

CANTO Primo

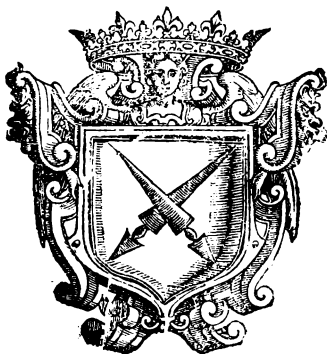
SACRA CORONA

MOTETTI A Due, e Trè voci Di Diuersi Eccellentissimi
Autori moderni, Nouamente raccolti & dati in luce
Da Bartolomeo Marceffo

DEDICATI
RE

AL MOLTO ILL.^{mo} SIGNORE
SIGNOR E PATRON COL.

IL SIG. FEDERICO SCVLAZZON



IN VENETIA MDCLVI

Apresso Francesco Magni A

RE
MOLTO ILL. SIGNORE
RE MO
SIG. E PATRONE COL.

SE le cose più rare, sono più pregiate nel mondo, e se li fauori deuono effer compensati, con eguali, ò maggiori espressioni, riccuero io da questo seculo, lodi d'ammirazione; mentre all'industriosa veglianza di così degna raccolta, fattone vna SACRA CORONA; questa riposi sopra i culpidi delle due lance, decorose insegne della Casa di V.S. Molto Illustre. Accetti il dono, come tributo delle mie vbligationi. e con l'acclamazioni di così rara, e singolare operetta, si suggelli la publicatione della mia seruitù, che mi fa sempre viuere.

Di V.S. Molto Illustre

Deuotissimo & Obligatissimo seruitore

Bartolomeo Marcello

Del Sig. Gio: Rouetta Maestro di Capella della Serenissima
Repubblica Di Venetia.

N Igra nigra sum ij fed formo-
fa Nigra nigra sum ij fed formo-
fa filia filia Ie rusalem Ideo di-
lexit me Rex & introduxit me in cubiculum suum ideo di-
lexit me Rex ij & introduxit me ij
in cubiculum suum. Trahe trahæ me post te curremus
curremus in odorem vnguentorum tuorum Veni sponsa Christi

accipe coronam accipe accipe coro nam veni sponsa Christi

accipe coronam accipe ij ij coro nam

quā tibi Dominus præparauit ij ij præpara-

uit in ater nū in æternum quā tibi

Dominus ij præparauit in æter nū ij

nū in æternum Alle-

luia alle - luia alleluia alle - luia al-



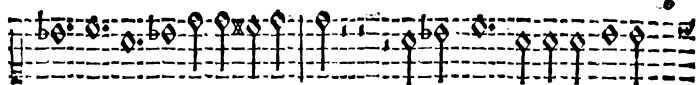
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alleluia alle luia ij.

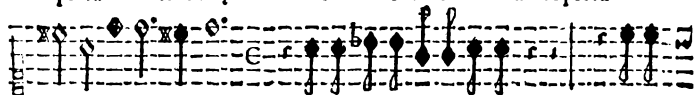
Del Sig. D. Natal Monferato Vice Maestro di Capella della
Serenissima Republica di Venetia.

D

VI ce. Dulce sit vobis pa ti
o fide les o o fide les dulce sit vobis
pati fideles o o fi deles o fi
de les modicū sustinete tempus nam mer-
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ces lis copiosa est in
ces lis in ces lis co-



piofa est in cēlis merces vestra copiosa



est in cēlis in hoc mūdo perit vita cuncta



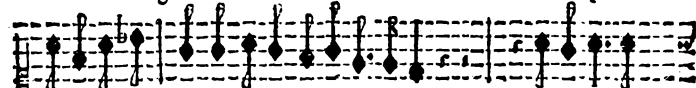
vana transeunt presto presto floret citò citò lan-



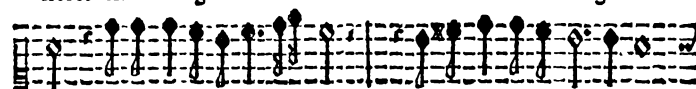
guet flos ætatis presto floret citò languet statim cadit aridus



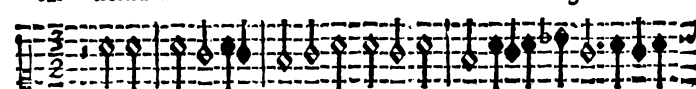
citò languet statim cadit aridus flos ætatis presto



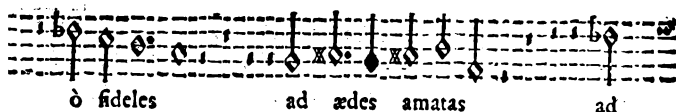
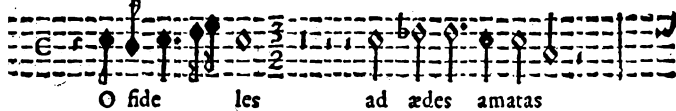
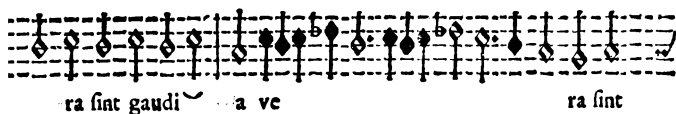
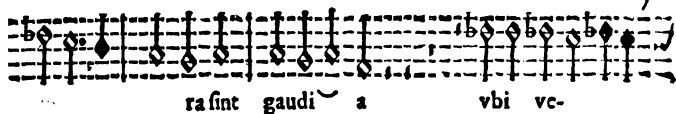
floret citò languet statim cadit aridus Ibi igi-



tur nostra fixa sint cor da vbi vera sint gaudia



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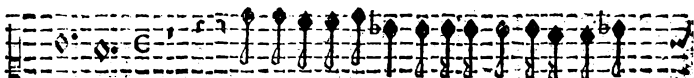




prope remus festinemus o mnes prope remus



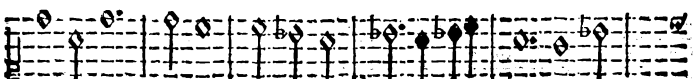
festi nemus festinemus o mnes festine mus



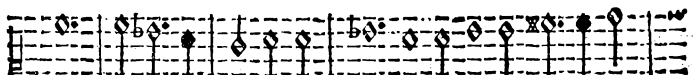
omnes. si pacem sine dolo si lætitiā sine



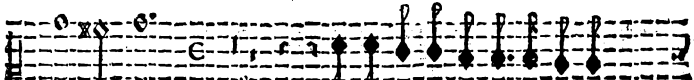
fletu nos mortales cupi mus ad cælum sit gressus



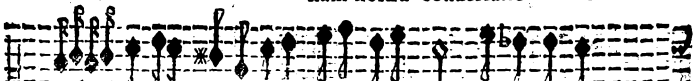
ad cælum sit vi a &



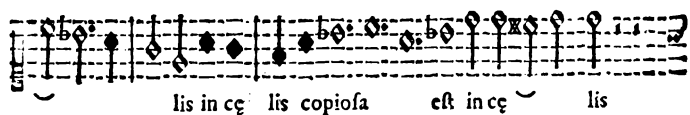
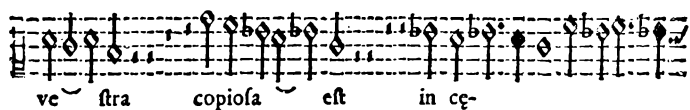
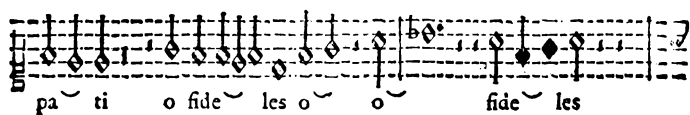
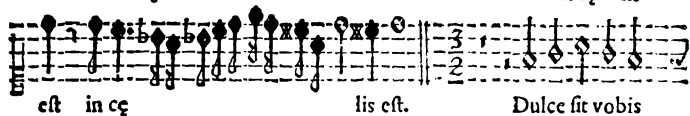
no ster ac cessus & noster noster ac-



cessus. nam nostra conuersatio in



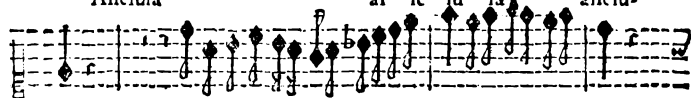
cælis in cælis est nostra conuer-





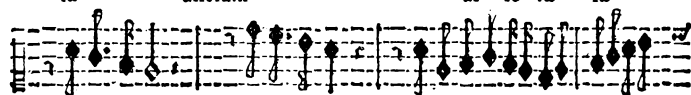
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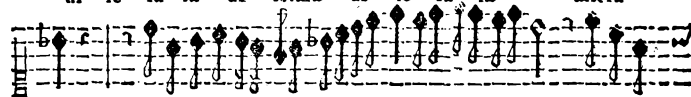
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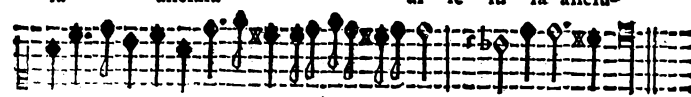
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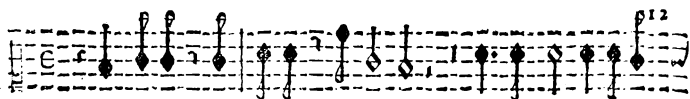
al le lu ia.

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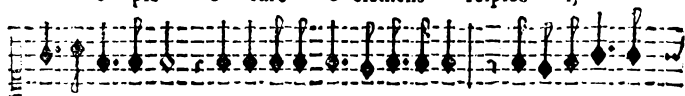
ia.

Del Sig. Francesco Caualli Organista di S. Marco in Venetia

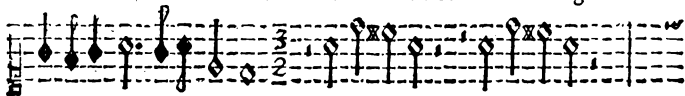
O Bone bo~ne Ie~su ò Iesu amabilis
 Virginis dulcissime dulcissime fili mea lux meum
 cor mea lux meum cor meum gau-
 di um mea lux meum gau-
 dium te canant Ange-
 li eo lant ho mines æ ternū~te
 canant Ange li te colant homines æ ternum



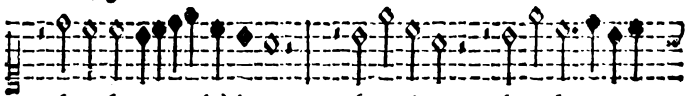
ò pie ò care ò clemens respice ij



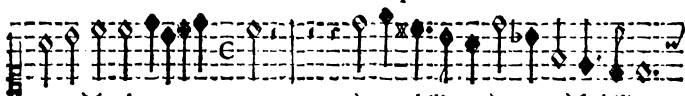
mundi crimina nec tuos auerte oculos sed benignissi-



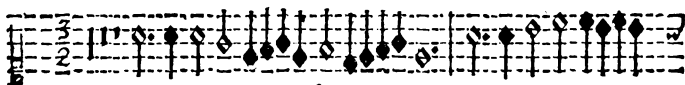
me benignissime fana vide bone vide care



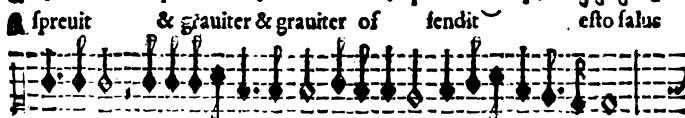
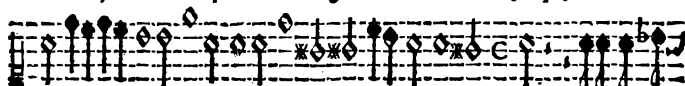
fana fana cle mens fana pie fana fa-



na cle mens ò amabilis ò ama bilis



7 animæ quæ te fugit animæ quæ te



spreuit & grauit & grauit of fendit esto salus

languide esto vita faucibus esto esto medela mi fere



 Iesu dulcissime que nos recolimus que nos

recolimus Iesu dulcissime quē nos recolimus

mus quē nos recolimus Veni ij placide ac

nos erumnis libera Veni bone veni ij

ij amabilis veni care veni veni amabi-

lis veni care veni veni amabilis.

Del Sig. Maximiliano Neri. Organista di S. Marco.

A

D Charismata Cęlorum accedite accedite fi-
 deles fi deles ac cedit ad męsam Angelorę ac-
 currite ij deuoti accurrite ij de-
 uoti. Venera mini Deum vęstrę qui vos pascit confo-
 latur vos enutrit conuiatur veneramini Deę vęstrę qui vos pascit
 confo latur ij vos e nutrit ij
 conuiua tur 6 quę suavis est Dominus 6

quā suavis est ò ò quā suavis est Dominus

Pane suauissimo de Cēlo prestitō dulcedinem

suā ij in filios demonstrat. Accurrite læ-

tantes ij lætantes ac currite

lætantes lætan- tes ac currite lætantes læ-

tan tes lætan tes ac currite Alle luia

al leluia ij ij alleluia ij ij al-

le luia ij alleluia ij alleluia.

Del Sig. D. Gio. Battista Volpe detto Rouetta.

I

Esv mi Iesu mi beni gniffime pijffime

Iesu quā dulcis es quā misericors es mi care Iesu

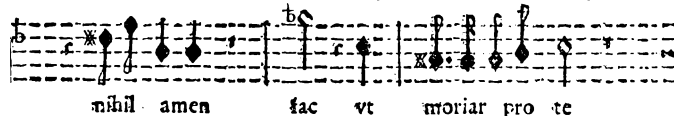
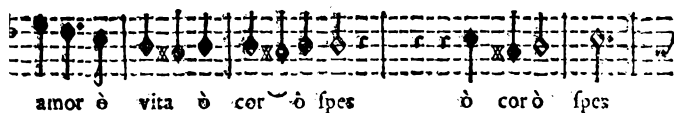
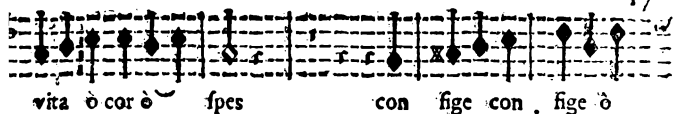
quā misericors es mi le su tu vulne-

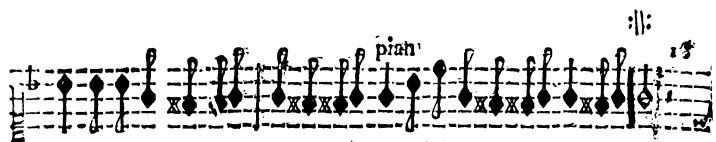
rafi cor me um tu vulneraſti cor meum transfi-

xisti viſcera mea Iesu mi pijffime le-

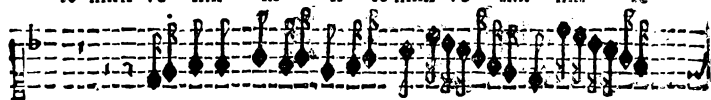
su mi pij ſſi me.

Conſige animam ſaggittis cari ta tis ò amor ò

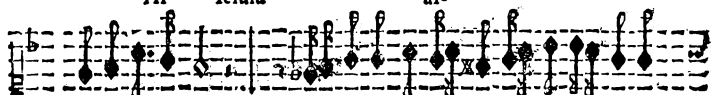




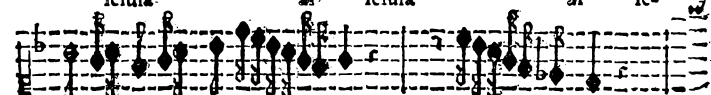
te nihil ve lim ni fi te nihil ve lim nifi te



Al lelulia al-



lelulia al lelulia al le-



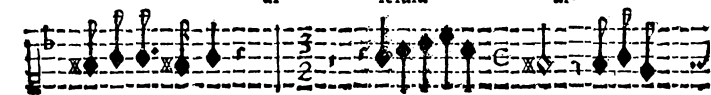
lulia al-



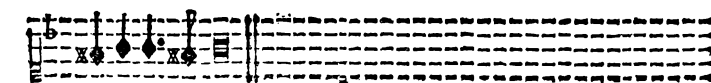
lelulia



al lelulia al-



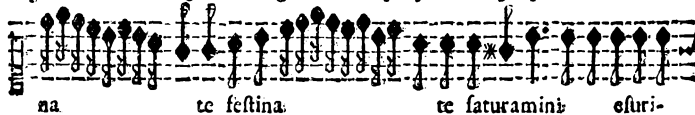
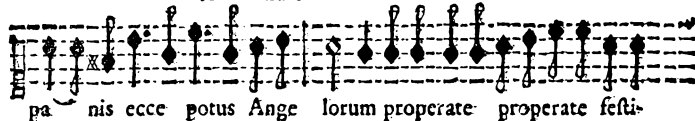
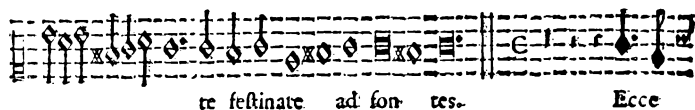
lelulia al-



lelulia.

Del-Sig. D. Pietr' Andrea Ziani

Xultate exulta te gau-
 de te iubilare gaudere iubilare leta-
 mini e xul tate esurientes iu bi late fiti-
 entes festinate ij Agni festinate
 ij agni prope- ra te
 cerui festinate exultan tes properate iubi-
 lan tes currite ij cur-

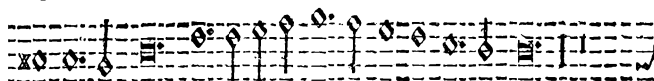




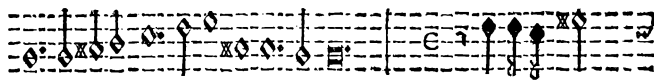
inebria me o bone bone o bone Iesu



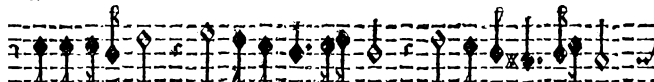
o bone Iesu o care care Iesu exaudi me



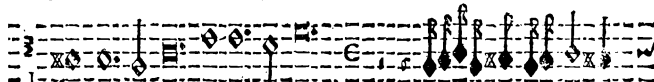
ij intra tua vulnera absconde me



intra tua vulnera absconde me. satura me



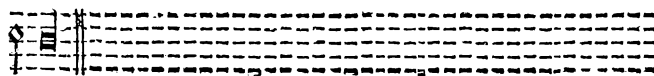
inebria me o bone Iesu o care Iesu



exaudi me ij e xau di



ne a-



men.

A II.

Del Sig. Horatio Tarditi Maestro di Cappella di Faenza.

S

Pargite spargite flo- res

fundite fundite fundite rosas & date

lilia Mariæ semper Virgini & date lilia Ma-

riæ semper Virgini semper Virgini spar-

gite spargite spar-

gite flo res. Attollite lumina: eleuate:

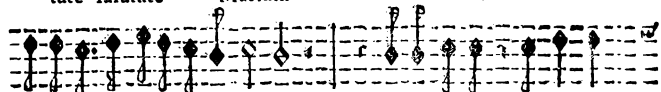
oculos: Auroram salutate: Auroram salu-



tate falutate

Mariam

Auroram falu-

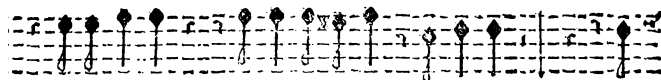


tate faluta

te Mariam

tu Aurora

tu stella



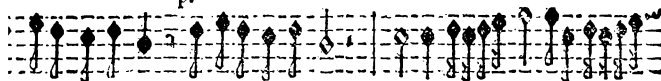
tu Aurora

tu Luna tu Sol

tu stella

tu

P.



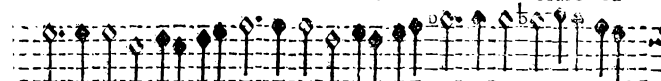
lu na tu sol tu lu na tu sol

o



amabilis a mabilis Aurora

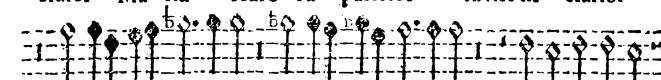
Auro ra



pulcior tu stel lis clarior tu lu na purior sole lu-

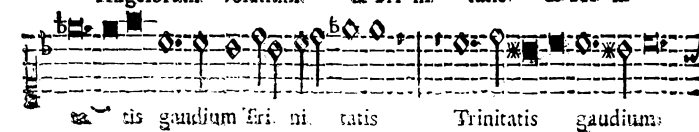
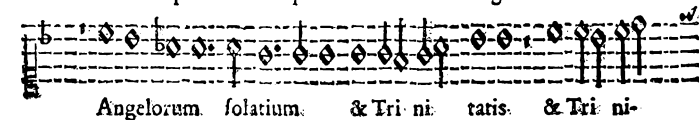
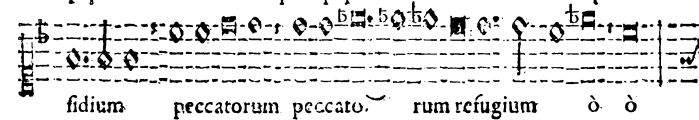
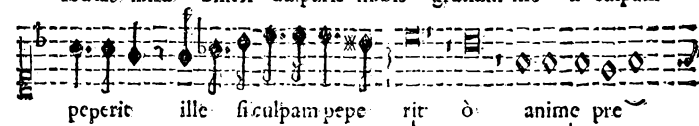
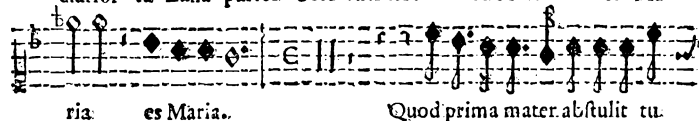
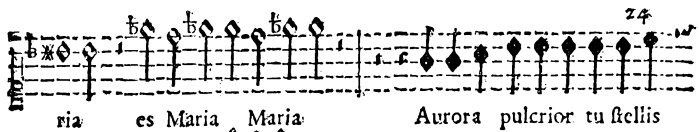


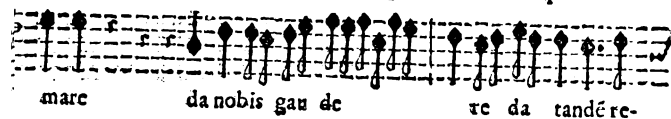
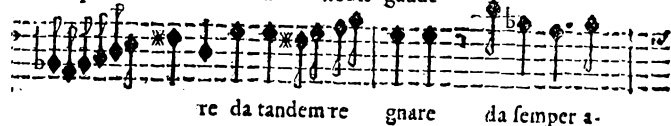
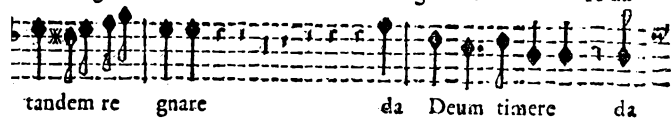
cidior Ma ria Auro ra pulcior tu stel lis clarior

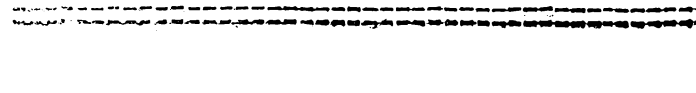
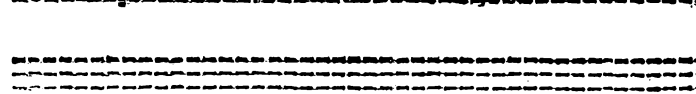
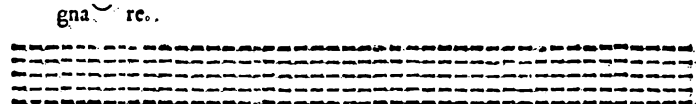
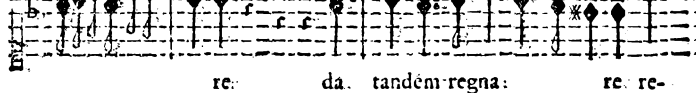
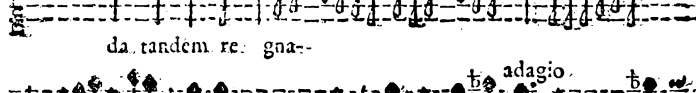
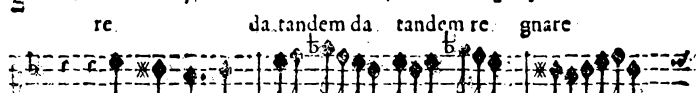
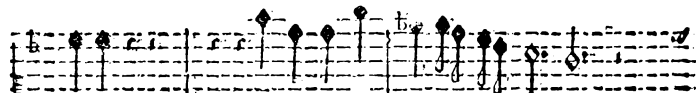
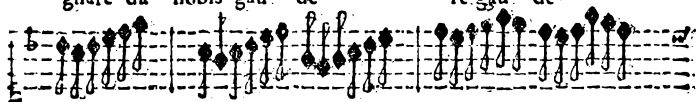


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es Maria Ma-







Del Sig. Horatio Tarditi Maestro di Cappella di Faenza.

V

Ictorem victori am victoriam ij

victo riam victoriam vi-

ctoriam omnes cante-

mus omnes cante mus omnes cante-

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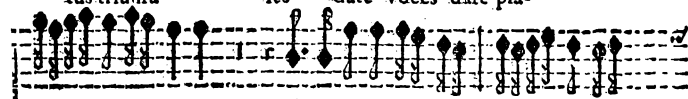
mus omnes cante mus omnes cante mus can-

adag. te mus laudantes Deum & benedicen tes Dominum

& benedicentes Do- minum. Quis Deus magnus sicut
Deus noster in maiestate excelsus in sanctitate ma-
gnificus in bonitate dulcis in misericordia sua-
uis ipsum ipsum adorant Angeli ipsum ipsum col-
laudent Arcangeli in Cælo lau- dantes in Cælo lau-
dantes in Cæ- lo can- tan- tes
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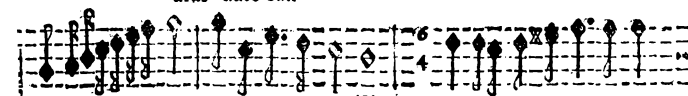
tus triunfa les date voces date pla-



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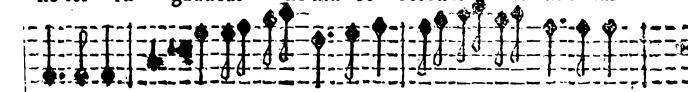
ufus date can-



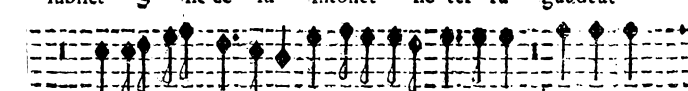
tus triunfales Sic ce lum intonet



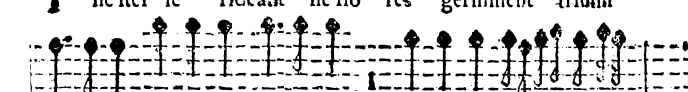
fic ter ra gaudeat sic ma re refonet sic mū dus



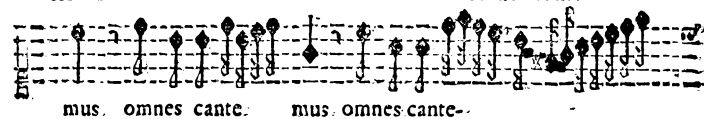
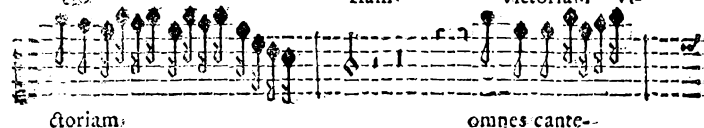
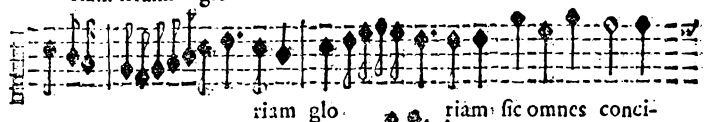
iubilet sic ce lū intonet sic ter ra gaudeat



fic stel le rideant sic flo res germinent triunfi



gloriam ij i triunfi glo-

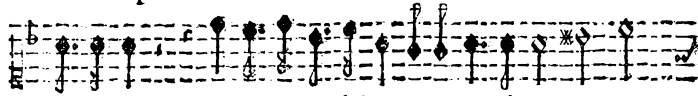


Del Molto Reu. P. Baccillier Stefano Filippini detto l'Argentina
Maestro di Cappella in S. Gio. Euangelista di Rimini

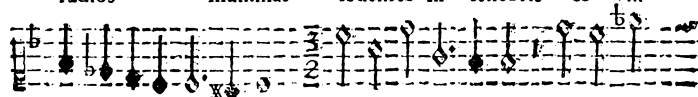
Tellæ discedite Tetra caligine
vultum abscondite Cælum obscuris testum iam tenebris
non amplius lumina serena ostendat
omnia confundant vmbre nubila tenebre & mor-
talium oculis lucem eripiant surgen-
tis au- ro- re nox enim iam præcessit dies
autem appropinquauit dum Maria in summo Cæli



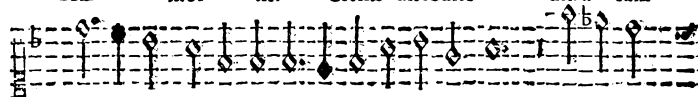
cardine pulchra vt luna electa. vt sol sanctitatis emittit.



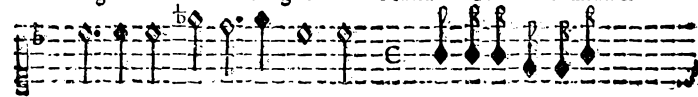
radios illuminat sedentes in tenebris & ym-



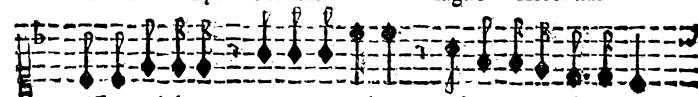
bra mor tis. Stellæ discedite astra iam



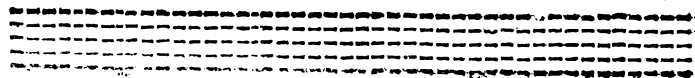
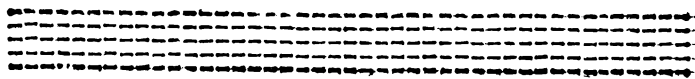
fugite solem effugite Maria Sol mundū il-



luminat Cælum exornat fugite flores nar-



cissus violæ Pratorum risus discedite fugite



tellus iam extet horrida ipi nis Rosæ pur-

pureæ ponite folia linquite odores

floribus herbis expoliare prata montes colles

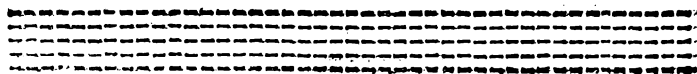
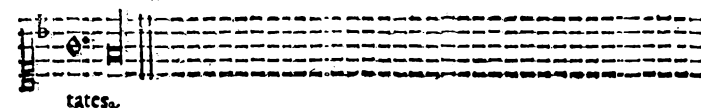
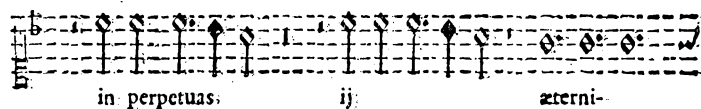
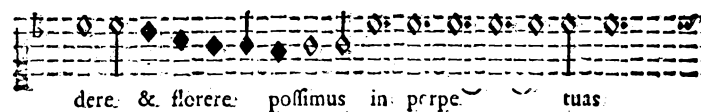
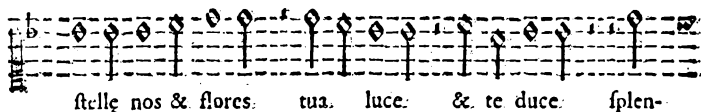
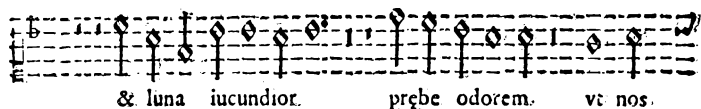
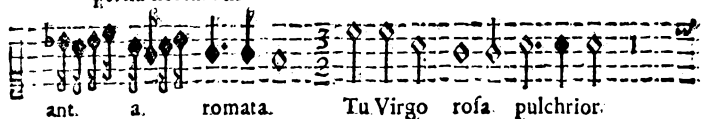
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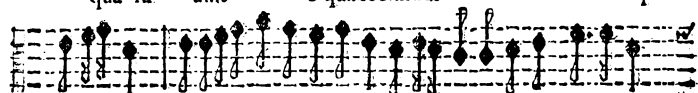
Della Virtuosissima Signora Barbara Strozzi

adaggio

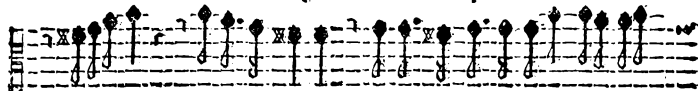
Vis dabit mihi tantam charitatem ut redamare possim amantem Iesum. quis mihi tribuet incendium amoris incendium amoris ut langueat cor meum languentem languentem langue
 presto
 non ne non ne tu Christe mi qui es charitas ipse non ne non ne tu Christe mi quis es charitas ipse
 fa ò ò quã su auis ò ò



quā suavis



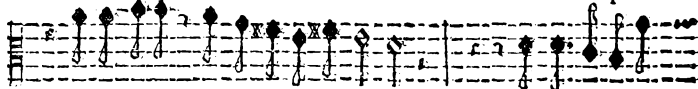
o quā iocundus



quā delectabilis



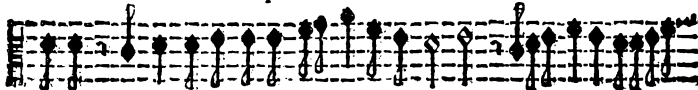
dulcis sime



Iesu amabilis



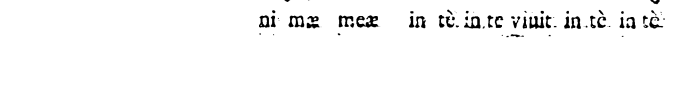
Christe vera spes



vera spes vera salus



vera vita animæ



in te in te vivit in te in te



sp̄rat in tē in tē in tē credit in tē in tē A

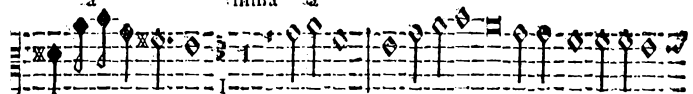
adagio



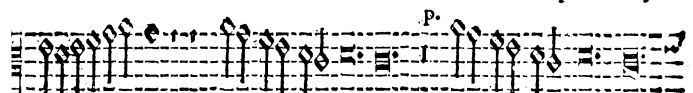
m̄or meus est amore tuo abundanter abūdanter reficitur



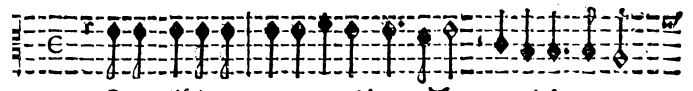
a nima a



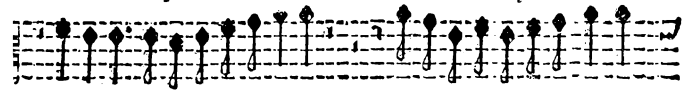
nima me a Tu es so lus bone Iesu vera spes vera spes



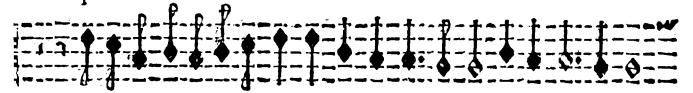
& & vi ta mea & vi ta mea



Concupiscit cor meum te videre requiescere



requiescere & in te solo & in te solo in te solo



& in te solo in te solo requiescere ij p.

A 19. finis.

Solo. Aria

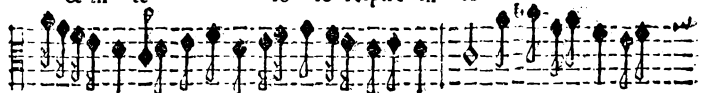
38



Ti bi: enim fo li viuo ad te so lum heu fu spiro



& in te fo lo respi ro in te



fo lo respi ro ti bi viuo



me a: vita te a do ro o bo ne Ie su ti bi vi uo



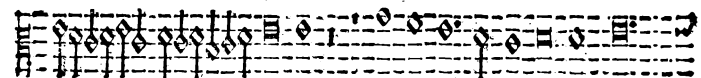
me a: vita Te a do ro o bo ne Ie su te a



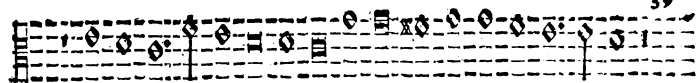
doro te adoro. o.



bo ne Ie su bo ne Ie su. Al-



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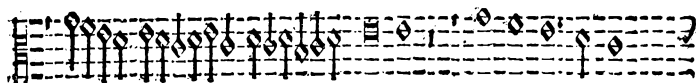


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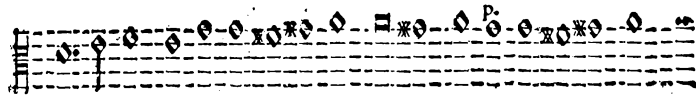
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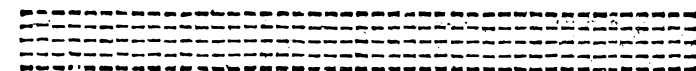
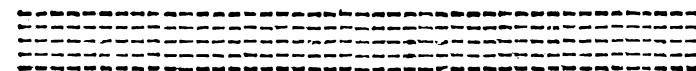
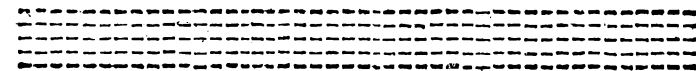
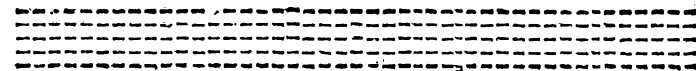
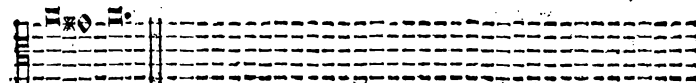
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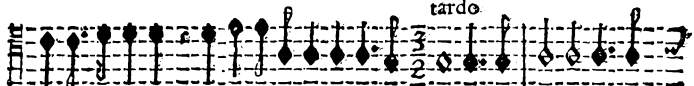
Del Sig. Gio: Rouetta Maestro di Capella della Serenissima
Republica Di Venetia.



Quando suauissimum bi- bā sanguinem. o



quando suauissimum bibam sanguinem o quando quādo, dul-
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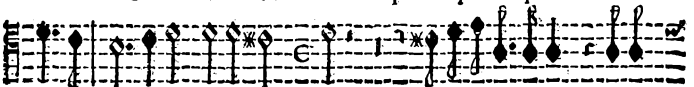
cissimas carnes dulcissimas carnes come dā quando pascar quando-



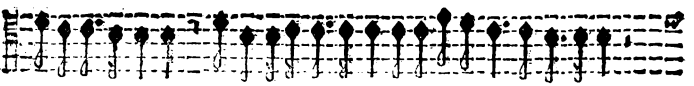
fruar Salvatore Iesu me o quando pascar quādo



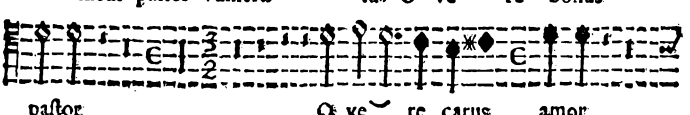
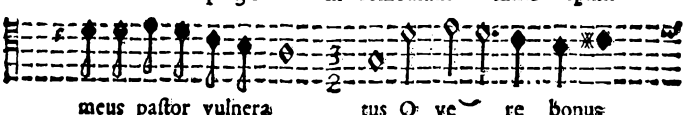
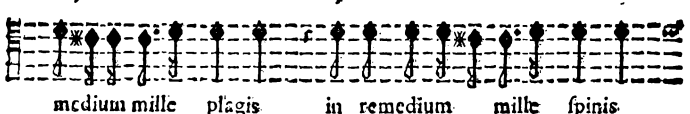
fruar Salvatore Iesu me o quando pascar quando fruar



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mea consumetur adiuro vos cherubim sitibundo ferte sanguinem

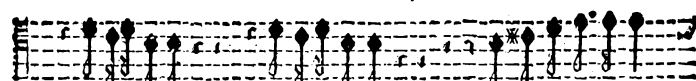




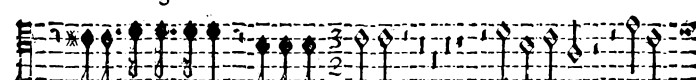
edite ergo bibite omnes & iam nō homines sed Dī viuite



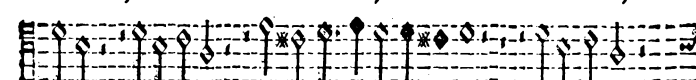
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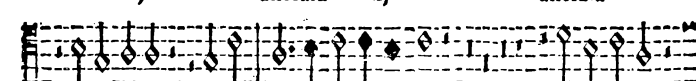
edite ergo bibite omnes & iam nō homines



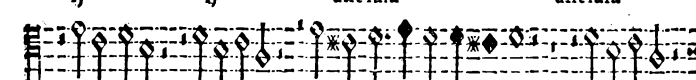
sed Dī viuite ex Deo dī Alleluia i j



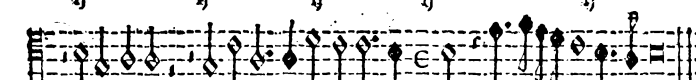
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i j i j allelu ia al leluia.

Del Sig. Francesco Caualli Organista di S. Marco in Venetia

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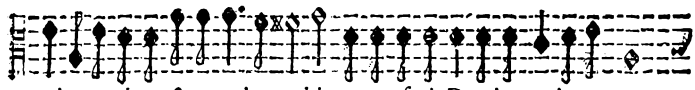
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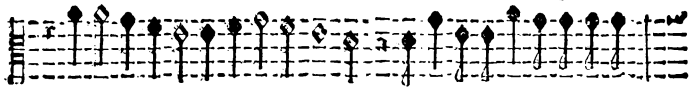
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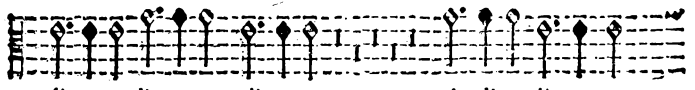
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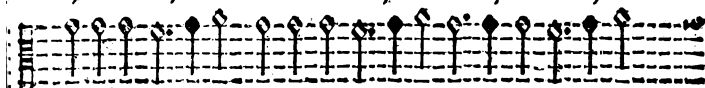
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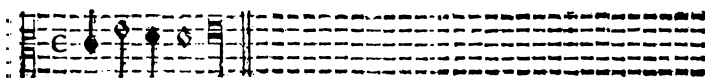
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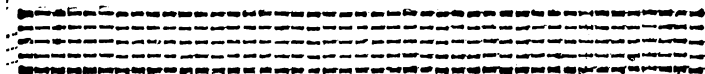
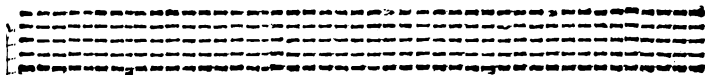
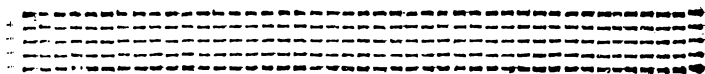
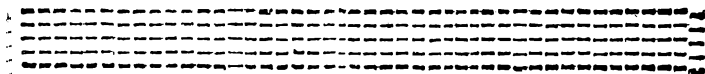
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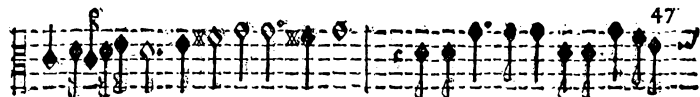


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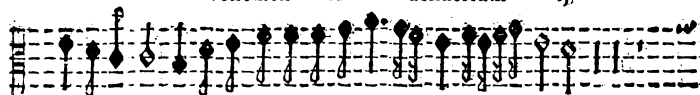


Del Sig. Francesco Caualli Organista di S. Marco in Venetia

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 & super salutare tuum exultabit ij
 exulta bit ij



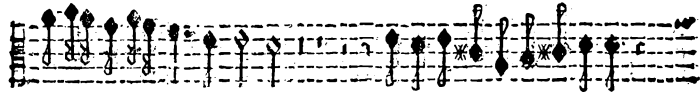
vehemen ter desiderium: ij,



animæ eius: tribuisti: tribui: sti. ei:



& voluntate: labiorum eius: non fraudâ: sti nō frau-



da: sti cum: & voluntate: labiorum:



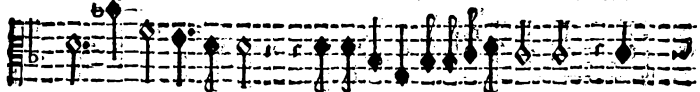
ij, ij, eius: nō frau-



da: sti ij, e: um: preue-



nisti: ij, cum: in: benedictionibus: dulcedi-



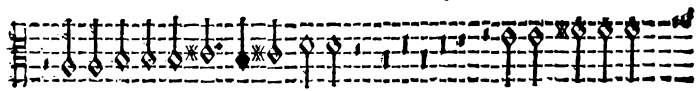
nis dulce: dinis: preuenisti: ij, cum: in:



benedictionibus

dulcedinis

aj



posuisti in capite

eius

9

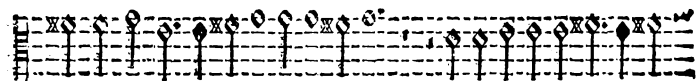
posuisti in



capite

eius

coro-



nam de lapide

pretio

fo

posuisti in capite

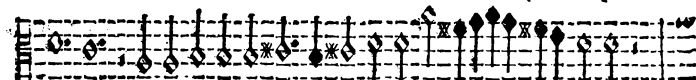


eius

coro

nam de lapide

preti-



oso

posuisti

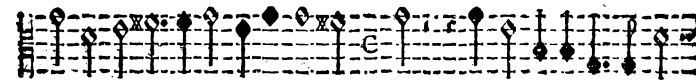
in capite

eius coro

nam



coro-



nam de lapide

pretio

fo

coronam de lapide

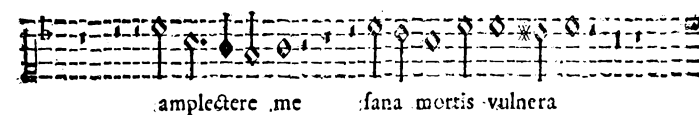
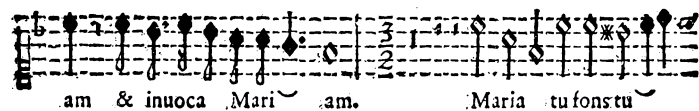
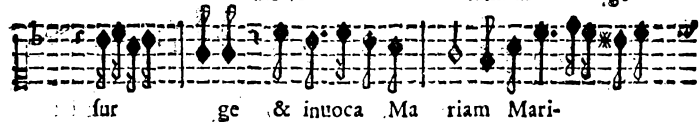
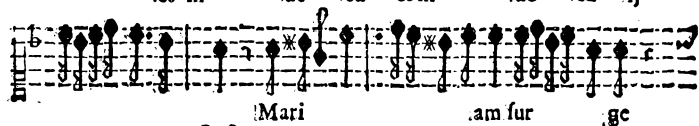


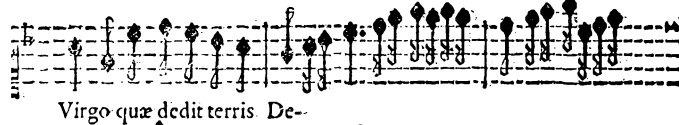
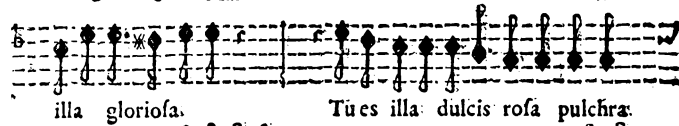
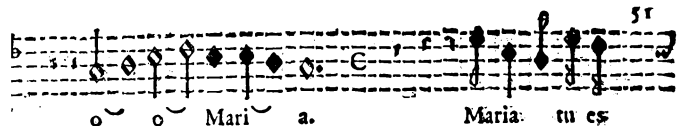
A 3. Canto Alto è Baritono.

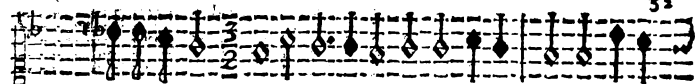
Del Sig. D. Natal Monferato Vice Maestro di Capella della
Serenissima Republica di Venetia.



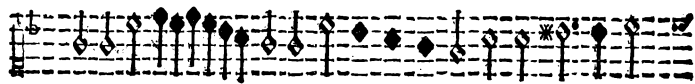
Peccator si in te fremit
Peccator sile perdere. tacet.



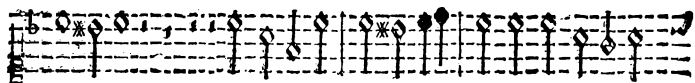




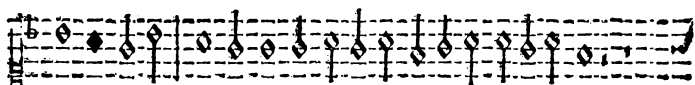
non capit om nis ad Virginem ergo prope remus festi-



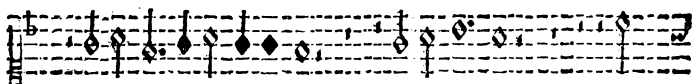
nemus curra mus curramus omnes semper semper di-



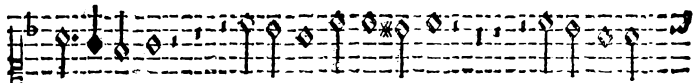
centes Maria tu fons tu vena tu vita tu



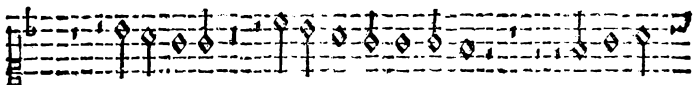
spes tu grati arum mater delicia rum ma re



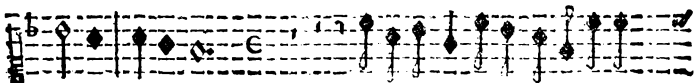
o Sanctissima Maria me peccantem am-



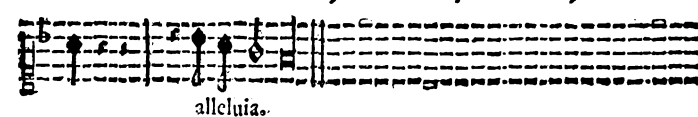
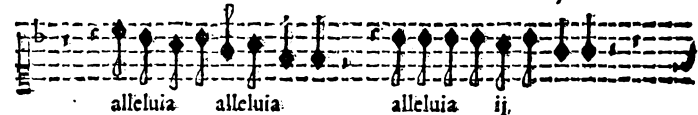
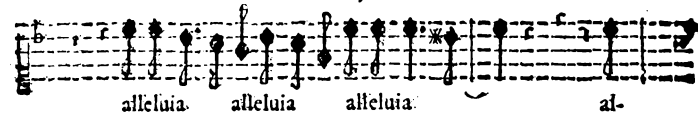
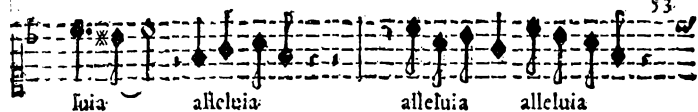
plectere me sana mortis vulnera dele dele



dele dele dele nostra crimina o o



Ma ri a. Alleluia alleluia alle-



Del Sig. Cauaglier Biagio Marini Maestro di Capella
Del Domo di Vicenza.

E sv mi dulcissime spes

spes spes suspi rantis animæ spes

spes suspi rantis animæ

te querunt pię lacrime te clamor men tis inti-

me te querunt pię lacrime te clamor me tis intime te

querunt pię lacrime te clamor me tis intime te clamor

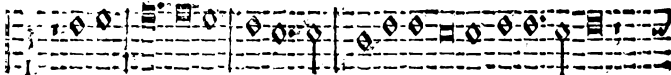
me tis intime te clamor men tis intime



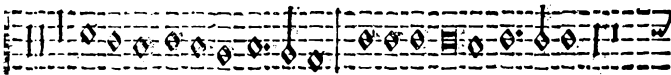
Iesu dulcis memoria dans vera cordis gaudia: sed.



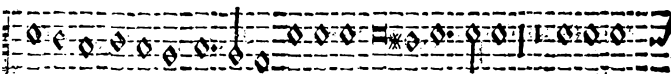
super mel & omni a. eius dulcis memoria.



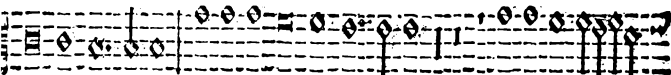
Iesu. su ma: benigni tas mira cordis iucunditas.



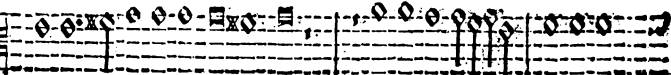
incomprehē fa. bonitas: tua me stringat charitas.



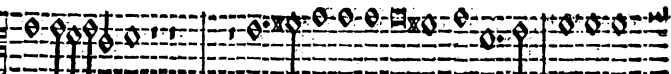
incomprehē fa. bonitas: tua me stringat charitas, tua me:



stringat charitas, tua me stringat charitas: alleluia.



alleluia: ij) alleluia: alle-



luia alleluia: ij) alle: luia: al-



Per vna Vergine, ouero della Madona.

A 3. due Canti, è Basso

Del Sig. D. Mauritio Cazzati Maestro di Capella in S. MARIA
maggiore di Bergamo.

O

A musical score for a cantata, beginning with a large 'O' time signature. The notation is in a single system with four staves. The key signature is one flat (B-flat). The lyrics are in Latin and are written below the staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are: 'Bsta pascite ebstu pascite gen- tes imitami mortales populi de- ferte lau des ca nite ca- nite canite Virginis tri- umphos canite'. The system ends with a double bar line.

Bsta pascite ebstu pascite gen-

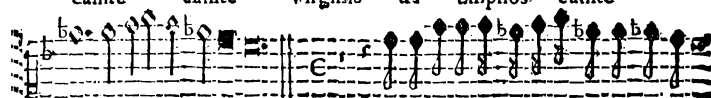
tes imitami mortales populi de-

ferre lau des ca nite ca-

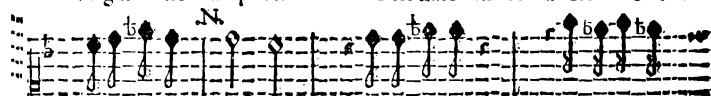
nite canite Virginis tri- umphos canite



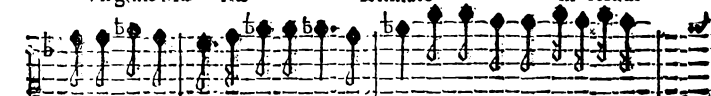
canite canite Virginis tri umphos canite



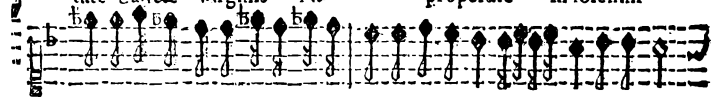
Virginis tri umphos. Festinate in festiuitate Sanctæ



Virginis Ma riæ festinate in festiui-



tate Sanctæ Virginis N. properate in solemni-



tate festinate in festiui tate Sanctæ Vir ginis N.

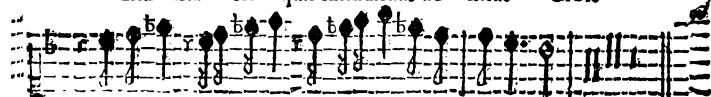


Obstupefcite vt supra-

æ Sanctæ Virginis N.



Ista ista est quæ immundas de litias Orbis

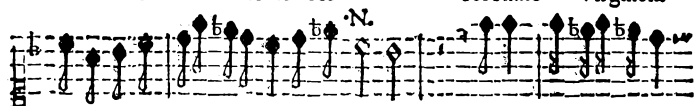


æcto pe-

de col ca uic 18



ride te flo res ·coronate Virginem



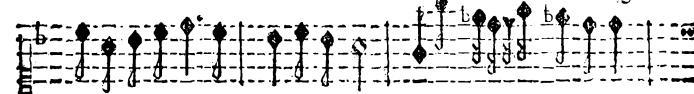
·coronate Vir ginem Mariam ride



te ride te flores florete lili-



a florete flore te flore te lilia ·coronate Virginem



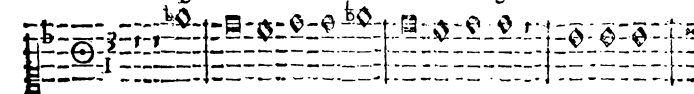
corenate Vir ginem N. ride te flo-



res flore te lili a ·coronate coro ·nate coro-



na te Virginé N. corona te Virginem N.



largo Af ferte laudes le gate præces concele-

brate festum concelebra: te fe stum

Preſto 7^a vt omnes cum ipsa laudare can: tare re-

gnare pos: si mus: alle luia: alle-

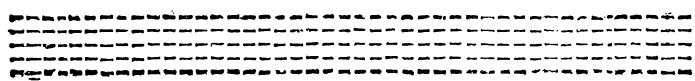
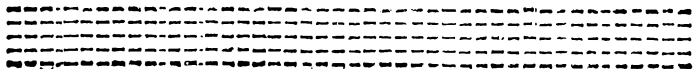
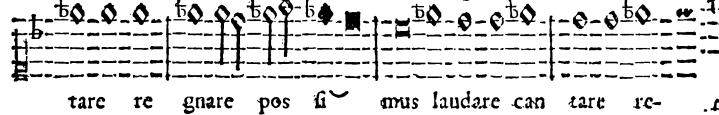
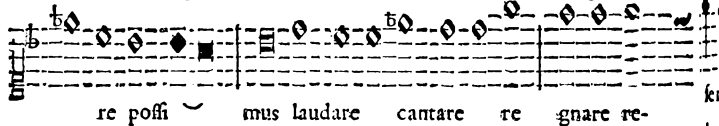
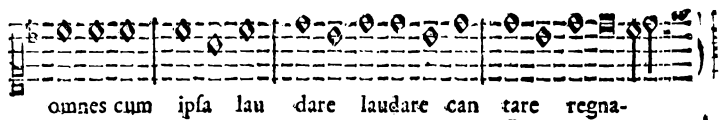
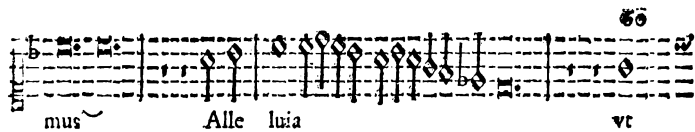
luia: allelu ia vt omnes cum ipsa lau-

dare can: tare: regnare: pos si mus lau: dare cantare re-

gnare possi mus alle luia: alle-

luia: al' leluia: vt:

omnes cum ipsa lau: dare: cantare: re: gnare possi-



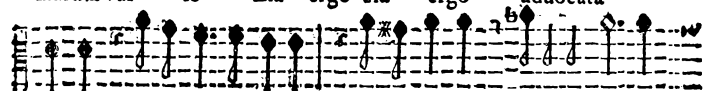
Del Sig. D. Pietr'Andrea Ziani

S

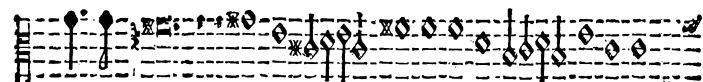
Alue ij Regina Salue mater Salue mater mi-
 sericordia vita vita dulcedo & spes nostra spes nostra
 falue Salue ij falue mater misericordia ad te
 clamamus exules filij filij Eue ad te clamamus
 exules filij E ue ad te suspiramus gemen-
 tes & flentes in hac lacrimarum valle ad te ad te
 suspiramus gemen-tes gemen-tes & flentes in hac lacri-



maram val le Eia ergo eia ergo aduocata



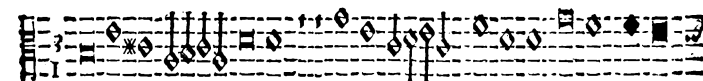
nostra ij illos tuos misericordes



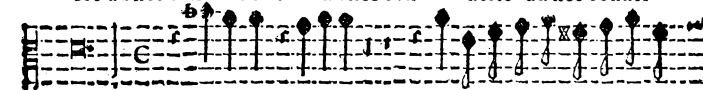
occu los ad nos con uerte ad nos con uerte ad



nos conuer te illos tuos misericordes occu



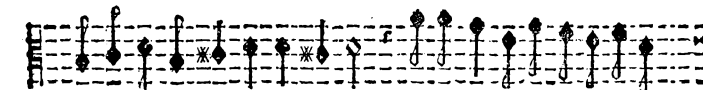
los ad nos con uerte ad nos con uerte ad nos conuer



te Conuerte ij & Iesum benedictum fructum



ventris tu i fructum ventris tui & Iesum bene-



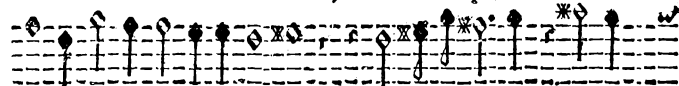
dictum fructum ventris tu i nobis post hoc exilium o-



sten de nobis post hoc exilium osten-



de. ò clemens ij ò pia ò dulcis



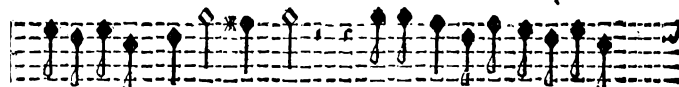
virgo dulcis virgo Maria ò dulcis virgo vir-



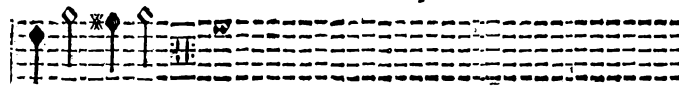
go virgo Maria. Conuerte ij &



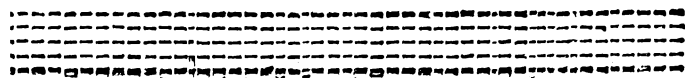
Iesum benedictum fructū ventristu i nobis post hoc e-



xilium osten de nobis post hoc exilium o-



sten de ò clemens



Del Sig. D. Gio. Battista Volpe detto Rouetta.

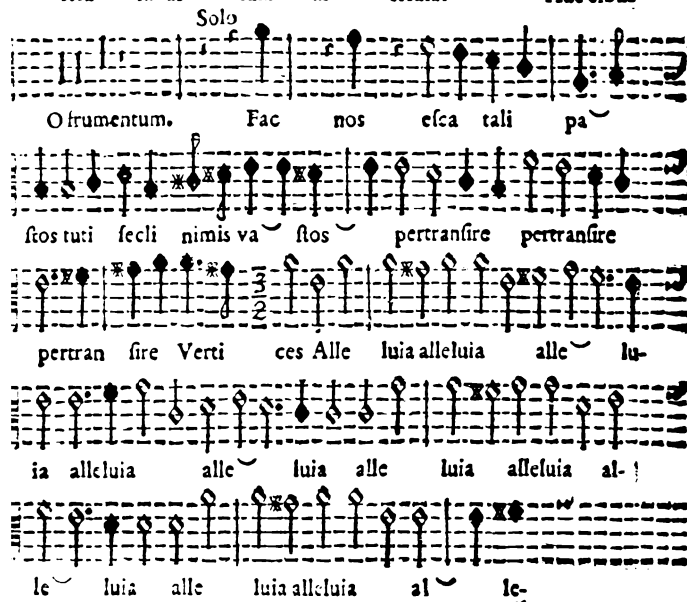
O Sacramentum ò Sacramentum maxi-
 mum opus unitæ Triadis Onus tremen-
 ris in feri Pignus alium fidelium
 Pignus alium fide lium ho nos ij cē-
 le stis curi æ Alle luia ij allelu-
 ia alleluia alle luia alle luia alleluia alle lu-
 ia alleluia alleluia al leluia al leluia

presto



alleluia alleluia al le luia al lelulia al-
 lelulia alleluia alleluia alleluia al-
 lelu ia al lelulia al lelulia. **Aue cibus**

Solo



O frumentum. Fac nos esca tali pa-
 flos tuti fecli nimis va flos pertransire pertransire
 pertran fire Verti ces Alle luia alleluia alle lu-
 ia alleluia alle luia alle luia alleluia al-
 le luia alle luia alleluia al le-

luia al lelulia alle luia alleluia al-

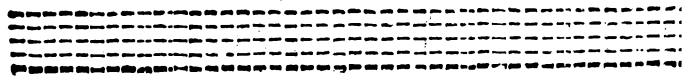
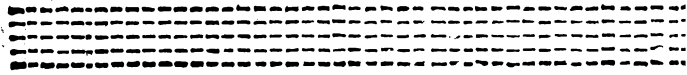
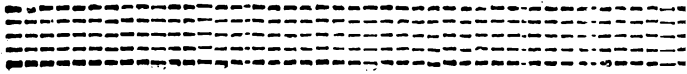
le luia al lelulia al lelulia

alle luia alleluia alleluia al lelulia

pian

ia al lelulia al lelulia Al-

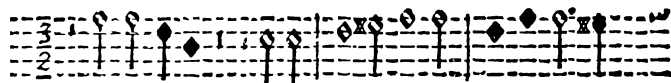
al le lu ia.



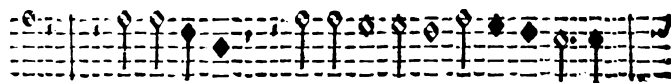
Del Sig. Maximiliano Neri. Organista di S. Marco.



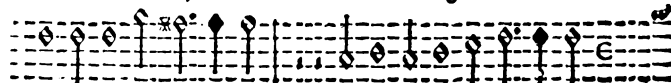
Alue falue ij falue Virgo benignissima



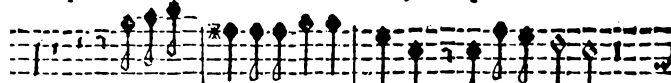
falue ij falue falue Virgo benignissi-



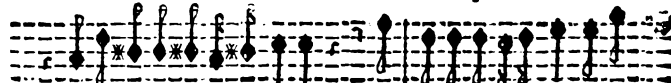
ma falue ij falue falue Virgo clementissi-



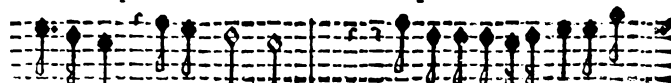
ma quæ nobis omnibus in te ij sperantibus



miferi cordiæ tuæ sinum aperuisti



vt de plenitudine eius de plenitudine eius ac-



cipiant vniuerfi de plenitudine eius ac-



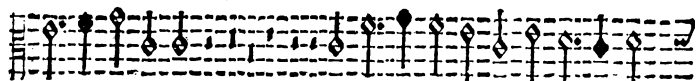
cipiant

accipiant

vniuer

si

tū



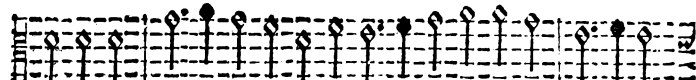
gratia

plena

tū stella

refulgens

tū norma vir-



tutis tū

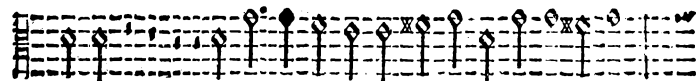
gratia

plena

tū norma

virtutis

tū stella re-



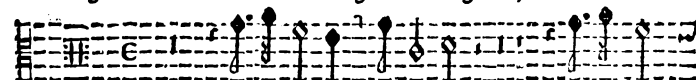
fulgens

tū stella

refulgens

refulgens ij.

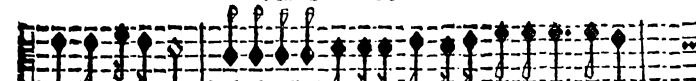
E



ò Maria

Maria

ò Mari-



a genitrix vi

tā inuentrix

gratiæ

Mater salutis

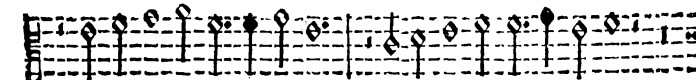
genitrix



vitæ ò Maria

ò Maria

genitrix vitæ.



Stella maris

dirige

nos

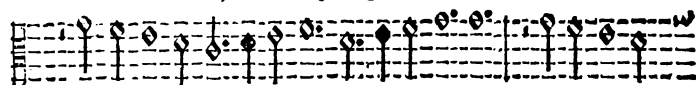
Porta celi

excipe

nos



Turris David ij protege nos ij



salus mundi excipe nos protege nos salus mundi



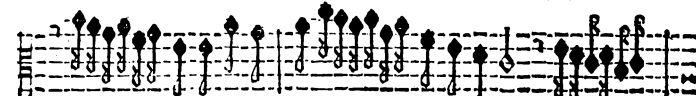
ij suscipe nos Al leluis al-



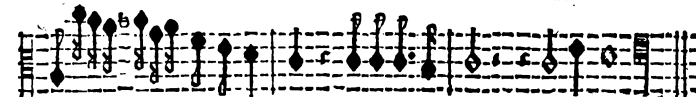
leluia al leluia al-



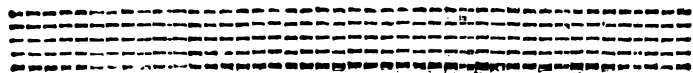
leluia al leluia



al allelu ia al leluia al-

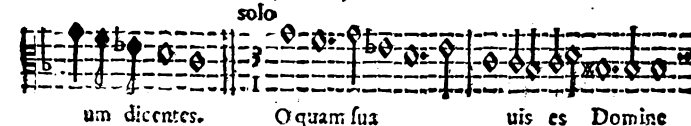
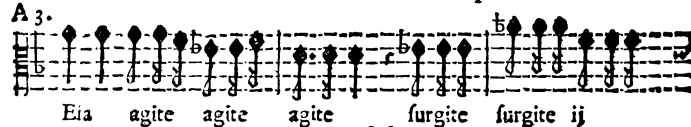


lelu ia alleluia alleluia.



Del Sig. D. Simon Vesi, Maestro di Capella Di Padoua.

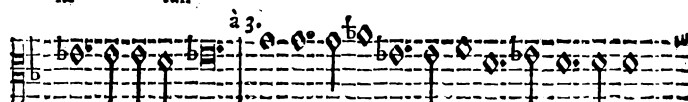
O Solo. O vos omnes am bu lan tes in
 tenebris & vmbra mor tis ò vos omnes
 am bu lan tes in tene bris & vmbra
 mor tis *largo* Surgite ij ij furgite
 ij ij ij furgite ij ij prope
 rate ad lu cem & si fuistis aliquando tenebræ
 eritis lux ij & si fu istis aliquando



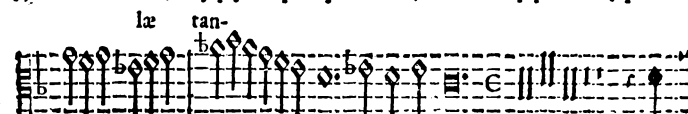
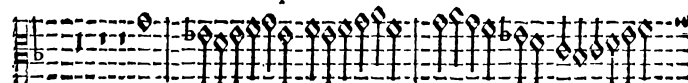


la

tan-

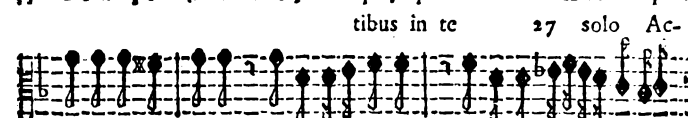


tibus in te



la

tan-



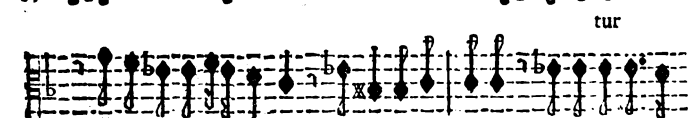
tibus in te

27

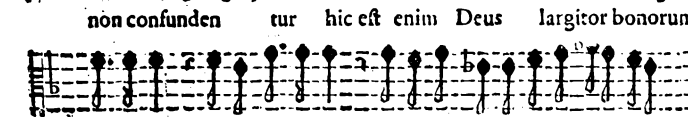
solo Ac-



cedite ad illum & facies vestrae non confunden-



tur

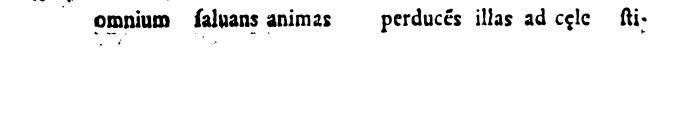


non confunden

tur

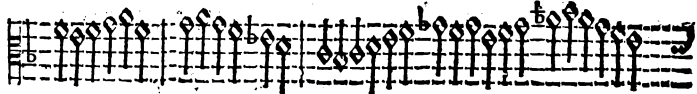
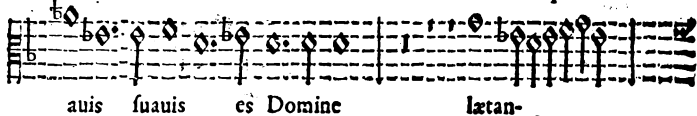
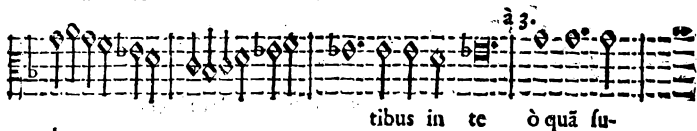
hic est enim Deus

largitor bonorum



omnium saluans animas

perducēs illas ad cele sti-



Del Sig. P. Maestro Stefano Filippini detto l'Argentina.

L

Etare lata re latere

Ma ter Ecclesia exulta filia

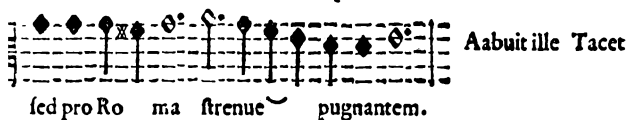
filia fion ducite cho ros cho-

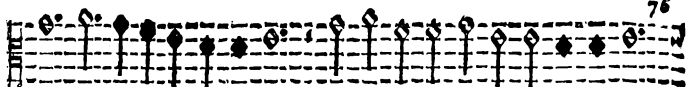
ros filia Ierusalem

ducite cho ros ducite cho-

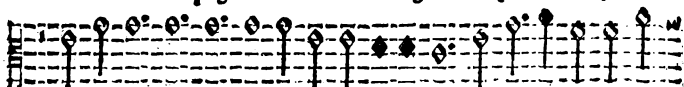
ros filia Ierusalem filia Ierusalem

filia Ierusalem quia Alterum Africa





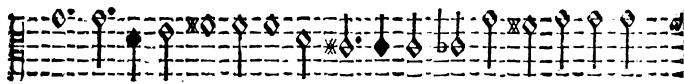
ma strenue pugnatem lætus ergo triumphet in Cælis



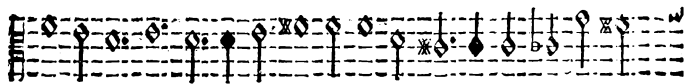
quitam fortis pugnauit in terris afferte palmas pe-



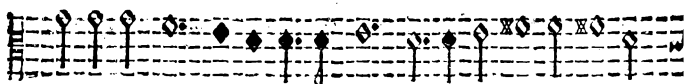
ana canentes eius tempora cin gite laure-



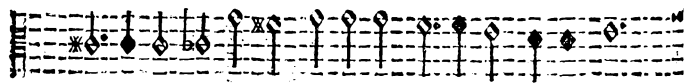
is gaudeat tellus plaudant Angeli pfallant fideles in



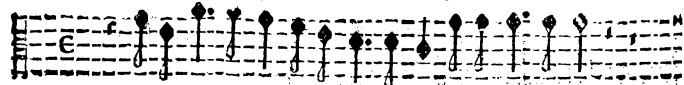
sono tube gaudeat tellus plaudant Angeli pfallant fi-



deles in chordis & organo gaudeat tellus plaudant



Angeli pfallant fideles in timpano & choro



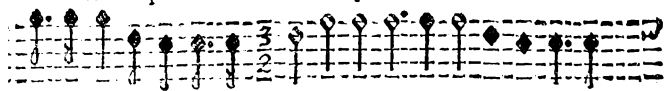
omnis spiritus laudet Dominum omnis spiritus



omnis spiritus

omnis spiritus

omnis



spiritus laudet Domi num omnis spiritus laudet Domi-



nū omnis spiritus laudet Dominum.

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