

Sonata a cinque in g - moll

VIOLINO I

Adagio

Tomaso Albinoni, cp. 2, Nr. 6.



Allegro



VIOLINO I

Musical score for Violino I, measures 25-62. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 25-27: *f* (forte)

Measures 28-30: *p* (piano)

Measures 31-33: *f* (forte)

Measures 34-36: *f* (forte)

Measures 37-39: *cresc.* (crescendo)

Measures 40-42: *f* (forte)

Measures 43-45: *f* (forte)

Measures 46-48: *f* (forte)

Measures 49-51: *f* (forte)

Measures 52-54: *p* (piano)

Measures 55-57: *f* (forte)

Measures 58-60: *f* (forte)

Measures 61-62: *f* (forte)

Grave

Musical staff 1: Grave, 3/4 time, *p*, *tr*

Musical staff 2: 9, *cresc.*

Musical staff 3: 17, *pp*, *cresc.*, *tr*, *tr*)*

Musical staff 4: 25, *mf*, *dim.*, *p*, *tr*, *tr*

Allegro

Musical staff 5: Allegro, 12/8 time, *p*, *tr*)*

Musical staff 6: 4

Musical staff 7: 8

Musical staff 8: 11, *cresc.*

Musical staff 9: 14, *f*, *p*

Musical staff 10: 17, *f*

*) ohne Nachschlag

20 *p* *f*

23

26

29 *tr* *p*

32 *cresc.*

35 *f*

38

41

44

47 *Piano*

50 *poco rit.* *tr*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 20 to 50. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (*p*), forte (*f*), piano (*Piano*), and *poco rit.* (slightly ritardando). Trills (*tr*) are used in measures 29 and 50. The score concludes with a double bar line at measure 50.

Sonata a cinque in g - moll

VIOLINO II

Tomaso Albinoni, op. 2, Nr. 6.

Adagio

f, ma dolce

4 *mf* *cresc.*

8 *f* *dim.*

11 *cresc.*

14 *Piano*

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Adagio'. The first measure is marked *f, ma dolce*. The second staff starts at measure 4 and includes the dynamic marking *mf* and the instruction *cresc.*. The third staff starts at measure 8 and includes the dynamic marking *f* and the instruction *dim.*. The fourth staff starts at measure 11 and includes the instruction *cresc.*. The fifth staff starts at measure 14 and includes the dynamic marking *Piano*. The section concludes with a double bar line.

Allegro

p

4

7

11

15 *mf*

18

21 *cresc.*

The Allegro section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Allegro'. The first measure is marked *p*. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 11. The fifth staff starts at measure 15 and includes the dynamic marking *mf*. The sixth staff starts at measure 18 and includes the instruction *cresc.*. The section concludes with a double bar line.

VIOLINO II

25 *f*

28 *p*

31

34

38 *cresc.*

41

45

48 *f* *p*

51 *f* *p* *f* *p*

55 *cresc.* *f*

59

62

Detailed description: This is a page of musical notation for Violino II, containing measures 25 through 62. The music is written in a single staff on a five-line treble clef. The key signature consists of two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are used to indicate changes in volume. There are also some slurs and accents. The notation includes various accidentals like sharps and naturals. The page concludes with a double bar line at measure 62.

Grave

1

9

17

25

Allegro

2

4

9

12

15

18

*) ohne Nachschlag

VIOLINO II

21 *f*

24 *tr*

27

30

33 *cresc.*

36 *f*

39

42

45

48 *Piano*

51 *poco rit.*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 21 to 51. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (21) begins with a forte (*f*) dynamic. The fourth staff (33) includes a *cresc.* (crescendo) marking. The sixth staff (36) begins with a forte (*f*) dynamic. The eighth staff (48) begins with a piano (*Piano*) dynamic. The final staff (51) ends with a *poco rit.* (poco ritardando) marking. The score concludes with a double bar line.

Sonata a cinque in g-moll

VIOLA I

Tomaso Albinoni, op. 2, Nr. 6.

Adagio

Musical score for Viola I, Adagio section, measures 1-17. The score is written in bass clef with a key signature of one flat (G minor) and a common time signature. The tempo is marked 'Adagio'. The dynamics are marked as *f, ma dolce* (measures 1-4), *mf* (measures 5-8), *cresc.* (measures 9-12), *f* (measures 13-16), *dim.* (measures 17-18), and *cresc.* (measures 19-22). The piece concludes with a double bar line and a repeat sign.

Allegro

Viol. II

Musical score for Viola I, Allegro section, measures 18-31. The score is written in bass clef with a key signature of one flat (G minor) and a common time signature. The tempo is marked 'Allegro'. The dynamics are marked as *f* (measures 18-21), *mf* (measures 22-25), and *p* (measures 26-31). The piece concludes with a double bar line and a repeat sign.

VIOLA I

34

38 *cresc.*

42

45

48 *f* *p*

51 *f* *p* *f*

54 *p* *cresc.*

57 *f*

60 *w*

63

Detailed description: This page of a musical score for Viola I contains ten staves of music, numbered 34 through 63. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *cresc.* (crescendo), *f* (forte), and *p* (piano). A fermata is placed over the final note of measure 63. The score concludes with a double bar line.

Grave

1 *p*

7 *cresc.*

14 *pp* *cresc.*

21

28 *mf* *dim.* *p*

Allegro

Viola II

10 *cresc.* *f*

14 *tr* *f* *p*

17 *f* *p*

21 *f*

VIOLA I

24

27

p

30

34

cresc.

37

f

40

tr

43

46

Piano

50

poco rit.

Sonata a cinque in g-moll

VIOLA II

Tomaso Albinoni, op. 2, Nr. 6.

Adagio



Allegro

Viol. II



VIOLA II



Grave

Musical score for Viola II, Grave section, measures 1-28. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Grave'. The dynamics are *p* (piano) at the beginning, *cresc.* (crescendo) at measure 7, *pp* (pianissimo) at measure 14, and *mf* (mezzo-forte) at measure 21. The section ends with *dim.* (diminuendo) and *p* (piano) at measure 28.

Allegro

Viol. I

Musical score for Viola II, Allegro section, measures 9-16. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked 'Allegro'. The dynamics are *mf* (mezzo-forte) at measure 9, *cresc.* (crescendo) at measure 10, *f* (forte) at measure 13, and *p* (piano) at measure 16. The section includes a trill (*tr*) at measure 10.

19 *f* *p* *f*

23

26

29 *p*

33 *cresc.*

37 *f*

40

43

46 *Piano*

50 *poco rit.*

Detailed description: This page contains ten staves of musical notation for the Viola II part. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings are placed below the notes: *f* (forte) at measures 19, 37, and 46; *p* (piano) at measures 19, 29, and 46; *cresc.* (crescendo) at measure 33; and *poco rit.* (poco ritardando) at measure 50. The piece concludes with a double bar line at the end of measure 50.

Sonata a cinque in g - moll

VIOLONCELLO

Tomase Albinoni, op.2, Nr.6.

Adagio



Allegro



VIOLONCELLO

24 *f*

28 *p*

32

36 *cresc.*

40

43

46 *f*

50 *p f p f p*

55 *cresc. f*

59

62

Detailed description: This is a page of a musical score for the cello, consisting of ten staves of music. The key signature is B-flat major (two flats). The music is written in a bass clef. The first staff (measures 24-27) begins with a forte (*f*) dynamic. The second staff (measures 28-31) is marked piano (*p*). The third staff (measures 32-35) continues the piano dynamic. The fourth staff (measures 36-39) is marked *cresc.* (crescendo). The fifth staff (measures 40-42) continues the crescendo. The sixth staff (measures 43-45) features a trill-like figure and ends with a forte (*f*) dynamic. The seventh staff (measures 46-49) is marked forte (*f*). The eighth staff (measures 50-54) shows a dynamic sequence of *p*, *f*, *p*, *f*, *p*. The ninth staff (measures 55-58) is marked *cresc.* and *f*. The tenth staff (measures 59-61) continues the music. The final staff (measures 62) ends with a fermata over a whole note.

Grave

1 *p*

7 *cresc.*

14 *pp* *cresc. -*

21

28 *mf* *dim.* *p*

Allegro

Viol. I *p*

8 *tr*)*

11 *cresc.*

14 *f* *p*

*) ohne Nachschlag

VIOLONCELLO

17 *f* *p*

21 *f*

25

29 *p*

33 *cresc.*

37 *f* *tr*

40

43

47 *Piano*

51 *poco rit*

Detailed description: This page of a cello score contains ten staves of music, numbered 17 through 51. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *Piano*. A trill (*tr*) is indicated above a note in measure 37. The score concludes with a double bar line and the marking *poco rit* (ritardando).

Sonata a cinque in g-moll

KONTRABASS

Tomaso Albinoni, op. 2, Nr. 6.

Adagio

Musical score for the Adagio section, measures 1-13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio. The dynamics are *f, ma dolce* (measures 1-4), *mf* (measure 5), *cresc.* (measures 6-8), *f* (measure 9), *dim.* (measures 10-12), and *cresc.* (measure 13). The section concludes with a double bar line.

Allegro

Musical score for the Allegro section, measures 14-17. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Allegro. The dynamics are *p* (measures 14-15), *mf* (measures 16-17). A first ending bracket is indicated above measure 16 with the number '1'. The section concludes with a double bar line.

KONTRABASS

21 *cresc.*

25 *f*

29 *p*

33

37 *cresc.*

41

45

49 *f p f p f*

54 *p cresc. f*

58

61

Detailed description: This is a musical score for Contrabass, consisting of ten staves of music. The key signature is B-flat major (two flats). The music is written in a bass clef. The first staff (measures 21-24) begins with a *cresc.* marking. The second staff (measures 25-28) features a *f* marking. The third staff (measures 29-32) features a *p* marking. The fourth staff (measures 33-36) has no dynamic markings. The fifth staff (measures 37-40) features a *cresc.* marking. The sixth staff (measures 41-44) has no dynamic markings. The seventh staff (measures 45-48) has no dynamic markings. The eighth staff (measures 49-53) features alternating *f* and *p* markings. The ninth staff (measures 54-57) features *p*, *cresc.*, and *f* markings. The tenth staff (measures 58-61) has no dynamic markings. The piece concludes with a final note on the sixth line of the tenth staff.

Grave

1 *p*

7 *cresc.*

14 *pp*

20 *cresc.*

27 *mf dim. p*

Allegro
5

8 *p*

9 *cresc.*

12

15 *f p*

18 *f p*

KONTRABASS

