

# Die erste Walpurgisnacht.

in A. E.

## OUVERTURE.

## TIMPANI.

1. (Das schlechte Wetter.)

Felix Mendelssohn Bartholdy, Op. 60.

Allegro con fuoco.  $\text{♩} = 60$ .

26

*f* *dimin.* *ff*

27

*p* *cresc.*

28

*p* *ff*

9

*f*

12

*ff* *ritard.* *a tempo* *pp*

*ritard.* *a tempo* *pp*

23

*pp*

8

EDWIN F. KALMUS

PUBLISHER OF MUSIC  
NEW YORK, N. Y.

**TIMPANI.**

*pp* *cresc.*

*f* *ff*

*tr* 1 *tr* 1 *tr* *tr* *F* *sf* *sf* *ff*

*dim.* *p* *pp* *pp*

2.(Der Übergang zum Frühling.)  
Allegro vivace non troppo.  $\text{♩} = 96$ .  
(quasi listesso tempo.)

5 *pp* 5 *pp* 13 *pp un poco cresc.* 5

*p* *pp* *p cresc.* *pp* *pp*

Nº1. in Cis. A.  
Allegro vivace non troppo. (listesso tempo.)  $\text{♩} = 96$ .

*ritard.* 67 *a tempo* Viol.I. *cresc.* 70 71 72 *pp* *cresc.* 1 2 3 4 5 6

Allegro assai vivace. Ten. Solo  
 $\text{♩} = 160$ . 36 *ff* 37 38 39 40 *p* *cresc.* 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*f* *ff* *f* *ff* *f* *sf*

Nº2. in E.  
Allegretto non troppo.  $\text{C}$  34 *ritard.*

Nº3.  
Andante maestoso.  $\text{♩} = 80$ . Più animato poco a poco.

11 D 10 16 Basso 19 20 *ff* Recit. 1

## TIMPANI.

Nº 4. in D. G.  
Allegro leggiero. 72

Nº 5.  
Recit. Andante. Recit. 5 5

Allegro moderato.  $\text{♩} = 144$ .

Basso Solo 6

Solo

wollen wir sie selbst, sie selbsterschrecken. Basso

Nº 6.  
Allegro molto.  $\text{♩} = 88$ .

## 5

Nº 7.

Andante maestoso.  $\text{♩} = 72$ .

tr 1 tr 1 tr 3 tr 2 tr 5 tr tr

dim. dim. pp pp f p

No. 8.

Allegro non troppo.  $\text{♩} = 92$ .

Nº 9.

Andante maestoso. ♩ = 80.

Handwritten musical score for three staves, likely for a piano and two other instruments. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The first staff has measures 22 and 23, with a 'tr' (trill) marking above measure 22. The second staff has measures 24 and 25, with a 'tr' marking above measure 24. The third staff has measures 26 and 27, with a 'tr' marking above measure 26. The score ends with a double bar line and a repeat sign.



# Die erste Walpurgisnacht.

GRAN TAMBURO e PIATTI.

OUVERTURE N° 1.2.3.4 *tacet*.

N° 5.  
Recit.

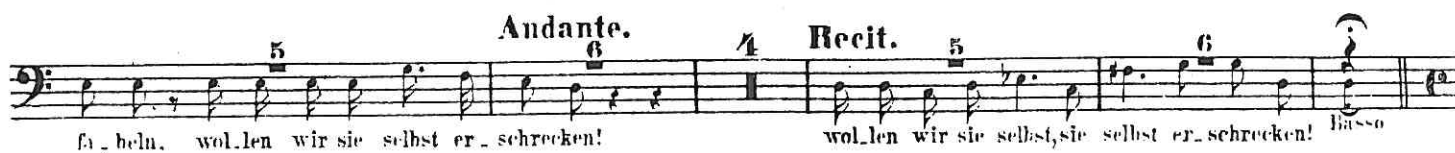
Felix Mendelssohn Bartholdy, Op. 60.

Basso Solo

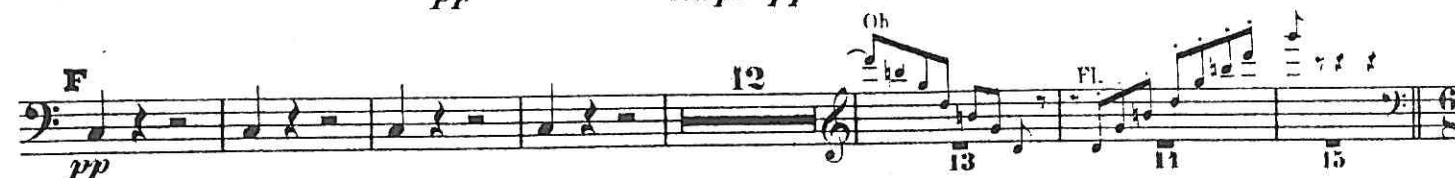


Andante.

Recit.

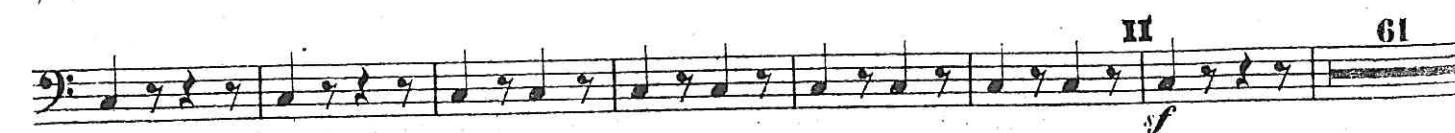
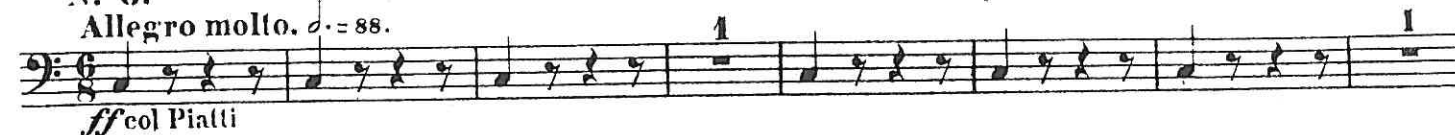


Allegro moderato.  $\text{♩} = 144$ .



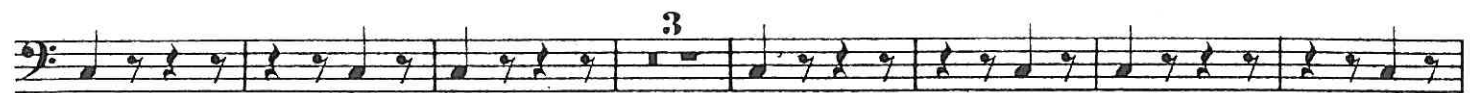
N° 6.

Allegro molto.  $\text{♩} = 88$ .



# GRAN TAMBURO e PIATTI.

3



Nº 7.  
Listesso tempo,  $\text{♩} = 88.$



Nº 8. 9. tacet.