BLUES
pour Piano & Percussions

v 21-12-2011 + 26-01-2013

Nomenclature :

Piano

Batterie (2 cymbales - Charleston - 3 toms - Caisse claire - Grosse caisse)

Percussions (Triangle - Tam Tam - Verre de cristal - 3 Temple blocks - Tambour de basque - Guero)

Vibraphone - Xylomarimba (ou Xylophone) - Cloches tubulaires

Timbales

BLUES

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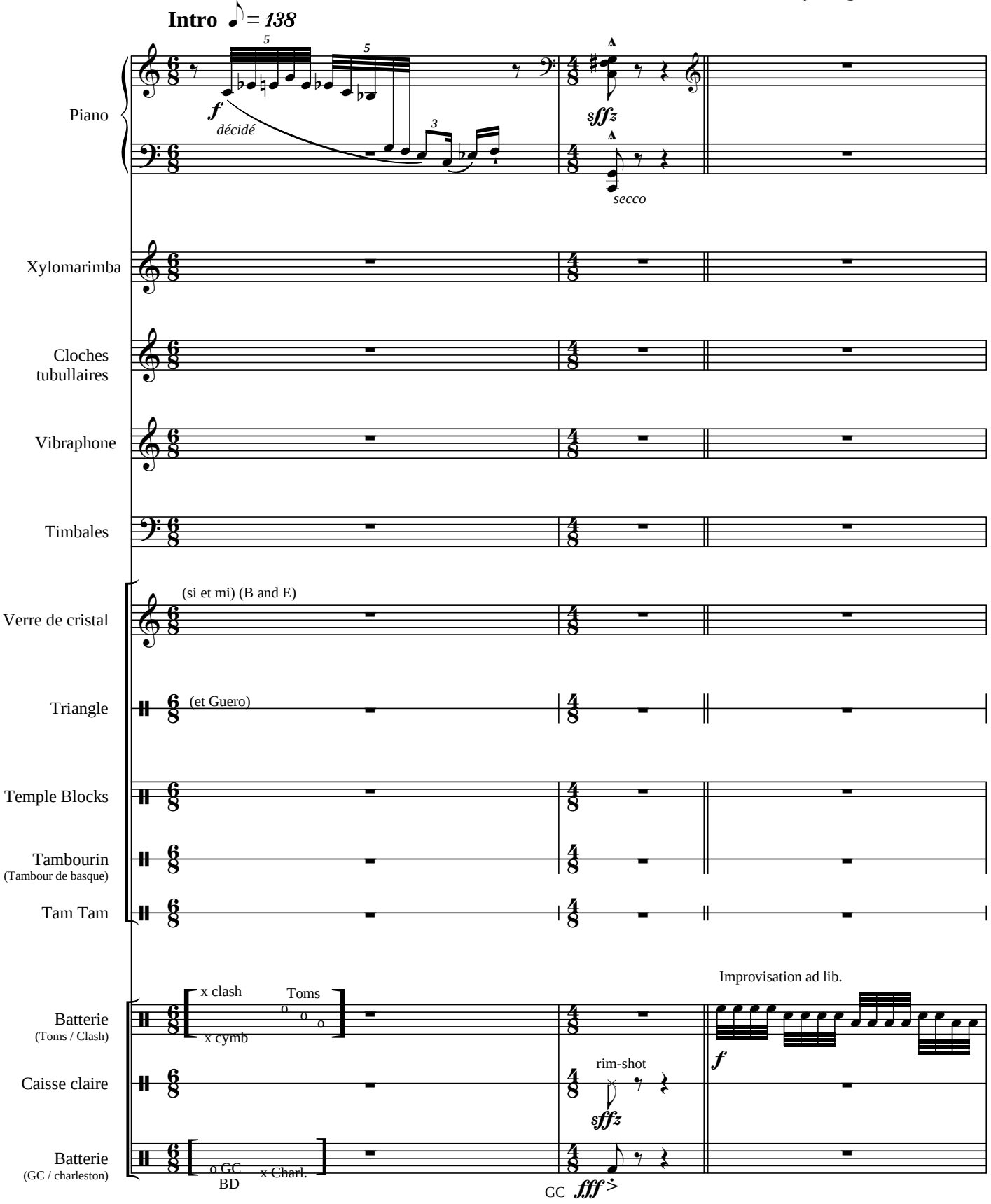
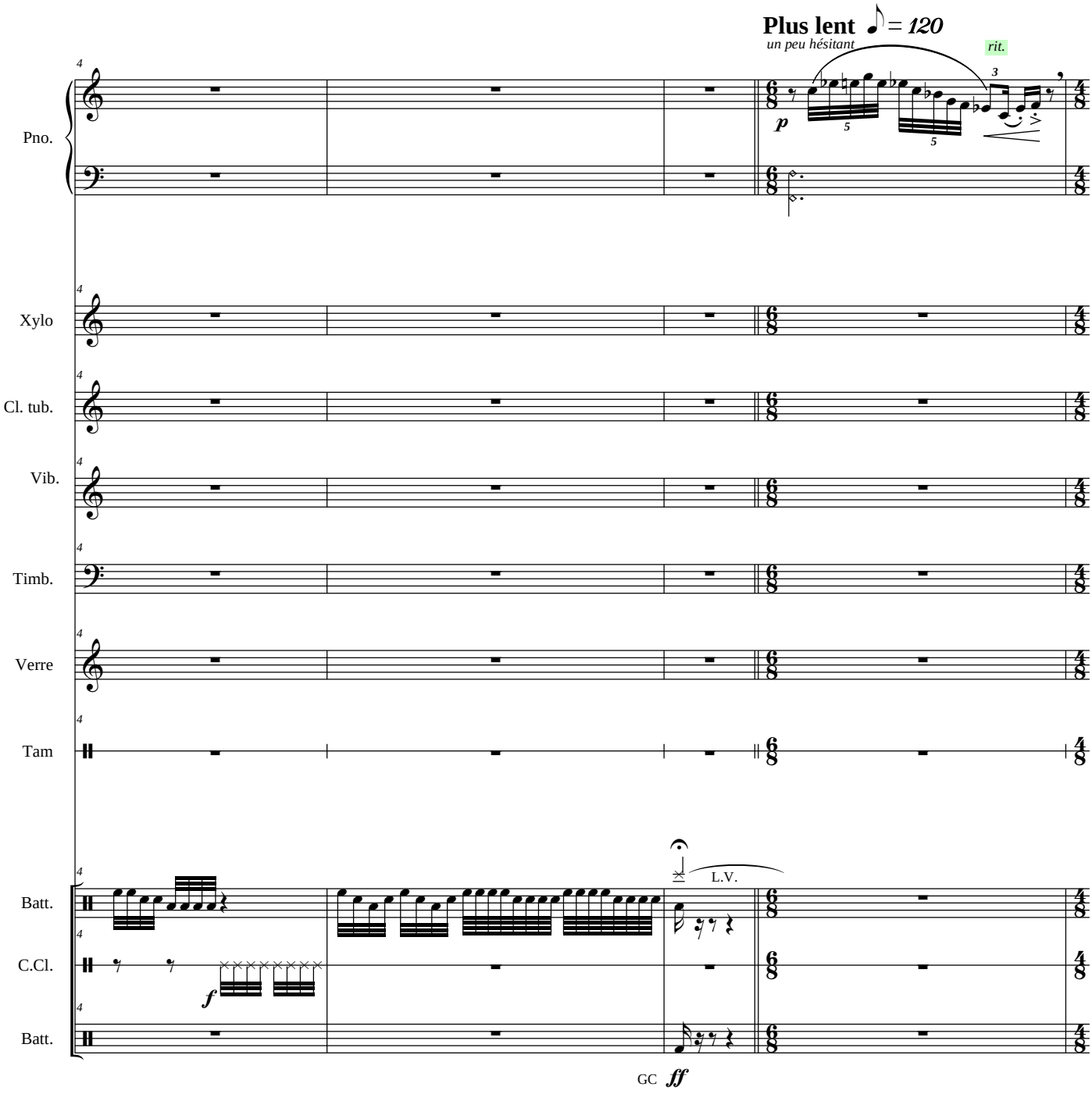
pkina@free.fr




Plus lent ♪ = 120
un peu hésitant
rit.
p
Pno.
Xylo
Cl. tub.
Vib.
Timb.
Verre
Tam
Batt.
C.Cl.
Batt.
f
L.V.
GC
ff

Lent ♩= *60* **Rythmé** ♪= **142**

Pno.

Xylo

Cl. tub.

Vib.

sans vibrato

Timb.

Verre

Tam

Batt.

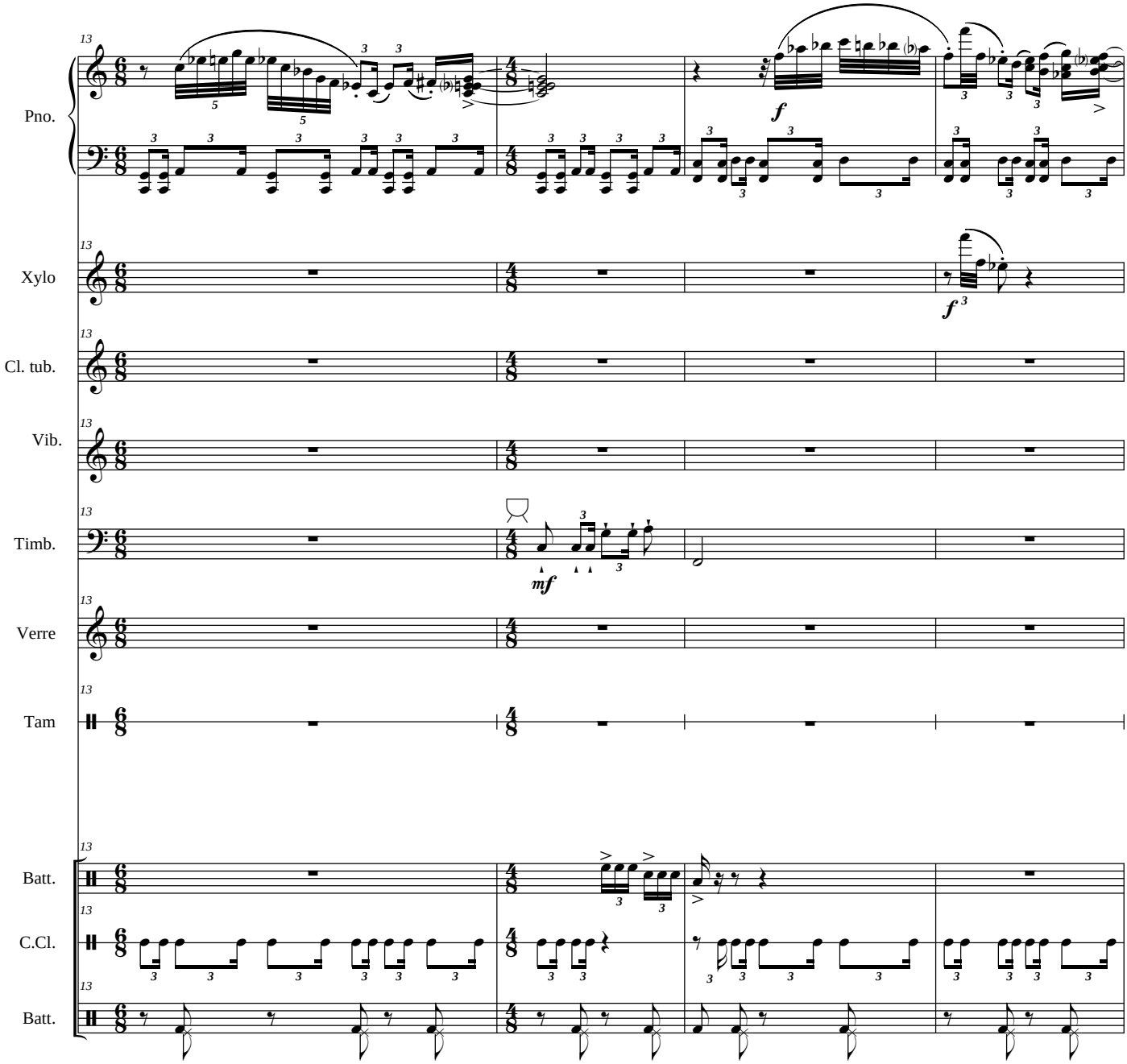
C.Cl.

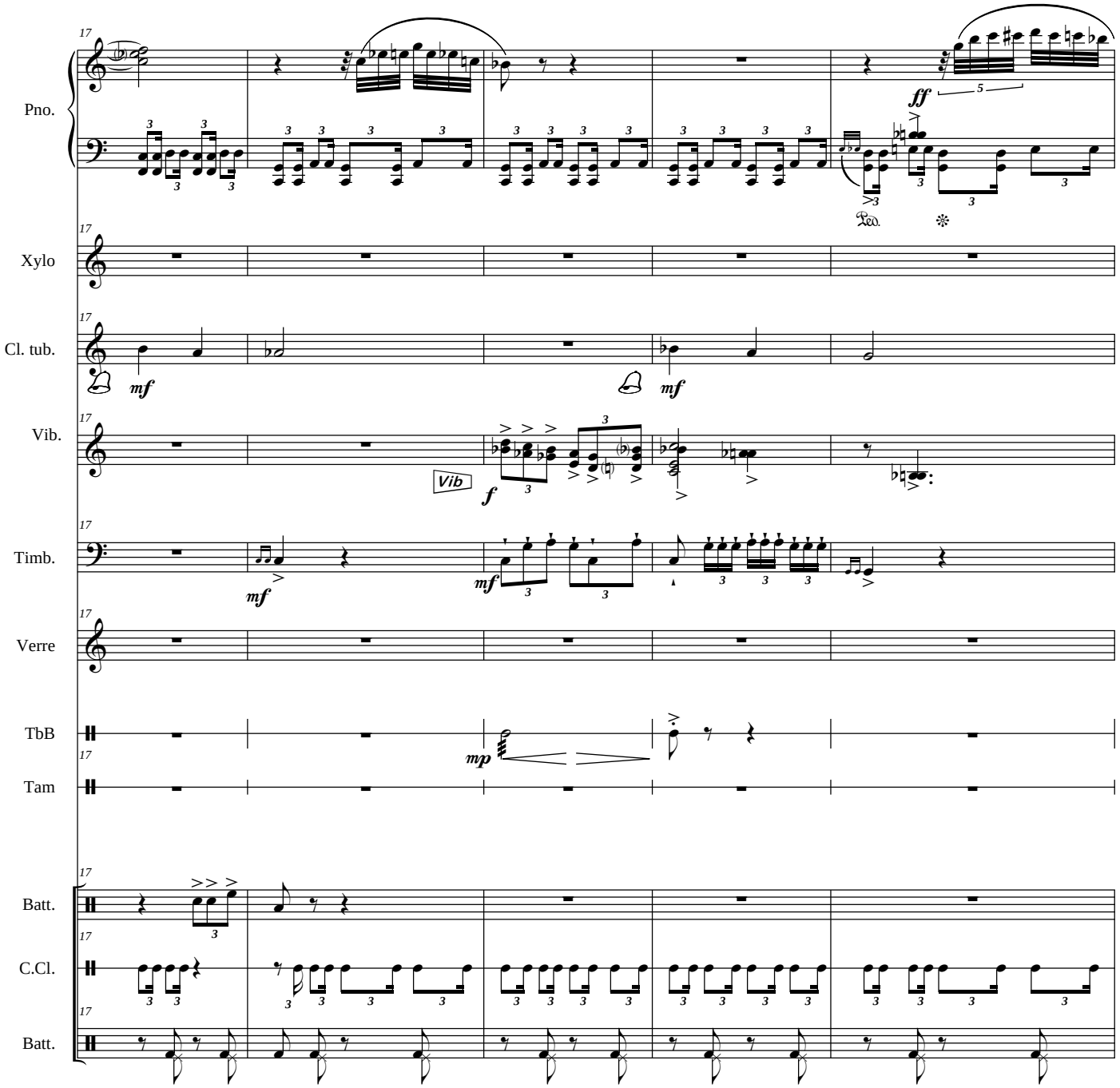
Batt.

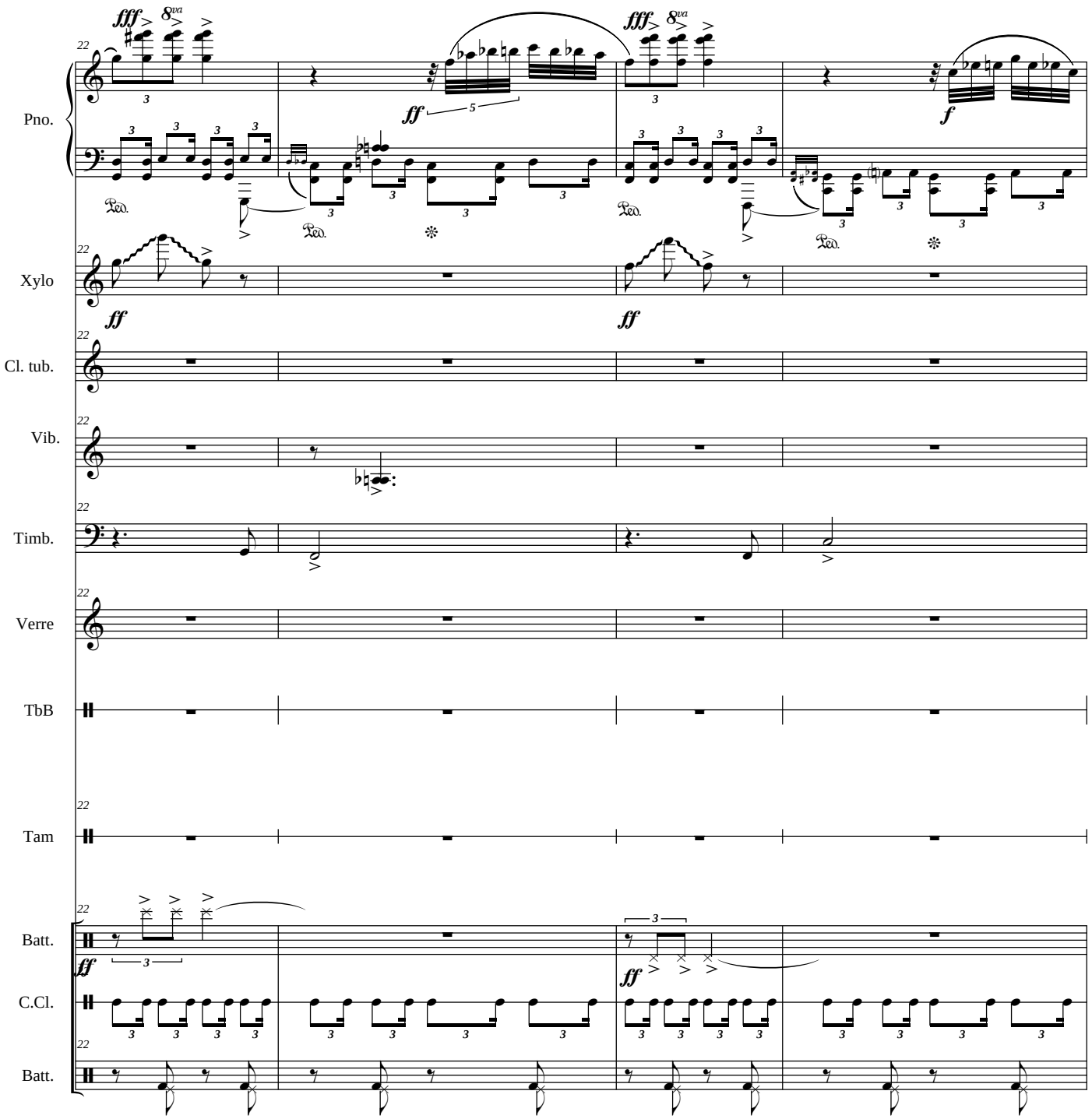
Charley ouverte avec balais

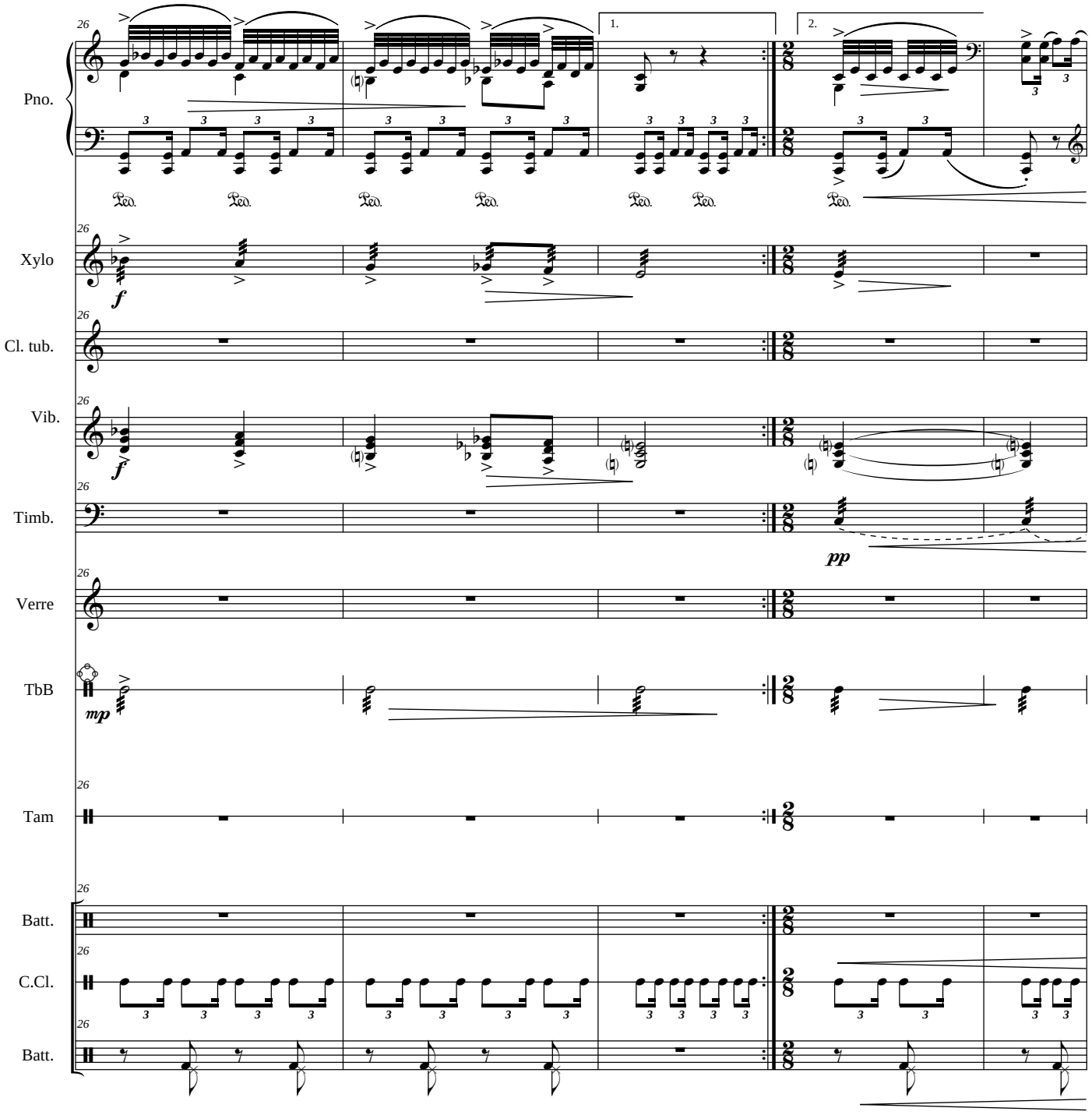
Charley fermée

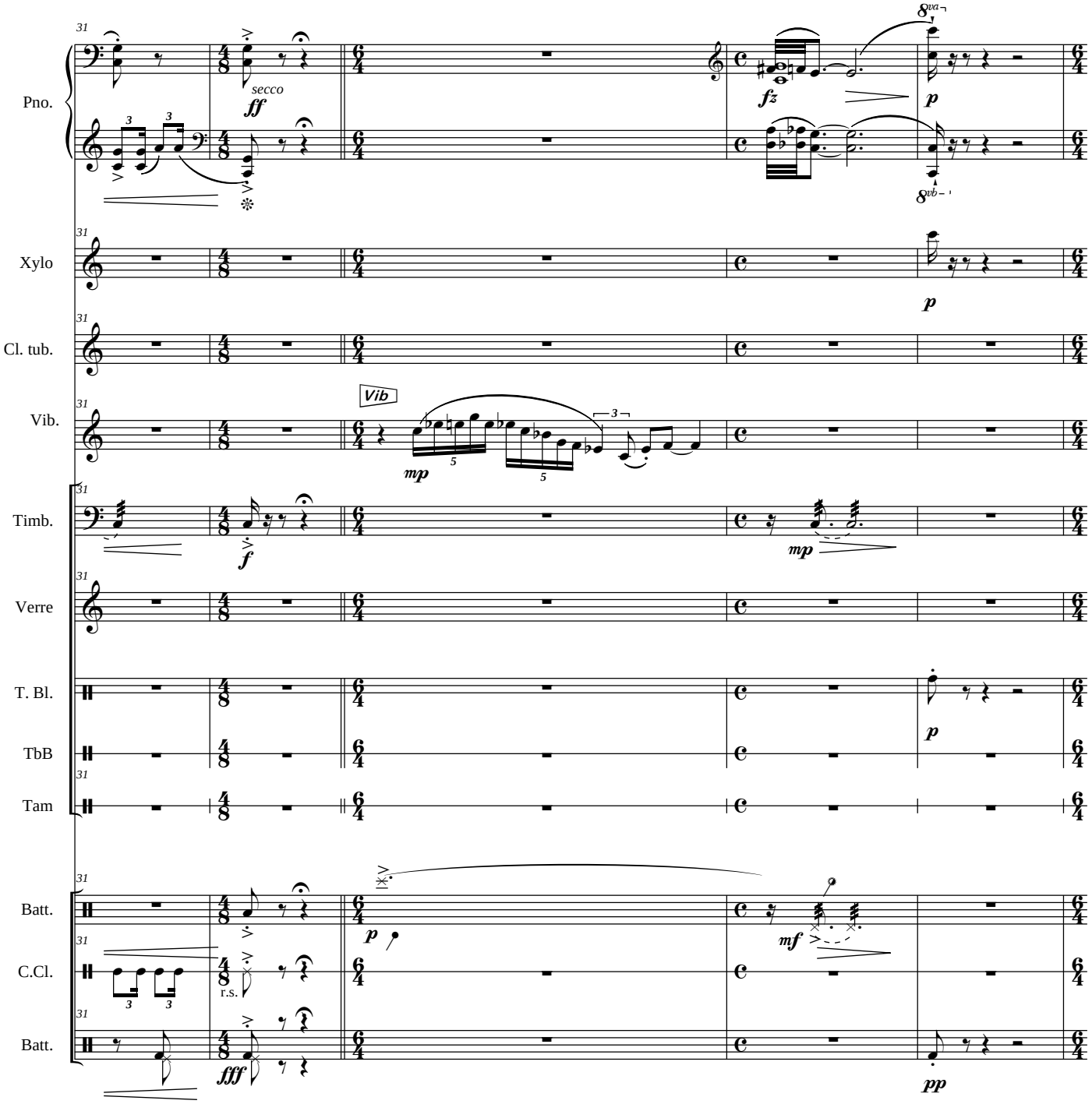
NB : La notation est indicative pour la batterie
(le batteur peut prendre des libertés dans l'esprit
blues-rock sans couvrir les voix principales)
Ossia : Boîte à rythmes pour les figures répétitives

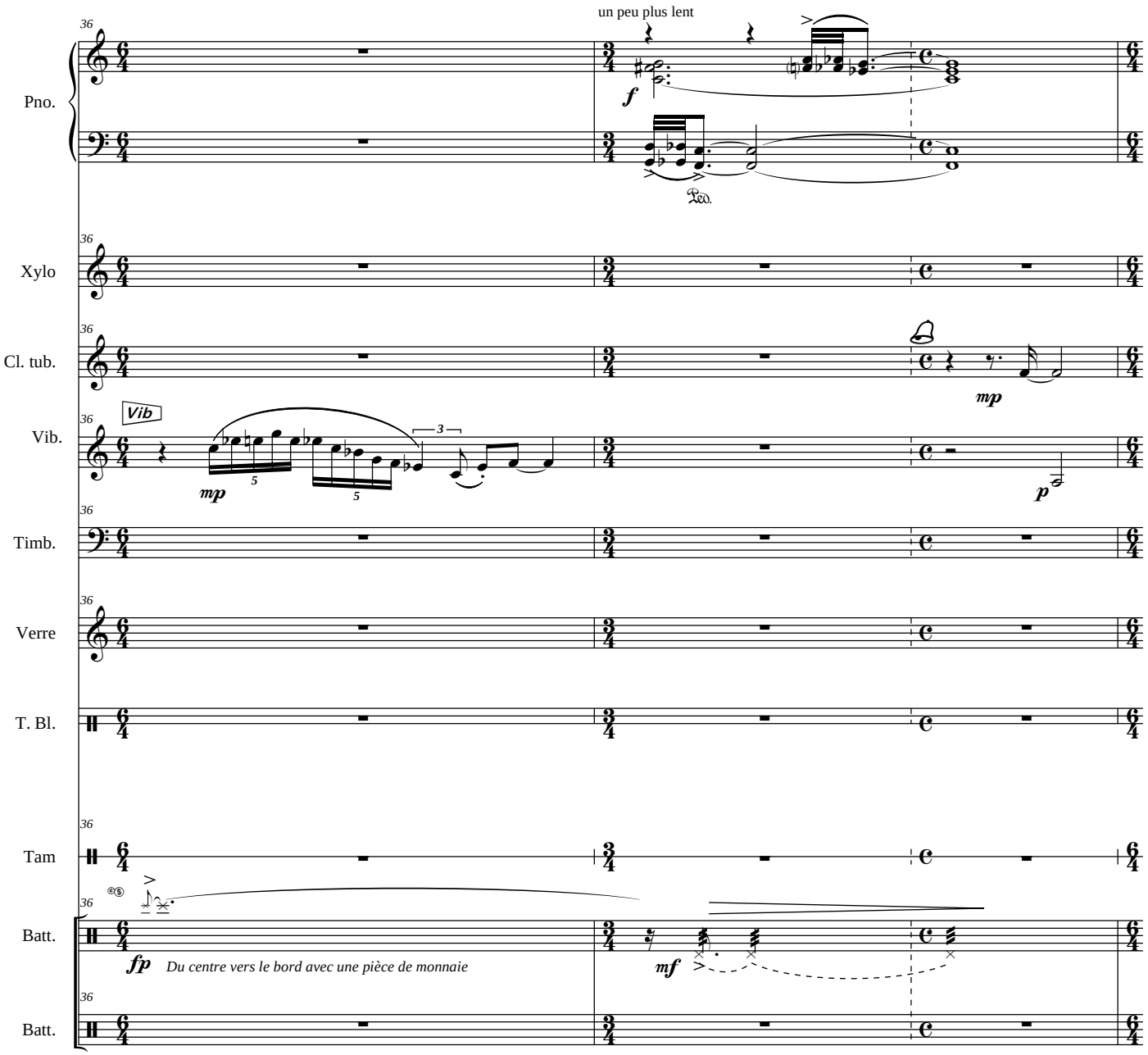

Pno.
Xylo
Cl. tub.
Vib.
Timb.
Verre
Tam
Batt.
C.Cl.
Batt.
13
f
mf

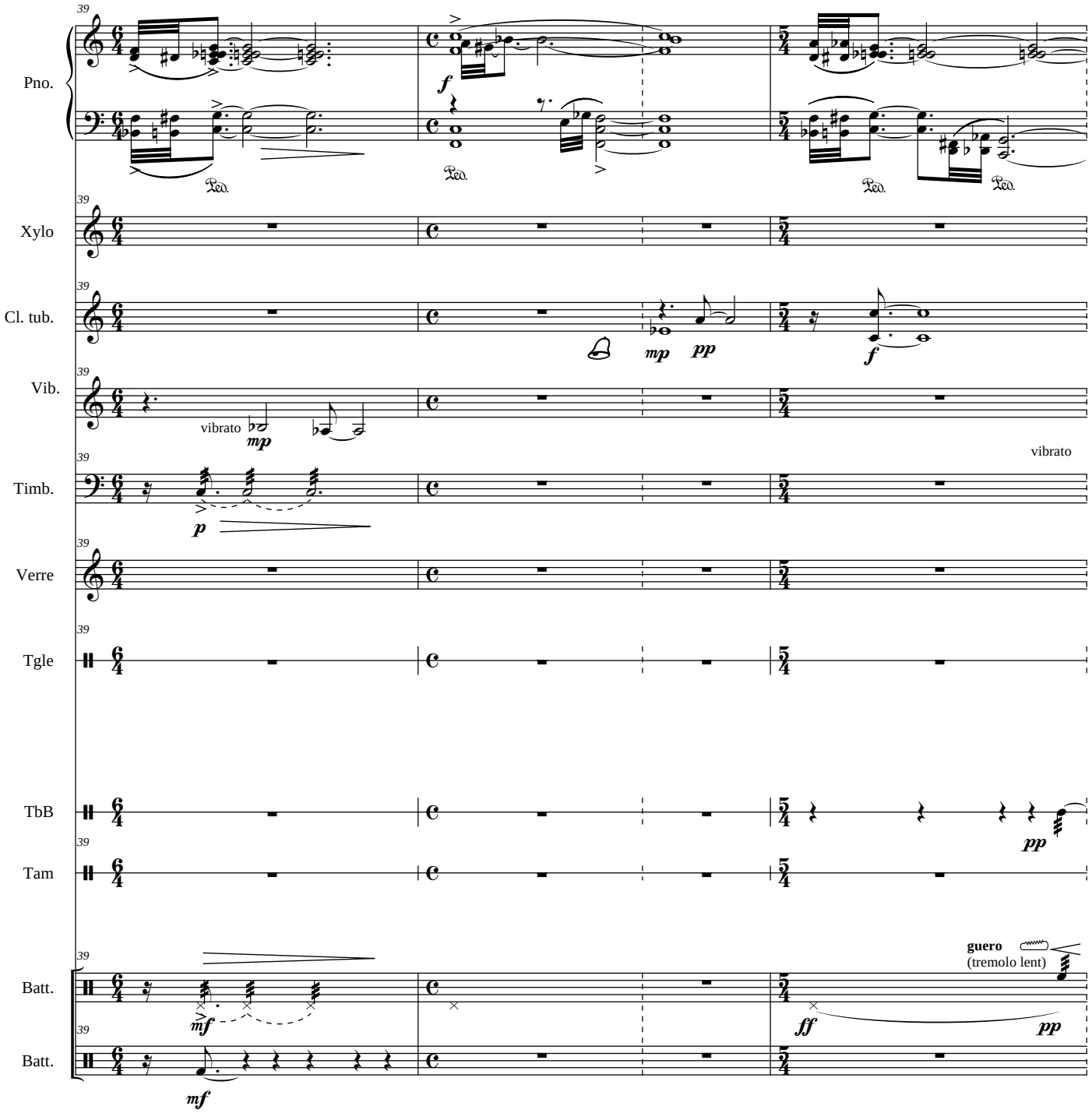

17
Pno.
ff
Ped.
Xylo
Cl. tub.
mf
Vib.
Vib
f
Timb.
mf
Verre
TbB
mp
Tam
Batt.
C.Cl.
Batt.

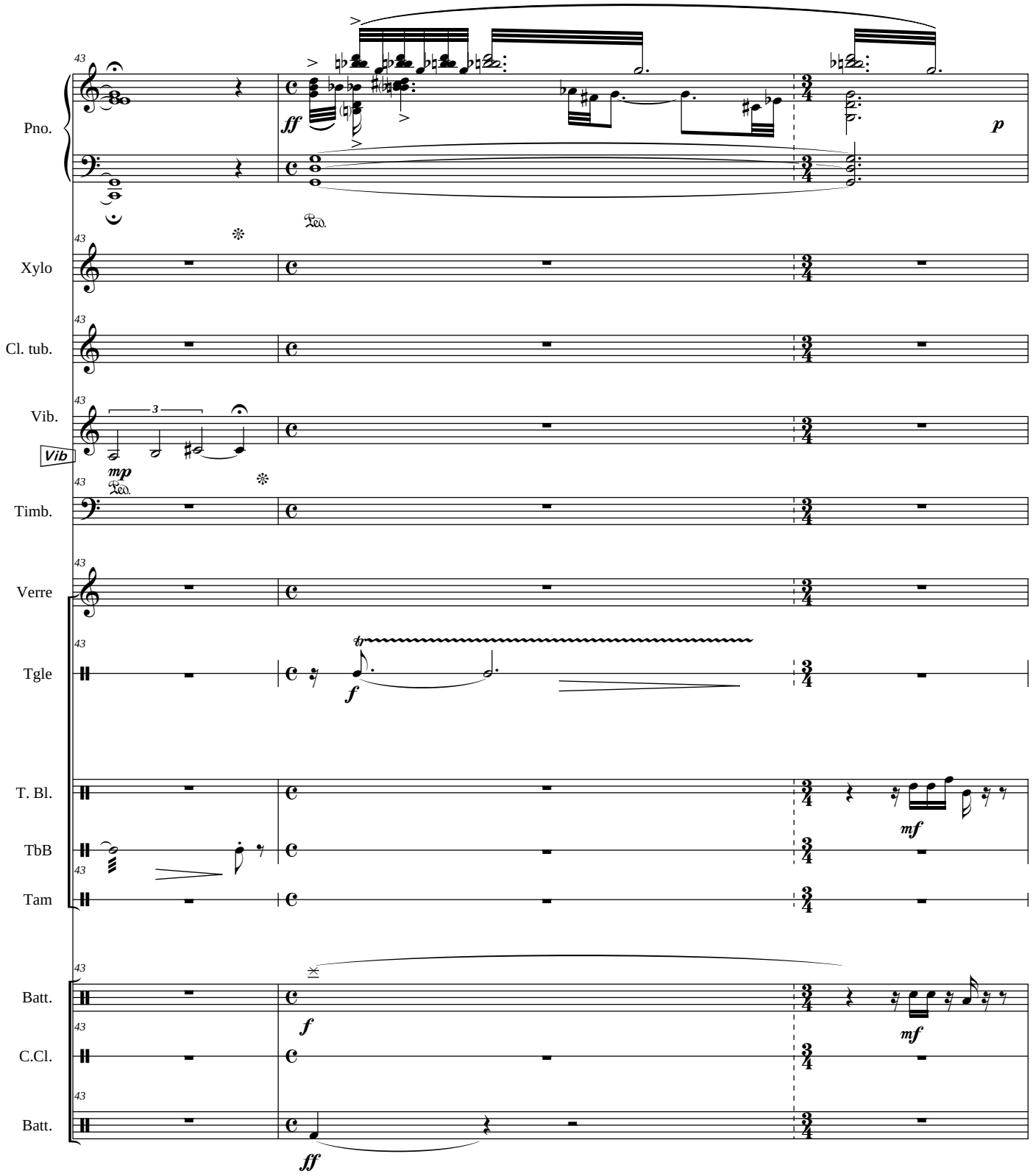

Pno.
Xylo
Cl. tub.
Vib.
Timb.
Verre
TbB
Tam
Batt.
C.Cl.
Batt.
fff
8va
ff
f
Ped.

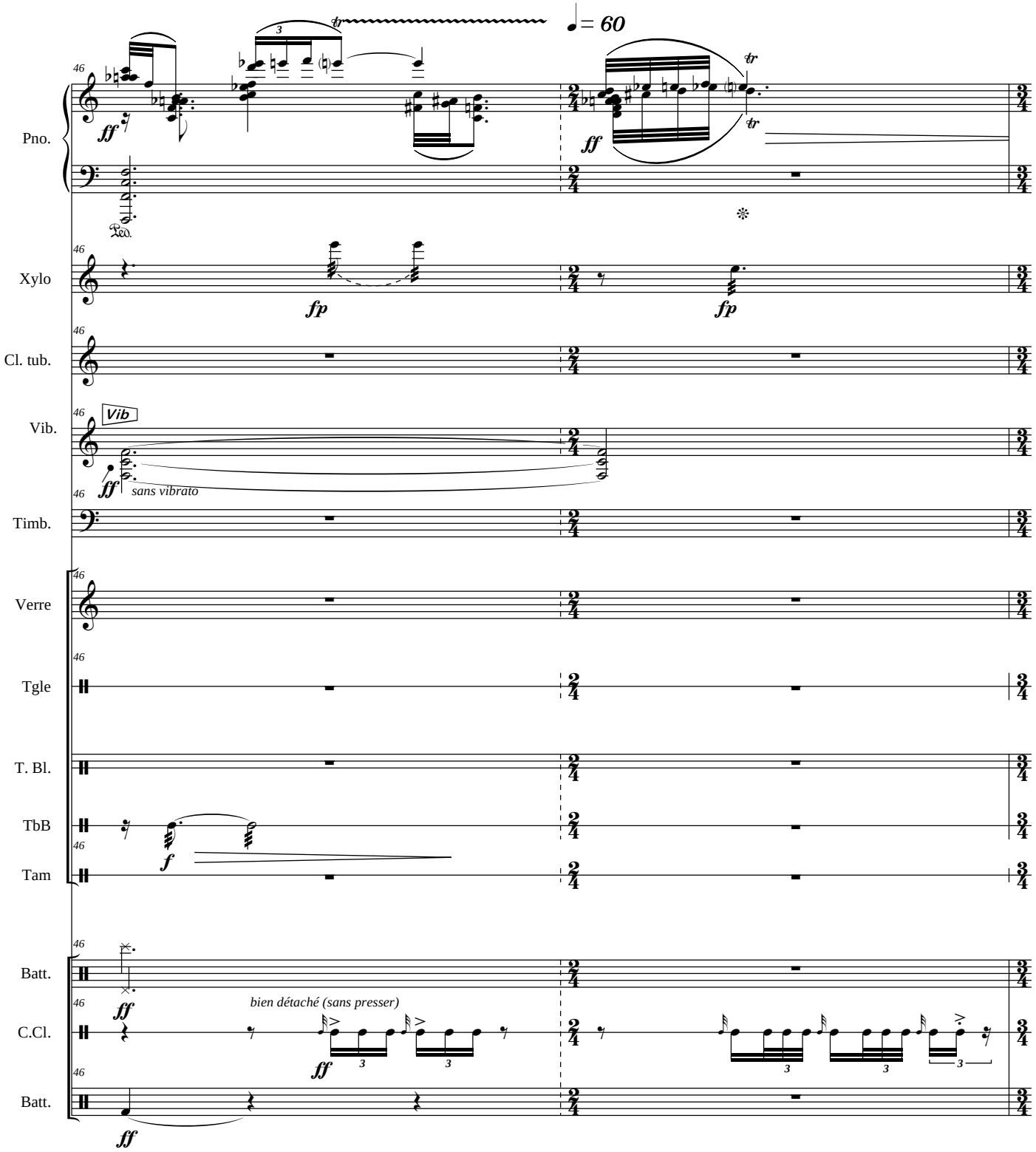

Pno.
Xylo
Cl. tub.
Vib.
Timb.
Verre
TbB
Tam
Batt.
C.Cl.
Batt.
1.
2.
f
pp
mp

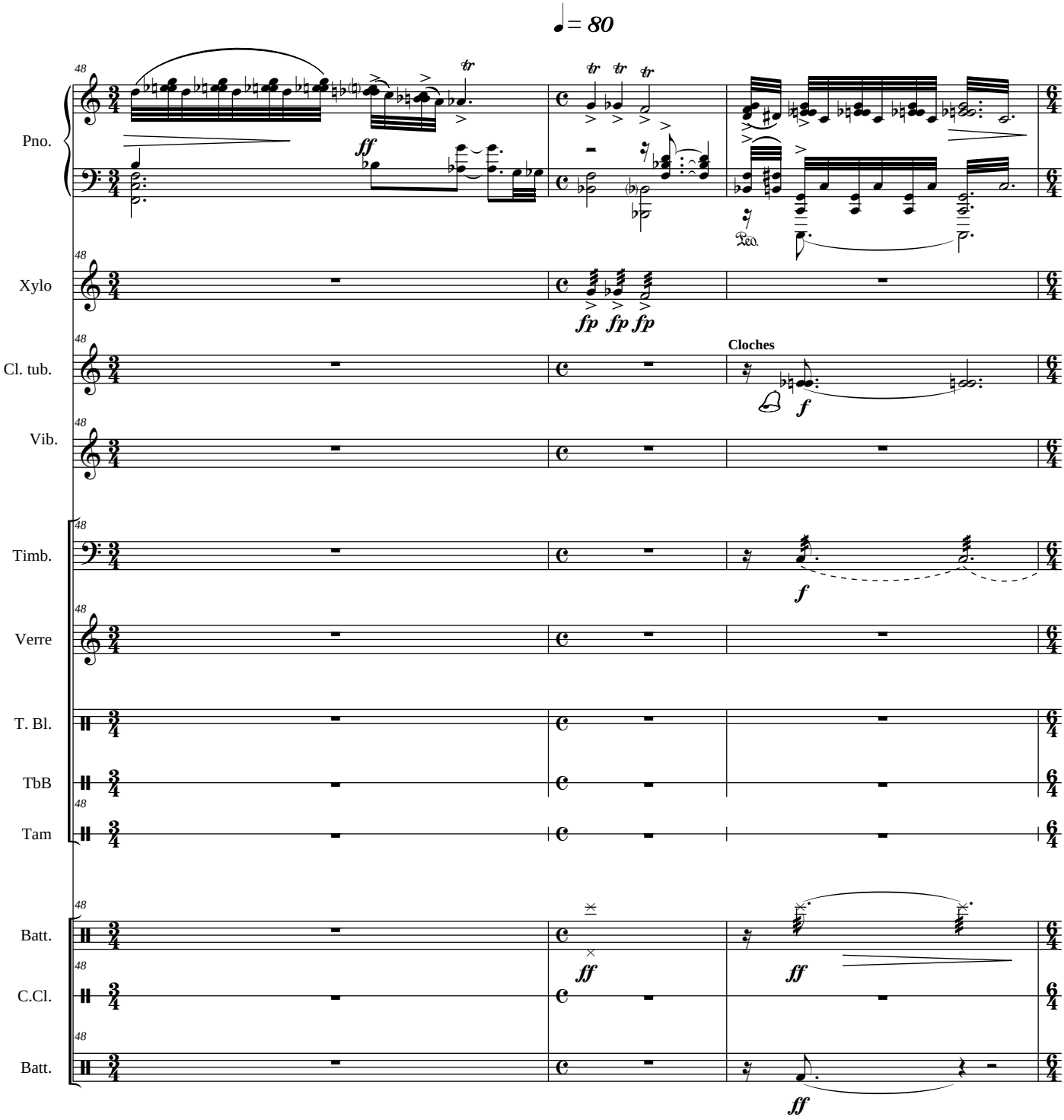

Pno.
secco
ff
fz
p
8va
8vb
Xylo
p
Cl. tub.
Vib.
Vib
mp
Timb.
f
mp
Verre
T. Bl.
p
TbB
Tam
Batt.
p
mf
C.Cl.
r.s.
Batt.
fff
pp

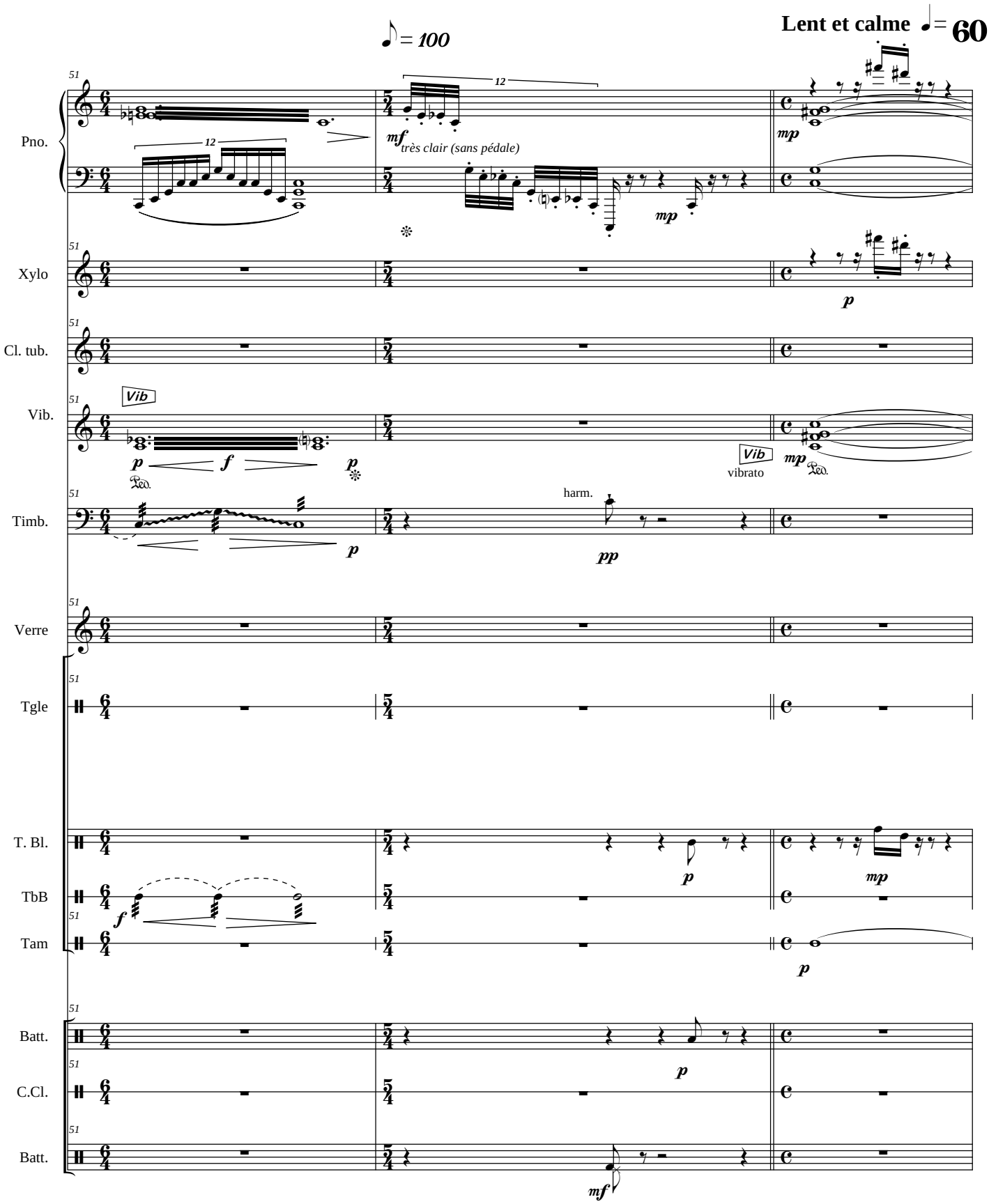

un peu plus lent
Pno.
Xylo
Cl. tub.
Vib.
Vib
Timb.
Verre
T. Bl.
Tam
Batt.
Batt.
Du centre vers le bord avec une pièce de monnaie

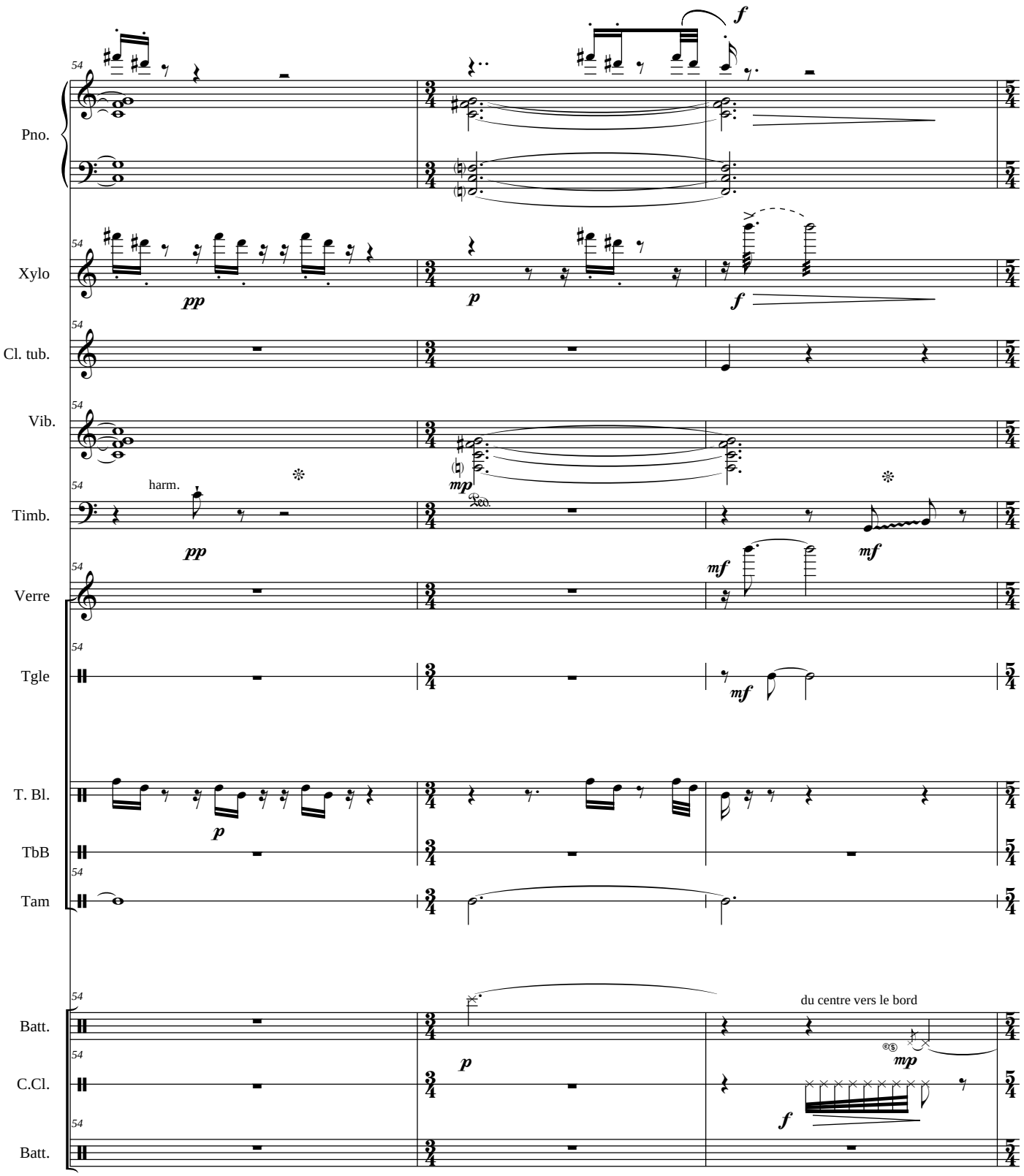

39
Pno.
Xylo
Cl. tub.
Vib.
vibrato
Timb.
vibrato
Verre
Tgle
TbB
Tam
Batt.
guero
(tremolo lent)
Batt.

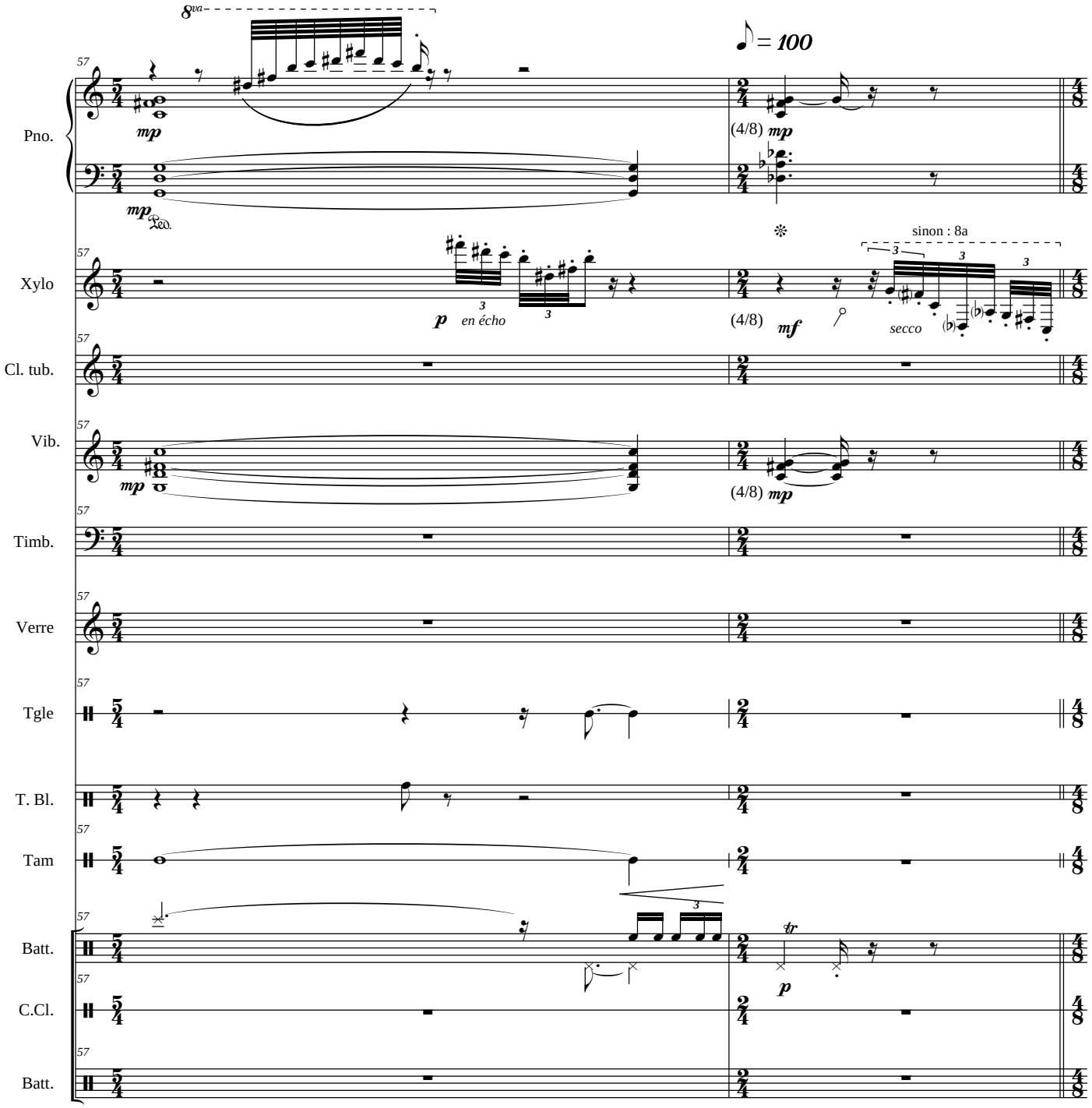

Pno.
Xylo
Cl. tub.
Vib.
Vib
Timb.
Verre
Tgle
T. Bl.
TbB
Tam
Batt.
C.Cl.
Batt.
ff
p
mp
f
mf
ff

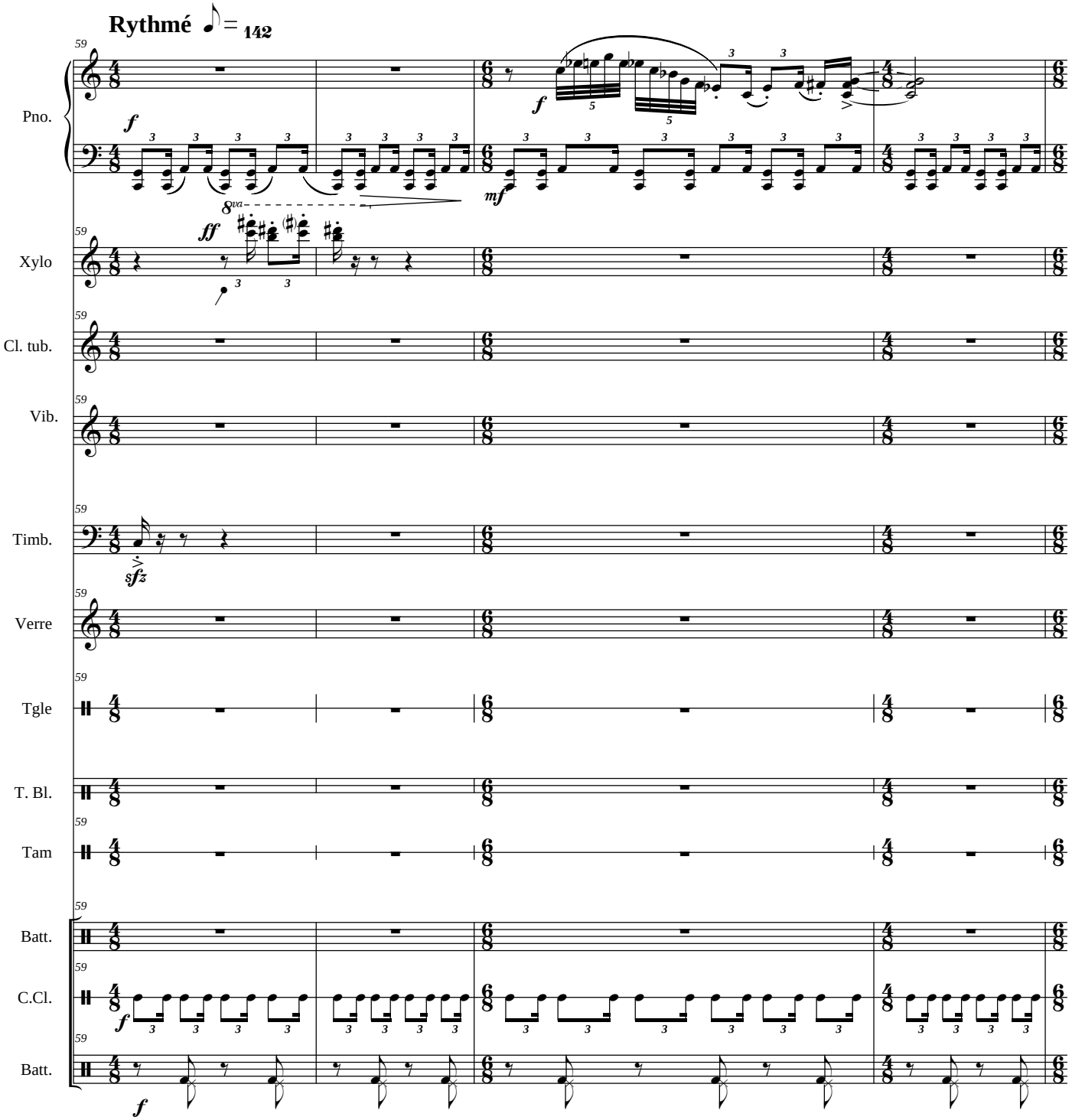

= 60
Pno.
Xylo
Cl. tub.
Vib.
Vib
sans vibrato
Timb.
Verre
Tgle
T. Bl.
TbB
Tam
Batt.
C.Cl.
bien détaché (sans presser)
Batt.

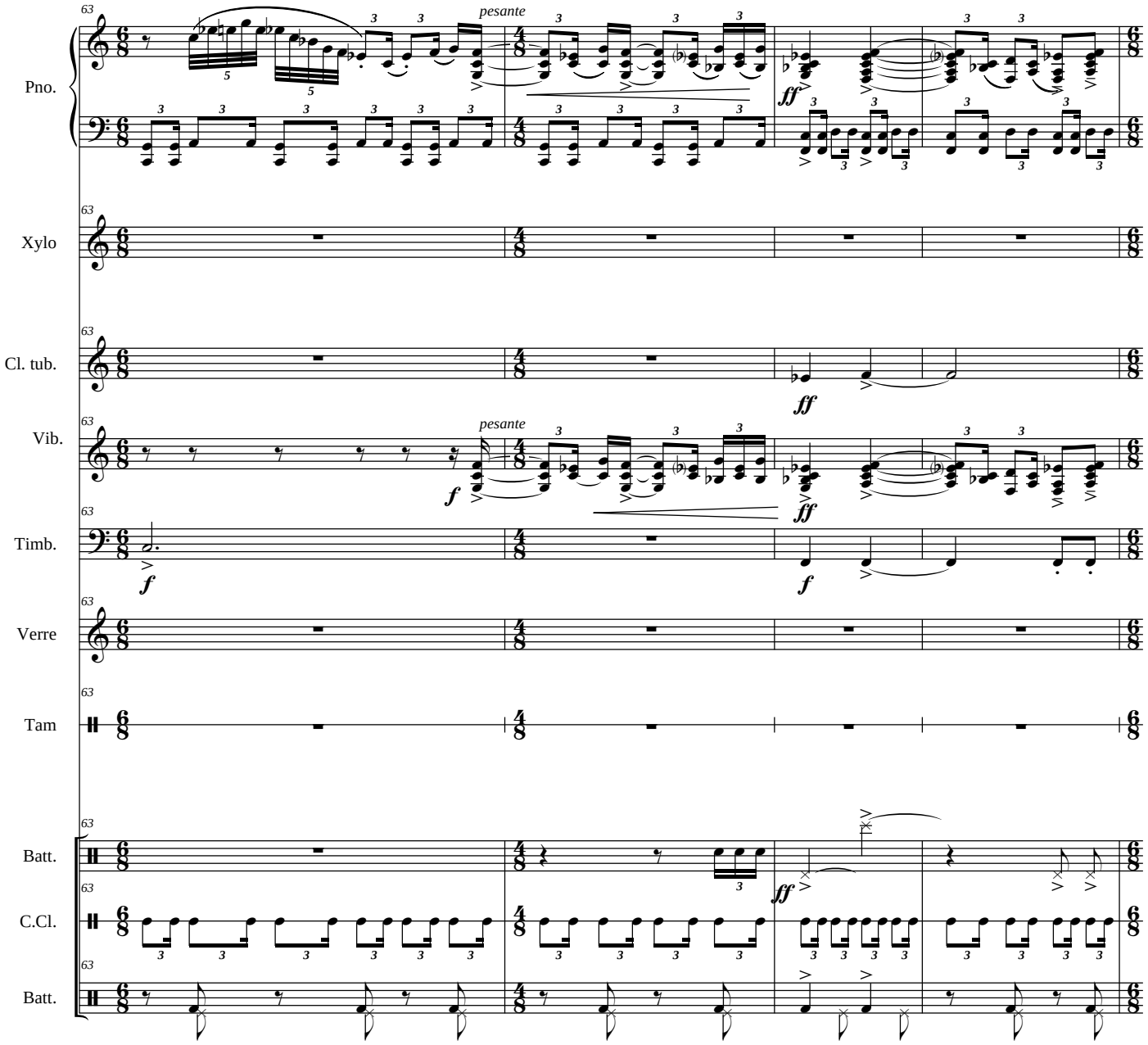

♩ = 80
Pno.
Xylo
Cl. tub.
Vib.
Timb.
Verre
T. Bl.
TbB
Tam
Batt.
C.Cl.
Batt.
Cloches
ff
fp fp fp
f
f
ff
ff
ff

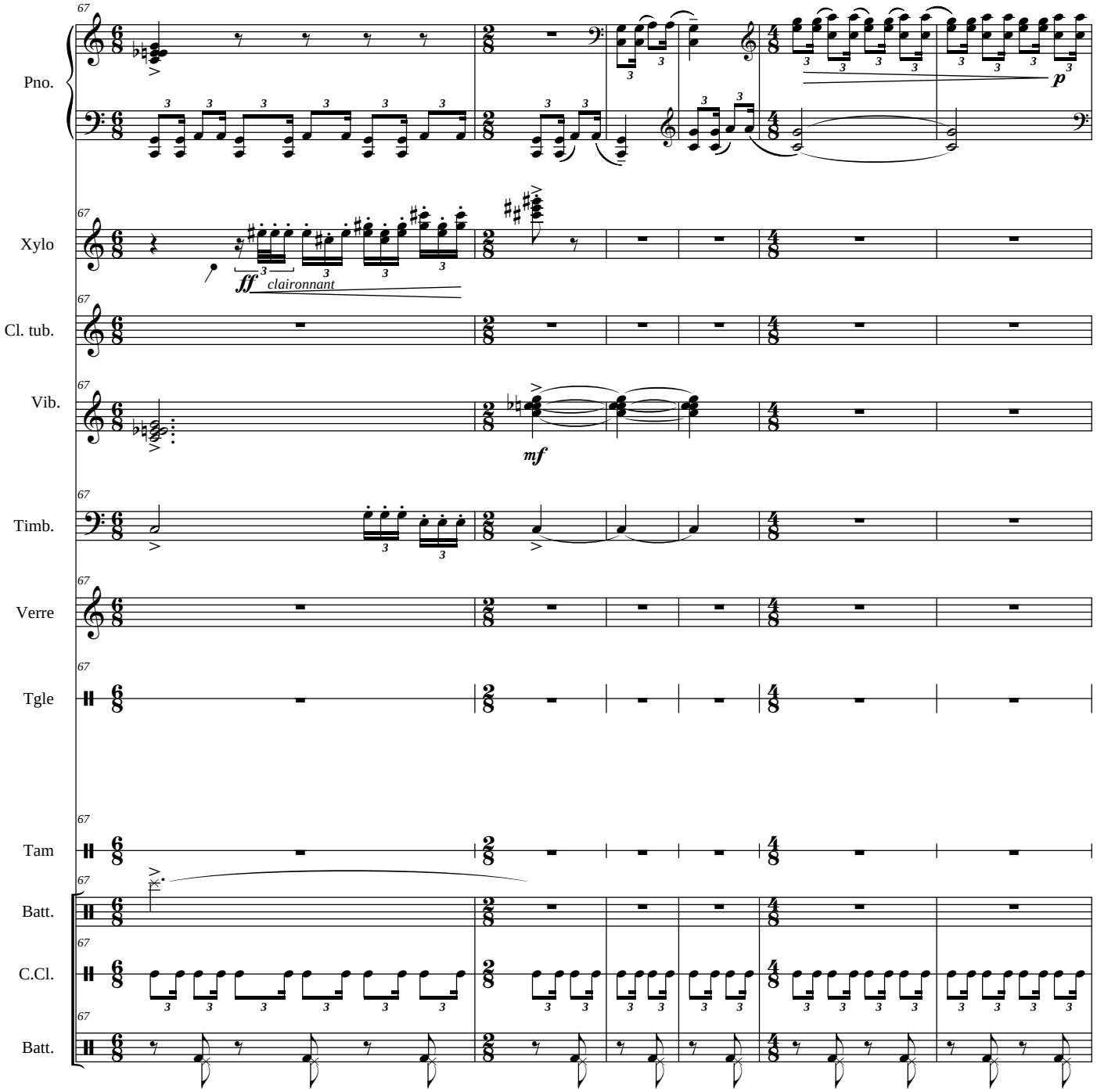

♪ = 100
Lent et calme ♩ = 60
Pno.
Xylo
Cl. tub.
Vib.
Timb.
Verre
Tgle
T. Bl.
TbB
Tam
Batt.
C.Cl.
Batt.
très clair (sans pédale)
Vib
vibrato
harm.

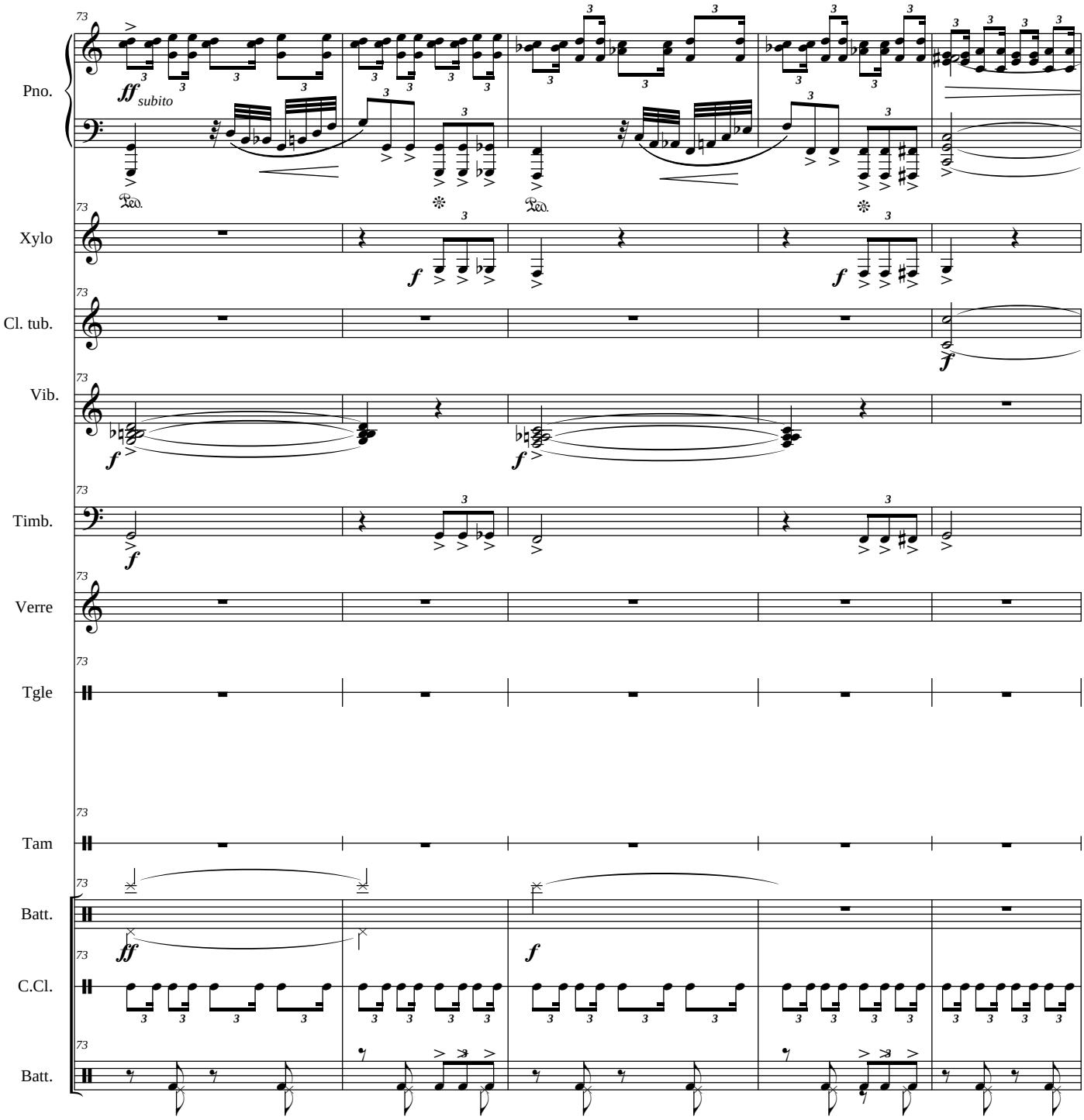

Pno.
Xylo
Cl. tub.
Vib.
Timb.
harm.
Verre
Tgle
T. Bl.
TbB
Tam
Batt.
C.Cl.
Batt.
du centre vers le bord

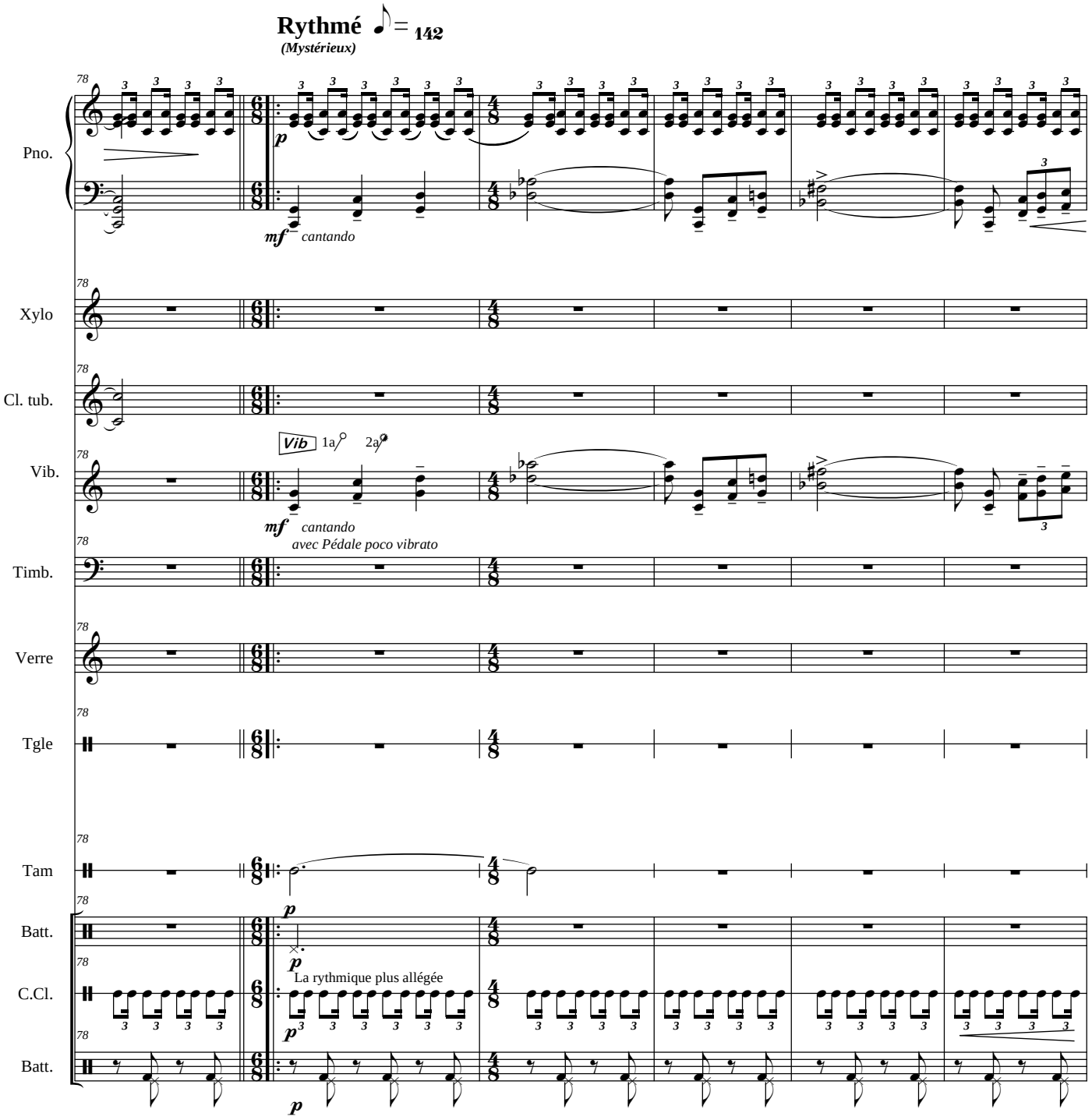

8va
♪ = 100
Pno.
mp
(4/8) mp
Ped.
Xylo
p
en écho
(4/8)
mf
sinon : 8a
secco
Cl. tub.
Vib.
mp
(4/8) mp
Timb.
Verre
Tgle
T. Bl.
Tam
Batt.
tr
p
C.Cl.
Batt.

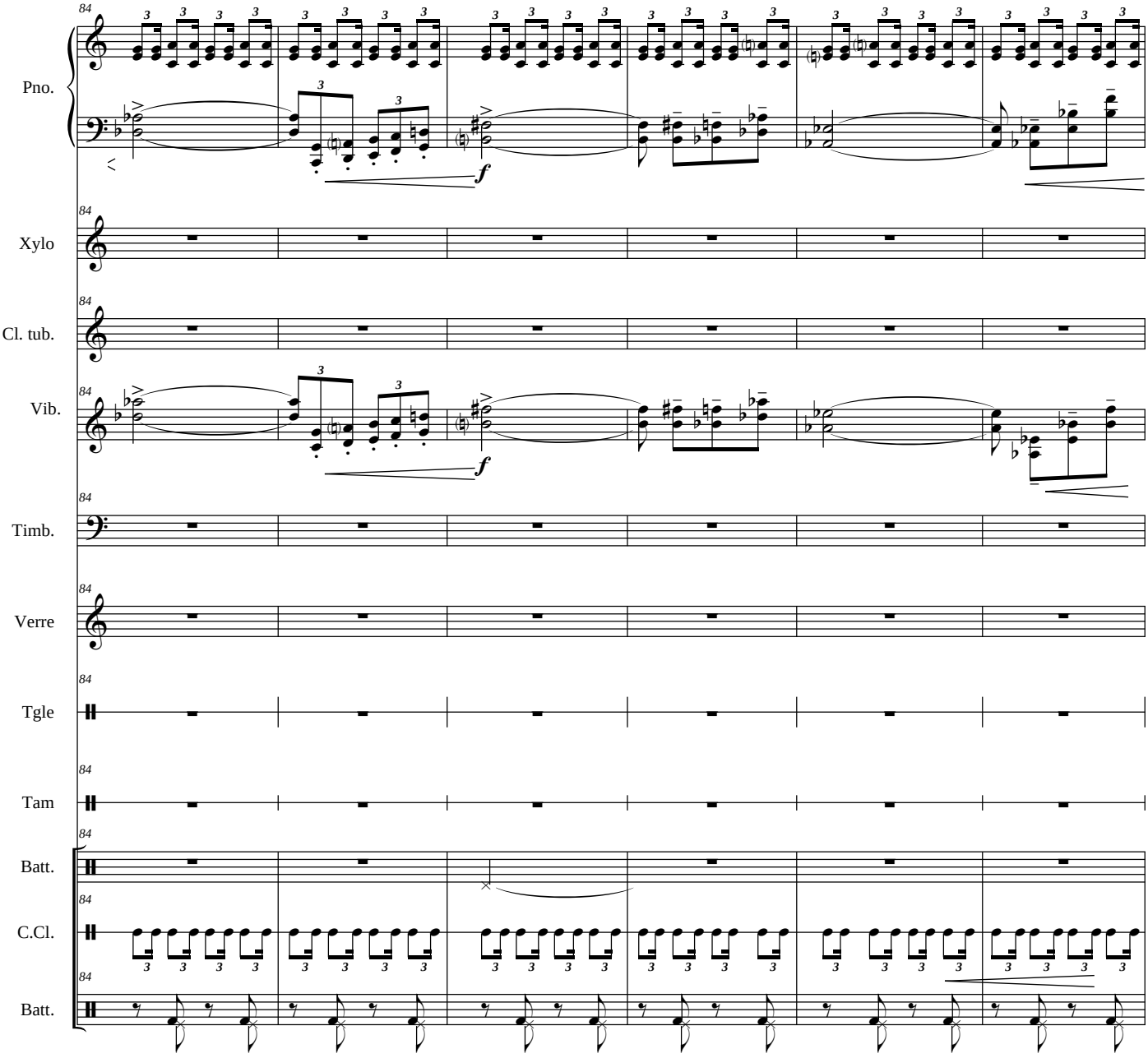

Rythmé ♪ = 142
59
Pno.
Xylo
Cl. tub.
Vib.
Timb.
Verre
Tgle
T. Bl.
Tam
Batt.
C.Cl.
Batt.
f
mf
ff
8va
sfz

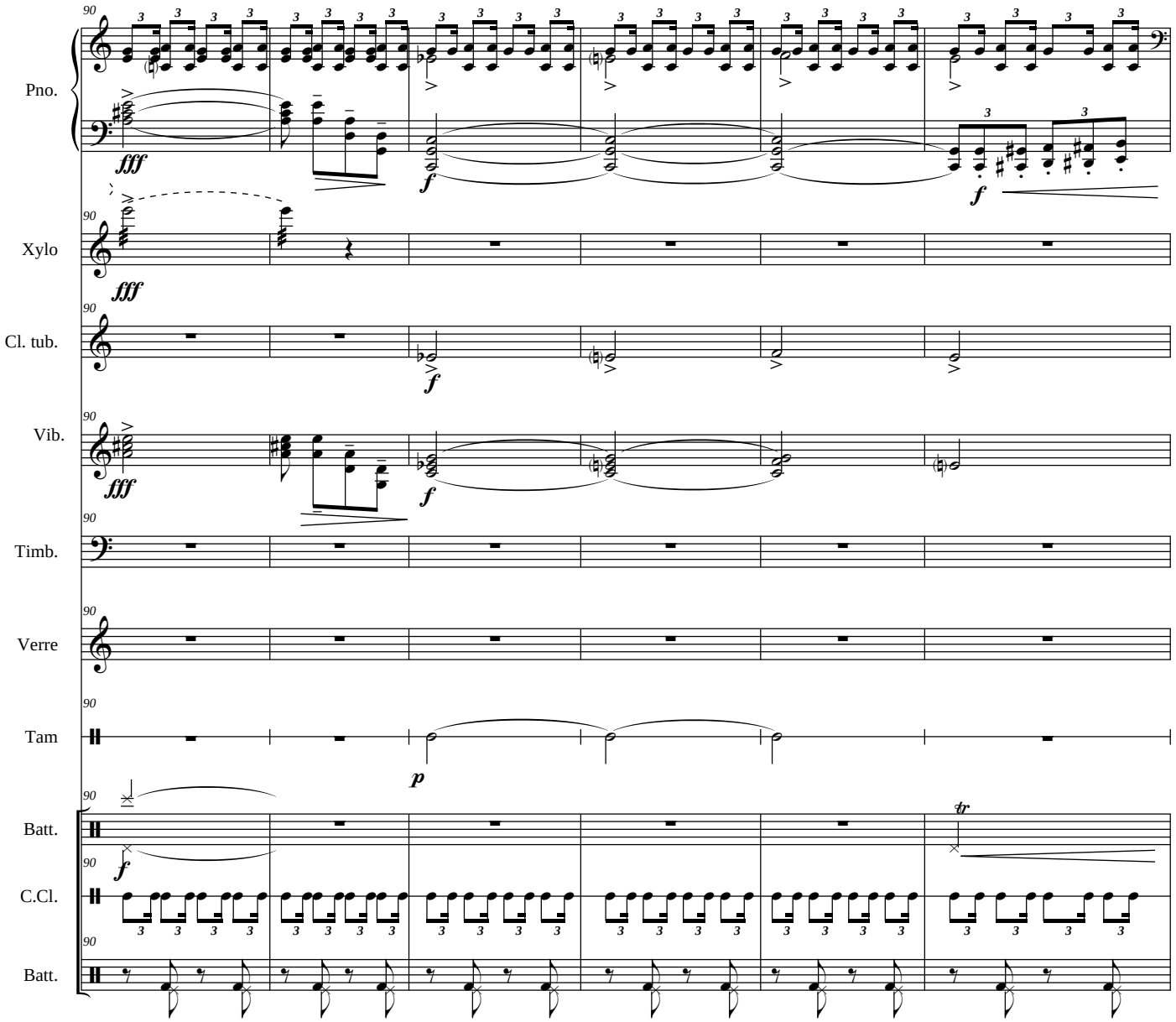

Pno.
Xylo
Cl. tub.
Vib.
Timb.
Verre
Tam
Batt.
C.Cl.
Batt.
pesante
pesante

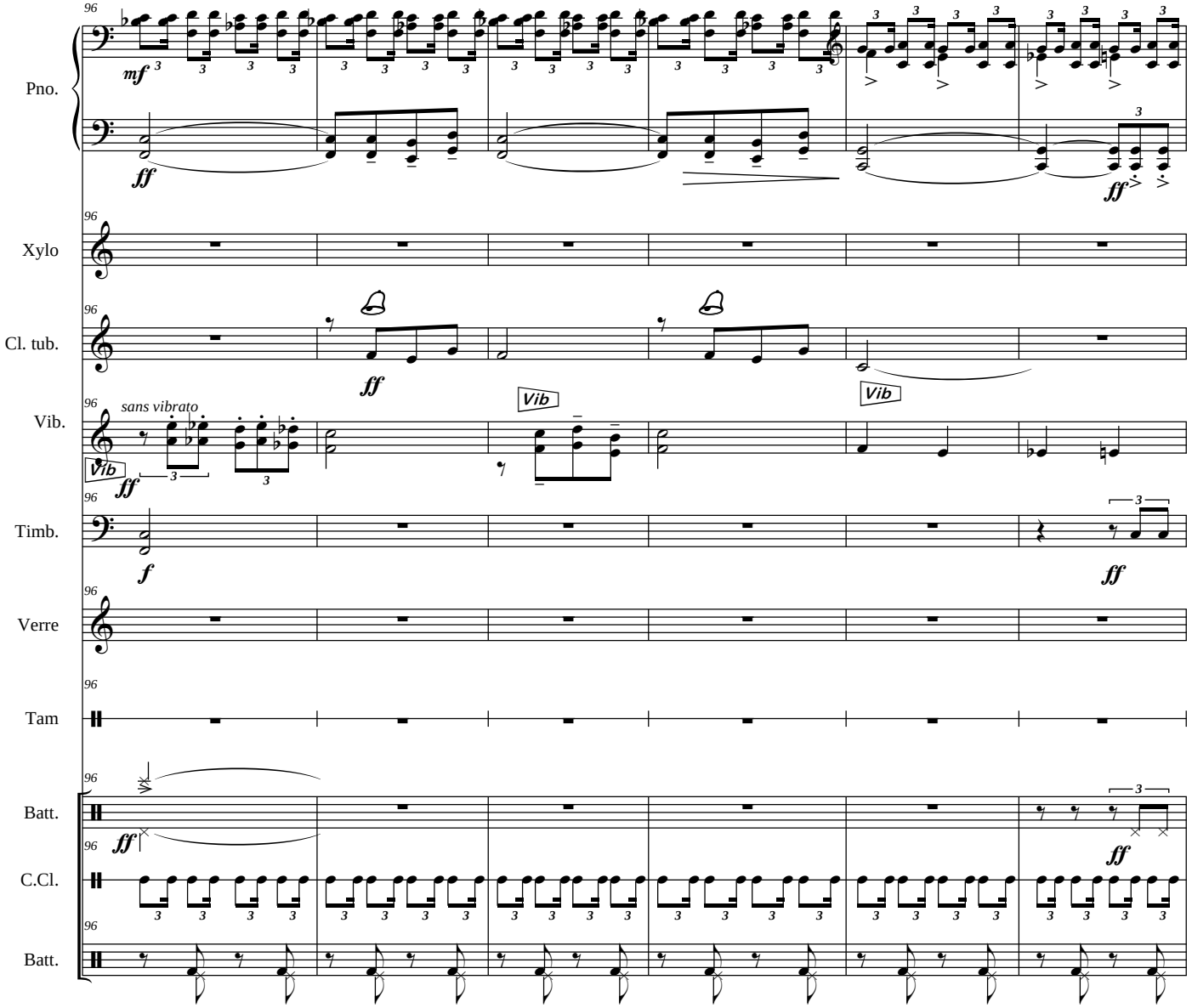

Pno.
Xylo
ff
claironnant
Cl. tub.
Vib.
mf
Timb.
Verre
Tgle
Tam
Batt.
C.Cl.
Batt.
p

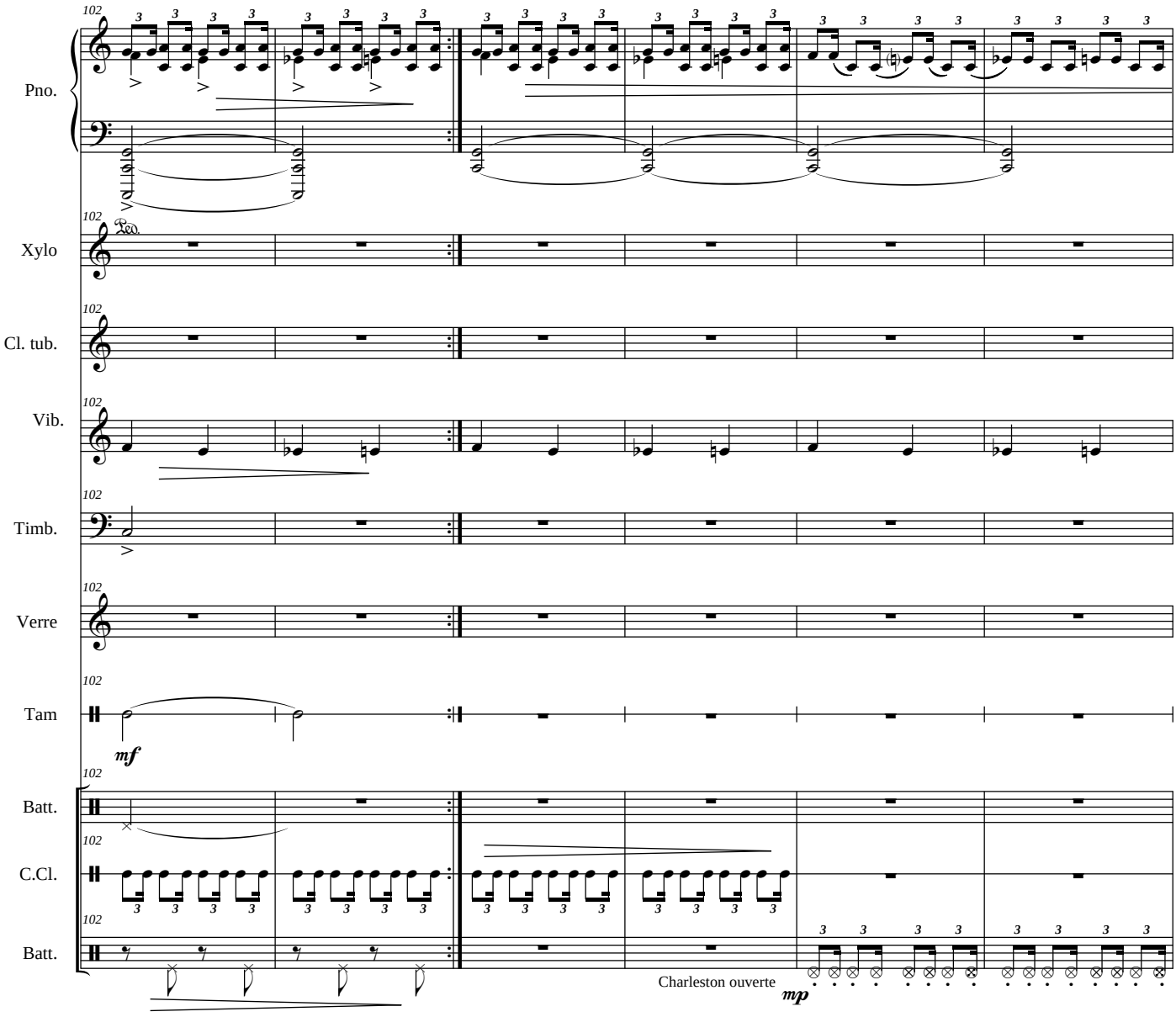

Pno.
ff subito
Xylo
f
Cl. tub.
f
Vib.
f
Timb.
f
Verre
Tgle
Tam
Batt.
ff
f
C.Cl.
Batt.

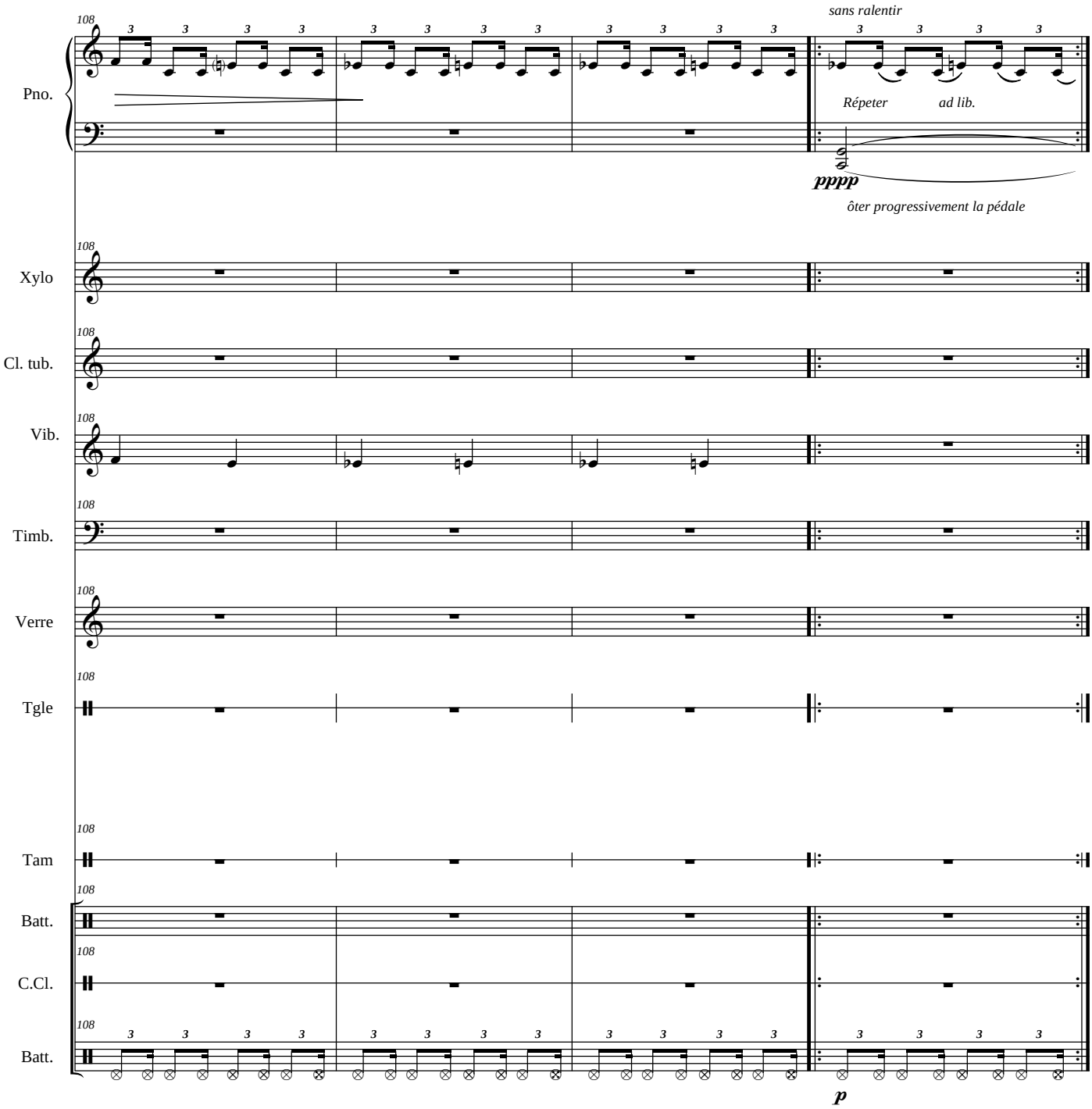

Rythmé ♪ = 142
(Mystérieux)
Pno.
p
mf cantando
Xylo
Cl. tub.
Vib.
Vib 1a 2a
mf cantando
avec Pédale poco vibrato
Timb.
Verre
Tgle
Tam
p
Batt.
p
C.Cl.
La rythmique plus allégée
p
Batt.
p

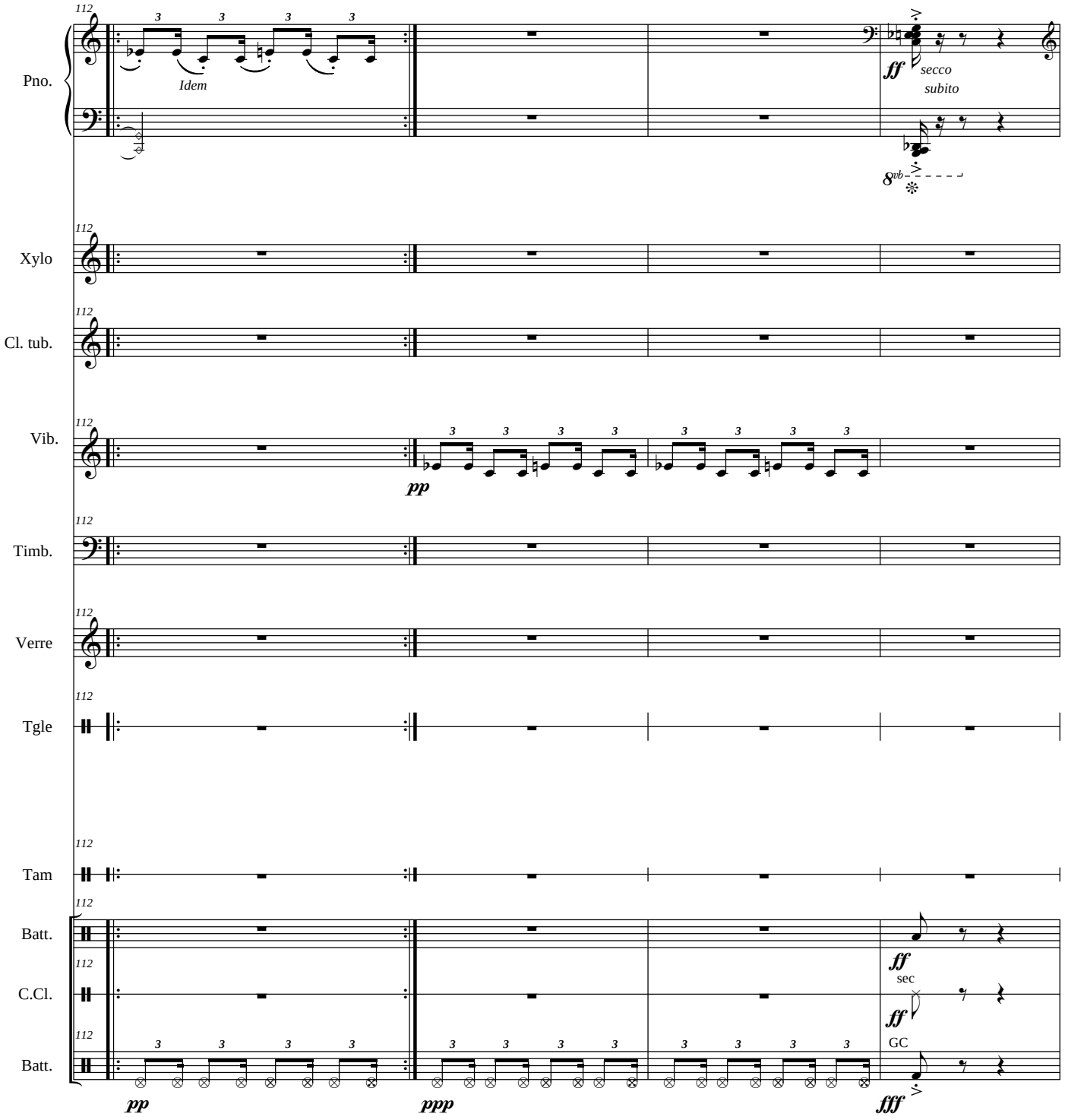

Pno.
Xylo
Cl. tub.
Vib.
Timb.
Verre
Tgle
Tam
Batt.
C.Cl.
Batt.


Pno.
Xylo
Cl. tub.
Vib.
Timb.
Verre
Tam
Batt.
C.Cl.
Batt.
fff
f
p
tr


Pno.
Xylo
Cl. tub.
Vib.
sans vibrato
Vib
Timb.
Verre
Tam
Batt.
C.Cl.
Batt.


102
Pno.
Xylo
Cl. tub.
Vib.
Timb.
Verre
Tam
mf
Batt.
C.Cl.
Batt.
Charleston ouverte
mp


sans ralentir
Pno.
Répeter ad lib.
pppp
ôter progressivement la pédale
Xylo
Cl. tub.
Vib.
Timb.
Verre
Tgle
Tam
Batt.
C.Cl.
Batt.
p


Pno.
Idem
ff
secco
subito
8vb
Xylo
Cl. tub.
Vib.
pp
Timb.
Verre
Tgle
Tam
Batt.
ff
sec
C.Cl.
ff
GC
Batt.
pp
ppp
fff

♩ = 120 ♩ = 100

116

Pno.

p 8vb Ped.

l.h. marcato fff l.h. r.h. secco 8vb

Xylo

ff gliss.

Cl. tub.

p

Vib.

Vib

p mettre le vibrato progressivement Ped.

Timb.

Verre

p

Tgle

tr pp

Tam

Batt.

p fff

C.Cl.

fff

Batt.

tr p GC fff