

I Joy Not in no Earthly Bliss

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5 I joy not in no earth-ly bliss I force not Croes-us wealth a

10 straw. For care I know not what it is I fear not for-tunes fa- - tal law.

15 My mind is such as may not move for beau-ty bright nor force of love,

20 My mind is such as may not move for beau-ty bright nor force of love.

I Joy Not in no Earthly Bliss

William Byrd (c.1540-1623)

Medius (part 2 of 5)

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The musical score is presented in four staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score concludes with a double bar line and a repeat sign.

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Medius (part 2 of 5)

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5

10

15

20

6/8

I Joy Not in no Earthly Bliss

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

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Contra (part 3 of 5)

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The musical score is written on four staves, each beginning with a G-clef and a key signature of one flat (B-flat). The time signature is common time (C). The score includes measure numbers 5, 10, 15, and 20. The piece concludes with a repeat sign at the final measure.

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William Byrd (c.1540-1623)

Tenor (part 4 of 5)

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5

10

15

20

I Joy Not in no Earthly Bliss

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Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

6

2

I Joy Not in no Earthly Bliss

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

6
2
20