Fanna C. Basham

EDVARD GRIEG

COMPOSITIONS FOR PIANOFORTE

		Price
Op. 6, No. 3.	ALLEGRETTO in C (Humoreske)	35
" 7.	MENUET in E minor	40
" 12, No. 3.	WÄCHTERLIED (Watchman's Song)	35
" 12 " 4.	ELFENTANZ (Elfin Dance)	30
" 12 " 7.	ALBUMBLATT (Albumleaf) in E minor	25
" 12 " 8.	VATERLÄNDISCHES LIED (Patriotic Song)	25
" 19 " 1.	AUF DEN BERGEN (On the Mountains)	50
" 19 " 2.	NORWEGIAN BRIDAL PROCESSION	50
" 19 " 3.	AUS DEM CARNEVAL (From the Carnival)	60
" 28 " 3.	DANCE CAPRICE	40
" 35 " 2.	NORWEGIAN DANCE	40
" 38 " 1.	BERCEUSE	40
" 38 " 5.	SPRINGTANZ	25
" 40 " 5.	RIGAUDON	50
" 41 " 1.	WIEGENLIED (Cradle-Song)	35
" 41 " 3.	I LOVE THEE (Transcription)	50
" 43 " 1.	PAPILLON (Butterfly)	40
Op. 43, No. 2.	EINSAMER WANDERER (Solitary Wanderer)	35
" 43 " 3.	IN DER HEIMATH (At Home)	25
" 43 " 4.	VÖGLEIN (Birdling)	35
" 43 " 5.	EROTIK	50
" 43 " 6.	AN DEN FRÜHLING (To Spring)	50
" 46 " 1.	MORGENSTIMMUNG (Morningmood)	40
" 46 " 2.	ASE'S TOD (Ase's Death)	35
" 46 " 3.	ANITRA'S TANZ (Dance of Anitra)	40
" 46 " 4.	IN DER HALLE DES BERGKÖNIGS (In the Hall of the Mountain King)	50
" 54 " 3.	ZUG DER ZWERGE (March of the Dwarfs)	50
" 54 " 4.	NOTTURNO (Nocturne)	50
" 54 " 5.	SCHERZO	35
" 54 " 6.	KLOKKEKLANG (Ringing Bells)	25
" 65 " 6.	WEDDING-DAY AT TROLDHAUGEN	75
" 68 " 1.	SAILOR'S SONG	35
" 68 " 2.	GROSSMUTTER'S MENUETT (Grandmother's Minuet)	50
" 68 " 3.	ZU DEINEN FÜSSEN (At thy Feet)	50

PIANO FOUR HANDS

		Price
Op. 19, No. 2.	NORWEGIAN BRIDAL PROCESSION	75
" 34 " 2.	VAREN (Last Spring)	35
" 35 " 3.	NORWEGIAN DANCE in G	50
" 37 " 2.	VALSE-CAPRICE	60
" 46 " 1.	MORGENSTIMMUNG (Morningmood)	50
Op. 46, No. 2.	ASE'S TOD (Ase's Death)	25
" 46 " 3.	ANITRA'S TANZ (Dance of Anitra)	50
" 46 " 4.	IN DER HALLE DES BERGKÖNIGS (In the Hall of the Mountain King)	50

NEW YORK G. SCHIRMER

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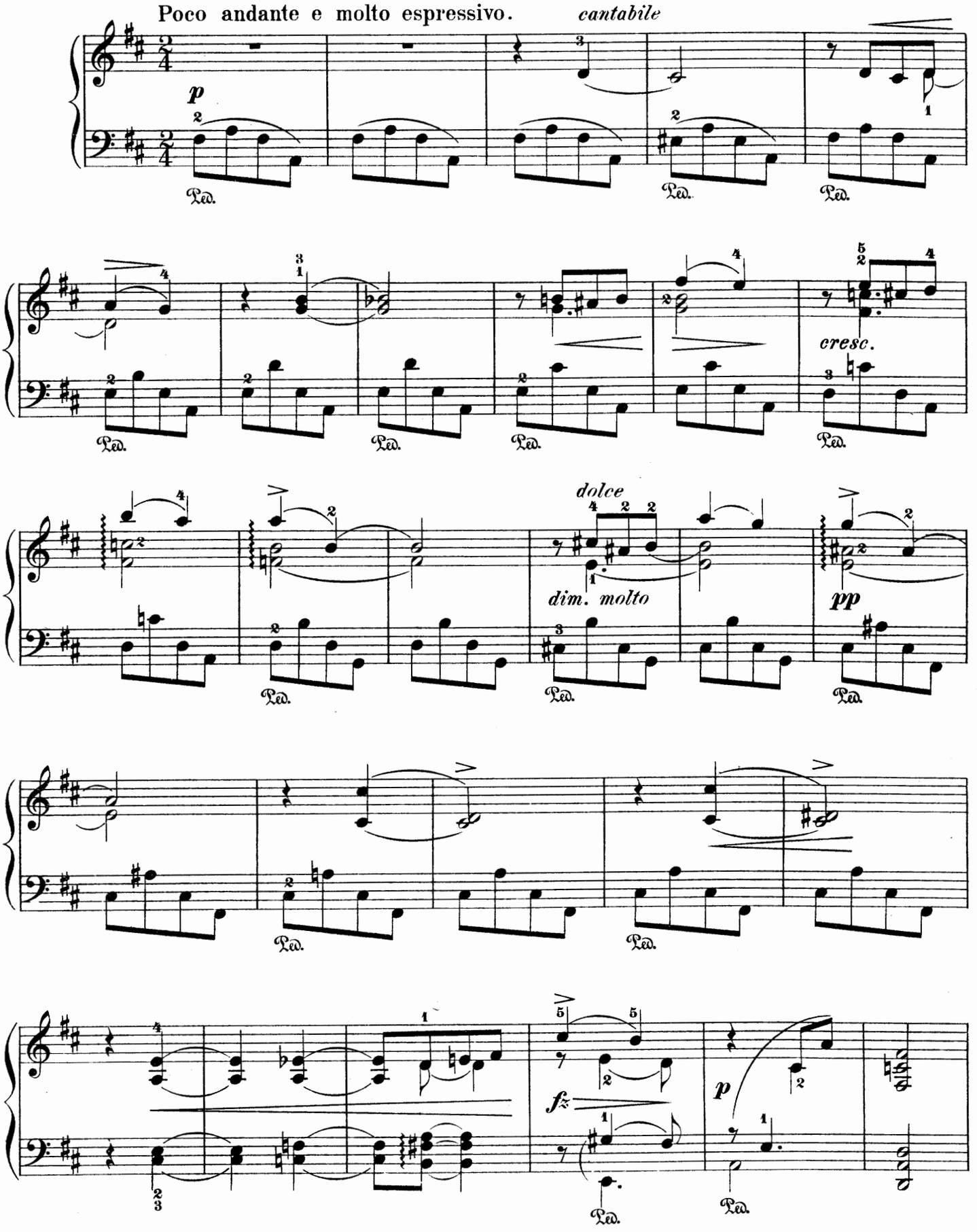
EDWARD EDWARDS DES

Zu deinen Füssen.

(At thy feet.)

EDVARD GRIEG. Op. 68, No 3.

Poco andante e molto espressivo. *cantabile*



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poco ritard.

pp

Più mosso.

p cantabile

stretto

cresc.

agitato

f

dim. e rall.

a tempo

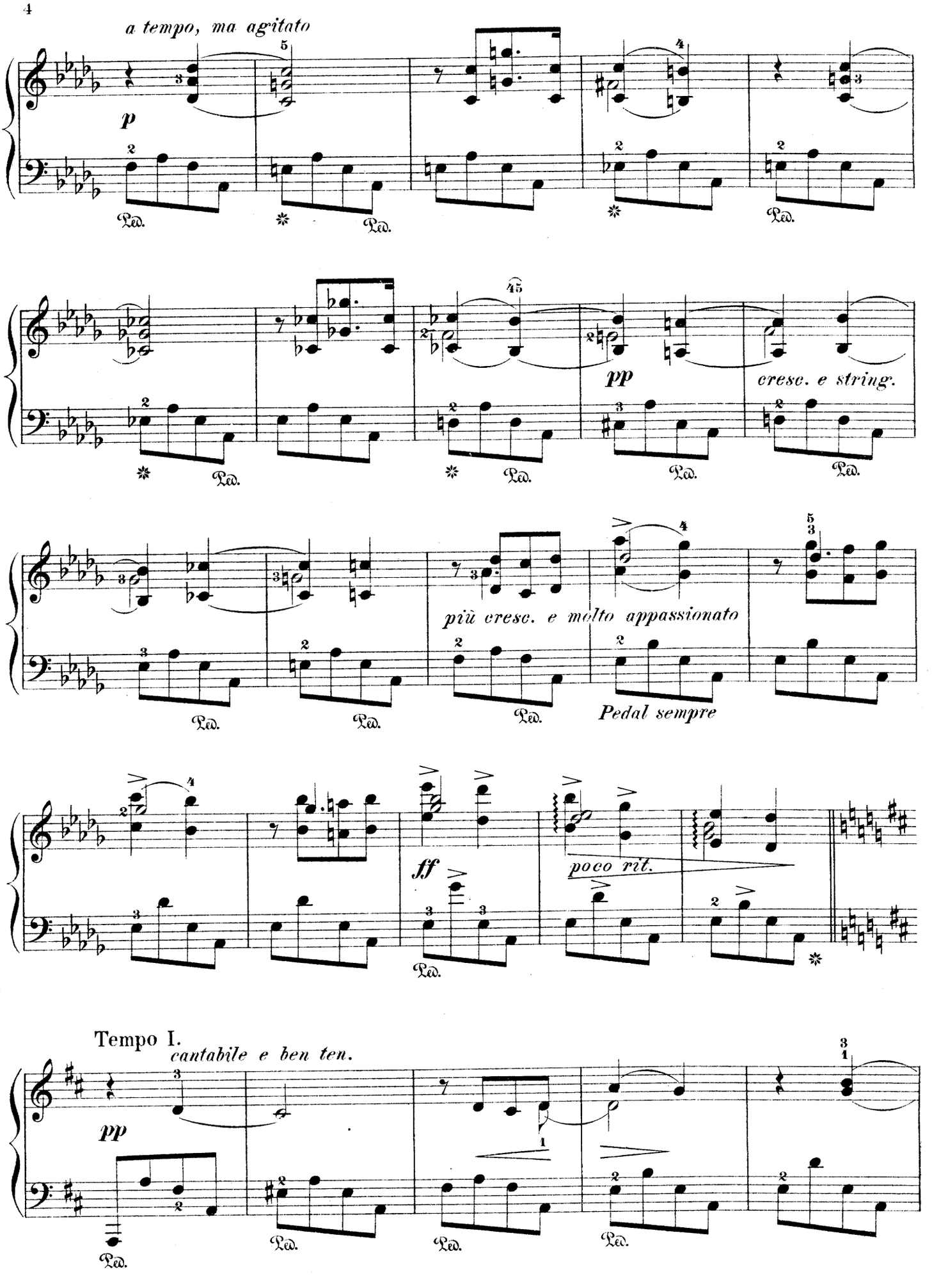
p la melodia ben ten.

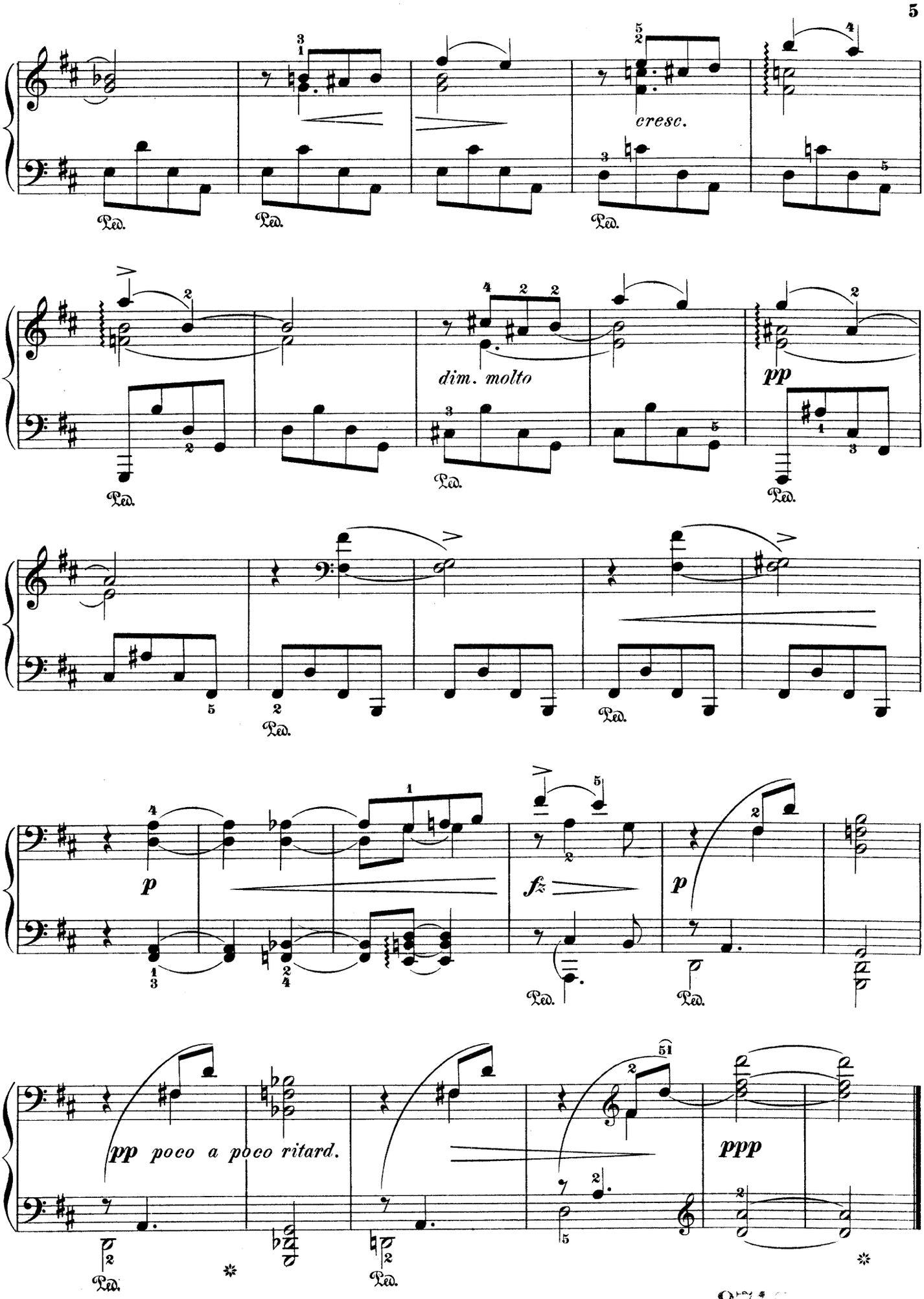
cresc. molto

poco rit.

f

dim. molto


a tempo, ma agitato
p
Ped.
pp
cresc. e string.
più cresc. e molto appassionato
Pedal sempre
ff
poco rit.
Tempo I.
cantabile e ben ten.
pp


cresc.
dim. molto
pp
p
fz
p
pp poco a poco ritard.
ppp
Ped.

IN A NUTSHELL

Suite for Pianoforte

(originally composed for Piano and Orchestra)

by PERCY GRAINGER

SUITE: "IN A NUTSHELL"

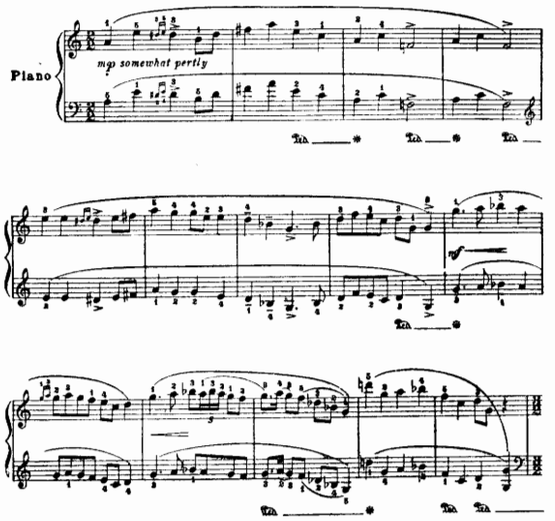
Nr 1. ARRIVAL PLATFORM HUMLET

(Re le lea o to ale, me is harrarow)

Awaiting arrival of belated train bringing one's sweetheart from foreign parts; great fun! The sort of thing one hums to oneself as an accompaniment to one's tramping feet as one happily excitedly, paces up and down the arrival platform

for piano
by
PERCY ALDRIDGE GRAINGER

WITH HEALTHY AND SOMEWHAT FIERCE "GO" ♩ about 126



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SUITE: "IN A NUTSHELL"

Nr 2. "GAY BUT WISTFUL"

Tune in a popular London Style

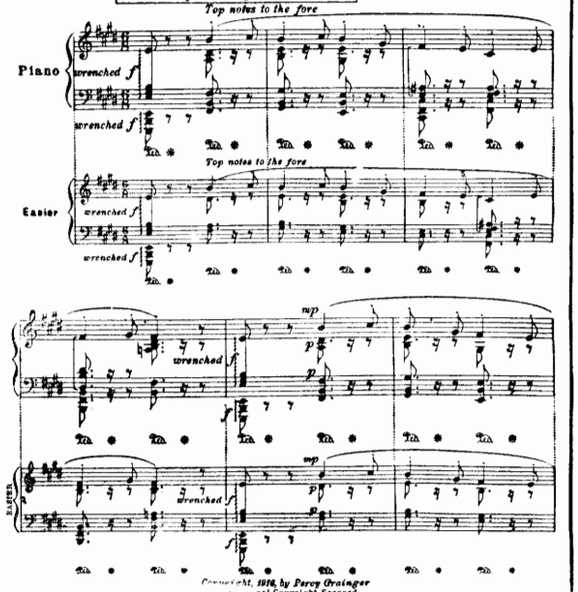
For my dear friend Edward J de Coppet

for piano
by
PERCY ALDRIDGE GRAINGER

N B. All big stretches can be harped (played *arpeggio*) at will

Gracefully flowing M. M. ♩ = about 100

Top notes to the fore



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SUITE: "IN A NUTSHELL"

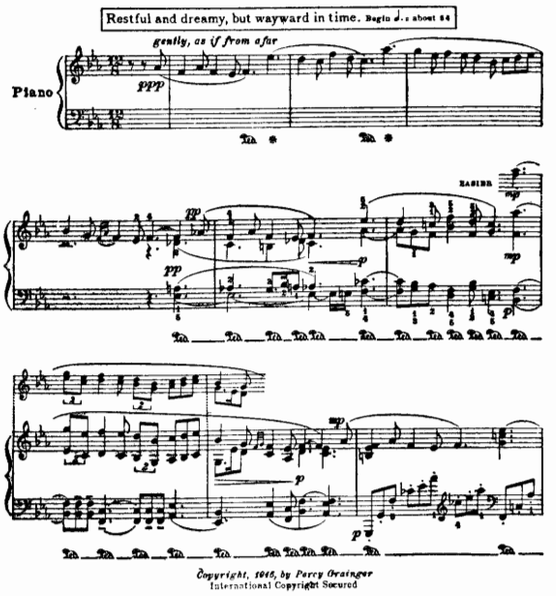
Nr 3. "PASTORAL"

For my dear comrade in art and thought April Ayott

for piano
by
PERCY ALDRIDGE GRAINGER

N.B. All big stretches can be harped (played *arpeggio*) at will

Restful and dreamy, but wayward in time. Begin ♩. about 84



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SUITE: "IN A NUTSHELL"

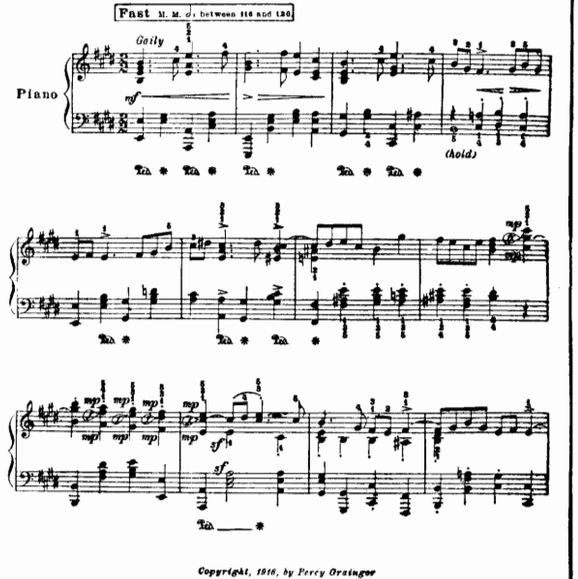
Nr 4. "THE GUM-SUCKERS" MARCH

For Henry and Abbie Finck, with love.

for piano
by
PERCY ALDRIDGE GRAINGER

N. B All big stretches can be harped (played *arpeggio*) at will

Fast M. M. ♩ between 116 and 126



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