

De tous biens playne

fol. 142^v - 143^r

Anonymous

[Cantus] (part 1 of 3)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is written in a single system with a 15th-century notation style. It features a single melodic line on a four-line staff. The key signature has one flat (B-flat), and the time signature is C (common time). The score is divided into measures by vertical bar lines. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are indicated above the staff. The melody consists of various note values, including minims, crotchets, and quavers, often beamed together. There are several accidentals, including sharps and flats. The score ends with a double bar line. The text 'De tous biens playne' is written below the first measure.

De tous biens playne

De tous biens playne

fol. 142^v - 143^r

Anonymous

[Cantus] (part 1 of 3)

Canti C numero cento cinquanta (Venice, 1504)

De tous biens playne

1

5

10

15

20

25

30

De tous biens playne

fol. 142^v - 143^r

Anonymous

[Cantus] (part 1 of 3)

Canti C numero cento cinquanta (Venice, 1504)

De tous biens playne

1 5 10 15 20 25 30

De tous biens playne

fol. 142^v - 143^r

Anonymous

Tenor (part 2 of 3)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is written for a Tenor voice part, specifically the second of three parts. It is in the key of B-flat major (two flats) and 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The lyrics "De tous biens" are written under the first staff. The score includes various musical notations such as whole notes, half notes, quarter notes, and eighth notes, as well as rests and accidentals. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line.

De tous biens playne

fol. 142^v - 143^r

Anonymous

Tenor (part 2 of 3)

Canti C numero cento cinquanta (Venice, 1504)

De tous biens

5

10

15

20

25

30

35

De tous biens playne

fol. 142^v - 143^r

Anonymous

Contra (part 3 of 3)

Canti C numero cento cinquanta (Venice, 1504)

De tous biens

5

10

15

20

25

30

$\frac{6}{2}$