

BASSO Continuo

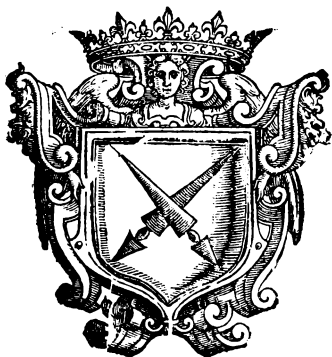
# SACRA CORONA

MOTETTI A Due, e Trè voci Di Diuerfi Eccellentissimi  
Autori moderni, Nouamente raccolti & dati in luce  
Da Bartolomeo Marceffo

DEDICATI  
RE

AL MOLTO ILL. SIGNORE  
SIGNOR E PATRON COL.<sup>mo</sup>

IL SIG. FEDERICO SCVLAZZON



IN VENETIA MDCLVI

Apresso Francesco Magni D

RE  
MOLTO ILL. SIGNORE  
RE. MO  
SIG. E PATRONE COL.

**S**E le cose più rare, sono più pregiate nel mondo, e se li fauori deuono esser compensati, con eguali, ò maggiori espressioni, riceuerò io da questo secolo, lodi d'ammirazione; mentre all'industriosa veglianza di così degna raccolta, fattone vna SACRA CORONA; questa riposi sopra i culpidi delle due lancie, decorose insegne della Casa di V.S. Molto Illustre. Accetti il dono, come tributo delle mie vbligationi. e con l'acclamationi di così rara, e singolare operetta, si suggelli la publicatione della mia seruitù, che mi fa sempre viuere.

Di V.S. Molto Illustre

Deuotissimo & Obligatissimo seruitore

Bartolomeo Marcesso

Del Sig. Gio. Rouetta Maestro di Capella della Serenissima Republica di Venetia

**N** **6** **6**

Nigra sum.

**76** **6** **6**

ideo

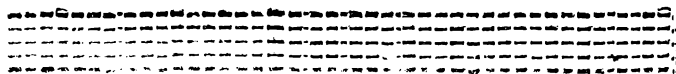
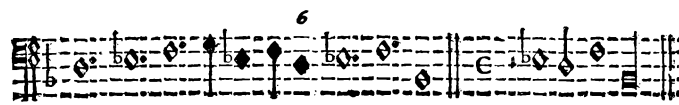
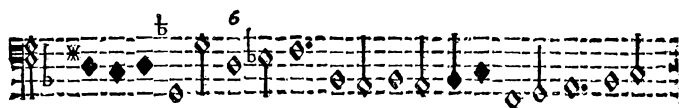
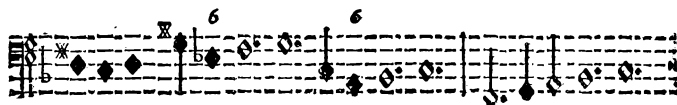
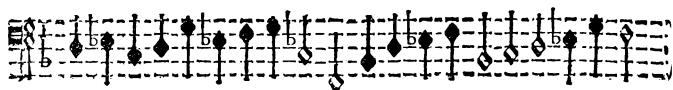
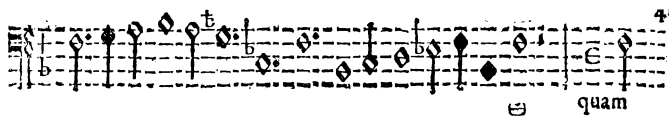
**6** **6** **6**

Trahe Trahe

**6** **6** **6** **6**

Veni

**6** **6** **6** **6**



Del Sig. D. Natal Monferato Vice Maestro di Cappella della  
Serenissima Republica Di Venetia

The musical score consists of six staves of music. The first staff begins with a large, ornate initial 'D' and is labeled 'Vlce fit' below it. The music is written in a system with a treble clef and a common time signature 'C'. The notes are primarily half notes and quarter notes, with various accidentals (sharps, flats, and naturals) and ornaments (flourishes) above the notes. The second staff continues the melody, with a '6' above the first measure. The third staff has a '6' above the first measure and a '76' above the second measure. The fourth staff has a '76' above the first measure and a '6' above the second measure. The fifth staff has a '6' above the first measure and a '43' above the second measure. The sixth staff is labeled 'In hoc mundo' below it. The music concludes with a final cadence on the sixth staff.

The musical score consists of eight staves. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The second staff contains the lyrics "ibi igitur" and features a 3/2 time signature change. The third staff continues the melody. The fourth staff includes the lyrics "34 43" and "o fideles" and shows a 3/2 time signature. The fifth staff has a 6/8 time signature. The sixth staff has a 7/8 time signature. The seventh staff has a 6/8 time signature. The eighth staff has a 7/8 time signature and includes a repeat sign and a 6/8 time signature change.

The lyrics "ibi igitur" are written below the second staff, and "o fideles" is written below the fourth staff. The page is numbered 34 and 43.

43

76

Dul~ce fit

Alleluia

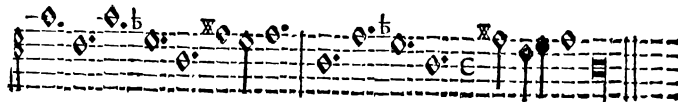
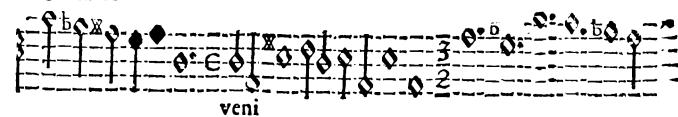
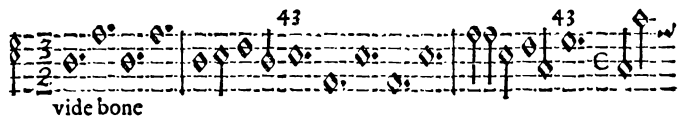
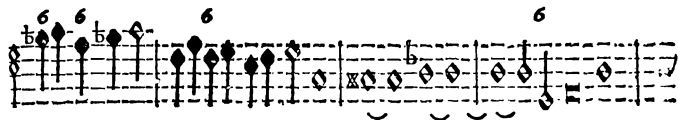


A 2. Canto è Alto.

Del Sig. Francesco Caualli Organista di S. Marco in Venetia

**O** Bone Iesu

56 56 343



Del Sig. Maximiliano Neri. Organista di S. Marco.

**A** **C.** **A.**

D Charismata ad mensam

A. solo 43 C. 43 65

Veneramini

43 43 76 43 b

ò quam suavis

65

Pane suauissimo

Accur rite

The musical score is written for Alto 2. It begins with a large 'A' and a 'C.' time signature. The first line of music is followed by the lyrics 'D Charismata' and 'ad mensam'. The second line of music is followed by 'A. solo 43', 'C. 43', and '65'. The third line of music is followed by 'Veneramini'. The fourth line of music is followed by '43', '43', '76', and '43 b'. The fifth line of music is followed by 'ò quam suavis'. The sixth line of music is followed by '65' and 'Pane suauissimo'. The seventh line of music is followed by 'Accur rite'.

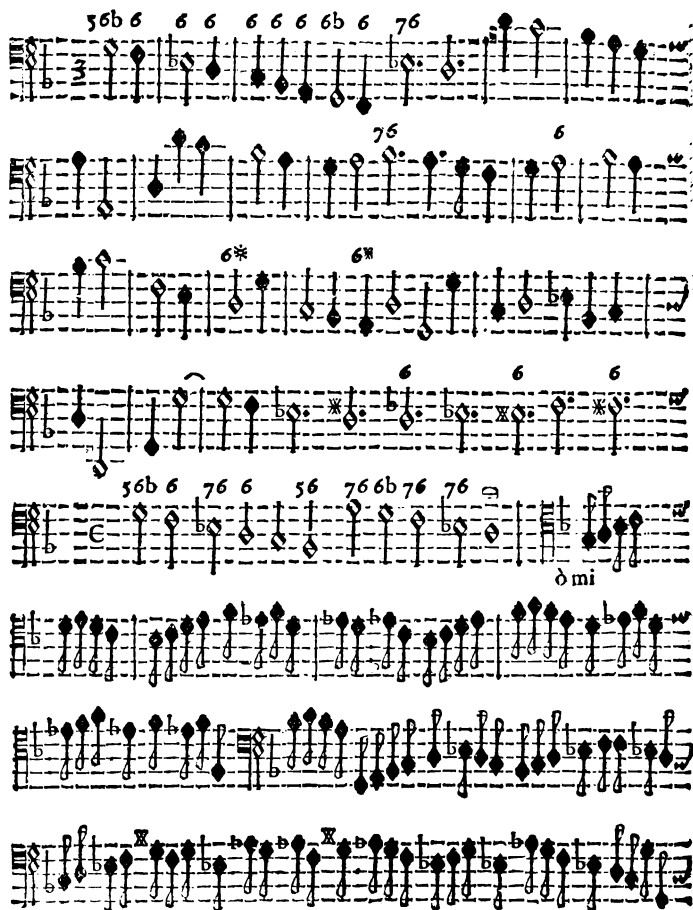


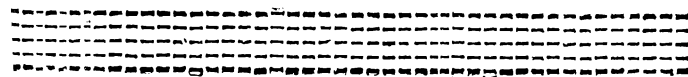
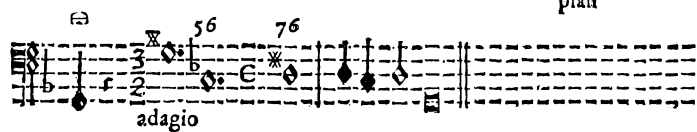
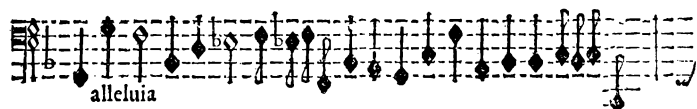
A 2.

Del Sig. D. Gio. Battista Volpe detto Rcuetta.

E su mi

D 6.





Del Sig. D. Pietr'Andrea Ziani

**E** Xultate

56 6 6

6 6

6 6

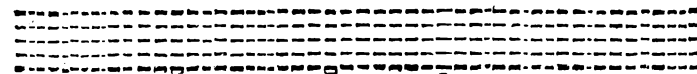
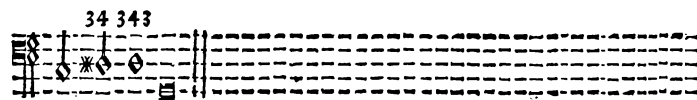
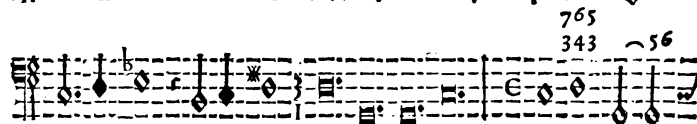
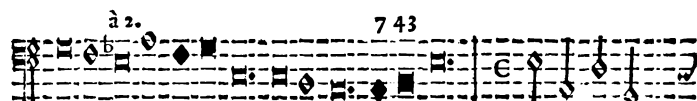
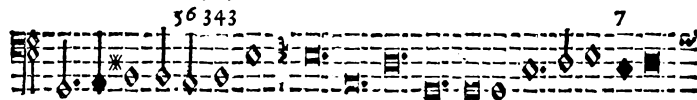
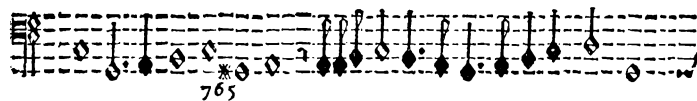
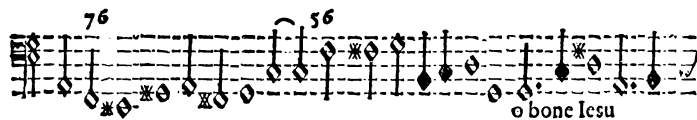
6 6

7

43 6

**E**cce panis

6 6 43



Del Sig. Cauaglier Biagio Marini, Maestro di Capella  
del Domo di Vicenza.

**S** B. 6 6 7 6

Vrge

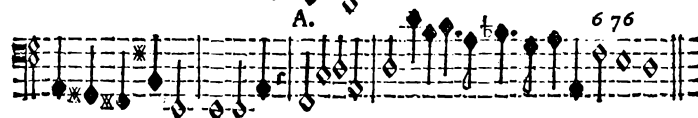
Audi

Attende

clamat

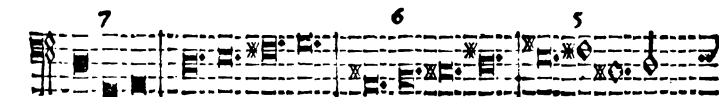
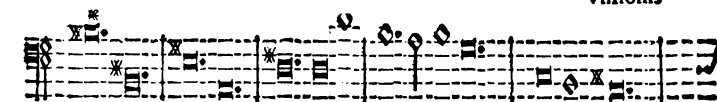
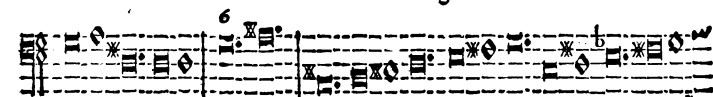
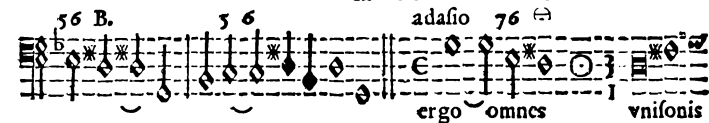
introduc

6 6 5 \*65



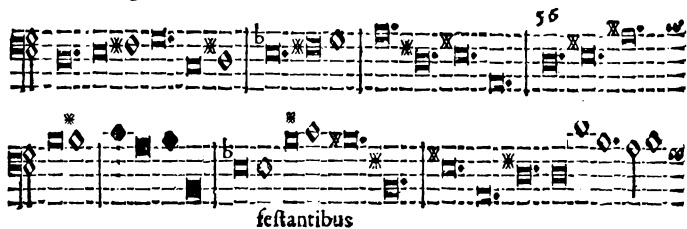
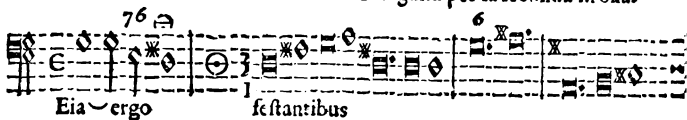
**Del Sig. D. Mauritio Cazzati, Maestro di Capella, in Santa  
Maria maggiore di Bergamo.**

The image shows a musical score for two pieces. The first piece, 'Alue mundi triumphatrix', is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The second piece, 'Turegina', is also in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'Alue mundi triumphatrix' and 'Turegina' are written below the corresponding staves.

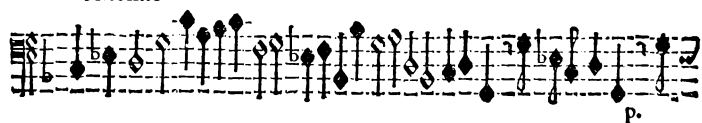
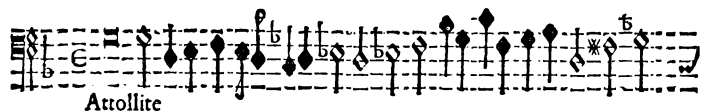
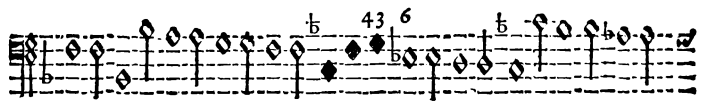
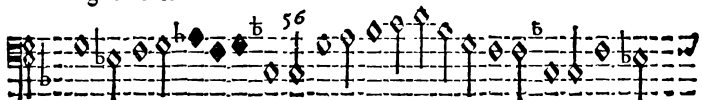
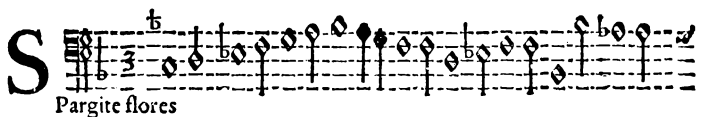


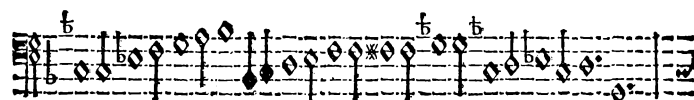
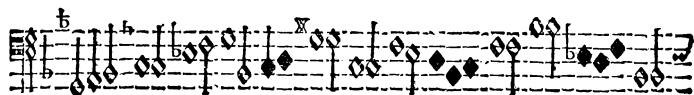
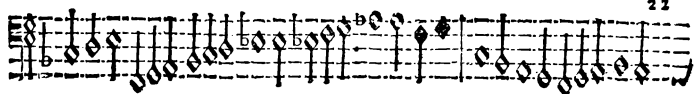


Si seguita per la seconda stroffa.

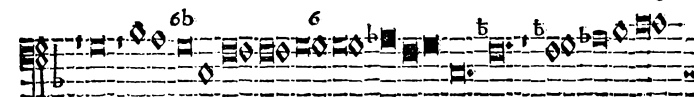
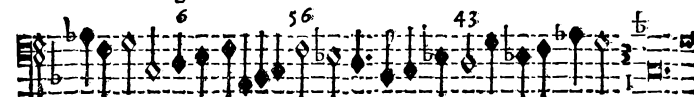


Del Sig. Horatio Tarditi Maestro di Cappella di Faenza.

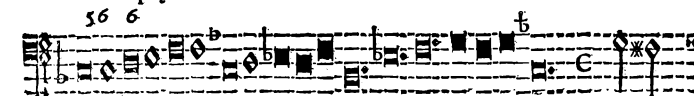
*Aurora*



Tu es Virgo



Anime p̄s̄id.



6 76 6 4 23  
Mater amorum

## Mater amorum

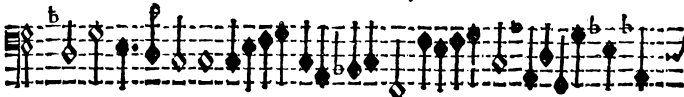
The first staff of music for 'The Rose Tree' is in 7/8 time, indicated by a '7' over an '8'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a quarter rest.

[illegible]

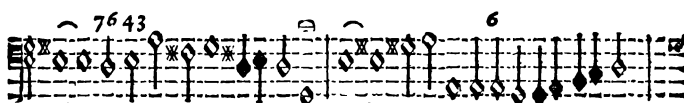
5610

Del Sig. Horatio Tarditi Maestro di Cappella di Faenza.

**V**  **Gloriam.**



 *p. f. p. f. p.*

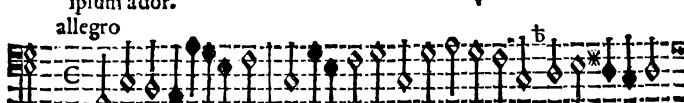
 *76 43 6*

**laudantes** **Quis Deus**

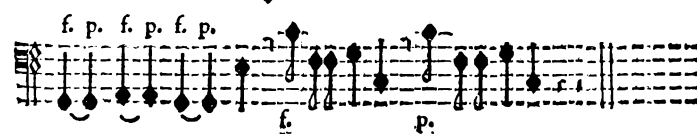
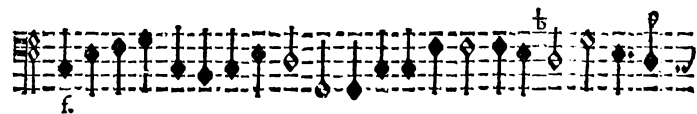
 *6 4*

**ipsum ador.**

**allegro**

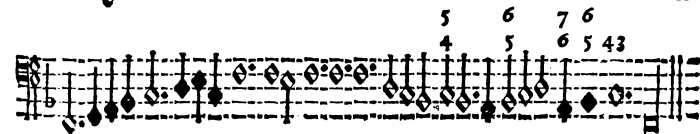
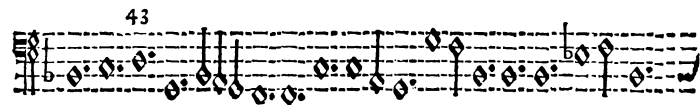
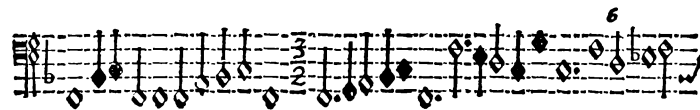
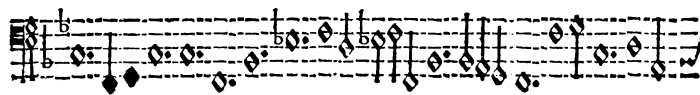
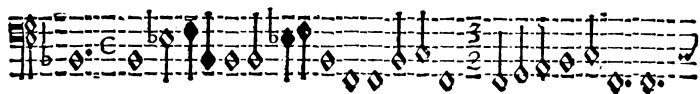
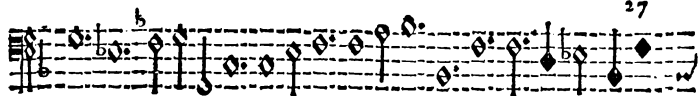
 **date**



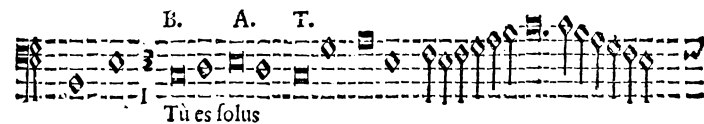


**Del Molto Rev. P. Baccillier Stefano Filippini detto l'Argentina**  
**Maestro di Cappella in S. Gio. Evangelista di Rimini**

[illegible]









Aria A.folo.6 6 6



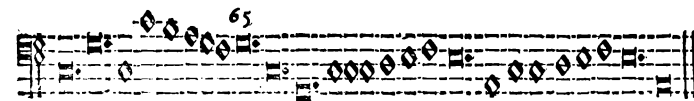
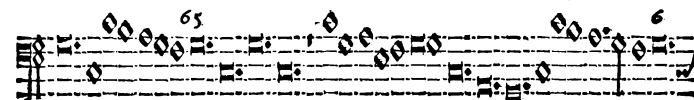
Tibi enim



tibi viuo



alleluia



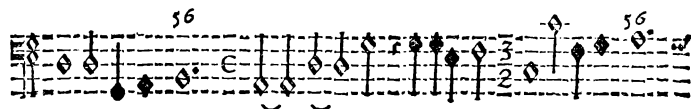
Del Sig. Gio: Rouetta Maestro di Capella della Serenissima  
Republica Di Venetia.

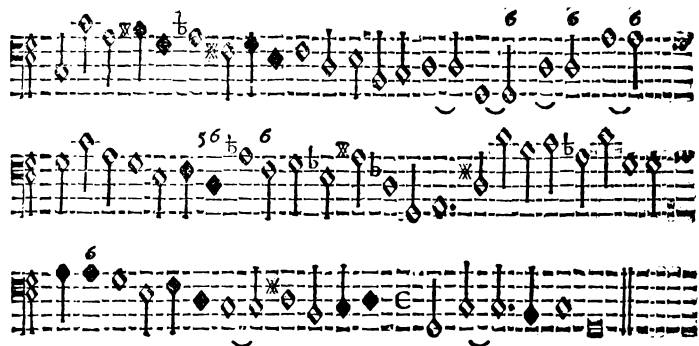
O Quando

tardo

A diuro vos presto

The musical score is written for Alto Tenore e Basso. It begins with a large initial 'O' on the first staff. The lyrics 'Quando', 'tardo', 'A diuro vos', and 'presto' are placed below the corresponding musical phrases. The notation includes various ornaments (marked with 'X' or '\*' above notes) and fingerings (indicated by numbers 2, 6, 6<sup>a</sup>, 6<sup>3</sup>, and 2 above notes). The music is written in a style typical of 17th-century Venetian opera.

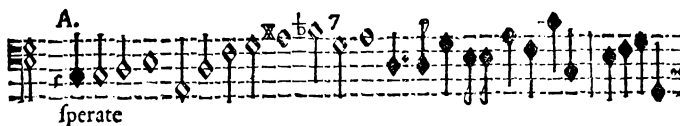
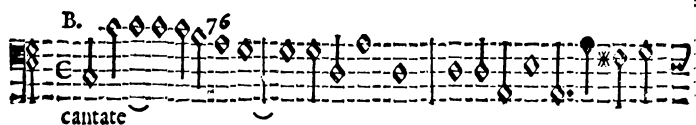


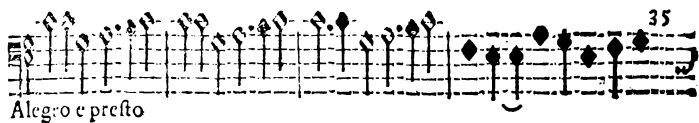


A 3. Alto Tenor è Basso.

Del Sig. Francesco Caualli Organista di S. Marco in Venetia



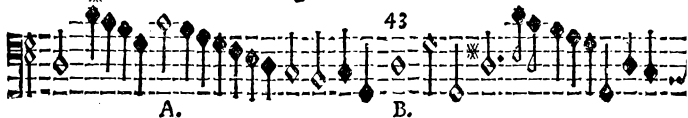
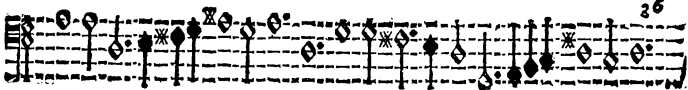




A 3. Alto Tenor è Basso.

Del Sig. Francesco Caualli Organista di S. Marco in Venetia





preuenisti

posuisti T. A.

6<sup>8</sup> A. 6<sup>8</sup>

43\* 6\*

B. T. A. B.

6 6

A. T.

Del Sig. D. Natal Monferato Vice Maestro di Cappella della  
Serenissima Republica Di Venetia

solo 76 2 76

**P** Eccator

solo 76 6

Peccator si in te fremit

solo 2 3 6 76

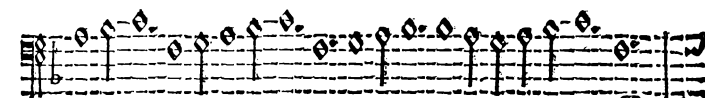
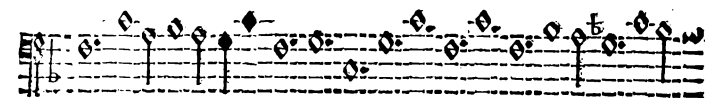
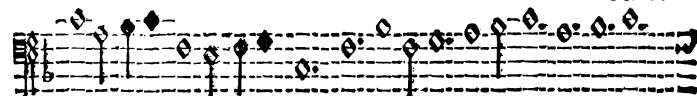
Peccator fite perdere

A 3. 6 6 6 7

Surge

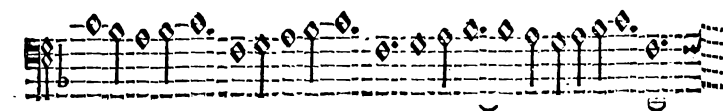
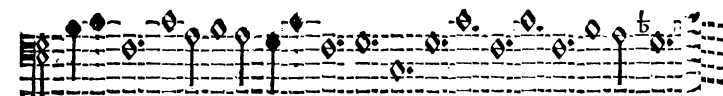
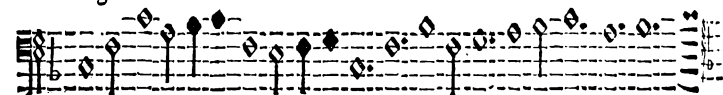
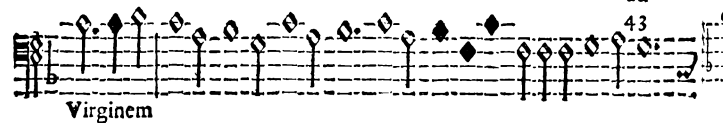
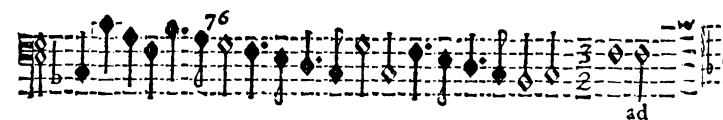
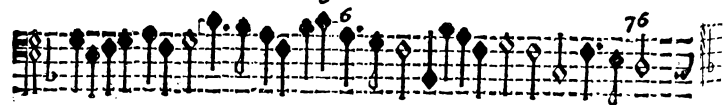


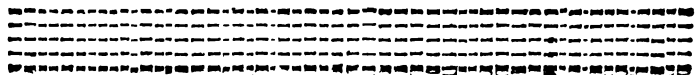
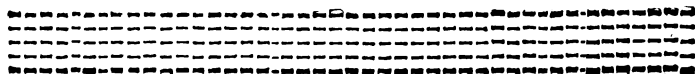
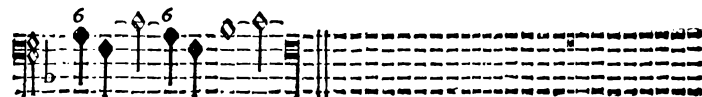
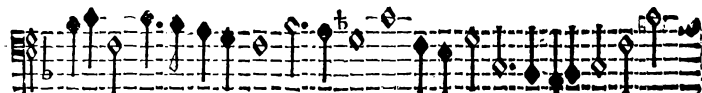
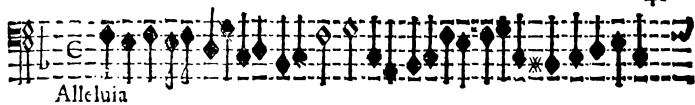
Maria



Maria







Del Sig. Cauagliar Biagio Marini, Maestro di Capella  
del Domo di Vicenza.

**I** Esu mi dulcissime

6 5 6 4 3

6 7 4 3 \* 5 6 6 7 6

6 6 6 6 7 6

6 7 6 A. 6 6 6

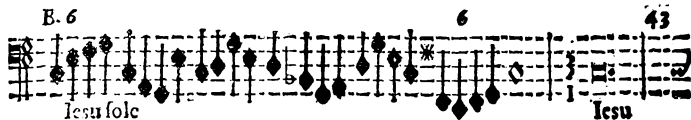
6 6 6 6 6

Iesu dulcis

T. 6 6 6 6 6

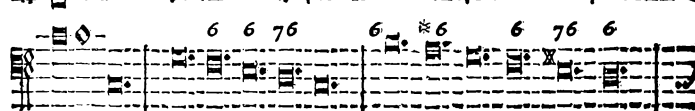
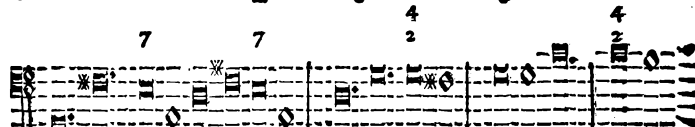
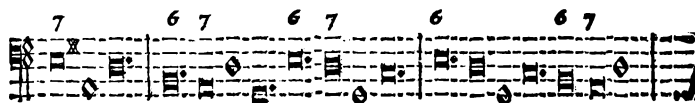
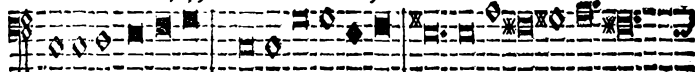
Iesu

B. 6

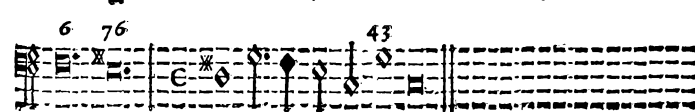
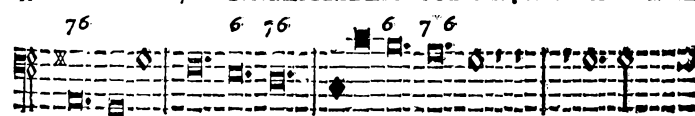
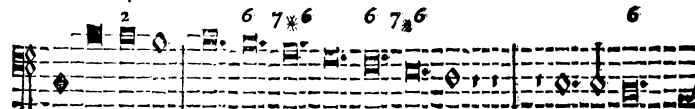


65 45

76



alleluia 14



Del Sig. D. Maurizio Cazzati, Maestro di Capella, in Santa  
Maria maggiore di Bergamo.

Bstupefcite

piano

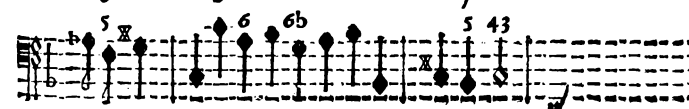
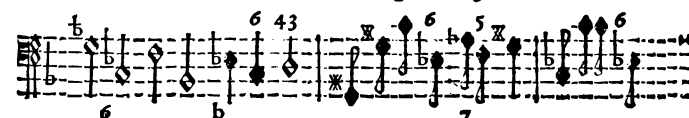
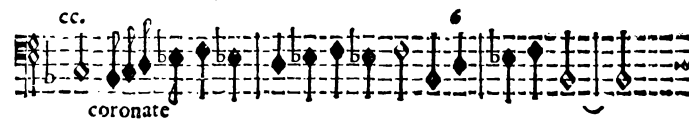
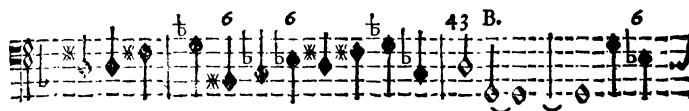
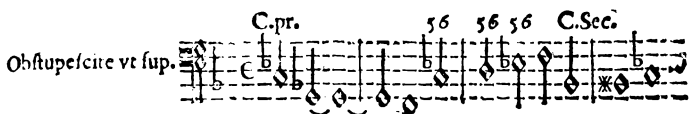
C. proparate C. à 2. B.

cc. B.

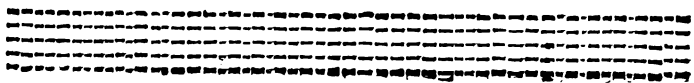
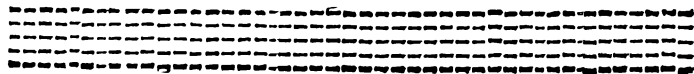
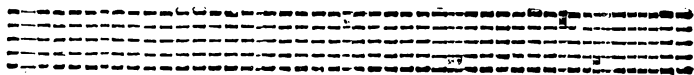
43

6

43







Del Sig. D. Pietr' Andrea Ziani

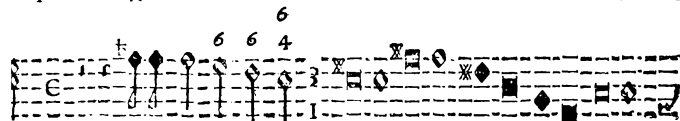
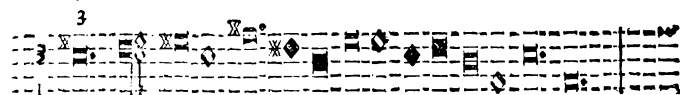
**S** *adagio* *343* *allegro* *6 & 6*

Alue Regina

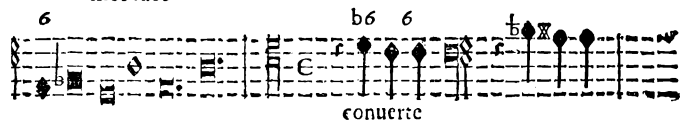
*ad te*

*cia ergo*

The musical score is written on a single staff with a large 'S' time signature. It begins with the tempo marking 'adagio' and the number '343'. The tempo then changes to 'allegro', indicated by the number '6 & 6'. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 6. The text 'Alue Regina' is written below the first staff, and 'ad te' is written below the third staff. The score concludes with the text 'cia ergo'.



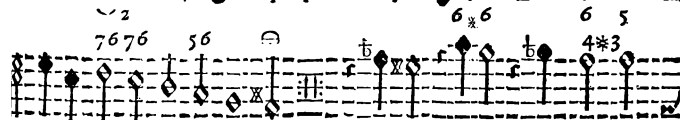
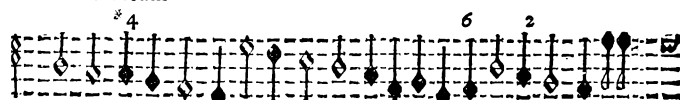
illos tuos



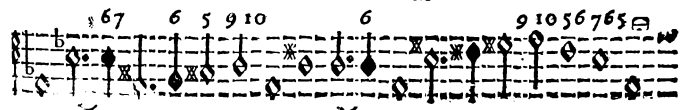
conuerte



& Iesum



ò clemens



adagio 6 6                      allegro                      76                      7

conuerte

6 6 76                      6 6                      67

76                      6 76                      76

ò clemens vt fupra.

A 3. Alto Tenore è Basso.

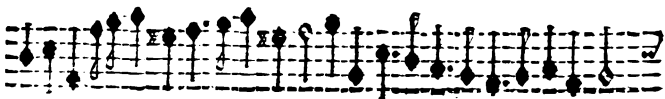
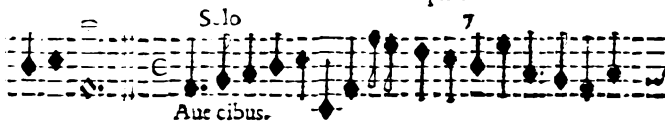
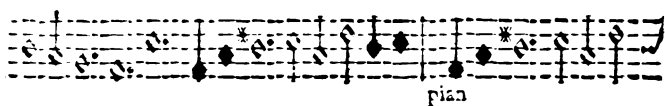
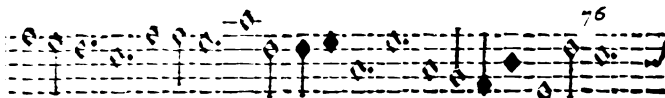
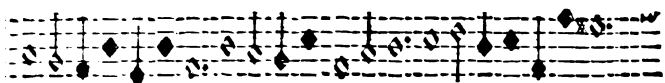
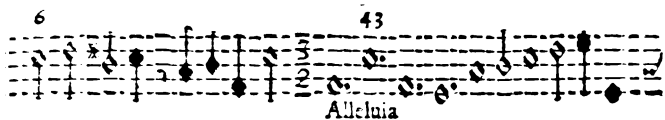
Del Sig. D. Gio. Battista Volpe detto Rouetta.

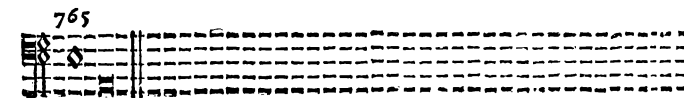
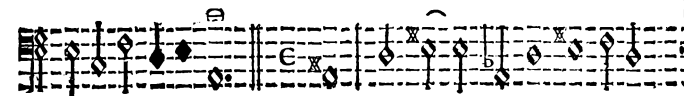
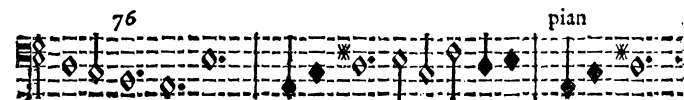
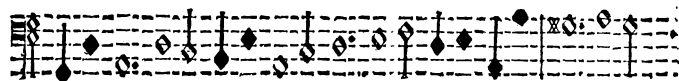
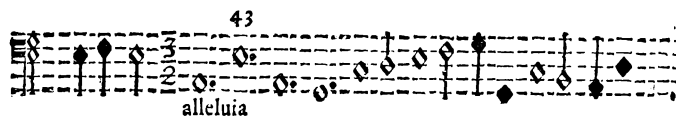
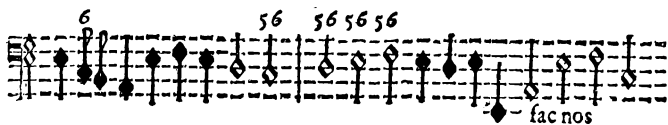
O Sacramentum.

2

7

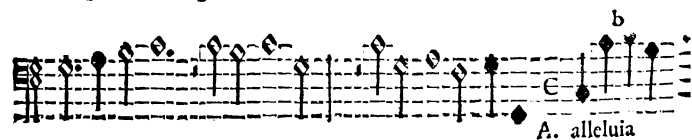
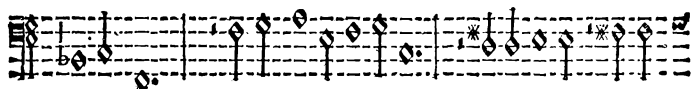
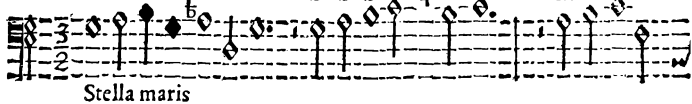
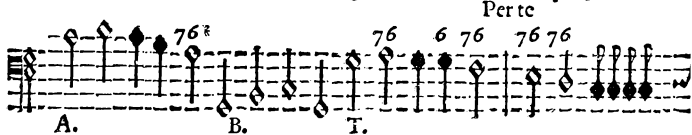
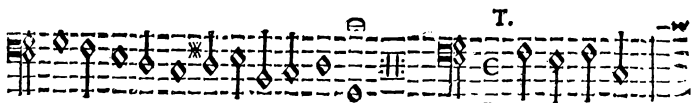
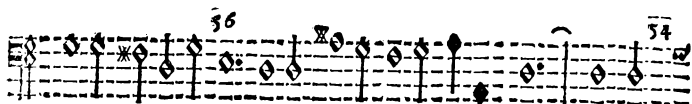
56                      5

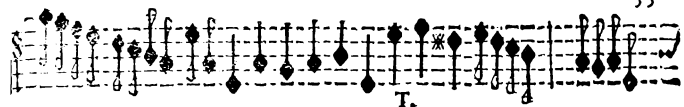




Del Sig. Maximilliano Neri. Organista di S. Marco in Venetia.

The musical score is written on ten staves. The first staff begins with a large 'S' and a treble clef. The key signature has one flat (B-flat). The first system includes the title 'Alue Virgo' and the letters 'A. T. B.' with measures 76 and 77 indicated. The second system contains measures 78 and 79. The third system contains measures 80 and 81. The fourth system contains measures 82 and 83. The fifth system contains measures 84 and 85. The sixth system contains measures 86 and 87. The seventh system contains measures 88 and 89. The eighth system contains measures 90 and 91. The ninth system contains measures 92 and 93. The tenth system contains measures 94 and 95. The title 'Tu gratia plena' is written at the bottom of the page.



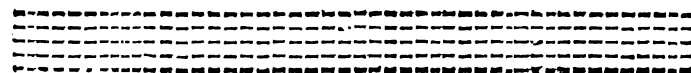
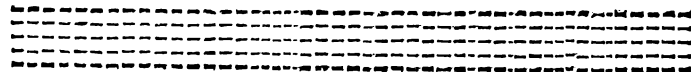
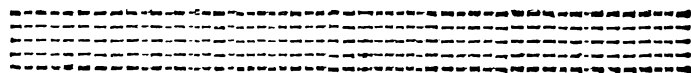
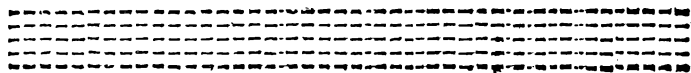


T.



B.

64



**Del Sig. D. Simon Vesi, Maestro di Capella Di Padoua.**

**O**

**A.** **6** **T.** **6** **B.**

Vos omnes

**2** **6 6b 6** **7 6 4 3** **largo**

**b** **Surgite**

**7b** **4 3** **A. 7 6 T.**

**& si fuistis**

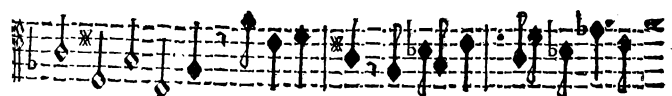
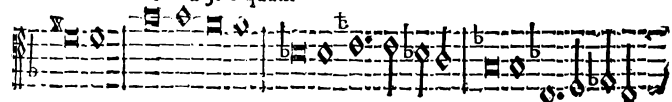
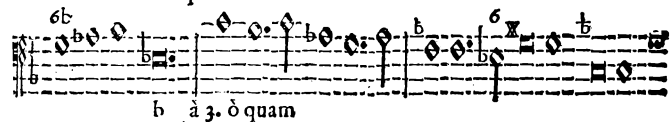
**B.** **5 6 5 6** **b** **5 6** **5 6**

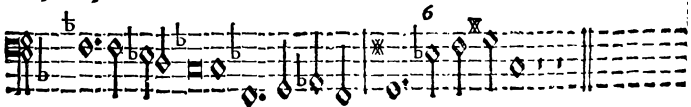
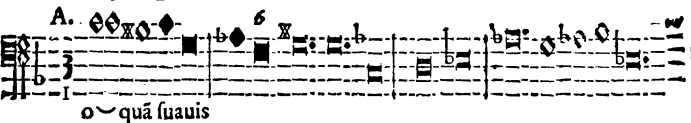
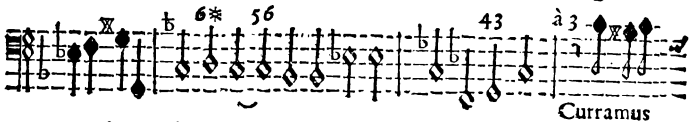
**4 3** **T.** **6** **4 3**

**Eia agite** **Venite** **b**

**A.** **6** **b** **b** **b** **4 3** **à 3.**

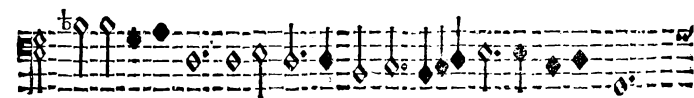
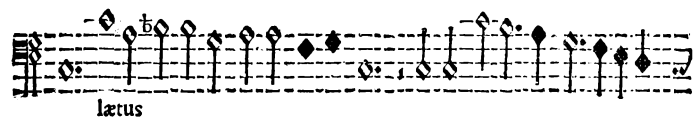
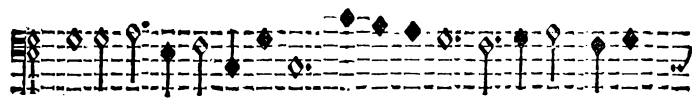
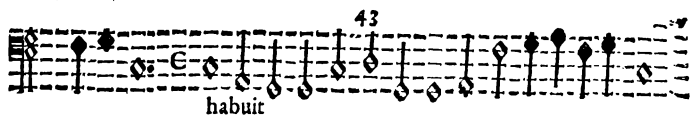
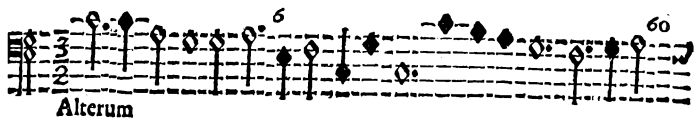
**venite** **cia agite**

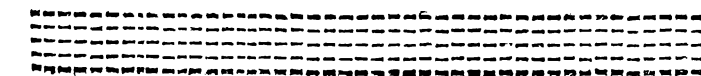
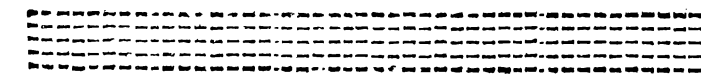
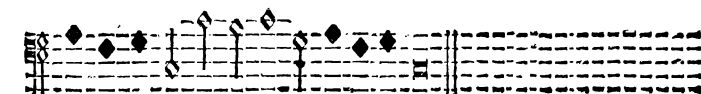
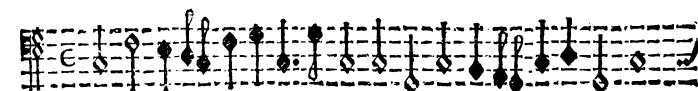
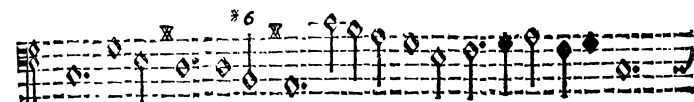




**Del Molto Rev. P. Baccillier Stefano Filippini detto l'Argentina**  
**Maestro di Cappella in S. Gio. Evangelista di Rimini**







# TAVOLA

A due voci.

|                                                                                                |                            |    |
|------------------------------------------------------------------------------------------------|----------------------------|----|
| <b>Nigra fum.</b>                                                                              | 2 Canti                    | 3  |
| Del Sig. Gio: Rouetta Maestro di Capella della Serenissima<br>Repubblica Di Venetia.           |                            |    |
| <b>Dulce fit.</b>                                                                              | Canto è Alto               | 5  |
| Del Sig. D. Natal Monferato Vice Maestro di Capella<br>della Serenissima Repubblica di Venetia |                            |    |
| <b>O bone Iesu.</b>                                                                            | Canto è Alto               | 8  |
| Del Sig. Francesco Caualli Organista di S. Marco in Venetia                                    |                            |    |
| <b>Ad Charismata Cęlorum.</b>                                                                  | Canto è Alto               | 10 |
| Del Sig. Maximiliano Neri. Organista di S. Marco.                                              |                            |    |
| <b>Iesu mi.</b>                                                                                | Due Canti                  | 11 |
| Del Sig. D. Gio. Battista Volpe detto Rouetta.                                                 |                            |    |
| <b>Exultate.</b>                                                                               | Canto e Tenore             | 14 |
| Del Sig. D. Pietr'Andrea Ziani                                                                 |                            |    |
| <b>Surge propera.</b>                                                                          | Alto è Basso               | 16 |
| Del Sig. Cauagliier Biagio Marini, Maestro di Capella,<br>del Domo di Vicenza.                 |                            |    |
| <b>Salve mundi.</b>                                                                            | Alto è Basso. Della B.V.M. | 18 |
| Del Sig. D. Maurizio Cazzati Maestro di Capella, in Santa<br>Maria maggiore di Bergamo.        |                            |    |
| <b>Spargite flores.</b>                                                                        | Canto e Basso              | 21 |
| Del Sig. Horatio Tarditi Maestro di Cappella di Faenza.                                        |                            |    |
| <b>Victoriam victoriam.</b>                                                                    | Canto è Basso              | 24 |
| Del Sig. Horatio Tarditi Maestro di Capella di Faenza                                          |                            |    |
| <b>Stellę discendite.</b>                                                                      | Due Canti                  | 26 |
| Del Molto Reu. P. Baccillier Stefano Filippini detto l'Argentina                               |                            |    |

A 3. voci

|                                                                                             |                             |    |
|---------------------------------------------------------------------------------------------|-----------------------------|----|
| Quis dabit mihi.                                                                            | A 3. Alto Tenore è Basso.   | 28 |
| Della Virtuossissima Signora Barbara Strozzi                                                |                             |    |
| Quando suavissimum.                                                                         | A 3. Alto Tenor è Basso.    | 31 |
| Del Sig. Gio. Rouetta Maestro di Capella della Serenissima Republica di Venetia             |                             |    |
| Plaudite.                                                                                   | A 3. Alto Tenore e Basso.   | 33 |
| Del Sig. Francesco Caualli Organista di S. Marco in Venetia                                 |                             |    |
| In virtute tua.                                                                             | A 3. Alto Tenore è Basso    | 35 |
| Del Sig. Francesco Caualli Organista di S. Marco                                            |                             |    |
| Peccator si tu times.                                                                       | A 3. Canto Alto è Baritono. | 38 |
| Del Sig. D. Natal Monferato Vice Maestro di Cappella della Serenissima Republica Di Venetia |                             |    |
| Iesu dulcissime.                                                                            | A 3. Alto Tenore e Basso.   | 42 |
| Del Sig. Cauaglier Biagio Marini, Maestro di Capella del Domo di Vicenza.                   |                             |    |
| Obstupefcite gentes.                                                                        | A 3. due Canti e Basso.     | 44 |
| Del Sig. D. Mauritio Cazzati, Maestro di Capella, in Santa Maria maggiore di Bergamo.       |                             |    |
| Salve Regina.                                                                               | A 3. Alto Tenore è Basso.   | 48 |
| Del Sig. D. Pietro Andrea Ziani.                                                            |                             |    |
| © Sacramentum.                                                                              | A 3. Alto Tenore e Basso.   | 50 |
| Del Sig. D. Gio. Battista Volpe detto Rouetta.                                              |                             |    |
| Salve Virgo Clementissima.                                                                  | A 3. Alto Tenore e Basso.   | 53 |
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