

# Li Amanti cantano una Canzonetta

FESTINO NELLA SERA DEL GIOVEDÌ GRASSO.

**Adriano Banchieri**  
(1567-1634)

Intavolierung und Bearbeitung  
Anton Höger

g - L1

This is the first line of the musical score, labeled 'g - L1'. It consists of five staves of music for a lute or similar instrument. The staves are numbered 1 through 5 from top to bottom. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The first staff begins with a 'T' and ends with a 'C'. The second staff begins with an 'A' and ends with a 'B'. The third staff begins with a 'c' and ends with a 'c'. The fourth staff begins with a 'd' and ends with a 'd'. The fifth staff begins with a 'f' and ends with a 'b'. Measures are separated by vertical bar lines.

8

This is the eighth line of the musical score. It continues the pattern of five staves per measure. The staves are numbered 1 through 5. The notation shows various note heads and stems, indicating a continuation of the melodic line. The first staff begins with a 'b' and ends with a 'h'. The second staff begins with a 'b' and ends with an 'a'. The third staff begins with a 'c' and ends with a 'h'. The fourth staff begins with a 'c' and ends with a 'd'. The fifth staff begins with a 'c' and ends with a 'b'. Measures are separated by vertical bar lines.

17

This is the 17th line of the musical score. It follows the same five-staff-per-measure format. The staves are numbered 1 through 5. The notation includes various note heads and stems. The first staff begins with an 'e' and ends with a 'a'. The second staff begins with a 'f' and ends with a 'c'. The third staff begins with a 'c' and ends with a 'g'. The fourth staff begins with a 'c' and ends with an 'e'. The fifth staff begins with a 'c' and ends with a 'f'. Measures are separated by vertical bar lines.

27

This is the 27th line of the musical score. It maintains the five-staff-per-measure structure. The staves are numbered 1 through 5. The notation shows a variety of note heads and stems. The first staff begins with an 'a' and ends with a 'a'. The second staff begins with a 'f' and ends with a 'b'. The third staff begins with a 'c' and ends with a 'c'. The fourth staff begins with a 'c' and ends with an 'e'. The fifth staff begins with a 'c' and ends with a 'f'. Measures are separated by vertical bar lines.

36

This is the 36th line of the musical score. It follows the established five-staff-per-measure format. The staves are numbered 1 through 5. The notation includes various note heads and stems. The first staff begins with an 'a' and ends with a 'a'. The second staff begins with an 'e' and ends with a 'a'. The third staff begins with a 'c' and ends with a 'c'. The fourth staff begins with a 'c' and ends with a 'c'. The fifth staff begins with a 'a' and ends with a 'a'. Measures are separated by vertical bar lines.