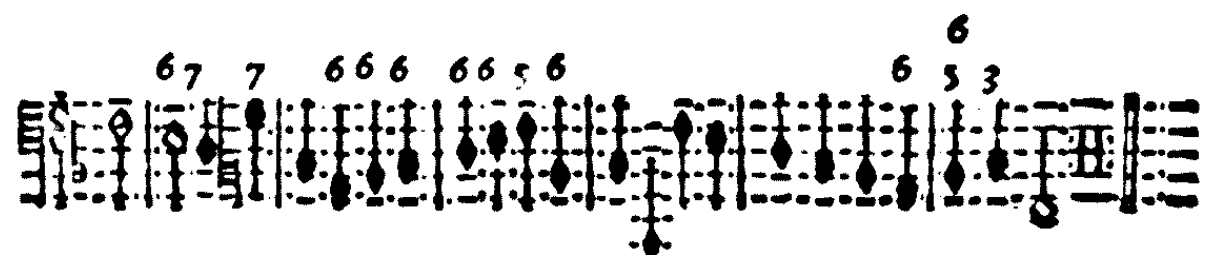
Sarabanda. 9 8 5 3



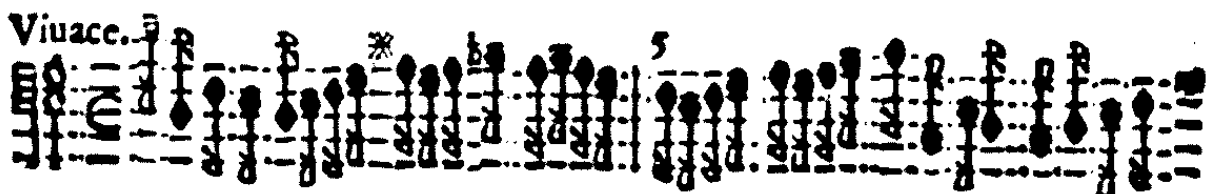
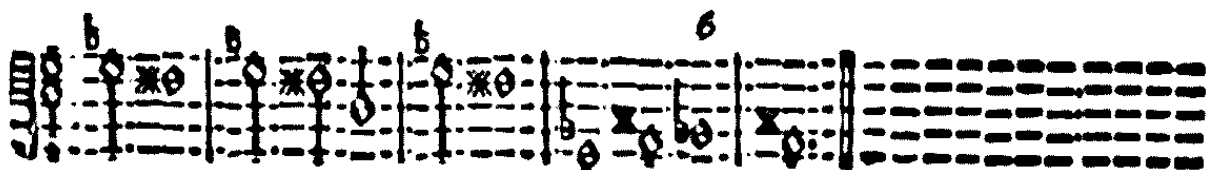
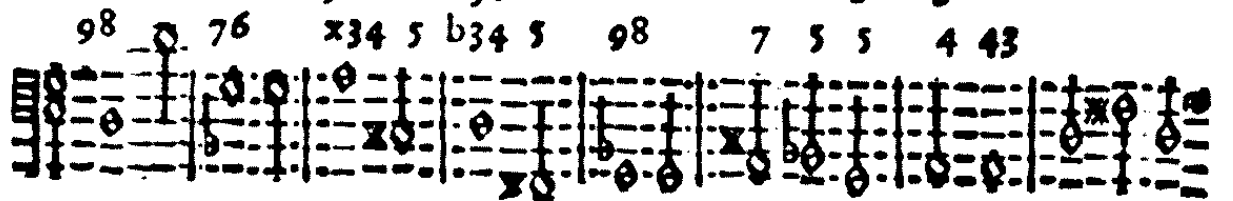
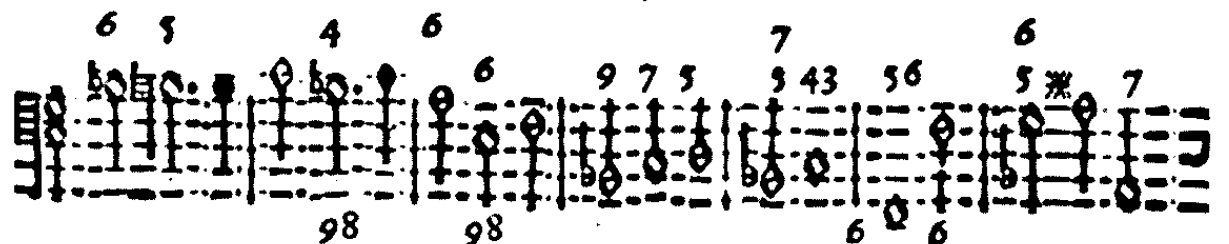
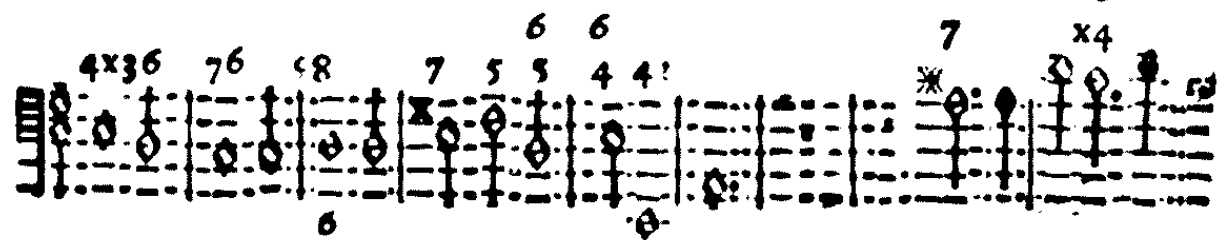
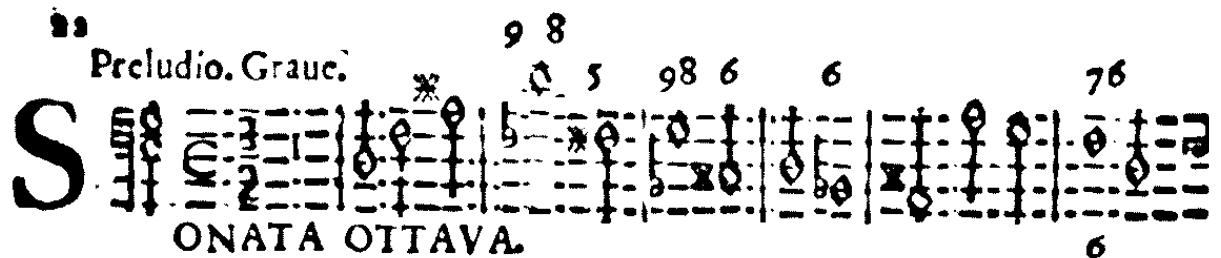
Allegro.



Giga.



Preludio. Graue.



6 4 3 23

6 5

4 9 8 6 9 6

6 4 7

6

6 4

6

6 4 3 6

4 3

4 3

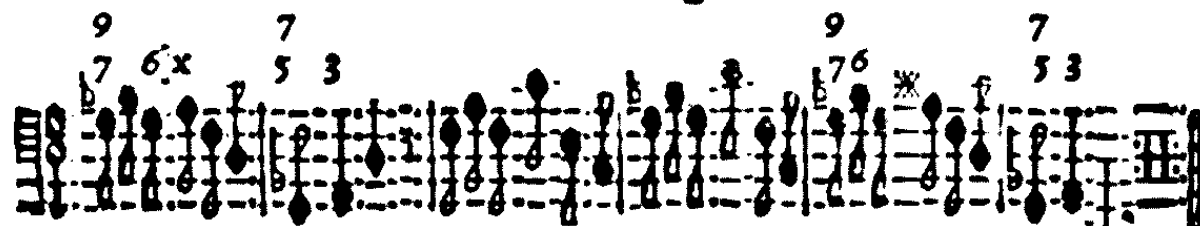
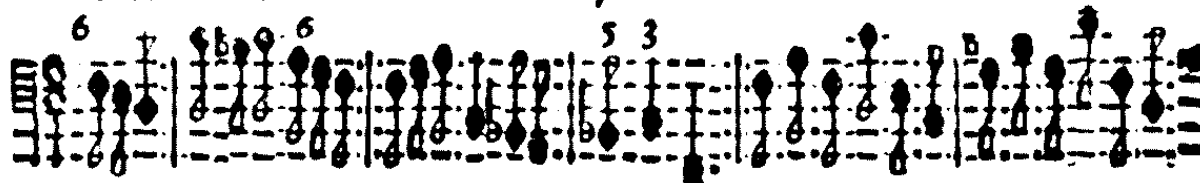
43

piano.

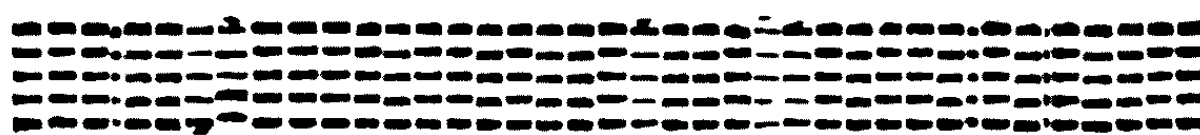
V.S. volti subito.



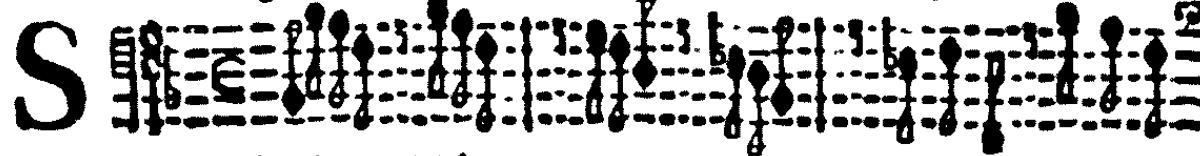
Sarabanda.



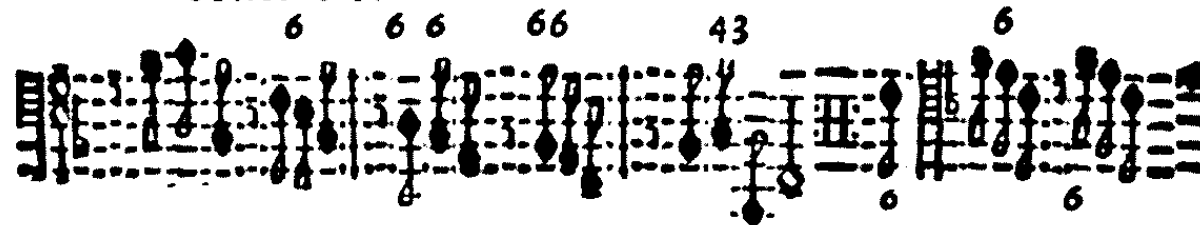
piano.



Preludio. Largo. 6



ONATA NONA.



piano.

Allegro. 6 6 4 4 25
5 5 5 6 2 6 2 6

Corrente. 9 7 6 6 4 3 6 7 6 6

6 6 4 3 6 5 7

6 9 6 9 6 7 5 4 3

b6 5 6 6 5 6 6 b6

6 4 3 6 6 b6 6

piano.

4 3

V. S. volti subito.

26 Graue!

5 4 x4
6b3b 5 2 6 7

6 76 4 7 b6 676 76

6 5 4 x4 x4 8 x4 82 6

4 b3ba 5 2 c2 6 7 7 9 76 9 6 9

6 5
4 3

6 76

Allegro.

6 7 7 6 7 7 5 3

Tempo di Gauorta.

9 8 9 8
7 6 4 3 7 6

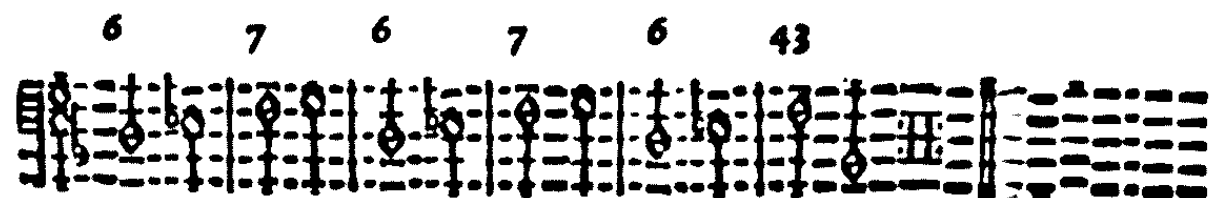
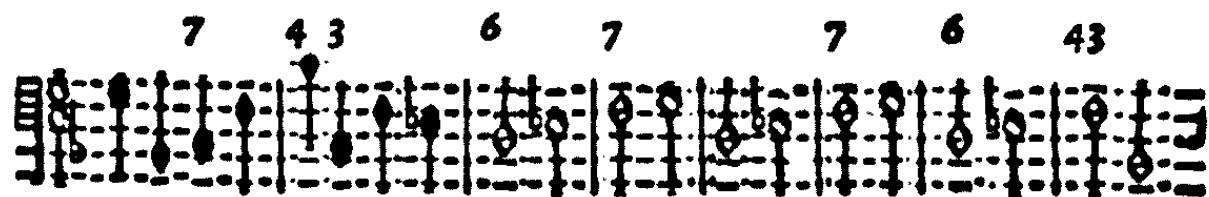
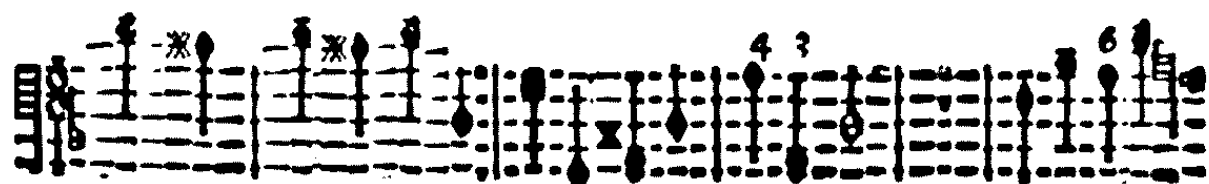
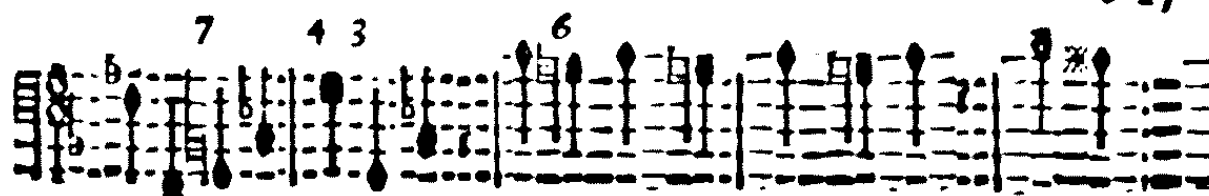
piano.

4 3 6

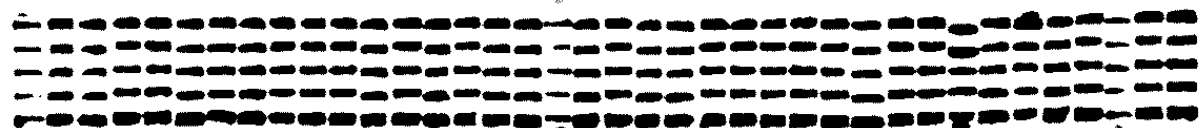
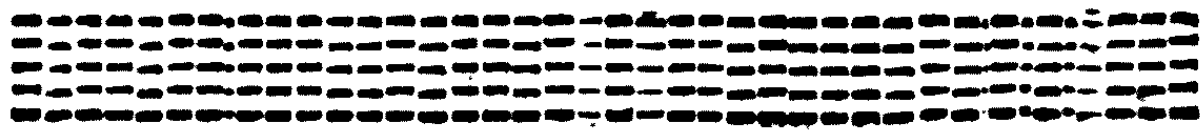
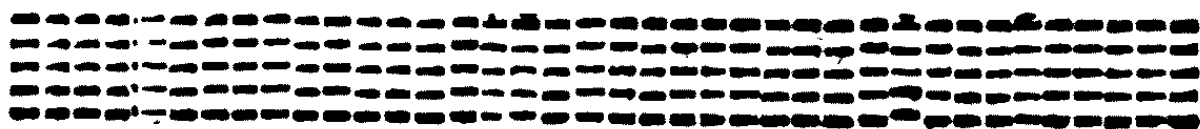
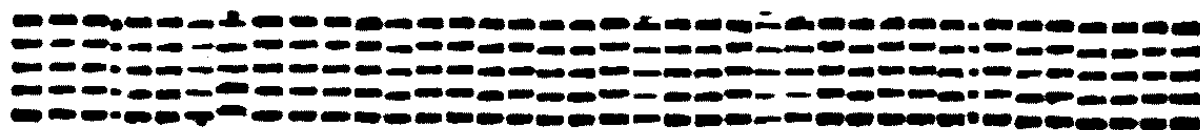
4 3 6 4 3

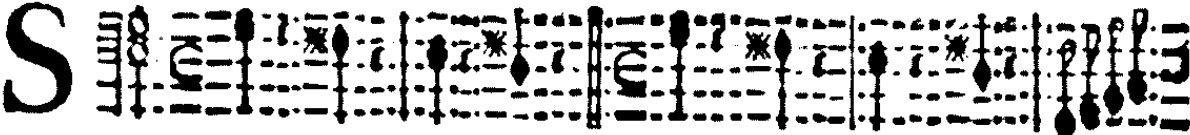
piano. 6

4 3 6



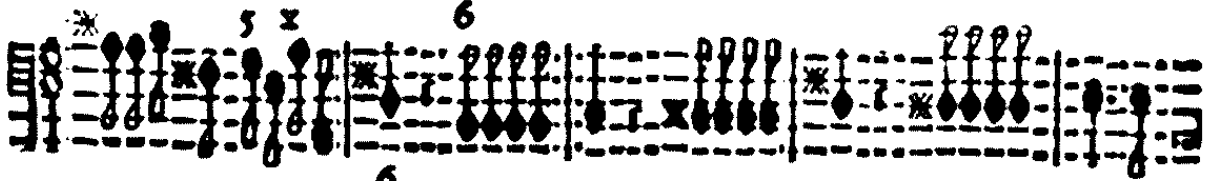
piano.

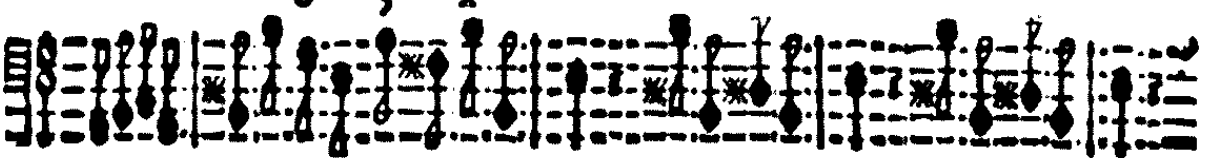


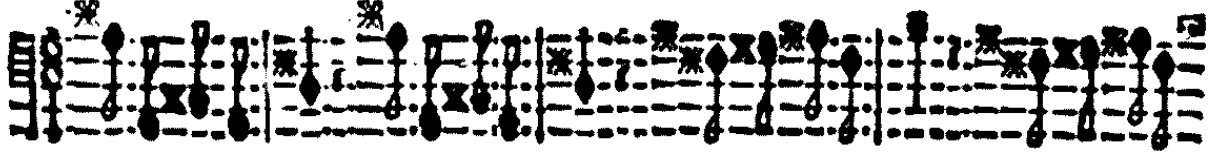
S 

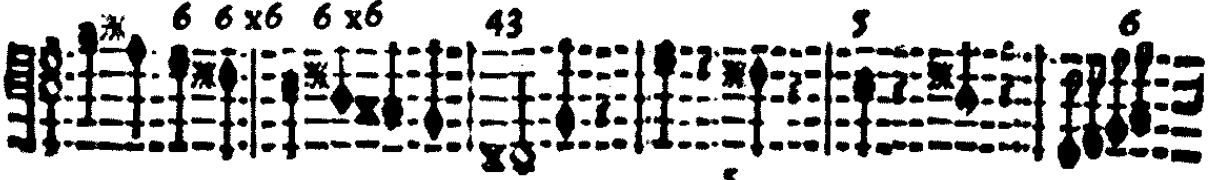
ONATA DECIMA piano. Allegro.















6 9 6 7 29

5 5 6 7 5 5 43

Adagio. x4

4 6 5b6 x2 4 5

5x 6 76 4b 5 9 8 4 3 9

Graue.

4b3 6 4 6 b6 5 9

76 5 5 2 5 9 4b3 5 6 6

6 5 98 6 7 65

4 3 5 b6 5 43 6 6

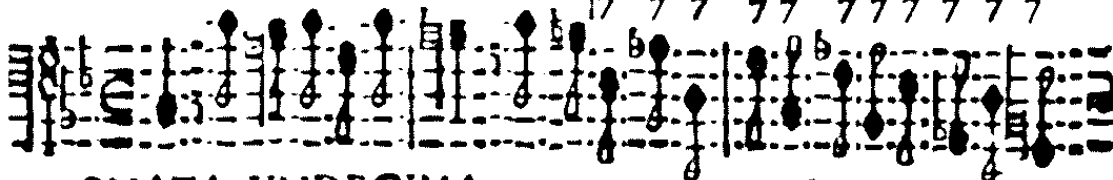
Volci subito.

Preludio. Largo.

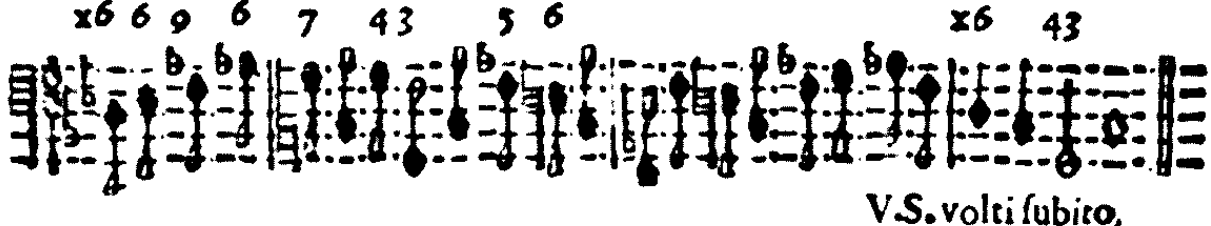
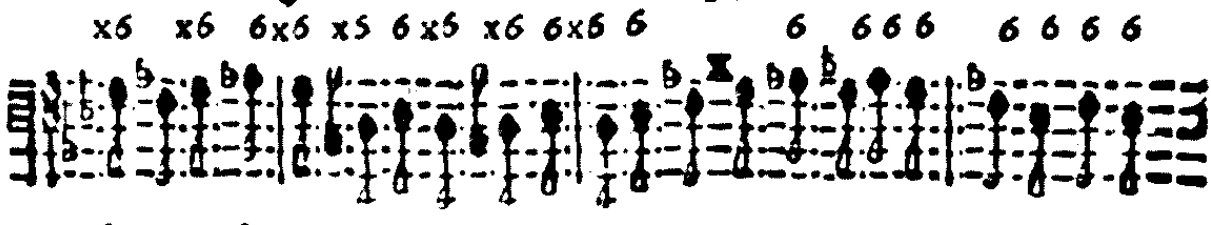
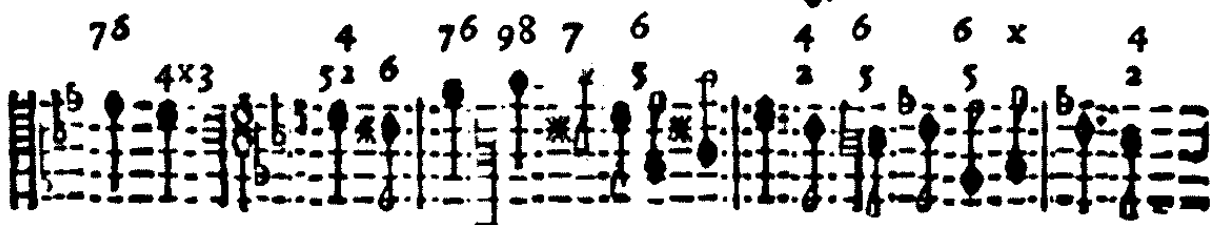
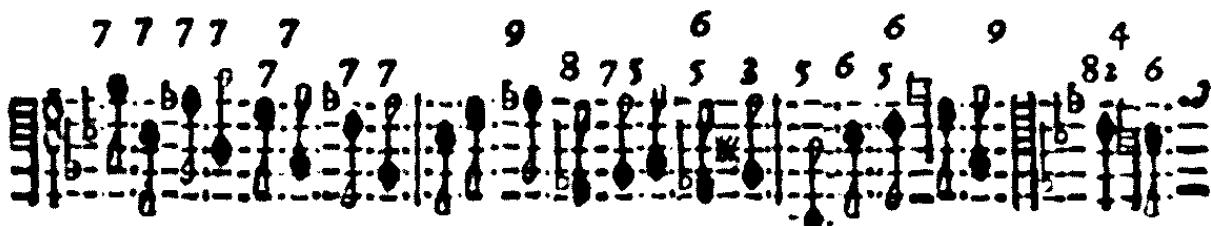
b6 7

31

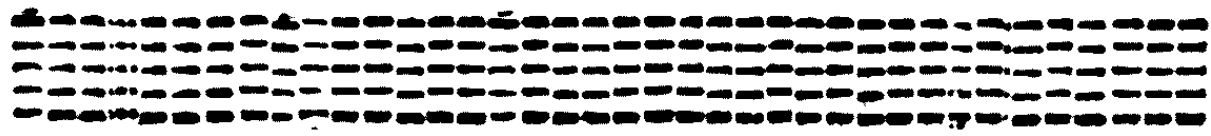
S

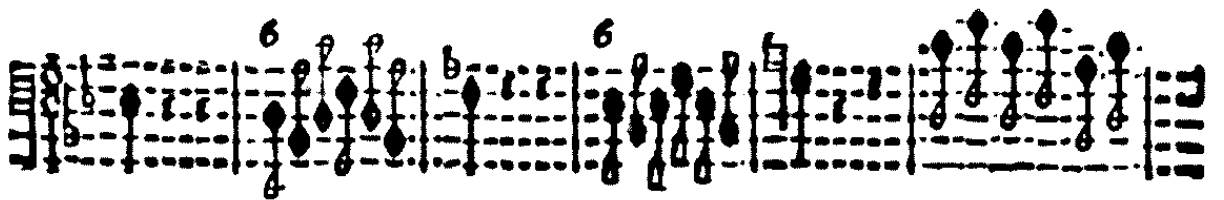
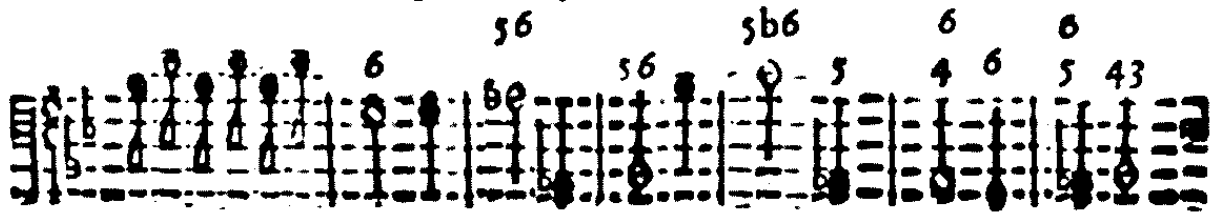
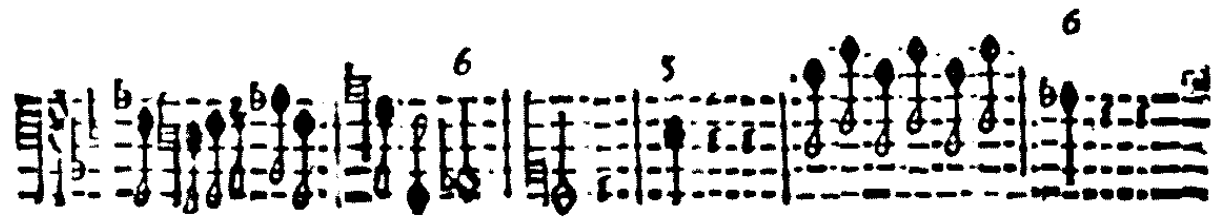
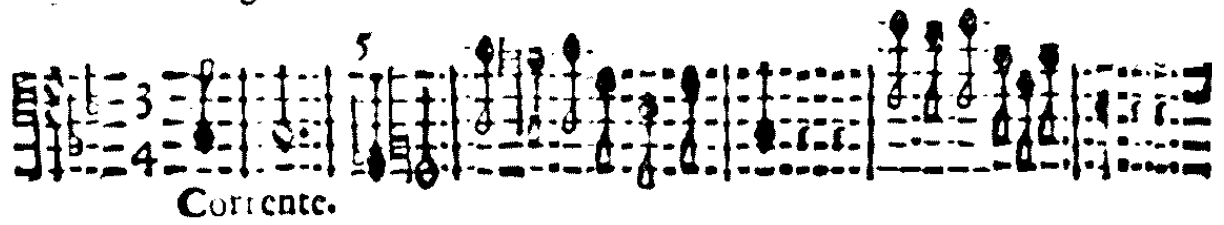


ONATA VNDECIMA:

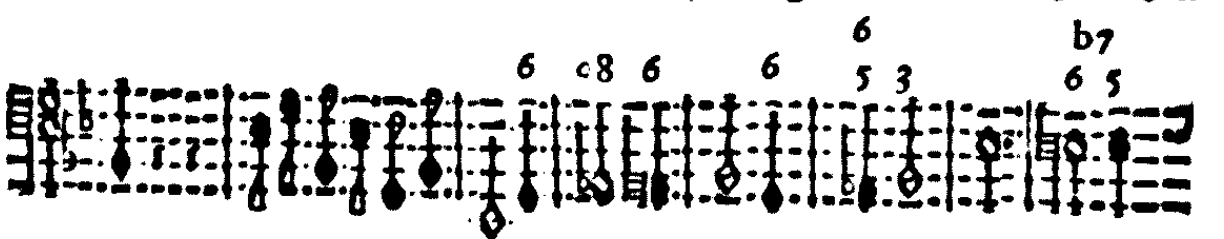


V.S. volti subito,



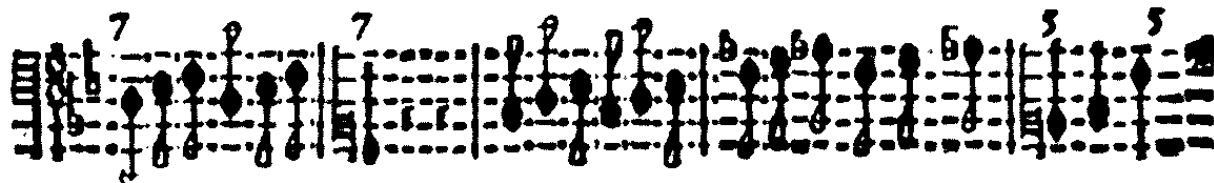
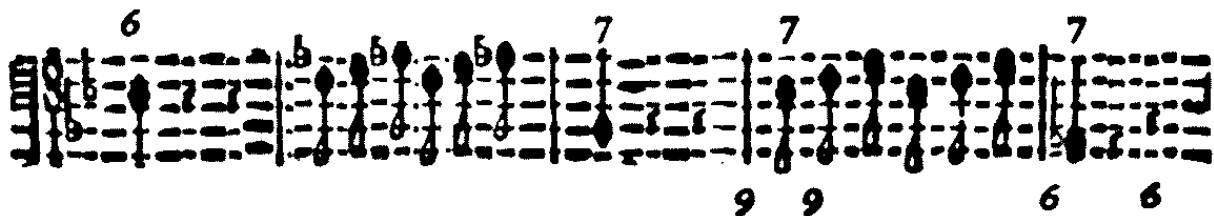


piano.

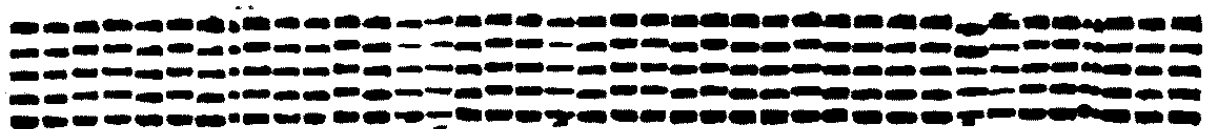
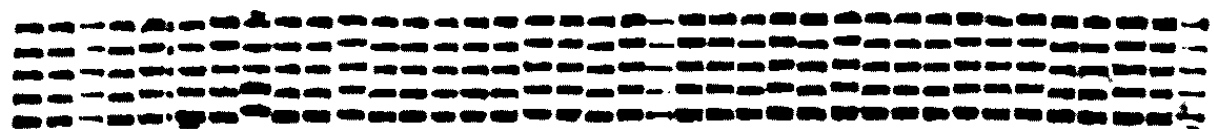
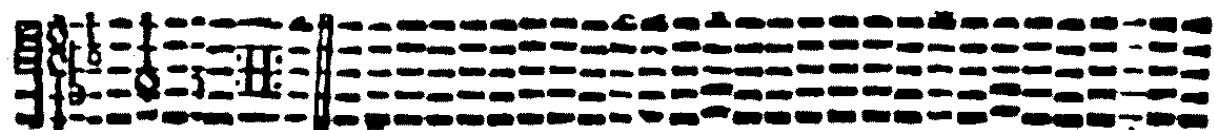


6 b7

33



piano.



34
Allegro.

6 5 6 3 6 x6 b 7 5

Allemanda.

6 5 3 6 6 9 b6

4 6 3 6 9

6 6 9 6 9 6 7 5 5 x

9 6 9 6 9 6 7 5 5 x

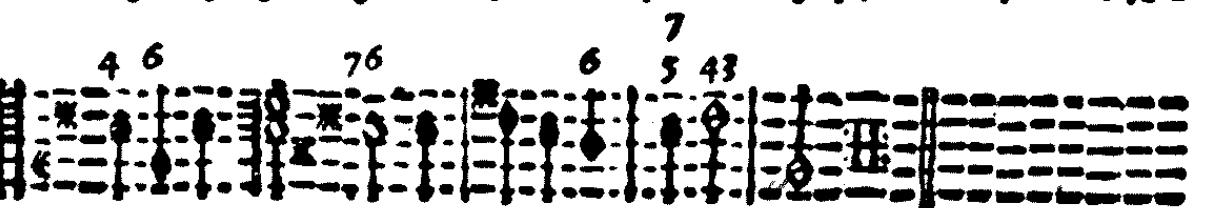
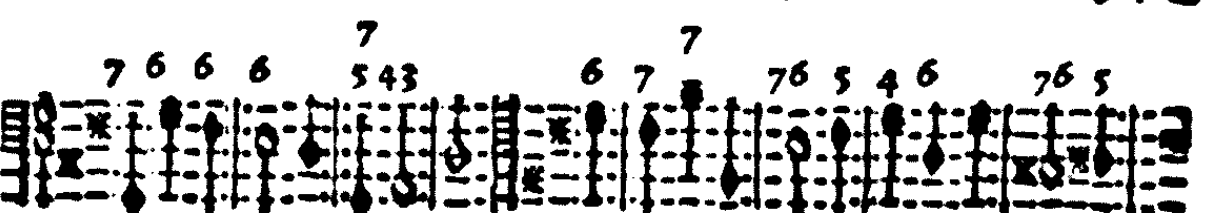
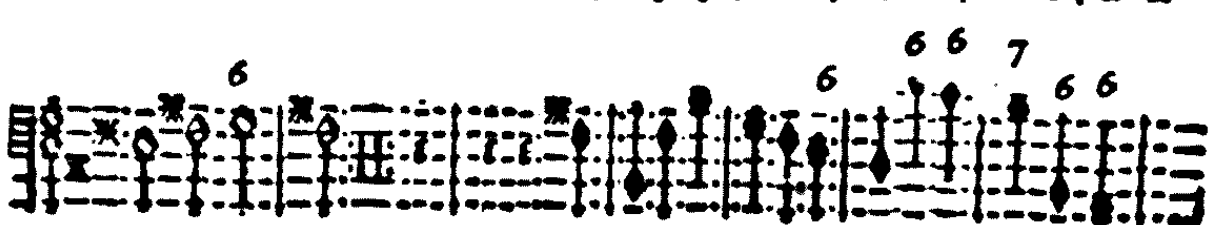
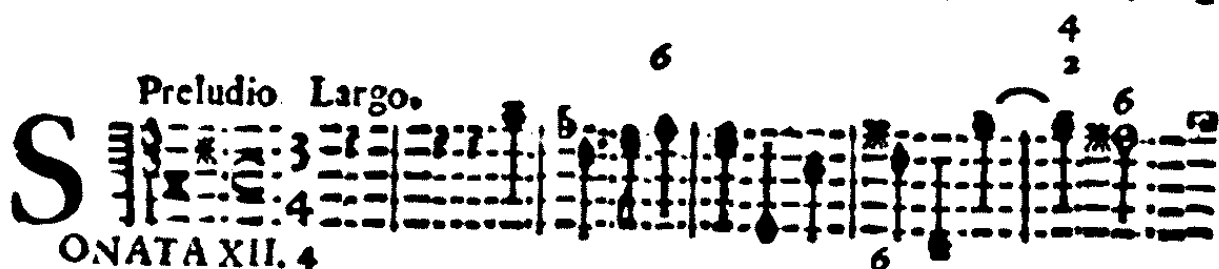
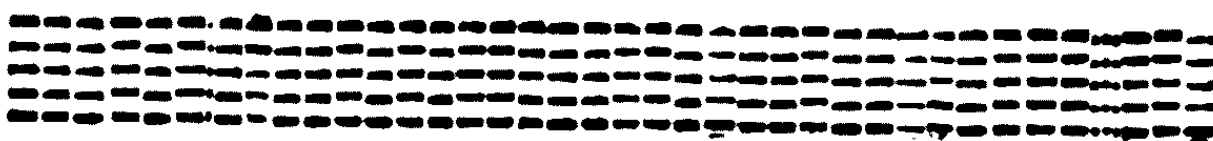
5 6

9 6 7 5 3 6 6

5 6 x

5

6 7 6 7 6



Presto.

6 5 6 7 7 5 6 5

6 6 4 3 5 6

All. manda. x4

6 x6 2 6 7 6 5 6

piano.

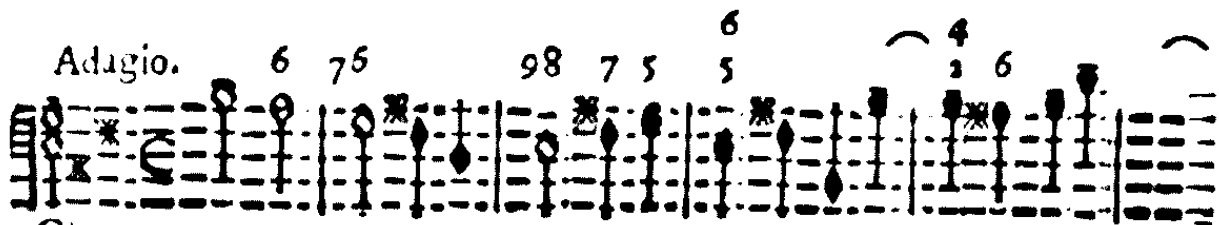
6 7 7 6 5 6 6 7 7

x4 x6

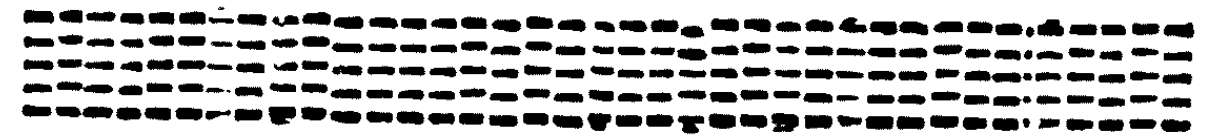
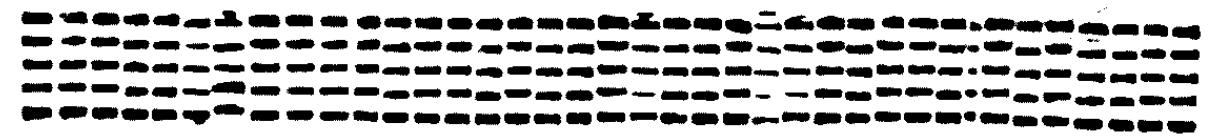
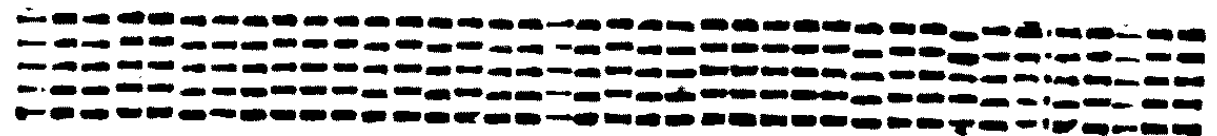
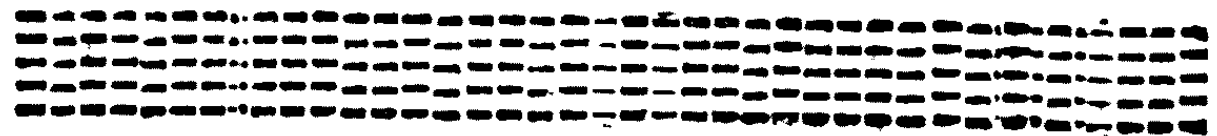
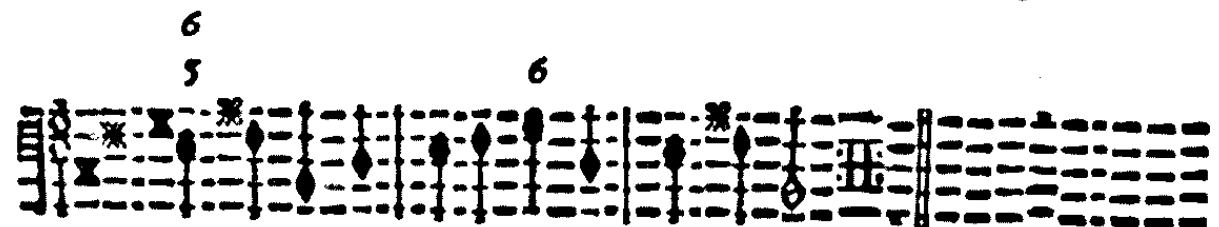
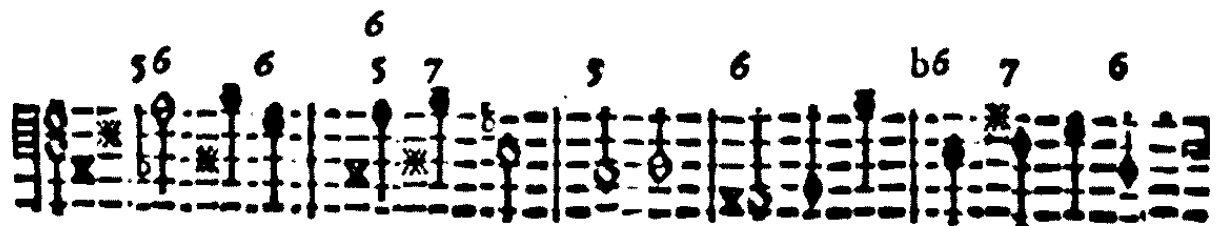
2 6 6 4 5 7 6 5

piano.

Adagio.



Giga. 4





TAVOLA

SONATA prima.	à carte 2
Sonata seconda.	5
Sonata terza.	8
Sonata quarta.	11
Sonata quinta.	14
Sonata sesta.	16
Sonata settima.	19
Sonata ottaua.	22
Sonata nona.	24
Sonata decima.	28
Sonata vndecima.	31
Sonata duodecima.	35

F I N E .

