

Sinfonia in Do maggiore [1799]

Fagotto

L. Boccherini (1743-1805)

[1.] Grave

Measures 1-10 of the first movement, marked Grave. The music is in 3/8 time and D major. It begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The melody continues with eighth and sixteenth notes, ending with a half note G3. Dynamics include *pp* (pianissimo) at measure 1 and *f* (forte) at measure 10.

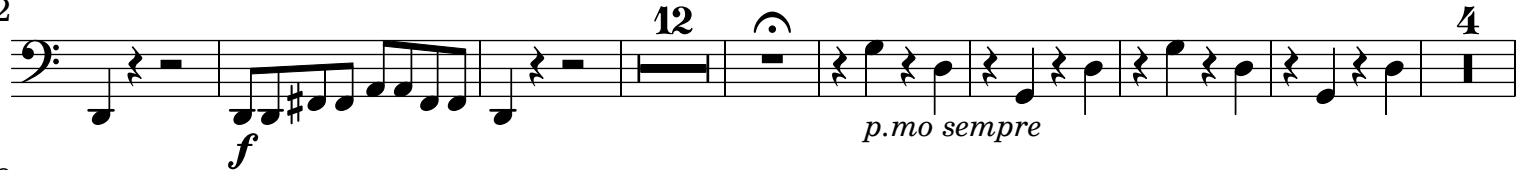
[2.] All[egr]o e con Imperio

Measures 1-82 of the second movement, marked All[egr]o e con Imperio. The music is in 3/8 time and D major. It begins with a half note G4, followed by a half note A4, and a half note B4. The melody continues with eighth and sixteenth notes, ending with a half note G3. Dynamics include *f* (forte) at measure 1, *p* (piano) at measure 8, *p* at measure 17, *ff* (fortissimo) at measure 26, *dolcis[simo]* (dolcissimo) at measure 35, *f* at measure 40, *f* at measure 49, *ff* at measure 59, *dolcis[simo]* at measure 68, and *f* at measure 82. The movement concludes with a half note G3.

95



102



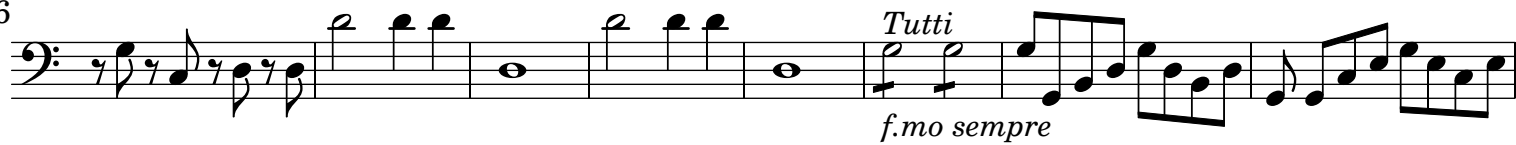
126



138



146



154



161



167



174



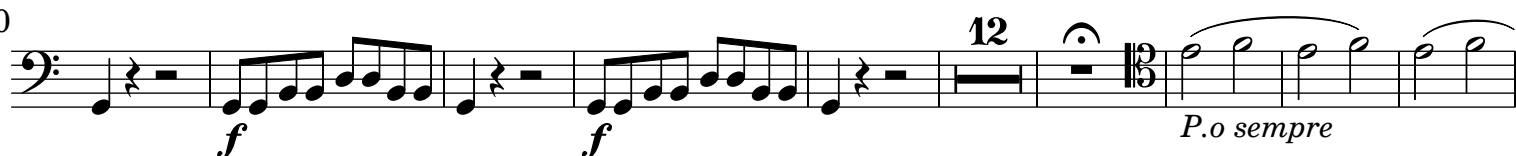
183



200



210



231 *dolcis[simo]*

245

254 *ff*

260 *ten* *Soli* *dolce*

270

278 *f* *f*

288 *f* *f* *f*

[3.] Grave

f *pp*

8 *pp*

18 *f* *p* *f* *pp*

24

30 *f* *f* *f* *f* *p*

36 *f*

42 *pp*

47 *pp*

52

57 *morendo*

[4.] All[egr]o

f *pp*

9

17 *dolcis[simo]* 4

25 *f* *f* *f*

32 *pp* *f* *pp*

42 *f* *pp* *f* 3 2

56 *f* *f* *dolcis[simo]*

69 *ff*

81 *dolcis[simo]* 2

89 *pp* 4

97 *dolcis[simo]*

105 *sfor* *pp* 2

117 *ff* *pp*

129 *Soli* *dolcis[simo]* *f*

140 *dolce* *f* *f*

150 *f* *dolcis[simo]* *f* *f* *f* *f*

162 *f* *dolce* 2

175 *ff* *f* *f* *f* *f* 2

188 *f* *f* *dolce* 2

202 *f* *f* *f* *ff* 3

215