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Three

QUARTETS

FOR

TWO VIOLINS, TENOR,
&
VIOLONCELLO.

Composed by

Giuseppe Haydn,

and PERFORMED under his DIRECTION,
at M. Salomon's Concert, the Festive Rooms, Hanover Square.

Set 1. Op. 65 1/2 64

Entered at Stationers Hall.

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V I O L A

All^o Mod^o

QUARTETTO I

p Staccato

cres f

p

p

p fz f

p

f

f p f

p

p

p

f

p

p fz

p

p

V I O L A

Adagio
Cantabile

Musical score for the Adagio Cantabile section, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include forte (f), fortissimo (fz), and pianissimo (pp).

Menuetto
Allegretto

Musical score for the Menuetto Allegretto section, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include forte (f) and fortissimo (fz).

Trio

Musical score for the Trio section, consisting of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include forte (f) and fortissimo (fz).

V I O L A

Finale
Vivace

The musical score for the Viola part of the Finale Vivace from Haydn's Quartet Op. 65, No. 1, Set 1, consists of 11 staves. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features intricate sixteenth-note patterns and dynamic markings such as *fz*, *ff*, and *p*. Rehearsal marks 1, 2, and 13 are placed above the staff. A *Bis* marking is also present. The piece concludes with a double bar line.

V I O L A

Allegro
QUARTETTO II

The musical score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p*, *fz*, and *ff*. There are also articulation marks like accents and slurs, and some fingerings indicated by numbers 1, 3, 4, and 7. The piece concludes with a double bar line and repeat dots.

V I O L A

Andante

Menuetto
Allegretto

Trio

Trio par la Secondo Volta Caso mai Se piacesse a replicarlo

V I O L A

Finale
Presto

The musical score consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Finale Presto'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1' and '2'. Dynamic markings include *ff* (fortissimo) and *p* (piano). The score concludes with a double bar line.

Haydn's Quar Op 65. 1st Sett. *ff*

QUARTETTO
III

All.^o Mod.^o

V I O L A

The musical score for the Viola part of Haydn's Quartet Op. 65, 1st Set, page 8, is written in C major and 3/4 time. The tempo is marked 'All.^o Mod.^o'. The score consists of 13 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *fz* and *fz*. The fourth staff has a dynamic marking of *p* and a fingering of 5. The fifth staff has dynamic markings of *fz fz fz*. The sixth staff has dynamic markings of *p*, *f*, and *p*. The seventh staff has dynamic markings of *pp*, *fz*, and *f*. The eighth staff has a dynamic marking of *fz*. The ninth staff has dynamic markings of *p* and *cres*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The score concludes with a repeat sign.

V I O L A

Menuetto

Allegretto

The Menuetto section is written in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of four staves. The first staff contains the initial melody with dynamics *f* and *sfz*. The second staff continues the melody with dynamics *f*, *sfz*, *f*, and *p*. The third staff features a 'Trio' section with a key signature change to two flats (B-flat and E-flat) and dynamics *p*, *f*, and *p*. The fourth staff concludes the section with a 'Men: Da Capo' instruction. Fingerings 1, 5, and 1 are indicated throughout the piece.

Allegretto

Scherzando

The Scherzando section is written in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the character is 'Scherzando'. The score consists of nine staves. The first staff starts with a dynamic of *f*. The second staff continues with a dynamic of *f*. The third staff features a dynamic of *p*. The fourth staff continues with a dynamic of *p*. The fifth staff features a dynamic of *f*. The sixth staff continues with a dynamic of *f*. The seventh staff features a dynamic of *fz*. The eighth staff continues with a dynamic of *f*. The ninth staff concludes the section with dynamics *fz* and *pv*. Fingerings 1, 2, 5, and 5 are indicated throughout the piece.

V I O L A

Finale
Presto

The musical score is written for a single viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Presto' and the dynamics start with 'p' (piano). The score consists of 13 staves of music. The first staff has a 'p' dynamic. The second staff has an 'f' dynamic. The third staff has a 'p' dynamic. The fourth staff has an 'fz' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has an 'fz' dynamic. The seventh staff has an 'fz' dynamic. The eighth staff has an 'fz' dynamic. The ninth staff has an 'fz' dynamic. The tenth staff has an 'fz' dynamic. The eleventh staff has an 'fz' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'pp' dynamic. The score ends with a double bar line.