

Violoncello.

Quartetto I.

INTRODUZIONE.

Andante espressivo. ♩ = 69.

R. Schumann, Op. 41.

Viol. I II. Viola

*p*

*f* *sf* *sf* *sf*

*ten.*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pp*

*rit.* *attacca*

Allegro. ♩ = 69.

*mf*

*pizz.* *arco*

*dim.* *f* *stringendo*

*cresc.* *sf* *sf*

*dim.* *p* *cresc.*

*f* *sf* *sf* *sf* *sf* *sf*

*3* *cresc.* *p*

# Violoncello.

The musical score consists of ten staves of music for the Cello. The notation includes various dynamics such as *p*, *sf*, *fp*, *pp*, *dim.*, and *ff*. Performance instructions include *ritard.*, *a tempo*, and *sempre*. The score features several first and second endings, marked with '1.' and '2.'. There are also dynamic markings for *Cf* and *D*. The music is written in a key signature of one flat and a 2/4 time signature.

# Violoncello.

*Viola ritard.* *a tempo*

1 2 *p*

1 *pizz.* 1 *arco*

*cresc.*

1 *fp* *f*

**F4** *dim.* *p cresc.*

**G** 3

3 *f* *p* *cresc.* *f* *p*

*cresc.* *p*

**H**

1 *ritard.* *pizz.*

*dim.* *pp*

# Violoncello.

## SCHERZO.

Presto. ♩. = 138.

The musical score is written for the Cello in 6/8 time, marked Presto with a tempo of 138 beats per minute. The piece is a Scherzo. The notation includes various dynamics such as *p*, *cresc.*, *mf*, *f*, *ff*, and *sp*. There are also articulations like *pizz.* and *arco*. The score is divided into sections marked with Roman numerals **I** and **K**. The piece concludes with the instruction *attacca*.

# Violoncello.

INTERMEZZO.  $\text{♩} = 152.$

*mf* *p* *dim.*

Tempo I.

1. 2. *p* *cresc.* *mf* *f* *cresc.* *ff* *fp* *fp*

# Violoncello.

*sfp* *sfp* *sfp* *fp* 1

*fp* 1 *fp* *fp*

*fp* *pizz.* *arco* *pizz.* *arco* *fp*

**M.** *f* *f* *f* *f* *mf*

*cresc.* *ff*

*sf* *sf* *sf* *f* *sf*

# Violoncello.

Adagio. ♩ = 54.

The musical score consists of ten staves of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The tempo is Adagio, with a quarter note equal to 54 beats per minute. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *pp* (pianissimo) and features a complex melodic line with many accidentals.
- Staff 2:** Continues the melodic line, marked with **N** (Nasale).
- Staff 3:** Features a trill (*tr*) and a crescendo (*cresc.*) leading to *f* (forte).
- Staff 4:** Starts with *dim.* (diminuendo) and *p espress.* (piano espressivo).
- Staff 5:** Features a trill (*tr*) and a crescendo (*cresc.*) leading to *ff* (fortissimo).
- Staff 6:** Continues with *ff* dynamics.
- Staff 7:** Starts with *sf* (sforzando) and ends with **P** (Piano).
- Staff 8:** Continues the melodic line.
- Staff 9:** Features a trill (*tr*) and a *p* (piano) dynamic.
- Staff 10:** Starts with *pp* and includes the marking *un poco ritard.* (un poco ritardando).
- Staff 11:** Ends with *a tempo* and *ritard.* (ritardando).

# Violoncello.

Presto.  $\text{♩} = 160.$

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f*, *sf*, *pizz.*, *arco*, *pp*, *ff*, and *p*. It also features performance markings like *R*, *S*, and *4*. The music is written in a single system with ten staves, showing a variety of rhythmic patterns and melodic lines. The first staff begins with a forte (*f*) dynamic and a *pizz.* marking. The second staff includes a *pizz.* marking followed by an *arco* marking. The third staff features a *sf* dynamic. The fourth staff is marked with *R* and includes *sf* dynamics. The fifth staff includes *sf*, *p*, and *sf* dynamics. The sixth staff is marked with *S* and includes *cresc.*, *pp*, and *cresc.* markings. The seventh staff includes *cresc.* and *ff* markings. The eighth staff includes *sf* and *f* dynamics. The ninth staff includes *sf* and *pizz.* markings. The tenth staff includes *arco* and *4* markings.



# Violoncello.

*marc.*

*cresc. sf*

*cresc. sf*

**T**

*p*

*più p*

*cresc. sf f*

*pizz.*

*p*

arco 1 2 3 4 5 6 7 8 **U** 1

*f sf*

*sf*

*sf sf sf sf sf mf*

*cresc. f sf sf sf*

*p sf sf sf sf*

*sf sf p*

**V**

*cresc. pp cresc.*

*cresc. ff*

*sf sf*

*sf sf*

Violoncello.

W

*f sempre sf*

*f f sf*

pizz. arco

*sf sf*

*sf*

*f f f f ff sf*

Moderato.  $\text{♩} = 96.$

*pp*

*p sf p sf p mp*

Tempo I. *cresc.*

*ff sf*

*f f f f*