

SELAMLIK

DIVERTISSEMENT

FLORENT SCHMITT Op:48

CONDUCTEUR si b

Assez animé (♩ = 84 environ)

FL. PIPES CLATS' SV.
Gds. Cl.

ff Cl. alt. Sax. Saxh.
Cuiv. clairs

ff Cl. B. BBS Sax. bas. bar. Bass. et C.B.

ff Tamb. Trg. T. de B.

ff G.C.

FL. PIPES CLATS' SV.

Bug. 7

1^{re} Corn.

Hib. Cl. Cl. alt. Sax.

f Saxh. div.

mf Saxh. Bas. div.

mf

Cl. alt. bas. Sax. et bar.

FL. PIPES SV.
Hib. Cl.

1 BBS Sax. soli
Sax. bar. à def.

Sax. Bas. et BBS
C.B. mib et Sax. bar. à def.

Bug. 7
AE.
Bar.

ff Corn.

Trp.

Bas. et C.B.

Bas. et C.B. div.

pp

C. Claire

Cymb. seules ff

G.C. seule p

Bar.C.B.mib obl.

2 Bug.
p Alt..

p

Bn
Sax.ten.et bar.obl.
mp

2^e Bug. 2^e Alt.
Cors 1et 2
mp

crescendo

Bas.C.B.
mp crescendo

1^{re} Bug. 1^{re} Alt.en plus

Sax.alt.en plus

1^{re} Trp.tenue
p

Htb.en plus
mf

crescendo

mf G.C.seule.

Tutti Anches
et Saxh.

Tutti Cuiv.clairs

Bas.et C.B.
p

f Cymb.seule

mf dim.

Bar.C.B.mib

Sax.alt.
Gdes Fl.
2^e Cl.
Corn.
Trp.

Sax.bar.
p

T.de B.
ff

Cymb.seules

[2] 1^{re} et 2^e Cl.Cl.alt.

p Saxh.

pp Bas et C.B.

pp

T.de B.

p

1^{re} Fl. Hrb.
Sax. 1^{re} Bb 8^e bas.
p
Sax.
1^{re} Trp.
2^e Cor. Alt. a def.
Sax. bar.
p
1^{re} et 2^e Cl. Cl. alt. a 1^{re} ve
p Sax. alt. Bug.
crescendo
Fl. Bug. 2^e Bug.
Alt. Bar.
P1 et G^{de} Fl. Hrb. en plus
Trp. Corn. Cors.
ff
Tbn.
ff
ff

3
P1 et G^{de} Fl. Hrb. en plus
Cl. Tutti.
ff
Trp.
ff
1^{re} Corn.
ff
Cors.
Bar. et Cors. tenue
Tbn. 3 et 4
Cl. bas. B.C.B. Bb. Sarr.
C. Claire
G.C. seule.
Cymb. Seules

Sax. Alt. p
Sax. ten. p
dim.
Sax. bar.
Sax. bas. C.B. mi 2^a a def.
1^{re} Bb Bas. a def.

expressif
1^{re} Cl.
mp
Cl. alt. Sax. bar. a def.
Cl. bas. 1^{re} Bas. a def.
1^{re} Cor Bar. a def.
Retenez 4
a To
Fl. Hrb. Sax. a 1^{re} grave
Sax. alt.
Sax. bar. obl.
Sax. bas. C.B. mi 2^a a def.

Gdes Fl. Pte Cl.

2^e Cl.
1^{re} et 2^e Htb.
1^{er} Bug.
Bar.obl.
1^{re} Trp.
Alt.
3^e Trb.
Bas.
Sax.bar.
C.B.sax
Sarr.

Tutti Fl. et anches. 6
5 Fl. Htb. Cl. B^{ns}
Sax. Bug.
Cl. 1 et 2
Cors. Alt. Sax. bas.
Trp. en plus 6
Tutti Cuiv. clairs
Cl. bas. B^{ns} Sax. bar. et bas. à l'8ve
Trb. 1 et 2
Bar. 1 et 2
Trb. 3 et 4
Bug. Bar.
Trb.
Bas. C.B. Sarr.
Bas. C.B. Alt. Bar.
C. Claire
Cymb.
G.C.

Htb.
Cl.
Sax.
Trp. Corn.
Cors. Trb.
Bug. Alt.
Bas. Bar.
Bar.
Sax. b.
Sarr. C.B.
C.B. sax et M^{lo}

FL. Picc. Tutti.
1^{re} Cl.
Bug.
Hr. G. Picc. Cl.
Tutti Sax.
B^{es} liv.
Alt. Bar.
T^{re}
dim.
dim.
ff Cymb. seules

Retenez un peu

6 Au Mouvt

Fl. Cl. 1 et 2
Fl. M^l contr.
J. de T.
Picc. Cl. à l'8ve
mp Corn. solo.
Cl. Hr. Cl. bas. B^{es}
1^{re} Sax. alt. ten. bar. à def.
Trg.
pp

Fl. M^l contr.
Picc. Fl. Trp. sourd.
J. de T.
Bug. Alt.
2 B^{es} soli
1 C. B. sib

Gdes Fl. 1^{re} 2^e Fl. par M^l contr.

1^{re} Fl. H^{ib}. 2^e Fl. Cl.

cresc.

mf

dim.

p

poco cresc.

B^{ns} Cl. alt et bas.

Sax. A.T.B. à déf.

poco cresc.

mf

dim.

p

B. C. B. Bar. Alt.

mf

dim.

p

mf

dim.

p

7

Fl. H^{ib}. 2 Cl. Cl. alt.

Sax. alt.

1^{re} Cl.

2^e Cl. 8^e bas.

p

pp

Trp.

p

Soli corn.

B^{ns} Sax. tén. à déf.

pp

Sax. bar.

C. Claire

p

Trb. 1^{re} 2^e et Gdes Cl. Fl. Bug.

Bug. 1^{re} 2^e 8^e bas.

Fl. en plus

p

Trp.

Trb. et Cors.

p

8^e bas.

Corn.

8

B. C. B. 8^e

p

1^{re} Cl.
8^{me} grav. Cl. bas. B^{ns} Sax. bar.
3^e Trb. et Cors.

Hrb. Ptes Cl.

G^{des} Fl.

Pte Fl.

Sax. alt. et tén.
Alt. mib.

cresc.

Sax. Alt.

Trp.

Trb. *ff*

cresc.

Bug.

B^{ns} Sax. bar. et bas.
Bas. C.B. Sarr.

f

p

Cymb. seule
(Bag. de Tamb.)

[8] Pte Fl. à l'ave

et 8^{me} bas.

Cors

Fl.
Trp.
Corn.
Cors.

Corn.
Fl.

Alt.
B^{ns} Sax.
bar. et
bas.
B. C.B.

Alt.
Trb.
Bas.
C.B.
B^{ns}

ff

G.C. et Cymb. (à l'ord.)

G.C.

Cymb.

et 8^{me} alta.

Fl. Hrb.
Tutti Cl. Sax. alt. et tén.
Bug. Bar.

C. Claire.

C. Claire.

G.C.

Cymb.

G.C.

Cymb.

C. Claire

G.C. Cymb.

G.C. Cymb.

G.C. Cymb.

Trg.

9 Tutti anches

Trp. Corn.

Saxh.

Trb. 1 Trb. 3 et 4

Bas. C. B. anches graves

Cymb. seule

G.C. seule

First system of musical notation, featuring four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals.

Cymb. G.C.

10

Hib. 2^e Cl.

Cl. Alt. Cors.

Corn.

2^e et 3^e Alt.

2^e Bug. Alt.

Bug. 1 et 2. Alt. Bar. 1 et 2.

Pl. Bug. en plus

Cl. bas. Sax. bar.

Trb.

C.B. mib

mf *cresc.*

Sax. bar. et bas. Bas. et C.B.

First system of musical notation, featuring four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals.

Hib. 2 Cl. Pl. et 2^e

Corn.

Trp. Corn.

Sax. alt. et ten.

Trb.

Alt. à l'Est. Bas. et bar.

Bug. à l'Est

Rns Sax. bon Cl. bas. et croches.

ff Cymb. seule

Second system of musical notation, featuring four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals.

11

1^{re} Cl.
2^e Cl.
Cl. alt.
Sax. alt.

Fl. à l'8^{ve}

Fl. H^b à l'8^{ve} C.

B^{us} Cl. b.
Sax. ten. et bar.

Bug. Alt.

Corn.

Corn. Trb.

8^{va} bassa

Bar. Bas. C. B.

Sax. ten. et bas. B^{us} Cl. b.
Bar. Bas. et C. B. m³

Trg. tr.

énergique

énergique

ff G. C. seule

H^b à l'8^{ve} C. en plus

G^{des} Fl. en plus

1^{re} Cl.

2^e Cl.

Trp. Corn.

Cors.

Trb. 3^e

Tous les Bug. Alt. à l'8^{ve} grave

C. B. à l'8^{ve} grave

12

P^{er} Fl.

ff

Cors. Alt.

Trp. Corn.

Trb.

ff

mf tr.

ff G. C.

Cym.

G. C.

Cym.

System 1: Three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The text "Tutti sauf Trb. Trp. et Cornets" is written above the middle staff. The word "dim." appears above the top staff and below the bottom staff.

System 2: Three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The text "Bug." is written above the middle staff. The text "Cl. alt. et bas. Sax." is written below the bottom staff. The text "Bas. C.B. mi b" is written above the bottom staff. The text "Sax. bar. Sarr. C.B. si b à déf." is written above the bottom staff. The text "Sax. bas. C.B. si b" is written above the bottom staff. The text "Sax. bas. C.B. mi b à déf." is written above the bottom staff. The text "C.B. si b" is written above the bottom staff. The word "p" is written below the bottom staff.

System 3: Three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The text "Fl. Htb. Pic. Cl. 4. 2. Cl. Cl. alt. et bas. B. 18va bas." is written above the top staff. The text "Corn. Bug." is written above the middle staff. The text "Sarr. C.B. mi b à déf." is written below the bottom staff. The text "Alt. Bar. Bas." is written above the bottom staff. The word "mf" is written below the bottom staff.

System 4: Three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The text "Fl. Htb. Cl." is written above the top staff. The text "Trp. Corn. Cors Trb." is written above the middle staff. The text "C.B. si b Sarr." is written above the bottom staff. The text "Bas. Sax. bar." is written above the bottom staff. The text "Alt. Bas." is written above the bottom staff. The text "C. Claire sur le bois" is written below the bottom staff. The text "C.B. mi b Sax. b." is written above the bottom staff. The text "Bar. Sax. ten." is written above the bottom staff. The text "Bar. Bug." is written above the bottom staff. The word "mf" is written below the bottom staff. The word "ff" is written below the bottom staff. The text "Cymb." is written above the bottom staff. The text "G.C." is written below the bottom staff.

8.....

Pesant

Cuiv. clairs et Saxh.

Bns Sax. bar. et bas.
Sarr.

Elargissez

Fl. 1. 2. Hb.
Ob. 1. 2. Cl.
Cl. Alt.

ff Tutti Cuivres
et Sax.

ff Trg.

G.C. Cymb.
ff

[14] 1^{re} Mouvt

Sax. bar.

poco cresc.

Sax. bar.

C.B. si b à déf.

C. Claire

G.C.

poco cresc.

Animez peu à peu

Cl. alt. Bas.
Sax. alt. et Bar.

Hib. 1^{re} Cl.
Sax. alt. Bug.

Bar.

Cl. bas. Sax. tén.

Sax. Alt. Bar.

Fl. et Cl.
Sax. tén.
Alt. et 2^e

Cors. Trp. Corn.
cresc.

Basson

Trb.

Fl. Pic. Cl. Tutti
2^e Cl. Tutti

Fl. Hrb. Pic. Cl.

ff Tutti Corn.

ff

ff Tutti Saxh. sauf C.B.

C.B. si b et mi b
Sarr.

avec Sax. et Sax.

Trp. Trb. et Cors

C. Claire.

mf *ff*

Cymb. *ff*