

Trio für 2 Oboen und Fagott

Bearbeitungen aus der Oper Thésée (1675) nach dem Band 1 einer Sammlung von 1690 der Sächsischen Landes- und Universitätsbibliothek

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1. Que l'Hymen prepare

Musical score for measures 1-6 of the piece. The score is in 3/4 time and features three staves: Oboe 1, Oboe 2, and Bassoon. The key signature has one sharp (F#). Trills (tr) are indicated above several notes in all three parts.

Musical score for measures 7-12. The score continues with Oboe 1, Oboe 2, and Bassoon. Measure 7 is marked with a '7' above the staff. Trills (tr) are present in measures 7, 8, 10, and 12.

Musical score for measures 13-17. The score continues with Oboe 1, Oboe 2, and Bassoon. Measure 13 is marked with a '13' above the staff. Trills (tr) are present in measures 13, 14, 15, and 16.

18

Ob.1 *tr*

Ob.2 *tr*

Fg.

2. Lorsque par le feu du bel âge

Ob.1 *tr*

Ob.2 *tr*

Fg. *tr* *tr*

5

Ob.1 *tr* *tr* *tr* *tr*

Ob.2 *tr*

Fg. *tr* *tr*

10

Ob.1 *tr*

Ob.2 *tr* *tr* *tr*

Fg. *tr*

15

Ob.1 *tr* *tr* *tr* *tr* *tr*

Ob.2 *tr* *tr* *tr*

Fg.

21

Ob.1 *tr* *tr* *tr* *tr*

Ob.2 *tr* *tr* *tr* *tr*

Fg. *tr*

27

Ob.1 *tr* *tr* *tr* *tr*

Ob.2 *tr*

Fg. *tr* *tr*

4. Pretends tu que je fois un Amant

Ob.1 *tr* *tr* *tr*

Ob.2 *tr* *tr* *tr*

Fg.

7

Ob.1 *tr* *tr*

Ob.2 *tr* *tr* *tr*

Fg.

14

Ob.1 *tr* *tr*

Ob.2

Fg.

20

Ob.1 *tr* *tr* *tr* *tr* *tr*

Ob.2 *tr* *tr*

Fg.

27

Ob.1 *tr* *tr* *tr*

Ob.2 *tr* *tr* *tr*

Fg. *tr*