

De moins riens
 (prima parte)
 Chanson

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Intavolierung und Bearbeitung
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The document contains six staves of musical notation for a stringed instrument, likely a guitar or lute. The notation uses a tablature system where each horizontal line represents a string. Note heads and stems are used to indicate pitch and duration. Letter names (a, c, d, f) are placed under specific notes to identify them. The staves are labeled with measure numbers: 14, 21, 27, and 33. The first staff (measure 14) includes a tempo marking 'T 2' and dynamic markings 'A 2' and 'B 2'. The staves are separated by vertical bar lines, and there are several measures of rest indicated by empty boxes.