

Sinfonia in Do maggiore [1799]

Violino principale II

L. Boccherini (1743-1805)

[1.] Grave tacet

[2.] All[e]grilo e con Imperio

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time and consists of ten measures. Measure 1 starts with a dynamic of ff and features sixteenth-note patterns. Measure 2 begins with a dynamic of f. Measure 3 starts with a dynamic of 3 and ends with a dynamic of pp. Measure 4 starts with a dynamic of f. Measure 5 starts with a dynamic of ff. Measure 6 starts with a dynamic of pp. Measure 7 starts with a dynamic of p. Measure 8 starts with a dynamic of ff. Measure 9 starts with a dynamic of pp. Measure 10 starts with a dynamic of ff.

52 *pp*

59 *Soli* *p*

64

71

77 *pp* 3 4

86 *Soli*

93 *f*

100 *f* *Poco cres*

108 *tr*

113

118 *dolcisimo* *con grazia* 4

This block contains 14 staves of musical notation for Violin Principal II. The music spans from measure 52 to 118. Various dynamics are indicated, including *pp*, *ff*, *Soli*, *p*, *f*, *Poco cres*, and *dolcisimo*. Articulations like *tr* (trill) and *con grazia* are also present. Measure 77 features a 3/4 time signature followed by a 4/4 time signature. Measure 118 concludes with a 4/4 time signature.

129

133 *p.mo sempre*

140

145

150 *Tutti*
f.mo sempre

155

158

163 *f*

168

173 *pp* *p* **10**

189 *pp* **6**

202 *f* *f* *f*

This musical score page contains 12 staves of music for Violin Principal II. The music spans from measure 129 to 202. The score includes dynamic markings such as *p.mo sempre*, *f.mo sempre*, *f*, *pp*, and **10**. Articulation marks like *tr.* and *tr.* with a dot are present. Performance instructions include *Tutti* and measure numbers 6 and 10. Measures 129-133 show sixteenth-note patterns. Measures 133-140 feature eighth-note chords. Measures 140-145 show sixteenth-note patterns with a three-beat grouping. Measures 145-150 show sixteenth-note patterns with a two-beat grouping. Measures 150-155 show sixteenth-note patterns with a two-beat grouping. Measures 155-158 show sixteenth-note patterns with a two-beat grouping. Measures 158-163 show sixteenth-note patterns with a two-beat grouping. Measures 163-168 show sixteenth-note patterns with a two-beat grouping. Measures 168-173 show sixteenth-note patterns with a two-beat grouping. Measures 173-189 show sixteenth-note patterns with a two-beat grouping. Measures 189-202 show sixteenth-note patterns with a two-beat grouping.

209

216

222

227

238

242

248

254

259

284

289

Poco cres

dolce

dolcis[simo]

con grazia

pp

Tutti

ten

18

ff

2

p

ff

ff

[3.] Grave

Sheet music for Violin II (Violino principale II) in C minor, 4/4 time. The music consists of 13 staves of musical notation, each starting with a dynamic instruction:

- Staff 1: **f**
- Staff 2: **pp**
- Staff 3: **sfor**
- Staff 4: **p**
- Staff 5: **pp**
- Staff 6: **f**
- Staff 7: **dolcis[simo]**
- Staff 8: **pp**
- Staff 9: **espres[s]ivo**
- Staff 10: **espres[s]ivo**
- Staff 11: **pp**
- Staff 12: **dolcis[simo]**
- Staff 13: **pp**

Performance instructions include:

- sfor**: sforzando (accents)
- tr**: trill (trill)
- dolcis[simo]**: dolcissimo (extremely soft)
- espres[s]ivo**: espressivo (expressive)
- ff**: fortissimo (very loud)

[4.] All[e gr]o

Musical score for Violin Principal II, featuring 15 staves of music. The score includes dynamic markings such as **f**, **pp**, **ff**, **p**, **tr**, and **dolce**. Articulation marks like **tr** (trill) and **dolcisimo** are also present. Key changes occur at various points, including a section starting at measure 81 in **B-flat major**.

Measure 1: **f**
Measure 9: **pp**
Measure 17: **dolce**
Measure 25: **f**
Measure 33: **tr**
Measure 39: **ff**, **p**, **f**
Measure 49: **p**, **f**, **p**
Measure 59: **pp**
Measure 71: **ff**
Measure 81: **dolcisimo**
Measure 89: **pp**

97 