

BLUES

pour Piano & Percussions

v 21-12-2011 + 26-01-2013

Nomenclature :

Piano

Batterie (2 cymbales - Charleston - 3 toms - Caisse claire - Grosse caisse)

Percussions (Triangle - Tam Tam - Verre de cristal - 3 Temple blocks - Tambour de basque - Guero)

Vibraphone - Xylomarimba (ou Xylophone) - Cloches tubulaires

Timbales

BLUES

Pascal KINADJIAN
pkina@free.fr

Intro ♩ = 138

Piano

f *décidé* *5* *5* *3* *ffz* *secco*

Xylomarimba

Cloches tubulaires

Vibraphone

Timbales

Verre de cristal (si et mi) (B and E)

Triangle (et Guero)

Temple Blocks

Tambourin (Tambour de basque)

Tam Tam

Batterie (Toms / Clash) *x* clash Toms *x* cymb

Caisse claire rim-shot *ffz*

Batterie (GC / charleston) *GC* *BD* *x* Charl. *GC* *ffz*

Improvisation ad lib.

Plus lent $\text{♩} = 120$
un peu hésitant rit.

Pno.

Xylo

Cl. tub.

Vib.

Timb.

Verre

Tam

Batt.

C.Cl.

Batt.

f

GC ff

Lent ♩ = 60 Rythmé ♩ = 142

Pno. *p* *ff* *f* *mf*

Xylo

Cl. tub.

Vib. *Vib* sans vibrato *mp* *ff*

Timb.

Verre

Tam

Batt. *f* *ff*

C.Cl. *f* *ff*

Batt. *mp* *f*

Charley ouverte avec balais *mp* *f* Charley fermée

NB : La notation est indicative pour la batterie
 (le batteur peut prendre des libertés dans l'esprit
 blues-rock sans couvrir les voix principales)
 Ossia : Boîte à rythmes pour les figures répétitives

Batt.

Batt.

31

Pno.

secco
ff

fz

p

8^{va}

8^{vb}

Xylo

p

Cl. tub.

Vib.

Vib

mp

5

3

Timb.

f

mp

Verre

T. Bl.

p

TbB

Tam

Batt.

p

mf

C.Cl.

3

r.s.

Batt.

fff

pp

The musical score for the percussion section of 'Le vent se lève' by Maurice Ravel is presented in a multi-staff format. The instruments included are Piano (Pno.), Xylophone (Xylo.), Clarinet in B-flat (Cl. tub.), Vibraphone (Vib.), Timpani (Timb.), Glass (Verre), Trombone (T. Bl.), Tam-tam (Tam.), and two sets of Batteries (Batt.). The score is written in 6/4 time and consists of three measures. The first measure is marked with a 36-measure rehearsal mark. The second measure is marked with a 3/4 time signature. The third measure is marked with a 6/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *p*, *mf*, *fp*). The Pno. part features a complex rhythmic pattern with a 3/4 time signature. The Vib. part includes a 3/4 time signature and a 6/4 time signature. The Batt. parts include a 3/4 time signature and a 6/4 time signature. The score is written in French and includes the instruction 'un peu plus lent' (a little slower) above the Pno. part. The score is a page from a larger manuscript, as indicated by the rehearsal marks and the page number 36.

39

Pno.

39

Xylo

39

Cl. tub.

39

Vib.

39

Timb.

39

Verre

39

Tgle

39

TbB

39

Tam

39

Batt.

39

Batt.

f

mp

pp

f

vibrato

mp

p

vibrato

mf

ff

pp

guero (tremolo lent)

43

Pno.

43

Xylo

43

Cl. tub.

43

Vib.

Vib.

43

Timb.

43

Verre

43

Tgle

43

T. Bl.

TbB

43

Tam

43

Batt.

43

C.Cl.

43

Batt.

ff

p

mp

f

mf

mf

mf

$\text{♩} = 80$

48

Pno.

48

Xylo

48

Cl. tub.

Vib.

48

Timb.

48

Verre

T. Bl.

TbB

48

Tam

48

Batt.

48

C.Cl.

48

Batt.

ff

tr tr tr

ff

fp fp fp

Cloches

f

f

ff

ff

ff

♩ = 100

Lent et calme ♩ = 60

51

Pno.

12

mf très clair (sans pédale)

mp

51

Xylo

p

51

Cl. tub.

51

Vib.

p *f* *p*

Vib

mp *vibrato*

51

Timb.

p

pp

51

Verre

51

Tgle

51

T. Bl.

p

mp

51

TbB

f

51

Tam

p

51

Batt.

p

51

C. Cl.

51

Batt.

mf

54

Pno.

54

Xylo

pp *p* *f*

Cl. tub.

Vib.

54

harm. *

Timb.

pp *mp* *mf* *mf*

Verre

54

Tgle

mf

T. Bl.

p

TbB

54

Tam

54

Batt.

p *mf* *mp*

C.Cl.

f

Batt.

du centre vers le bord

es

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The page is numbered 16 at the top left. The score consists of ten staves, each labeled with an instrument or section. The measures are numbered 54, 55, and 56. The time signature changes from 4/4 to 3/4 in measure 55 and back to 4/4 in measure 56. The piano part (Pno.) is in the top staff, with a melodic line in the right hand and a sustained chord in the left hand. The xylophone (Xylo) has a rhythmic pattern in measure 54, then rests in measure 55, and plays a single note in measure 56. The clarinet tuba (Cl. tub.) plays a single note in measure 56. The vibraphone (Vib.) has a sustained chord in measure 55. The timpani (Timb.) has a harmonic in measure 54, then rests in measure 55, and plays a single note in measure 56. The glass (Verre) plays a single note in measure 56. The triangle (Tgle) plays a single note in measure 56. The tenor bells (T. Bl.) play a rhythmic pattern in measure 54, then rests in measure 55, and play a single note in measure 56. The tub bells (TbB) play a single note in measure 56. The tam-tam (Tam) plays a single note in measure 56. The battery (Batt.) has a single note in measure 54, then rests in measure 55, and plays a single note in measure 56. The cymbal (C.Cl.) has a single note in measure 54, then rests in measure 55, and plays a single note in measure 56. The battery (Batt.) has a single note in measure 54, then rests in measure 55, and plays a single note in measure 56. The score includes various dynamic markings such as *pp*, *p*, *f*, *mf*, and *mp*. There are also performance instructions like 'harm.', 'du centre vers le bord', and 'es'.

Rythmé = 142

Hydriade 142

59 60 61 62

Pno. *f* *mf*

Xylo *sfz*

Cl. tub.

Vib.

Timb. *sfz*

Verre

Tgle

T. Bl.

Tam

Batt.

C.Cl. *f*

Batt. *f*

67

Pno.

67

Xylo

67

Cl. tub.

67

Vib.

67

Timb.

67

Verre

67

Tgle

67

Tam

67

Batt.

67

C.Cl.

67

Batt.

73

Pno. *ff subito*

Xylo *f*

Cl. tub.

Vib. *f*

Timb. *f*

Verre

Tgle

Tam

Batt. *ff*

C.Cl. *f*

Batt.

Detailed description: This page of a musical score contains eleven staves. The Piano (Pno.) part begins at measure 73 with a forte fortissimo (*ff subito*) dynamic, featuring complex triplet and sixteenth-note patterns in both hands. The Xylophone (Xylo) part enters at measure 73 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Clarinet in B-flat (Cl. tub.) has a single note at the end of the page. The Vibraphone (Vib.) plays sustained chords with a forte (*f*) dynamic. The Timpani (Timb.) part features a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Verre, Tangle (Tgle), and Tam-tam (Tam) parts are silent. The first Bass Drum (Batt.) part has a sustained low note with a forte fortissimo (*ff*) dynamic. The Clarinet in C (C.Cl.) part plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The second Bass Drum (Batt.) part plays a rhythmic pattern of eighth notes.

[illegible]

84

Pno.

84

Xylo

84

Cl. tub.

84

Vib.

84

Timb.

84

Verre

84

Tgle

84

Tam

84

Batt.

84

C.Cl.

84

Batt.

The musical score for measures 84-89 is as follows:

- Piano (Pno.):** Measures 84-89 feature a complex texture. The right hand plays a continuous stream of eighth-note triplets. The left hand features sustained chords and moving lines, including a triplet in measure 85 and a forte (*f*) dynamic marking in measure 86.
- Vibraphone (Vib.):** Measures 84-89 mirror the Pno. part, with the right hand playing eighth-note triplets and the left hand providing harmonic support with sustained chords and moving lines, including a triplet in measure 85 and a forte (*f*) dynamic marking in measure 86.
- Other Instruments:** Xylophone (Xylo), Clarinet in B-flat (Cl. tub.), Timpani (Timb.), Verrill (Verre), Gong (Tgle), and Tam-tam (Tam) are present but have no notation in these measures.
- Concussion (Batt.):** The first Batt. part (measures 84-89) consists of a series of eighth-note triplets. The second Batt. part (measures 84-89) consists of a series of eighth-note triplets.
- Clarinet in C (C.Cl.):** Measures 84-89 feature a series of eighth-note triplets.

The musical score for "The Fire of Love" by John Williams is presented for a piano and a variety of percussion instruments. The score is written in 3/4 time and features a key signature of one sharp (F#). The piano part is the most complex, with the right hand playing a continuous eighth-note triplet pattern and the left hand providing harmonic support with chords and occasional triplets. The percussion section includes a xylophone, clarinet tuba, vibraphone, timpani, verre, tam, battery, and conga. The xylophone and vibraphone play sustained chords, while the clarinet tuba and tam provide rhythmic accents. The battery and conga play a steady eighth-note pattern. The score is marked with a tempo of 90 and a dynamic of *f* (forte).

102

Pno.

102

Xylo

102

Cl. tub.

102

Vib.

102

Timb.

102

Verre

102

Tam

mf

102

Batt.

102

C.Cl.

102

Batt.

Charleston ouverte

mp

108

Pno.

sans ralentir

Répéter ad lib.

pppp

ôter progressivement la pédale

Xylo

Cl. tub.

Vib.

Timb.

Verre

Tgle

Tam

Batt.

C.Cl.

Batt.

p

112

Pno.

Idem

ff secco subito

8vb

Xylo

Cl. tub.

Vib.

pp

Timb.

Verre

Tgle

Tam

Batt.

C.Cl.

ff sec

ff GC

pp

ppp

fff

$\text{♩} = 120$

$\text{♩} = 100$

Pno.

116

p *8^{va}* *♩*

marcato *fff* *l.h.*

l.h. *r.h.* *secco* *8^{va}*

♩

Xylo

116

ff *gliss.*

♩

Cl. tub.

116

p

♩

Vib.

116

Vib

p *mettre le vibrato progressivement*

♩

Timb.

116

♩

Verre

116

p

♩

Tgle

116

pp

♩

Tam

116

♩

Batt.

116

p

fff

♩

C.Cl.

116

fff

♩

Batt.

116

p

GC *fff*

♩