

A⁰

QUATUOR

DE FORTE-PIANO.

All^o Affettuoso

11

24

31

35

41

50

57 *Col arco*

66

78

86

94

103

114

120 *I*
 Musical notation for measures 120-128. Dynamics: *fp*, *pp*.

129 *I*
 Musical notation for measures 129-137. Dynamics: *ff*.

138 *Sempre diminuendo*
 Musical notation for measures 138-143. Dynamics: *pp*.

144 *pp*
 Musical notation for measures 144-151. Dynamics: *pp*.

152 *Sempre diminuendo Smorz*
 Musical notation for measures 152-162. Dynamics: *pp*, *p*.

163 *2*
 Musical notation for measures 163-172. Dynamics: *f*, *ff*, *diminu:*, *rit*, *pp*.

173 *Smorz*
 Musical notation for measures 173-179. Dynamics: *pp*, *f*, *pp*, *f*, *pp*.

180 *I*
 Musical notation for measures 180-185. Dynamics: *f*.

186 *dol*
 Musical notation for measures 186-193. Dynamics: *dol*.

194 *dol*
 Musical notation for measures 194-201. Dynamics: *dol*, *ff*.

210 *f*
 Musical notation for measures 210-217. Dynamics: *f*.

218 *pp*
 Musical notation for measures 218-225. Dynamics: *pp*, *ff*.

226 *8*
 Musical notation for measures 226-233. Dynamics: *ff*, *rit*.

243 *Morendo*
 Musical notation for measures 243-250. Dynamics: *pp*, *Sempre piano*, *pp*.

Larghetto

Quasi

Andante.

Con sordini senza fallo

10 2 1 3

22 3

34 *del'arco* *piz* *pp*

42

49 *pp* *pp*

55 *pp*

66 3 *pp* *pp*

77 3

89 *pp* *F* *dimin:* *pp* *Senza sord.* *F* *dimin*

100 *dimin:* *F* *F* *p* *F* *dimin* 3

111 *pp* *ten: 4* *Con sordini* *pp*

125 1 2

137 1

147

155

162

170

Sotto voce

Sempre dimin:

p *pp* *p*

Rondo All.^o
Moderatissimo

2 $\frac{3}{8}$

dimin:

p *p* *pp*

A fin

mf *f* *pp*

dimin:

pp

D.C. al segno

dol

Sempre piano

pp *ppp*

1. 2.

ALTO

fp *fz* *p* *col'arco* *p* *crec* *2* *p* *dimin:* *f* *ten:* *pp* *ppp* *9* *dimin:* *mf* *p* *pp* *pizz* *f* *f* *1* *col'arco* *crec* *p* *f* *6* *6* *ff* *3* *mf* *>* *mf* *ff* *pp* *SMZ* *ppp* *ppp* *mf* *pp* *ppp* *2* *SMZ* *ff*