

CANZON PRIMA (La Capriola)

(From: *Libro Primo de Canzoni* - 1584)

for Brass Quartet

Score (02':10")

Florentio Maschera (c.1541 - 1584)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZON PRIMA (La Capriola) - Maschera - Score

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZON PRIMA (La Capriola) - Maschera - Score

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZON PRIMA (La Capriola)

(From: Libro Primo de Canzoni - 1584)

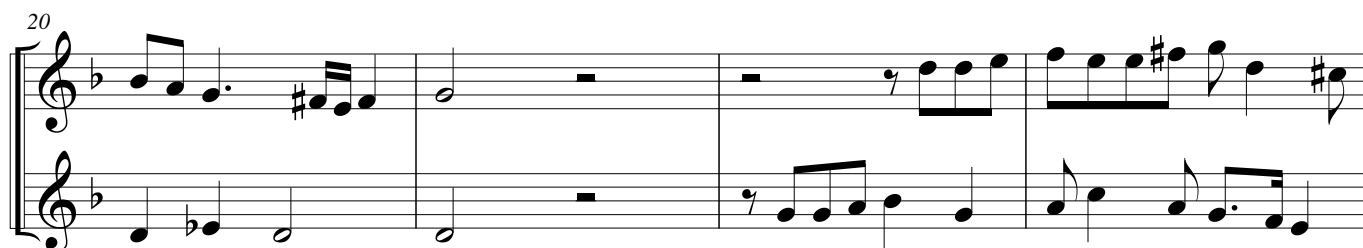
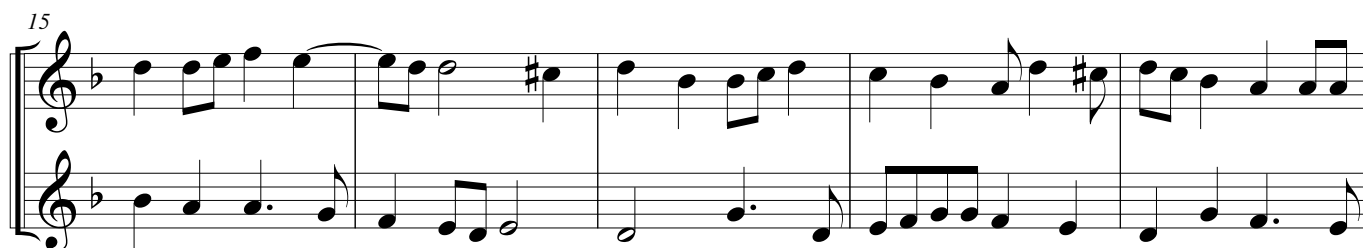
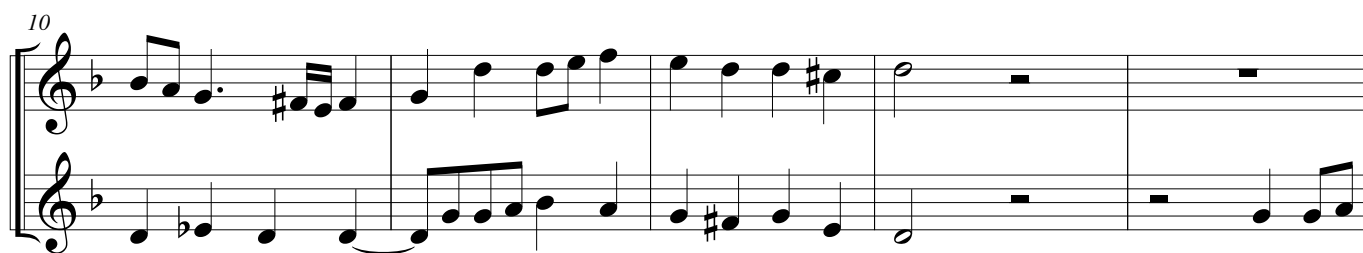
for Brass Quartet

C Trumpets

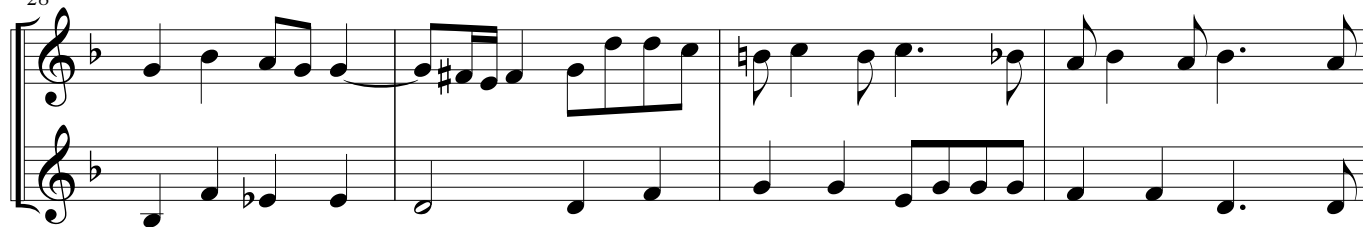
Florentio Maschera (c.1541 - 1584)

Arr. Michel Rondeau

Allegro moderato ♩ = 100



28



32



36



40



44



48



52



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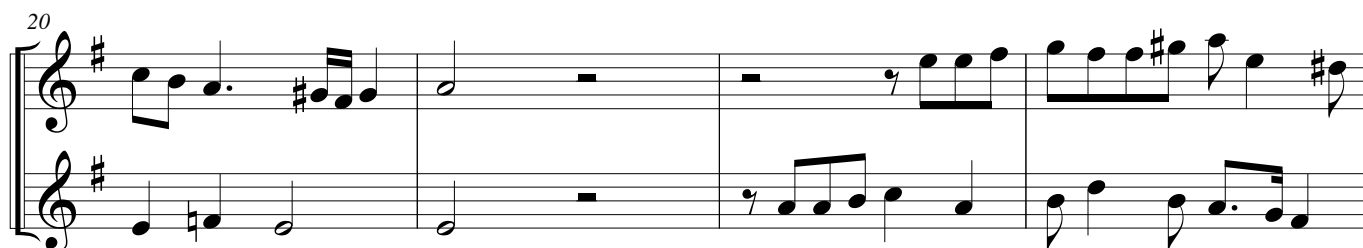
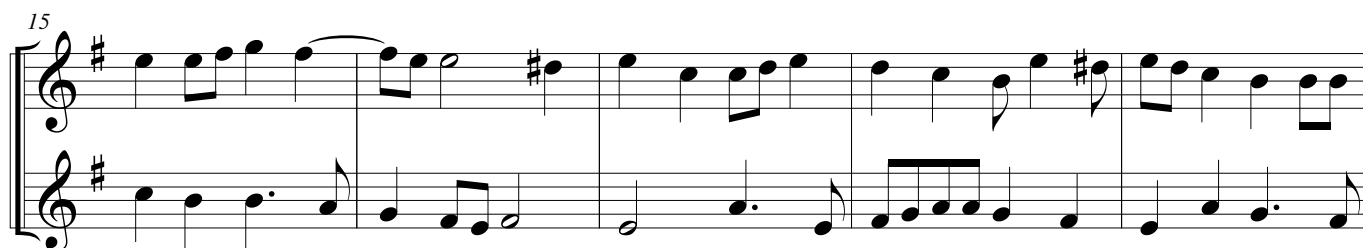
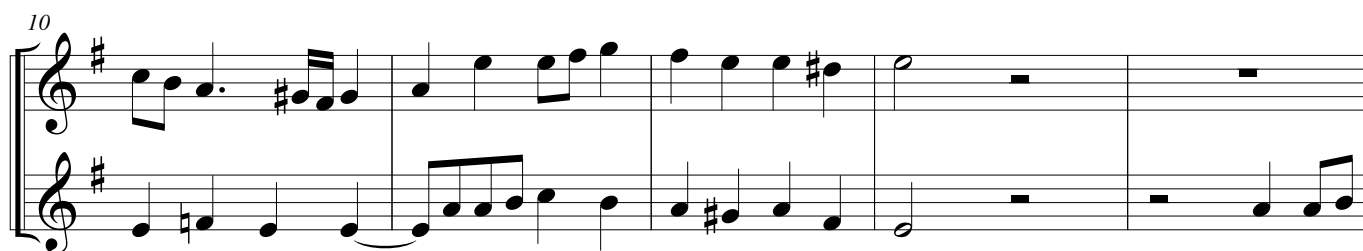
for Brass Quartet

Bb Trumpets

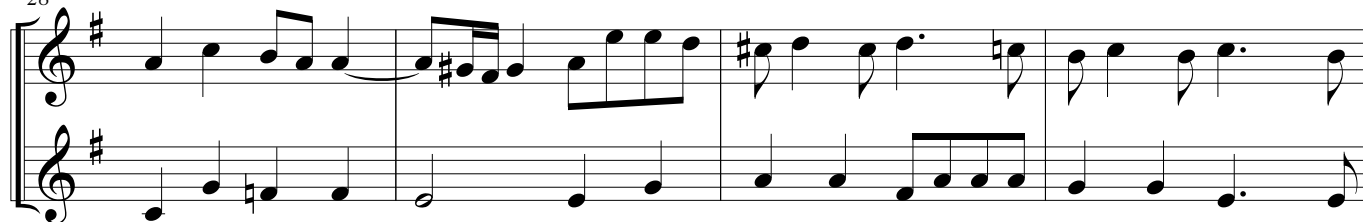
Florentio Maschera (c.1541 - 1584)

Arr. Michel Rondeau

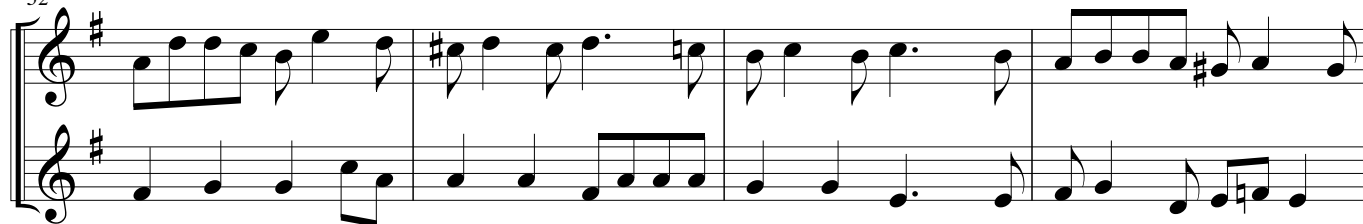
Allegro moderato ♩ = 100



28



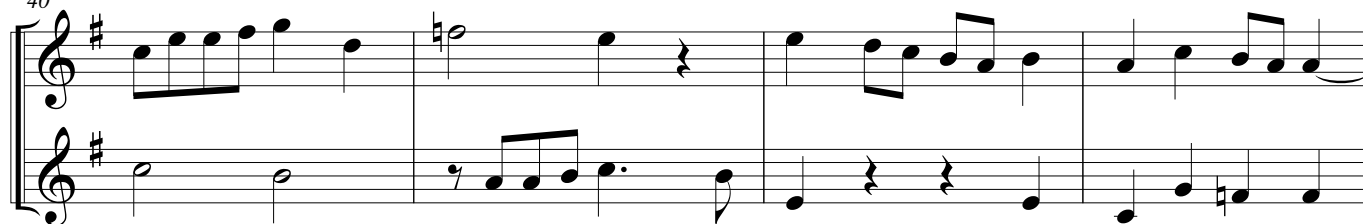
32



36



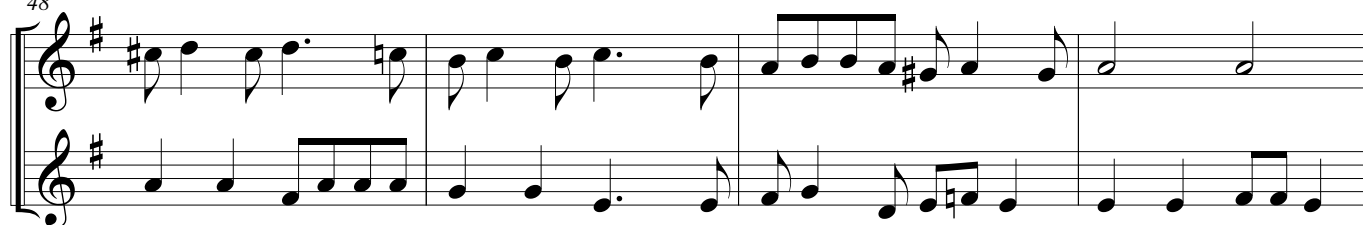
40



44



48



52



CANZON PRIMA (La Capriola)

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for Brass Quartet

Trombones

Florentio Maschera (c.1541 - 1584)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Allegro moderato ♩ = 100

2

7

13

18

23

27

Florent Schmitt (1871-1957)

Arr. Michel Rondeau

2

7

13

18

23

27

CANZON PRIMA (La Capriola) - Maschera - Trombones

32

Two staves of music in bass clef with a key signature of one flat. The top staff contains eighth and sixteenth notes, while the bottom staff contains a mix of eighth, sixteenth, and quarter notes. Measure 34 includes a whole rest in the top staff.

36

Two staves of music in bass clef with a key signature of one flat. Measures 36-37 feature sixteenth-note runs in both staves. Measure 38 has a whole rest in the top staff. Measure 39 includes a sharp sign on a note in the top staff.

41

Two staves of music in bass clef with a key signature of one flat. Measures 41-42 feature sixteenth-note runs in the top staff. Measure 43 includes a sharp sign on a note in the top staff. Measure 44 ends with a half note in the top staff.

45

Two staves of music in bass clef with a key signature of one flat. Measures 45-46 feature sixteenth-note runs in the top staff. Measure 47 includes a whole rest in the top staff.

48

Two staves of music in bass clef with a key signature of one flat. Measures 48-49 feature sixteenth-note runs in the top staff. Measure 50 includes a whole rest in the top staff.

51

Two staves of music in bass clef with a key signature of one flat. Measures 51-53 feature sixteenth-note runs in the top staff. Measure 54 ends with a double bar line and repeat dots in both staves.

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for Brass Quartet

F Horn (Trombone)

Florentio Maschera (c.1541 - 1584)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

2

7

14

20

26

31

36

41

46

51