

Sinfonia in Do maggiore [1799]

Chitarra

L. Boccherini (1743-1805)

[1.] Grave tacet

[2.] All[egr]o e con Imperio

The musical score for the guitar (Chitarra) of Sinfonia in Do maggiore [1799] is presented in 12 staves. The key signature is common C (no sharps or flats). The time signature varies throughout the piece. The dynamics and performance instructions include:

- Staff 1: Measure 1 starts with **f** (fortissimo). Measures 2-7 show eighth-note patterns.
- Staff 2: Measure 6 includes a dynamic marking **dolce**.
- Staff 3: Measure 11 starts with **p** (pianissimo).
- Staff 4: Measure 16 starts with **p**, followed by **f** (fortissimo).
- Staff 5: Measure 21 starts with **ff** (fississimo).
- Staff 6: Measure 26 starts with **ff**.
- Staff 7: Measure 38 includes a dynamic marking **dolce**.
- Staff 8: Measure 43 starts with **f**.
- Staff 9: Measure 49 starts with **p**.
- Staff 10: Measure 57 starts with **ff**.

62 *Soli*
3
soave

66 *dolcisimo*

70 *dolcisimo*

74

78

86 *p*

92 *f*
dolce

97

102

106

118

122 *p*
3

This block contains 16 staves of musical notation for guitar. The first staff begins at measure 62 with the instruction 'Soli' and 'soave'. Measures 66 and 70 both begin with 'dolcisimo'. Measure 74 starts with a sixteenth-note pattern. Measure 78 features a sixteenth-note run followed by a measure of eighth notes. Staff 86 starts with a dynamic 'p'. Measure 92 includes dynamics 'f' and 'dolce'. Measures 97 through 122 consist of eighth-note patterns.

129

2

p.o sempre

135

139

144

148

Tutti

ff

152

157

162

167

18

Soave

189

193

4

dolce

202

This block contains 18 staves of musical notation for guitar (Chitarra). The music spans from measure 129 to 202. Various dynamics and performance instructions are included: 'p.o sempre' at measure 129, 'Tutti' and 'ff' at measure 148, 'Soave' at measure 167, and 'dolce' at measure 202. Measure 167 includes a measure number '18'. Measures 129, 135, 139, 144, 152, 157, 162, 189, 193, and 202 each begin with a grace note.

207

212

216

227

Soave

231

3

238

2

3

244

248

253

257

f

18

Tutti

280

p

287

ff

p

291

f

This image shows a page of sheet music for the guitar (Chitarra). The music is written in 12 staves, each consisting of a single line of 16th-note patterns. Measure 227 contains the instruction "Soave". Measures 231 and 238 have dynamics "3" and "2" respectively placed above the staff. Measure 257 has dynamics "f" and "18" above the staff. Measure 280 has the instruction "Tutti" above the staff. Measures 287 and 291 have dynamics "ff" and "p" respectively placed below the staff.

[3.] Grave

Sheet music for Chitarra (Guitar) in 3/4 time, key signature of B-flat major (two flats).

The music is divided into sections by measure numbers:

- Measures 1-3: Dynamics **f**, **p**.
- Measure 4: Dynamics **f**.
- Measure 7: Dynamics **pp**.
- Measure 10: *Solo*, *dolcis[simo]*.
- Measure 14: Dynamics **f**, ending with a repeat sign and the number **14**.
- Measures 31-33: Dynamics **f**, **f**, **f**, **f**, **pp**.
- Measure 34: Dynamics **f**.
- Measure 38: Dynamics **f**.
- Measure 42: Dynamics **pp**.
- Measure 44: Measure 3.
- Measure 46: Measure 3.

Performance instructions include *Solo* and *dolcis[simo]*.

48

51

54

58

61

morendo

[4.] All[egr]o

6

12

17

dolcis[simo]

25

Soli

31

dolcis[simo]

37

f

p

47 *f*

58 *p* *f*

67 *p* *p* *ff*

74

81 *p* *2*

89 *7*

97 *8*

108 *pp* *2*

117 *ff*

124 *pp*

131 *dolcis[simo]* *f*

Sheet music for Chitarra (Guitar) featuring 14 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 139 and ends at measure 218. The second system begins at measure 219 and ends at measure 230. The key signature changes between measures, indicated by sharps and flats. Dynamics such as *p* (piano), *f* (forte), *dolce*, and *soave* are also present. Measure numbers are printed above each staff.

139

147

156

162

169

175

182

189

196

202

209

218