

TO MR. THEODORE THOMAS.

The Minstrel and the King.

Rudolf von Habsburg,
Words by Schiller

Ballade

for Male Chorus and Orchestra
with SOLI

for TENOR and
BARYTONE VOICES
Op. 16.

by

Mrs. H. H. A. Beach.

Price 75 Cents net.

*Vocal Score with Piano accompaniment
arranged from Full Score.*



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ARTHUR P. SCHMIDT.
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The Minstrel and the King.

(Rudolf von Habsburg.)

Ballad for male chorus and orchestra with soli for tenor and barytone voices.

Words by Schiller.

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Allegro con vigore. (♩ = 96.)

PIANO. *f* Trumpets *più mosso* *ritenuto*

a tempo Trumpets *più mosso* *molto rit.*

a tempo *p* Strings

poco a poco cresc.

Fl. & Ob. VI. *f*

cl. b2 *marc. ff* *pesante* Trombones

1st Tenor. *f* *mf*

At Aachen, in its im - pe - rial state, Its ancient hall re - nowned, At
Zu Aachen in seiner Kai - serpracht, im al - ter - thümli - chen Saa - le, sass

2nd Tenor. *f* *mf*

1st Bass. *f* *mf*

2nd Bass. *f* *mf*

At Aachen, in its im - pe - rial state, Its ancient hall re - nowned, At
Zu Aachen in seiner Kai - serpracht, im al - ter - thümli - chen Saa - le, sass

sempre f

Wood Wind
p Str.

*ped. * ped. **

cresc. 3 *f*

sol - emn feast King Ru - dolf sate. The day that saw the war - - rior
Kö - nig Rudolphs hei - li - ge Macht beim fest - lichen Krö - nungs - mah -

cresc. 3 *f*

sol - emn feast King Ru - dolf sate, The day that saw the war - - rior
Kö - nig Rudolphs hei - li - ge Macht beim fest - lichen Krö - nungs - mah -

cresc. 3 *f*

cresc. *f*

con Pedale

crowned.
le.
 crowned.
le.
 Bo-hemia's king, the Palgrave of the Rhine,
 Die Speisen trug der Pfalz - graf des Rheins,
 Distri - bute the
 Eschenke der

mf
mf
 Trpts.
mf
 Str. & Horns
f
p

The no - ble e - lectors, the Sev - en,
 und al - le die Wähler, die sie - ben,
 vi - ands, the glis - ten - ing wine; The no - ble, the no - ble e - lectors, the Sev - en,
 Böhme des per - lenden Weins, und al - le, und al - le die Wähler, die sie - ben,
 The nobles, the Sev - en,
 und al - le die sie - ben,
 The nobles, the Sev - en,
 und al - le die sie - ben,

mf
cresc.
f
cresc.
mf cresc.
f
mf cresc.
f
 Cl.
cresc.

Like the choir of stars a - bout the sun, Sur -
 wie der Ster - - ne Chor um die Son - ne sich stellt, um -

Like the choir of stars a - bout the sun, Sur -
 wie der Ster - - ne Chor um die Son - ne sich stellt, um -

sempre con Pedale

round him whose hand a world has won, The he - -
 stan - den ge - schäf - tig den Herr - scher der Welt, die Wür - -

round him whose hand a world has won, The he - -
 stan - den ge - schäf - tig den Herr - scher der Welt, die Wür - -

round him whose hand a world has won, The he - -
 stan - den ge - schäf - tig den Herr - scher der Welt, die Wür - -

Trpts. 3

ro de an des noint - - -ed, the he-ro an-
de des Am - - -tes, die Würde des

the die hero, the he-ro an-
Würde, die Würde des

ro de an des noint - - -ed, the he-ro an-
de des Am - - -tes, die Würde, die Würde des

Str. 3 Trpts. VI.

nointed of Hea - ven.
Am-tes zu ü - ben.

nointed of Hea - ven.
Am-tes zu ü - ben.

nointed of Hea - ven.
Am-tes zu ü - ben.

VI. *mf* *cresc.* *marc.* *f*
Trombones

And high a-bove them the peo - ple thron
Und rings er-füll - te den ho - hen Bal-con

mf

Wood Wind
p

Viola

mf The gall'-ry fill - ing, in glad - ness, The trumpet
das Volk in freud'gem Ge-drän - ge, laut mischte

mf The gall'-ry fill - ing, in gladness, The trum - pet mingles with the
das Volk in freud'gem Ge - drän - ge, laut misch - te sich in der Po -

cresc.

cresc.

cresc.

cresc.

The trumpet min - gles
laut mischte sich

cresc.

min-gles with the joy - ous song Of millions de-livered from sad -
 sich in der Po - sau - nen Ton das jauchzende Rufen der Men-

joy - ous song Of millions de-livered from sad - ness;
 sau - nen Ton das jauchzen-de Rufen der Men - ge;

with the joy - ous song Of millions de-livered from sad - ness;
 in der Po - sau - nen Ton das jauchzende Rufen der Men - ge;

ness;
 ge;

For the fear - ful
 denn ge-en - digt nach

For the fear - ful, the fear - ful
 denn ge-en - digt nach langem ver-

For the fear - ful, the fear - ful king - less time, the
 denn ge-en - digt nach lan - gem ver-derb - lichen Streit, nach

For the fear - ful king-less time, the
 denn ge-en - digt nach lan-gem Streit, nach

king - less time Now has closed, with ra - pine, with strife and crime,
lan - gem Streit ward die kai - ser - lo - se, die schreck - liche Zeit,

king - less time Now has closed, with ra - pine, with strife and crime,
derb - lichen Streit ward die kai - ser - lo - se, die schreck - liche Zeit,

king - less time Now has closed, with ra - pine, with strife and crime,
lan - gem Streit ward die kai - ser - lo - se, die schreck - liche Zeit,

VI.

mf *cresc.*
And a judge come to earth a - gain! No
und ein Rich - ter war wie - der auf Er - den. Nicht

mf *cresc.*
And a judge come a - gain! No
und ein Rich - ter auf Er - den. Nicht

mf *cresc.*

cresc.

lon - - ger rules the i - - - ron spear, No lon - - ger
blind - - mehr wal - tet der ei - ser - ne Speer, nicht fürchtet der

lon - - ger rules the i - - - ron spear, No lon - - ger
blind - - mehr wal - tet der ei - ser - ne Speer, nicht fürchtet der

No lon - - ger
nicht fürch - tet der

need the fee - ble fear That Might a - lone, that
Schwache, der Fried - li - che mehr, des Mäch - ti - gen, des

need the fee - ble fear That Might a - lone, that
Schwache, der Fried - li - che mehr, des Mäch - ti - gen, des

need the fee - ble fear That Might a - lone, that
Schwa - che, der Fried - li - che mehr, des Mäch - ti - gen, des

Trpts.

Str.

Might a - lone, that Might a - lone, a - lone shall reign!
 Mäch - ti - gen, des Mäch-tigen Beu-te zu wer - den.

Might a - lone, that Might a - lone, a - lone shall reign!
 Mäch - ti - gen, des Mäch-tigen Beu-te zu wer - den.

Trpts. 3
 Str.

VI. 3
mf
ff
 Trpts.
 Trombones

Cl.
p
 Ob. & Fl.
cresc.
 Horns
ff
 Tutti
 Bassoon & Viola

(♩ = 76.)

In the Kai-ser's hand the gold goblet shines, And gai - ly around he glances:
Und der Kaiser er-greift den goldnen Po - kal und spricht mit zufried'nen Blicken:

In the Kai-ser's hand the gold goblet shines, And gai - ly around he glances:
Und der Kaiser er-greift den goldnen Po - kal und spricht mit zufried'nen Blicken:

(♩ = 76.)

Maestoso. (♩ = 69.)

TENOR SOLO.

sempre f

"And proud is the feast, and bright are the wines, En - chanting my heart,
Wohl glänzet das Fest, wohl pran-get das Mahl, mein kö - nig-lich Herz,

Wood Wind & Horns

Più mosso. (♩ = 100.)

my heart with fan - - cies. But the singer, the
mein Herz zu ent - zük - - ken; doch den Sänger ver -

Trpts. VI. *accel.* *p* Horns

p dolce

min - strel, with glad-ness blest, In the sweet - est
miss' ich, den Bringer der Lust, der mit sü - ssem

VI. VI. Cl.

p *pp*

cresc. *f* *mf* *f*

art that moves the breast, Where his lyre, his lyre and verse di -
Klang mir be - we - ge die Brust und mit göttlich er - ha - benen Leh -

Trpts. *cresc.* *f* *dim.* *mf*

mf animato

vine? So dear from my child - hood the craft of
ren. So hab' ichs ge - hal - ten von Ju - gend

Ob. & Cl. *f* *energico* *mf*

f *Str.*

più cresc. *f*

song, And what I in knighthood have trea-sured so long. As
an, und was ich als Rit - ter ge - pflegt und ge - than, nicht

più cresc. *f*

Ad. * *Ad.* *

A.P. S. 2963

mf

Came the singer, his robe round him sweep-ing; Like sil-ver, so
 trat der Sänger im lan-gen Ta-la-re; ihm glänz-te die

mf

mf

mf

Ta sweep - - - ing; Like
 la - - - re; ihm

p *dim.* *poco rit.* *pp* *a tempo*

white, his gleaming hair, The years o'er his head slowly creep-ing.
 Lok-ke sil-ber-weiss, ge-bleicht vonder Fül-le der Jah-re.

p *dim.* *poco rit.* *pp* *a tempo*

white, his gleam-ing hair, The years o'er his head slowly creep-ing.
 Lok-ke sil-ber-weiss, ge-bleicht vonder Fül-le der Jah-re.

p *dim.* *poco rit.* *pp* *a tempo*

a tempo
cl.

poco rit. *pp*

Lento.

BARYTONE SOLO. *pp espressivo**cresc.*

"Sweetest mu - sic sleeps in the golden strings, — Love's rich re -
 Sü - sser Wohl - laut schläft in der Saiten Gold, der Sänger

Viola & Cello

Viola & Cello

ward the minstrel sings; The high - est, the no - blest in sto - ry
 singt vonder Min - ne Sold, er prei - set das Höch - ste, das Be - ste,

Viola

mf *f*

Red. *

più dim. *pp poco rit.* *animato* *mf*

That the heart can wish, or the sense de - sire He praises; now dictate
 was das Herz sich wünscht, was der Sinn be - gehrt; doch sa - ge, was ist des

più dim. *pp poco rit.* *animato* VI. *mf*

f. *rit.* *3* *f.* *f.* *rit.* *f.* *Str. & Wind*

TENOR SOLO. Allegro con fuoco. (♩ = 104.)

to my lyre Theme for thy marvel - lous glory." 'Tis not I, can gov - ern the
 Kaisers werth an sei - nem herrlichsten Feste? Nicht ge - bie - ten werd' ich dem

TUTTI. SOLO.

singer," spake The Kaiser, with vis - age smiling. "A might - ier King must
Sänger, spricht der Kaiser mit lächelndem Munde, er steht in des grösseren

spake The Kai - ser smiling.
spricht mit lächelndem Munde.

spake The Kai - ser smiling.
spricht mit lächelndem Munde.

Ob. Horns Horns Trpts. Cl. & Bassoon

mf

sempre f e energico *poco rit.*

im - pulse make, Give to thee, give to thee thy pow - er be -
Her - ren Pflicht, er ge - horcht, er ge - horcht der gebie - ten - den

f *poco rit.*

a tempo *mf*

gui - ling. Stun - de. As spring the
Wie in den

a tempo *mf*

Str. *p legato*

storm-winds up to the skies, And no one can
Lüf - ten der Sturm - wind saust, man weiss nicht von

f
mf
p

Cl.

fa - thom from whence they rise,
wan - nen er kommt und braust.

cresc.
f
p

mf
f
Cl.

Red. * *Red.* * *Red.* * *Red.* *

Like the riv - ers from foun - tains
wie der Quell aus ver - bor - ge - nen

mf
dim.
mf
dim.

hid - den,
Tie - fen,

Cl.
pp

Red. *

p dolce

Cometh forth the song, from with - in, re - veal - ing,
so des Sän - gers Lied aus dem In - nern schallt

VI.

legato

con Pedale

dolce *pp*

While yet it wa - kens, the realm of
und wek - ket der dun - keln Ge - fühl - le Ge -

Fl. & Ob. VI.

dolce *pp*

feel - ing In the heart, that slum - bers un -
walt, die im Her - zen wun - der - bar

Str.

pp

bid - den, in the heart, that slum - bers,
schlie - fen, die im Her - zen, im Her - zen

Cl. Fl. & Cl.

pp sempre

con Pedale

sempre pp *rit.* *a tempo*

slum-bers un - bid - den'
wun-der-bar schlie - fen.

VI.

rit. *a tempo* Str.

legato Wood Wind Horns Str. Cl.

Vivace. (♩ = 84.) *mf*

And the minstrel quick-ly be-
Und der Sänger rasch in die

mf

And the minstrel quick-ly be-
Und der Sänger rasch in die

mf

Vivace. (♩ = 84.)

rit. molto *mf* Str. Str. & Wind

cresc. *f*

gan to play, And right loud-ly the strings re- - soun-ded;
Sai - ten fällt und be - ginnt sie mäch - tig zu schla-gen:

cresc. *f*

gan to play, And right loud-ly the strings re- - soun-ded;
Sai - ten fällt und be - ginnt sie mäch - tig zu schla-gen:

cresc. *f*

cresc. *f*

Allegro con brio. (♩ = 120.)

BARYTONE SOLO. *f*

"A He-ro went forth to the chase one day,
Auf's Waidwerk hin - aus rittein ed - ler Held,

f Str. pizz. *sempre staccato*

senza Pedale

Where mer - ry deer swift - ly bound - ed. Then followed the Squire with the
den flüchti-gen Gemsbock zu ja - - gen. Ihm folgte der Knapp' mit dem

mf

weapons be - hind, with the weapons be - hind, Through fair verdant
Jä - ger - ge - schoss, mit dem Jä - ger - ge - schoss, und als er auf

cresc. *mf*

mf

meadows the ri - ders wind. Their chargers gai - ly dis - porting. Triangle Trgl.
sei - nem statt - lichen Ross in ei - ne Au' kommt ge - rit - ten,

cresc. *f* *p*

pp dolce

The sil - v'ry tones of a bell they
 ein Glöck - lein hört er er - klin - - - gen

pp Str. pizz. Fl. & Cl. Str. Fl. & Cl. Wind & Horns

poco cresc.

hear, A ho - ly man, with the Host,
 fern, ein Prie - ster war's mit dem Leib

Triangle Cl.

p

— draws near, The sa - cris - tan striding be - fore him.
 — des Herrn, vor - an kam der Messner ge - schrit - ten.

Triangle *p* Horns *rit.*

pprit. Meno mosso. (♩ = 92.) espressivo

And the no - ble hun - ter, with low - ly mien. To earth in - clined, in de -
 Und der Graf zur Er - de sich nei - get hin, das Haupt mit De - muth ent -

pp Horns Trpt.

cresc. *f* *p* *rit.*

vo-tion To the Saviour, des - cend - ing to re - deem Man-kind, from o -
blö-sset, zu ver - eh - ren mit gläubigem Christen-sinn was al - le Men -

Horns Trombones & Trumpets *cresc.* *mf* *pp rit.* Horns

Tempo I.

pp *pp* *pp* *pp* *pp* *pp*

To the Sa-viour des - cend - ing to re -
Zu ver - eh - ren mit gläu - bi - gem Chri - sten -

SOLO. *pp* TUTTI. *pp*

cean to o-cean. To the Sa-viour des - cend - ing to re -
schen er - lö - set. Zu ver - eh - ren mit gläu - bi - gem Chri - sten -

Tempo I.

pp Trombones

f *p* *pp* *f* *p* *pp* *f* *p* *pp*

deem Man - kind, from o - - cean to o - - cean.
sinn was al - le Men - schen er - lö - - set.

deem Man - kind, from o - - cean to o - - cean.
sinn was al - le Men - schen er - lö - - set.

Trpt. *dim.* *pp* *p* Viola

Wood Wind

marc.

VI.

Wind Str.

BARYTONE SOLO. *mf*

Loud through the
Ein Bäch - lein

VI. & Ob.

p cantabile

cresc.

mea - dow a brook - let raves, And floods the path with its
a - ber rausch - te durch's Feld, von des Giess - bachs rei - ssenden

cresc.

f

dim.

roar - ing waves, From hill - side to val - ley out -
Flu - then ge - schwellt, das hemm - te der Wan - de - rer

f

dim.

spread - ing.
Trit - te;

Fl. Ob.

mf

Più mosso. (♩ = 132.)

And now laid the Fa - ther the Host
Und bei - seit legt je - ner das Sa - - -

cantabile
VI.
pp

Fl.

— on the ground, From his feet he threw off the
- - - cra - - ment, von den Fü - ssen zieht er die

cresc.

VI.
cresc.

sandals, the san - dals un - bound, The wa - ter to
Schu - he, die Schu - he be - hend, da - mit er das

f

ford, naught dread - - - ing.
Bächlein durch - schrit - - - te.

Str.

Wind. Str.

Wind. Str. *mf*

Cl. Fl.

dim. sempre

Cl. & Bassoon *pp*

f Tutti

Moderato. (♩ = ♩)

p

3

"What would'st thou?" quickly the Count be - gan, And gazed in
Was schaffst du? re - det der Graf ihn an, der ihn ver -

p Str. pizz.

rit.

f. *ad lib.*

won - der up - on him; "Friend, a pilgrim, to aid a dy - ing man
wun - dert be-trachtet. Herr, ich wal-le zu ei-nem ster-benden Mann,

accel.

rit.

cresc. molto *f* *ad lib.* *p* Str.

Più mosso e agitato.

p espressivo *mf* *poco a poco*

Who longs for Heaven's ab - solv - ing. The bridgethat up - on my journey
der nach der Himmelskost schmachtet; und da ich mich nahe des Ba-ches

Cl. *pp Str.* *poco a poco*

con Pedale

cresc. *accel.* *f*

lay Now by the strong tor - rent is carried a - way And
Steg, da hat ihn der strö - mende Giessbach hin - weg im

Wind *cresc.* *accel.*

Lento. *pp*

drift - ing in waters be - low. One who is
Stru - del der Wellen ge - rissen. Drum dass dem

f *Horn* *pp Horns*

Allegro. *cresc. molto e accel.*

languish - ing, help must tas - te, So barefooted now through the stream I
Lechzen - den wer - de sein Heil, so will ich das Wasserlein jetzt in

haste, God's heal - ing, God's heal - ing to be-stow."
Eil durch - wa - ten mit nackenden Fü - - ssen.

Str. Wind

Allegro di molto. (♩. = 100.)

The He - ro then placed him up - on the
Da setzt ihn der Graf auf sein rit - terlich

Wind p Horns VI. *vigoroso*

steed, And sent him on - - ward fly - ing, That he
Pferd und reicht ihm die präch - tigen Zäu - me, dass er

sempre f

e energico

suc - cor the stran - ger, in hour of need, And give hea - ven - ly aid to the
la - be den Kran - ken, der sein begehrt, und die hei - li - ge Pflicht nicht ver-

That he suc-cor the stranger, in hour of need,
Dass er la - be den Kran-ken, der sein be - gehrt

SOLO. *f* TUTTI.

dy - - - ing. That he suc-cor the stranger, in hour of need,
säu - - - me. Dass er la - be den Kran-ken, der sein be - gehrt

VI. *sempre f* *Str.*

And give hea - ven-ly aid to the dy - ing.
und die hei - li - ge Pflicht nicht ver-säu - me.

And give hea - ven-ly aid to the dy - ing.
und die hei - li - ge Pflicht nicht ver-säu - me.

8 *Horns*

SOLO. *p* *cresc.*

And the hun-ter with pleasure to the chase On the horse of his Squire he
 Und er sel-ber auf sei-nes Knappen Thier ver-gnü - get noch wei - ter des

espr. *p* *Str.* *cresc.*

con Pedale

poco rit.

rode a - pace; The Fa - - ther, the Father his jour - ney de -
 Ja - gens Be - gier; der An - - dre, der An-dre die Rei - se voll-

rit.

BARYTONE SOLO.

a tempo

mf

part - - - ed; When the morn was breaking, with
 füh - - - ret. Und am näch-sten Mor-gen, mit

pp *sempre pp*

The Fa-ther, the Fa - ther his jour - ney de - part -
 Der An-dre, der An - dre die Rei - se voll - füh -

pp *sempre pp*

The Fa-ther, the Fa - ther his jour - ney de - part -
 Der An-dre, der An - dre die Rei - se voll - füh -

pp *sempre pp*

his jour - ney de - part -
 die Rei - se voll - füh -

a tempo pp

poco a poco cresc.

grate - - ful thought The Fa - ther in safe - ty the char - ger brought
dan - kendem Blick, da bringt er dem Grafen sein Ross zu - rück,

ed, his journey de - part - - - ed, the Fa -
ret, der An - dre die Rei - - - se, der An -

ed, his journey de - part - - - ed, the Fa -
ret, der An - dre die Rei - - - se, der An -

cresc.

cresc.

cresc.

cresc.

To its own - - er, the hunt - - - er light - heart - ed.
be - schei - - den am Zü - - - gel ge - füh - - ret.

ther his journey, his die journey de - part - - ed.
dre die Rei - se, die Rei - se voll - - füh - - ret.

ther his journey, his die journey de - part - - ed.
dre die Rei - se, die Rei - se voll - - füh - - ret.

f *mf* *rall.* *mf* *rall.* *f*

f *mf* *rall.* *mf* *rall.* *f*

f *mf* *rall.* *mf* *rall.* *f*

f *mf* *rall.* *mf* *rall.* *f*

bid:
Gott,

mf

cried the He-ro, plead Who may,
rief mit De-muthsinn der Graf,

f *p*

f *p espressivo*

that in war or in pleasure
dass zum Streiten und Ja-gen

Shall I more be
das Ross ich be-

f *mf* *f* *pp*

Trombones

pp *p più tranquillo*

car-ried by the steed That did my Ma-ker once treasure!
schritte fürder - hin, das meinen Schöpfer ge - tra-gen!

And if not a
Und magst du nicht

Str. pp rit. più tranquillo

poco cresc.

bles-sing al-lowed to thee,
ha-ben zu eig-nem Gewinnst,

Thy Lord and mine its
so bleib' es ge-wid-met dem

Trpt. & Trombones

Str.

may the Lord, our strong - hold sure, Who to all our pe -
mög' auch Gott, der all - mäch - ti - ge Hort, der das Fle - hen der

ti - tions doth hear - en, Give honor that ev - er shall en -
Schwachen er - hö - ret, zu Ehren euch bringen hier und

ff *mf* *marc.* *Trpt.* *p* *Horns*

dure dort, To him whose faith naught can dark - en. Far-famed thy
so wie ihr jetzt ihn ge - eh - ret. Ihr seid ein

cresc. *f* *mf* *Wind* *Horns* *cresc.* *f* *Trpt. & Tromb.* *Str. p*

king - ly rule, beyond The Al - pine land, of thee so
mäch - tiger Graf, bekannt durch rit - terlich Walten im Schweizer

cresc. *f* *3* *Trpt.* *Tromb. 3* *con Pedale*

fond; of thee so fond. Thy daughters,
Land, im Schweizer Land. Euch blü - hen

mf *f* *mf* *Cl.* *VI.* *Str.* *f* *Str.* *mf*

in bri - dal ap - parel, To thee shall
sechs lieb - li - che Töchter, so mö - gen

Ob.

poco a poco cresc.

bring" the Father loudly cried,
sie, rief er be-geistert aus, "Six kingdoms all-pow'ful;
sechs Kronen euch bringen

Wood Wind Tromb. Str. Vl.

sempre f *f* *mf*

on ev - ry side, on ev - ry side Thy
in eu - er Haus, in eu - er Haus, und

cresc.

sempre con Pedale

glo - - ry, des - cend - - ing, shall
glän - - zen die spät - - sten Ge -

Trpts. Kettle Drum

f *rit.*

a tempo

trav - el' schlech - ter.

Ob. & Cl.

VI.

a tempo

Wind

Str.

Horns

Tromb.

pp

And with bow - ing
Und mit sin-nendem

pp

And with bow - ing
Und mit sin-nendem

pp

Fl.

VI.

pp

ad. *

head sate the King a - mazed, His thoughts on the days that had vanished,
Haupt sass der Kai - ser da, als dächt' er ver - gan - ge - ner Zei - ten;

head sate the King a - mazed, His thoughts on the days that had vanished,
Haupt sass der Kai - ser da, als dächt' er ver - gan - ge - ner Zei - ten;

Horns

cresc. *f*

As in - to the sing - er's eyes he gazed Read the sto - ry that mem'ry had
jetzt, da er dem Säng - er's Au - ge sah, da er - greift ihn der Wor - te Be -

cresc. *f*

cresc. *f*

As in - to the sing - er's eyes he gazed Read the sto - ry that mem'ry had
jetzt, da er dem Säng - er's Au - ge sah, da er - greift ihn der Wor - te Be -

cresc. *f*

cresc. *f*

ban - deu - ished. ten.

ban - deu - ished. ten.

mf *p*

In the min - strel the
Die Zü - ge des

p

In the
Die

f *Trpt.* *p* *Horns*

pp *cresc.*

In the min-strel the Fa - ther, the Fa - ther he knew, And
 Die Zü - ge des Prie - sters er - kennt er schnell, und ver -

p *pp* *cresc.*

In the min-strel the Fa - - ther, the Fa - - ther he knew, And
 Die Zü - ge des Prie - - sters er - kennt, er - kennt he er schnell, und ver -

pp *cresc.*

Fa - - ther, the Fa - - ther he knew, And in the pur - ple
 Prie - sters er - kennt er schnell, und ver - birgt der Thrä - nen

min-strel the Father, the Fa - - ther he knew, And in the pur - ple
 Zü - ge des Priesters er - kennt er schnell, und ver - birgt der Thrä - nen

Trpts. *pp* *cresc.*

Str.

f *mf* *dim.*

in the pur - ple veiled from view, The tears his cheeks were ca -
 birgt der Thrä - nen stür - zenden Quell in des Man - tels pur - pur - nen

f *mf* *dim.*

in the pur - ple veiled from view, The tears his cheeks were ca -
 birgt der Thrä - nen stür - zenden Quell in des Man - tels pur - pur - nen

f *mf* *dim.*

veiled from view, The tears his cheeks were ca -
 stür - zenden Quell in des Man - tels pur - pur - nen

veiled from view, The tears, the tears his cheeks were ca -
 stür - zenden Quell in des Man - tels pur - pur - nen

Ob.

Horns *f* *p*

Str.

ress-ing, Fal-ten, And the tears his cheeks
in des Man - - -tels pur -

ress-ing, Fal-ten, And the tears his cheeks were ca-ress-
in des Man -tels pur - pur - nen Fal-

ress-ing, Fal-ten, And the tears Man - - -tels cheeks were ca-ress-
Fal-ten, in des Man - - -tels pur - pur - nen Fal-

ress-ing, Fal-ten, And the tears Man - - -tels cheeks pur -

VI. Trpt.

pp

were ca-ress-ing.
- pur - nen Fal-ten.

- ing.
- ten.

- ing.
- ten.

were ca-ress-ing.
- pur-nen Fal-ten.

Horn

Kettle Drum

Horns

Cl.

Tromb.

poco a poco cresc.

All on the war - rior fix their sight, All
 Und al - les blick-te den Kai - ser an, und er -

All on the war - rior fix their sight,
 Und al - les blick-te den Kai - ser an

f Tutti
 Trombones
 Trpt.

in the Kai - - ser see the Knight, And up - on
 kannte den Gra - fen, der das ge - than, und ver - ehr -

All in the Kai - - ser see the Knight, And up - on
 und erkannte den Gra - fen, der das ge - than, und ver - ehr -

Trpt.
 Trombones

him, up - on him,
 te, ver - ehr - - te,
 him, up - on him,
 te, ver - ehr - - te,
 And up - und ver -
 And up - on him, up - on
 und ver - ehr - te, ver - ehr - -

ff

vi.

sempre f

Tromb.

And up - on him, up - on him in - voke God's bless -
 und ver - ehr - te, ver - ehr - te das gött - li - che Wal -
 on him, up - on him in - voke God's bless -
 ehr - te, ver - ehr - - te das gött - li - che Wal -
 on ehr - - him in - voke God's bless -
 - te das gött - li - che Wal - ten, das gött - li - che Wal -

ing, ten, up-on him, up-on him, verehr- te, verehr - te

Wind
Brass
Str.

ff

in-voke God's bless - ing. das gött-li-che Wal - ten.

in-voke God's bless - ing. das gött-li-che Wal - ten.

Vl.
mf *f* *ff*

Kettle Drum

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