

Trio for Brass in F

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Allegro con brio

Trumpet in B $\flat$

Horn in F

Euphonium

f

B $\flat$ Tpt.

Hn.

Eu.

4

B $\flat$ Tpt.

Hn.

Eu.

8

mp

f

mp

14

B $\flat$ Tpt.

Hn.

Eu.

mf

mp

19

B $\flat$ Tpt.

Hn.

Eu.

cantabile

23

B $\flat$ Tpt.

Hn.

Eu.

28 *cantabile*

B $\flat$ Tpt. *mf*

Hn. *mf*

Eu.

32

B $\flat$ Tpt.

Hn.

Eu.

36

B $\flat$ Tpt.

Hn.

Eu.

52

B $\flat$ Tpt.

Hn.

Eu.

subito p

subito p

56

B $\flat$ Tpt.

Hn.

Eu.

cresc.

cresc.

cresc.

rit.

59

B $\flat$ Tpt.

Hn.

Eu.

mf

mf

mf

3

3

3

62

B $\flat$ Tpt.

Hn.

Eu.

3

3

3

65

B $\flat$ Tpt.

Hn.

Eu.

3

68

B $\flat$ Tpt.

Hn.

Eu.

3/4

73

B $\flat$ Tpt.

Hn.

Eu.

80

B $\flat$ Tpt.

Hn.

Eu.

mp

mf

86

B $\flat$ Tpt.

Hn.

Eu.

mf

p

p

p

92

B $\flat$ Tpt.

Hn.

Eu.

<mf

p

mf

<mf

p

mf

<mf

p

mf

98

B $\flat$ Tpt.

Hn.

Eu.

f

f

f

102

B $\flat$ Tpt.

Hn.

Eu.

dim.

dim.

dim.

107

B $\flat$ Tpt.

Hn.

Eu.

Measures 107-110. B $\flat$ Tpt. starts with eighth-note triplets (F4, G4, A4) and continues with sixteenth-note runs. Hn. and Eu. play sustained notes with eighth-note triplets in measures 107-108.

111

B $\flat$ Tpt.

Hn.

Eu.

rit.

poco mosso con appassionato

dolce

mf

mp

mp

Measures 111-116. B $\flat$ Tpt. has a ritardando in measure 111, followed by a triplet (F4, G4, A4) in measure 112. From measure 113, the tempo is *poco mosso con appassionato* and the style is *dolce*. Dynamics are *mf* for B $\flat$ Tpt., *mp* for Hn., and *mp* for Eu.

117

B $\flat$ Tpt.

Hn.

Eu.

mp

f

Measures 117-120. B $\flat$ Tpt. has a melodic line. Hn. and Eu. have sustained notes. Dynamics are *mp* for B $\flat$ Tpt. and *f* for Hn. and Eu.

123

B $\flat$ Tpt.

Hn.

Eu.

This system contains measures 123 through 128. The B♭ Trumpet part (treble clef, key of F major) features a melodic line with eighth and quarter notes, accented in measures 123, 124, 126, and 127. The Horn part (treble clef) plays a similar melodic line with some rests. The Euphonium part (bass clef) provides a harmonic foundation with quarter and eighth notes. All parts are connected by long horizontal slurs across the measures.

129

B $\flat$ Tpt.

Hn.

Eu.

p

mf

This system contains measures 129 through 133. The B♭ Trumpet part continues the melodic line. The Horn part (treble clef) plays a steady eighth-note accompaniment, marked *p* (piano) in measure 129 and *mf* (mezzo-forte) in measure 133. The Euphonium part (bass clef) also plays a steady eighth-note accompaniment, marked *p* in measure 129. Dynamic markings *p* and *mf* are placed below the respective staves.

134

B $\flat$ Tpt.

Hn.

Eu.

mf

mf

This system contains measures 134 through 138. The B♭ Trumpet part has a melodic line with a *mf* (mezzo-forte) marking in measure 135. The Horn part (treble clef) plays a melodic line with some rests, also marked *mf* in measure 135. The Euphonium part (bass clef) plays a melodic line with a *mf* marking in measure 135. Dynamic markings *mf* are placed below the respective staves.

138

B $\flat$ Tpt.

Hn.

Eu.

mf

f

Measures 138-140. B $\flat$ Tpt. and Hn. play eighth-note triplets. Eu. plays a half-note triplet in measure 138, then rests, then a half-note triplet in measure 140. Dynamics are *mf* for B $\flat$ Tpt. and Hn., and *f* for Eu. in measure 140.

141

B $\flat$ Tpt.

Hn.

Eu.

Measures 141-143. B $\flat$ Tpt. and Hn. play eighth-note triplets. Eu. plays a half-note triplet in measure 141, then rests, then a half-note triplet in measure 143. Dynamics are *mf* for B $\flat$ Tpt. and Hn., and *f* for Eu. in measure 143.

144

B $\flat$ Tpt.

Hn.

Eu.

Measures 144-146. B $\flat$ Tpt. and Hn. play eighth-note triplets. Eu. plays a half-note triplet in measure 144, then rests, then a half-note triplet in measure 146. Dynamics are *mf* for B $\flat$ Tpt. and Hn., and *f* for Eu. in measure 146.

147

B $\flat$ Tpt.

Hn.

Eu.

p

mf

150

B $\flat$ Tpt.

Hn.

Eu.

mf

f

153

B $\flat$ Tpt.

Hn.

Eu.

a tempo

157

B $\flat$ Tpt.

Hn.

Eu.

f

f

f

161

B $\flat$ Tpt.

Hn.

Eu.

3

3

164

B $\flat$ Tpt.

Hn.

Eu.

mp

mp

168

B $\flat$ Tpt.

Hn.

Eu.

cresc.

cresc.

cresc.

Measures 168-171. The B $\flat$ Tpt. part has a long note with a slur and a crescendo. The Hn. and Eu. parts have eighth-note patterns with crescendos. The time signature changes from 4/4 to 4/4 at measure 169.

172

B $\flat$ Tpt.

Hn.

Eu.

f

f

f

Measures 172-175. The B $\flat$ Tpt. part has a sixteenth-note pattern followed by a rest and a half note. The Hn. and Eu. parts have eighth-note patterns followed by a rest and a half note. The time signature changes from 4/4 to 4/4 at measure 173.