

Quartetto III.

Andante espressivo. M. M. ♩ = 60.

Allegro molto moderato. ♩ = 60.

The musical score for the Viola part in Quartetto III consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Andante espressivo" with a metronome marking of ♩ = 60. The dynamics start with *p* (piano). The second staff continues the melody, marked with *p* and *sf* (sforzando). A first ending bracket labeled "A 2" spans the final two measures of the staff. The third staff features a first ending bracket labeled "1" and includes performance instructions: *pizz.* (pizzicato) and *arco* (arco). The fourth staff is marked with *sf* (sforzando). The fifth staff begins with a first ending bracket labeled "B" and is marked with *p*. The sixth staff is marked with *dim.* (diminuendo) and *più f* (più forte). The seventh staff is marked with *dim.* and *atempo* (ad libitum). The eighth staff includes the lyrics "ri - te - - -" and is marked with *dim.* and *pp* (pianissimo). The ninth staff includes the lyrics "- nu - to" and is marked with *pp*. The tenth staff is marked with *sf* and includes a first ending bracket labeled "1".

p *sf* *f* *sf* *sf*
D *sf* *sf* *f* *f* *f* *f* *f* *f*
sf *sf* *p dolce* *dim.* *p*
sf *sf* *p dolce* *dim.* *p*
dim. *più f*
un poco ri - te - nu - to
diminuendo *pp*
a tempo *dim.* *f*
E *p* *p* *cresc.*
pp

Viola.

Assai agitato. ♩ = 136.

The violin part consists of ten staves of music. It begins with a dynamic of *p* and includes markings for *dimin.*, *cresc.*, *pp*, *mf*, and *pp*. Section **A** is marked *mf*. The piece features several first and second endings, with a *dimin.* marking before the first ending and a *pp* marking before the second ending. The music is characterized by rapid sixteenth-note passages and slurs.

un poco ritardando a tempo

L'istesso tempo.

The cello part consists of four staves of music. It begins with a dynamic of *f* and includes markings for *cresc.*, *sf*, and *sf*. Section **C** is marked *sf*. The piece features several first and second endings, with a *sf* marking before the first ending and a *sf* marking before the second ending. The music is characterized by rapid sixteenth-note passages and slurs.

Un poco Adagio. ♩ = 76.

2 3 4
p
un po - co ri - tardando
a tempo cresc. **D**
dim.

Tempo risoluto. ♩ = 144.

sempre f *cresc.*
 1. 2.
 2. 1. 2. 1. **E**
ff
f *più p*
più f
ritardando
p

Viola.

Adagio molto. ♩ = 66.

The musical score for Viola is written in G major (one sharp) and 3/4 time. The tempo is Adagio molto, with a quarter note equal to 66 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a fortissimo (*fp*) marking. The second staff features a sforzando (*sf*) dynamic. The third staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a decrescendo (*dim.*) marking. The fourth staff is marked *ritardando* and *a tempo*, ending with a piano (*p*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic and a decrescendo (*dim.*) marking. The sixth staff features a fortissimo (*f*) dynamic and a crescendo (*cresc.*) marking. The seventh staff includes a fortissimo (*f*) dynamic and a crescendo (*cresc.*) marking. The eighth staff is marked *più p* and includes a fortissimo (*f*) dynamic. The ninth staff includes a fortissimo (*f*) dynamic and a crescendo (*cresc.*) marking. The tenth staff begins with a decrescendo (*dim.*) marking and includes a fortissimo (*fp*) dynamic. The score includes various technical markings such as *V*, *H*, and triplets (3), as well as articulations like *ritardando* and *a tempo*.

3 *sf* *a tempo*
ritardando

più p *più p* *cresc.*

I *f* *f* *sf cresc.* *sf* *f*

f *sf cresc.* *sf* *f* *sf* *6*

6 *6* *6* **K** *p*

fp

f *mf* *sf* *dim.*

2 **L** *ritardando* *a tempo* *pp*

sempre p

morendo *pp*

Viola.

FINALE.

Allegro molto vivace. $\text{♩} = 108.$

The musical score for Viola is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo of *Allegro molto vivace* (♩ = 108). The score includes several dynamic markings: *f*, *mf*, *ff*, *fp*, *sf*, and *ten.*. Performance markings include *M*, *N*, and *P*. The piece concludes with a *Quasi Trio* section marked *ten.* (ritardando). The score features various articulations such as slurs, accents, and fingerings (e.g., 0 1 2 1, 1 4, 1 0 3, 3 3 3).

Q

f

ff

R

p

1

mf

S

f

ff

T

sf

1.

2.

cresc.

U

f

V

mf

Viola.

The musical score for Viola consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features a *cresc.* marking and a **W** marking above the staff.
- Staff 3:** Features a *ff* dynamic marking.
- Staff 4:** Features a *f* dynamic marking.
- Staff 5:** Features a *f* dynamic marking.
- Staff 6:** Features a *f* dynamic marking and a **X** marking above the staff.
- Staff 7:** Features a *f* dynamic marking.
- Staff 8:** Features a *p* dynamic marking, a *cresc.* marking, and a *f* dynamic marking.
- Staff 9:** Features a *f* dynamic marking, a *sf* dynamic marking, and a **Y** marking above the staff.
- Staff 10:** Features a *cresc.* marking, a *p* dynamic marking, and a *cresc.* marking.
- Staff 11:** Features a *p* dynamic marking, a *sf* dynamic marking, and a **Z** marking above the staff.
- Staff 12:** Features a *ff* dynamic marking.
- Staff 13:** Features a *f* dynamic marking.
- Staff 14:** Features a *molto crescendo* marking and ends with a *Fine.* marking.