

Canzon Decimaottava

La Villachiara

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Canto (part 1 of 4)

5

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Alto (part 2 of 4)

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Tenore (part 3 of 4)

2 5 10 15 20 25 30 35 40 45 50 60

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Tenore (part 3 of 4)

The musical score is presented on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a style characteristic of the 16th century, with note values ranging from minims to crotchets. Measure numbers are placed above the staves at intervals of 5 measures, starting from 2. The score concludes with a double bar line at measure 60.

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Basso (part 4 of 4)

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10 15 20 25 30 35 40 45 50 55 60