

Violoncello.

EUGÈNE GOOSSENS

Op. 15, No. 1.

BY THE TARN

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String Orchestra (with Clarinet ad lib.)

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EUGÈNE GOOSSENS.
Op. 15. N^o1.

Andante tranquillo.

pp con sordino

poco

mf

dim.

pp

cresc.

poco. f

dim.

pizz.

p

Violoncello.

First staff of music in bass clef, key signature of one sharp (F#). It begins with a half note chord, followed by a quarter note, and then a half note chord. The dynamics are marked *cresc.* and *mp*.

Second staff of music in bass clef, key signature of one sharp. It features a half note chord, a quarter note, and a half note chord. The dynamics are marked *sempre cresc.*

Third staff of music in bass clef, key signature of one sharp. It consists of a half note chord, a quarter note, and a half note chord.

Fourth staff of music in bass clef, key signature of one sharp. It features a half note chord, a quarter note, and a half note chord. The dynamics are marked *f*, *dim.*, *mf*, and *dim.*

Fifth staff of music in bass clef, key signature of one sharp. It contains a series of eighth notes with slurs and accents. The dynamics are marked *p*. There are markings for groups of 2 and 3 notes.

Sixth staff of music in bass clef, key signature of one sharp. It contains a series of eighth notes with slurs and accents. The dynamics are marked *pp*. There is a marking for a group of 4 notes.

Seventh staff of music in bass clef, key signature of one sharp. It contains a series of eighth notes with slurs and accents. The dynamics are marked *dim. al fine.* and *poco*. There are markings for groups of 2, 3, 4, and 5 notes.

Eighth staff of music in bass clef, key signature of one sharp. It contains a series of eighth notes with slurs and accents. There are markings for groups of 6, 7, 8, and 9 notes.

Ninth staff of music in bass clef, key signature of one sharp. It features a half note chord, a quarter note, and a half note chord. The dynamics are marked *ppp*.

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