

# Ardo in un tempo

Madrigali a sei voci

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1597

Intavolierung - Anton Höger

Canto 1

Canto 2

g - L1

g - L2

Ar- do~in un tem- po~e~ag- giac-

Ar- do~in un tem- po~e~ag- giac-

4

cio men- tre ri- mi- ro fis- so, men- tre

cio men- tre ri- mi- ro fis- so, gli

7

ri- mi- ro fis- so, gli

fol- go- ran- ti lu- mi, gli fol- go- ran- ti lu- mi,

8

fol- go- ran- ti lu- mi, gli fol- go- ran- ti lu- mi~e'l fred- do pet- to,

men- tre ri- mi- ro fis- so, gli

10

gli fol- go- ran- ti lu- mi~e'l fred- do pet- to di mia don- na, e es- pet-

fol- go- ran- ti lu- mi~e'l fred- do pet- to di mia don- na, e es- pet-

The musical score for measures 10-12 consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment with chords and notes. The bottom staff is a basso continuo line with figured bass notation. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "gli fol- go- ran- ti lu- mi~e'l fred- do pet- to di mia don- na, e es- pet- fol- go- ran- ti lu- mi~e'l fred- do pet- to di mia don- na, e es- pet-".

13

to, e es- pet- to, se l'au- ra del bel vi-

to, e es- pet- to, se l'au- ra del bel vi- so, se l'au- ra del bel vi-

The musical score for measures 13-15 consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment with chords and notes. The bottom staff is a basso continuo line with figured bass notation. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "to, e es- pet- to, se l'au- ra del bel vi- to, e es- pet- to, se l'au- ra del bel vi- so, se l'au- ra del bel vi-".

17

so, se l'au- ra del bel vi- so, non tem- pra quest'

so, se l'au- ra del bel vi- so non tem-

Chord symbols and rhythmic notation for measures 17-19:

- Measure 17:  $\text{a}$  (bass),  $\text{c}$  (treble)
- Measure 18:  $\text{a}$  (bass),  $\text{c}$  (treble)
- Measure 19:  $\text{a}$  (bass),  $\text{c}$  (treble)

20

im- pac- cio, se l'au- ra del bel vi- so, se l'au- ra del bel vi-

pra quest' im- pac- cio, se l'au- ra del bel vi- so, se l'au- ra del bel vi-

Chord symbols and rhythmic notation for measures 20-22:

- Measure 20:  $\text{a}$  (bass),  $\text{c}$  (treble)
- Measure 21:  $\text{a}$  (bass),  $\text{c}$  (treble)
- Measure 22:  $\text{a}$  (bass),  $\text{c}$  (treble)

[illegible]

im- pac- cio, in giac- cio.

lo- sa mor- te~ar- den- do~in giac- cio.

Handwritten musical notation for the basso continuo part, including figured bass and a decorative flourish.