

OUVERTURE.

I. (Das schlechte Wetter.)

Allegro con fuoco.

Viol. I.

43 44 45 46 47 48

ff

1 1 1 26 27 *p*

cresc. *cresc.* *al* *ff*

dim. 10

p *cresc.* *sf* *cresc.* *sf* 7

ff *C*

2

f *f*

11 *D* *fff* 2 1 *ritard.*

a tempo 5 1 3 5 1 23 *E* 34

ritard. *ritard.*

EDWIN F. KALMUS

PUBLISHER OF MUSIC
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TROMBONE ALTO.

The score is written for Trombone Alto and consists of six numbered sections. Section 1 is marked 'Allegro non troppo. (Listesso tempo.)' and includes dynamics like 'dim.' and 'p'. Section 2 is 'Allegretto non troppo.' with a 'ritard.' marking. Section 3 is 'Andante maestoso.' with a 'ritard.' marking. Section 4 is 'Allegro leggiero.' with a 'f' dynamic. Section 5 is 'Recit. Andante. Recit. Allegro moderato.' with dynamics 'f' and 'ff'. Section 6 is 'Allegro molto.' with dynamics 'f' and 'ff'. The score includes various musical notations such as rests, notes, and slurs, and is divided into measures with measure numbers. The key signature is one sharp (F#) and the time signature is 3/4.

Nº 1.
Allegro non troppo.
(Listesso tempo.)
dim. p

Nº 2.
Allegretto non troppo.
ritard.

Nº 3.
Andante maestoso.
ritard.

Nº 4.
Allegro leggiero.
f

Nº 5.
Recit. Andante. Recit. Allegro moderato.
f ff

Nº 6.
Allegro molto.
f ff

TROMBONE ALTO.

3

10 K *ff*

1 51 *ff*

FL. Pic. 52 53 54 *ff* 1 1 3 *sf*

10 M 4 *ff*

sf *sf*

Nº 7. *L'istesso tempo.* *Andante maestoso.*

5 1 7 1 *ff* *f*

1 7 3 *sf* *dim. p*

10 3 *p* *ff* *ff*

Nº 8. *Allegro non troppo.*

4 16 *ff* *dim.*

Nº 9. *Andante maestoso.*

8 1 2 *ff* *p* *ten.* *cresc.* *ff* *ff*

2 2 *sf* *sf* *f*

ff *sf* *sf*

OUVERTURE.
1. (Das schlechte Wetter.)
Allegro con fuoco.

Viol. I.

The musical score is written for Trombone Tenor in 3/4 time. It begins at measure 43 with a treble clef and a key signature of one sharp (F#). The first staff contains measures 43 through 48, with a *Viol. I.* part indicated above. The second staff starts at measure 44 and includes a section labeled 'A' at measure 45, marked *ff*. The third staff continues from measure 45, with a *Fl.* part indicated above at measure 26. The fourth staff includes a section labeled 'B' at measure 26, marked *ff*. The fifth staff includes a section labeled 'C' at measure 10, marked *ff*. The sixth staff includes a section labeled 'D' at measure 7, marked *ff*. The seventh staff includes a section labeled 'E' at measure 23, marked *ff*. The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *dim.*, *al*, *ritard.*, and *a tempo*. The key signature changes to two sharps (F# and C#) at measure 27. The score ends at measure 34.

TROMBONE TENORE.

Viol. I.

35 36 *ff* *f* *f* *f*

2. (Der Übergang zum Frühling.)
Allegro vivace non troppo.
(quasi listesso tempo.)

44 60

Nº1.
Allegro vivace non troppo.
(Listesso tempo.) *dim.* *p* a tempo

5 78 41 A 34 B 60

Nº2.
Allegretto non troppo. *ritard.*

31 16 C 34 8

Nº3.
Andante maestoso. *f* *ff*

ritard.

Più animato poco a poco.

9 17

Recit. 1

Nº4.
Allegro leggiero. *f*

72

Nº5.
Recit. Andante. Recit. Allegro moderato. *ff*

5 5 2 24 E 21 F 19

Nº6.
Allegro molto.

38

Viol. I.

39 40 41 42 *ff* *sf/p*

sf/p

Fl. Piccolo.

77 78 79 80 81 *ff*

4 10 *ff* *ff*

TROMBONE TENORE.

3

10 **K**
ff

f 51
ff

Fl. Piccolo.
52 53 54 **L** 1 1 3
ff *f*

10 **M 4**
f *ff*

f *f*

Nº7.
Eistesso tempo. **Andante maestoso.**
5 1 7 1
ff *f*

1 7 3
f *f* *dim. p*

10 3
p *ff* **Nº8.** *ff*
Allegro non troppo.

4 46
ff *dim.*

Nº9.
Andante maestoso.
10 2
ff *p* *cresc.* *ff* *f* *f* *f*

2
f

ff *f* *f*

Die erste Walpurgisnacht.

OUVERTURE.

1. (Das schlechte Wetter.)

Allegro con fuoco.

TROMBONE BASSO.

Felix Mendelssohn Bartholdy, Op. 60.

Viol. I.

♩ = 60. 43

44 45 46 47 48

ff

1 *f* 1 *f* 26 *Fl. p* 27 *p*

cresc. *cresc.* *al ff*

8 *dim.* *dim.* *pp*

1 *p* *cresc.* *f* *cresc.* *f*

5 *ff* *C*

2

2 *f* *f*

11 *ff* *D* 2 1 *ritard.*

a tempo 5 *Fug.* *a tempo* 2 1 *a tempo* 23 *E* 34

ritard. *p cresc.* *ritard.*

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TROMBONE BASSO.

Viol.

35 36 *ff* *f* *f* *ff*

2. (Der Übergang zum Frühling.)
Allegro vivace non troppo.
(quasi l'istesso tempo.)

44 *dim.* *p* 60

Nº 1.

Allegro vivace non troppo. (L'istesso tempo.)

Allegro assai vivace.

5 1 78 *ritard.* *a tempo*

Nº 2.

Allegretto non troppo.

Nº 3.

Andante maestoso. $\text{♩} = 80$.

31 16 *ritard.* *f* 34

Più animato poco a poco.

9 14 *mf* *p* *cresc.* *ff*

Nº 4.

Allegro leggiero.

Nº 5.

Recit. Andante. Recit.

Allegro moderato.

72 5 5 2 21 21 19

Nº 6.

Allegro molto. $\text{♩} = 88$.

38 39 40 41 42 *ff* *sf*

77 78 79 80 81 *sf* *ff*

77 78 79 80 81 *sf* *ff*

1 10 *ff* *ff*

TROMBONE BASSO.

3

