

Sinfonia in Do maggiore [1799]

Fagotto

L. Boccherini (1743-1805)

[1.] Grave

Musical score for bassoon, page 10, measures 1-2. The key signature is C major (no sharps or flats). The bassoon plays a melodic line starting with a half note, followed by eighth notes, a quarter note, eighth notes, and a sixteenth-note pattern. The dynamic is *pp*. The score includes a rehearsal mark "10".

10

A musical score for piano, featuring two staves. The left staff uses a bass clef and the right staff uses a treble clef. Measure 11 begins with a whole note in common time. Measures 12 and 13 show a sequence of eighth-note patterns, including grace notes and slurs, with measure 13 concluding with a half note.

[2.] All[egr]o e con Imperio

Musical score for bassoon, page 10, measures 11-12. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamic is forte (f). The bassoon plays a continuous eighth-note pattern in measure 11, followed by a sixteenth-note pattern in measure 12.

8

Musical score for orchestra, page 3, measures 11-12. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic.

17

Musical score for orchestra, page 7, measures 1-10. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The key signature changes from B-flat major to A major at measure 10. Measure 1: Violins play eighth-note patterns. Measure 2: Trombones enter with eighth-note patterns. Measures 3-4: Trombones continue eighth-note patterns. Measures 5-6: Trombones play eighth-note patterns. Measures 7-8: Trombones play eighth-note patterns. Measures 9-10: Trombones play eighth-note patterns.

26

3
5

dolcis[simo] ***ff***

The image shows a page from a musical score for orchestra. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). Measures 5 through 10 are shown. Measure 5 starts with a half note followed by a eighth-note pattern. Measure 6 begins with a fermata over a eighth-note pattern. Measure 7 starts with a half note followed by a eighth-note pattern. Measure 8 starts with a half note followed by a eighth-note pattern. Measure 9 starts with a half note followed by a eighth-note pattern. Measure 10 starts with a half note followed by a eighth-note pattern. The dynamic marking 'dolcis[simo]' is placed under measure 6, and the dynamic 'ff' (fortissimo) is placed under measure 7.

40

A musical score for bassoon, showing measures 10 and 11. The key signature is B-flat major (two flats). Measure 10 starts with a rest, followed by a bassoon note at dynamic *p*. The melody continues with eighth-note pairs and a sixteenth-note cluster. Measure 11 begins with a bassoon note at dynamic *f*, followed by a sixteenth-note cluster, eighth-note pairs, and a final bassoon note at dynamic *f*.

49

Musical score for piano, page 10, measures 9-10. The score consists of two staves. The left staff uses a bass clef and the right staff uses a treble clef. Measure 9 begins with a quarter note followed by an eighth note. Measure 10 starts with a forte dynamic (ff) and contains sixteenth-note patterns. Measure 10 is numbered '5' at its end.

59

9

16

dolcis[simo]

82

Musical score for orchestra, page 2, system 7. The score consists of two systems of music. The first system starts with a bassoon solo line, followed by a forte dynamic. The second system begins with a forte dynamic.

95

102

126

138

146

154

161

167

174

183

200

210

12

3

4

5

Tutti

f.mo semper

Soli

pp

8

dolcis[simo]

3

f

12

P.o semper

231

245

254

260

270

278

288

[3.] Grave

8

18

24

30

36

42

47

52

57

morendo

[4.] All[e gr]o

9

17

dolcis[simo]

25

32

42

56

dolcis[simo]

69

ff

81 *dolcis[simo]*

89 *pp*

97 *dolcis[simo]*

105 *sfor*

117 *ff*

129 *Soli*
dolcis[simo]

140 *dolce*

150 *f*

162 *dolce*

175 *ff*

188 *dolce*

202 *f*

215