

Sinfonia in Do maggiore [1799]

Contrabbasso

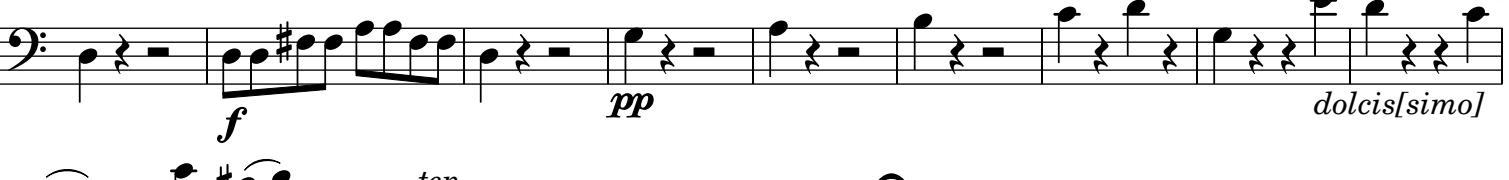
L. Boccherini (1743-1805)

[1.] Grave tacet

[2.] All[egr]o e con Imperio

The musical score for the Contrabass part of L. Boccherini's Sinfonia in Do maggiore [1799] is presented in 14 staves. The score begins with a dynamic of **f**. Measures 7 and 19 start with **pp**, followed by **f** and **ff** respectively. Measure 28 features a dynamic of **pp** followed by **ff**. Measure 43 includes a dynamic of **ff** followed by **f**. Measure 51 has a dynamic of **p**. Measure 58 is marked *Soli* and **pp**. Measure 73 includes a dynamic of **pp**. Measure 86 starts with **p** and ends with **f**. Measure 95 starts with **f** and ends with **f**.

Contrabbasso

102 

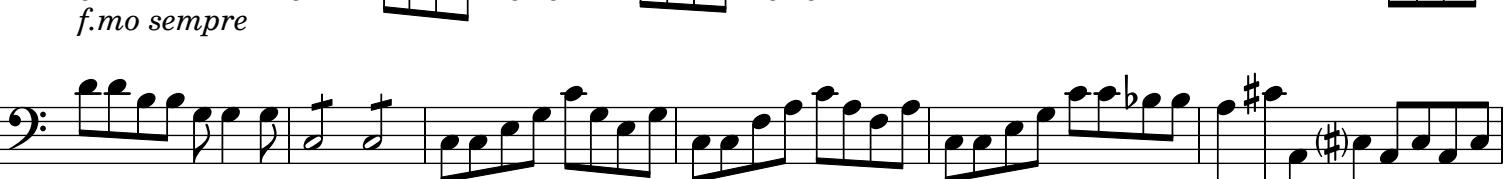
111 

122 

134 

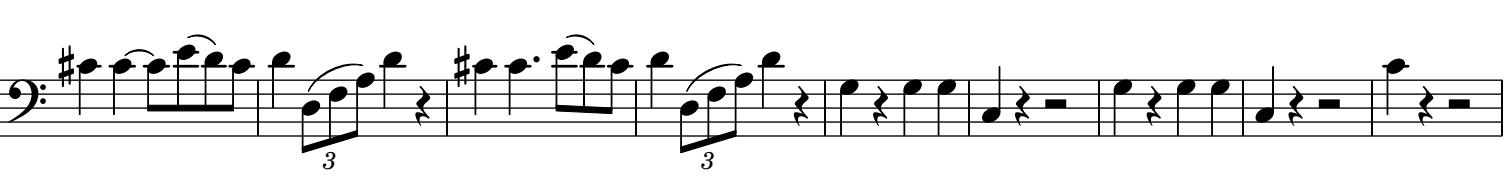
144 

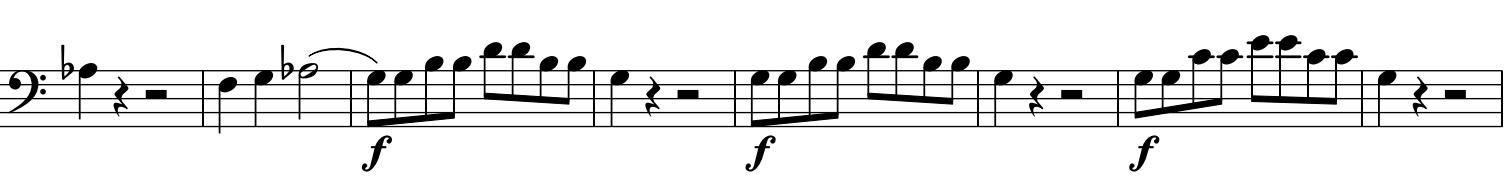
151 

157 

163 

169 

192 

201 

217

dolcis[simo] ten

p.mo sempre

2

ten ff

p ff

18

281

288

[3.] Grave

ten dolcis[simo] ff pp

8

13

19 5 pp

30 f f f p

Contrabbasso

36

41

47

53

58

morendo

[4.] All[e gr]o

9

17

25

32

43

55

68

81

pp

2

89

pp

2

97

pp

ff

107

pp

2

117

ff

pp

129

4

f

148

f

f

dolcis[simo]

ff

f

ff

f

f

160

f

f

p

pp

ff

f

f

p

f

f

174

ff

f

f

p

f

f

p

f

f

187

f

f

f

p

pp

f

f

p

f

f

201

f

f

f

p

f

f

p

-

214

forte sempre