

IL CIMENTO DELL' ARMONIA
E DELL' INVENTIONE
CONCERT.

a 4 e 5
Consacrati

ALL' ILLUSTRISSIMO SIGNORE

*Il Signor Venceslao Conte di Marzini, Signore Ereditario
di Hohenelbe, Lomniz, Tschista, Krzinetz, Kaunitz, Doubek,
et Szwoluska, Cameriere Attuale, e Consigliere di*

S. M. C. C.

DA D. ANTONIO VIVALDI

*Maestro in Italia dell' Illustris.^{mo} Signor Conte Suedotto,
Maestro de' Concerti del Pio Ospitale della Pietà in Venetia,
e Maestro di Capella da Camera di S. A. S. il Signor
Principe Filippo Langravio d' Hassia Darmistath.*

OPERA OTTAVA

Libro Primo

A. A. M. S. T. E. R. D. A. M.

Spesa di MICHELE CARLO LE CENE

Libraio.

N.^o 420



La Primavera
CONCERTO I

Organo e Violoncello

1

Giunt' e' la Primavera

Allegro *Piano* *Forz.*

C *E i fonti allo spirar di Zeffiretti Con dolce mormorio scorrono in tanto*

Piano *Forz.*

D *Tuoni Vengon*

Forz.

coprendo l'aer di nero amante E Lampi e tuoni ad annuntiarla e letti;

F *Indi tacendo questi, gl'auge e letti Torman*

di nuovo al lor canoro incanto

F *quindi 39 Sulfiorito ameno prato*

Al caro mormorio disfonde e piante Dorme l'Caprar colfido can a lato.

Largo Tacet

Voli

2. Di pastorale Zampogna **Organo e Violoncello**

Suoni festante Danzai Nini *Apparso nel letto amato di primavera all'apparire brillante*

Danza Pastorale

Allegro Piano Tasto Solo

Tasto Solo *Piano*

Forse *Tasto Solo*

9 Tasto Solo

7. 6 Tasto Solo Sempre

Sotto dura stagione dal Sole accesa Languie l'uom, languie tutti *Estate* *Languidezza per il caldo* *Tutti*

CONCERTO II

Allegro non molto Pianissimo
grege, ed arde il Pino

Solisti Il Cucco la voce

Allegro

3.

Pianissimo *ov* *Tasto Solo* *3X*
Zeffiro dolce s'apira ma sospesa muove Borea improvviso al suo vicino!
19 Venli quersu
ov *3X*
7 *ov* *3X*
Pianissimo *ov* *Tasto Solo*
destino *3X*
ov *3X*
7 *ov* *3X*
Ad. Presto *Ad. Presto* *Ad. Presto* *Velli*
520

Organo e Violoncello

Gli che pur troppo i suoi Tempo impetuoso d' Estate timor sen veri!

Præsto Tuona ribomba il ciel, e grandineo tronca il capo alle spiche e grani all'ori

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Forte

Organo e Violoncello

5

7 7 7 7

Tasto Solo

6/8 8.7 9.5 6/8 8.7 6.5

3 x x

Autunno **A** *Organo e Violoncello*
Ballo e Canto de Villanelli Celebrar il vilanel

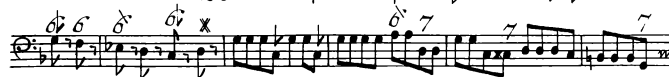
CONCERTO III

con balli e canti Del felice Allegro raccolto il bel piacere

Piano



B *Vbriuchi, E del liquor di Bacco uccasi tanti*



Organo e Violoncello

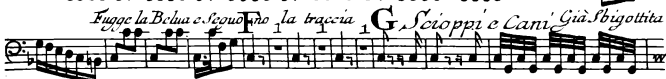
7

The musical score is written for Organ and Cello. It consists of several staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations, including notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 6-7. Dynamic markings include *Allegro molto*, *Ad: molto*, *Sempre Piano*, *Più P.^o*, and *Pianissimo*. The score also includes the text *Finiscono col Sonno il lor godere* and *Il Combalo arpeggio*. The piece concludes with the word *Volti*.

D Fa ch' ogn' uno bralarsi e balli e canti. L'aria che temperata dà piacere,
E la stagione ch' invita tanti e tanti D'un dolcissimo sonno al bel godere.

Organo e Violoncello

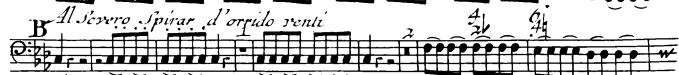
La Caccia
F. cacciator alla nor' alba à caccia Con corni, scioppi e canni escono fuore
Allegro



L'Inverno A Organo e Violoncello

CONCERTO IV

Allegro non molto *Al fluente tremar trà neri al 7 genti*



E per sverchi gelg p'attere i denti



Organo & Violoncello

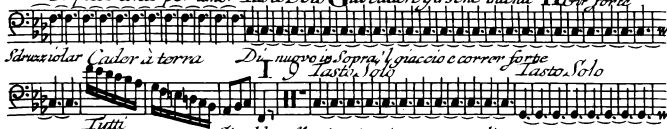
E Passar al fuoco gli queti e contenti, mentre la pioggia fuor bagna ben conto

Largo

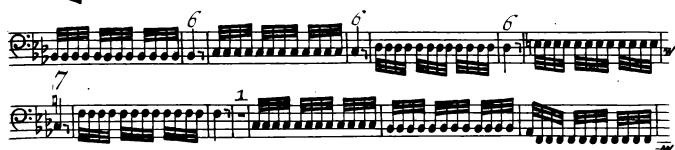
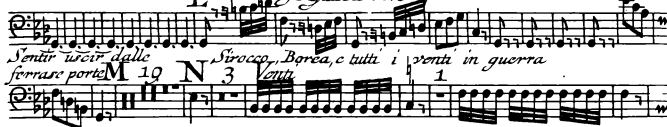


Campana Sopra Il Giaccio

È a passo lento per timor Tasto Solo Gdi cadere porsene intenti H Gi for solo



I Sin ch' Il Giaccio si rompe e si disorror:



Tempesta di Mare.

CONCERTO V

Presto

10 *

Violoncello

F. *Passar al fuoco i di quicti e contenti. Mentre la pioggia fuor bagna ben cento*
Largo

Sempre Molto Forte

Organo e Violoncello

11

Musical score for Organ and Cello, page 11. The score consists of ten staves of music in bass clef with a key signature of one flat. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a repeat sign and the instruction "Id. Allegro".

Volti
520

Organo e Violoncello

Organ and Violoncello

Luigi Pugno

Piano

Pianissimo

Presto

13

13

520

Il Piacere Organo, e Violoncello.

CONCERTO VI

Allegro

The musical score is written for two staves, Organ and Cello. It begins with the tempo marking *Allegro*. The score features a variety of musical notations, including notes, rests, and dynamic markings. The piece concludes with the tempo marking *Tanto Solo*, followed by *Largo* and *Pianissimo*. The score is marked with various fingerings and articulations, including slurs and accents.

Tanto Solo

Largo

Pianissimo

Fortissimo

Pianissimo

15

520-

1875

1875

1875

1875

1875

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OPERA OTTAVA

Libro Secondo

. e AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

N.º 521

CONCERTO VII

Allegro

Solo

Tutti

Solo

Tutti

Piano

Forte

Largo

Allegro

Organo e Violoncello

3

Organo e Violoncello

Piano

Forte

Organ and Violoncello

CONCERTO VIII

Allegro

Piano

Forte

Piano

Piano

Organo, e Violoncello

The image displays a page of a musical score for 'Organo e Violoncello'. The title is written at the top in a stylized font. The score is written for a Cello, as indicated by the 'Violoncello' in the title and the bass clef. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Largo' at the beginning and 'Allegro' later in the piece. The score includes various musical notations such as notes, rests, and fingerings (e.g., 4, 3, 2, 1, 6, 7). There are also some markings that look like 'x' or 'y' above certain notes, possibly indicating specific techniques or ornaments. The page number '5' is visible in the top right corner.

6

Organo e Violoncello

CONCERTO IX

Allegro

The musical score is written for Organ and Cello. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a '6' above it. The second staff has a '6' above it. The third staff has a '6' above it. The fourth staff has a '6' above it. The fifth staff has a '6' above it. The sixth staff has a '6' above it. The seventh staff has a '6' above it. The eighth staff has a '6' above it. The ninth staff has a '6' above it. The tenth staff has a '6' above it. The eleventh staff has a '6' above it. The twelfth staff has a '6' above it. The score ends with a double bar line and a repeat sign.

Organo e Violoncello

Allegro

Solo

Tutti

*La Caccia***CONCERTO X**

Allegro

Organo e Violoncello

9

This page contains the musical score for 'The Rose Tree' in G major. The notation is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. The piece is in a common form, likely a folk song or a simple composition. The notation is clear and legible, with a focus on the melody and harmony. The page is numbered 1 in the top right corner.

Volti
521

Organo e Violoncello

Adagio.

The Adagio section consists of four systems of music. Each system has a treble and bass staff. The first system includes a tempo marking 'Adagio.' and a 6/8 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various rests. The second system continues the melodic and harmonic development. The third system includes a repeat sign. The fourth system concludes the Adagio section with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allegro

The Allegro section begins with a new system of music. It features a tempo marking 'Allegro' and a 6/8 time signature. The music is characterized by a more rhythmic and energetic feel, with prominent sixteenth and thirty-second notes. The section includes several systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Piano

The Piano section begins with a new system of music. It features a tempo marking 'Piano' and a 6/8 time signature. The music is characterized by a more delicate and expressive feel, with prominent sixteenth and thirty-second notes. The section includes several systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

11

Organ & Violoncello

The musical score consists of a single melodic line on a grand staff (treble and bass clefs). The notation includes various ornaments (marked with 'x') and fingerings (marked with numbers 1-7). The key signature is one flat (B-flat), and the time signature is 2/4. The piece is divided into measures by bar lines, with some measures containing multiple notes and ornaments. The notation is written in a style typical of 19th-century musical manuscripts.

Organo e Violoncello

CONCERTO XI

Musical score for Concerto XI, Organ and Cello. The score is written for two staves, Organ and Cello, in G major (one sharp) and 4/4 time. The tempo is marked *Allegro*. The score includes various musical notations, including sixteenth and thirty-second notes, rests, and dynamic markings.

Dynamics and markings include:

- Piano* (P)
- Forte* (F)
- Solo*
- Tasto Solo*
- Piano* (P)

The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various articulations and phrasing marks.

Organo e Violoncello

13

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

6/8

Volli

Organo e Violoncello

14

Organo e Violoncello

Largo Tacet

Allegro

Tasto Solo

Tasto Solo

16

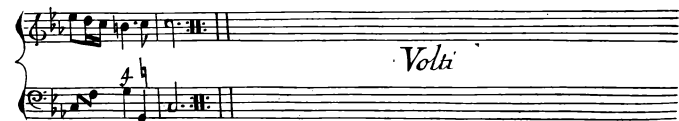
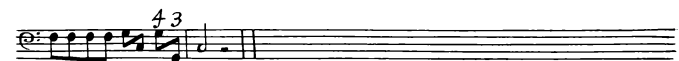
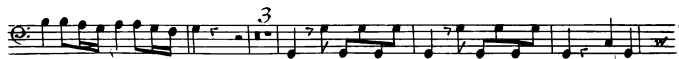
Organo e Violoncello

CONCERTO XII *Allegro*

The musical score is written for Organ and Cello. It consists of 12 staves. The first staff is for the Organ (treble clef, common time). The second staff is for the Cello (bass clef). The third staff is for the Organ (treble clef). The fourth staff is for the Cello (bass clef). The fifth staff is for the Organ (treble clef). The sixth staff is for the Cello (bass clef). The seventh staff is for the Organ (treble clef). The eighth staff is for the Cello (bass clef). The ninth staff is for the Organ (treble clef). The tenth staff is for the Cello (bass clef). The eleventh staff is for the Organ (treble clef). The twelfth staff is for the Cello (bass clef). The score includes various musical notations such as notes, rests, and ornaments. There are also some markings like 'x' and 'w'.

Organo e Violoncello

17



Organo e Violoncello

Allegro

The musical score is written for Organ and Cello. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a 'FINE' marking.

FINE