

Die erste Walpurgisnacht.

1

OUVERTURE.

FAGOTTO II.

1. (Das schlechte Wetter.)

Felix Mendelssohn Bartholdy, Op. 60.

Allegro con fuoco. $\text{♩} = 60.$ 2

f *mf* *cresc.* *f* *ff* *cresc.* *f* *ff* *dim.* *p* *ff* *dim.* *dim.* *ff* *f* *mf* *cresc.* *ritard.* *a tempo* *mf* *cresc.* *ritard.* *f* *dim.* *p* *dim.* *pp*

19 4 8 B 28 C 4 D 2 E 16

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FAGOTTO II.

1

p *cresc.* *ff* *sf* *dim.* *pp* *cresc.*

2. (Der Übergang zum Frühling.)

Allegro vivace non troppo. (quasi Pistesso tempo.) $\text{♩} = 96$.

pp *p* *cresc.* *f* *dim.* *pp* *p* *cresc.*

Nº 1.

Allegro vivace non troppo. $\text{♩} = 96$.

(Listesso tempo)

a tempo

pp *ritard.* *f* *sf*

3

The image displays a page of musical notation, likely for a piano score, featuring multiple staves with various musical notations, dynamics, and tempo markings.

The notation includes:

- Tempo and Meter Markings:**
 - Allegro assai vivace.** (Quarter note = 160) at the top right.
 - Allegretto non troppo.** (Quarter note = 138) for the second section.
 - Andante maestoso.** (Quarter note = 80) for the third section.
 - Più animato poco a poco.** at the bottom.
- Dynamics:**
 - p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando).
- Section Markers and Rehearsal Marks:**
 - Nº 2.** and **Nº 3.** mark the beginning of new sections.
 - Rehearsal marks are indicated by numbers (e.g., 1, 2, 3, 4, 7, 8, 9, 16, 21, 30, 32, 33, 34) and letters (A, B, D) above the staves.
- Instrumental and Vocal Notation:**
 - The notation is primarily for piano, using bass clefs and various note values (eighths, sixteens, and quarter notes).
 - At the bottom right, there are markings for **Alt Solo** and **Barit. Solo**, with the text "Ach, die har-ten Ü-ber-winder! Wer" written below the staff.

FAGOTTO II.

Nº 4.

Allegro leggiero. $\text{♩} = 88$.

2 *Fac. I.* *pp* 3 *pp* 1 *p* 1 *p* 3 *pp* 9 *pp* 1 *pp* 1 *p* 3 *pp* 1 *pp* 3 *p* 1 *dim.* 7 *dim.*

Nº 5.

Recit. Andante. Recit.

Allegro moderato.

 $\text{♩} = 144$, 24 E 9

5 5 2 *mf leggiero* *dim.* *dim.* 2 1 2

Nº 6.

Allegro molto. $\text{♩} = 88$.

4 *ff* 1 *p* 3 *mf stacc. cresc.* 1 *f cresc.* *ff* 6

FAGOTTO II.

Score for Fagotto II, measures 1 through 20. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 1-20 include the following dynamics and markings:

- Measures 1-2: *ff*
- Measure 3: *f*
- Measure 4: *ff*
- Measure 5: *f*
- Measure 6: *ff*
- Measure 7: *f*
- Measure 8: *ff*
- Measure 9: *f*
- Measure 10: *ff*
- Measure 11: *f*
- Measure 12: *ff*
- Measure 13: *f*
- Measure 14: *ff*
- Measure 15: *f*
- Measure 16: *ff*
- Measure 17: *f*
- Measure 18: *ff*
- Measure 19: *f*
- Measure 20: *ff*

Other markings include *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano).

FAGOTTO II.

M

ff *sf* *ff*

Nº7.
E'istesso tempo. $\text{♩} = 88$.

ff *sf* *ff*

6 2 *Andante maestoso*. $\text{♩} = 72$.

dim. *p* *p dolce*

2 2 *f* *sf* *p*

5 1 1 *pp* *ff* *p cresc. ff*

Nº8.
Allegro non troppo. $\text{♩} = 92$.

p *pp* *ff* *dim.*

7 3 3 2 6

p *p* *p*

1 1 8 7

f *sf* *sf* *f* *p*

Nº9.
Andante maestoso. $\text{♩} = 80$.

ff *sf* *dim.* *p dolce*

2 3

cresc. *ff* *sf* *f*

sf *p* *cresc. f*

ff *ff*