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Three
QUARTETS
FOR
TWO VIOLINS, TENOR,
&
VIOLONCELLO.

Composed by
Giuseppe Haydn,
and PERFORMED under his DIRECTION,
at M. Salomon's Concert, the Festino Rooms, Hanover square.

Set 1. Op. 65 & 67.

Entered at Stationers Hall.

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= 7 =

All⁰ Mod⁰

QUARTETTO I

Adagio
Cantabile

Haydn's Quart. Op. 55 1st Sett. *fz* *p* *fz* *e. p*

V I O L O N C E L L O

Menuetto
Allegretto

Trio

Finale
Vivace

= 8

VIOLONCELLO

Allegro

QUARTETTO II

Andante

Mennuetto

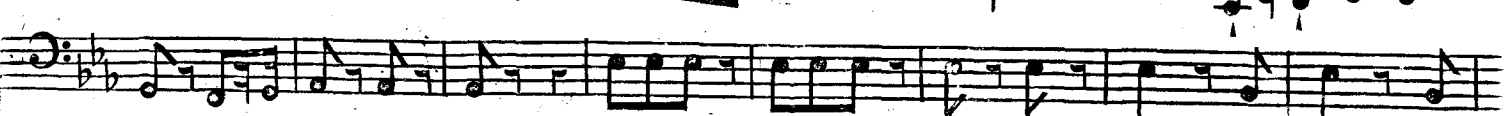
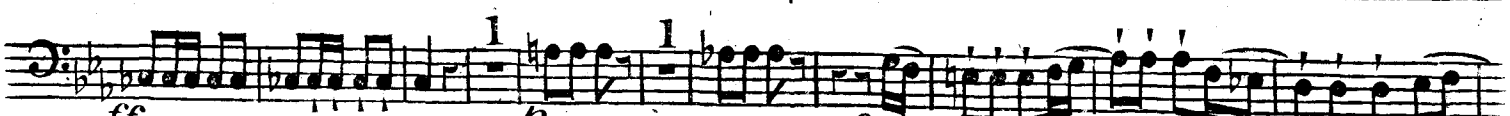
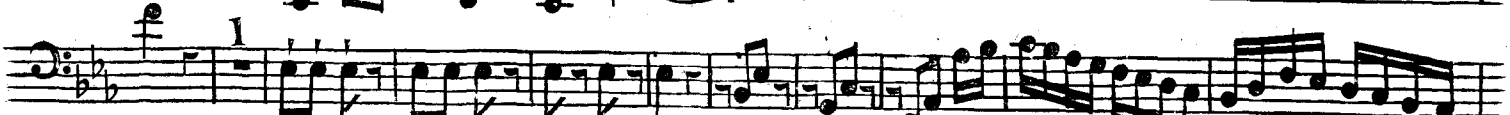
Allegretto

Trio

V I O L O N C E L L O

par la Secondo Volta Caso mai Se piacesse a replicarlo

Trio

Finale
Presto

VOLONCELLO

All.^o Mod^o

QUARTETTO III

Musical score for Violoncello, Quartetto III. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o Mod^o'. The music features various dynamics including *p*, *fz*, *f*, and *cresc.* There are also fingerings (1, 2, 3) and slurs throughout the piece.

Menuetto Allegretto

Musical score for Menuetto Allegretto. The score consists of 4 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music features various dynamics including *p*, *fz*, and *f*. There are also fingerings (1, 2, 3) and slurs throughout the piece.

Trio

VOLONCELLO

7

Allegretto

Scherzando

This section of the musical score for Violoncello, titled 'Allegretto Scherzando', consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music is characterized by a playful, rhythmic quality with frequent triplets and dynamic markings such as *f*, *p*, *fz*, and *for*. The notation includes various note values, rests, and articulation marks typical of a scherzo movement.

Finale

Presto

This section of the musical score for Violoncello, titled 'Finale Presto', consists of ten staves of music. The key signature remains one flat (B-flat) and the time signature changes to 6/8. The tempo is marked 'Presto', indicating a faster pace. The music is more technically demanding, featuring rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *p*, *f*, and *pp*. The section concludes with a final cadence.

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