

Violoncello Solo

Concerto in Do minore

per Violoncello, Archi e Cembalo - RV401

Antonio Vivaldi (1678-1741)

I. Allegro non molto (*Andante poco mosso*)

3 5 10 3

mf 3 3

15 3 3 *p* 3 3 *tr*

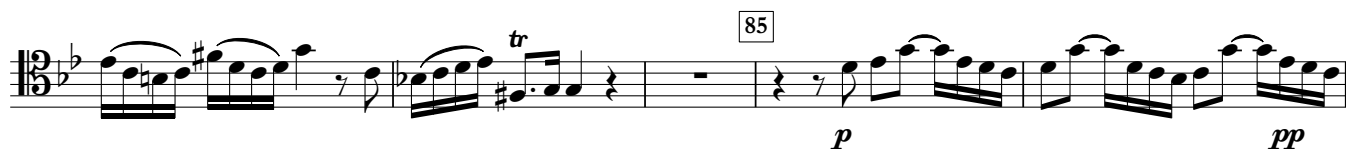
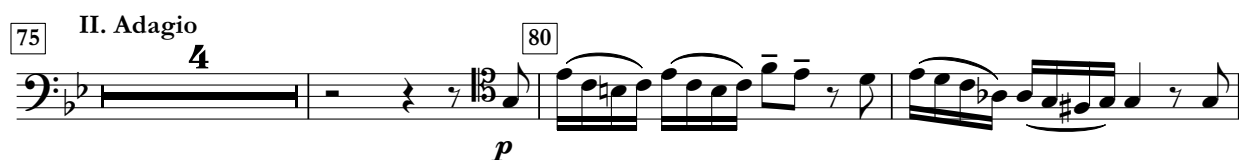
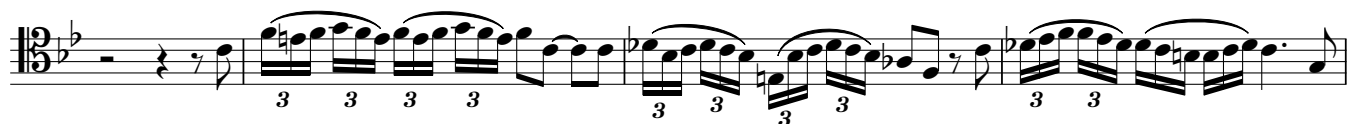
20 *f* *tr* 2 25 5

30 *f* *p*

35 *mf* 3 3 *p*

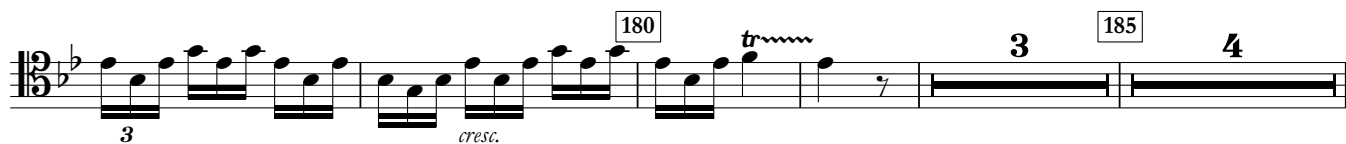
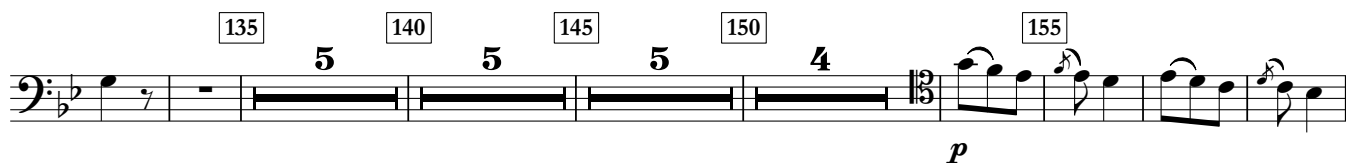
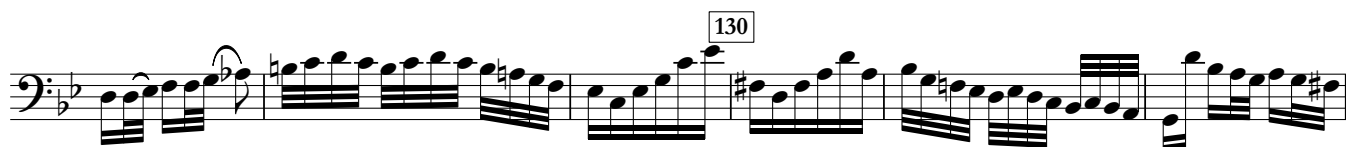
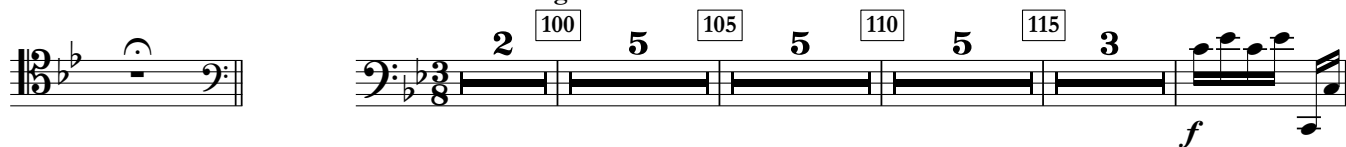
cresc.

40 *f* *tr* 4 45





III. Allegro ma non molto



Violoncello Solo musical score, measures 190-250. The score is written in 3/8 time and B-flat major. It features various musical notations including slurs, accents, and dynamic markings.

Measures 190-194: *mf* (mezzo-forte). Measure 190 is marked with a box containing the number 190. The music consists of eighth-note patterns.

Measures 195-199: Measure 195 is marked with a box containing the number 195. The music continues with eighth-note patterns, ending with a trill (tr) in measure 199.

Measures 200-214: Measure 200 is marked with a box containing the number 200. Measures 200-201 are marked with a box containing the number 5. Measure 202 is marked with a box containing the number 2. Measure 203 is marked with a box containing the number 205. Measure 204 is marked with a box containing the number 2. Measure 205 is marked with a box containing the number 205. Measure 206 is marked with a box containing the number 205. Measure 207 is marked with a box containing the number 205. Measure 208 is marked with a box containing the number 205. Measure 209 is marked with a box containing the number 205. Measure 210 is marked with a box containing the number 210. Measure 211 is marked with a box containing the number 210. Measure 212 is marked with a box containing the number 210. Measure 213 is marked with a box containing the number 210. Measure 214 is marked with a box containing the number 210. The music is marked *f* (forte) in measure 203.

Measures 215-224: Measure 215 is marked with a box containing the number 215. The music continues with eighth-note patterns, ending with a trill (tr) in measure 224. Measure 220 is marked with a box containing the number 220. Measure 221 is marked with a box containing the number 220. Measure 222 is marked with a box containing the number 220. Measure 223 is marked with a box containing the number 220. Measure 224 is marked with a box containing the number 220. The music is marked *mf* (mezzo-forte) in measure 220.

Measures 225-234: Measure 225 is marked with a box containing the number 225. The music continues with eighth-note patterns, ending with a trill (tr) in measure 234. Measure 226 is marked with a box containing the number 225. Measure 227 is marked with a box containing the number 225. Measure 228 is marked with a box containing the number 225. Measure 229 is marked with a box containing the number 225. Measure 230 is marked with a box containing the number 225. Measure 231 is marked with a box containing the number 225. Measure 232 is marked with a box containing the number 225. Measure 233 is marked with a box containing the number 225. Measure 234 is marked with a box containing the number 225. The music is marked *mf* (mezzo-forte) in measure 225.

Measures 235-250: Measure 235 is marked with a box containing the number 235. Measure 236 is marked with a box containing the number 235. Measure 237 is marked with a box containing the number 235. Measure 238 is marked with a box containing the number 235. Measure 239 is marked with a box containing the number 235. Measure 240 is marked with a box containing the number 240. Measure 241 is marked with a box containing the number 240. Measure 242 is marked with a box containing the number 240. Measure 243 is marked with a box containing the number 240. Measure 244 is marked with a box containing the number 240. Measure 245 is marked with a box containing the number 245. Measure 246 is marked with a box containing the number 245. Measure 247 is marked with a box containing the number 245. Measure 248 is marked with a box containing the number 245. Measure 249 is marked with a box containing the number 245. Measure 250 is marked with a box containing the number 250. The music is marked *mf* (mezzo-forte) in measure 235.

Concerto in Do minore

Antonio Vivaldi (1678-1741)

I. Allegro non molto (Andante poco mosso)

p

alla punta

mf

pp

10

f

15

5

20

2

mf

25

30

pp

f

35

4

5

40

f

45

3

50

2

f

55

4

60

5

65

2

70

mf

f

75 II. Adagio

pp

80 3

85

90 3

pp

95

f III. Allegro ma non molto

100

105

110 *p* *cresc.* *f* *p* *f*

115

120 2 *p*

125

130 3 *f*

135

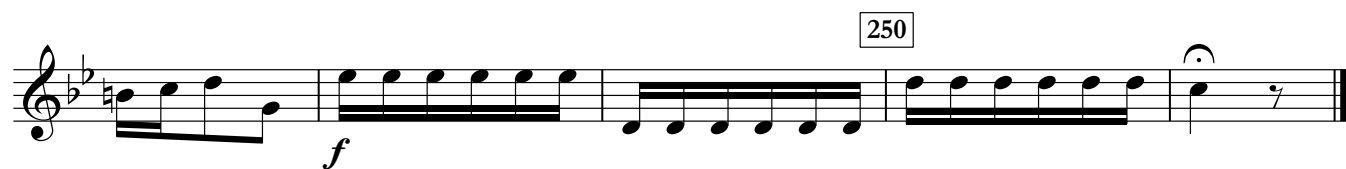
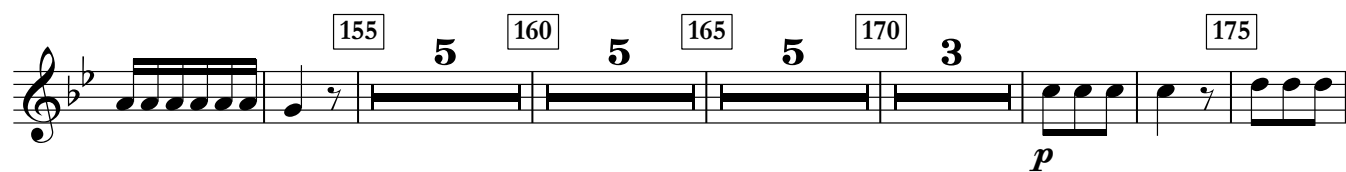
140

145

150 *p* *f*

Violino 1

3



Violino 2

Concerto in Do minore

per Violoncello, Archi e Cembalo - RV401

Antonio Vivaldi (1678-1741)

I. Allegro non molto (*Andante poco mosso*)

5

p

alla punta

mf

pp

10

f

15

5

20

2

mf

25

30

pp

f

35

4

40

f

45

3

50

2

55

4

60

5

65

2

70

mf

f

75 II. Adagio

pp

80 3

85

pp

90 3

pp

95

f

III. Allegro ma non molto

100

105

f

110

p *cresc.* *f* *p*

115

f

120 3

p

125

130 2

135

f

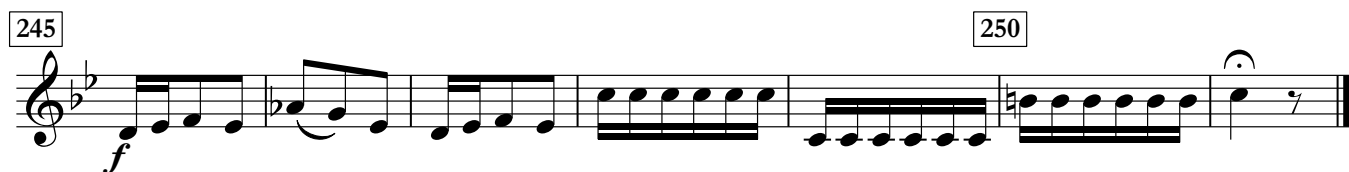
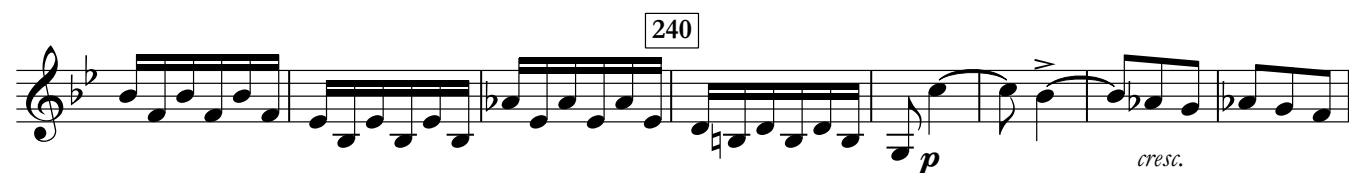
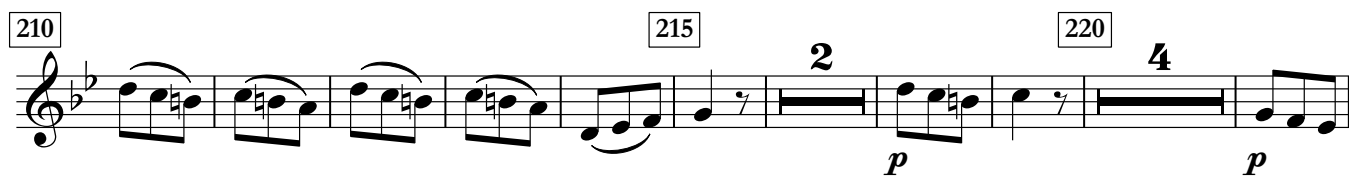
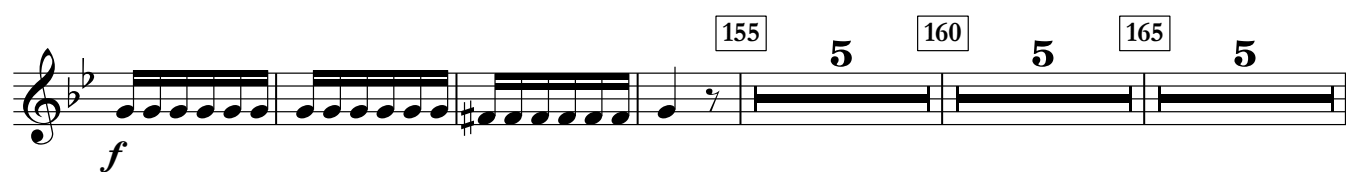
140

145

150

p

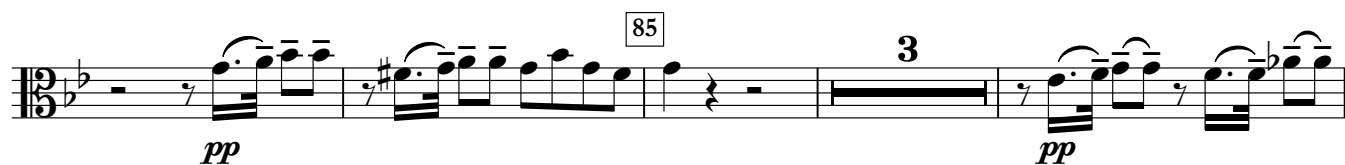
Detailed description: This is a musical score for Violino 2, spanning measures 70 to 150. The score is written in G minor (three flats) and 3/8 time. It is divided into three sections: a first section (measures 70-95), a second section titled 'II. Adagio' (measures 95-110), and a third section titled 'III. Allegro ma non molto' (measures 110-150). The first section begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes. The second section, marked 'II. Adagio', starts with a pianissimo (pp) dynamic and includes triplet markings. The third section, marked 'III. Allegro ma non molto', begins with a forte (f) dynamic and features a more rhythmic, eighth-note pattern. Dynamics vary throughout, including crescendos and decrescendos. The score concludes with a piano (p) dynamic at measure 150.



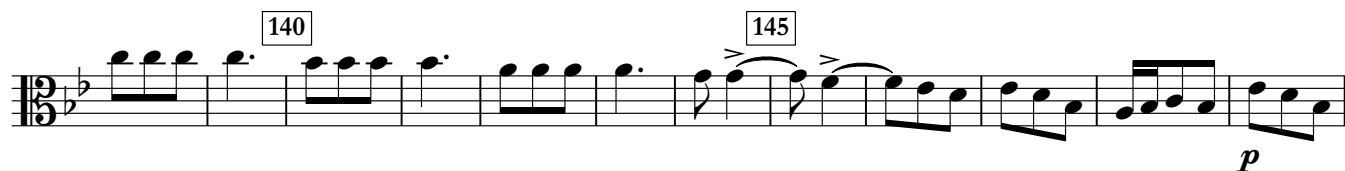
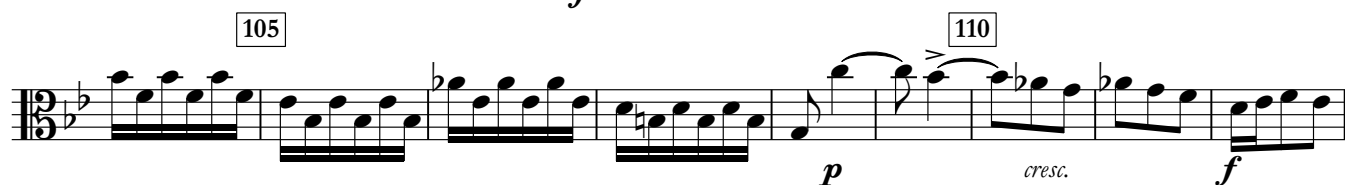
Concerto in Do minore

Antonio Vivaldi (1678-1741)

[illegible]



III. Allegro ma non molto



150 *f*

155 5 160 5 165 5

170 3 *p* 175 *mf* 180 *f*

185 190 5

195 5 200 2 *f* 205 210

215 2 220 4 *p* 225 *p*

230 4 *f* 235

240 *p* *cresc.*

245 *f* 250

Detailed description: This is a musical score for Viola, spanning measures 150 to 250. The music is written in 3/8 time with a key signature of one flat (B-flat). The score is divided into eight systems. Measure numbers are placed in boxes above the staff. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Fingerings (1-5) are indicated above notes. Articulation marks like accents and slurs are present. The piece concludes with a fermata on the final note of measure 250.

Violoncello

Concerto in Do minore

per Violoncello, Archi e Cembalo - RV401

Antonio Vivaldi (1678-1741)

I. Allegro non molto (*Andante poco mosso*)

3 5

mf

10 *pp* *f*

I. solo 15 *p* *pp*

20 *mf* *tutti* *mf*

25 *pp* *f*

30 I. solo *mf* *pp* 35 *p*

40 *tutti* *f*

45

I. solo 50

tutti 55 *f* I. solo *p*

60

65 *mf* tutti

70 *f*

75 II. Adagio *pp*

80 I. solo *p* tutti *pp*

85

90 tutti *mf* I. solo

95 tutti *f*

III. Allegro ma non molto

100 *f*

105

110 *p cresc.* *f* *p* *f* I. solo 120 *mf*

125 *p* *cresc.* tutti *f* 130 135

140 145

150 *p* *f* I. solo 155 *pp*

Violoncello musical score, measures 160-250. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including *p*, *mf*, *f*, *cresc.*, and *dim.*. The score is divided into sections: *tutti* (160-175), *I. solo* (180-190), *tutti* (195-205), *I. solo* (210-225), *tutti* (230-240), and *I. solo* (245-250). The score includes measures 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, and 250. The score ends with a double bar line and a fermata over the final note.

160 165 170

tutti 175 I. solo 180 tutti 185

p *mf* *f*

190 195

I. solo *p*

200 tutti 205 210

f

215 220 I. solo tutti 225 I. solo

p

230 235 240

f

245 250

p cresc. *f* *p* *f*

Concerto in Do minore

per Violoncello, Archi e Cembalo - RV401

Antonio Vivaldi (1678-1741)

I. Allegro non molto (*Andante poco mosso*)

5

3

mf

10

f

15

5

20

3

25

mf

f

30

4

35

5

40

f

45

3

50

3

f

55

4

60

5

65

2

mf

70

f

II. Adagio

75

pp

80

3

pp

85

3

mf

90

4



III. Allegro ma non molto

