Le Rêve

Morceau

POUR

Violon ou Violoncelle et Piano

PAR

E. KREUZ.

Op. 45, No 3.

PRICE 3/=

AUGENER & Co LONDON,
199, REGENT STREET, W.
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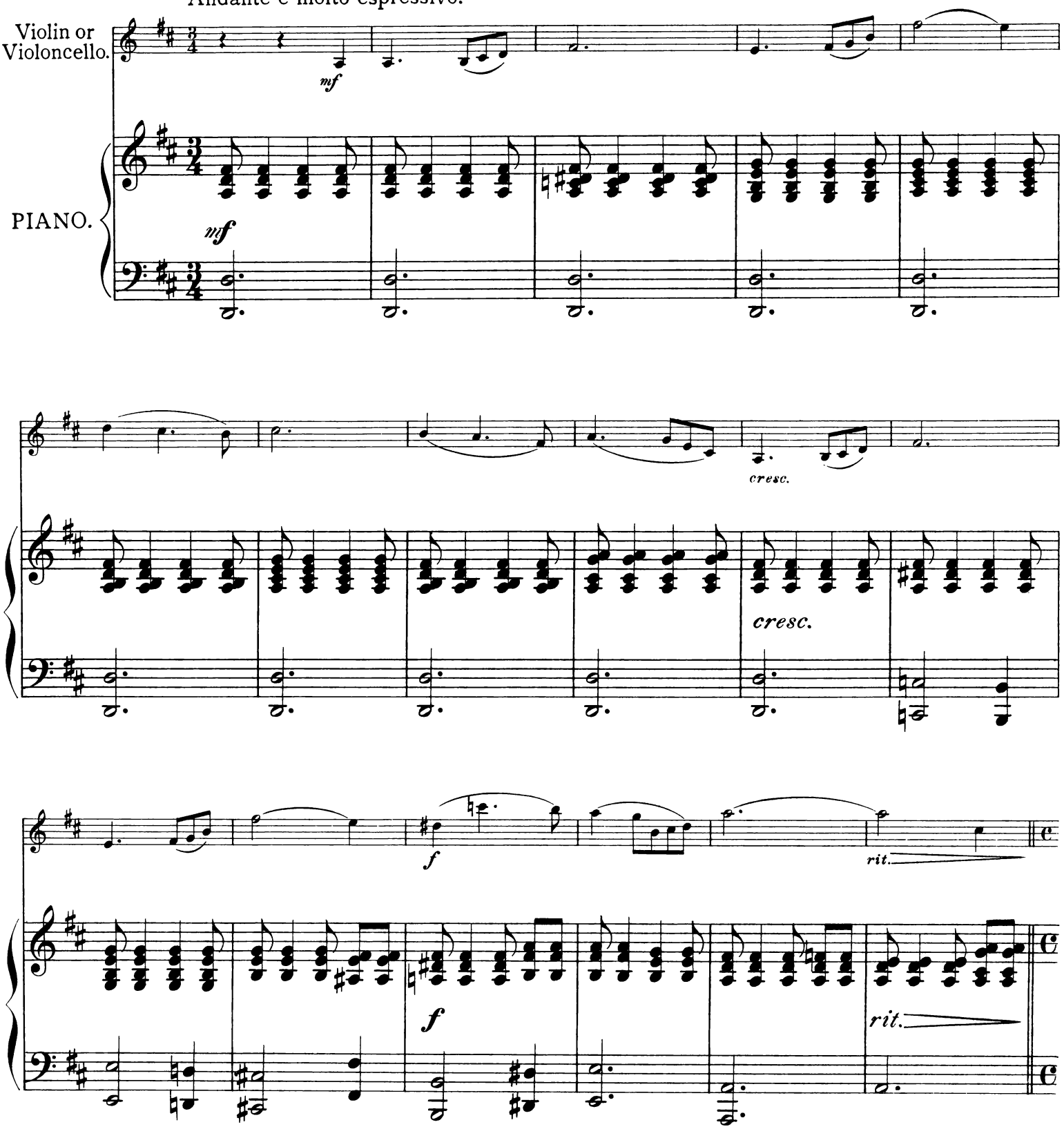

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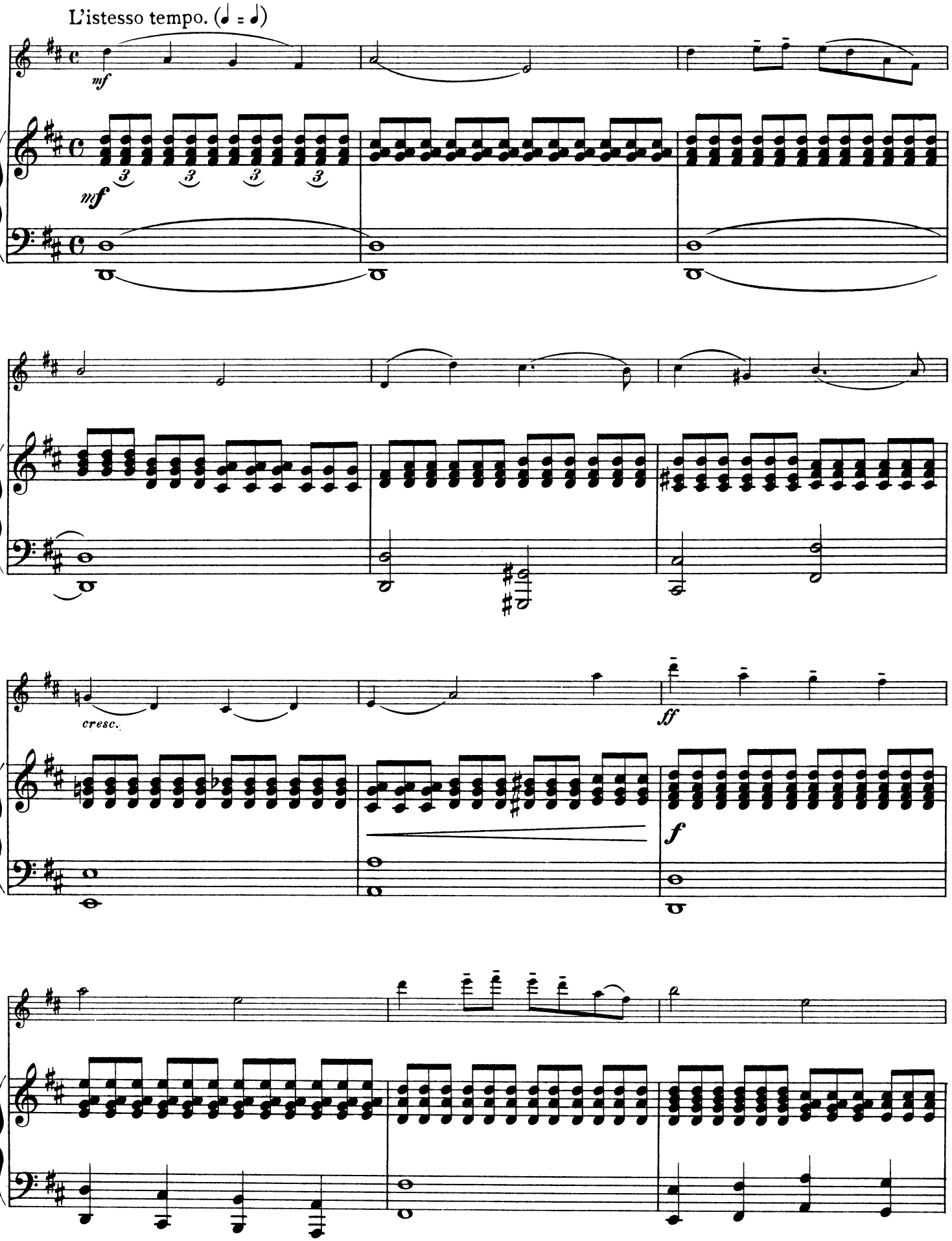
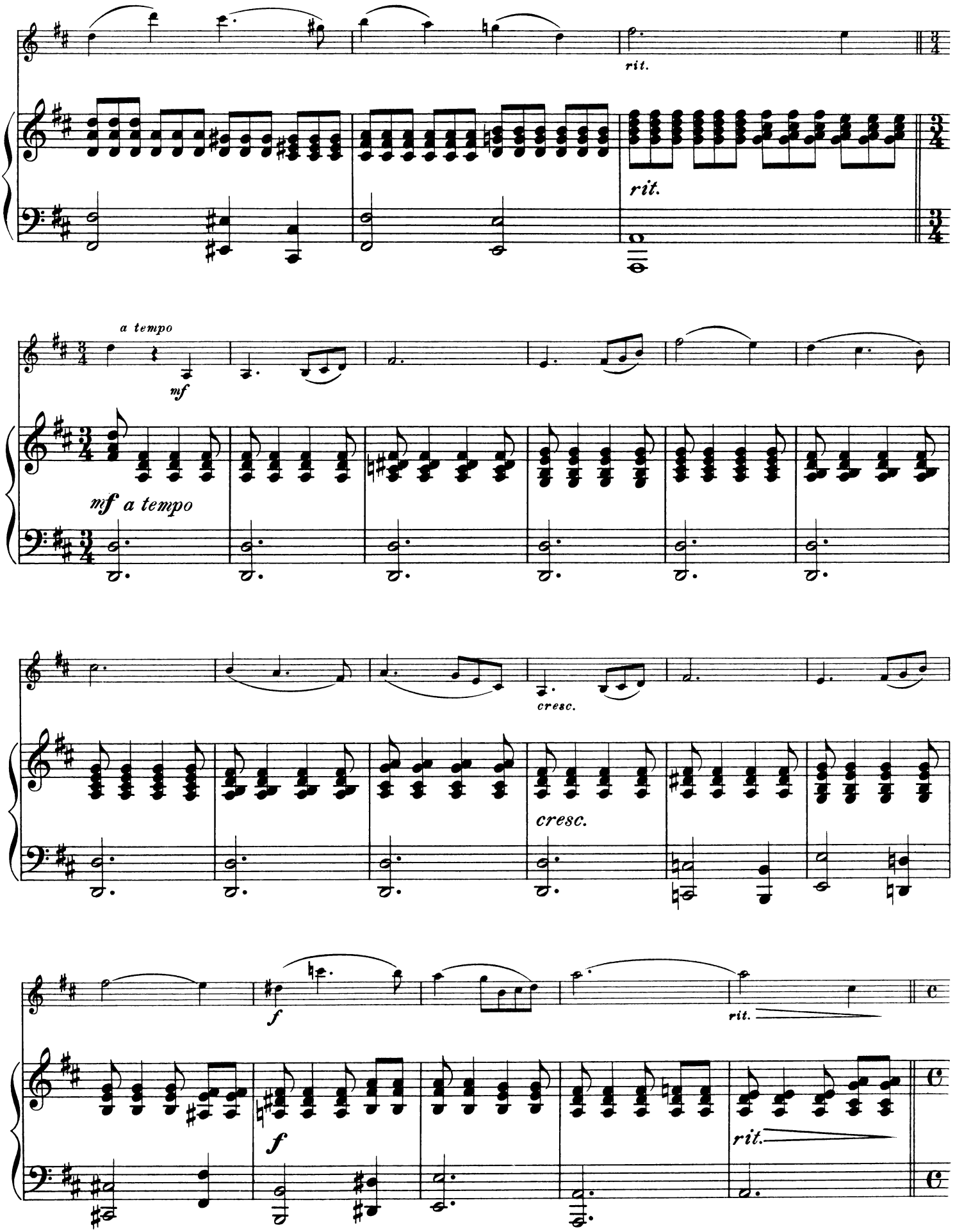
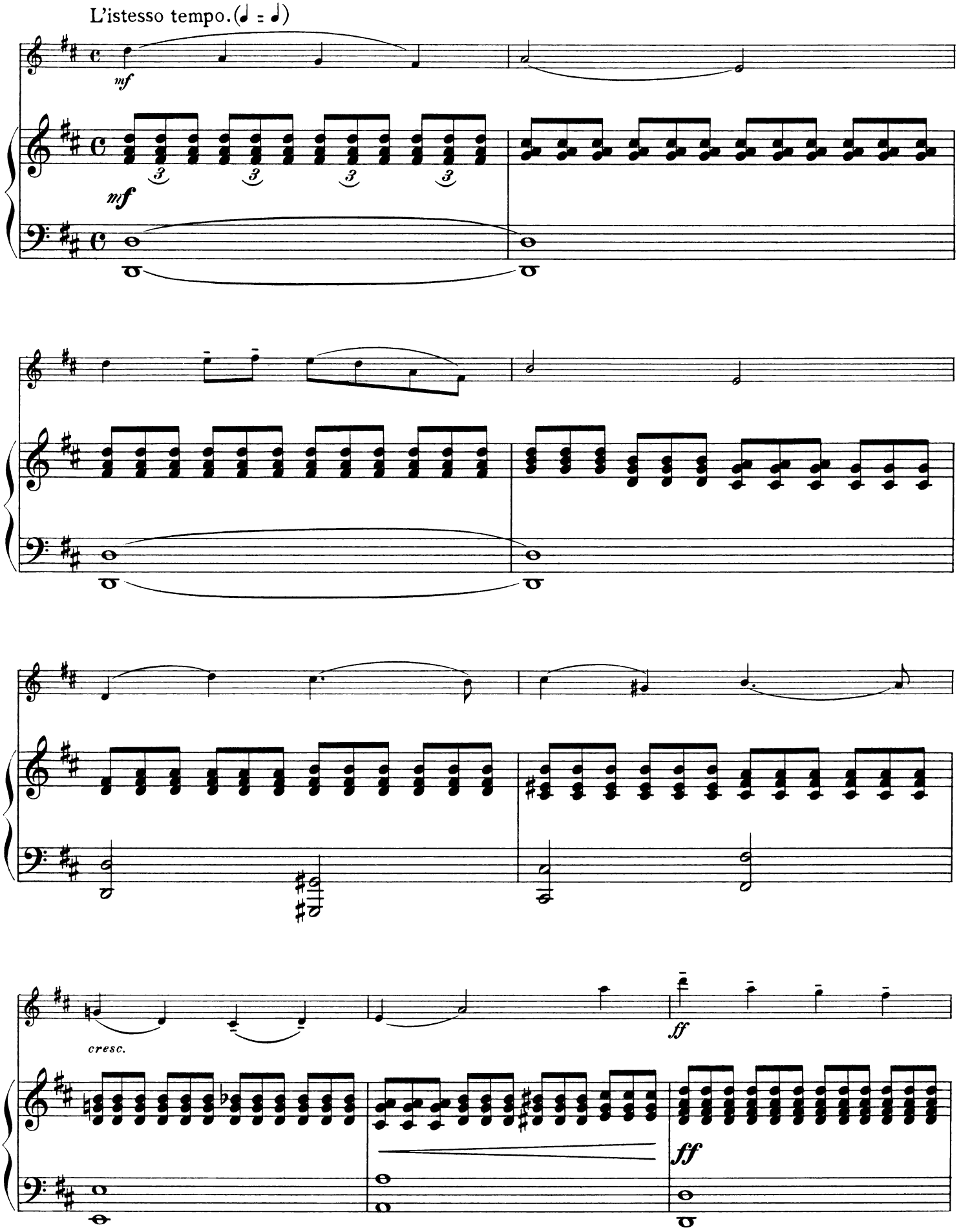
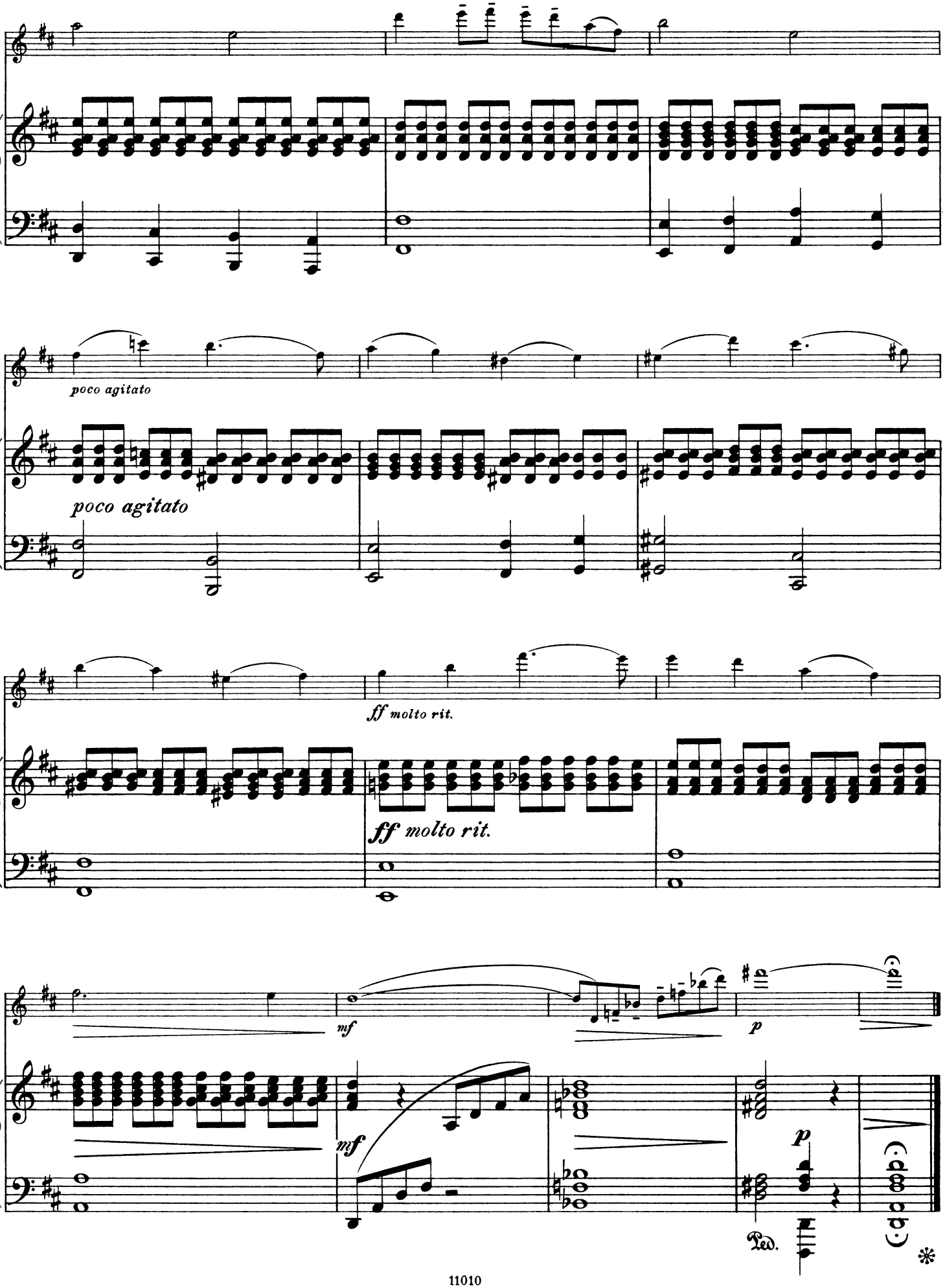

L'istesso tempo. (♩ = ♩)
mf
mf
cresc.
ff
f


rit.
rit.
a tempo
mf
mf a tempo
cresc.
cresc.
f
f
rit.
rit.


L'istesso tempo.(♩ = ♩)
mf
mf
mf
cresc.
ff
ff


poco agitato
poco agitato
ff molto rit.
ff molto rit.
mf
p
mf
p
Ped.
*

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IN SHEET MUSIC (FOLIO).

ARENSKY, A. s. d.
Serenade ... ... 3 -

BACH, EMANUEL.
Solfeggietto. Arr. by Oscar Wagner 4 -

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Air and Gavotte from the D major Suite (Jensen, V. 1) ... ... 3 -
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Gavotte in D (Hermann, C.V.M. 9)... 3 -
Largo from a Sonata for Pianoforte and Flute (Jensen, V. 20) ... 2 -
Siciliano from a Sonata for Pianoforte and Flute (Jensen, V. 21) ... 2 -

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Rêverie ... ... 4 -

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CHAMBERLAYNE, E. A.
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Berceuse (with Violin II. *ad lib.*) ... 3 -

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Mazurka. (*M.F.* 34)... ... ... 2 6

CLARK, SCOTSON.
Meditation 2 6
Melody in A 2 6
Melody in D 2 6

COLERIDGE-TAYLOR, S.
Lament ... ... 3 -
Merrymaking ... ... 3 -

CORELLI, A.
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Nocturne ... ... 3 -

DANBÉ, J.
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Cantabile & Allegro. ... do. ... 3 -
Caprice ... ... do. ... 3 -
Menuet ... ... do. ... 3 -
Petite Barcarolle ... do. ... 3 -
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Petite Valse ... ... do. ... 3 -
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Mazurka de Salon ... ... 3 -

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12. Kinderlied 2 6
36. Etude ... ... 3 -
69. Gondellied ... ... 3 -

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Menuet. Op. 29, No. 2 ... ... 3 -

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Swing Song ... ... 3 -

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2. Barcarolle ... ... 3 -
3. Mazurka ... ... 3 -
3 Morceaux. Op. 39.
No. 1. Cavatine ... ... 3 -
2. Ländler ... ... 3 -
3. Tarantelle ... ... 3 -

GADE, N. W.
Elegie. (*M.F.* 13) 2 6
Spring-flower. (*M.F.* 32) 2 6

GLUCK, C. W.
Andantino affettuoso (Jensen, V. 22) 3 -

GOUNOD, C.
Serenade. (*M.F.* 72)... ... ... 3 -

GUILLAUME, P.
Mélancolie. Romance. Op. 4 ... 3 -

GUNGL, J.
Oberländler. (*M.F.* 19) 2 6

GURLITT, C.
Sonatine en LA (A). Op. 134, No. 1. 5 -
Sonatine en FA (F). Op. 134, No. 2. 7 6
Petits Morceaux de Salon. Op. 146:—
No. 1. Ländler ... (1st position) ... 3 -
2. Neues Leben ... ... do.... ... 3 -
3. Nocturne ... ... do.... ... 3 -
4. Impromptu ... ... do.... ... 3 -
5. Elégie ... ... do.... ... 3 -
6. Ländlicher Tanz ... ... 3 -
7. Aufschwung ... ... 3 -
8. Romanze ... ... 3 -
9. Barcarolle ... ... 3 -
10. Capriccio ... ... 3 -
11. Andante religioso ... ... 3 -
12. Fantasie ... ... 3 -
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2. Notturno ... ... 3 -
3. Ständchen ... ... 3 -
4. Bauerntanz ... ... 3 -
5. Elégie ... ... 3 -
6. Canzonetta ... ... 3 -
7. Impromptu ... ... 3 -
8. Ländler... ... ... 3 -
9. Intermezzo ... ... 3 -
10. Adagio ... ... 3 -
11. Rêverie... ... ... 3 -
12. Valse noble ... ... 3 -

GURLITT, C. s. d.
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Idylle. (*M.F.* 14) ... ... 3 -

HANDEL, G. F.
Adagio religioso ed Allegro (Jensen, V. 19) ... ... 3 -

HARRADEN, E.
Gavotte... ... ... 3 -

HARTOG, HENRI.
Berceuse, 1er Morceau de Salon ... 3 -
Rêverie, 2d Morceau de Salon ... 3 -
Prière, 3me Morceau de Salon ... 3 -
Les Cloches, 5me Morceau de Salon. 4 -

HAUPTMANN, M.
Three Sonatinas. (Violin part in the first position.) (Hermann) ... 5 -

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Hungarian Dance (Ungarischer National Tanz) ... ... 4 -
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11. Le Rêve 2 6
53. Chanson de Berceau ... 2 -
54. Barcarolle 2 6
55. Die Blume (Preghiera) ... 2 -
56. Dorflied 2 6
71. Ungarisch ... ... 3 -

HAYDN, J.
Adagio recitativo. (Jensen, V. 3) ... 3 -
Ox Minuet. (*M.F.* 43) 2 6
Serenade. (Jensen, V. 2) ... ... 3 -
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VIOLIN.

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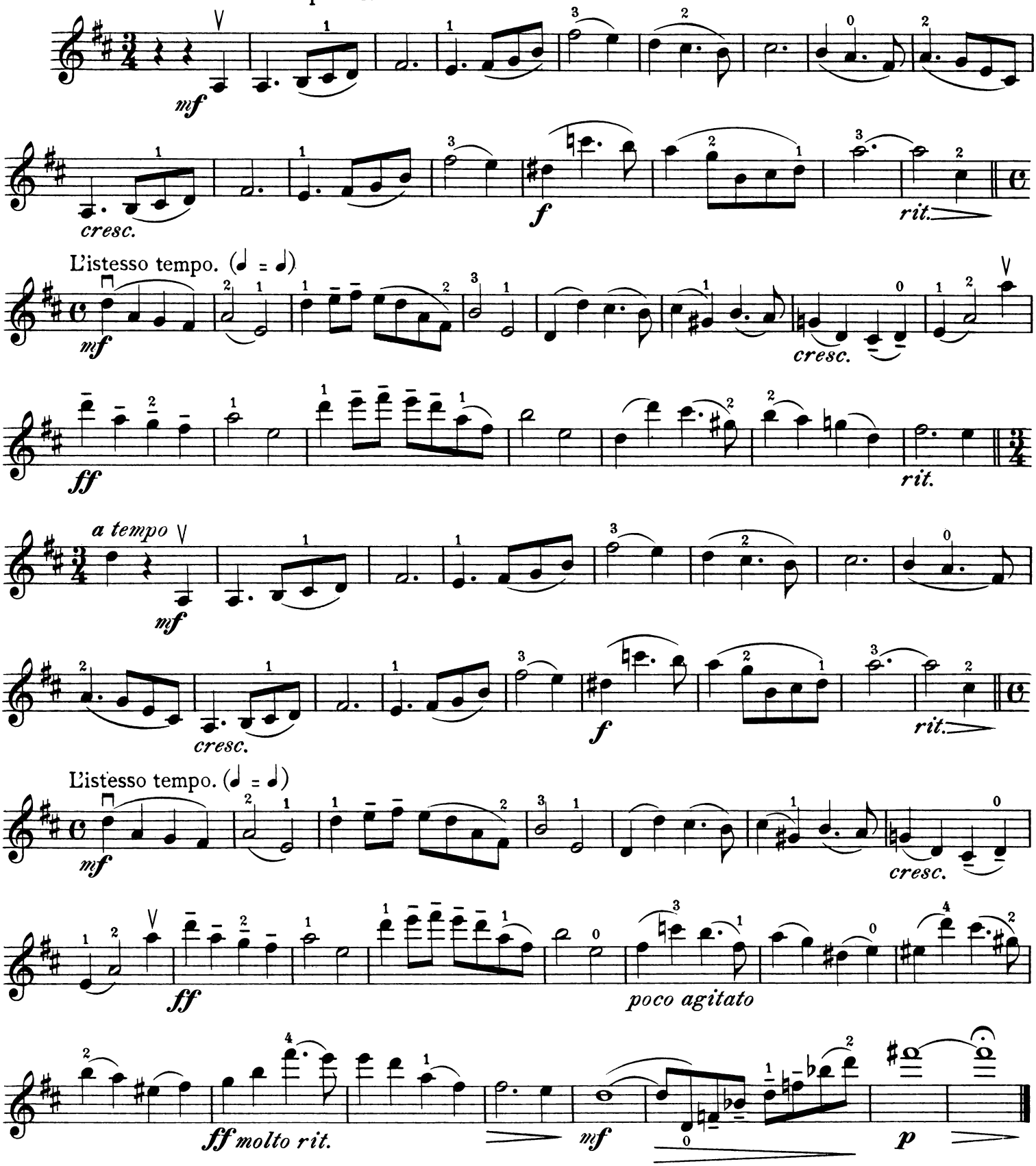

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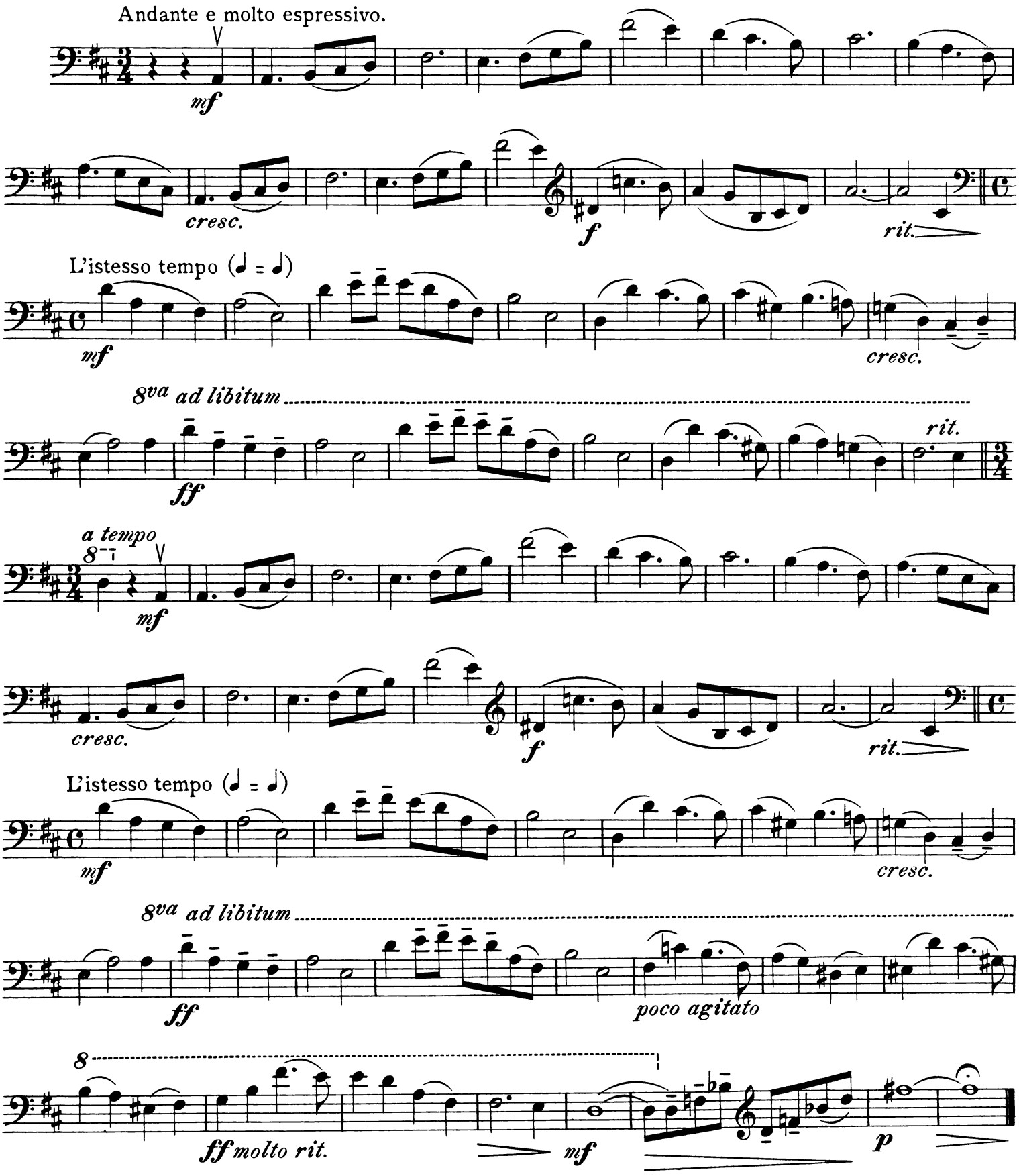

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