

RHAPSODY.

Violoncello Solo.

Eugène Goossens, Op. 13.

To Warwick-Evans.

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Andante.

The musical score is written for a single cello and includes various musical notations such as notes, rests, dynamics, and tempo markings. The score is divided into several sections, each with its own tempo and dynamic markings.

Section 1: Andante. *p* *mf* *mp*

Section 2: *molto rall.* *f* *dim.* *pp* *Molto allegro.* *poco rit.* *Piano*

Section 3: Moderato. *f* *acc.* *CADENZA*

Section 4: *a tempo* *mf* *rall.* **B** *Con amore ma tempo giusto.* ($\text{♩} = 76.$) *f* *mf*

Section 5: *mf*

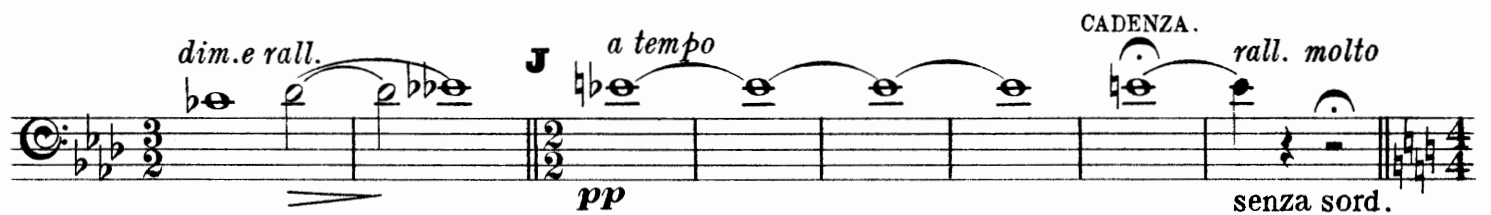
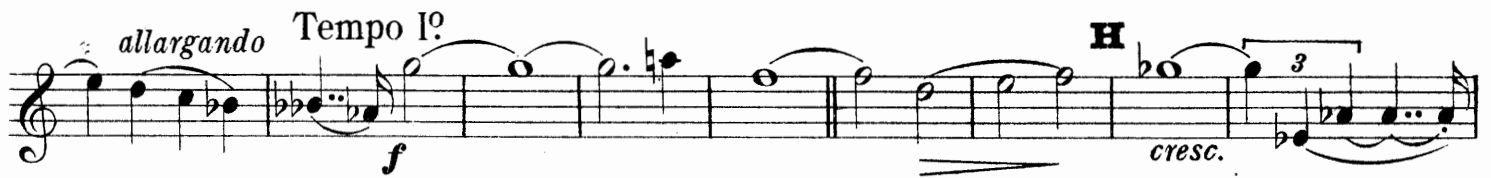
Section 6: *f* *rit.* *subito mp*

Section 7: *a tempo* *mp* *cresc.* *f* *dim.*

Section 8: *mf* *cresc.* *p subito*

Violoncello Solo.

Tempo I^o



Violoncello Solo.

M $\text{♩} = \text{♩}$

mf *cresc.*

sub. mp *cresc.* *mp* *cresc.*

N *stringendo* *f*

p *cresc.* *cresc.* *f*

stringendo molto cresc. *mf* *f* *fff* *rall.*

O Tempo I^o ($\text{♩} = 76.$)

ff

p *stringendo* *mf*

