

Drum Gallop

Edited by
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Star Sett
Op. 1501 No. 29

James Bellak

Piano

Measures 1-6 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a rhythmic pattern of eighth and sixteenth notes. Measure 1 has a treble clef and a key signature of one sharp. Measures 2-6 continue the pattern. Measure 6 ends with a double bar line and a repeat sign.

Measures 7-13 of the piece. The key signature changes to two sharps (F# and C#) in measure 10. The piano part continues with the same rhythmic pattern. Measure 13 ends with a double bar line and a repeat sign.

Measures 14-20 of the piece. The key signature remains two sharps. The piano part continues with the same rhythmic pattern. Measure 20 ends with a double bar line and a repeat sign.

Measures 21-27 of the piece. The key signature remains two sharps. The piano part continues with the same rhythmic pattern. Measure 27 ends with a double bar line and a repeat sign.

Drum Gallop

30 *1 4 3 2* *1 4 3 2* *1 4 3 2* *1 5 4* *1 4 3 2* *1 4 3 2* *1 4 3 2* *1 3 1* *8va*

Red. *** *Red.* ***

39 *(8va)* *3 3 4 3 4* *3 2 1 4* *3 2 1 2* *3 5* *3 3 4 3 3 4* *3 2 1 4* *3 2 1 2* *3* *loco*

Red. *** *Red.* ***

47 *1 4 3 2* *1 4 3 2* *1 4 3 2* *1 5 4* *1 4 3 2* *1 4 3 2* *1 4 3 2* *1 3 1* *8va*

Red. *** *Red.* ***

56 *loco* *1 2 3* *4 1 2 3* *4 1 4* *5 4 3 5* *4 2 1* *1 2 3* *4 1 2 3* *4 1 4* *5 3 4 1* *3*

Red. *** *Red.* ***

65 *3 2* *1 3 2 1 3 2* *1* *3 2* *1 3 2 1 3 2* *1* *3 2* *1* *3 2* *1* *3 2* *1*

Red. *dim.* *pp* *ppp* ***