

# LOOK UPWARD

A DUET FOR FEMALE VOICES

(CANON IN UNISON)

TRANSLATED FROM THE GERMAN OF FRIEDRICH RÜCKERT BY THE REV. J. TROUTBECK

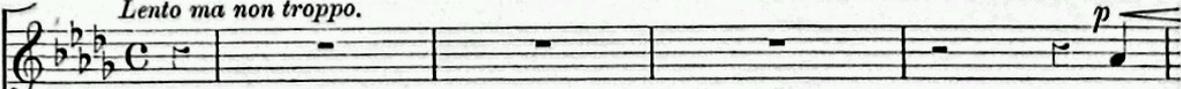
THE MUSIC COMPOSED BY

## CARL REINECKE

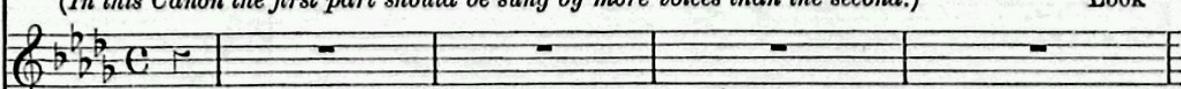
(Op. 163, No. 7).

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

*Lento ma non troppo.*

1ST VOICE. 

(In this Canon the first part should be sung by more voices than the second.) Look

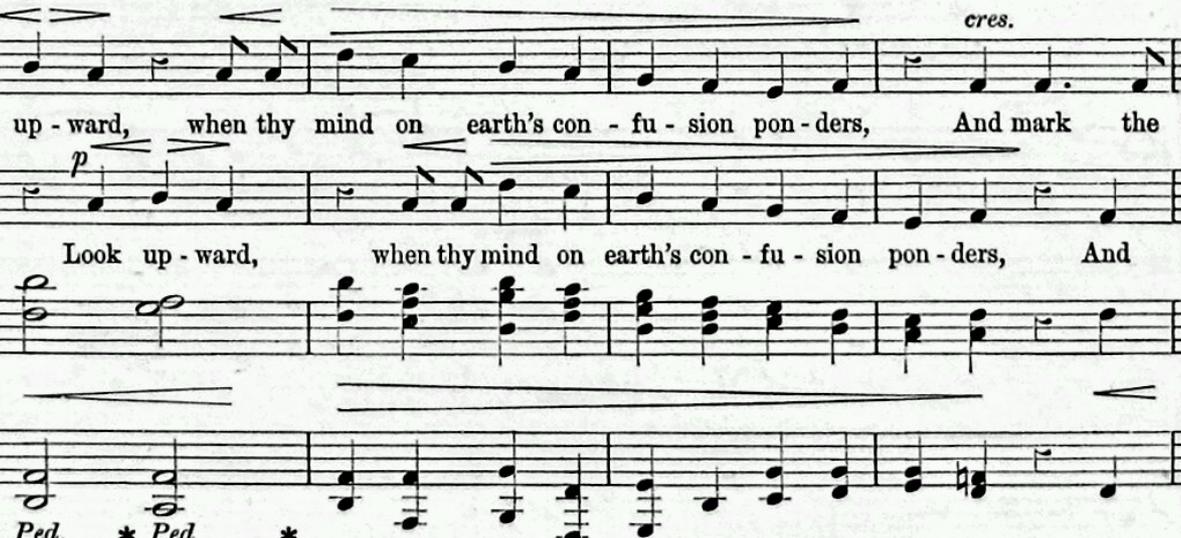
2ND VOICE. 

PIANO. 

*cres.*

up - ward, when thy mind on earth's con - fu - sion pon - ders, And mark the

Look up - ward, when thy mind on earth's con - fu - sion pon - ders, And

PIANO. 

*f* *p* *dolce.*

sted - fast stars; . . . not one from du - - ty wan - ders. Al -

mark the sted - fast stars; not one from du - - ty wan - ders.

PIANO. 

LOOK UPWARD.

*animato.*  
 ter - nate, each to oth - er, see, both sun and moon give  
*dolce.*  
 Al - ter - nate, each to oth - er, see, both sun and  
*animato.*

*più f*  
 way, al - ter - nate, each to oth - er, both  
*più f*  
 moon give way, al - ter - nate, each to oth - er,

sun and moon give way; Too nar - row else were the  
*p*  
 both sun and moon give way; Too nar - row  
*p*

sky for two such orbs . . . as they. Look  
*sempre p*  
 else were the sky for two such orbs . . . as they. . .  
*Ped.* \*

LOOK UPWARD.

up - ward, when thy mind on earth's con - fu - sion pon - ders, and mark the

Look up - ward, when thy mind on earth's con - fu - sion pon - ders, and

*p* *cres.*

*Ped.* \*

sted - fast stars; . . . not one from du - - - ty

mark the sted - fast stars; not one from du - - -

*f* *p* *cres.*

*Ped.* \* *Ped.* \* *Ped.* \*

wan - ders, look up - ward, look up - ward, and

- - - ty wan - ders, look up - ward, look up - ward,

*p* *cres.*

*Ped.* \* *Ped.* \*

mark the sted - - - fast stars.

and mark . . . the sted - - - fast stars.

*f* *cres.*

*Ped.* \* *Ped.* \*