

Die erste Walpurgisnacht.

1

OUVERTURE.

1. (Das schlechte Wetter.)
Allegro con fuoco.

VIOLINO II.

Felix Mendelssohn Bartholdy, Op. 60.

The musical score for Violino II consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *Qb.*, *f*, *mf*
- Staff 2: *cresc.*, *sf*, *sf*, *cresc.*
- Staff 3: *f*, *cresc.*
- Staff 4: *ff*, *sf*, *sf*
- Staff 5: *f*, *sf*, *sf*, *sf*, *ff*
- Staff 6: *f*
- Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 8: *dim.*, *p*, *p*, *cresc.*
- Staff 9: *sf*, *dim.*, *p*, *cresc.*
- Staff 10: *cresc.*, *p*, *cresc.*, *cresc.*
- Staff 11: *B*, *ff*
- Staff 12: *dim.*, *dim.*, *p*

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

VIOLINO II.

This page of the Violino II score contains 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a series of eighth-note patterns with dynamic markings *p* and *cresc.*, and first, second, and third endings. The second staff continues with similar eighth-note patterns, marked *cresc.*. The third staff shows a transition to a more complex rhythmic pattern with a *ff* dynamic. The fourth staff is marked *sf* and contains dense sixteenth-note passages. The fifth and sixth staves continue with *sf* dynamics and complex rhythmic figures. The seventh staff is marked *sf* and includes the instruction *sempre più f*. The eighth staff is marked *sf* and *ff*. The ninth staff is marked *sf* and includes a *ritard.* instruction. The tenth staff begins with a *Fag.* (Fagotto) entry, marked *a tempo* and *p*, and includes a *ritard.* instruction. The eleventh staff is marked *a tempo* and *mf*, with *dim.* and *cresc.* markings. The twelfth staff is marked *pp* and includes a *dim.* marking. The score concludes with a final staff marked *pp* and a first ending.

VIOLINO II.

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes." The score is for a piano and features ten staves of music. It includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and dynamic markings (p, sf, cresc., ff, dim., pp, pizz., f). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score concludes with a double bar line and repeat signs.

2. (Der Übergang zum Frühling.)

Allegro vivace non troppo. (quasi l'istesso tempo.)

Viol. I.

Viol. I.

1 2 *pp* *arco* 6 *p un poco cresc.*

4 *f* *sf* *cresc.*

2 1 *p* *cresc.* *sf* *p* *f* *dim.*

3 2 *pp* *p* *cresc.*

1 *sf* *dim.*

Nº 1.
Allegro vivace non troppo.
(L'istesso tempo.)

pizz. arco

(L'istesso tempo.)

a tempo

pizz. arco

pizz.

arco

pp

ritard.

f

f

f

1

p

2

p

1

cresc.

f

p

p

pizz. arco

f

f

f

pizz.

arco

p

f

pizz.

arco

p

pp

pp

pp

cresc.

p

cresc.

Allegro assai vivace.

f

cresc.

ff

fp

3

4

5

6

p

cresc.

p

f

pp

f

pp

p

cresc.

f

f

A

5

f

VOLINO II.

5

sf *cresc.* *ff*
pp *f* *pp*
f *f*
p
f *ff* *f*
ff

Nº 2. *ff*

Allegretto non troppo.

p *pp*
pp *cresc.* *f*

VIOLINO II.

pp cresc. *sf* *f* *1* *1* *p* *mf* *sf* *lr* *cresc.* *f* *sf* *lr* *dim.* *f* *p* *sf* *p ritard.*

Nº 3.

Andante maestoso.

ff *p* *pp* *cresc.* *f* *sf* *ff* *1 Recit.*

VIOLINO II.

7

Nº 4.

Allegro leggiero.

f *dim.* *p* *dim.* *pizz.* *2* *arco* *pp* *pizz.* *arco* *sempre pp* *pp* *pizz.* *1* *pp* *2* *1* *arco* *pp* *pizz.*

Nº 5.

Recit.

arco

Andante.

p *24 E 17* *Ob.* *18* *19* *20* *21*

VIOLINO II.

pp

dim.

pp

1

6/8

Detailed description: This block contains the first system of music for Violino II, measures 1 through 16. The key signature has one flat (B-flat). The music is written on four staves. The first staff begins with a treble clef and a key signature of one flat. The dynamics are marked 'pp' (pianissimo) at the beginning and 'dim.' (diminuendo) in the middle. The tempo is 'Allegro molto'. The time signature is 6/8. The system ends with a first ending bracket and a repeat sign.

Nº 6.

Allegro molto.

ff

f

ff

f

ff

f

con fuoco

cresc. sempre

G

1

ff

ff

ff

ff

ff

ff

H

2

p

3

p

Detailed description: This block contains the second system of music for Violino II, measures 17 through 48. The key signature changes to two sharps (F# and C#). The music is written on four staves. The dynamics are marked 'ff' (fortissimo) at the beginning, 'f' (forte) in the middle, and 'con fuoco' (with fire) in the middle. The tempo is 'Allegro molto'. The time signature is 6/8. The system ends with a first ending bracket and a repeat sign. The key signature changes to one sharp (F#) in the final system.

VIOLINO II.

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece includes first and second endings, a repeat sign, and a section marked 'sempre ff' (always fortissimo). The notation is written in a standard musical score format with a treble clef and a key signature of two sharps.

VIOLINO II.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 1. The score is in 2/4 time and features a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic and a pizzicato (pizz.) articulation. It includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and crescendo (cresc.). The score also features articulations like arco and dim. (diminuendo). The piece concludes with a final chord marked with a forte (f) dynamic.

Nº 7.
L'istesso tempo.

VIOLINO II.

11

First system of exercise Nº 7. The music is in 3/4 time and D major. It features a series of sixteenth-note patterns. Dynamics include *ff*, *f*, and *dim.*. There are also accents and a trill in the final measure.

Second system of exercise Nº 7. The tempo changes to *Andante maestoso*. The music is in 3/4 time and D major. It features a series of sixteenth-note patterns. Dynamics include *ff*, *p*, *f*, *dim.*, and *cresc.*. There are also accents and a trill in the final measure.

Third system of exercise Nº 7. The tempo changes to *Allegro non troppo*. The music is in 3/4 time and D major. It features a series of sixteenth-note patterns. Dynamics include *p*, *ff*, *dim.*, and *pizz.*. There are also accents and a trill in the final measure.

VIOLINO II.

First system of music for Violino II, measures 1-12. The key signature has two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano-piano (*pp*) dynamic. The second staff continues with a forte (*f*) dynamic, then a piano (*p*) dynamic. The third staff concludes with a piano-piano (*pp*) dynamic and a decrescendo (*dim.*).

Nº 9.

Andante maestoso.

Second system of music for Violino II, measures 13-32. The tempo is marked "Andante maestoso." The first staff begins with a forte (*f*) dynamic and a decrescendo (*dim.*). The second staff features a piano (*p*) dynamic and a decrescendo (*dim.*). The third staff includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The fourth staff shows a decrescendo (*dim.*) and a piano (*p*) dynamic. The fifth staff begins with a "molto cresc." marking, followed by a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff continues with a fortissimo (*ff*) dynamic. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff includes a decrescendo (*cresc.*) and a forte (*f*) dynamic. The ninth staff shows a fortissimo (*ff*) dynamic and a tremolo (*trem.*) marking. The tenth staff concludes with a fortissimo (*ff*) dynamic.