

Violino I. Quartetto II.

Allegro vivace. $\text{♩} = 96$.

The musical score for Violino I, Quartetto II, consists of ten staves of music. The tempo is marked 'Allegro vivace' with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), *ten.* (tension), *cresc.* (crescendo), *p* (piano), and *p dol.* (piano dolce). There are also performance instructions like '3^a Corda' and '1.' (first ending). The notation includes slurs, ties, and various fingerings indicated by numbers 1, 2, 3, 4, and 0 (natural). The score is divided into sections A and B by dashed lines.

Violino I.[illegible]

Violino I.

Violino I musical score page 16. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a *cresc.* marking. The second staff continues with similar rhythmic patterns, marked *f*. The third staff starts with a half note, marked *mf*, and includes a *ten.* marking. The fourth staff begins with a half note, marked *f*, and includes a *2da Corda* marking. The fifth staff continues with a half note, marked *sf*, and includes a *p* marking. The sixth staff begins with a half note, marked *p*, and includes a *cresc.* marking. The seventh staff continues with a half note, marked *p dol.*, and includes a *sf* marking. The eighth staff begins with a half note, marked *p*, and includes a *G* marking. The ninth staff continues with a half note, marked *f*, and includes a *p* marking. The tenth staff begins with a half note, marked *f*, and includes a *f* marking. The score concludes with a double bar line.

Andante, quasi Variazioni. $\text{♩} = 69$. *espress.*

p *sf* *dim.* *mf* *cresc.*

sf *p* *dim.* Vcello.

Viol. II.

f *f* *f* *f* *p*

sf *p* *dol.*

p

dim.

sf *sf* *sf* *sf* *p*

K 1 *p e sempre espr.*

cresc.

ten. *f*

Violino I.[illegible]

più *f* *cresc.* *mf* *ritard. a*
tempo *dim.* *più f* *cresc.* *mf* *ritard. a*
tempo *dim.* *f* *sf*
Tempo I. *espressivo* *p* *sf*
 Viola
p *dim.*
N *mf* *sf*
cresc. *sf* *p* *dim.*
Coda. *Un poco più lento.*
p
sf *sf* *p*
cresc. *sf* *poco a poco ritard. e dim.*
Adagio. *sf*

SCHERZO

Violino I.

Presto. $\text{♩} = 76.$

The musical score for Violino I, Scherzo, Presto, is written in 6/8 time with a tempo of $\text{♩} = 76$. The key signature has two flats (B-flat and E-flat). The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: p , $cresc.$
- Staff 2: f
- Staff 3: P , p , f
- Staff 4: p , p
- Staff 5: $cresc.$, p , $cresc.$
- Staff 6: f , $cresc.$
- Staff 7: f
- Staff 8: f , p
- Staff 9: f , p , p
- Staff 10: $cresc.$, p
- Staff 11: $cresc.$, f
- Staff 12: $cresc.$, f
- Staff 13: f
- Staff 14: sf , f , f

L'istesso tempo.

poco cresc.

p

p

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

Coda.

espress.

ritard.

pizz.

sf *sf* *sf* *sf* *dim.* *p*

Violino I.

Allegro molto vivace. ♩ = 126.

Violino I. Musical score for Violino I, Allegro molto vivace. ♩ = 126. The score is in G major, 2/4 time. It features various dynamic markings (f, sf, p, mf, cresc., dim., sfz), articulations (accents, staccato), and performance instructions (dolce, poco marcato). The piece includes a trill (T), a section marked '3za Corda' (3rd string), and a section marked 'U' (unison). The score ends with a 'poco marcato' instruction and a final sfz dynamic.

2da Corda -----

3za Corda -----

sf *sf* *sf*

animato

p *cresc.*

f *p* *ten.*

ten. *un poco rit. a tempo* *p*

f

ff *sf* *sf* *mf*

cresc. *dolce* *f* *sf* *sf*

sf *sf* *dim.* *fp* *Più mosso.*

cresc.

sf *sf* *sf* *sf* *f* *sf*

sf *sf* *sf* *sf* *sf* *sf*