

7

Op 6.

F.D

INTRODUCTION

ET

VARIATIONS

sur un thème Russe

Pour le Violon

avec Accompagnement

de l'Orchestre ou de Pianoforte

composées et dédiées

A

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par

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Oeuv. 6.

Propriété des Editeurs.

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5976.

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F. David. Op. 6.

INTRODUCTION.

INTRODUCTION. *Allegro maestoso.*

Ob. *p* *f*

Solo. *f*

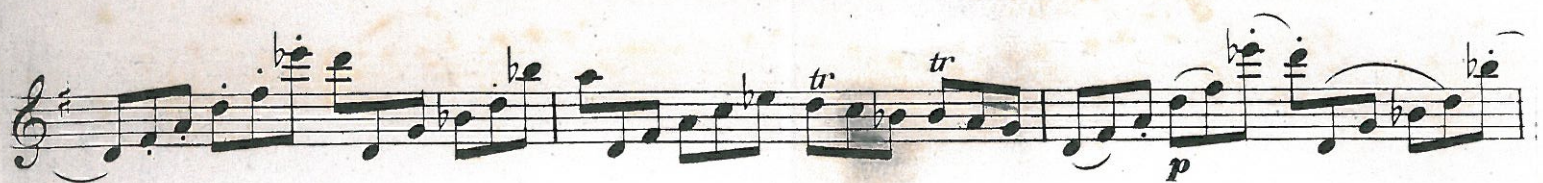
dolce.

cresc.

f *p* *f*

VIOLINO PRINCIPALE.

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Un poco Animato.



Cadenza

VIOLINO PRINCIPALE.

Andante quasi Allegretto.

TEMA.

First system of the TEMA section. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante quasi Allegretto'. The first measure is marked *p dolce*. The melody consists of eighth and sixteenth notes, some beamed together. There are fingerings 4 and 2 indicated. The system ends with a repeat sign and a final double bar line.

Second system of the TEMA section. It continues the melody from the first system. It includes a *f 2^{da} Corda* marking. There are fingerings 3 and 4. The dynamics *dim.* and *pp* are indicated. The system ends with a repeat sign and a final double bar line.

Third system of the TEMA section. It continues the melody. It includes a *Tutti.* marking and a *f* dynamic. There are fingerings 3 and 3. The dynamics *p* and *poco ritard.* are indicated. The system ends with a repeat sign and a final double bar line.

Fourth system of the TEMA section. It continues the melody. It includes a *f* dynamic and a *tr* (trill) marking. The dynamics *pp* and *mf* are indicated. The system ends with a repeat sign and a final double bar line.

Fifth system of the TEMA section. It continues the melody. It includes a *f* dynamic and a *tr* marking. The dynamics *pp* and *mf* are indicated. There are fingerings 3 and 3. The system ends with a repeat sign and a final double bar line.

Sixth system of the TEMA section. It continues the melody. It includes a *f* dynamic and a *tr* marking. The dynamics *pp* and *mf* are indicated. There are fingerings 3 and 3. The system ends with a repeat sign and a final double bar line.

Seventh system of the TEMA section. It continues the melody. It includes a *f* dynamic and a *tr* marking. The dynamics *pp* and *mf* are indicated. There are fingerings 3 and 3. The system ends with a repeat sign and a final double bar line.

VIOLINO PRINCIPALE.

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Tutti
f *p*
Fl.
p *poco ritard.*

Il Tema ben marcato.

VAR. II.

f *p* *poco ritard.*

f *p* *poco ritard.*

f *p* *poco ritard.*

f *p* *poco ritard.*

f *p* *poco ritard.*

f *p* *poco ritard.*

f *p* *poco ritard.*

f *p* *poco ritard.*

f *p* *poco ritard.*

VIOLINO PRINCIPALE.

VAR. III. Adagio.

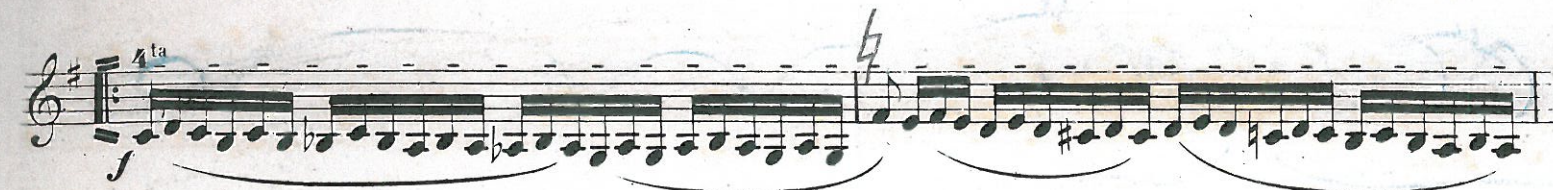
p *cresc.* *f* *p* *pp* *cresc.* *p* *mf* *p* *Tempo del Tema.*

VAR. IV. Minore.

f *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.*

VIOLINO PRINCIPALE.

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VIOLINO PRINCIPALE.

4 3 1 4 0 2 0

dimin. *p* *rit f*

a Tempo.

3 *p*

p *cresc.* *f*

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FINE.