

Viola.

Quartetto I.

INTRODUZIONE.

Andante espressivo. ♩ = 69.

R. Schumann, Op.41.

Viol. I. II.

p

pp

f

dim. *stringendo* *0 rit. tr.* *attacca*

Allegro. ♩ = 69.

mf

cresc.

Viola.

Musical score for Viola, featuring ten staves of music. The score includes various dynamics, articulations, and section markers.

Staff 1: *dim.* *p* **A**

Staff 2: *cresc.* *mf* *cresc.* ⁴

Staff 3: *f* *sf* *sf* *sf*

Staff 4: *sf* *sf* *sf* **B** ³

Staff 5: *sf* *p* *cresc.* *f* *p*

Staff 6: *cresc.* *sf* *f* ⁴

Staff 7: *p*

Staff 8: ^{1.}

Staff 9: *p* *ritard.* *a tempo* ^{2.}

Staff 10: *p* *sf* *sf* *sf* **C 1**

Viola.

2

sf *sf* *fp* *fp* *fp*

fp *p* *dim.* *pp*

1 3

sf *sf* *p* *pp* *sf*

sf *p* *pp* *f* *sempre*

sf *sf*

sf

p

2 *ritard.* **E** *a tempo*

dim. *pp* *sf* *sempre f*

sf

sf

sf *sf* *sf* *sf*

ritard. *a tempo*

p *sf*

1

Viola.

5

3 3 1 1 4 2

cresc. *sf* *dim.* *cresc.* *f* *sf* *sf* *sf* *sf* *G* 3 *sf* *p* *cresc.* *sf* *cresc.* *p* *H* *dim.* *pp* *sf* *ritard.* *pizz.*

Viola.

SCHERZO.

Presto. ♩ = 138.

p *cresc.* *mf* *sf* *f* *cresc.* *ff* *sfz* *1* *fp* *1* *fp* *1.* *fp* *2.* *fp* *f* *f* *f* *p* *cresc.* *mf* *K* *sf* *f* *sf* *sf* *cresc.* *ff* *sf* *attacca*

INTERMEZZO. $\text{♩} = 152.$

The musical score is written for Viola and consists of 15 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as $\text{♩} = 152$. The score begins with a double bar line and a repeat sign. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *dim.* and a tempo change to **Tempo I.** The fourth staff has a dynamic marking of *cresc.* and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *sf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *sf*. The eighth staff has a dynamic marking of *sf*. The ninth staff has a dynamic marking of *sf*. The tenth staff has a dynamic marking of *cresc.* and a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *sf*. The twelfth staff has a dynamic marking of *sf*. The thirteenth staff has a dynamic marking of *sf*. The fourteenth staff has a dynamic marking of *sf*. The fifteenth staff has a dynamic marking of *sf*. The score includes various musical notations such as slurs, ties, and articulation marks. The score is published by Edition Peters.

Viola.

Adagio. ♩ = 54.

The musical score for Viola, Adagio, 54 bpm, consists of 10 staves of music in 12/8 time. The notation includes various dynamics, articulation, and technical markings.

Staff 1: *pp*, *p*, *cresc.*, *f*, *3^{za} Corda*

Staff 2: *f*, *dim.*, *p*, *cresc.*, *f*, *f*, *p*

Staff 3: *f*, *dim.*, *p*, *cresc.*, *f*, *f*, *p*

Staff 4: *f*, *dim.*, *p*, *cresc.*, *f*, *f*, *p*

Staff 5: *f*, *dim.*, *p*, *cresc.*, *f*, *f*, *p*

Staff 6: *f*, *dim.*, *p*, *cresc.*, *f*, *f*, *p*

Staff 7: *f*, *dim.*, *p*, *cresc.*, *f*, *f*, *p*

Staff 8: *f*, *dim.*, *p*, *cresc.*, *f*, *f*, *p*

Staff 9: *f*, *dim.*, *p*, *cresc.*, *f*, *f*, *p*

Staff 10: *f*, *dim.*, *p*, *cresc.*, *f*, *f*, *p*

Viola.

This page of musical notation is for a piece in 12/8 time. It consists of ten staves of music. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note pulse. The first staff includes a *sf* marking. The second staff features a *cresc.* marking. The third staff has a *p* marking. The fourth staff has a *P* marking. The fifth staff has a *sf* marking. The sixth staff has a *sf* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The piece concludes with a *ritard.* marking and a *a tempo* instruction.

Viola.

Presto. $\text{♩} = 160.$

Musical score for Viola, Presto, $\text{♩} = 160.$

The score consists of 11 staves of music in 12/8 time.

Dynamics and markings include:

- f* (forte)
- sf* (sforzando)
- marc.* (marcato)
- marcato*
- cresc.* (crescendo)
- pp* (pianissimo)
- ff* (fortissimo)

The score includes a repeat sign with first and second endings, and concludes with a double bar line.

2. 2 *sf* 2 *sf* *mf* 4 4 *p*

pizz. *arco* *marc.* *cresc.*

1 *cresc.* *sf* *cresc.* *sf*

T *p*

più p

f

sf *p* 4

f *sf*

U *f* *sf*

p *sf* *sf* *sf* *sf* *f* *sf* *cresc. sf* *f* *sf*

sf *marc. sf* *sf*

Viola.

[illegible]

Musical score for Viola, page 13.

First system (3/8 time): sf, sf, sf.

Second system (3/4 time): Moderato. ♩ = 96. p.

Third system (3/4 time): pp.

Fourth system (3/4 time): sf, p, sf, p.

Fifth system (3/4 time): Tempo I. molto animato. p, cresc., sf.

Sixth system (3/4 time): f.

Seventh system (3/4 time): ff, sf.

Eighth system (3/4 time): sf.

Ninth system (3/4 time): sf.

Tenth system (3/4 time): sf.

Eleventh system (3/4 time): sf.

Twelfth system (3/4 time): sf.