



F 46.103

D2493_m

FROM THE LIBRARY OF
REV. LOUIS FITZGERALD BENSON, D. D.
BEQUEATHED BY HIM TO
THE LIBRARY OF
PRINCETON THEOLOGICAL SEMINARY

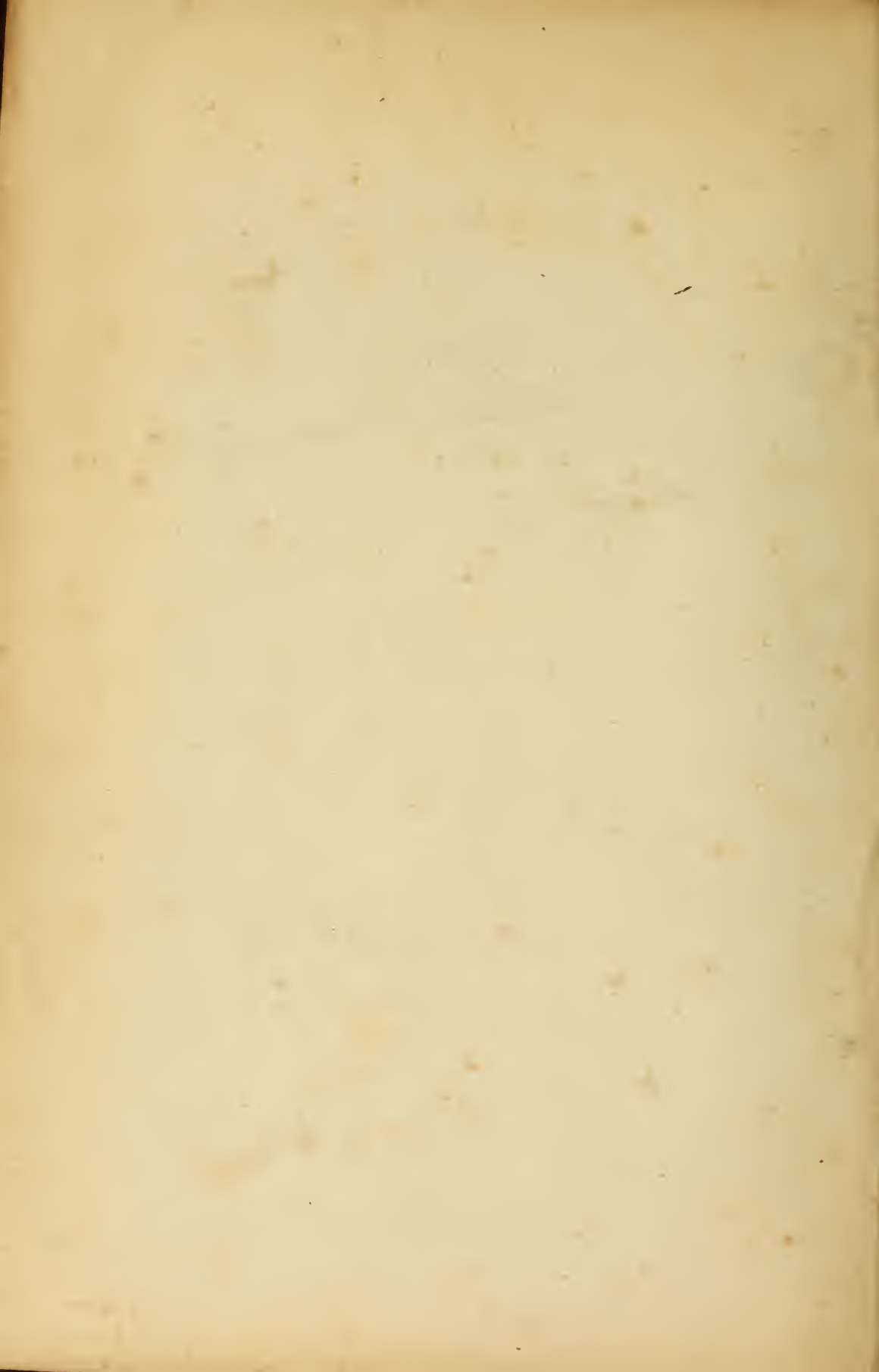
Division

Section

SCD
1531



Digitized by the Internet Archive
in 2012 with funding from
Princeton Theological Seminary Library





MUSIC OF CHRIST CHURCH & ST. STEPHENS

being a Collection of

English and American Hymns

ORIGINAL & SELECTED,

As Sung in these Churches.

Harmonized for four Voices and provided with an

Organ

or Piano Forte Accompaniment

BY

W. H. W. DARLEY.

Organist of St. Stephen's Church,

AND

J. C. B. STANDBRIDGE.

Organist of Christ Church,

PHILADELPHIA.

Pub^d by James Kay Jun^r & Brother, N^o 122 Chestnut St. & sold at Th^o C. Lewis
Piano Forte & Music Store, N^o 174 Chestnut St.

PHILADELPHIA.

Pittsburgh, C. H. Kay & Co.

Entered, according to the act of Congress, in the
year 1839, by W. H. W. Darley, and J. C. B. Standbridge,
in the Clerk's Office of the District Court of the
Eastern District of Pennsylvania.

PREFACE.

THE following Collection of Church Melodies is presented to the Public, with the view of directing the attention of Congregations and Families to the cultivation of Sacred Music.

The object of the Editors has been to combine practical utility with beauty of Melody and accuracy of Harmony; and, by the adaptation to each Tune of an easy accompaniment for the Organ or Piano-Forte, to enable a performer of moderate skill to acquit himself with satisfaction, whether in the Church or the Parlour.

It is believed that the work embraces *Airs* suited to all the metres in use. Among them will be found some few Psalm and Hymn Tunes which are established in public favour, and which on that account have been deemed worthy of a place in this volume. But by far the greater portion of them have never before been in print; and have either been used exclusively in the worship of Christ Church and St Stephen's, or were composed expressly for this Collection.

The Parts have been arranged as First Treble, Second Treble, Tenor and Bass, in the belief that the Organist will thereby be enabled more easily to supply voices for each of them; but he will not forget that the Part called *Second Treble* will often produce a much better effect, if sung by *alto* voices, should he have them at his command.

To Messrs Loud, Cross, C. Hommann, Ritter, Norris and Emerick, who have so kindly contributed their Compositions to the work, the Editors beg leave to offer their thanks. But they feel themselves called upon especially to express their obligations to Mr Hommann, for the advice and assistance which he has so liberally bestowed. And although they are aware that all they can say would add but little to his widely extended reputation; yet they cannot refrain from acknowledging, thus publicly, the high esteem in which they regard his talents and theoretic knowledge, and his elevated professional feeling.

The Editors have been induced, by high authority, to select the present shape and size of their Volume, (which, it will be observed, is exactly similar to that of an octavo Book of Common Prayer), in the hope that it may form a companion to that revered book, in the pews of all who feel an interest in promoting and participating in the *congregational* worship of the Creator by "Psalms and Hymns."

Should the present undertaking prove acceptable, it is the intention of the Editors, in completion of their project, to publish a Second Volume, which will be devoted to Anthems, Sentences and Chants, the greater portion of which will be original compositions.

INDEX OF TUNES.

	Page		Page		Page
Abercrombie.....III. 5.,	152	Germany.....S. M.,	11	Patterson.....C. M.,	19
Addison.....L. M.,	72	Gillett.....L. M. D.,	84	Peabody.....IV. 3.,	155
Alden.....III. 3. D.,	140	Goshen.....IV. 2.,	154	Perkins.....III. 1.,	122
Alfred.....L. M.,	74	Guardian.....II. 2.,	94	Philadelphia.....C. M.,	31
Allen.....II. 4.,	104	Hanover.....IV. I.,	153	Pilmore.....III. 3.,	133
Amsterdam.....Hy. 145.,	160	Harris.....C. M.,	21	Portuguese Hymn....L. M.,	79
Atonement.....L. M. D.,	82	Haydn.....S. M. D.,	16	Rapture.....II. 1.,	92
Balch.....L. M.,	63	Herold.....III. 1.,	119	Revelation.....C. M.,	38
Bangor.....C. M.,	39	Hommann.....S. M.,	3	Ritter.....II. 3.,	96
Bedell.....III. 1.,	118	Hopkins.....III. 2.,	129	Rizzio.....III. 2.,	130
Beethoven.....L. M.,	67	Howard's.....C. M.,	36	Rohrau.....III. 4.,	143
Bethlehem.....C. M. D.,	46	Hupfeld.....IV. 4.,	156	Romaine.....II. 6.,	110
Bethune.....C. M. D.,	40	James.....S. M.,	8	Rotterdam.....L. M.,	80
Bigler.....L. M.,	64	Judgment.....L. M.,	71	St Augustine.....L. M.,	68
Bird.....III. 3.,	131	Keith.....S. M.,	1	St John's.....C. M.,	35
Bishop White.....L. M.,	57	Kemper.....S. M.,	2	St Luke's.....C. M.,	30
Boyd.....S. M.,	5	Kent.....C. M.,	34	St Michael's.....IV. 1.,	153
Breintnall.....III. 1.,	114	Kirke.....C. M. D.,	43	Savannah.....II. 5.,	109
Brighton.....L. M.,	77	Kozeluch.....III. 1.,	120	Saxony.....III. 3.,	134
Brincklé.....II. 3.,	100	Loretto.....C. M.,	26	Scherr.....L. M.,	53
Carr's Litany.....III. 1.,	121	Loud.....S. M.,	4	Shepherd's.....III. 3.,	132
Christ Church.....C. M.,	22	Luther's Hymn.....II. 7.,	112	Spanish Hymn....III. 1. D.,	124
Clark.....C. M.,	23	M'Coskry.....C. M.,	18	Standbridge.....II. 4.,	102
Clarke's.....C. M.,	23	M'Ilvaine.....II. 4.,	106	Suddards'.....Hy. 152.,	157
Clay.....III. 3.,	116	Manly.....C. M. D.,	42	Supplication.....L. M.,	66
Clemson.....III. 3. D.,	136	Matthias.....S. M.,	9	Taws.....C. M.,	25
Coleman.....C. M. D.,	44	May.....L. M.,	73	Taylor.....L. M.,	62
Cross.....S. M.,	6	Meade.....S. M.,	7	Tivoli.....III. 3. D.,	146
Darley.....L. M.,	56	Mission.....L. M. D.,	83	Tolland.....C. M. D.,	50
Darwell's.....II. 4.,	103	Monmouth.....II. 2.,	95	Treichel.....III. 2.,	123
Dawson.....L. M.,	75	Montgomery.....IV. 5.,	153	Tweed.....C. M.,	37
Delancey.....III. 3. D.,	133	Moore.....C. M. D.,	52	Tyng.....III. 1.,	115
Doane.....L. M. D.,	86	Morton.....C. M.,	20	Van Pelt.....III. 3. D.,	144
Dorr.....S. M. D.,	12	Mount Ephraim....S. M.,	10	Vittoria.....S. M. D.,	14
Douglass.....L. M.,	59	Naples.....III. 1.,	123	Voice of Peace.....II. 3.,	98
Ducachet.....C. M.,	24	Naumann.....L. M. D.,	90	Wareham.....C. M.,	32
Dulce Domum.....III. 3.,	135	Norris.....C. M.,	33	Welsh.....III. 1. D.,	126
Eden.....C. M.,	27	Nuremburg.....L. M.,	81	Whitaker.....L. M.,	76
Emerick.....L. M.,	60	Old Hundred.....L. M.,	78	Whitsunday.....C. M. D.,	54
Eroica.....L. M.,	70	Onderdonk.....III. 5.,	150	Wiltbank.....L. M.,	69
Ezra.....L. M.,	61			Winslow.....L. M.,	65
Furness.....III. 1.,	117			Winter.....III. 3. D.,	142

INDEX OF PSALMS AND HYMNS.

PSALMS.

Psalm	Page	Psalm	Page	Psalm	Page
1.....Moore.....	52	53.....Emerick.....	60	86.....May.....	73
8.....Norris.....	33	54, Part 1. Supplication....	66	87, Part 1. Carr's Litany....	121
12.....St John's.....	35	54, Part 2. Scherr.....	58	91.....Brighton.....	77
15, Part 2. Clark.....	23	57.....Rotterdam.....	80	97, Part 5. Tawa.....	25
18.....Loretto.....	26	70, Part 1. Monmouth.....	95	97, Part 12. Christ Church...	22
20.....Mount Ephraim..	10	70, Part 2. Dulce Domum... 135		106.....Kent.....	34
28, Part 1. Wareham.....	32	71.....Clarke's.....	28	109.....Patterson.....	19
29, Part 1. Coleman.....	44	74.....Taylor.....	62	110.....Allen.....	104
30.....Dawson.....	75	75.....Doane.....	86	117, Part 1. St Luke's.....	30
33.....Bangor.....	39	76.....Nuremburg.....	81	118.....Saxony.....	134
38.....Bishop White....	57	79.....Old Hundred.....	78	122.....Standbridge....	102
41.....St Augustine....	68	81.....Addison.....	72	".....Darwell's.....	108
47.....Alfred.....	74	82.....Meade.....	7	123.....Hanover.....	153
49.....Guardian.....	94	".....Matthias.....	9		

HYMNS.

Hymn	Page	Hymn	Page	Hymn	Page
5.....Rapture.....	92	60.....Winslow.....	65	152.....Suddards'.....	157
7.....Naumann.....	90	61.....Haydn's Hymn..	148	153.....Peabody.....	155
9.....Brincklé.....	100	62.....Atonement.....	82	155.....Tyng.....	115
10.....Manly.....	42	67.....Darley.....	56	159.....Ritter.....	96
11.....Clay.....	116	75.....Whitsunday....	54	161.....Beethoven.....	67
15.....Portuguese Hymn	79	83.....Rizzio.....	130	163.....Balch.....	63
18.....Delancey.....	138	85.....Gillett.....	84	164.....Whitaker.....	76
19.....Tweed.....	37	86.....Shepherd's.....	132	167.....Furness.....	117
20.....Philadelphia....	31	".....Tivoli.....	146	171.....James.....	8
21.....Bethune.....	40	88.....Vittoria.....	14	172.....Kozeluch.....	120
22.....Bedell.....	118	102.....Mission.....	88	173.....Goshen.....	154
24.....Cross.....	6	107.....Romaine.....	110	177.....Bird.....	131
25.....Loud.....	4	113.....Ezra.....	61	179.....Dorr.....	12
27.....Boyd.....	5	117, verse 4. Clemson.....	136	183.....Perkins.....	122
29.....Eroica.....	70	119.....Montgomery.....	158	185.....Amsterdam.....	160
31.....Howard's.....	36	130.....The Voice of Peace	98	186.....Wiltbank.....	69
32.....Keith.....	1	131.....Hommann.....	3	187.....Hupfeld.....	156
35.....M'Ilvaine.....	106	135.....Supplication....	66	189.....Revelation.....	38
38.....Herold.....	119	".....Judgment.....	71	194.....Luther's Hymn..	112
40.....Onderdonk.....	150	137.....Bigler.....	64	195.....Breintnall.....	114
".....Abercrombie....	152	139.....Treichel.....	128	196.....Germany.....	11
42.....Van Pelt.....	144	".....Hopkins.....	129	198.....Tolland.....	50
43.....Bethlehem.....	46	145.....Amsterdam.....	160	199.....Eden.....	27
51.....Ducachet.....	24	147.....Morton.....	20	200.....Harris.....	21
52.....Haydn.....	16	149.....Kemper.....	2	201.....Welsh.....	126
53.....Savannah.....	109	150.....Alden.....	140	203.....Pilmore.....	133
55.....M'Coskry.....	18	".....Winter.....	142	205.....Douglass.....	59
56.....Spanish Hymn..	124	151.....Naples.....	123	209.....Kirke.....	43



KEITH, S. M.

1

HYMN 32.

T. Loud.

Tenor.

Second
Treble.

Treble.

Bass.

Organ.

Welcome sweet day of rest, That

Welcome sweet day of rest, That

Welcome sweet day of rest, That

saw the Lord a - rise;

saw the Lord a - rise; Wel - come to this re -

saw the Lord a - rise;

And these re - joi - cing eyes.

- vi - ving breast, And these re - joi - cing eyes.

And these re - joi - cing eyes.

HYMN 149.

C. Hommann.

Tenor.

Second
Treble.

Treble.

Organ.
Bass.

Come ye that love the Lord, And

Come ye that love the Lord, And

let your joys be known; Join in a song of

let your joys be known; Join in a song of

let your joys be known; Join in a song of

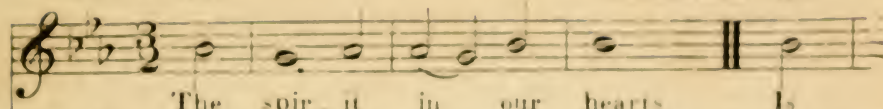
sweet ac_cord, And thus surround the throne.

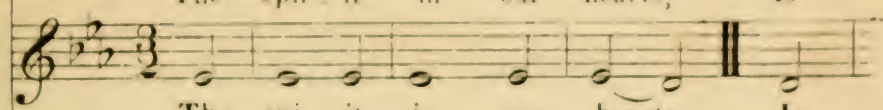
sweet ac_cord, And thus surround the throne.

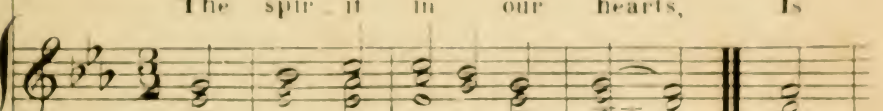
sweet ac_cord, And thus surround the throne.

HYMN 131.

J.C.B. Standbridge.

Tenor.  The spir - it in our hearts, Is

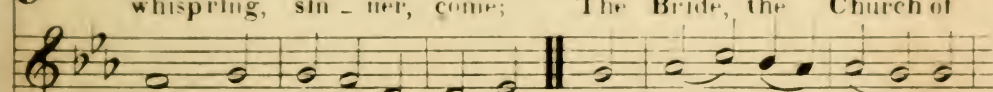
Second Treble.  The spir - it in our hearts, Is

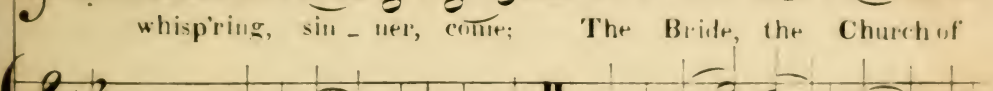
Treble.  The spir - it in our hearts, Is

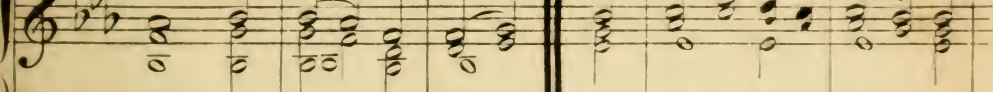
Bass.  The spir - it in our hearts, Is

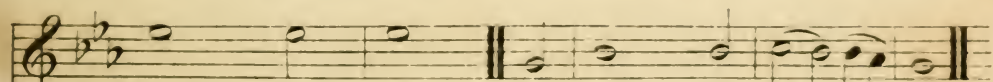
Organ.

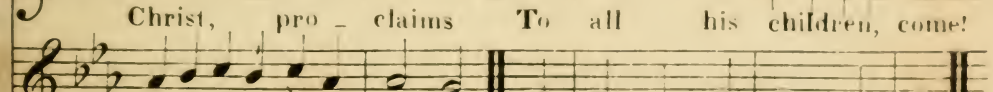
 whispering, sin - ner, come; The Bride, the Church of

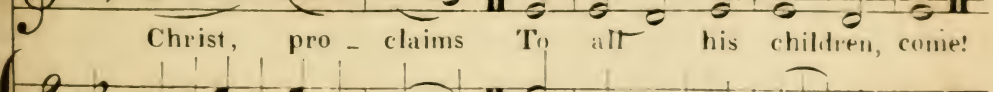
 whispering, sin - ner, come; The Bride, the Church of

 whispering, sin - ner, come; The Bride, the Church of

 whispering, sin - ner, come; The Bride, the Church of

 Christ, pro - claims To all his children, come!

 Christ, pro - claims To all his children, come!

 Christ, pro - claims To all his children, come!

 Christ, pro - claims To all his children, come!

HYMN 25.

W.H.W. Darley.

Tenor. I love thy king - dom, Lord, The

Second Treble. I love thy king - dom, Lord, The

Treble Organ. I love thy king - dom, Lord, The

Bass. I love thy king - dom, Lord, The

house of thine a - bode,

house of thine a - bode, The Church our blest Redeemer

house of thine a - bode, The Church our blest Redeemer

By his most precious blood, By his most precious blood.

sav'd By his most precious blood, By his most precious blood.

sav'd By his most precious blood, By his most precious blood.

HYMN 27.

T. Loud.

Tenor.

Second
Treble.

Treble.

Bass.

Blest is the tie that binds Our

Blest is the tie that binds Our

Blest is the tie that binds Our

hearts in christian love: The fel - low ship of

hearts in christian love: The fel - low ship of

hearts in christian love: The fel - low ship of

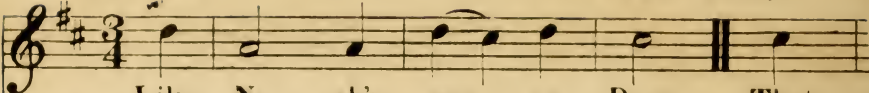
kin - dred minds Is like to that a - bove.

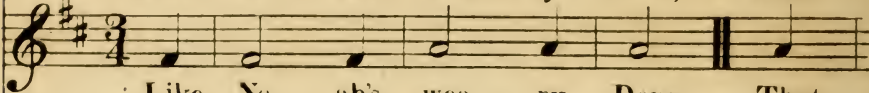
kin - dred minds Is like to that a - bove.

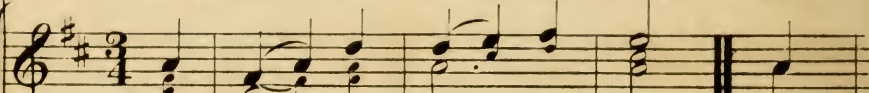
kin - dred minds Is like to that a - bove.

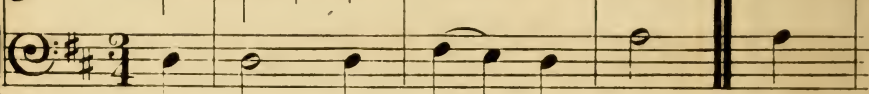
HYMN 24.

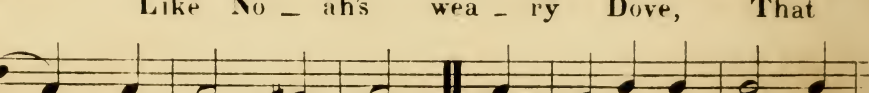
W. H. W. Darley.

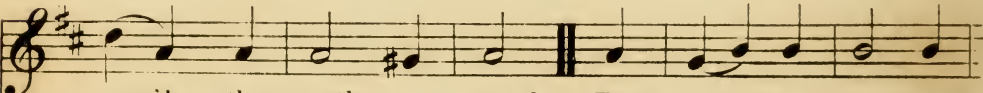
Tenor.  Like No - ah's wea - ry Dove, That

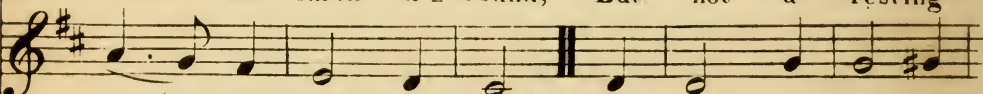
Second Treble.  Like No - ah's wea - ry Dove, That

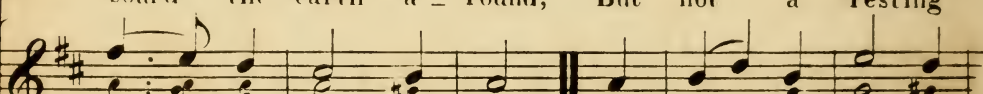
Treble.  Like No - ah's wea - ry Dove, That

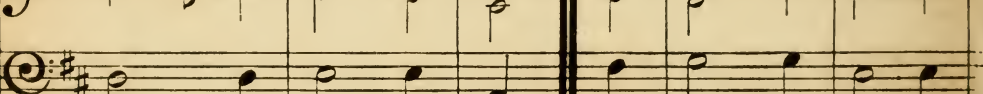
Organ.  Like No - ah's wea - ry Dove, That

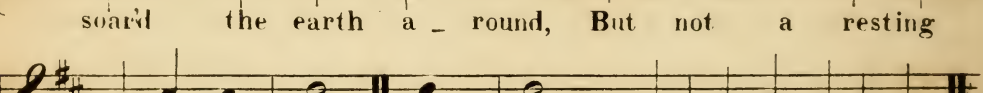
Bass.  Like No - ah's wea - ry Dove, That

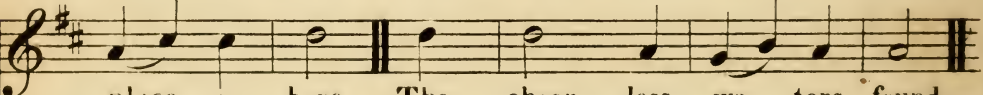
 soar'd the earth a - round, But not a resting

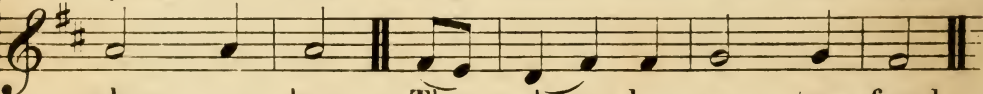
 soar'd the earth a - round, But not a resting

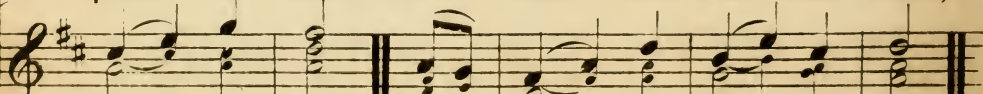
 soar'd the earth a - round, But not a resting

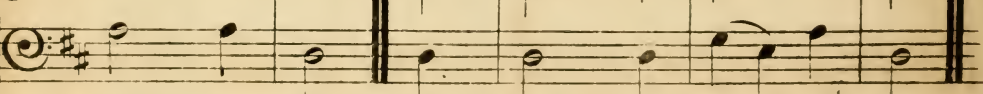
 soar'd the earth a - round, But not a resting

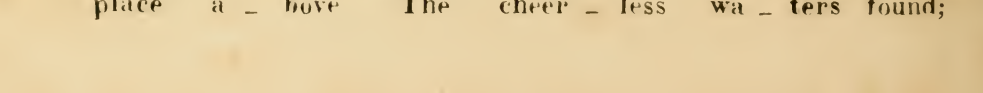
 soar'd the earth a - round, But not a resting

 place a - bove The cheer - less wa - ters found;

 place a - bove The cheer - less wa - ters found;

 place a - bove The cheer - less wa - ters found;

 place a - bove The cheer - less wa - ters found;

 place a - bove The cheer - less wa - ters found;

MEADE. S. M.

7

PSALM 82.

C. Hommann.

Tenor.

Second Treble.

Treble.

Organ.

Bass.

Andante.

O bless the Lord, my soul, His

O bless the Lord, my soul, His

O bless the Lord, my soul, His

grace to thee pro-claim, And all that is with-

grace to thee pro-claim, And all that is with-

grace to thee pro-claim, And all that is with-

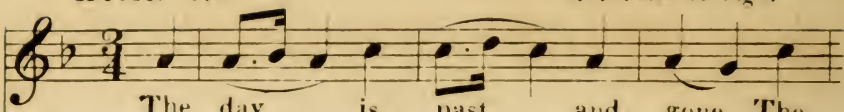
in me, join To bless his ho-ly Name.

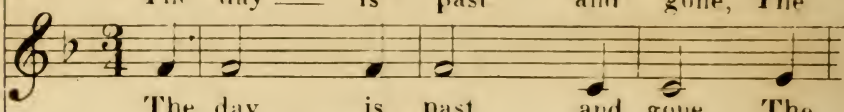
in me, join To bless his ho-ly Name.

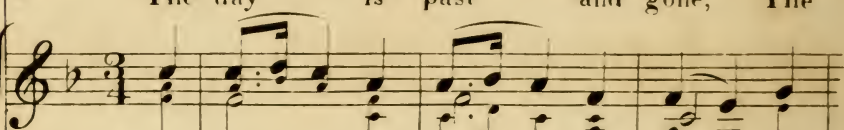
in me, join To bless his ho-ly Name.

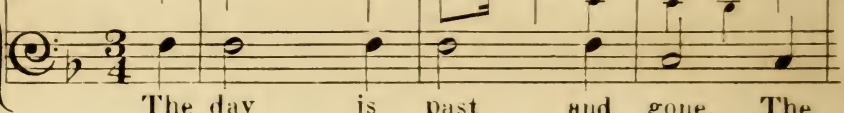
HYMN 171.

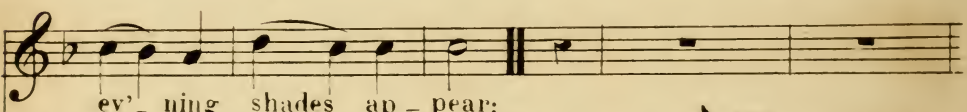
J.C.B. Standbridge.

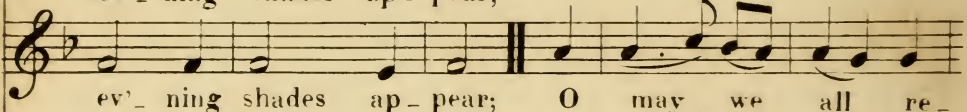
Tenor.  The day — is past and gone, The

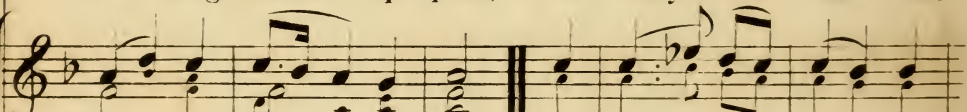
Second Treble.  The day is past and gone, The

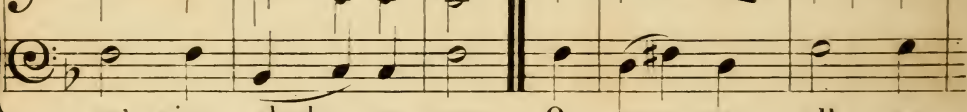
Treble. 

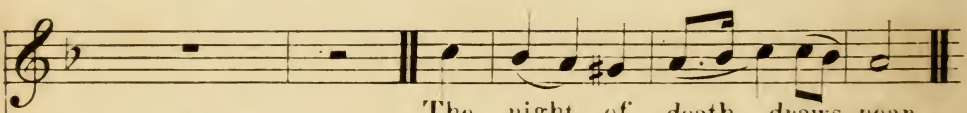
Bass.  The day is past and gone, The

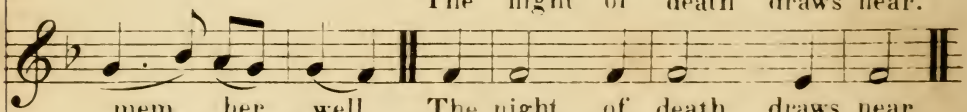
 ev' - ning shades ap - pear;

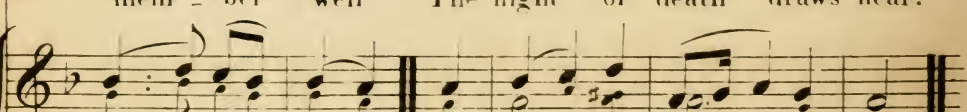
 ev' - ning shades ap - pear; O may we all re -

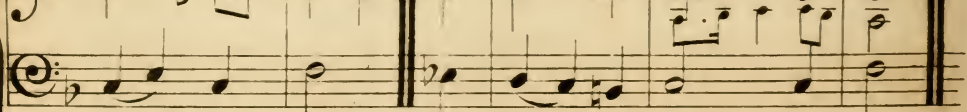


 ev' - ning shades ap - pear; O may we all re -

 The night of death draws near.

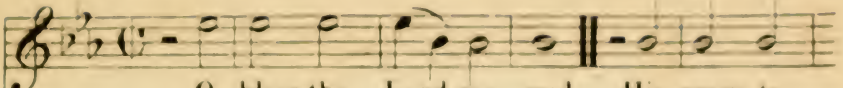
 mem - ber well The night of death draws near.

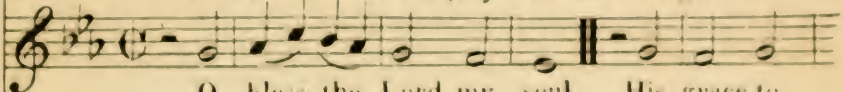


 mem - ber well The night of death draws near.

PSALM 82.

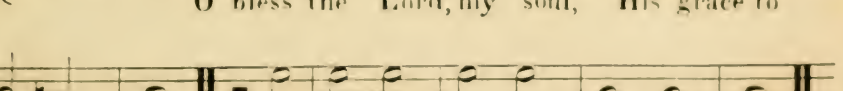
Stanley.

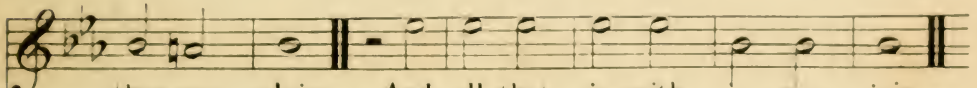
Tenor.  O bless the Lord, my soul, His grace to

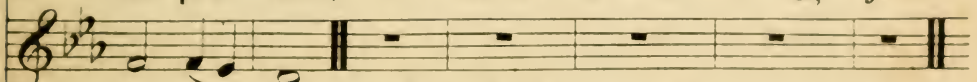
Second Treble.  O bless the Lord, my soul, His grace to

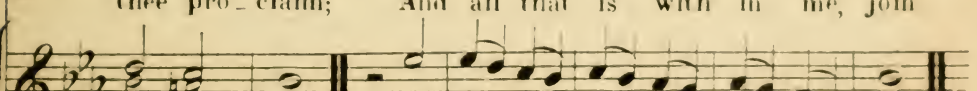
Treble.  O bless the Lord, my soul, His grace to

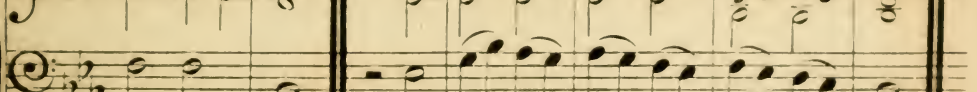
Organ.  O bless the Lord, my soul, His grace to

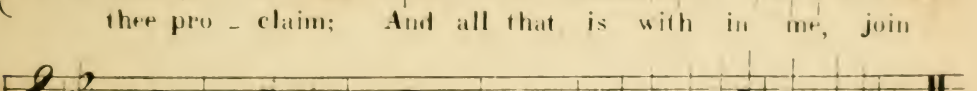
Bass.  O bless the Lord, my soul, His grace to

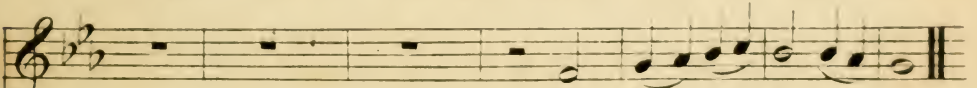
 thee pro - claim; And all that is with in me, join

 thee pro - claim; And all that is with in me, join

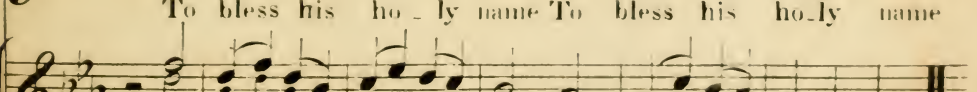
 thee pro - claim; And all that is with in me, join

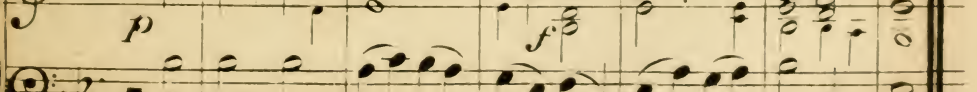
 thee pro - claim; And all that is with in me, join

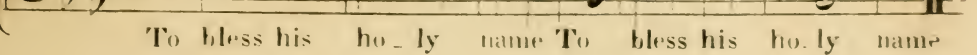
 thee pro - claim; And all that is with in me, join

 To bless his ho - ly name

 To bless his ho - ly name To bless his ho - ly name

 *p* To bless his ho - ly name *f* To bless his ho - ly name

 To bless his ho - ly name To bless his ho - ly name

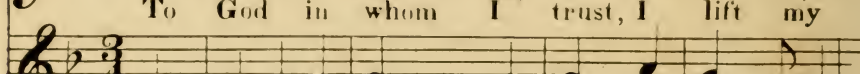
 To bless his ho - ly name To bless his ho - ly name

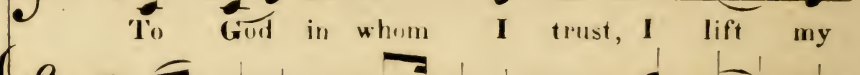
MOUNT EPHRAIM. S. M.

PSALM 20.

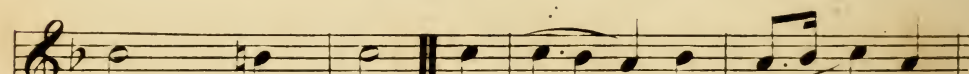
Milgrove.

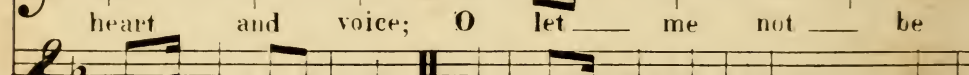
Tenor.  To God in whom I trust, I lift my

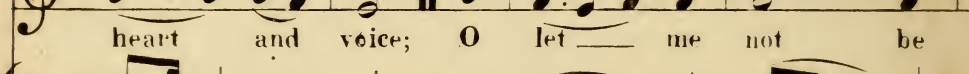
Second Treble.  To God in whom I trust, I lift my

Treble. 

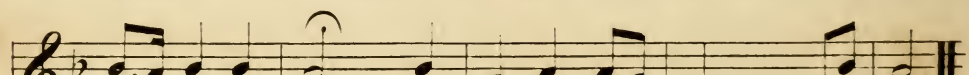
Bass.  To God in whom I trust, I lift my

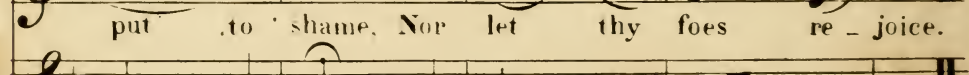
 heart and voice; O let me not be

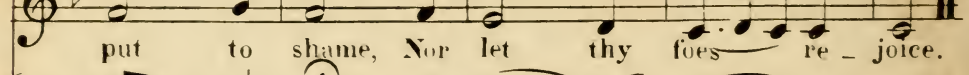
 heart and voice; O let me not be

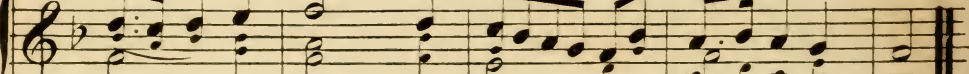


 heart and voice; O let me not be

 put to shame, Nor let thy foes re-joice.

 put to shame, Nor let thy foes re-joice.



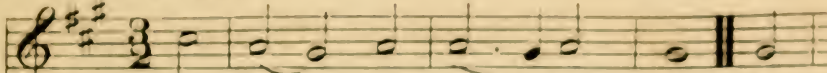
 put to shame, Nor let thy foes re-joice.

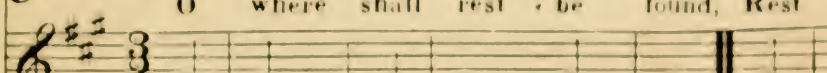
GERMANY. S. M.

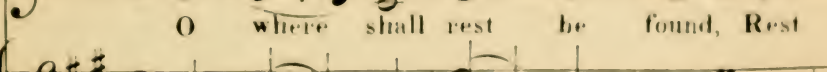
11

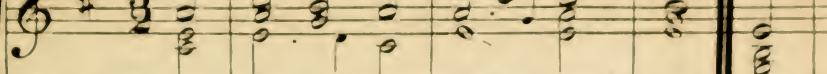
HYMN 196.

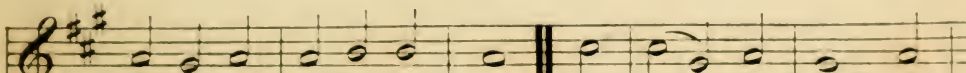
Handel.

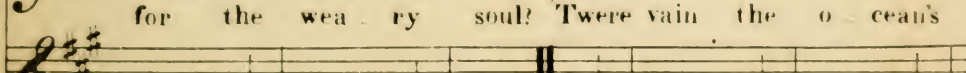
Tenor.  O where shall rest be found, Rest

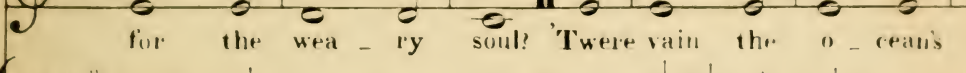
Second Treble.  O where shall rest be found, Rest

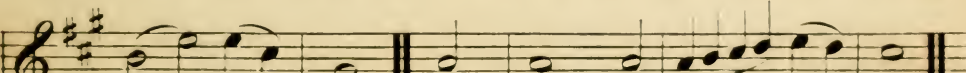
Treble.  O where shall rest be found, Rest

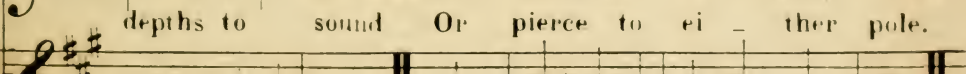
Bass.  O where shall rest be found, Rest

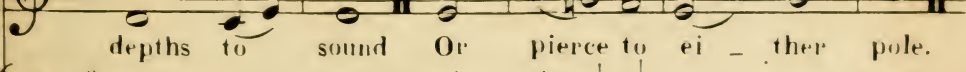
 for the wea - ry soul? 'Twere vain the o - cean's

 for the wea - ry soul? 'Twere vain the o - cean's

 for the wea - ry soul? 'Twere vain the o - cean's

 depths to sound Or pierce to ei - ther pole.

 depths to sound Or pierce to ei - ther pole.

 depths to sound Or pierce to ei - ther pole.

DORR. S. M. DOUBLE.

HYMN 179.

J. C. B. Standbridge.

Tenor. A charge to keep I have, A

Second Treble. A charge to keep I have, A

Treble. Organ. Bass. A charge to keep I have, A

God to glo - ri - fy; A nev - er dy - ing

God to glo - ri - fy; A nev - er dy - ing

God to glo - ri - fy; A nev - er dy - ing

soul to save, And fit it for the sky;

soul to save, And fit it for the sky;

soul to save, And fit it for the sky;

From youth to ho - ry age My cal - ling

From youth to ho - ry age My cal - ling

O may it all my pow'rs en -
to ful - fil: O may it all my pow'rs en -

to ful - fil: O may it all my pow'rs en -

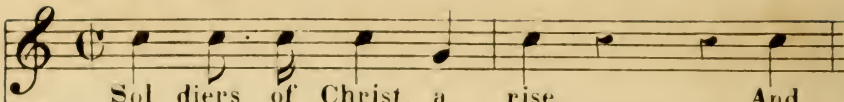
gage To do my mas - ters will.

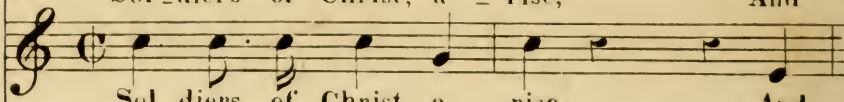
gage To do my mas - ters will.

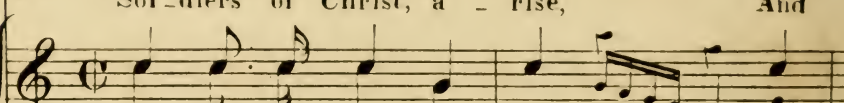
gage To do my mas - ters will.

HYMN 88.

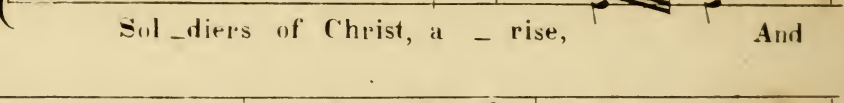
B. Carr.

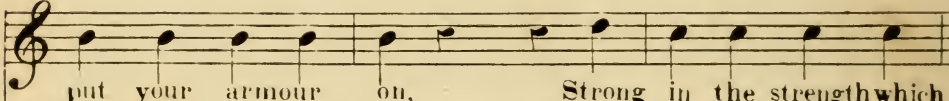
Tenor.  Sol_diers of Christ, a _ rise, And

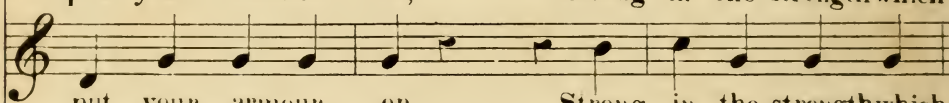
Treble.  Sol_diers of Christ, a _ rise, And

Treble.  Sol_diers of Christ, a _ rise, And

Organ.  Sol_diers of Christ, a _ rise, And

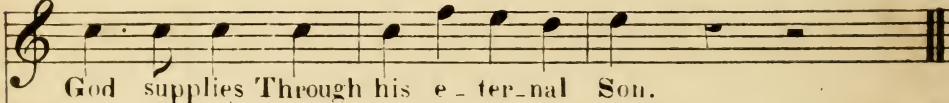
Bass.  Sol_diers of Christ, a _ rise, And

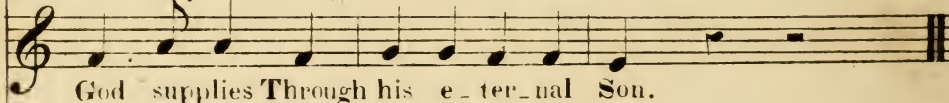
 put your armour on, Strong in the strength which

 put your armour on, Strong in the strength which

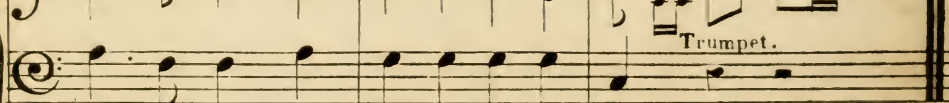
 put your armour on, Strong in the strength which

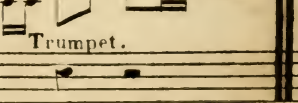
 put your armour on, Strong in the strength which

 God supplies Through his e _ ter_nal Son.

 God supplies Through his e _ ter_nal Son.

 God supplies Through his e _ ter_nal Son.

 God supplies Through his e _ ter_nal Son.

Trumpet. 

And in his migh - ty
And in his migh - ty
Strong in the Lord of hosts And in his migh - ty

This system consists of four staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in bass clef. The music is in common time and features a simple harmonic progression.

pow'r, Who in the strength of Je - sus trusts, Is
pow'r, Who in the strength of Je - sus trusts, Is
pow'r, Who in the strength of Je - sus trusts, Is

This system continues the musical piece with four staves. The vocal parts and piano accompaniment follow the same structure as the first system, with lyrics provided for the vocal lines.

more than con - quer - or.
more than con - quer - or.
more than con - quer - or.

The final system of the piece, consisting of four staves. It concludes with a double bar line. The lyrics 'more than conqueror' are spread across the vocal parts.

HYMN 52.

Haydn.

Tenor. How beauteous are their feet Who

Second Treble. How beauteous are their feet Who

Treble. Organ. Bass. How beauteous are their feet Who

stand on Zi-on's hill; Who bring sal-va-tion

stand on Zi-on's hill; Who bring sal-va-tion

stand on Zi-on's hill; Who bring sal-va-tion

on their tongues, And word of peace re-veal!

on their tongues, And words of peace re-veal!

on their tongues, And words of peace re-veal!

VERSE 2.

How charm - ing is their voice! How

How charm - ing is their voice! How

How charm - ing is their voice! How

sweet their ti - dings are! "Zi - on be - hold thy

sweet their ti - dings are! "Zi - on be - hold thy

sweet their ti - dings are! "Zi - on be - hold thy

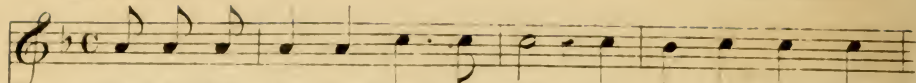
sa - - viour King, He reigns and tri - umphs here!

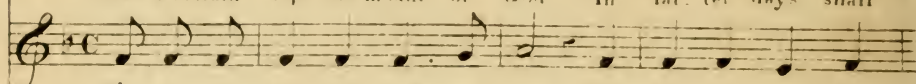
sa - - viour King, He reigns and tri - umphs here!

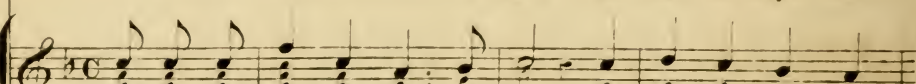
sa - - viour King, He reigns and tri - umphs here!

HYMN 55.

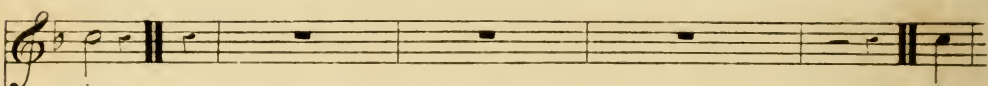
W. Norris.

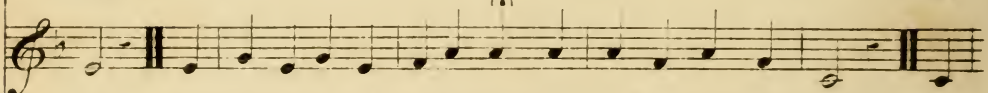
Tenor.  O'er mountain tops the mount of God In lat-ter days shall

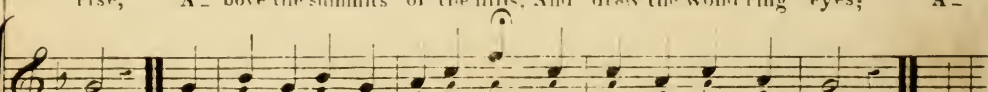
Second Treble.  O'er mountain tops the mount of God In lat-ter days shall

Treble.  O'er mountain tops the mount of God In lat-ter days shall

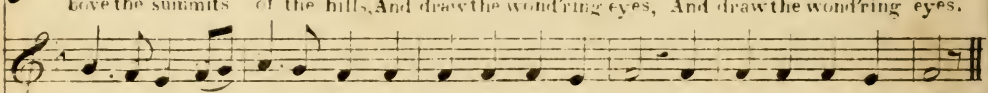
Bass.  O'er mountain tops the mount of God In lat-ter days shall

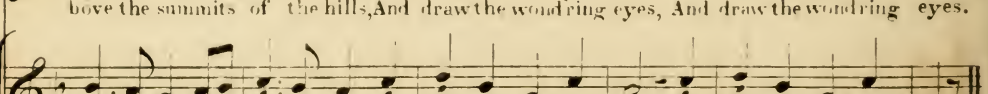
 rise, A -

 rise, A - bove the summits of the hills, And draw the wond'ring eyes; A -

 rise, A -

 'bove the summits of the hills, And draw the wond'ring eyes, And draw the wond'ring eyes.

 bove the summits of the hills, And draw the wond'ring eyes, And draw the wond'ring eyes.

 bove the summits of the hills, And draw the wond'ring eyes, And draw the wond'ring eyes.

PATTERSON. C. M.

19

PSALM 109.

B. Cross.

Tenor.

Second Treble.

Treble.

Bass.

Organ.

O praise the Lord with one con-

O praise the Lord with one con-

O praise the Lord with one con-

sent and mag - ni - fy his name, Let all the

sent and mag - ni - fy his name, Let all the

sent and mag - ni - fy his name, Let all the

ser_vants of the Lord his wor - thy praise pro - claim.

ser_vants of the Lord his wor - thy praise pro - claim.

ser_vants of the Lord his wor - thy praise pro - claim.

HYMN 147

A.G. Emerick.

Tenor.

Second
Treble.

Treble.

Organ.
Bass.

When I can read my ti - tle clear To

man - sions in the skies, I'll bid fare - well to

ev' - ry fear, And wipe my weep - - ing eyes.

HARRIS. C. M.

21

HYMN 200.

T. Loud.

Tenor. Should nature's charms, to please the eye, In

Second Treble. Should nature's charms, to please the eye, In

Treble. Organ. Bass. Should nature's charms, to please the eye, In

sweet as - sem - blage join, All nature's charms would

sweet as - semblage join, All nature's charms would

sweet as - sem - blage join, All nature's charms would

droop and die, Je - sus, com - par'd with thine.

droop and die, Je - sus, com - par'd with thine.

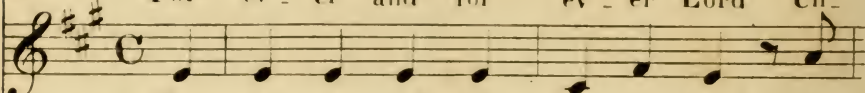
droop and die, Je - sus, com - par'd with thine.

CHRIST CHURCH, C.M.

PSALM 97. Part 12.

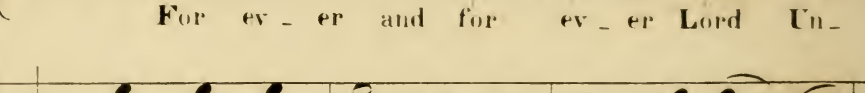
W. H. W. Darley.

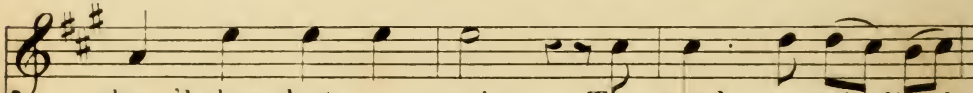
Tenor.  For ev - er and for ev - er Lord Un -

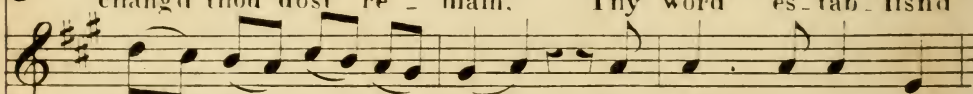
Second Treble.  For ev - er and for ev - er Lord Un -

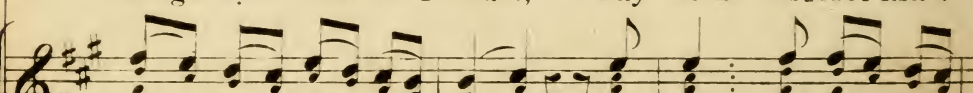
Treble.  For ev - er and for ev - er Lord Un -

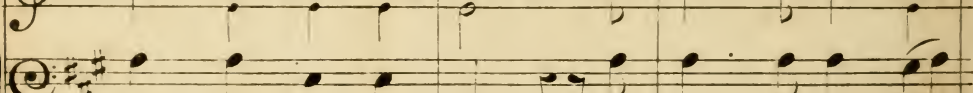
Organ.  For ev - er and for ev - er Lord Un -

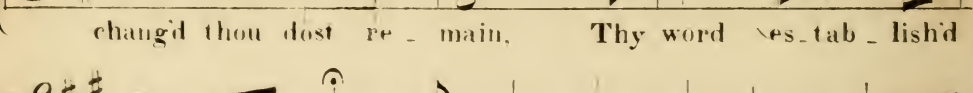
Bass.  For ev - er and for ev - er Lord Un -

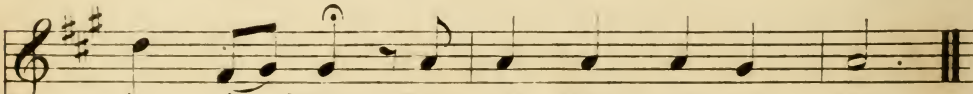
 chang'd thou dost re - main, Thy word es - tab - lish'd

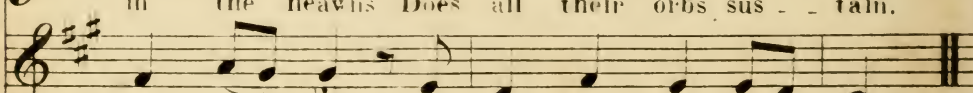
 chang'd thou dost re - main, Thy word es - tab - lish'd

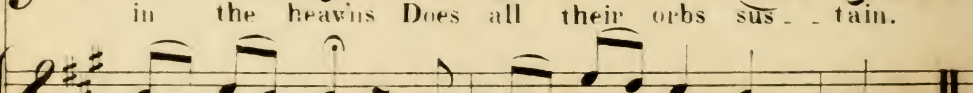
 chang'd thou dost re - main, Thy word es - tab - lish'd

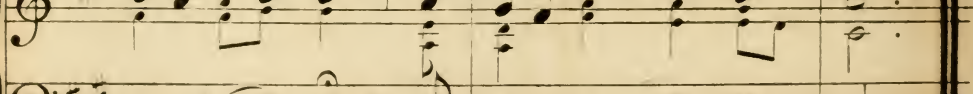
 chang'd thou dost re - main, Thy word es - tab - lish'd

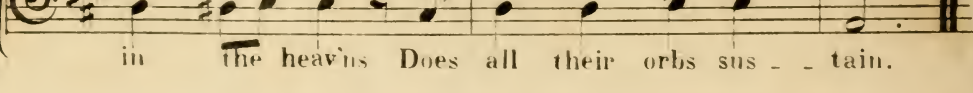
 chang'd thou dost re - main, Thy word es - tab - lish'd

 in the heav'ns Does all their orbs sus - - tain.

 in the heav'ns Does all their orbs sus - - tain.

 in the heav'ns Does all their orbs sus - - tain.

 in the heav'ns Does all their orbs sus - - tain.

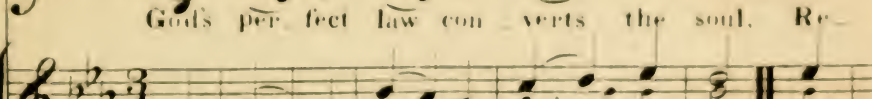
 in the heav'ns Does all their orbs sus - - tain.

CLARK. C. M.
PSALM 15. Part 2^d

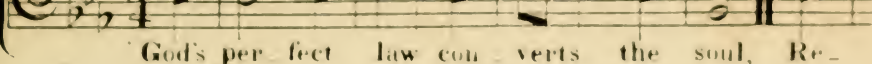
T. Loud. 23

Tenor. 
God's per - fect law con - verts the soul, Re

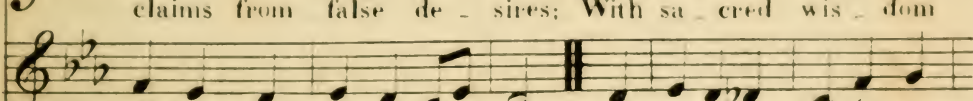
Second Treble. 
God's per - fect law con - verts the soul, Re

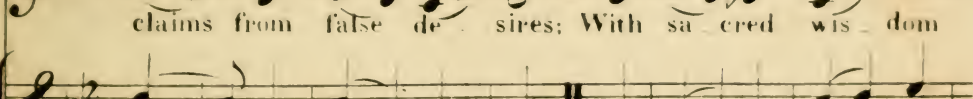
Treble. 
God's per - fect law con - verts the soul, Re

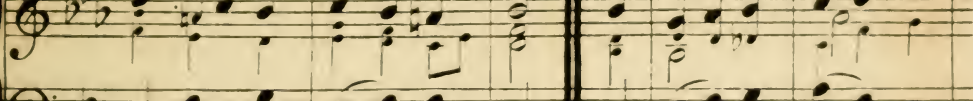
Organ. 
God's per - fect law con - verts the soul, Re

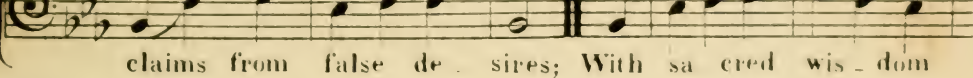
Bass. 
God's per - fect law con - verts the soul, Re

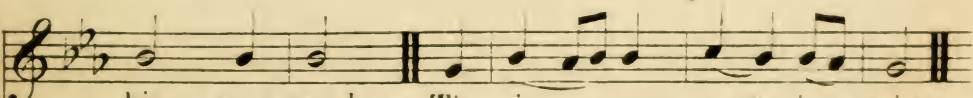

claims from false de - sires; With sa - cred wis - dom

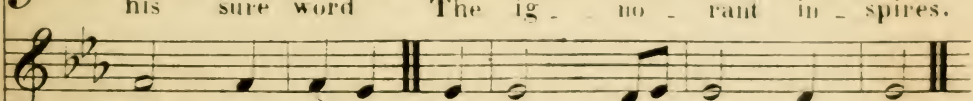

claims from false de - sires; With sa - cred wis - dom

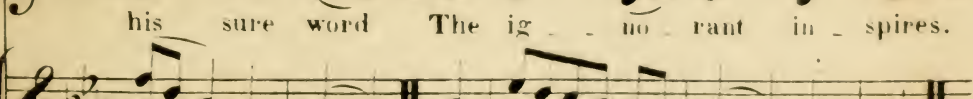

claims from false de - sires; With sa - cred wis - dom

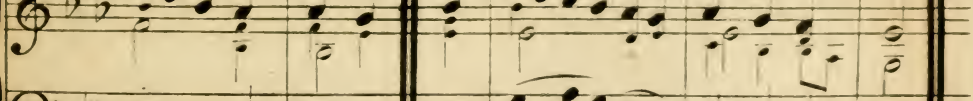

claims from false de - sires; With sa - cred wis - dom

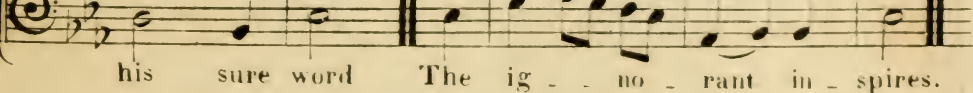

claims from false de - sires; With sa - cred wis - dom

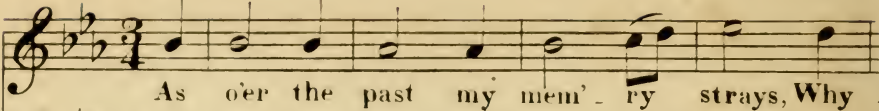

his sure word The ig - no - rant in - spires.

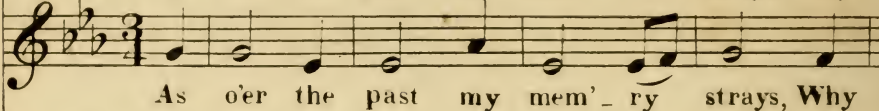

his sure word The ig - no - rant in - spires.

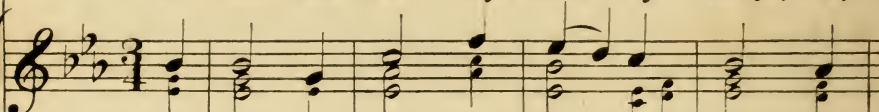

his sure word The ig - no - rant in - spires.

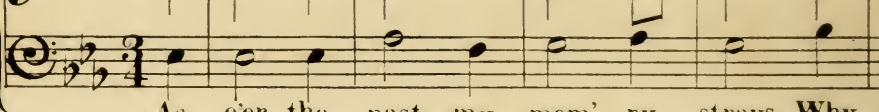

his sure word The ig - no - rant in - spires.


his sure word The ig - no - rant in - spires.

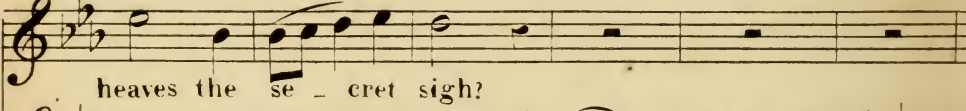
Tenor.  As o'er the past my mem'-ry strays, Why

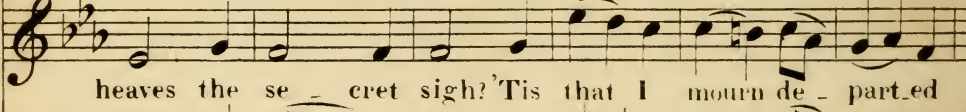
Second Treble.  As o'er the past my mem'-ry strays, Why

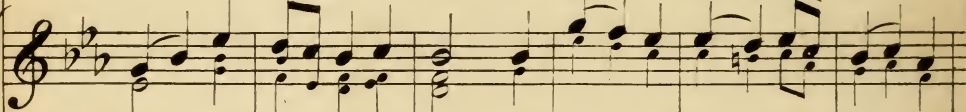
Treble.  As o'er the past my mem'-ry strays, Why

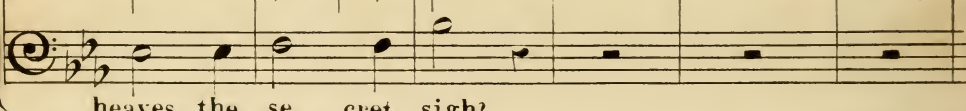
Bass.  As o'er the past my mem'-ry strays, Why

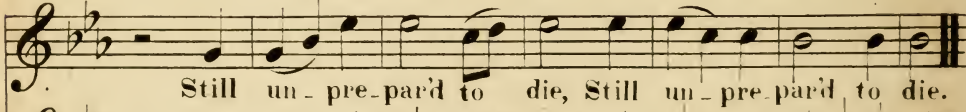
Organ.

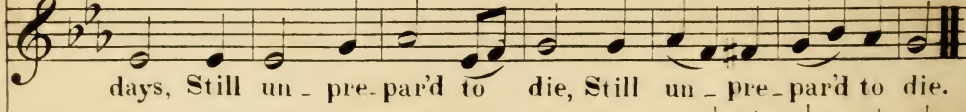
 heaves the se - cret sigh?

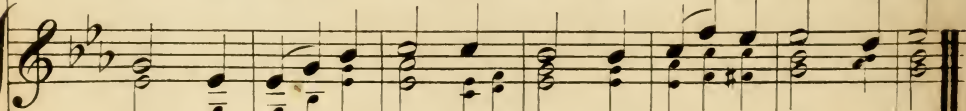
 heaves the se - cret sigh? 'Tis that I mourn de - part-ed

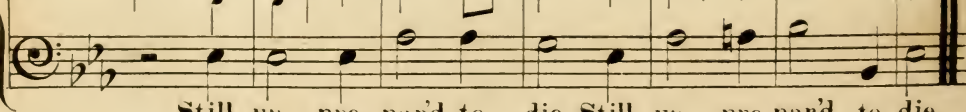
 heaves the se - cret sigh?

 heaves the se - cret sigh?

 Still un - pre - par'd to die, Still un - pre - par'd to die.

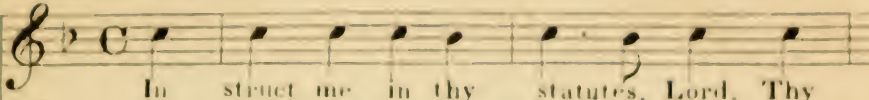
 days, Still un - pre - par'd to die, Still un - pre - par'd to die.

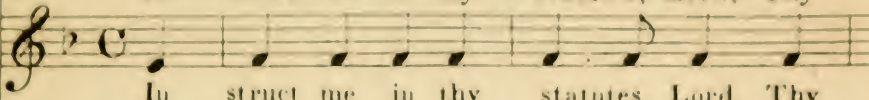
 Still un - pre - par'd to die, Still un - pre - par'd to die.

 Still un - pre - par'd to die, Still un - pre - par'd to die.

PSALM 97. Part 5

J. C. Tawes.

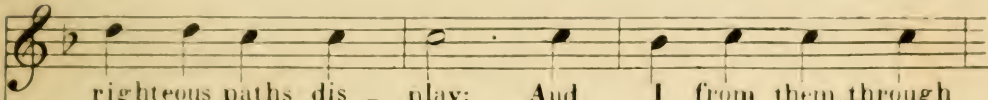
Tenor,  In struct me in thy statutes, Lord, Thy

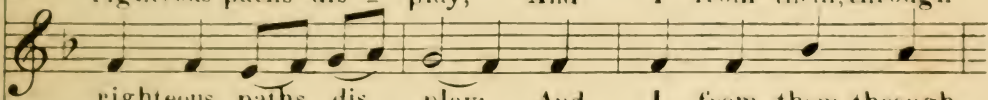
Second Treble,  In struct me in thy statutes, Lord, Thy

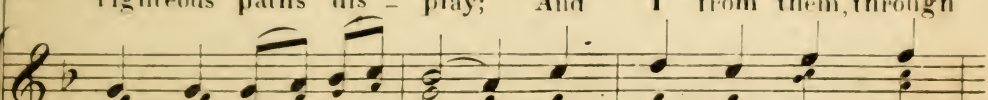
Treble,  In struct me in thy statutes, Lord, Thy

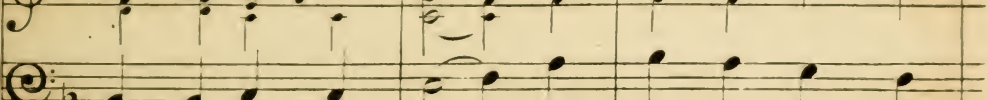
Bass,  In struct me in thy statutes, Lord, Thy

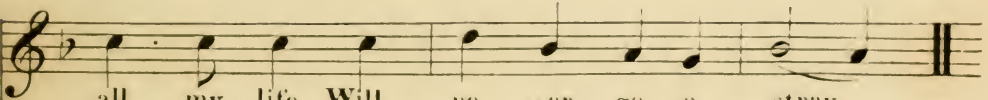
Organ.

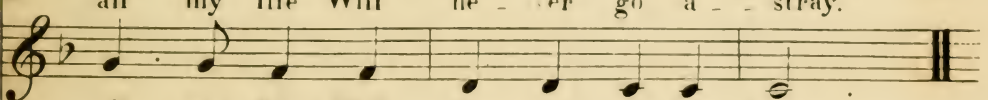
 righteous paths dis - play; And I from them, through

 righteous paths dis - play; And I from them, through

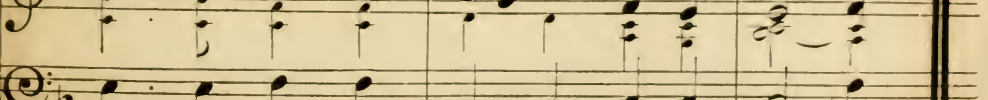
 righteous paths dis - play; And I from them, through

 righteous paths dis - play; And I from them, through

 all my life Will ne - ver go a - - stray.

 all my life Will ne - ver go a - - stray.

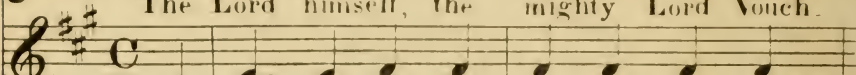
 all my life Will ne - ver go a - - stray.

 all my life Will ne - ver go a - - stray.

PSALM 13.

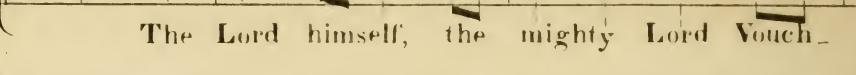
Whitaker.

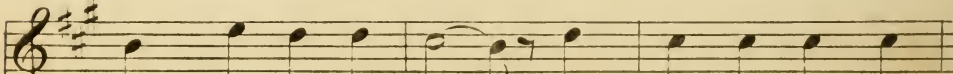
Tenor.  The Lord himself, the mighty Lord Vouch.

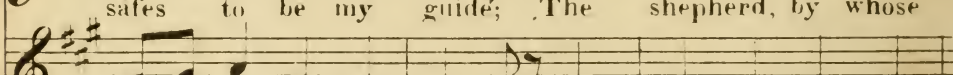
Second Treble.  The Lord himself, the mighty Lord Vouch.

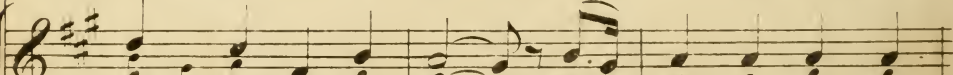
Treble  The Lord himself, the mighty Lord Vouch.

Organ.  The Lord himself, the mighty Lord Vouch.

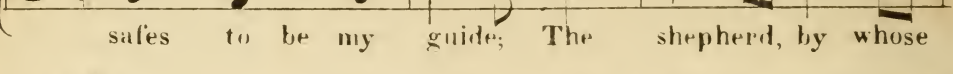
Bass.  The Lord himself, the mighty Lord Vouch.

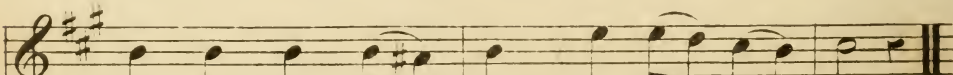
 safes to be my guide; The shepherd, by whose

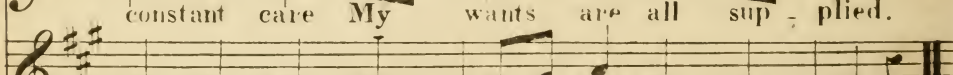
 safes to be my guide; The shepherd, by whose

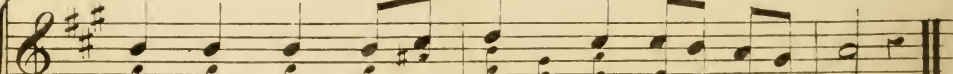
 safes to be my guide; The shepherd, by whose

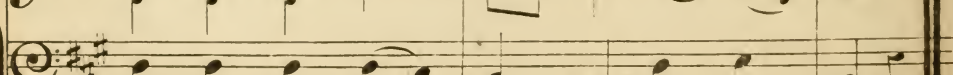
 safes to be my guide; The shepherd, by whose

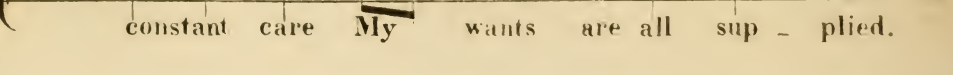
 safes to be my guide; The shepherd, by whose

 constant care My wants are all sup - plied.

 constant care My wants are all sup - plied.

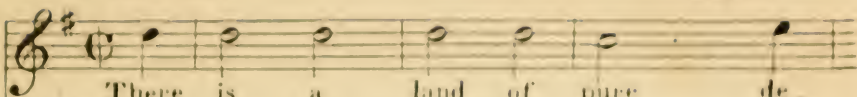
 constant care My wants are all sup - plied.

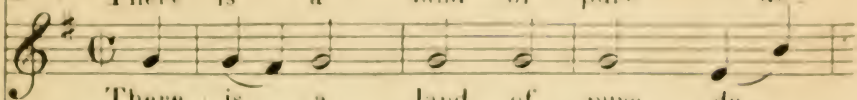
 constant care My wants are all sup - plied.

 constant care My wants are all sup - plied.

HYMN 199.

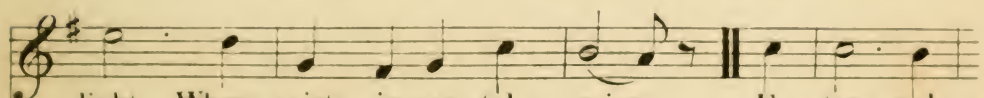
Haydn.

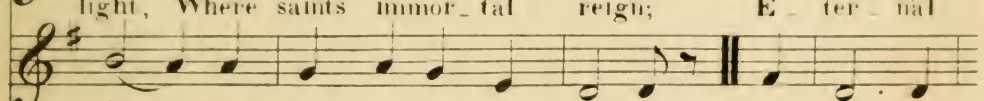
Tenor. 
 There is a land of pure de

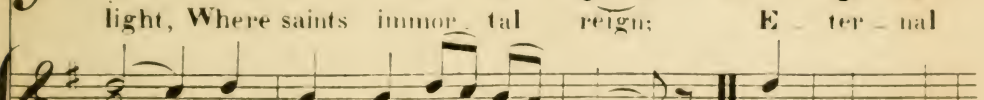
Second Treble. 
 There is a land of pure de

Treble. 
 There is a land of pure de

Organ. 
 Bass. 
 There is a land of pure de

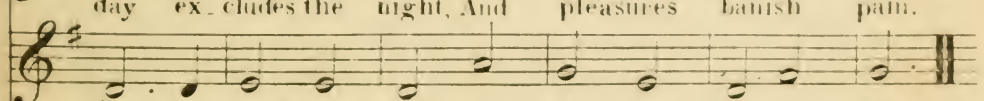

 light, Where saints immor_tal reign; E - ter - nal

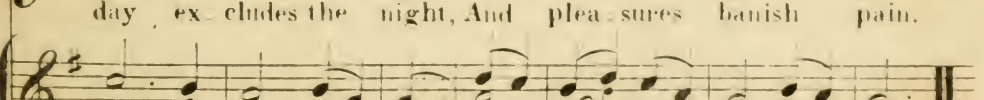

 light, Where saints immor_tal reign; E - ter - nal

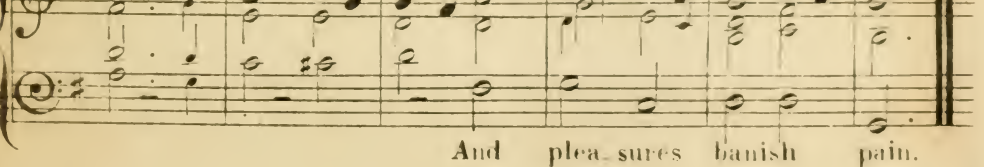
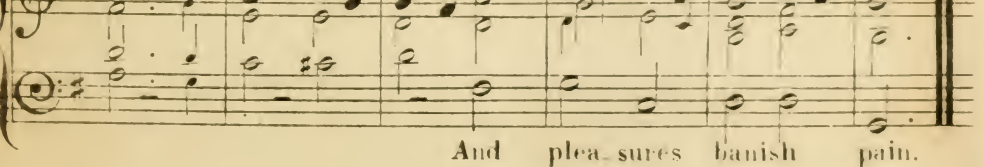

 light, Where saints immor_tal reign;


 Bass. 
 light, Where saints immor_tal reign;


 day ex - cludes the night, And pleasures banish pain.

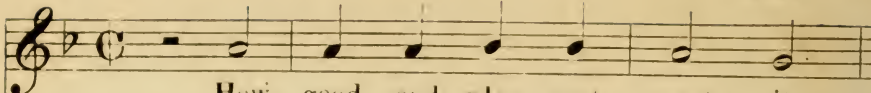

 day ex - cludes the night, And plea - sures banish pain.

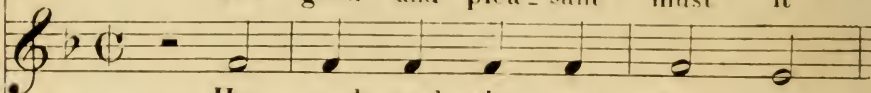

 And plea - sures banish pain.


 Bass. 
 And plea - sures banish pain.

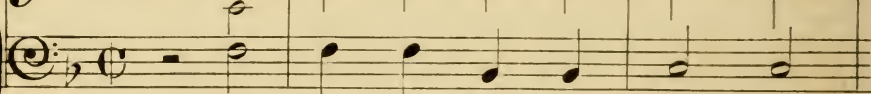
PSALM 71.

T. Clarke.

Tenor.  How good and plea_sant must it

Second Treble.  How good and plea_sant must it

Treble.  *Organ.*

Bass.  How good and plea_sant must it

be To thank the Lord most

be To thank the Lord most high, To

be To thank the Lord most

thank the Lord most high;

thank the Lord most high; And with re-pea-ted

high, the Lord most high;

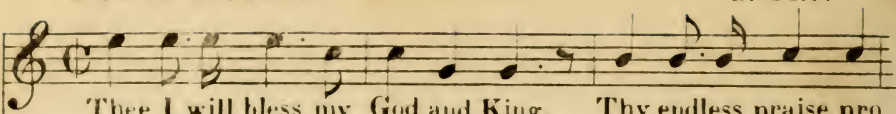
And
 hymns of praise His name to mag - ni - fy And
 His name to mag - ni - fy And

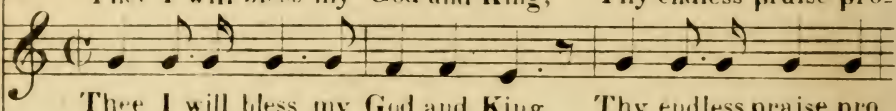
with re - - peat - ed Hymns of praise
 with re - - peat - ed Hymns of praise His name His
 with re - - peat - ed Hymns of praise

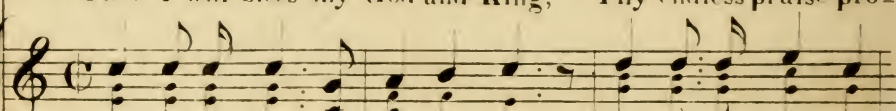
His name to mag - ni - fy.
 name His name to mag - ni - fy.
 His name to mag - ni - fy.

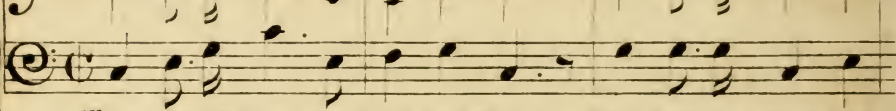
PSALM 117. Part I.

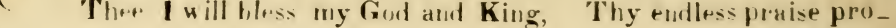
B. Carr.

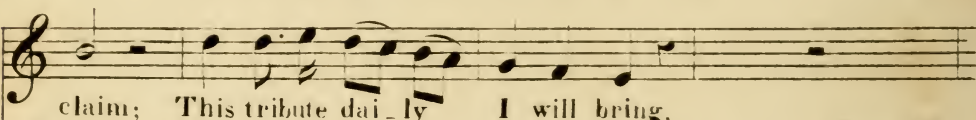
Tenor.  Thee I will bless my God and King, Thy endless praise pro-

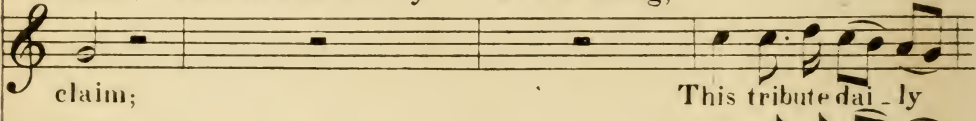
Second. Treble  Thee I will bless my God and King, Thy endless praise pro-

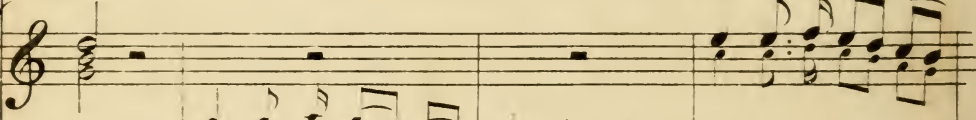
Treble.  Thee I will bless my God and King, Thy endless praise pro-

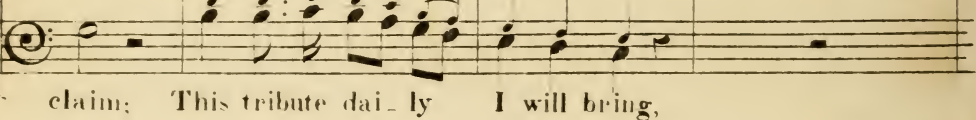
Organ.  Thee I will bless my God and King, Thy endless praise pro-

Bass.  Thee I will bless my God and King, Thy endless praise pro-

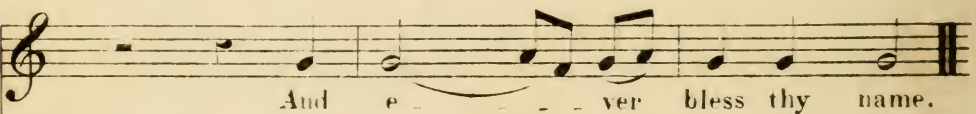
 claim; This tribute dai-ly I will bring,

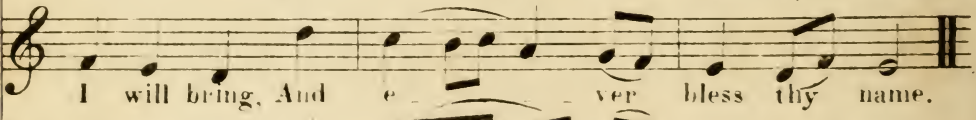
 claim; This tribute dai-ly

 claim; This tribute dai-ly I will bring,

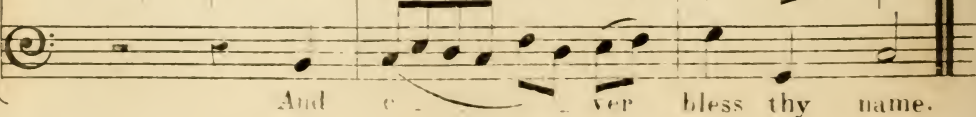
 claim; This tribute dai-ly I will bring,

 claim; This tribute dai-ly I will bring,

 And e - - - ver bless thy name.

 I will bring, And e - - - ver bless thy name.

 And e - - - ver bless thy name.

 And e - - - ver bless thy name.

 And e - - - ver bless thy name.

HYMN 20.

Hopkinson.

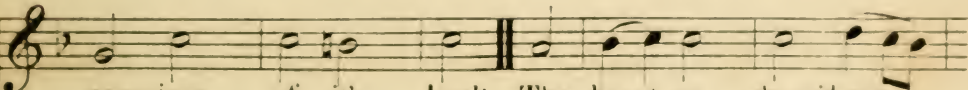
Tenor.  How helpless guilt-ty na-ture lies, Un-

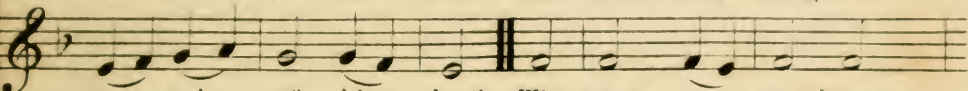
Second Treble.  How helpless guilt-ty na-ture lies, Un-

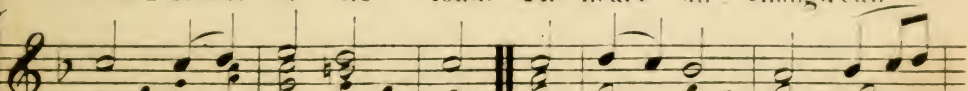
Treble.  How helpless guilt-ty na-ture lies, Un-

Organ.  How helpless guilt-ty na-ture lies, Un-

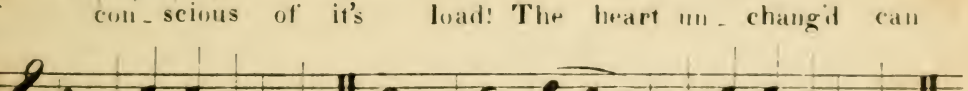
Bass.  How helpless guilt-ty na-ture lies, Un-

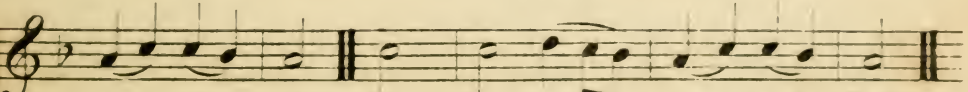
 conscious of it's load! The heart un-chang'd can

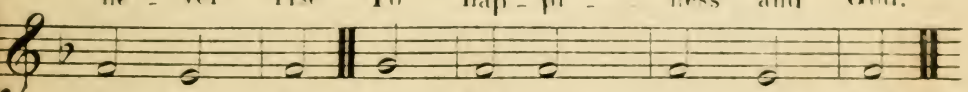
 con-sci-ous of it's load! The heart un-chang'd can

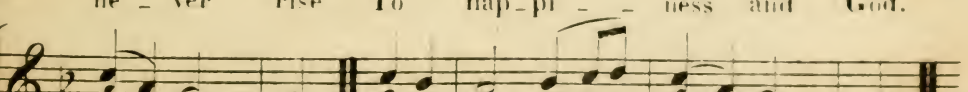
 con-sci-ous of it's load! The heart un-chang'd can

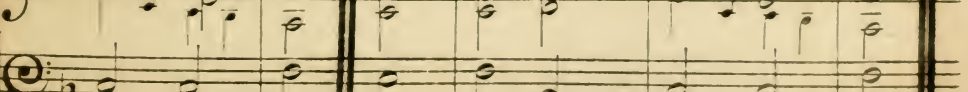
 con-sci-ous of it's load! The heart un-chang'd can

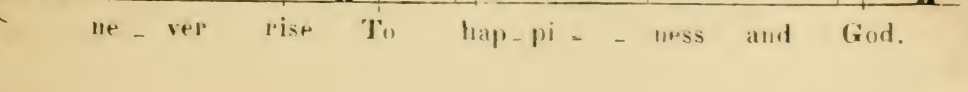
 con-sci-ous of it's load! The heart un-chang'd can

 ne-ver rise To hap-pi-ness and God.

 ne-ver rise To hap-pi-ness and God.

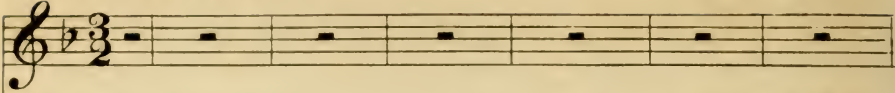
 ne-ver rise To hap-pi-ness and God.

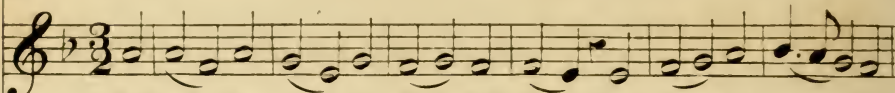
 ne-ver rise To hap-pi-ness and God.

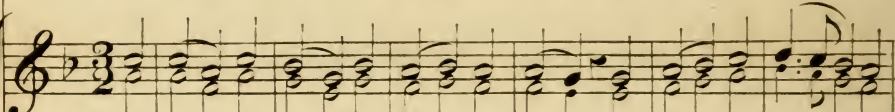
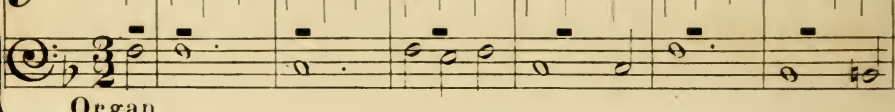
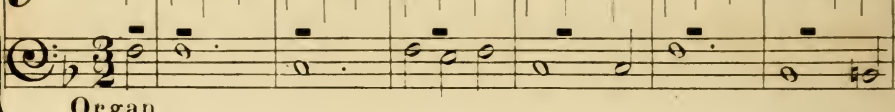
 ne-ver rise To hap-pi-ness and God.

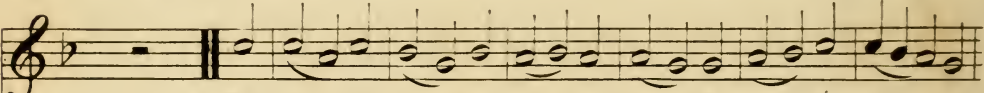
PSALM 28. Part 1st

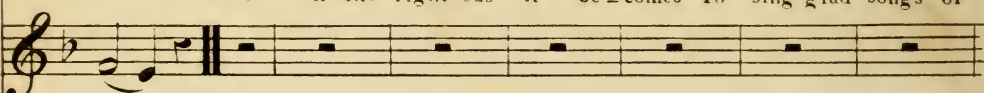
Dr. Arnold.

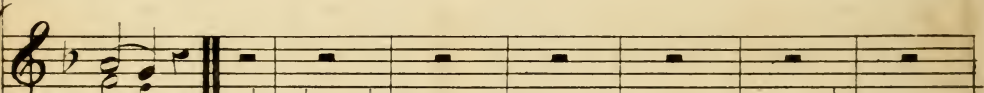
Tenor. 

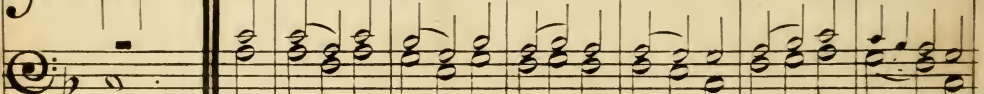
Second Treble. 
Let all the just to God, with joy. Their cheerful voi - ces

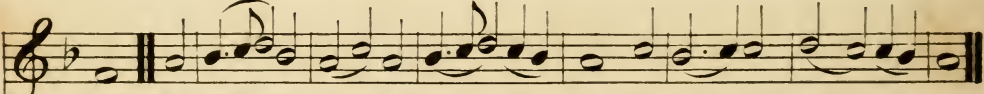
Treble. 
Organ. 
Bass. 
Organ.

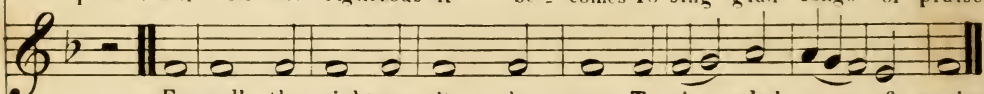

For well the righteous it be - comes To sing glad songs of

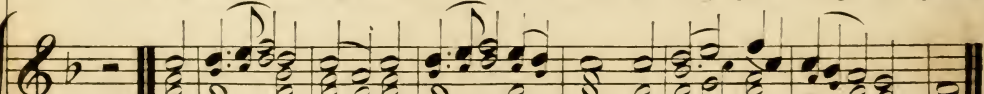

raise;

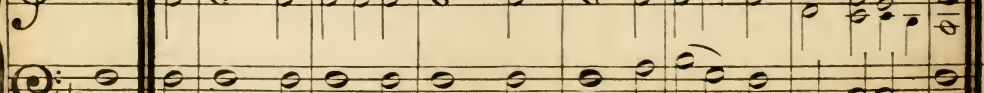

For well the righteous it be - comes To sing glad songs of


For well the righteous it be - comes To sing glad songs of


praise. For well the righteous it be - comes To sing glad songs of praise.


For well the righteous it be - comes To sing glad songs of praise.


praise. For well the righteous it be - comes To sing glad songs of praise.


praise. For well the righteous it be - comes To sing glad songs of praise.

PSALM 8.

J. C. B. Standbridge.

Tenor. To cel e brate thy praise O Lord, I

Second Treble. To cel e brate thy praise O Lord, I

Treble. Organ. Bass. To cel e brate thy praise O Lord, I

will my heart pre pare;

will my heart pre pare; To all the list' ning

will my heart pre pare; To all the list' ning

Thy wond rous works, de clare.

world, thy works, Thy wond rous works, de clare.

world, thy works, Thy wond rous works, de clare.

PSALM 106.

Mornington.

Tenor.

Second
Treble.

Treble.

Bass.

O, with due rev^d - rence, let us

all To God's a - bode re - pair;

all To God's a - bode re - pair; And, pros - trate

all To God's a - bode re - pair;

Pour out our humble pray'r.

at his foot - stool fall'n, Pour out our humble pray'r.

Pour out our humble pray'r.

PSALM 12.

Tenor. Lord, who's the hap - py man that

Second Treble. Lord, who's the hap - py man that

Treble. Organ. Bass. Lord, who's the hap - py man that

may To thy blest courts re - pair, Not stran - ger

may To thy blest courts re - pair, Not stran - ger

Org: may To thy blest courts re - pair,

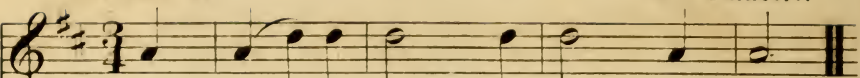
like, to vis - it them, But to in - hab - it there?

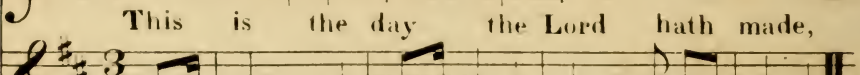
like, to vis - it them, But to in - hab - it there?

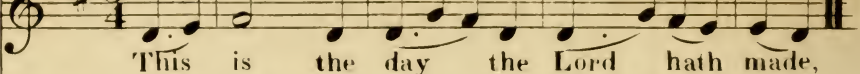
But to in - hab - it there?

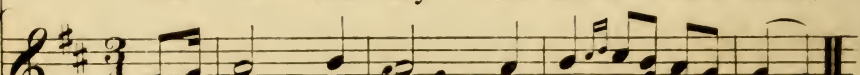
HYMN 31.

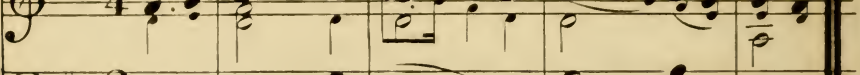
Mrs. Cuthbert.

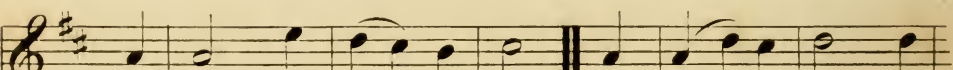
Tenor.  This is the day the Lord hath made,

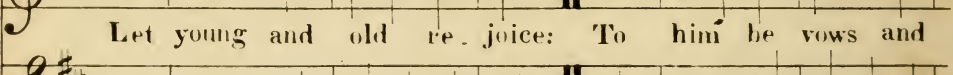
Second Treble.  This is the day the Lord hath made,

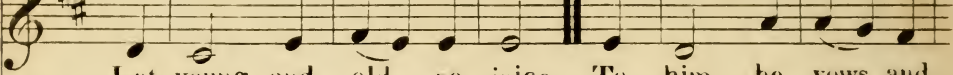
Treble.  This is the day the Lord hath made,

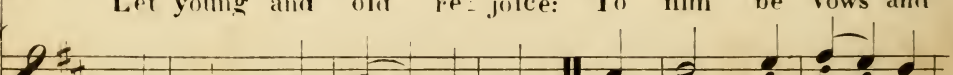
Organ.  This is the day the Lord hath made,

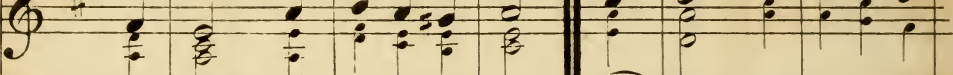
Bass.  This is the day the Lord hath made,

 Let young and old re-joice: To him be vows and

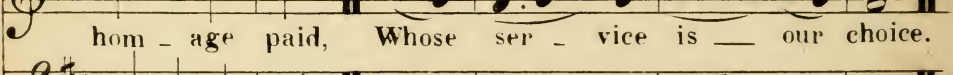
 Let young and old re-joice: To him be vows and

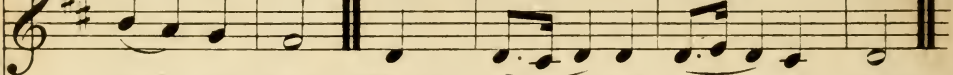
 Let young and old re-joice: To him be vows and

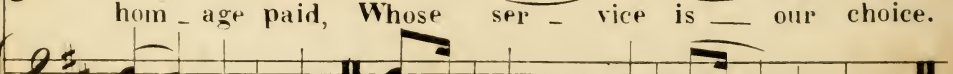
 Let young and old re-joice: To him be vows and

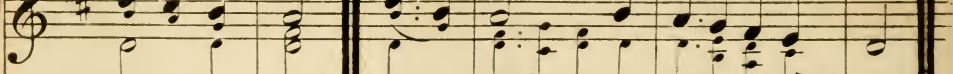
 Let young and old re-joice: To him be vows and

 hom-age paid, Whose ser-vice is — our choice.

 hom-age paid, Whose ser-vice is — our choice.

 hom-age paid, Whose ser-vice is — our choice.

 hom-age paid, Whose ser-vice is — our choice.

 hom-age paid, Whose ser-vice is — our choice.

HYMN 19.

Dr. Carter.

Tenor.

Treble.

Treble.

Bass.

My grate - ful soul, for ev - er

My grate - ful soul, for ev - er

My grate - ful soul, for ev - er

praise, For ev - er love his name, Who turn'd thee

praise, For ev - er love his name, Who turn'd thee

praise, For ev - er love his name, Who turn'd thee

from the fa - tal paths Of fol - ly, sin, and shame.

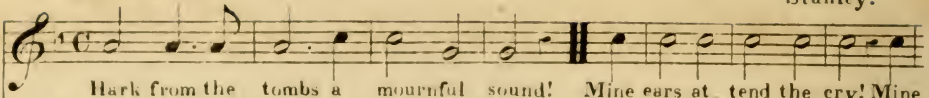
from the fa - tal paths Of fol - ly, sin, and shame.

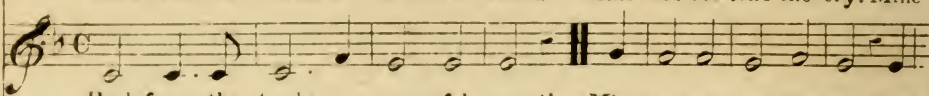
from the fa - tal paths Of fol - ly, sin, and shame.

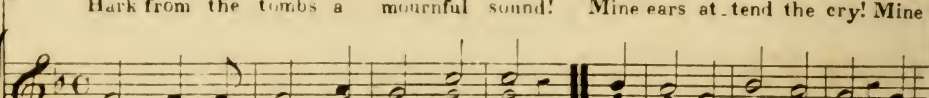
REVELATION. C. M.

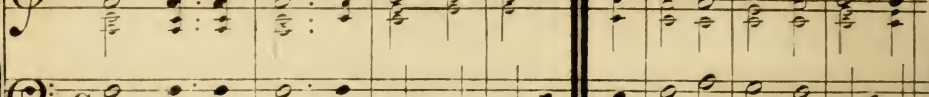
HYMN 139.

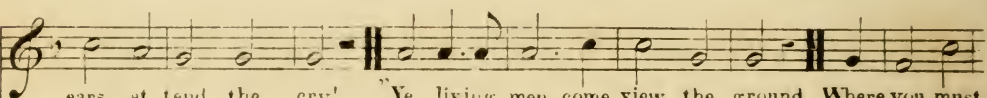
Stanley.

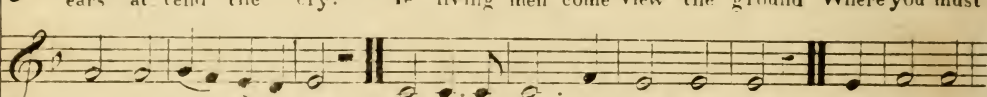
Tenor. 
Hark from the tombs a mournful sound! Mine ears at tend the cry! Mine

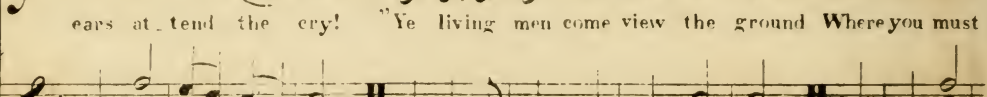
Second Treble. 
Hark from the tombs a mournful sound! Mine ears at tend the cry! Mine

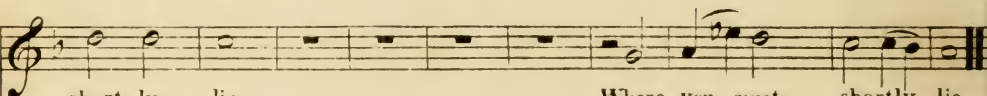
Treble 
Hark from the tombs a mournful sound! Mine ears at tend the cry! Mine

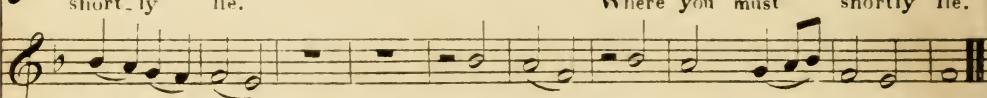
Bass. 
Hark from the tombs a mournful sound! Mine ears at tend the cry! Mine

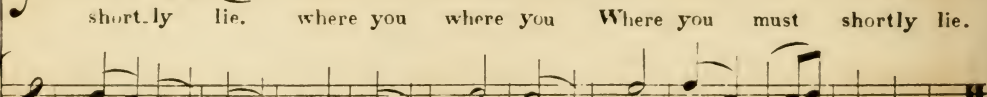

ears at tend the cry! "Ye living men come view the ground Where you must


ears at tend the cry! "Ye living men come view the ground Where you must


ears at tend the cry! "Ye living men come view the ground Where you must


shortly lie. Where you must shortly lie.


shortly lie. where you where you Where you must shortly lie.


shortly lie. Where you must shortly lie.

BANGOR. C.M.

39

PSALM 33.

Tenor.

Tenor. Lord, let me know my term of days, How

Second Treble. Lord, let me know my term of days, How

Treble. Lord, let me know my term of days, How

soon my life will end; The numerous train of

soon my life will end; The numerous train of

soon my life will end; The numerous train of

ills dis - close, Which this frail state at - tend.

ills dis - close, Which this frail state at - tend.

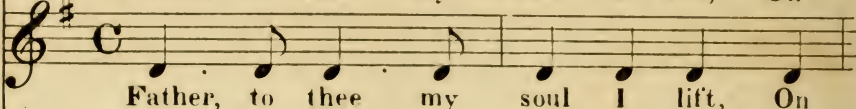
ills dis - close, Which this frail state at - tend.

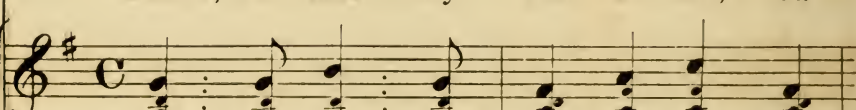
BETHUNE, C. M. Double.

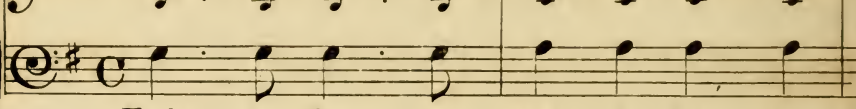
HYMN 21.

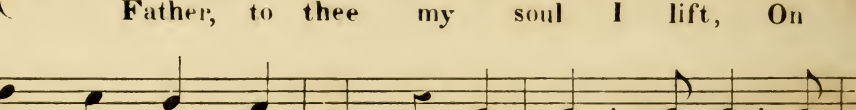
C. Hommann.

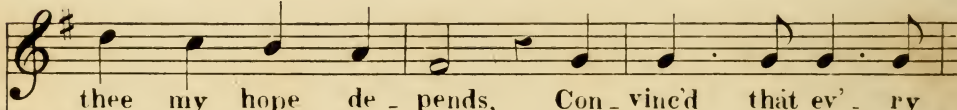
Tenor.  Father, to thee my soul I lift, On

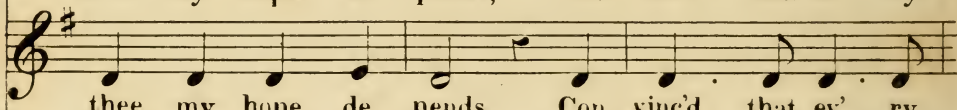
Treble.  Father, to thee my soul I lift, On

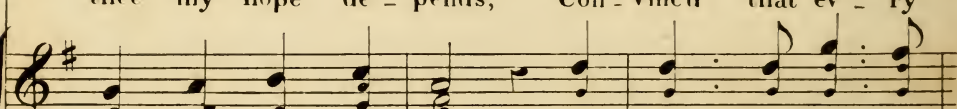
Treble.  Father, to thee my soul I lift, On

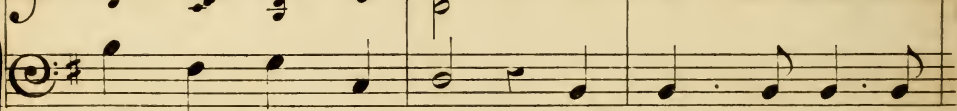
Organ. 

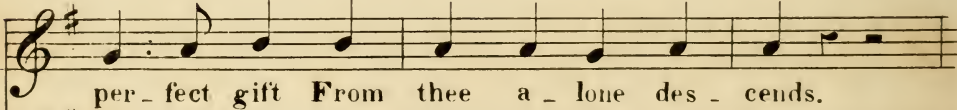
Bass.  Father, to thee my soul I lift, On

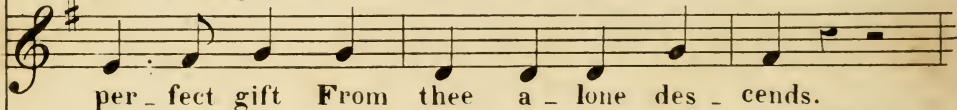
 thee my hope de - pends, Con - vine'd that ev' - ry

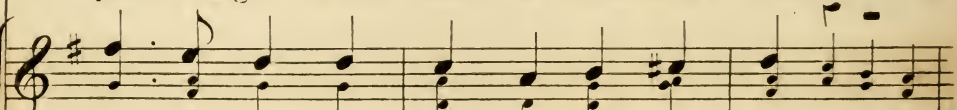
 thee my hope de - pends, Con - vine'd that ev' - ry

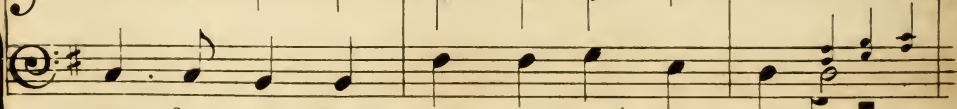


 thee my hope de - pends, Con - vine'd that ev' - ry

 per - fect gift From thee a - lone des - cends.

 per - fect gift From thee a - lone des - cends.



 per - fect gift From thee a - lone des - cends.

mercy and grace are thine a lone, And

mercy and grace are thine a lone, And

mercy and grace are thine a lone, And

power and wisdom too; Without the spirit

power and wisdom too; Without the spirit

power and wisdom too; Without the spirit

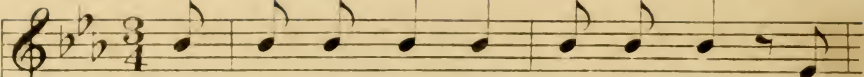
of thy Son We nothing good can do.

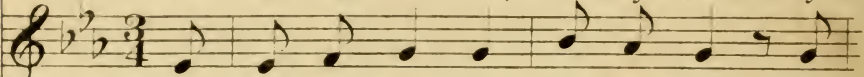
of thy Son We nothing good can do.

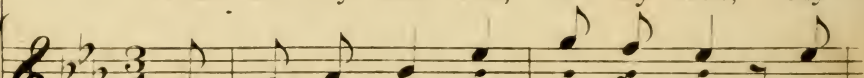
of thy Son We nothing good can do.

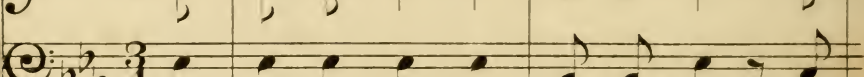
HYMN 10.

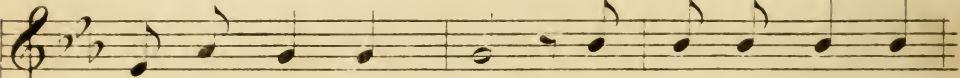
B. Cross.

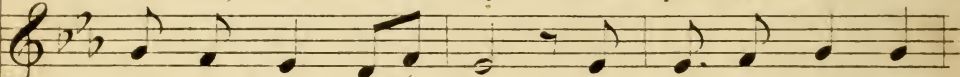
Tenor.  When all thy mer - cies, O my God, My

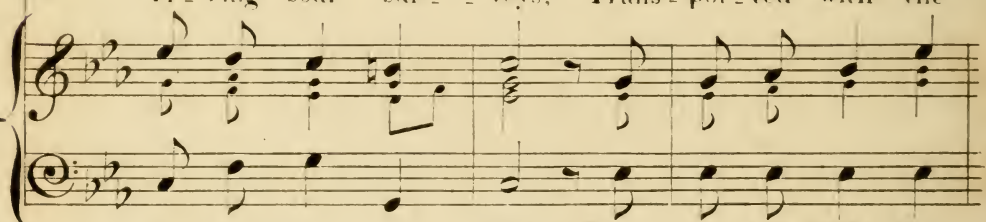
Second Treble.  When all thy mer - cies, O my God, My

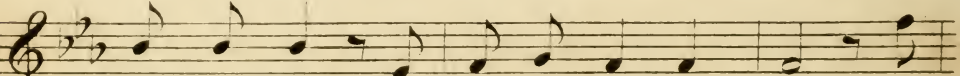
Treble.  *Organ.*

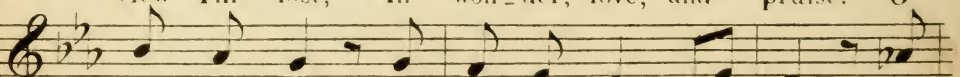
Bass.  When all thy mer - cies, O my God, My

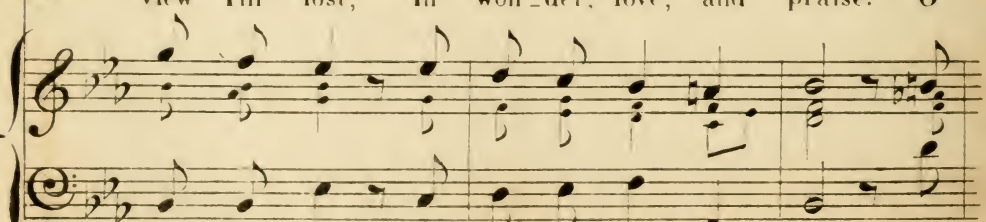
 ri - sing soul sur - - veys, Trans - por - ted with the

 ri - sing soul sur - - veys, Trans - por - ted with the

 ri - sing soul sur - - veys, Trans - por - ted with the

 view I'm lost, In won - der, love, and praise! O

 view I'm lost, In won - der, love, and praise! O

 view I'm lost, In won - der, love, and praise! O

how shall words with e - qual warmth, The

how shall words with e - qual warmth, The

how shall words with e - qual warmth, The

grat_i - tude de - clare, That glows within my

grat_i - tude de - clare, That glows within my

grat_i - tude de - clare, That glows within my

ravish'd heart! But Thou canst read it there.

ravish'd heart! But Thou canst read it there.

ravish'd heart! But Thou canst read it there.

PSALM 29. Part 1.

C. Hommann.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

Through all the changing scenes of life, In

Through all the changing scenes of life, In

Through all the changing scenes of life, In

trouble and in joy, The praises of my God shall still my

trouble and in joy, The praises of my God shall still my

trouble and in joy, The praises of my God shall still my

heart and tongue em - ploy, Of his de - liv' - rance

heart and tongue em - ploy, Of his de - liv' - rance

heart and tongue em - ploy, Of his de - liv' - rance

I will boast, Till all that are dis - tress'd From

I will boast, Till all that are dis - tress'd From

I will boast, Till all that are dis - tress'd From

my example comfort take, And charm their griefs to rest. From

my example comfort take, And charm their griefs to rest. From

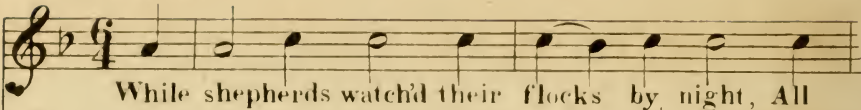
my example comfort take, And charm their griefs to rest. From

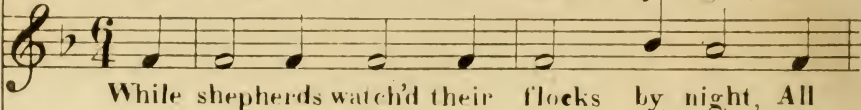
my example comfort take, And charm their griefs to rest.

my example comfort take, And charm their griefs to rest.

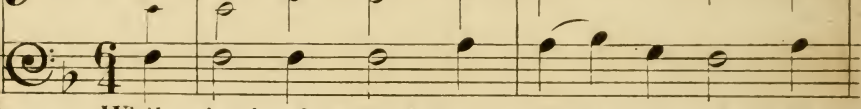
my example comfort take, And charm their griefs to rest.

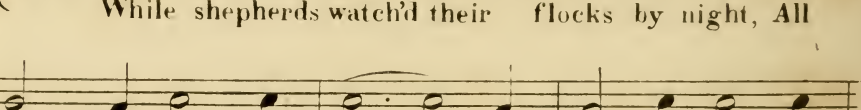
HYMN 43.

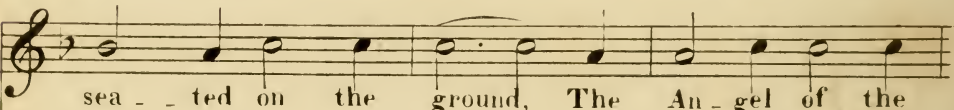
Tenor.  While shepherds watch'd their flocks by night, All

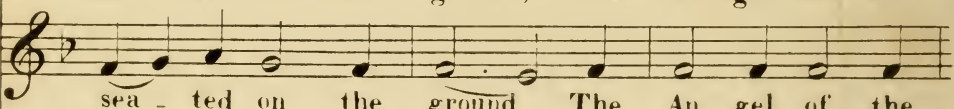
Second Treble.  While shepherds watch'd their flocks by night, All

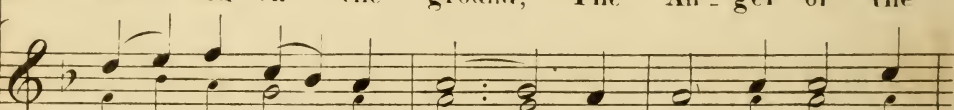
Treble.  While shepherds watch'd their flocks by night, All

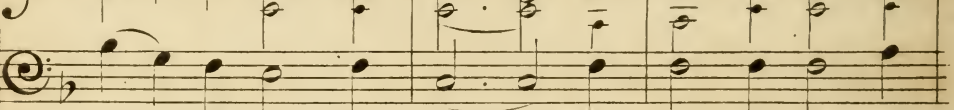
Organ.  While shepherds watch'd their flocks by night, All

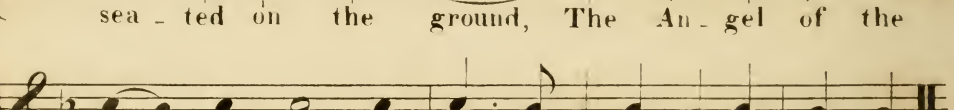
Bass.  While shepherds watch'd their flocks by night, All

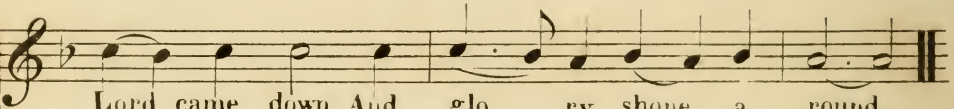
 sea - ted on the ground, The An - gel of the

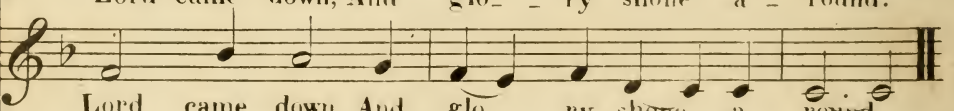
 sea - ted on the ground, The An - gel of the

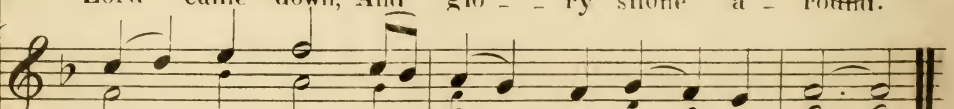
 sea - ted on the ground, The An - gel of the

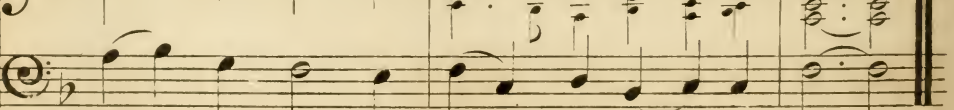
 sea - ted on the ground, The An - gel of the

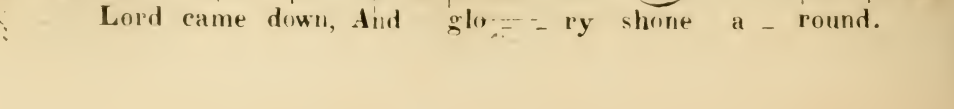
 sea - ted on the ground, The An - gel of the

 Lord came down, And glo - ry shone a - round.

 Lord came down, And glo - ry shone a - round.

 Lord came down, And glo - ry shone a - round.

 Lord came down, And glo - ry shone a - round.

 Lord came down, And glo - ry shone a - round.

The first system of the musical score. It consists of three staves. The top staff is a single melodic line in G major, starting with a half rest. The middle staff is a vocal line in G major, with the lyrics "Fear not," said he, for mighty dread Had. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

"Fear not," said he, for mighty dread Had

The second system of the musical score. It consists of three staves. The top staff is a single melodic line in G major, starting with a half rest. The middle staff is a vocal line in G major, with the lyrics "Glad tidings of great seiz'd their troubled mind; "Glad tidings of great. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

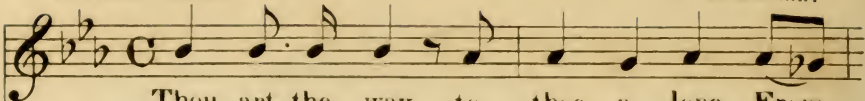
"Glad tidings of great
seiz'd their troubled mind; "Glad tidings of great

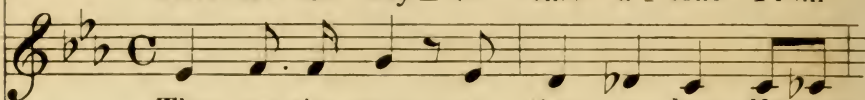
The third system of the musical score. It consists of three staves. The top staff is a single melodic line in G major, ending with a double bar line. The middle staff is a vocal line in G major, with the lyrics joy I bring To you, and all mankind?. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

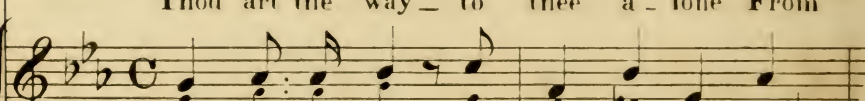
joy I bring To you, and all mankind?

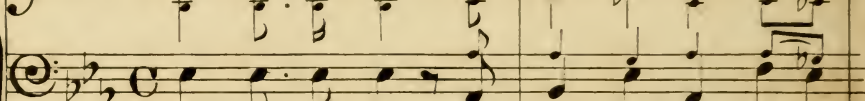
HYMN 209.

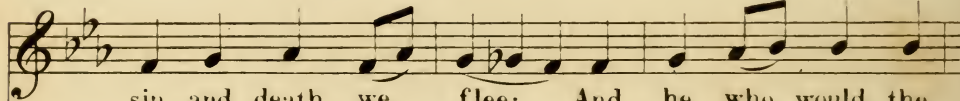
C. Hommann.

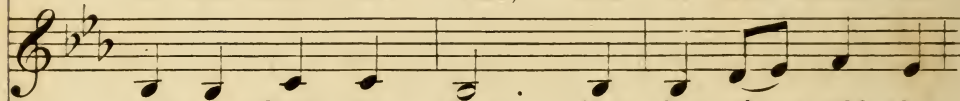
Tenor.  Thou art the way_ to thee a_ lone From

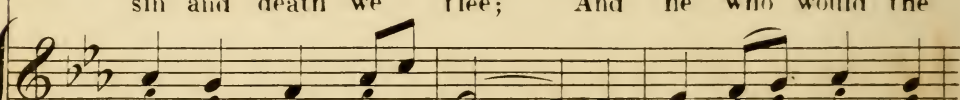
Second Treble.  Thou art the way_ to thee a_ lone From

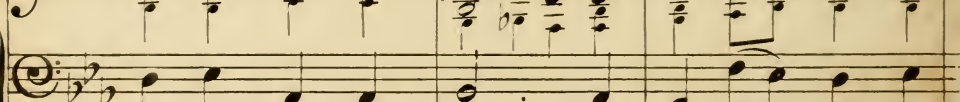
Treble.  *Organ.*

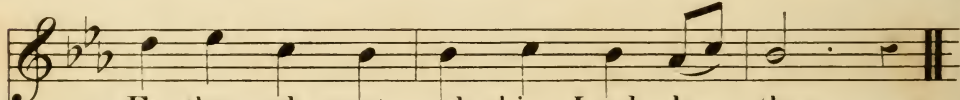
Bass.  Thou art the way_ to thee a_ lone From

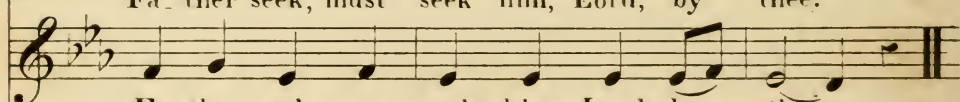
 sin and death we flee; And he who would the

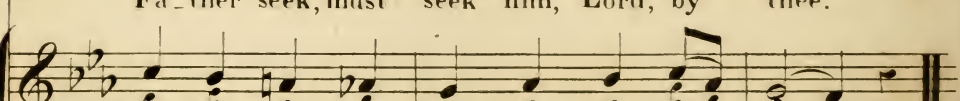
 sin and death we flee; And he who would the

 *Organ.*

 sin and death we flee; And he who would the

 Fa_ther seek, must seek him, Lord, by thee.

 Fa_ther seek, must seek him, Lord, by thee.

 *Organ.*

 Fa_ther seek, must seek him, Lord, by thee.

Thou art the truth - thy word a - lone True

Thou art the truth - thy word a - lone True

Thou art the truth - thy word a - lone True

wis - dom can im - part; Thou on - ly canst in -

wis - dom can im - part; Thou on - ly canst in -

wis - dom can im - part; Thou on - ly canst in -

form the mind, And pu - ri - fy the heart.

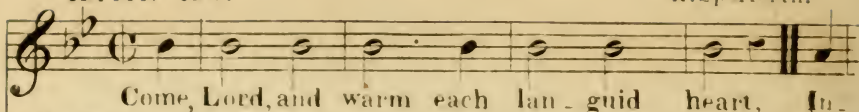
form the mind, And pu - ri - fy the heart.

form the mind, And pu - ri - fy the heart.

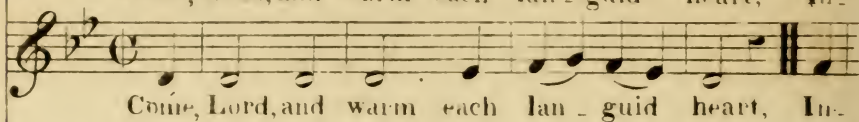
HYMN 193.

R. Spofforth.

Tenor.

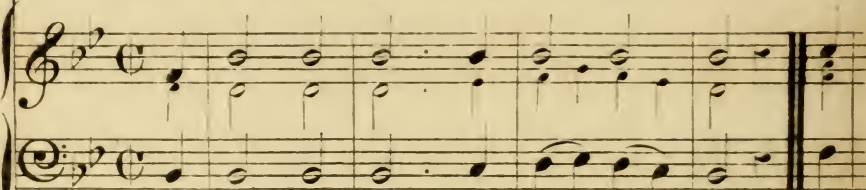


Second Treble.

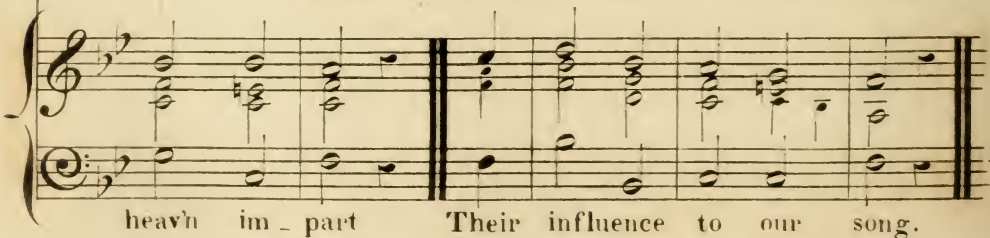
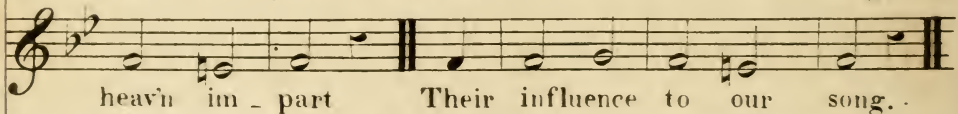
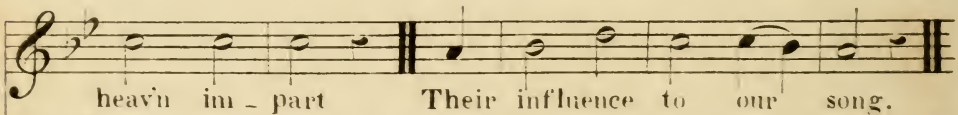
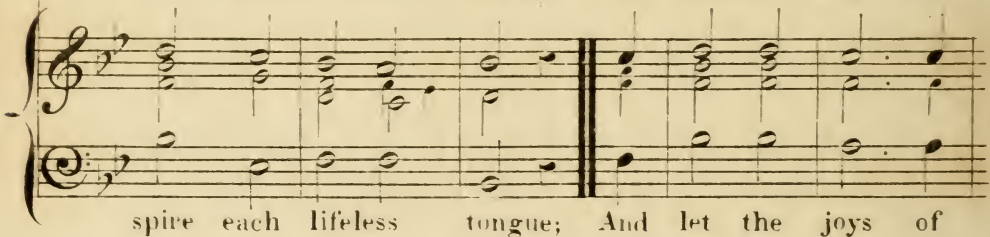
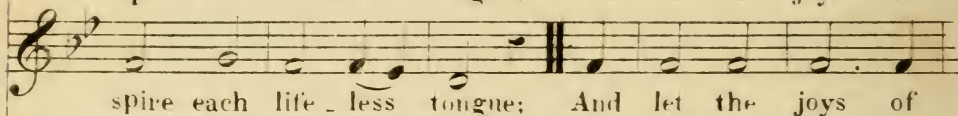
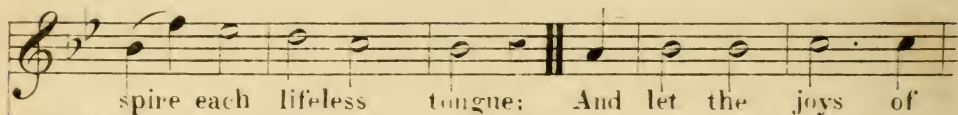
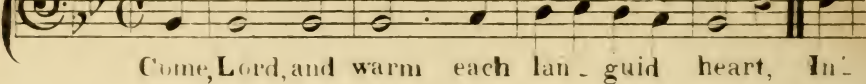


Treble.

Organ.



Bass.



Musical score for the first system. It consists of three staves: a vocal staff in treble clef, a vocal staff in bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Sor - row, and pain, and ev' ry care, And". The piano accompaniment features a simple harmonic progression with chords and single notes.

Sor - row, and pain, and ev' ry care, And

Sor - row, and pain, and ev' ry care, And

Sor - row, and pain, and ev' ry care, And

Musical score for the second system. It consists of three staves: a vocal staff in treble clef, a vocal staff in bass clef, and a piano accompaniment in grand staff. The lyrics are: "dis - cord there shall cease; And per - fect joy, and". The piano accompaniment continues with harmonic support for the vocal lines.

dis - cord there shall cease; And per - fect joy, and

dis - cord there shall cease; And per - fect joy, and

dis - cord there shall cease; And per - fect joy, and

Musical score for the third system. It consists of three staves: a vocal staff in treble clef, a vocal staff in bass clef, and a piano accompaniment in grand staff. The lyrics are: "love sin - cere, A - dorn the realms of peace." The piano accompaniment concludes the piece with a final chord.

love sin - cere, A - dorn the realms of peace.

love sin - cere, A - dorn the realms of peace.

love sin - cere, A - dorn the realms of peace.

PSALM 1.

C. Hommann.

Tenor.

Second
Treble.

Treble.

Bass.

Organ.

How blest is he, who ne'er consents By

How blest is he, who ne'er consents By

How blest is he, who ne'er consents By

ill ad-vice to walk, Nor stands in sin-ner's

ill ad-vice to walk, Nor stands in sin-ner's

ill ad-vice to walk, Nor stands in sin-ner's

ways, nor sits Where men pro-fane-ly talk;

ways, nor sits Where men pro-fane-ly talk;

ways, nor sits Where men pro-fane-ly talk;

But makes the per - fect law of God His

But makes the per - fect law of God His

But makes the per - fect law of God His

bus' ness and de - light; De - vout - ly reads there -

bus' ness and de - light; De - vout - ly reads there -

bus' ness and de - light; De - vout - ly reads there -

in by day, And med - i - tates by night.

in by day, And med - i - tates by night.

in by day, And med - i - tates by night.

HYMN 75.

Pleael.

Tenor.

Second
Treble.

Treble.

Bass.

Organ.

With

Come Ho - ly Spi - rit, Heav'n - ly Dove, With

With

all with all thy quick'ning pow'rs;

all with all thy quick'ning pow'rs; Kindle a flame of

all with all thy quick'ning pow'rs;

In these cold hearts of ours.

sa - cred love, In these cold hearts of ours.

In these cold hearts of ours.

See how we gro - vel here be - low, Fond

See how we gro - vel here be - low, Fond

See how we gro - vel here be - low, Fond

of these earth - ly toys;

of these earth - ly toys; Our souls how hea - vi -

of these earth - ly toys;

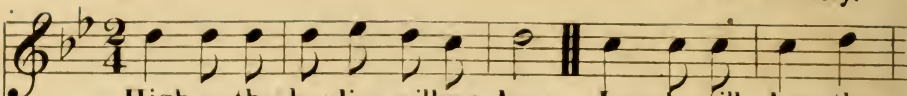
To reach e - ter - nal joys.

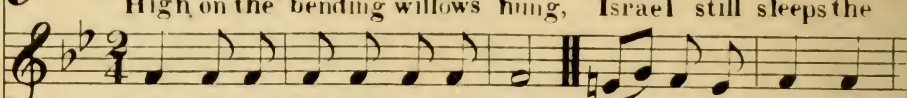
ly they go To reach e - ter - nal joys.

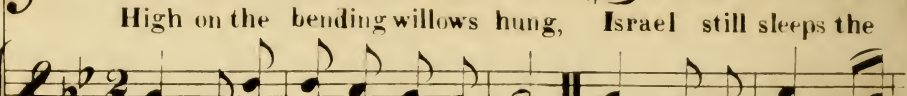
To reach e - ter - nal joys.

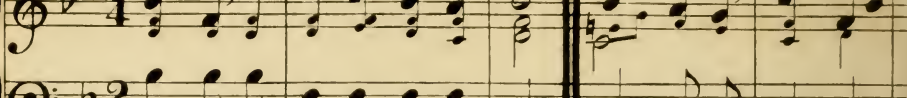
HYMN 67.

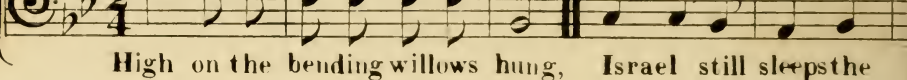
W. H. W. Darley.

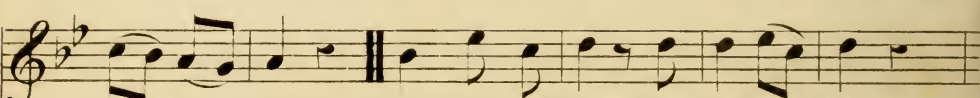
Tenor.  High on the bending willows hung, Israel still sleeps the

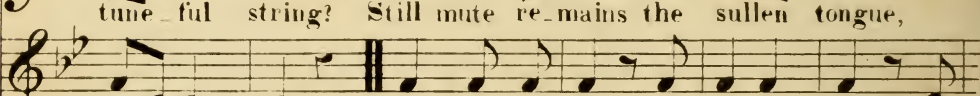
Second Treble.  High on the bending willows hung, Israel still sleeps the

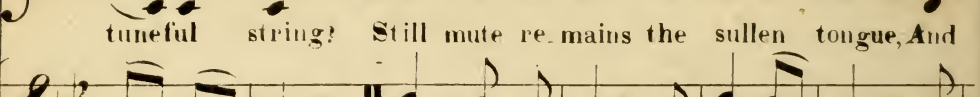
Treble.  High on the bending willows hung, Israel still sleeps the

Organ.  High on the bending willows hung, Israel still sleeps the

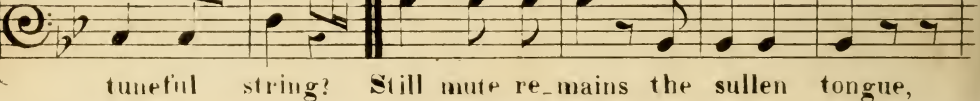
Bass.  High on the bending willows hung, Israel still sleeps the

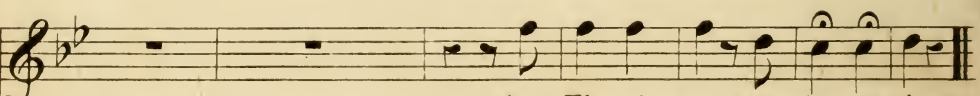
 tune-ful string? Still mute re-mains the sullen tongue,

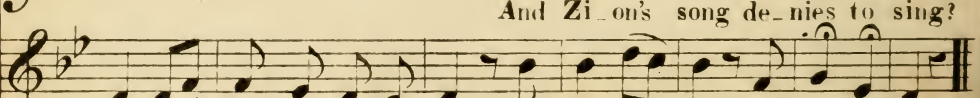
 tuneful string? Still mute re-mains the sullen tongue, And

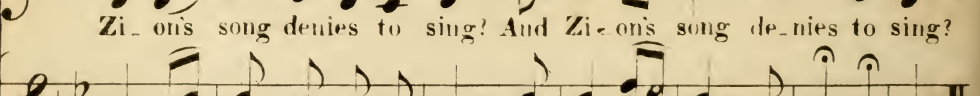
 tuneful string? Still mute re-mains the sullen tongue,

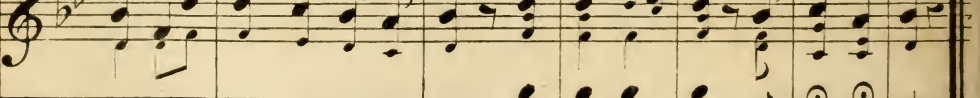
 tuneful string? Still mute re-mains the sullen tongue,

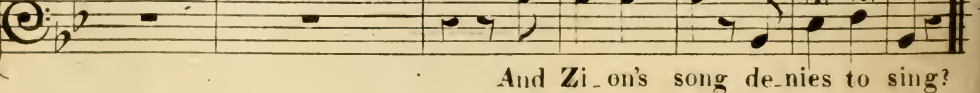
 tuneful string? Still mute re-mains the sullen tongue,

 And Zi-on's song de-nies to sing?

 Zi-on's song denies to sing? And Zi-on's song de-nies to sing?

 And Zi-on's song de-nies to sing?

 And Zi-on's song de-nies to sing?

 And Zi-on's song de-nies to sing?

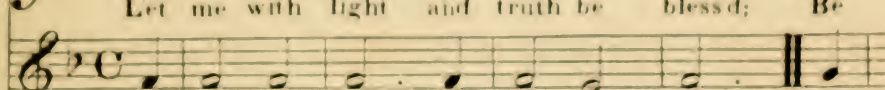
BISHOP WHITE. L.M.

57

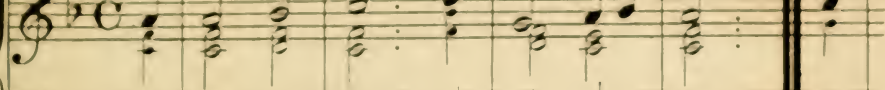
PSALM 33.

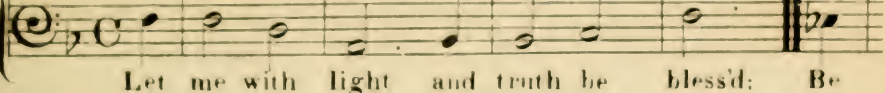
J. C. B. Standbridge.

Tenor.  Let me with light and truth be bless'd; Be

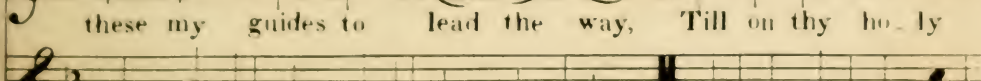
Second Treble.  Let me with light and truth be bless'd; Be

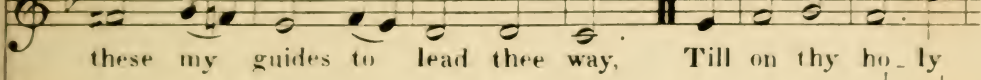
Treble.  Let me with light and truth be bless'd; Be

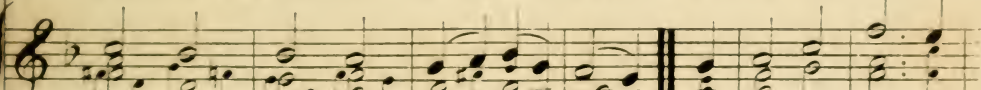
Organ.  Let me with light and truth be bless'd; Be

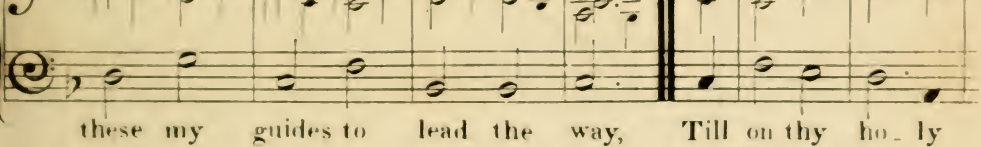
Bass.  Let me with light and truth be bless'd; Be

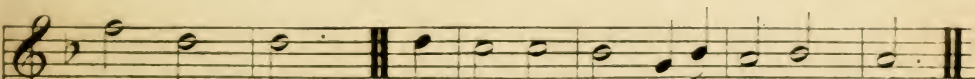
 these my guides to lead the way, Till on thy ho-ly

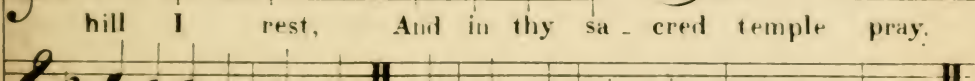
 these my guides to lead thee way, Till on thy ho-ly

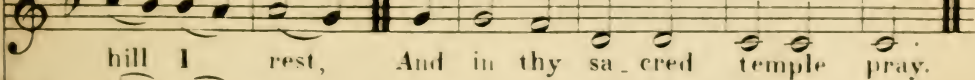
 these my guides to lead the way, Till on thy ho-ly

 these my guides to lead the way, Till on thy ho-ly

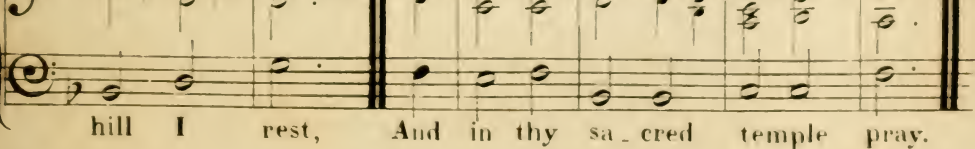
 these my guides to lead the way, Till on thy ho-ly

 hill I rest, And in thy sa-cred temple pray.

 hill I rest, And in thy sa-cred temple pray.

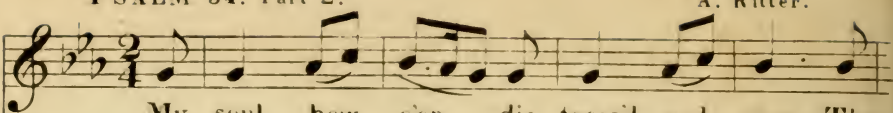
 hill I rest, And in thy sa-cred temple pray.

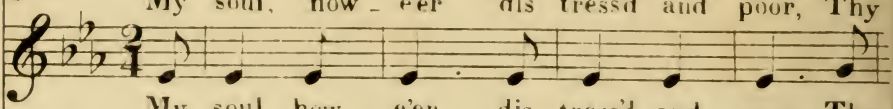
 hill I rest, And in thy sa-cred temple pray.

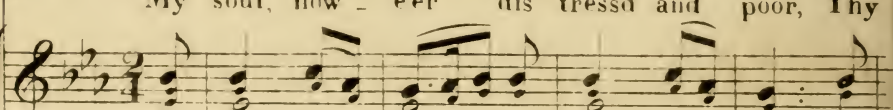
 hill I rest, And in thy sa-cred temple pray.

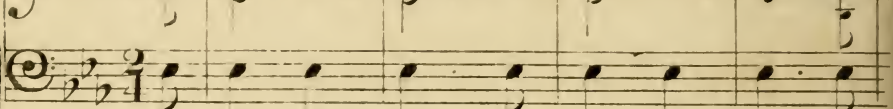
PSALM 54. Part 2.

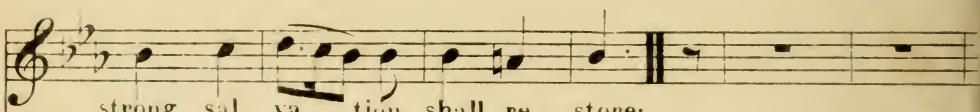
A. Ritter.

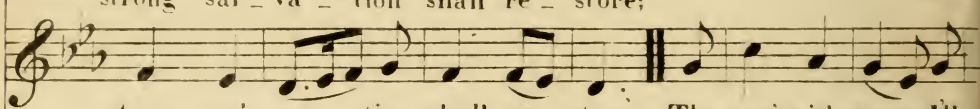
Tenor.  My soul, how - e'er dis tress'd and poor, Thy

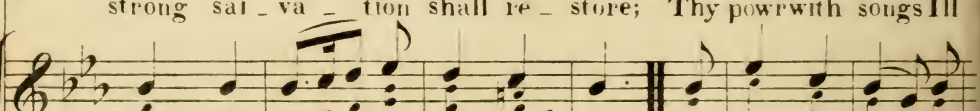
Second Treble.  My soul, how - e'er dis tress'd and poor, Thy

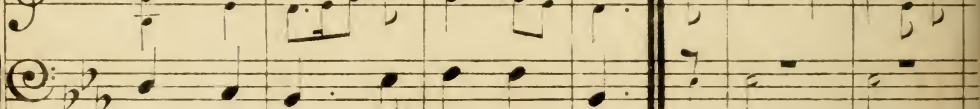
Treble.  *Organ.*

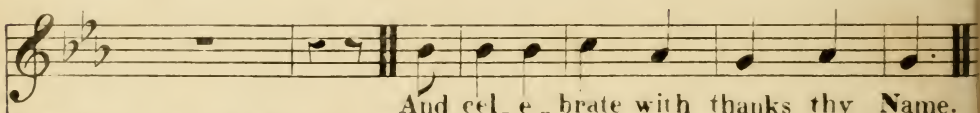
Bass.  My soul, how - e'er dis tress'd and poor, Thy

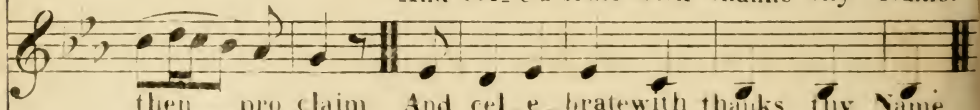
 strong sal - va - tion shall re - store;

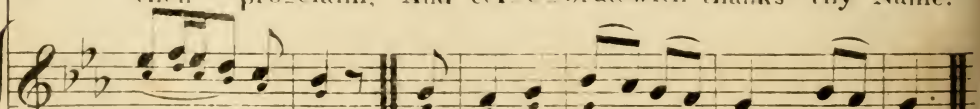
 strong sal - va - tion shall re - store; Thy pow'r with songs I'll

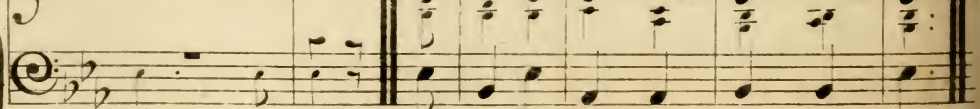
 *Organ.*

 strong sal - va - tion shall re - store;

 And cel - e - brate with thanks thy Name.

 then pro - claim, And cel - e - brate with thanks thy Name.

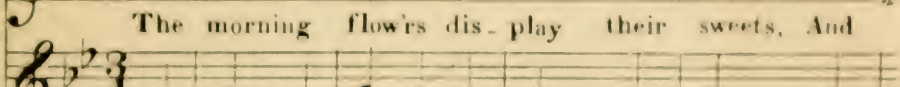
 *Organ.*

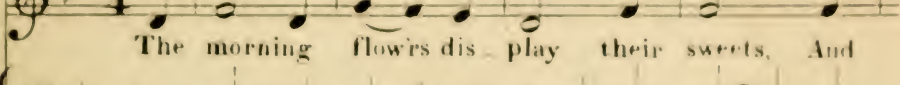
 And cel - e - brate with thanks thy Name.

HYMN 205.

T. Lond.

Tenor.  The morning flow'rs dis - play their sweets, And

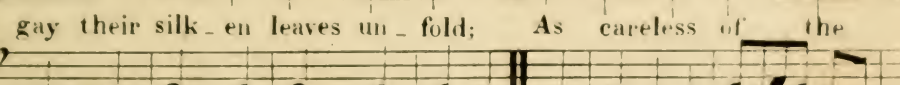
Second Treble.  The morning flow'rs dis - play their sweets, And

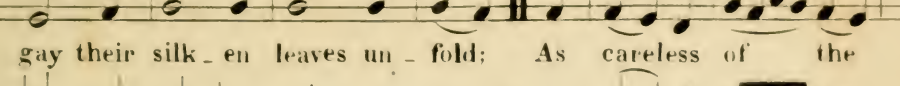
Treble.  The morning flow'rs dis - play their sweets, And

Organ.  The morning flow'rs dis - play their sweets, And

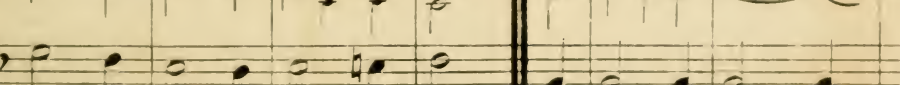
Bass.  The morning flow'rs dis - play their sweets, And

 gay their silk - en leaves un - fold; As careless of the

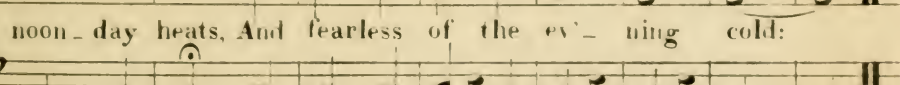
 gay their silk - en leaves un - fold; As careless of the

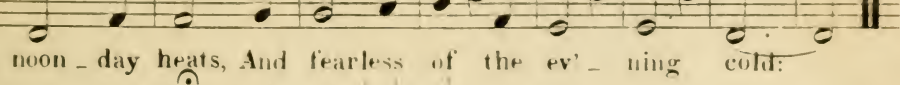
 gay their silk - en leaves un - fold; As careless of the

 gay their silk - en leaves un - fold; As careless of the

 gay their silk - en leaves un - fold; As careless of the

 noon - day heats, And fearless of the ev' - ning cold:

 noon - day heats, And fearless of the ev' - ning cold:

 noon - day heats, And fearless of the ev' - ning cold:

 noon - day heats, And fearless of the ev' - ning cold:

 noon - day heats, And fearless of the ev' - ning cold:

PSALM 53.

A.G. Emerick.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

The ser_vants of Je - ho_vah's will His

The ser_vants of Je - ho_vah's will His

The ser_vants of Je - ho_vah's will His

favour's gentle beams en_joy; Their upright hearts let

favour's gentle beams en_joy; Their upright hearts let

favour's gentle beams en_joy; Their upright hearts let

gladness fill, And cheerful songs their tongues employ.

gladness fill, And cheerful songs their tongues employ.

gladness fill, And cheerful songs their tongues employ.

HYMN 113.

J. Roland.

Tenor.

central
treble.

treble.

Organo.
bass.

Lord, how de- lightful 'tis to see A whole as- ssembly worship thee!

Lord, how de- lightful 'tis to see A whole as- ssembly worship thee!

Lord, how de- lightful 'tis to see A whole as- ssembly worship thee!

Lord, how de- lightful 'tis to see A whole as- ssembly worship thee!

At once they sing, at once they pray; They hear of heav'n, and learn the way.

At once they sing, at once they pray; They hear of heav'n, and learn the way.

At once they sing, at once they pray; They hear of heav'n, and learn the way.

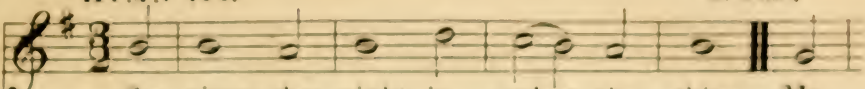
PSALM 74.

Rayner Taylor.

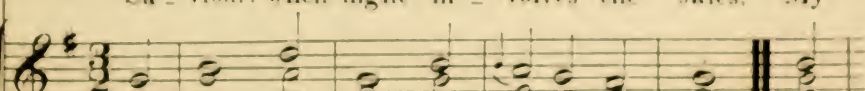
Tenor.

HYMN 163.

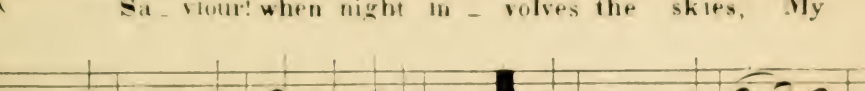
T. Loud.

Tenor.  Sa - viour! when night in - volves the skies, My

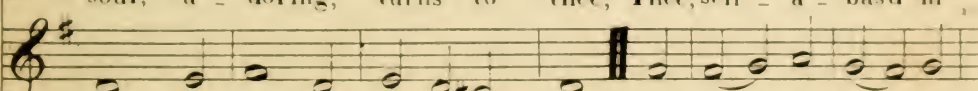
Second Treble.  Sa - viour! when night in - volves the skies, My

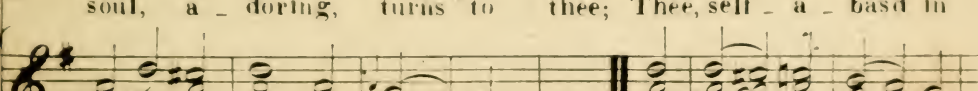
Treble.  Sa - viour! when night in - volves the skies, My

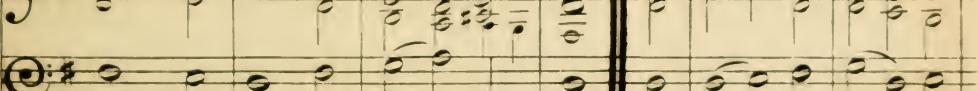
Organ.  Sa - viour! when night in - volves the skies, My

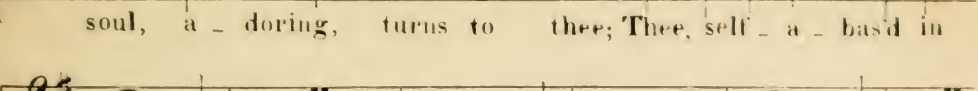
Bass.  Sa - viour! when night in - volves the skies, My

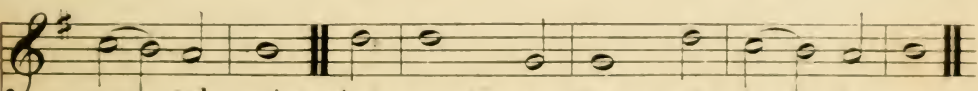
 soul, a - doring, turns to thee; Thee, self - a - basd in ,

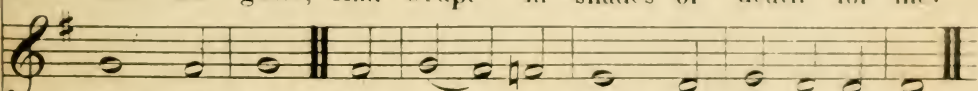
 soul, a - doring, turns to thee; Thee, self - a - basd in

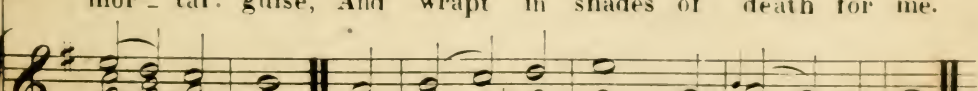
 soul, a - doring, turns to thee; Thee, self - a - basd in

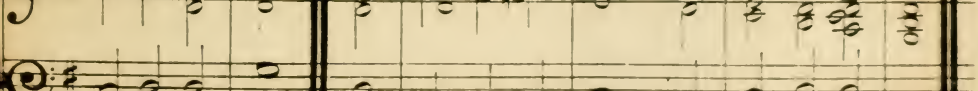
 soul, a - doring, turns to thee; Thee, self - a - basd in

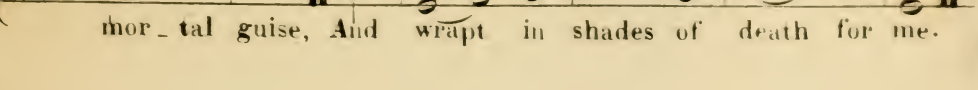
 soul, a - doring, turns to thee; Thee, self - a - basd in

 mor - tal guise, And wrapt in shades of death for me.

 mor - tal. guise, And wrapt in shades of death for me.

 mor - tal guise, And wrapt in shades of death for me.

 mor - tal guise, And wrapt in shades of death for me.

 mor - tal guise, And wrapt in shades of death for me.

HYMN 137.

A. Ritter.

Tenor.

Second
Treble.

Treble.

Bass.

Organ.

O that my load of sin were gone! O

O that my load of sin were gone! O

O that my load of sin were gone! O

that I could at last submit At Je-sus' feet to

that I could at last submit At Je-sus' feet to

that I could at last submit At Je sus' feet to

lay it down, To lay my soul at Je-sus' feet!

lay it down, To lay my soul at Je-sus' feet!

lay it down, To lay my soul at Je-sus' feet!

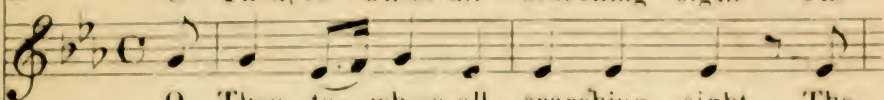
WINSLOW. L. M.

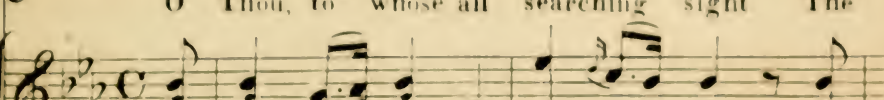
65

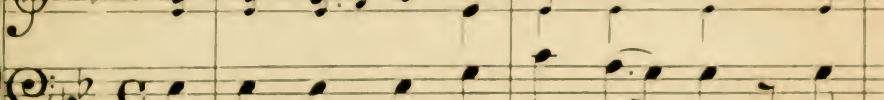
HYMN 60.

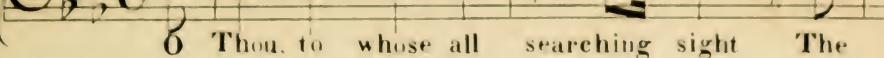
B. Carr.

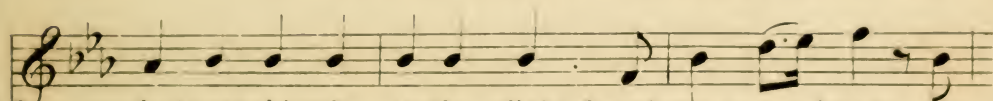
Tenor.  O Thou, to whose all searching sight The

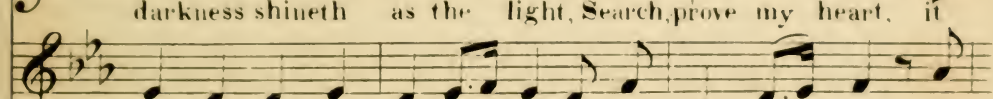
Second Treble.  O Thou, to whose all searching sight The

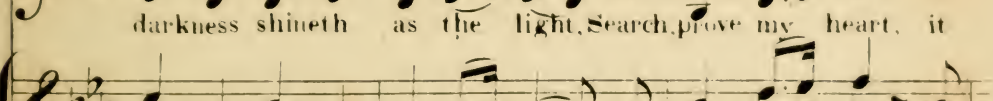
Treble.  O Thou, to whose all searching sight The

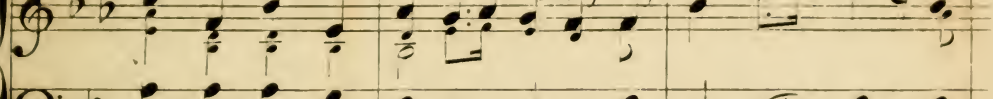
Organ.  O Thou, to whose all searching sight The

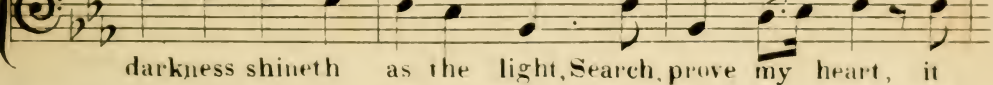
Bass.  O Thou, to whose all searching sight The

 darkness shineth as the light, Search, prove my heart, it

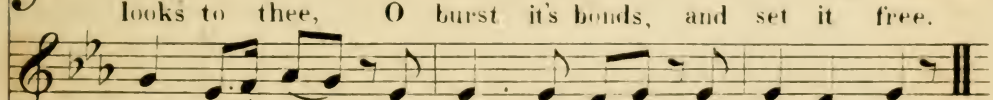
 darkness shineth as the light, Search, prove my heart, it

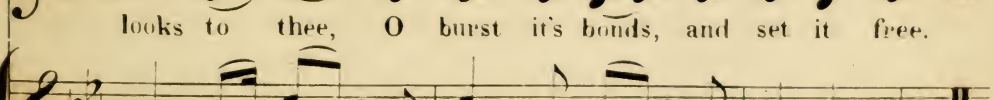
 darkness shineth as the light, Search, prove my heart, it

 darkness shineth as the light, Search, prove my heart, it

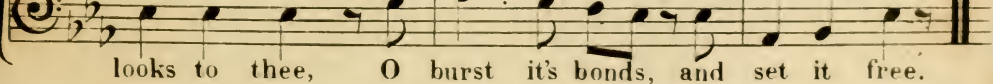
 darkness shineth as the light, Search, prove my heart, it

 looks to thee, O burst it's bonds, and set it free.

 looks to thee, O burst it's bonds, and set it free.

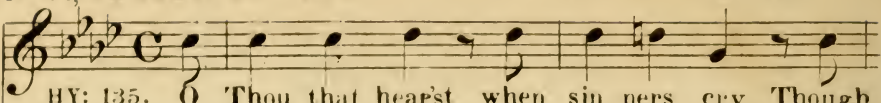
 looks to thee, O burst it's bonds, and set it free.

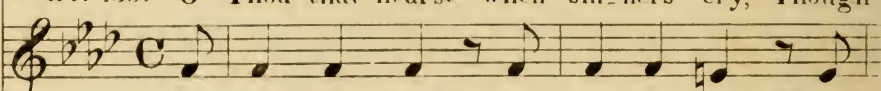
 looks to thee, O burst it's bonds, and set it free.

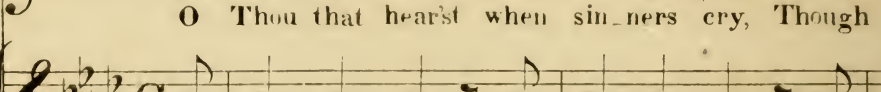
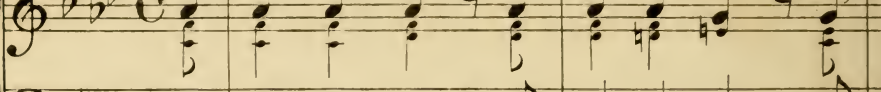
 looks to thee, O burst it's bonds, and set it free.

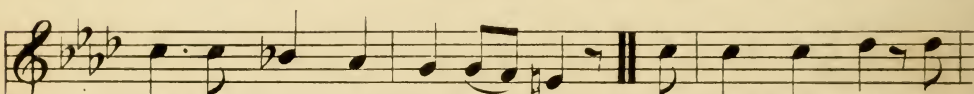
HYMN 135, or PSALM 54. Part I.

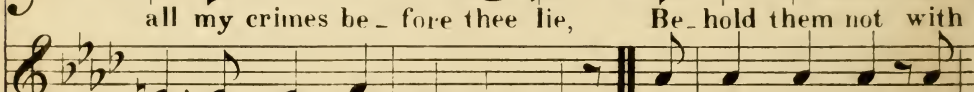
B. Carr.

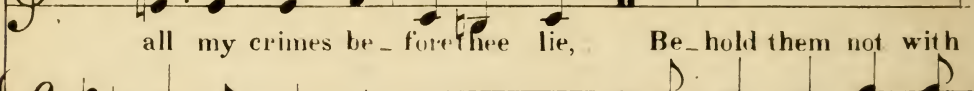
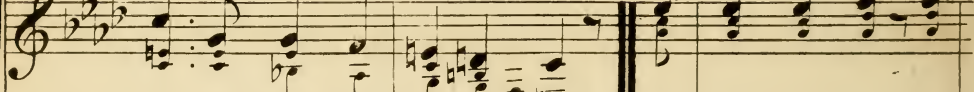
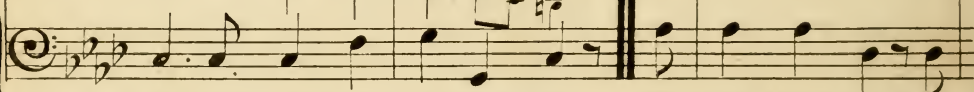
Tenor.  HY: 135. O Thou that hear'st when sin_ners cry, Though

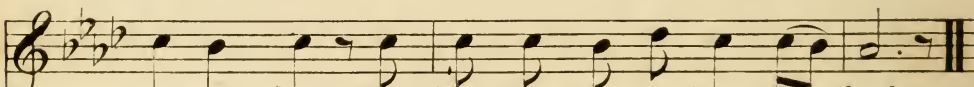
Second Treble.  O Thou that hear'st when sin_ners cry, Though

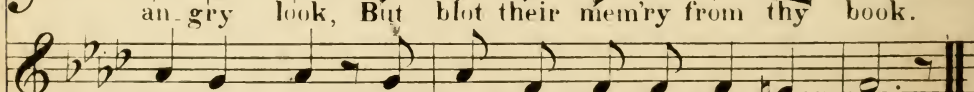
Treble.  Organ.  Bass.  O Thou that hear'st when sin_ners cry, Though

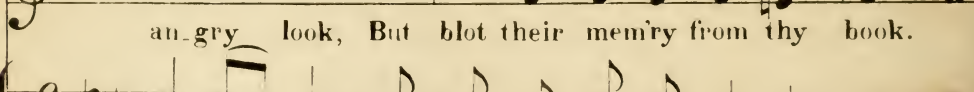
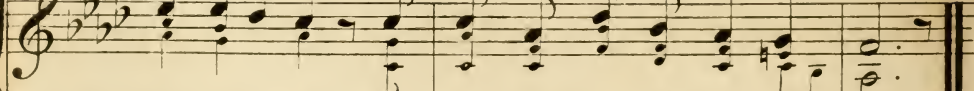
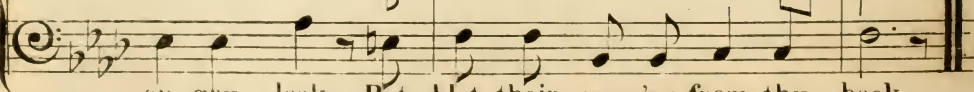
 all my crimes be fore thee lie, Be hold them not with

 all my crimes be fore thee lie, Be hold them not with

 Organ.  Bass.  all my crimes be fore thee lie, Be hold them not with

 an_gry look, But blot their mem'ry from thy book.

 an_gry look, But blot their mem'ry from thy book.

 Organ.  Bass.  an_gry look, But blot their mem'ry from thy book.

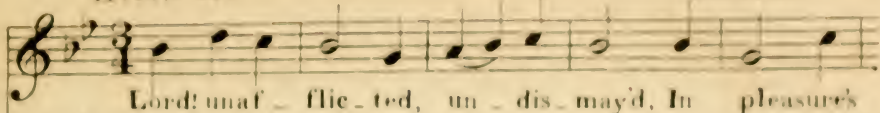
BEETHOVEN. L. M.

67

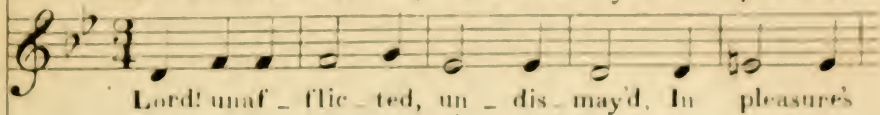
HYMN 161.

Beethoven.

Tenor.



Second Treble.



Treble.

Organ.

Bass.



path how long I strayed!

path how long I strayed! But thou hast made me feel thy

path how long I strayed! But thou hast made me feel thy

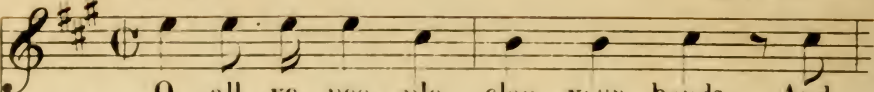
And turned my soul to thee, my God.

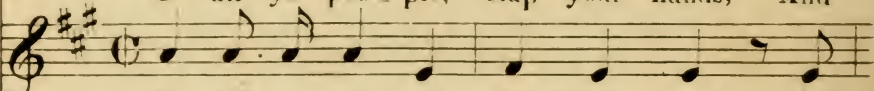
rod, And turned my soul to thee, my God.

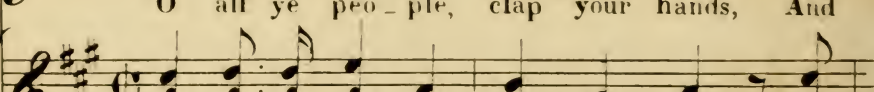
rod, And turned my soul to thee, my God.

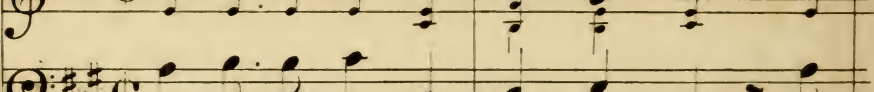
PSALM 41.

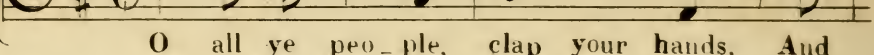
B. Carr.

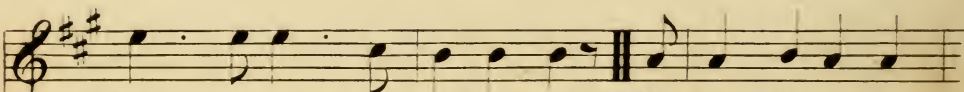
Tenor.  O all ye peo - ple, clap your hands, And

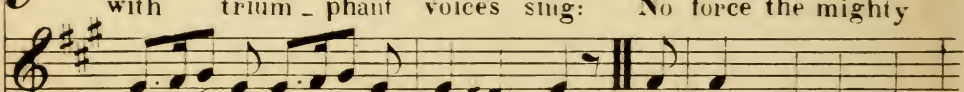
Second Treble.  O all ye peo - ple, clap your hands, And

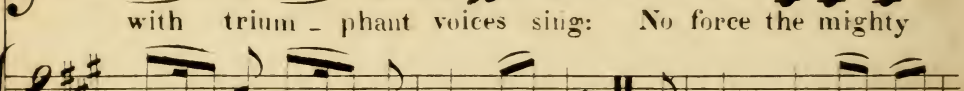
Treble.  O all ye peo - ple, clap your hands, And

Organ.  O all ye peo - ple, clap your hands, And

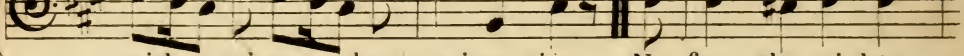
Bass.  O all ye peo - ple, clap your hands, And

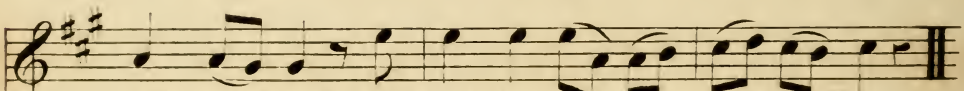
 with trium - phant voices sing: No force the mighty

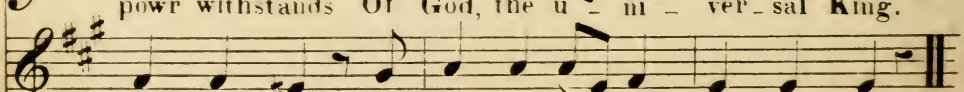
 with trium - phant voices sing: No force the mighty

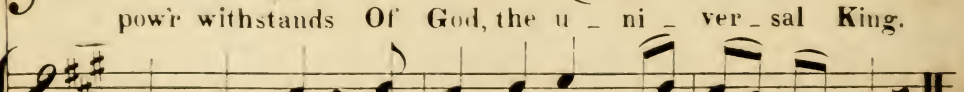
 with trium - phant voices sing: No force the mighty

 with trium - phant voices sing: No force the mighty

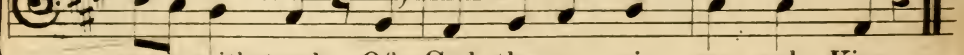
 with trium - phant voices sing: No force the mighty

 pow'r withstands Of God, the u - ni - ver - sal King.

 pow'r withstands Of God, the u - ni - ver - sal King.

 pow'r withstands Of God, the u - ni - ver - sal King.

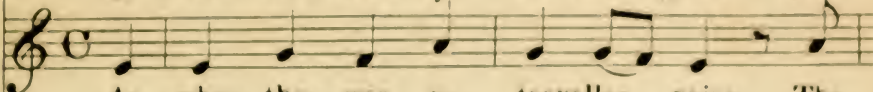
 pow'r withstands Of God, the u - ni - ver - sal King.

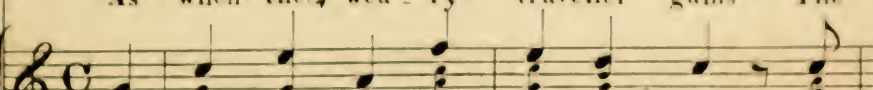
 pow'r withstands Of God, the u - ni - ver - sal King.

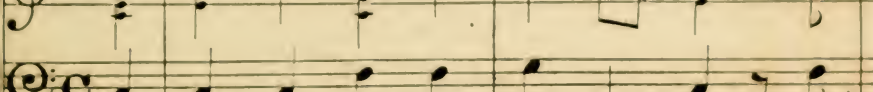
HYMN 186.

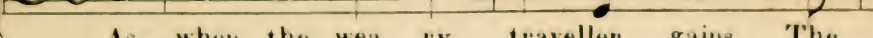
W. H. W. Darley.

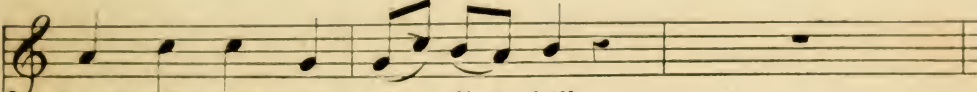
Tenor.  As when the wea - ry traveller gains The

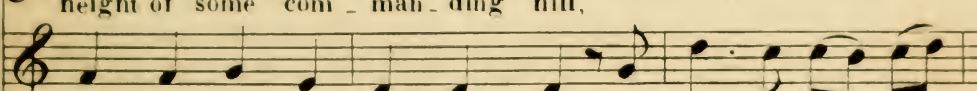
Second Treble.  As when the wea - ry traveller gains The

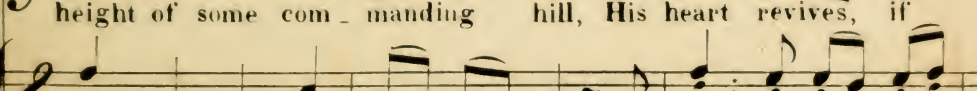
Treble.  As when the wea - ry traveller gains The

Organ.  As when the wea - ry traveller gains The

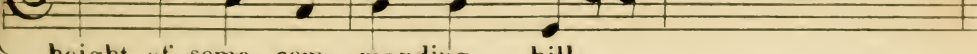
Bass.  As when the wea - ry traveller gains The

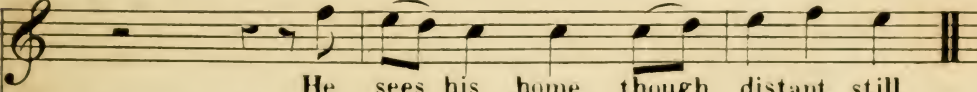
 height of some com - man - ding hill,

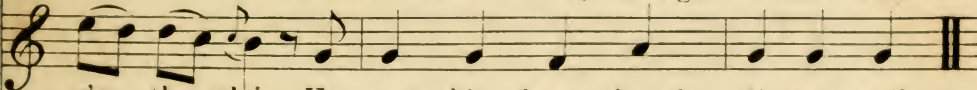
 height of some com - manding hill, His heart revives, if

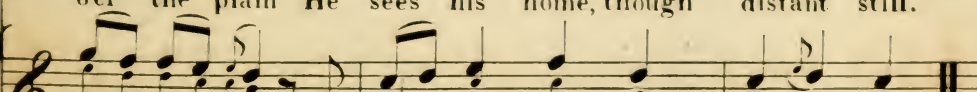
 height of some com - manding hill,

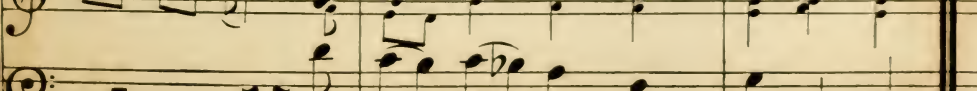
 height of some com - manding hill,

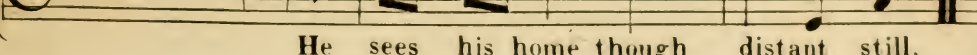
 height of some com - manding hill,

 He sees his home, though distant still.

 o'er the plain He sees his home, though distant still.

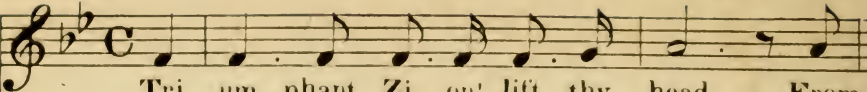
 He sees his home, though distant still.

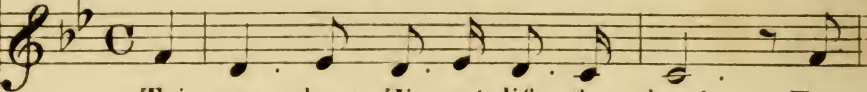
 He sees his home, though distant still.

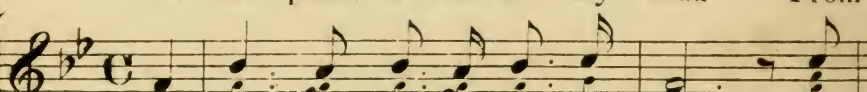
 He sees his home, though distant still.

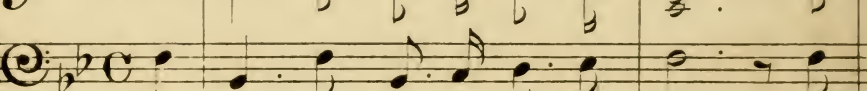
HYMN 29.

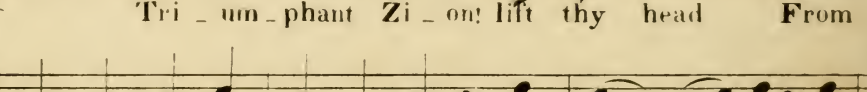
B. Carr.

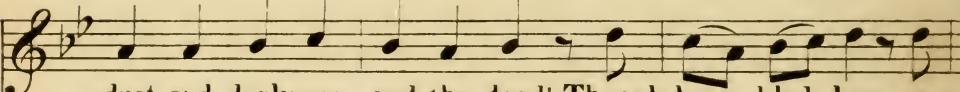
Tenor.  Tri - um - phant Zi - on! lift thy head From

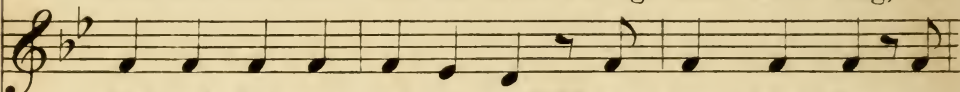
Second Treble.  Tri - um - phant Zi - on! lift thy head From

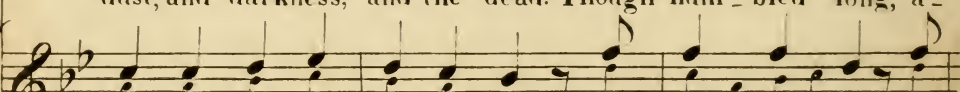
Treble.  Tri - um - phant Zi - on! lift thy head From

Organ.  Tri - um - phant Zi - on! lift thy head From

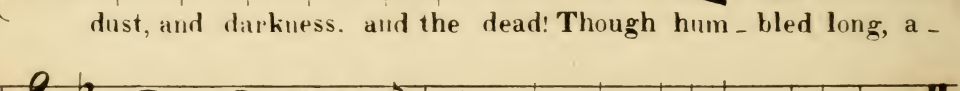
Bass.  Tri - um - phant Zi - on! lift thy head From

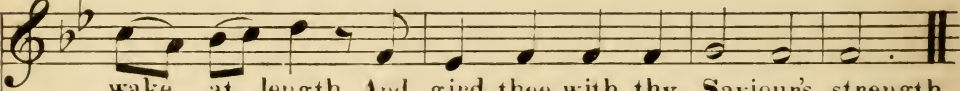
 dust, and darkness, and the dead! Though hum - bled long, a -

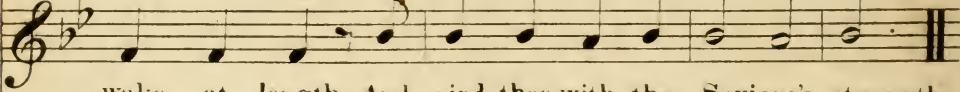
 dust, and darkness, and the dead! Though hum - bled long, a -

 dust, and darkness, and the dead! Though hum - bled long, a -

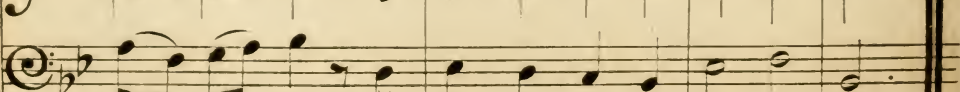
 dust, and darkness, and the dead! Though hum - bled long, a -

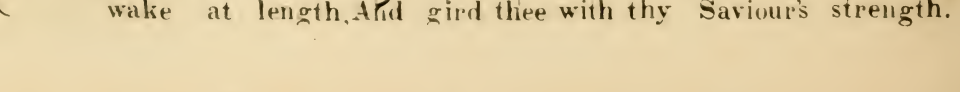
 dust, and darkness, and the dead! Though hum - bled long, a -

 wake at length, And gird thee with thy Saviour's strength.

 wake at length, And gird thee with thy Saviour's strength.

 wake at length, And gird thee with thy Saviour's strength.

 wake at length, And gird thee with thy Saviour's strength.

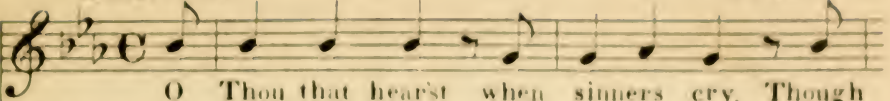
 wake at length, And gird thee with thy Saviour's strength.

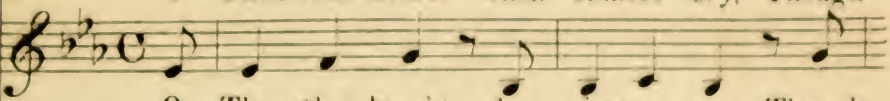
JUDGMENT. L M.

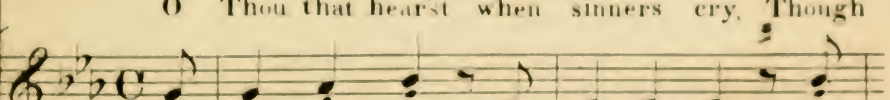
71

HYMN 135.

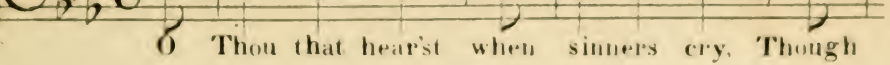
B. Carr.

Tenor.  O Thou that hearst when sinners cry, Though

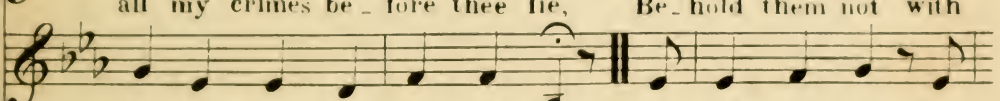
Second Treble.  O Thou that hearst when sinners cry, Though

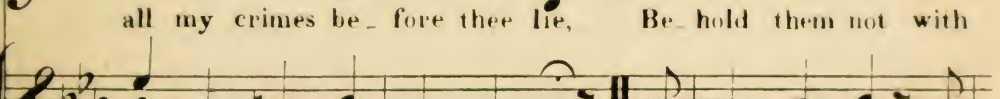
Treble.  O Thou that hearst when sinners cry, Though

Organ.  O Thou that hearst when sinners cry, Though

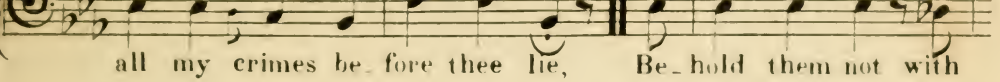
Bass.  O Thou that hearst when sinners cry, Though

 all my crimes be fore thee lie, Be hold them not with

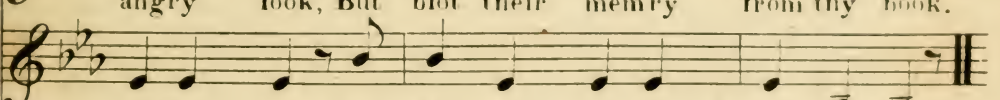
 all my crimes be fore thee lie, Be hold them not with

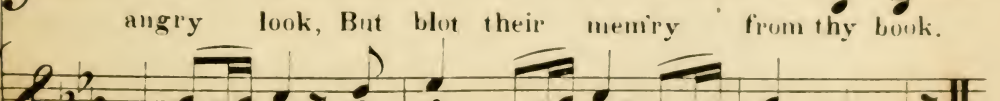
 all my crimes be fore thee lie, Be hold them not with

 all my crimes be fore thee lie, Be hold them not with

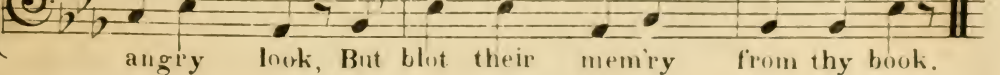
 all my crimes be fore thee lie, Be hold them not with

 angry look, But blot their mem'ry from thy book.

 angry look, But blot their mem'ry from thy book.

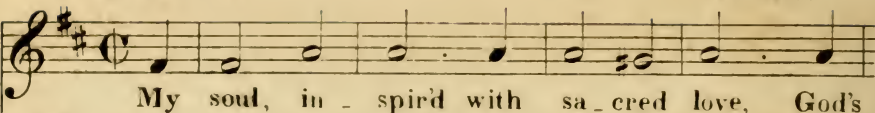
 angry look, But blot their mem'ry from thy book.

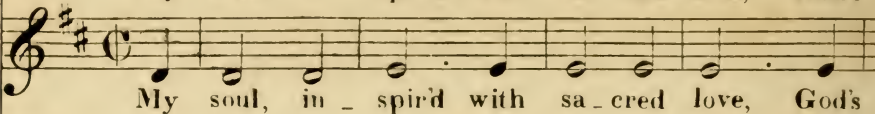
 angry look, But blot their mem'ry from thy book.

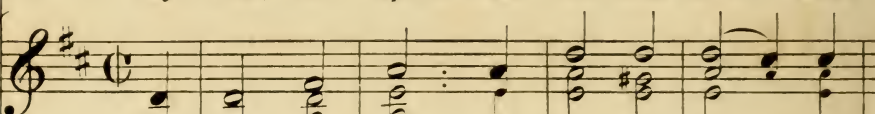
 angry look, But blot their mem'ry from thy book.

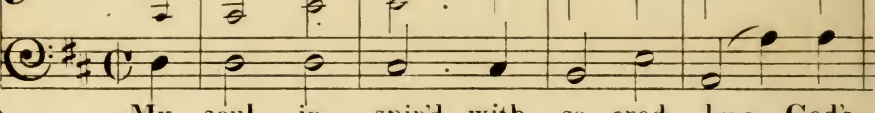
PSALM 81.

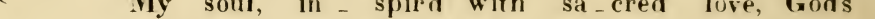
Whitaker.

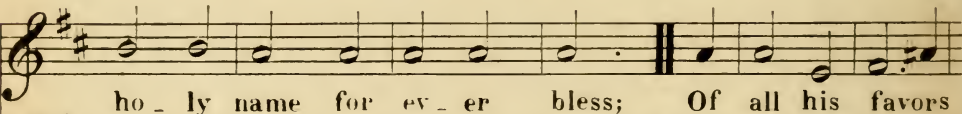
Tenor.  My soul, in - spir'd with sa - cred love, God's

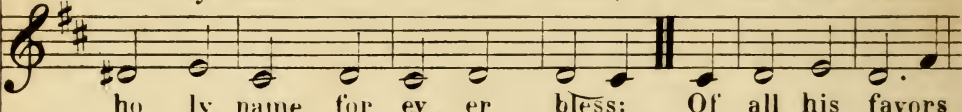
Second Treble.  My soul, in - spir'd with sa - cred love, God's

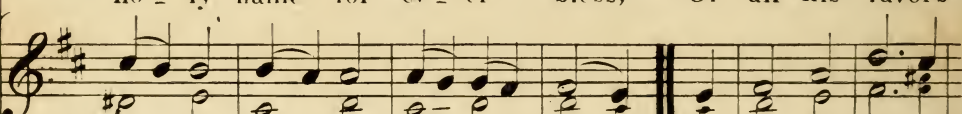
Treble.  My soul, in - spir'd with sa - cred love, God's

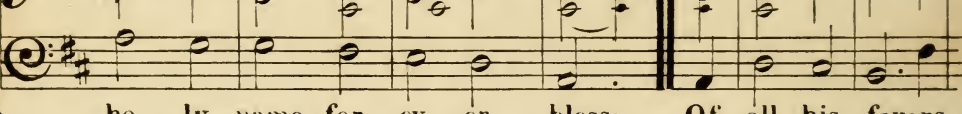
Organ.  My soul, in - spir'd with sa - cred love, God's

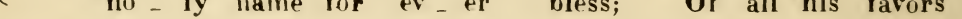
Bass.  My soul, in - spir'd with sa - cred love, God's

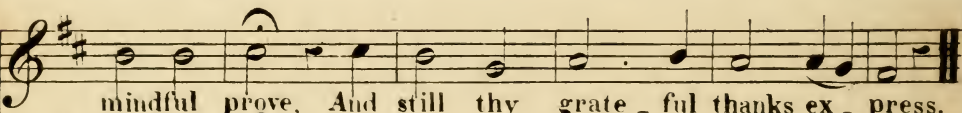
 ho - ly name for ev - er bless; Of all his favors

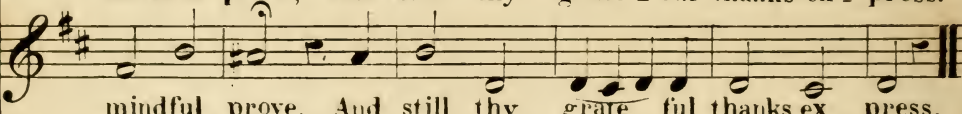
 ho - ly name for ev - er bless; Of all his favors

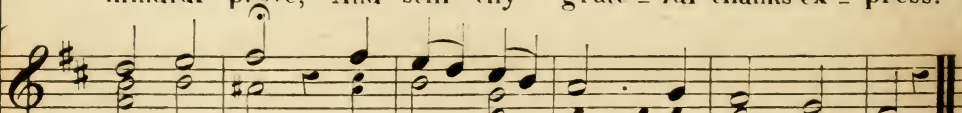
 ho - ly name for ev - er bless; Of all his favors

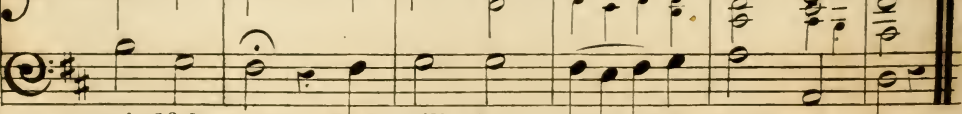
 ho - ly name for ev - er bless; Of all his favors

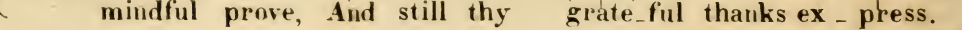
 ho - ly name for ev - er bless; Of all his favors

 mindful prove, And still thy grate - ful thanks ex - press.

 mindful prove, And still thy grate - ful thanks ex - press.

 mindful prove, And still thy grate - ful thanks ex - press.

 mindful prove, And still thy grate - ful thanks ex - press.

 mindful prove, And still thy grate - ful thanks ex - press.

PSALM 86.

B. Carr.

Tenor.

Second
Treble.

Treble.

Bass.

Organ.

O render thanks to God above, The fountain of e

O render thanks to God above, The fountain of e

O render thanks to God above, The fountain of e

ter_nal love;

Has

ter_nal love; Whose mercy firm through a_ges past Has

ter_nal love; Whose mercy firm through a_ges past Has

stood, and shall for ever last. Has stood, and shall for ev_er last.

stood, and shall for ever last. Has stood, and shall for ev_er last.

stood, and shall for ever last. Has stood, and shall for ev_er last.

PSALM 47.

B. Carr.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

O God, my heart is fixed, 'tis bent, It's

thankful trib_ute to present, And with my heart, my

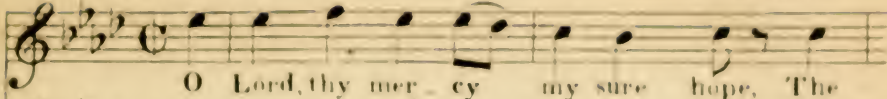
thankful trib_ute to pre_sent, And with my heart, my

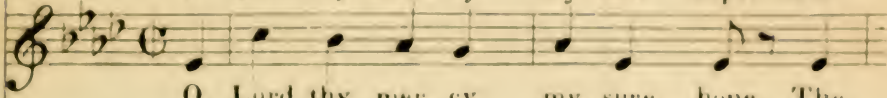
voice I'll raise To thee, my God, in songs of praise.

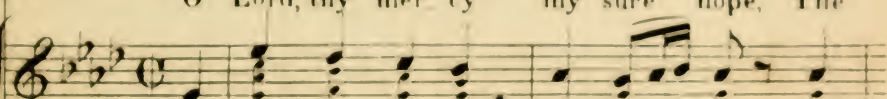
To thee, my God, in songs of praise.

PSALM 30.

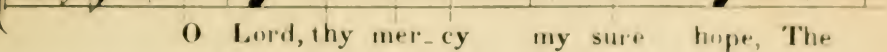
B. Carr.

Tenor.  O Lord, thy mer - cy my sure hope, The

Second Treble.  O Lord, thy mer - cy my sure hope, The

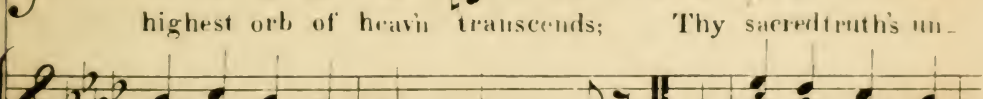
Treble.  O Lord, thy mer - cy my sure hope, The

Organ.  O Lord, thy mer - cy my sure hope, The

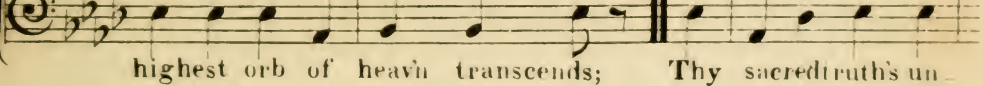
Bass.  O Lord, thy mer - cy my sure hope, The

 highest orb of heavn transcends; Thy sacred truth's un -

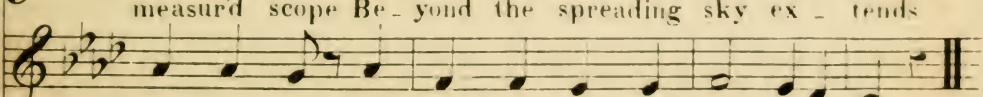
 highest orb of heavn transcends; Thy sacred truth's un -

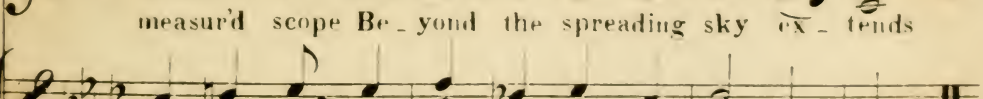
 highest orb of heavn transcends; Thy sacred truth's un -

 highest orb of heavn transcends; Thy sacred truth's un -

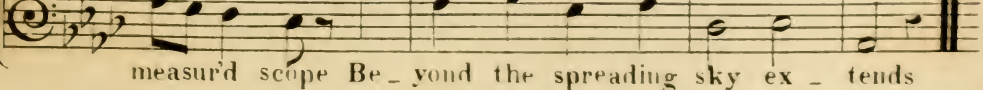
 highest orb of heavn transcends; Thy sacred truth's un -

 measur'd scope Be - yond the spreading sky ex - tends

 measur'd scope Be - yond the spreading sky ex - tends

 measur'd scope Be - yond the spreading sky ex - tends

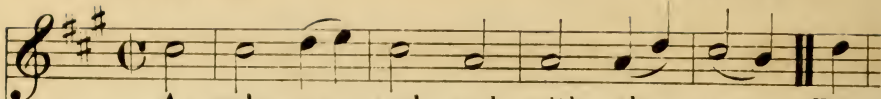
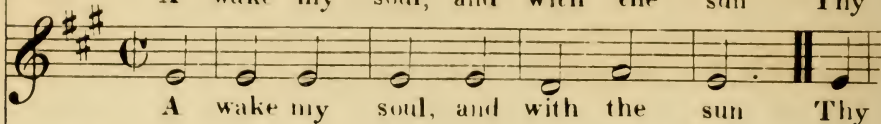
 measur'd scope Be - yond the spreading sky ex - tends

 measur'd scope Be - yond the spreading sky ex - tends

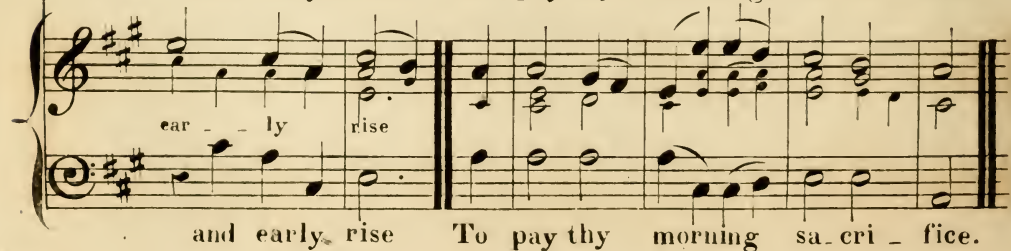
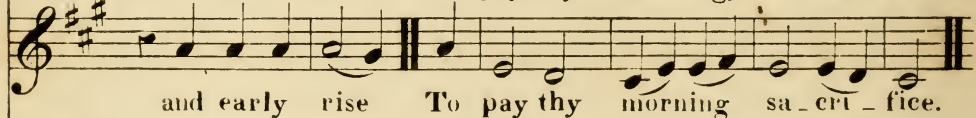
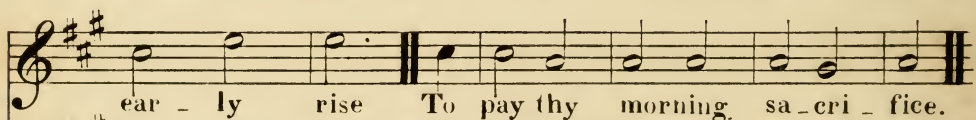
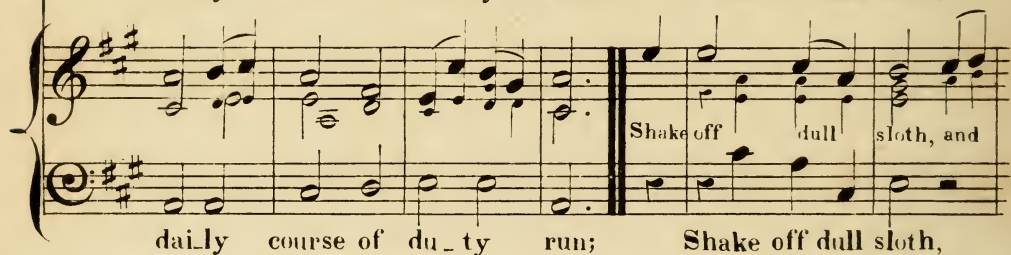
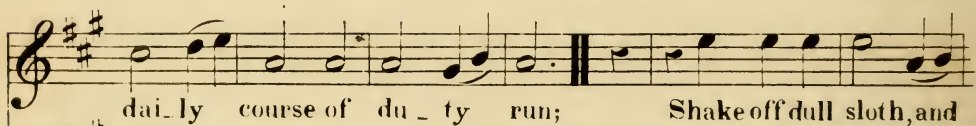
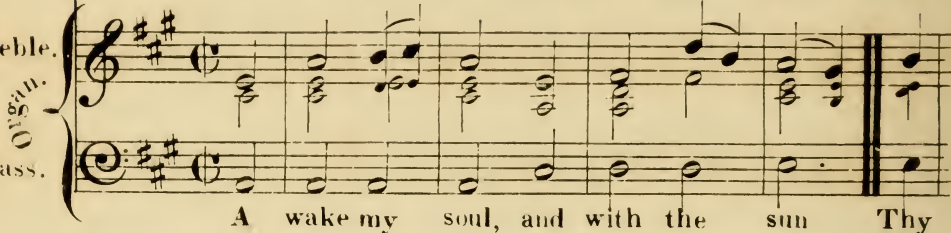
HYMN 164. WHITAKER, L.M.

Whitaker.

Tenor.

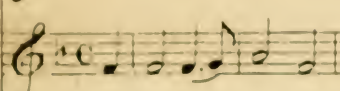
Second
Treble.

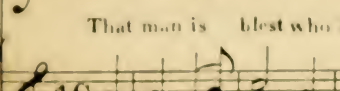
Treble.



PSALM 91.

Tenor.  Of God, and loves his sa - cred

Second Treble.  That man is blest who stands in awe Of God, and loves his sa - cred

Treble.  Of God, and loves his sa - cred

Bass.  Of God, and loves his sa - cred

law; And with suc - cessive hon - ors

law; His seed on earth shall be re - nown'd, And with suc - cessive hon - ors

law; And with suc - cessive hon - ors

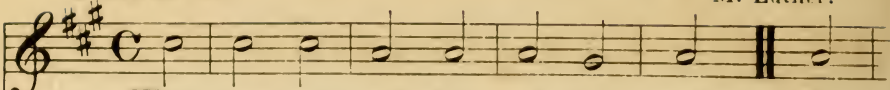
crown'd. And with suc - cessive hon - ors crown'd.

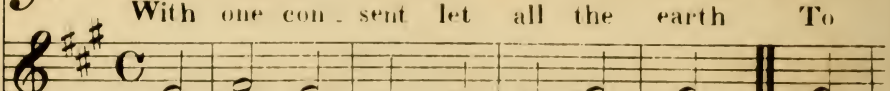
crown'd. His seed on earth shall be re - nown'd, And with suc - cessive hon - ors crown'd.

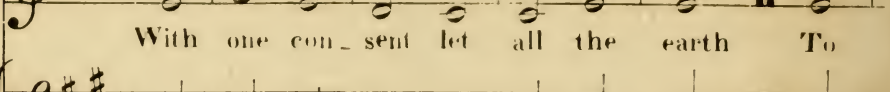
crown'd. And with suc - cessive hon - ors crown'd.

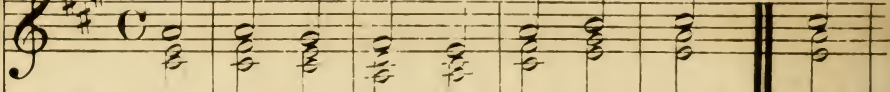
PSALM 79.

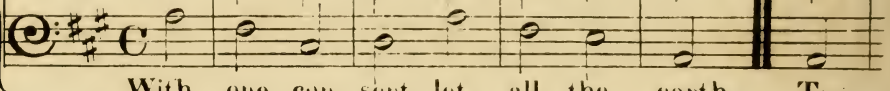
M. Luther.

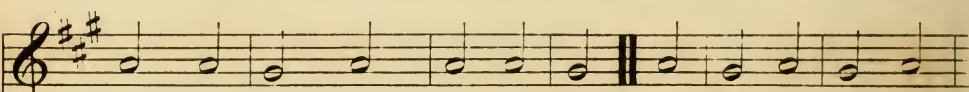
Tenor.  With one con - sent let all the earth To

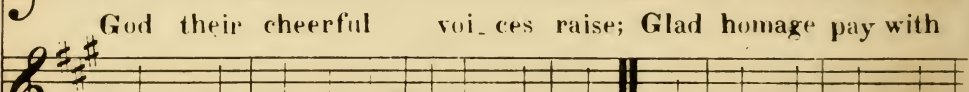
Second Treble.  With one con - sent let all the earth To

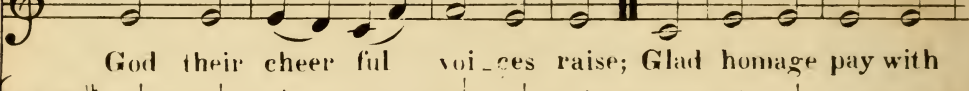
Treble.  With one con - sent let all the earth To

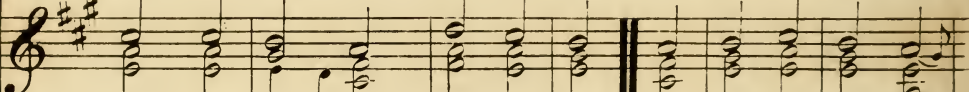
Organ.  With one con - sent let all the earth To

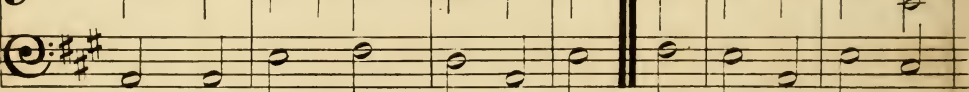
Bass.  With one con - sent let all the earth To

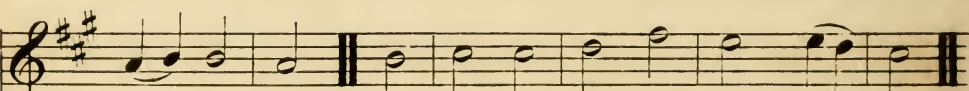
 God their cheerful voi - ces raise; Glad homage pay with

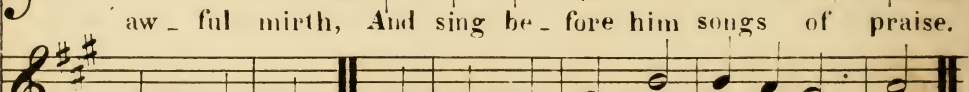
 God their cheer ful voi - ces raise; Glad homage pay with

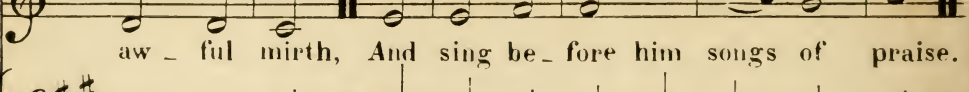
 God their cheerful voi - ces raise; Glad homage pay with

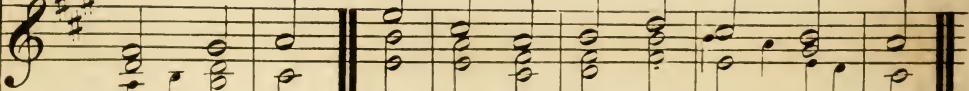
 God their cheerful voi - ces raise; Glad homage pay with

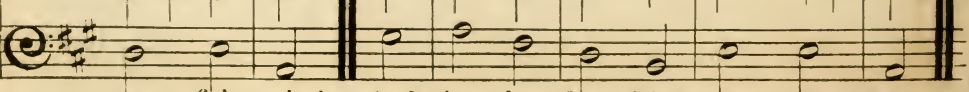
 God their cheerful voi - ces raise; Glad homage pay with

 aw - ful mirth, And sing be - fore him songs of praise.

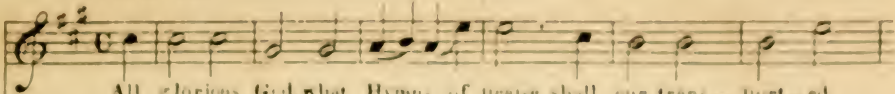
 aw - ful mirth, And sing be - fore him songs of praise.

 aw - ful mirth, And sing be - fore him songs of praise.

 aw - ful mirth, And sing be - fore him songs of praise.

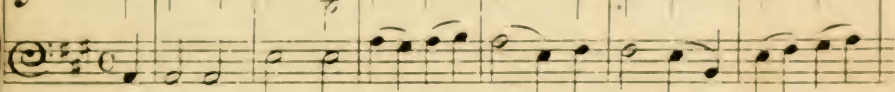
 aw - ful mirth, And sing be - fore him songs of praise.

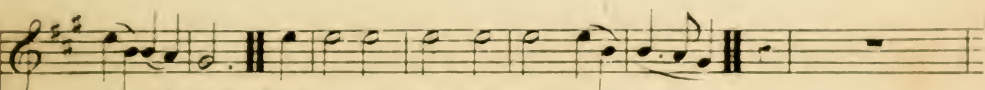
HYMN 15.

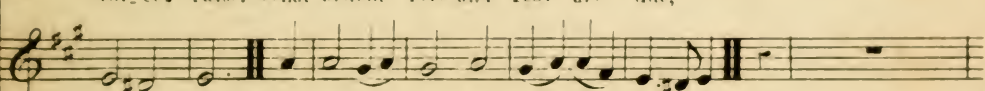
Tenor.  All glorious God, what Hymns of praise shall our trans - port - ed

Second Treble.  All glorious God, what Hymns of praise shall our trans - port - ed

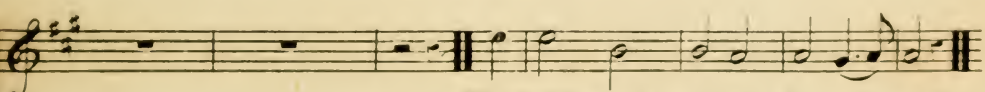
Treble.  *Organ.*

Bass.  All glorious God, what Hymns of praise shall our trans - port - ed

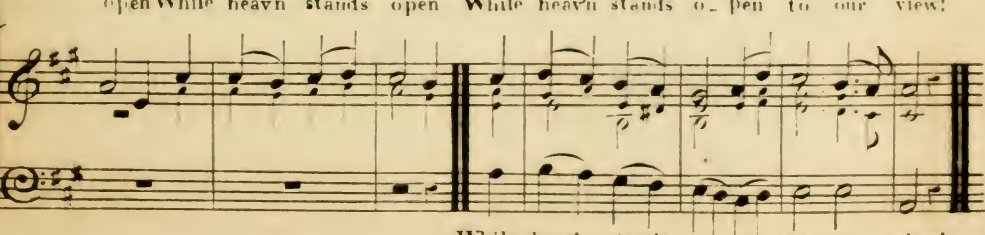
 voi - ces raise! What ardent love and zeal are due,

 voi - ces raise! What ardent love and zeal are due, While heav'n stands

 voi - ces raise! What ardent love and zeal are due,

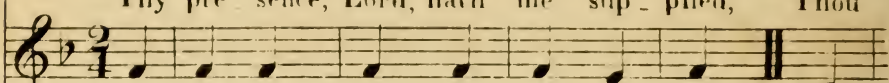
 While heav'n stands o - pen to our view!

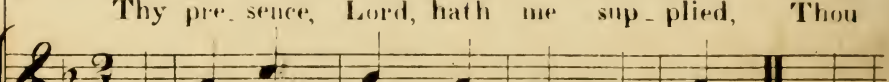
 open While heav'n stands open While heav'n stands o - pen to our view!

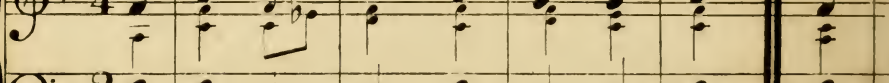
 While heav'n stands o - pen to our view!

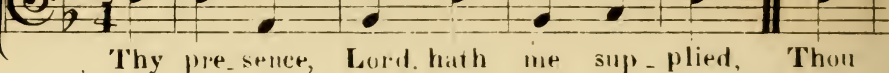
PSALM 57.

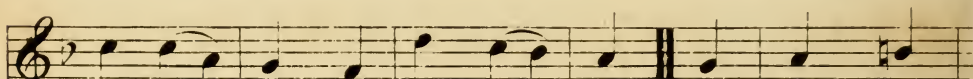
Tenor.  Thy pre_sence, Lord, hath me sup_pled, Thou

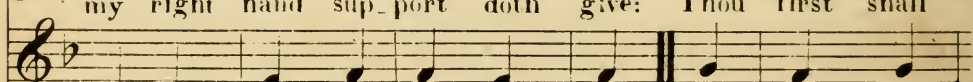
Second Treble.  Thy pre_sence, Lord, hath me sup_pled, Thou

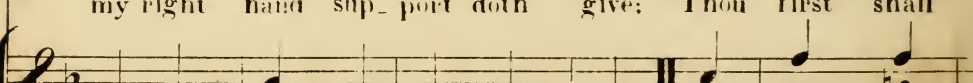
Treble.  Thy pre_sence, Lord, hath me sup_pled, Thou

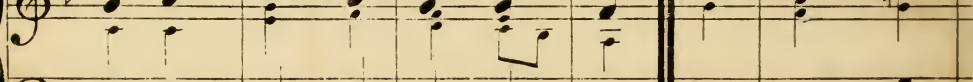
Organ.  Thy pre_sence, Lord, hath me sup_pled, Thou

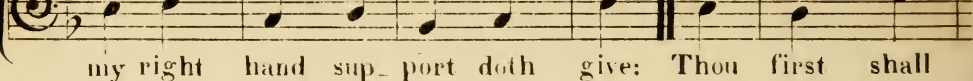
Bass.  Thy pre_sence, Lord, hath me sup_pled, Thou

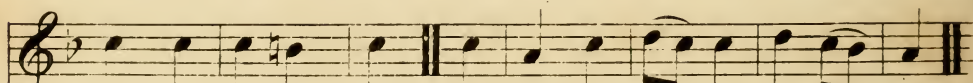
 my right hand sup_port doth give: Thou first shall

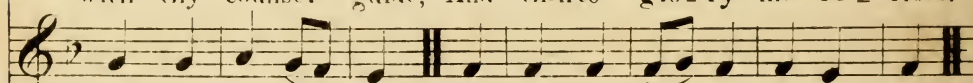
 my right hand sup_port doth give: Thou first shall

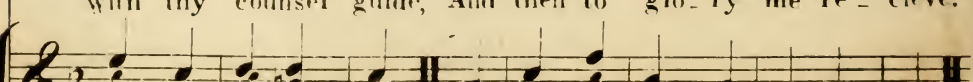
 my right hand sup_port doth give: Thou first shall

 my right hand sup_port doth give: Thou first shall

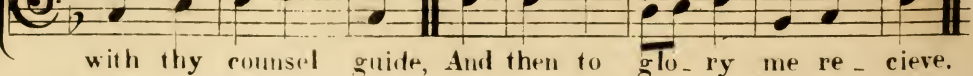
 my right hand sup_port doth give: Thou first shall

 with thy counsel guide, And then to glo_ry me re_cieve.

 with thy counsel guide, And then to glo_ry me re_cieve.

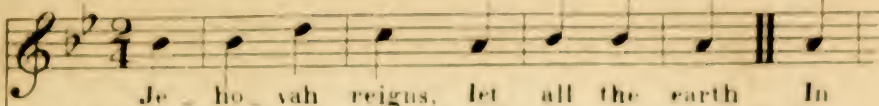
 with thy counsel guide, And then to glo_ry me re_cieve.

 with thy counsel guide, And then to glo_ry me re_cieve.

 with thy counsel guide, And then to glo_ry me re_cieve.

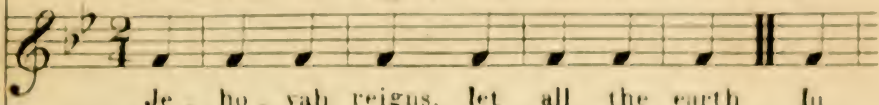
PSALM 76.

Tenor.



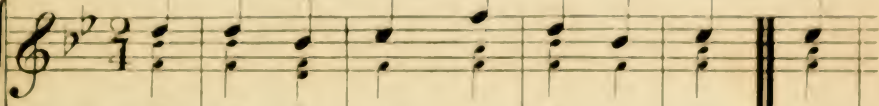
Je - ho - vah reigus, let all the earth In

Second Treble.

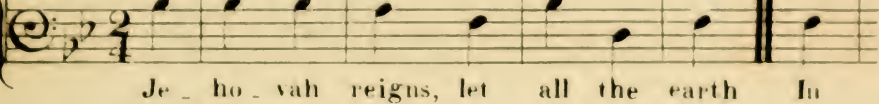


Je - ho - vah reigus, let all the earth In

Treble.



Bass.



Je - ho - vah reigus, let all the earth In

his just go - vern - ment re - joice; Let all the lands, with

his just go - vern - ment re - joice; Let all the lands, with

his just go - vern - ment re - joice; Let all the lands, with

sa - cred mirth, In his ap - plause u - nite. their voice.

sa - cred mirth, In his ap - plause u - nite their voice.

sa - cred mirth, In his ap - plause u - nite their voice.

HYMN 62.

C. Hommann.

Tenor.

Second
Treble.

Treble.

Larghetto.

Bass.

P When I sur - vey the won - drous cross, On

P When I sur - vey the won - drous cross, On

P When I sur - vey the won - drous cross, On

which the prince of glo - ry died, My richest gain I count but loss, And

which the prince of glo - ry died, My richest gain I count but loss, And

which the prince of glo - ry died, My richest gain I count but loss, And

pour contempt on all my pride. For - bid it, Lord, that I should boast, Save

pour contempt on all my pride. For - bid it, Lord, that I should boast, Save

pour contempt on all my pride. For - bid it, Lord, that I should boast, Save

in the cross of Christ, my God: All the vain things that

in the cross of Christ, my God: All the vain things that

in the cross of Christ, my God: All the vain things that

charm me most, I sa - cri - fice them to his blood.

charm me most, I sa - cri - fice them to his blood.

charm me most, I sa - cri - fice them to his blood.

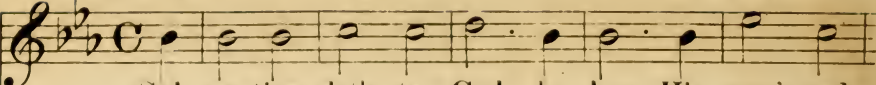
All the vain things that charm me most, I sa - cri - fice them to his blood.

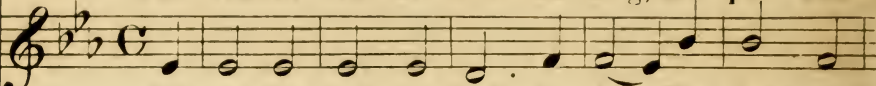
All the vain things that charm me most, I sa - cri - fice them to his blood.

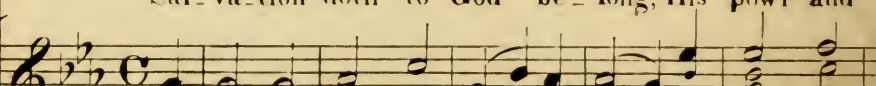
All the vain things that charm me most, I sa - cri - fice them to his blood.

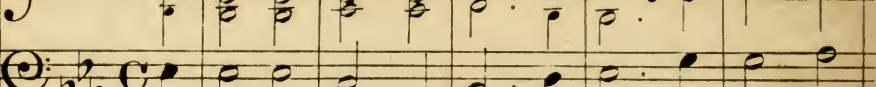
HYMN 85.

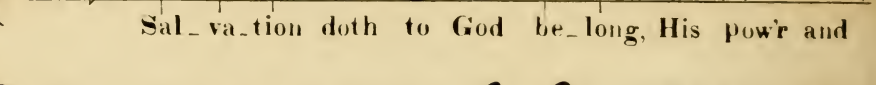
Righini.

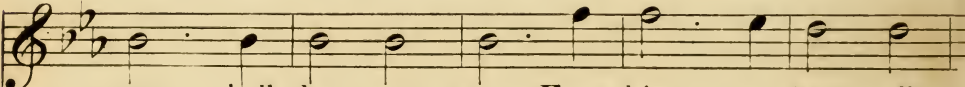
Tenor.  Sal - va - tion doth to God be - long, His pow'r and

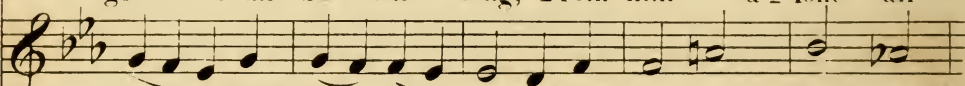
Second Treble.  Sal - va - tion doth to God be - long, His pow'r and

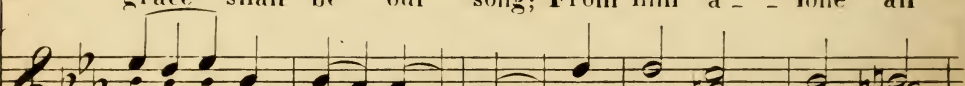
Treble.  Sal - va - tion doth to God be - long, His pow'r and

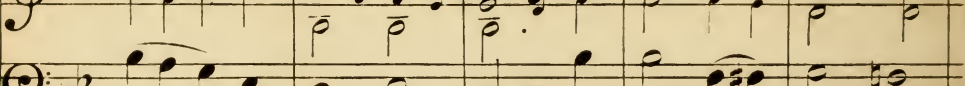
Organ.  Sal - va - tion doth to God be - long, His pow'r and

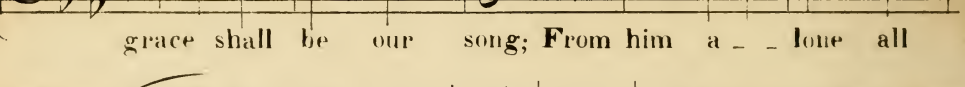
Bass.  Sal - va - tion doth to God be - long, His pow'r and

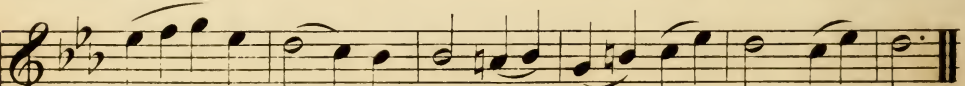
 grace shall be our song; From him a - lone all

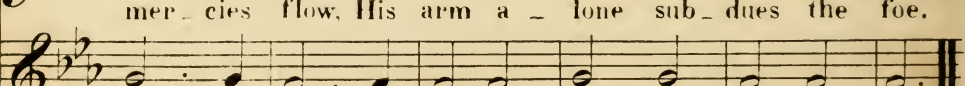
 grace shall be our song; From him a - lone all

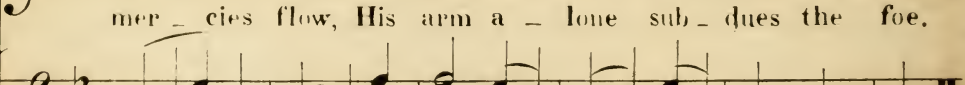
 grace shall be our song; From him a - lone all

 grace shall be our song; From him a - lone all

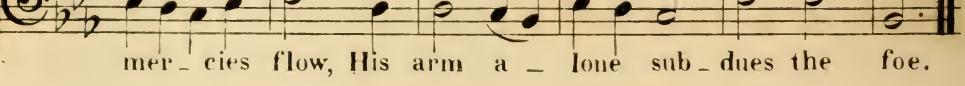
 grace shall be our song; From him a - lone all

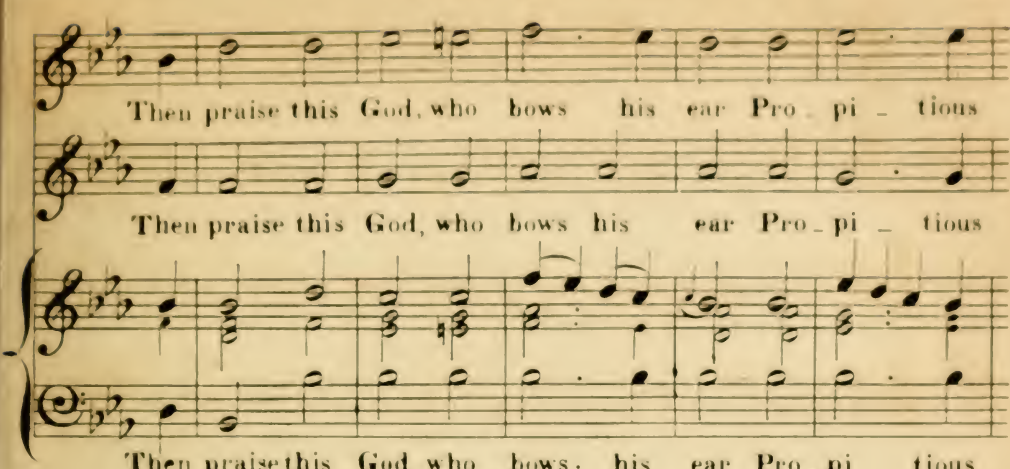
 mer - cies flow, His arm a - lone sub - dues the foe.

 mer - cies flow, His arm a - lone sub - dues the foe.

 mer - cies flow, His arm a - lone sub - dues the foe.

 mer - cies flow, His arm a - lone sub - dues the foe.

 mer - cies flow, His arm a - lone sub - dues the foe.



Then praise this God, who bows his ear Pro - pi - tious

Then praise this God, who bows his ear Pro - pi - tious

Then praise this God, who bows his ear Pro - pi - tious

to his people's pray'r; And though de - livrance he may

to his people's pray'r; And though de - livrance he may

to his people's pray'r; And though de - liv - rance he may

stay, Yet an - swers still in his own day.

stay, Yet an - swers still in his own day.

stay, Yet an - swers - still in his own day.

PSALM 75.

Tenor. Sing to the Lord a new made song; Let

Second Treble. Sing to the Lord a new made song; Let

Treble. Organ. Bass. Sing to the Lord a new made song; Let

earth, in one as - sembled throng, Her common patron's

earth, in one as - sembled throng, Her common patron's

praise resound: Sing to the Lord, and bless his name,

praise resound: Sing to the Lord, and bless his name,

praise resound: Sing to the Lord, and bless his name,

From day to day his praise pro-claim, Who

From day to day his praise pro-claim, Who

From day to day his praise pro-claim, Who

us has with sal - va - tion crown'd; To heathen lands his

us has with sal - va - tion crown'd; To heathen lands his

us has with sal - va - tion crown'd; To heathen lands his

fame rehearse, His wonders to the u - ni - verse.

fame rehearse, His wonders to the u - ni - verse.

fame rehearse, His wonders to the u - ni - verse.

HYMN 102.

Whitaker.

Tenor. Je - sus shall reign where' er the sun

Second Treble. Je - sus shall reign where' er the sun

Treble. Je - sus shall reign where' er the sun

Bass. Je - sus shall reign where' er the sun

Organ.

Does his suc - ces - sive jour - nies run; His kingdom spread from

Does his suc - ces - sive jour - nies run; His kingdom spread from

Does his suc - ces - sive jour - nies run; His kingdom spread from

shore to shore, Till moons shall wax and wane no more.

shore to shore, Till moons shall wax and wane no more.

shore to shore, Till moons shall wax and wane no more.

To him shall endless pray'r be made, And praises throng to

To him shall endless pray'r be made, And praises throng to

To him shall endless pray'r be made, And praises throng to

crown his head; His name like sweet per-

crown his head; His name like sweet per-

crown his head; His name like sweet per-

fume shall rise, With ev'ry morn-ing sa - cri - fice.

fume shall rise, With ev'ry morn-ing sa - cri - fice.

fume shall rise, With ev'ry morn-ing sa - cri - fice.

HYMN 7.

Naumann.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

With

The spa-cious fir-ma-ment on high, With

Org:

all the blue e-therial sky, And spangled heav'n's a-

all the blue e-therial sky, And spangled heav'n's a-

And spangled heav'n's a-

shi-ning frame, The great o-ri-gi-nal proclaim.

shi-ning frame, The great o-ri-gi-nal proclaim.

shi-ning frame, The great o-ri-gi-nal proclaim.

Thun - wea - ried sun, from day to day, Does

Org:

And pub - lish - es to

his Cre - a - tor's pow'r display, And pub - lish - es to

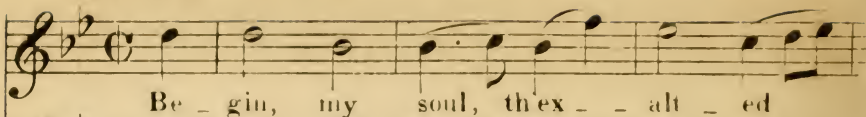
And pub - lish - es to

ev' - ry land The work of an Al - - mighty hand.

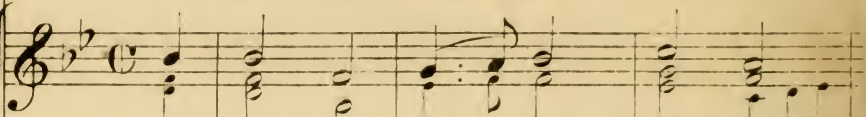
ev' - ry land The work of an Al - - mighty hand.

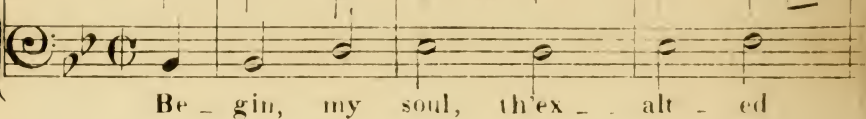
ev' - ry land The work of an Al - - mighty hand.

HYMN 5.

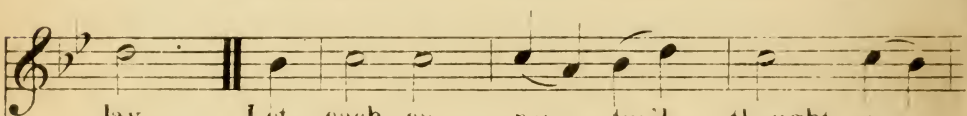
Tenor.  Be - gin, my soul, th'ex - - alt - ed

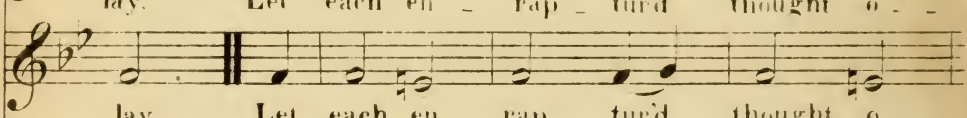
Second Treble.  Be - gin, my soul, th'ex - - alt - ed

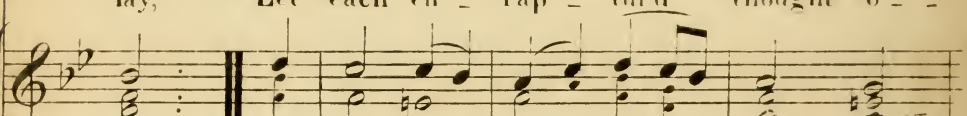
Treble.  Be - gin, my soul, th'ex - - alt - ed

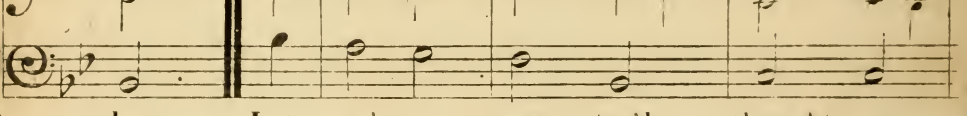
Bass.  Be - gin, my soul, th'ex - - alt - ed

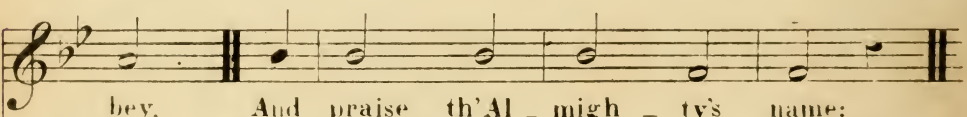
Organ.

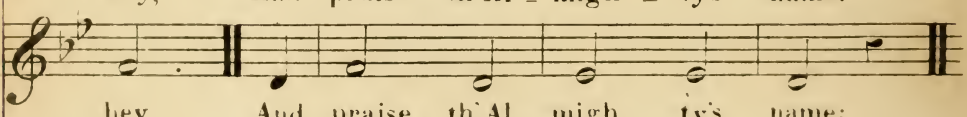
 lay, Let each en - rap - tur'd thought o - -

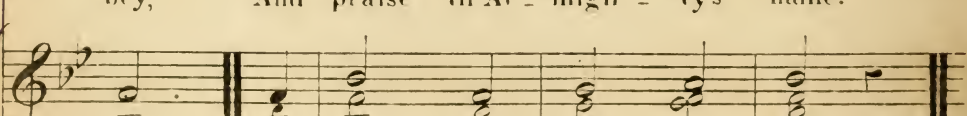
 lay, Let each en - rap - tur'd thought o - -

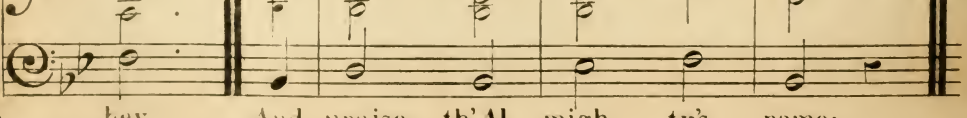
 lay, Let each en - rap - tur'd thought o - -

 lay, Let each en - rap - tur'd thought o - -

 bey, And praise th'Al - migh - ty's name:

 bey, And praise th'Al - migh - ty's name:

 bey, And praise th'Al - migh - ty's name:

 bey, And praise th'Al - migh - ty's name:

Let heav'n and earth and seas and skies,

This system contains the first musical staff with a treble clef and a key signature of one flat (B-flat). It is followed by a vocal line with lyrics, and then a piano accompaniment consisting of a grand staff (treble and bass clefs) with chords and single notes.

In one me - lo - dious con - cert rise,

In one me - lo - dious con - cert rise,

In one me - lo - dious con - cert rise,

This system contains three musical staves. The first two are vocal lines with lyrics, and the third is a piano accompaniment. The lyrics are repeated three times, each corresponding to a vocal line.

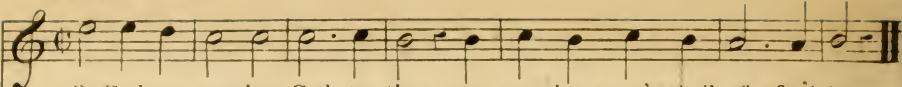
To swell th' in - spi - ring theme.

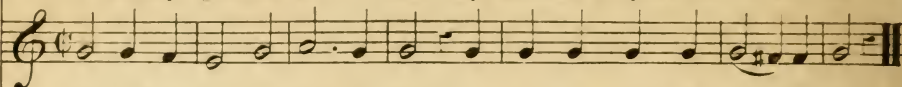
To swell th' in - spi - ring theme.

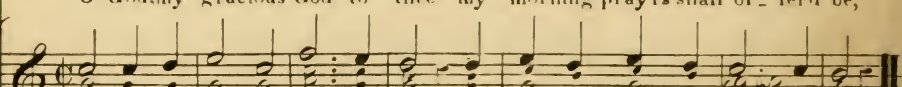
To swell th' in - spi - ring theme.

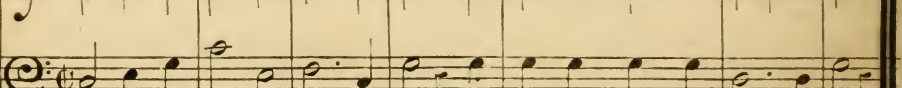
This system contains three musical staves. The first two are vocal lines with lyrics, and the third is a piano accompaniment. The lyrics are repeated three times, each corresponding to a vocal line.

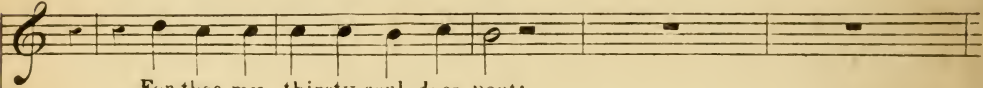
PSALM 49.

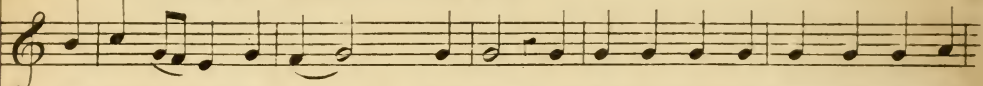
Tenor.  O God, my gracious God to thee my morning pray'rs shall of-fer'd be,

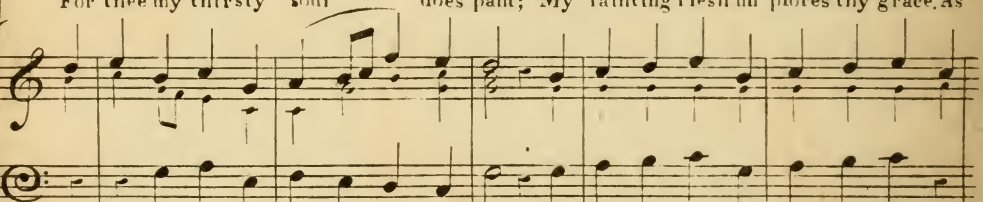
Second Treble.  O God, my gracious God to thee my morning pray'rs shall of-fer'd be,

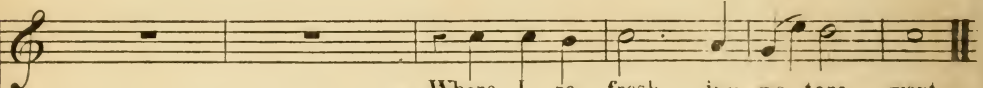
Treble.  O God, my gracious God to thee my morning pray'rs shall of-fer'd be,

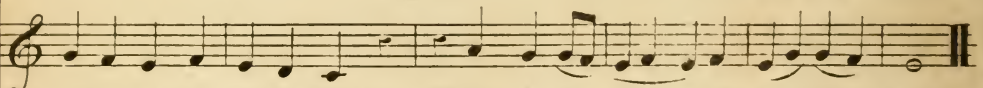
Bass.  O God, my gracious God to thee my morning pray'rs shall of-fer'd be,

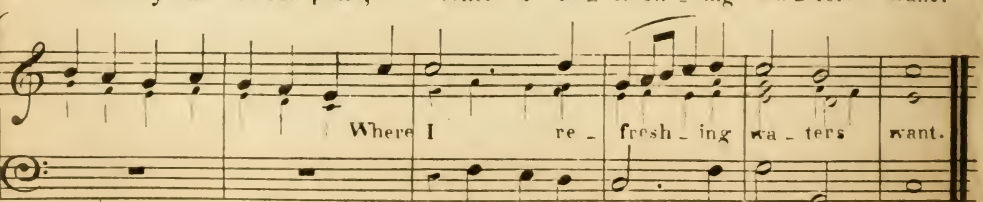
 For thee my thirsty soul does pant;

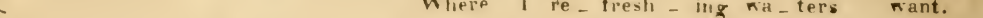
 For thee my thirsty soul does pant; My fainting flesh im plores thy grace, As

 For thee my thirsty soul does pant; My fainting flesh im plores thy grace,

 Where I re-fresh-ing wa-ters want.

 in a dry and barren place, Where I re-fresh-ing wa-ters want.

 Where I re-fresh-ing wa-ters want.

 Where I re-fresh-ing wa-ters want.

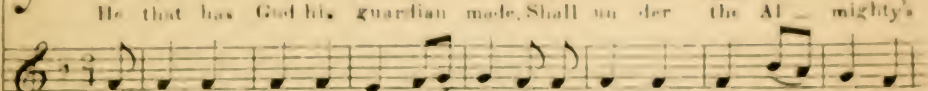
MONMOUTH. II. 2.

35

PSALM 70. Part I.

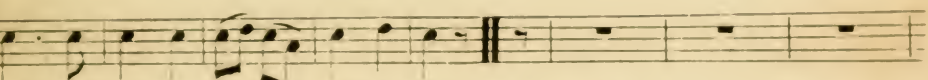
Davis.

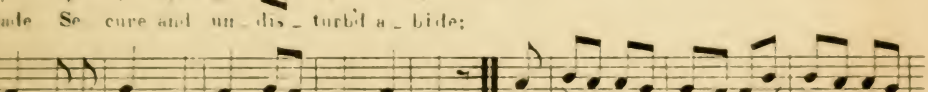
Tenor.  He that has God his guardian made, Shall un-der the Al-mighty's

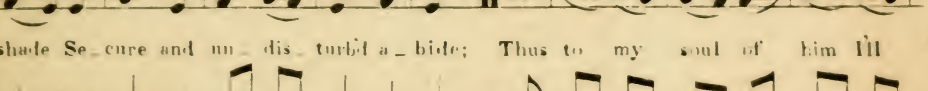
Second Treble.  He that has God his guardian made, Shall un-der the Al-mighty's

Treble.  He that has God his guardian made, Shall un-der the Al-mighty's

Bass.  He that has God his guardian made, Shall un-der the Al-mighty's

 shade Se-cure and un-dis-turb'd a-bide;

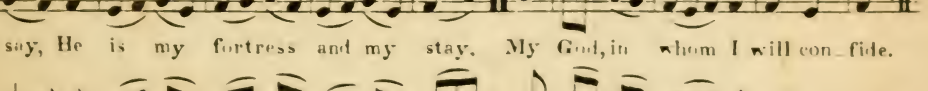
 shade Se-cure and un-dis-turb'd a-bide; Thus to my soul of him ill

 shade Se-cure and un-dis-turb'd a-bide;

 shade Se-cure and un-dis-turb'd a-bide;

 My God, in whom I will con-fide.

 say, He is my fortress and my stay, My God, in whom I will con-fide.

 My God, in whom I will con-fide.

 My God, in whom I will con-fide.

HYMN 159.

C. Hommann.

Tenor. *p* As, panting in the sul - try beam, The

Second Treble. *p* As, panting in the sul - try beam, The

Treble. *p* *Organ.*

Bass. As, pant - ing in the sul - try beam, The

hart de - sires the cool - ing stream, So

hart de - sires the cool - ing stream, So

to thy pre - sence, Lord, I flee,

to thy pre - sence, Lord, I flee, So

to thy pre - sence, Lord, I flee, So

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is B-flat major (two flats). The tempo/mood is indicated as 'RITTER' (likely meaning 'Ritardando'). The lyrics are written below the vocal line. The score concludes with a double bar line.

longs my soul, O God for thee; A

longs my soul, O God for thee; A

thirst to taste thy liv - ing grace, And

thirst to taste thy liv - ing grace, And

thirst to taste thy liv - ing grace, And

see thy glo - ry face to face.

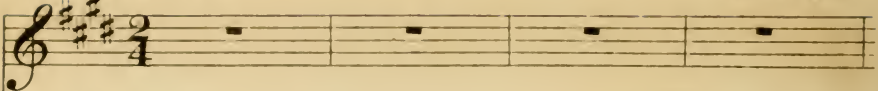
see thy glo - ry face to face.

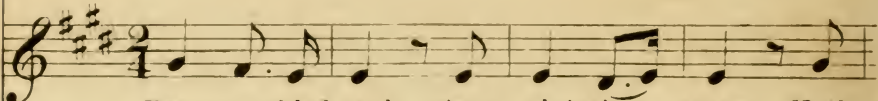
see thy glo - ry face to face.

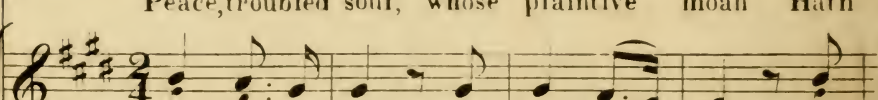
THE VOICE OF PEACE. II. 3.

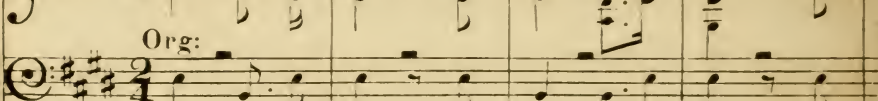
HYMN 130.

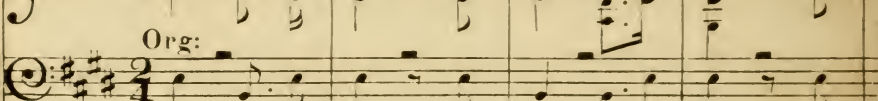
Mazzinghi.

Tenor. 

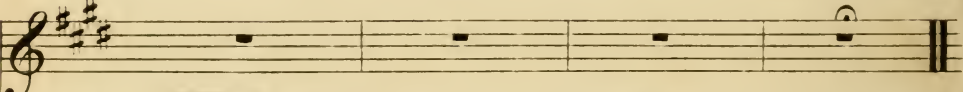
Second Treble. 

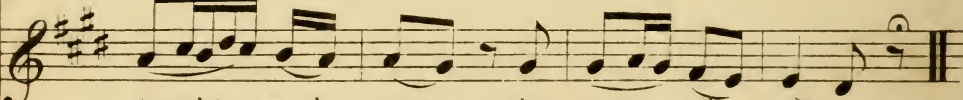
Treble. 

Bass. 

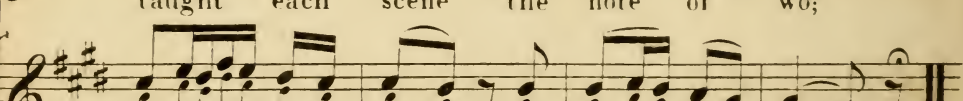
Org: 

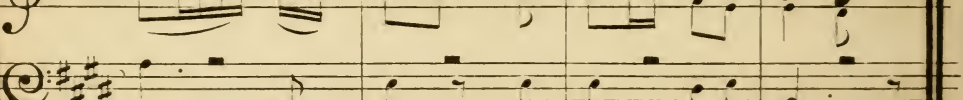
Peace, troubled soul, whose plaintive moan Hath

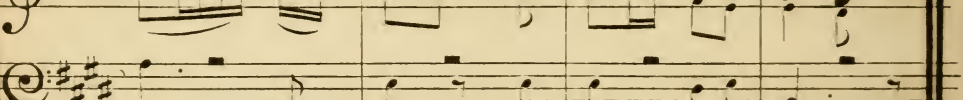


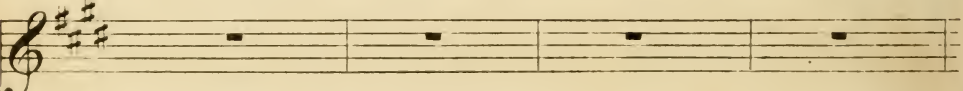


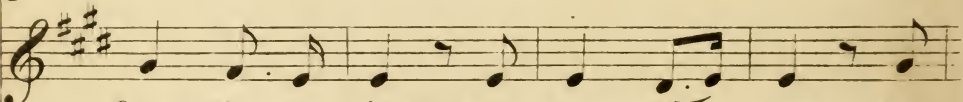
taught each scene the note of wo;



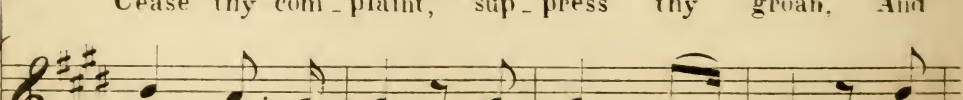


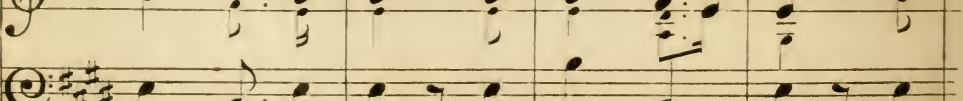




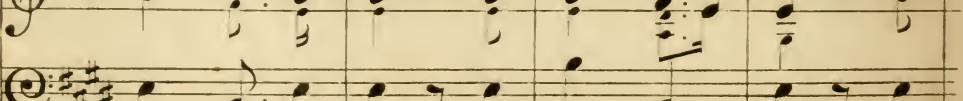


Cease thy com - plaint, sup - press thy groan, And





Cease thy com - plaint, sup - press thy groan, And



let thy tears for-get to flow: Be -

let thy tears for-get to flow: Be -

hold, the pre-cious balm is found, To

hold, the pre-cious balm is found, To

lull thy pain, and heal thy wound.

lull thy pain, and heal thy wound.

HYMN 9.

T. Loud.

Tenor.

Second
Treble.

Treble.

Organ.
Bass.

The Lord my pas - ture shall pre - pare, And

feed me with a shep - herd's care; His

pres - ence shall my wants sup - ply, And

guard me with a watch - ful eye; My
guard me with a watch - ful eye; My
guard me with a watch - ful eye; My

noon - - day walks he shall at - tend, And
noon - - day walks he shall at - tend, And
noon - - day walks he shall at - tend, And

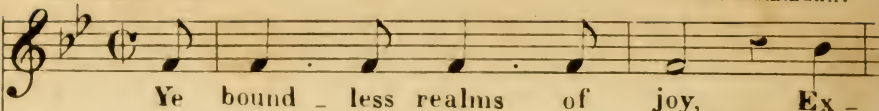
all my mid - night hours de - - fend.
all — my mid - night hours de - - fend.
all — my mid - night hours de - - fend.

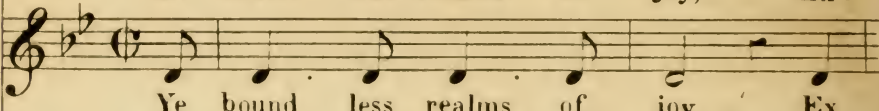
The musical score is arranged in three systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is G major (one sharp). The lyrics are printed below the corresponding musical lines. The first system ends with a double bar line. The second system also ends with a double bar line. The third system ends with a double bar line.

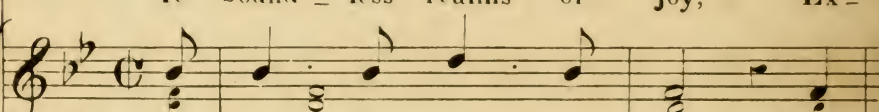
STANDBRIDGE. II. 4.

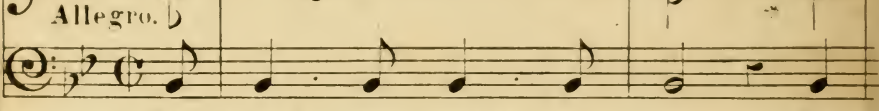
PSALM 122.

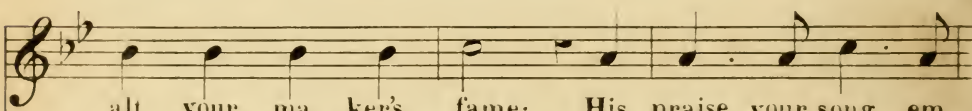
C. Hommann.

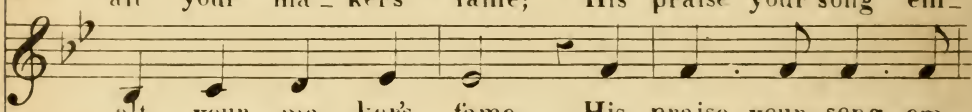
Tenor.  Ye bound - less realms of joy, Ex -

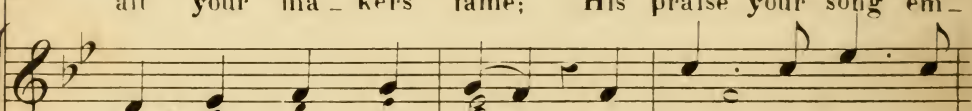
Second Treble.  Ye bound - less realms of joy, Ex -

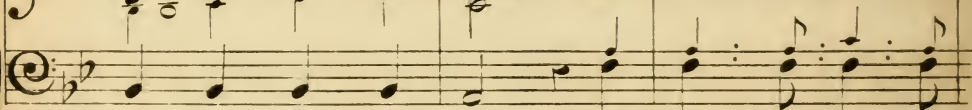
Treble.  *Allegro.*

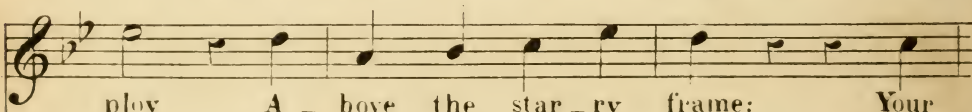
Bass.  Ye bound - less realms of joy, Ex -

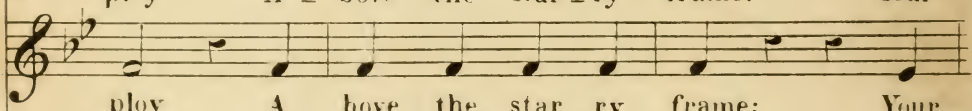
 alt your ma - ker's fame; His praise your song em -

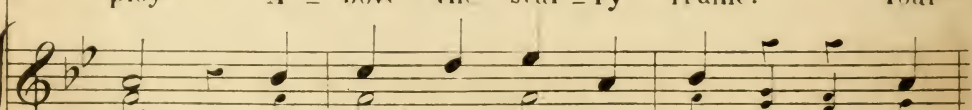
 alt your ma - ker's fame; His praise your song em -

 alt your ma - ker's fame; His praise your song em -

 alt your ma - ker's fame; His praise your song em -

 ploy A - bove the star - ry frame: Your

 ploy A - bove the star - ry frame: Your

 ploy A - bove the star - ry frame: Your

 ploy A - bove the star - ry frame: Your

voi - ces raise, Ye Cher - u - bim and Ser - a - phim, To

voi - ces raise, Ye Cher - u - bim and Ser - a - phim, To

voi - ces raise, Ye Cher - u - bim and Ser - a - phim, To

sing his praise. Your voi - ces raise, Ye

sing his praise. Your voi - ces raise, Ye

sing his praise. Your voi - ces raise, Ye

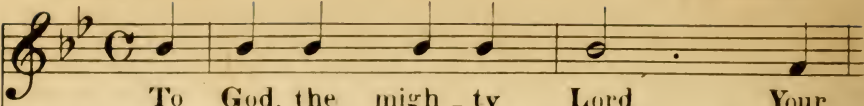
Cher - u - bim and Ser - a - phim, To sing his praise.

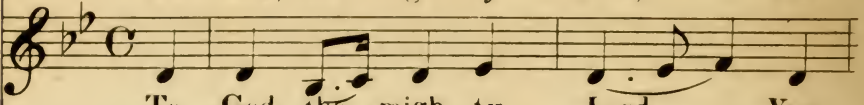
Cher - u - bim and Ser - a - phim, To sing his praise.

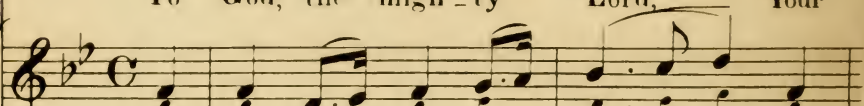
Cher - u - bim and Ser - a - phim, To sing his praise.

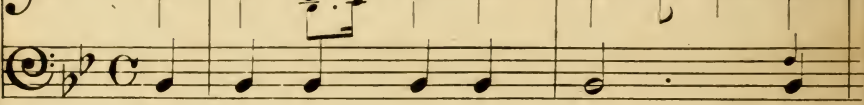
PSALM 110.

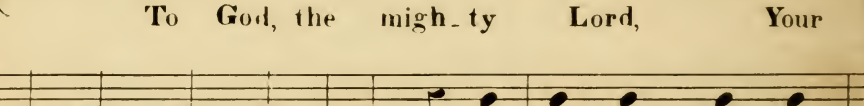
C. Hommann.

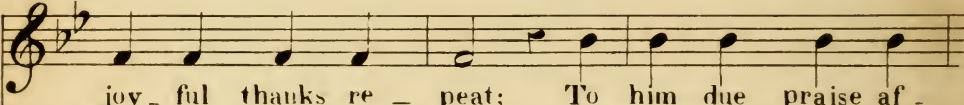
Tenor.  To God, the migh - ty Lord, Your

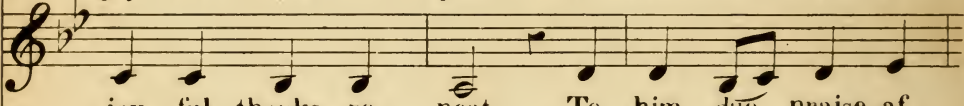
Second Treble.  To God, the migh - ty Lord, Your

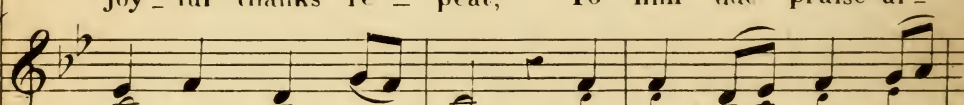
Treble.  To God, the migh - ty Lord, Your

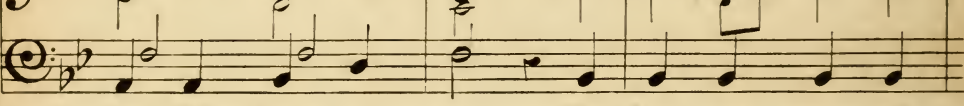
Organ.  To God, the migh - ty Lord, Your

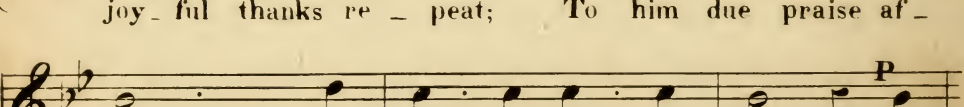
Bass.  To God, the migh - ty Lord, Your

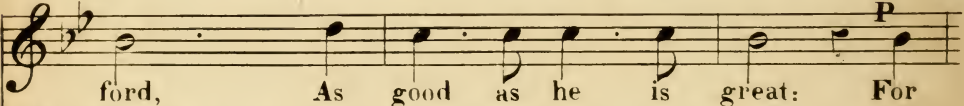
 joy - ful thanks re - peat; To him due praise af -

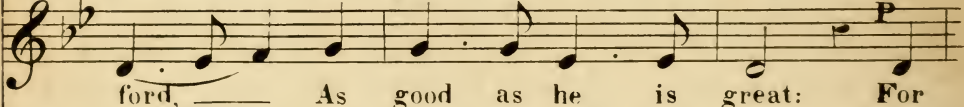
 joy - ful thanks re - peat; To him due praise af -

 joy - ful thanks re - peat; To him due praise af -

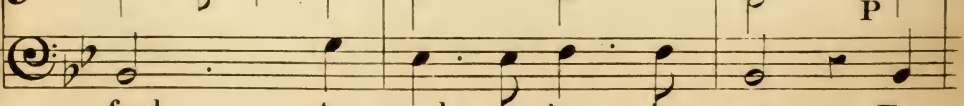
 joy - ful thanks re - peat; To him due praise af -

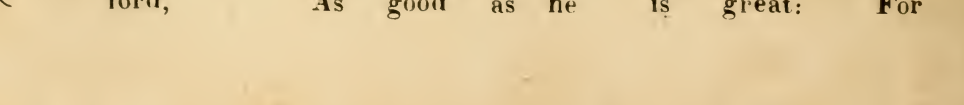
 joy - ful thanks re - peat; To him due praise af -

 ford, As good as he is great: **P** For

 ford, As good as he is great: **P** For

 ford, As good as he is great: **P** For

 ford, As good as he is great: **P** For

 ford, As good as he is great: **P** For

God does prove our con - stant friend; His

God does prove our con - stant friend; His

God does prove our con - stant friend; His

Detailed description: This system contains the first three staves of the musical score. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'God does prove our con - stant friend; His'.

boundless love shall ne - ver end. For God does prove our

boundless love shall ne - ver end. For God does prove our

boundless love shall ne - ver end. For God does prove our

Detailed description: This system contains the next three staves. The lyrics continue with 'boundless love shall ne - ver end. For God does prove our'. There are dynamic markings 'F' (forte) above the vocal staves and below the piano staff. The piano staff includes a double bar line.

constant friend; His boundless love shall ne - ver end.

constant friend; His boundless love shall ne - ver end.

constant friend; His boundless love shall ne - ver end.

Detailed description: This system contains the final three staves of the piece. The lyrics conclude with 'constant friend; His boundless love shall ne - ver end.' Each staff ends with a double bar line. The piano staff also ends with a double bar line.

Tenor. In loud ex - al - ted strains The

Second Treble. In loud ex - al - ted strains The

Treble. *Org.* In loud ex - al - ted strains The

Bass. In loud ex - al - ted strains The

King of glo - ry praise; O'er heav'n and earth he

King of glo - ry praise; O'er heav'n and earth he

Org. King of glo - ry praise; O'er heav'n and earth he

reigns, Through ev - er - las - ting days: But

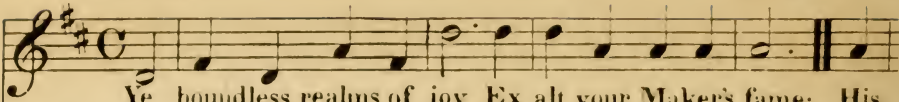
reigns, Through ev - er - las - ting days: But

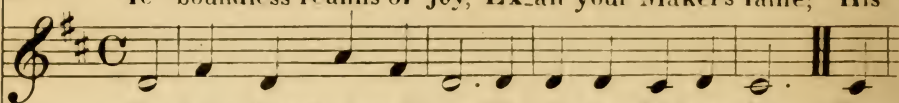
Org. reigns, Through ev - er - las - ting days: But

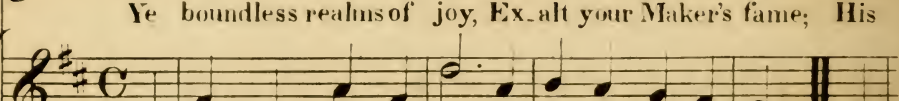
Zi-on, with his presence blest, Is his de-light, his
 Zi-on, with his presence blest, Is his de-light, his
 Zi-on, with his presence blest, Is his de-light, his
 cho-sen rest. But Zi-on, with his presence blest, Is
 cho-sen rest. But Zi-on, with his presence blest, Is
 cho-sen rest. But Zi-on, with his presence blest, Is
 his de-light, his cho-sen rest.
 his de-light, his cho-sen rest.
 his de-light, his cho-sen rest.

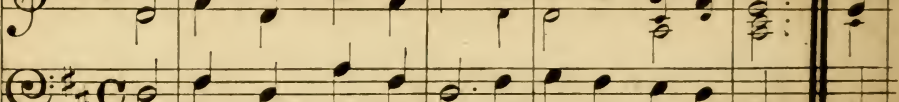
PSALM 122.

Darwell.

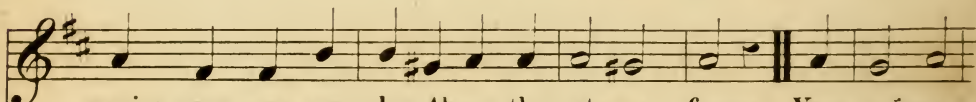
Tenor.  Ye boundless realms of joy, Exalt your Maker's fame; His

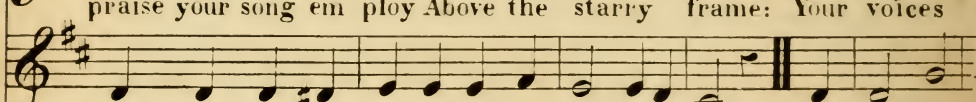
Second Treble.  Ye boundless realms of joy, Exalt your Maker's fame; His

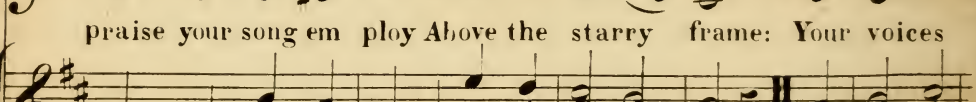
Treble.  Ye boundless realms of joy, Exalt your Maker's fame; His

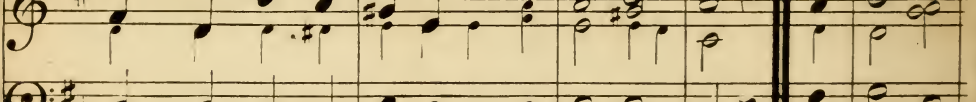
Bass.  Ye boundless realms of joy, Exalt your Maker's fame; His

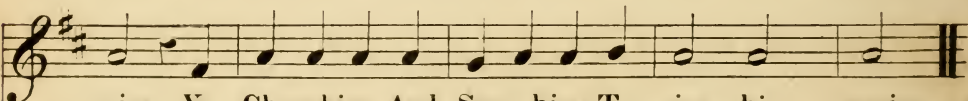
Organ.

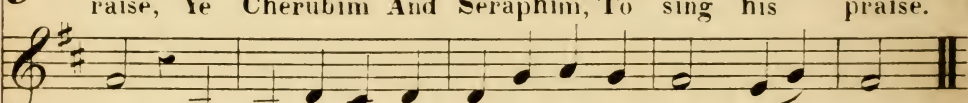
 praise your song employ Above the starry frame: Your voices

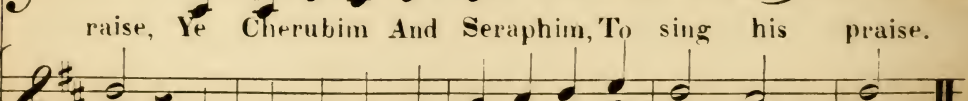
 praise your song employ Above the starry frame: Your voices

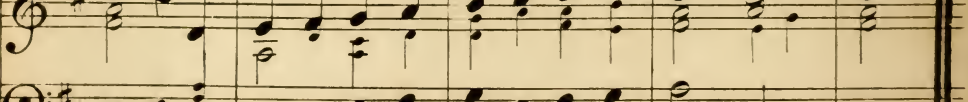
 praise your song employ Above the starry frame: Your voices

 praise your song employ Above the starry frame: Your voices

 raise, Ye Cherubim And Seraphim, To sing his praise.

 raise, Ye Cherubim And Seraphim, To sing his praise.

 raise, Ye Cherubim And Seraphim, To sing his praise.

 raise, Ye Cherubim And Seraphim, To sing his praise.

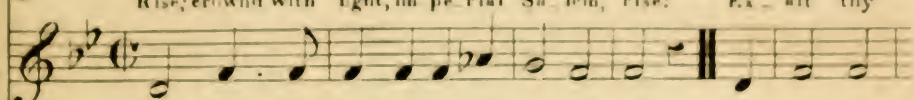
SAVANNAH. II. 5.

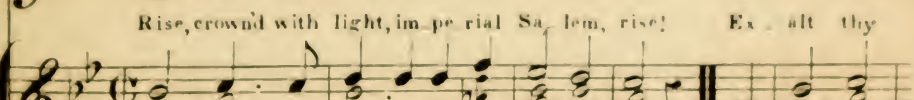
109

HYMN 53.

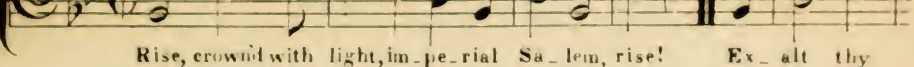
Playd.

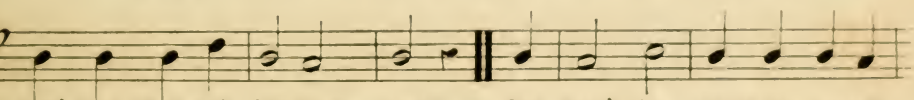
Tenor.  Rise, crown'd with light, im-pe-rial Sa-lem, rise! Ex-alt thy

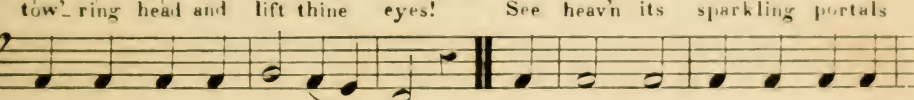
Second Treble.  Rise, crown'd with light, im-pe-rial Sa-lem, rise! Ex-alt thy

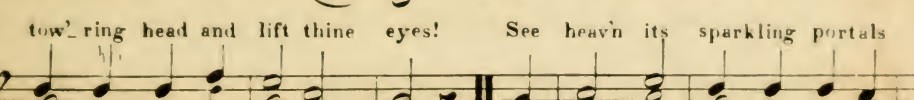
Treble.  Rise, crown'd with light, im-pe-rial Sa-lem, rise! Ex-alt thy

Organ.  Rise, crown'd with light, im-pe-rial Sa-lem, rise! Ex-alt thy

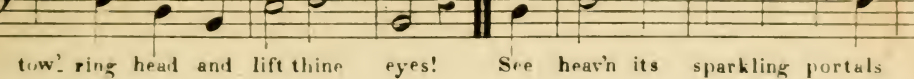
Bass.  Rise, crown'd with light, im-pe-rial Sa-lem, rise! Ex-alt thy

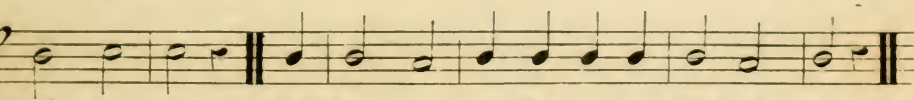
 tow'ring head and lift thine eyes! See heav'n its sparkling portals

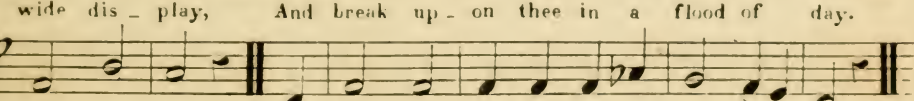
 tow'ring head and lift thine eyes! See heav'n its sparkling portals

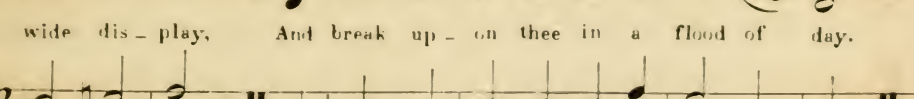
 tow'ring head and lift thine eyes! See heav'n its sparkling portals

 tow'ring head and lift thine eyes! See heav'n its sparkling portals

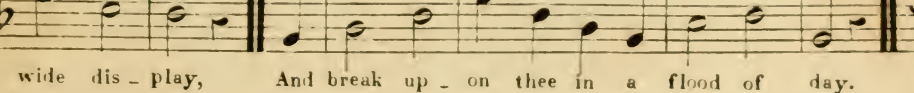
 tow'ring head and lift thine eyes! See heav'n its sparkling portals

 wide dis-play, And break up-on thee in a flood of day.

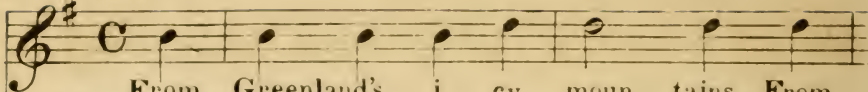
 wide dis-play, And break up-on thee in a flood of day.

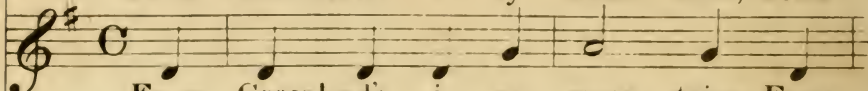
 wide dis-play, And break up-on thee in a flood of day.

 wide dis-play, And break up-on thee in a flood of day.

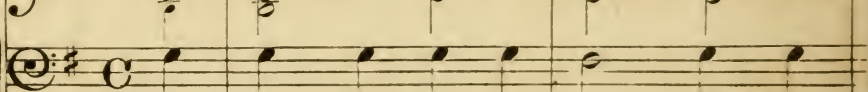
 wide dis-play, And break up-on thee in a flood of day.

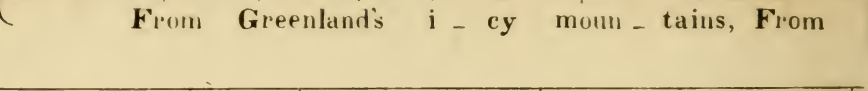
HYMN 107.

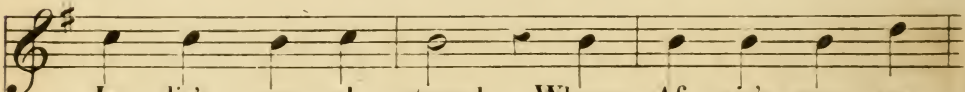
Tenor.  From Greenland's i - cy moun - tains, From

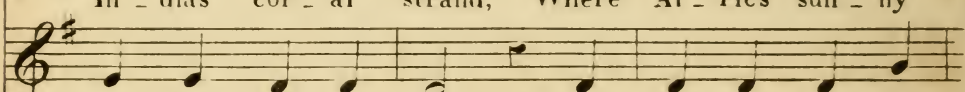
Second Treble.  From Greenland's i - cy moun - tains, From

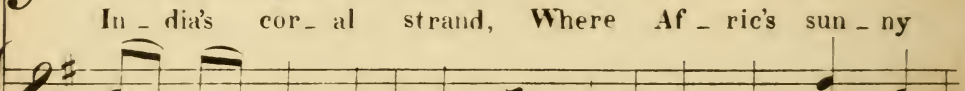
Treble.  From Greenland's i - cy moun - tains, From

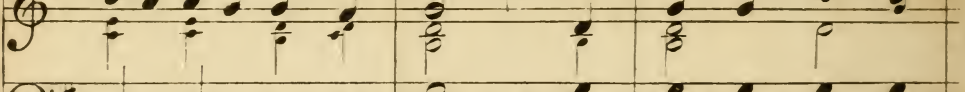
Organ.  From Greenland's i - cy moun - tains, From

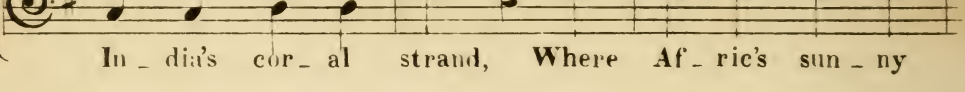
Bass.  From Greenland's i - cy moun - tains, From

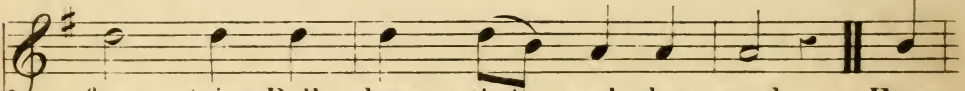
 In - dia's cor - al strand, Where Af - ric's sun - ny

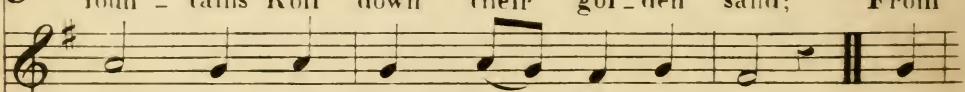
 In - dia's cor - al strand, Where Af - ric's sun - ny

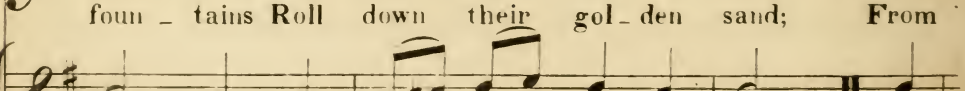
 In - dia's cor - al strand, Where Af - ric's sun - ny

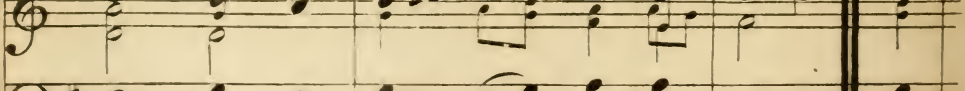
 In - dia's cor - al strand, Where Af - ric's sun - ny

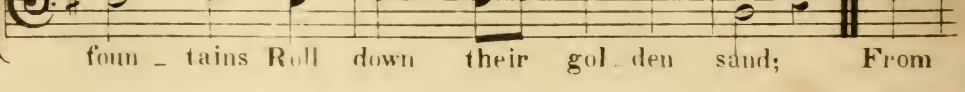
 In - dia's cor - al strand, Where Af - ric's sun - ny

 foun - tains Roll down their gol - den sand; From

 foun - tains Roll down their gol - den sand; From

 foun - tains Roll down their gol - den sand; From

 foun - tains Roll down their gol - den sand; From

 foun - tains Roll down their gol - den sand; From

many an ancient ri - ver, From many a pal - my

many an ancient ri - ver, From many a pal - my

many an ancient ri - ver, From many a pal - my

plain,

plain, They call us to de - liv - er, They call us to de -

plain,

They call us to de - liv - er Their land from error's chain.

liv - er, They call us to de - liv - er Their land from error's chain.

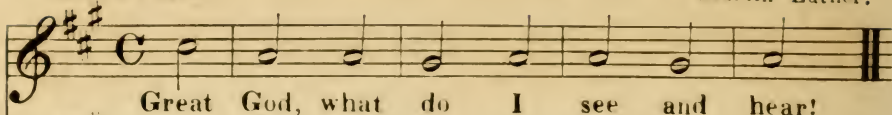
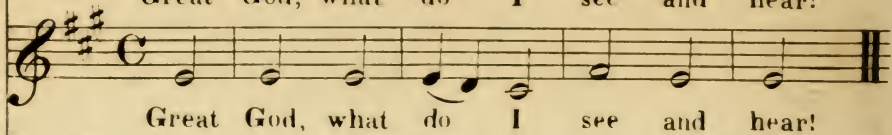
They call us to de - liv - er Their land from error's chain.

LUTHER'S JUDGMENT HYMN. II. 7.

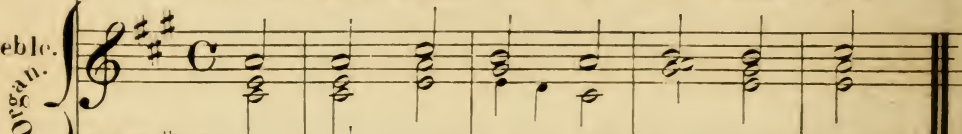
HYMN 194.

Martin Luther.

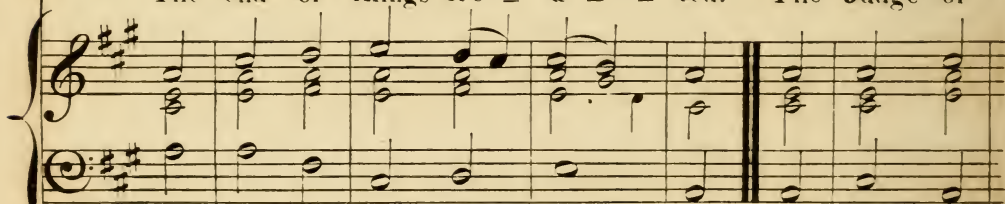
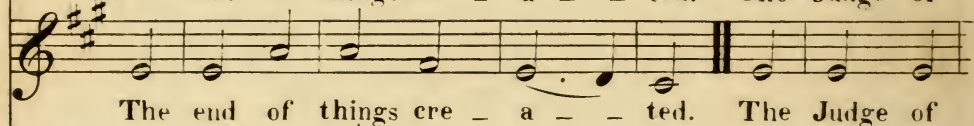
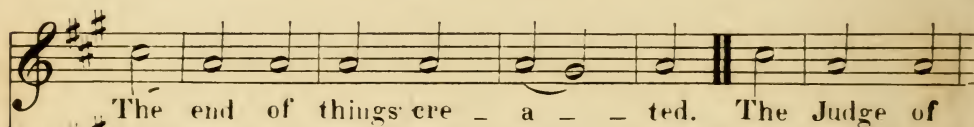
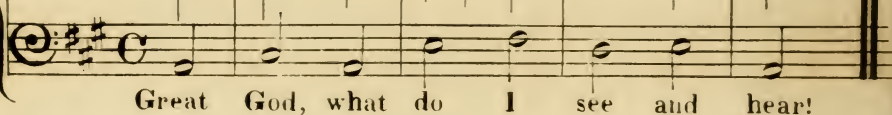
Tenor.

Second
Treble.

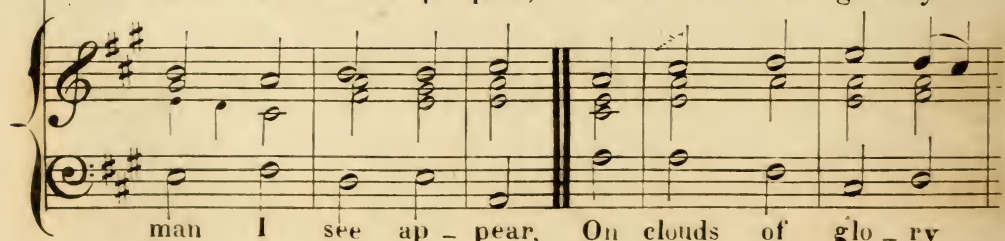
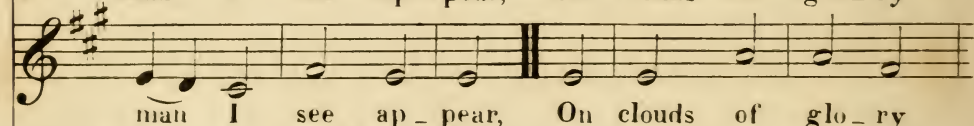
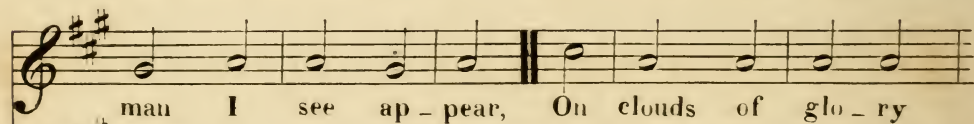
Treble.



Bass.



The end of things cre - a - - ted. The Judge of



man I see ap - pear, On clouds of glo - ry

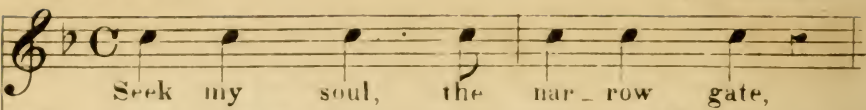
LUTHER'S JUDGMENT HYMN, Concluded.

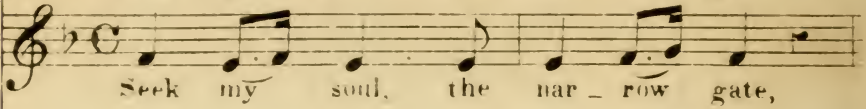
113

seat - ed: The trumpet sounds: the graves re -

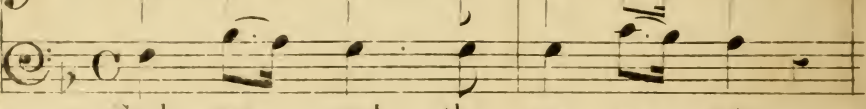
store The dead which they con - tain'd be - fore:

Pre - pare, my soul, to meet him.

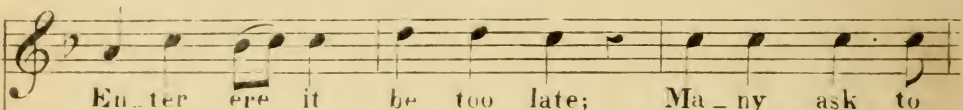
Tenor.  Seek my soul, the nar - row gate,

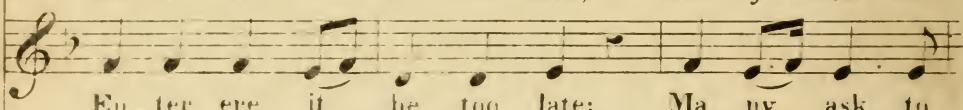
Second Treble.  Seek my soul, the nar - row gate,

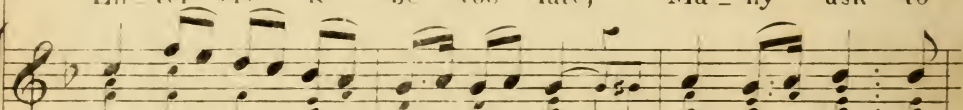
Treble.  Seek my soul, the nar - row gate,

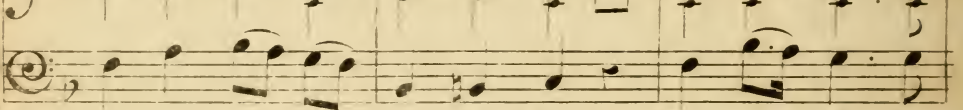
Organ.  Seek my soul, the nar - row gate,

Bass.  Seek my soul, the nar - row gate,

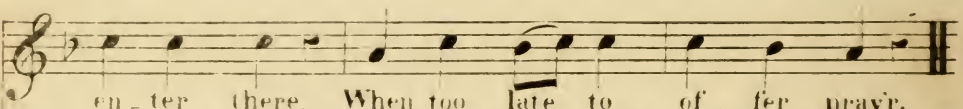
 En - ter ere it be too late; Ma - ny ask to

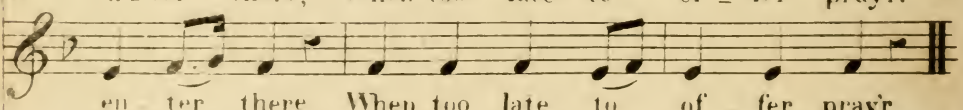
 En - ter ere it be too late; Ma - ny ask to

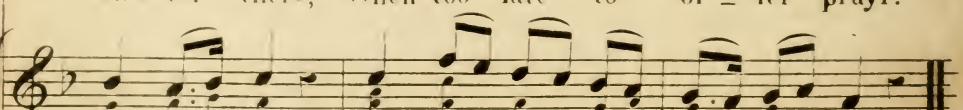
 En - ter ere it be too late; Ma - ny ask to

 En - ter ere it be too late; Ma - ny ask to

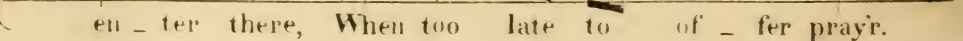
 En - ter ere it be too late; Ma - ny ask to

 en - ter there, When too late to of - fer pray'r.

 en - ter there, When too late to of - fer pray'r.

 en - ter there, When too late to of - fer pray'r.

 en - ter there, When too late to of - fer pray'r.

 en - ter there, When too late to of - fer pray'r.

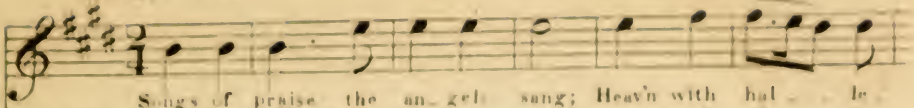
TYNG III. I.

115

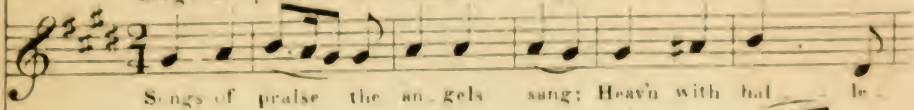
HYMN 155.

W. Norris.

Tenor.



Second Treble.

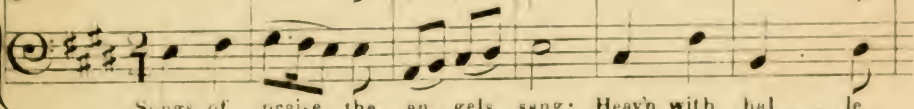


Treble.



Organ.

Bass.



Iu-jah's rang,

Iu-jah's rang, When Je-ho-vah's work be-gun, When he spake and it was

Org:

Iu-jah's rang,

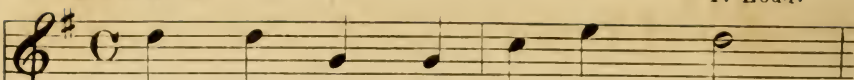
When Je-ho-vah's work be-gun, When he spake and it was done.

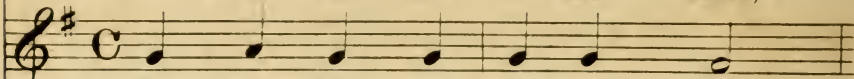
done; When Je-ho-vah's work be-gun, When he spake and it was done.

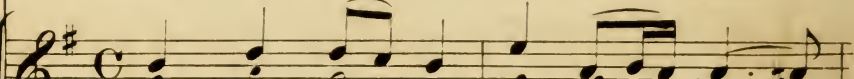
When Je-ho-vah's work be-gun, When he spake and it was done.

HYMN II.

T. Loud.

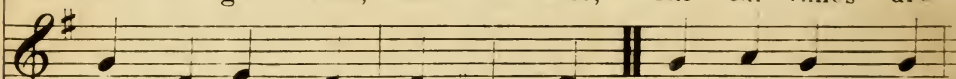
Tenor.  Sov' _ reign Ru _ ler of the skies,

Second Treble.  Sov' _ reign Ru _ ler of the skies,

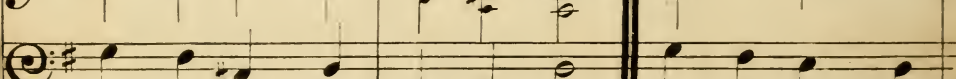
Treble.  Sov' _ reign Ru _ ler of the skies,

Bass.  Sov' _ reign Ru _ ler of the skies,

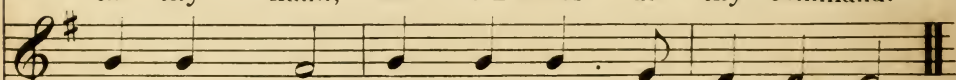
 Ev _ er gra - cious, ev _ er wise, All our times are

 Ev _ er gra - cious, ev _ er wise, All our times are

 Ev _ er gra - cious, ev _ er wise, All our times are

 Ev _ er gra - cious, ev _ er wise, All our times are

 in thy hand, All e _ vents at thy command.

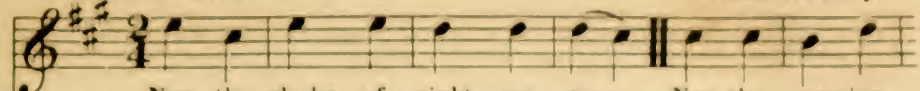
 in thy hand, All e _ vents at thy command.

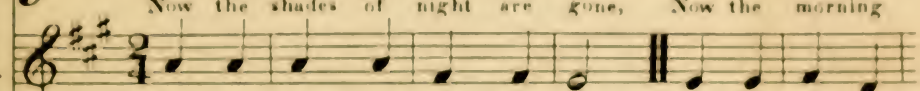
 in thy hand, All e _ vents at thy command.

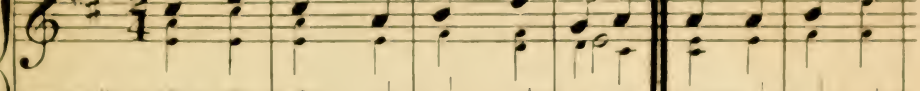
 in thy hand, All e _ vents at thy command.

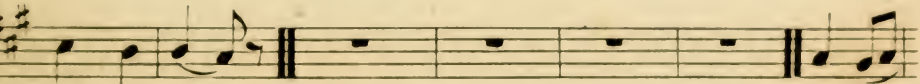
HYMN 167.

W. H. W. Darley.

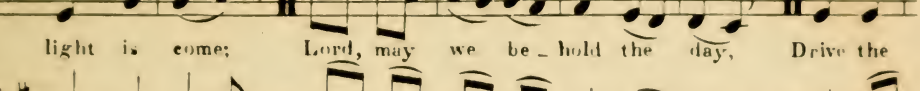
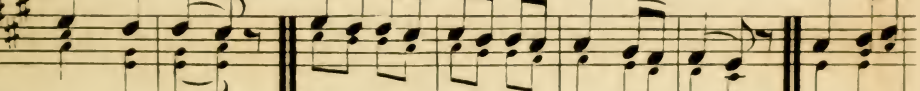
Tenor. 
 Now the shades of night are gone, Now the morning

Second Treble. 
 Now the shades of night are gone, Now the morning

Treble. 
 Organ. 
 Bass. 
 Now the shades of night are gone, Now the morning

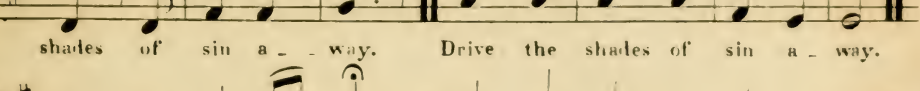

 light is come; Drive the


 light is come; Lord, may we be - hold the day, Drive the


 Organ. 
 Bass. 
 light is come; Lord, may we be - hold the day, Drive the


 shades of sin a - - way. Drive the shades of sin a - - way.


 shades of sin a - - way. Drive the shades of sin a - - way.


 Organ. 
 Bass. 
 shades of sin a - - way. Drive the shades of sin a - - way.

BEDELL. III. I.

HYMN 22.

T. Loud.

Tenor. Sing, my soul, his won - drous love,

Second Treble. Sing, my soul, his won - drous love,

Treble. *gan.*

Bass. Sing, my soul, his won - drous love,

Who from you bright throne a - - bove, E - ver watchful

Who from you bright throne a - - bove, E - ver watchful

Who from you bright throne a - - bove, E - ver watchful

o'er our race, Still to man ex - tends his grace.

o'er our race, Still to man ex - tends his grace.

o'er our race, Still to man ex - tends his grace.

HEROLD. III. I.

HYMN 38.

Herold. 119

Tenor.

To thy tem - ple I re - pair;

Second
Treble.

To thy tem - ple I re - pair;

Treble.

Bass.

To thy tem - ple I re - pair;

Lord, I love to worship there, While thy glorious

Lord, I love to worship there, While thy glorious

Lord, I love to worship there, While thy glorious

praise is sung, Touch my lips, un - loose my tongue.

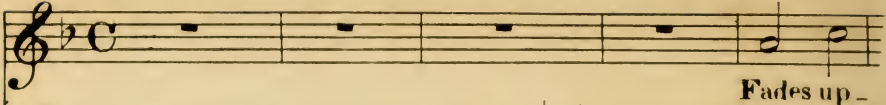
praise is sung, Touch my lips, un - loose my tongue.

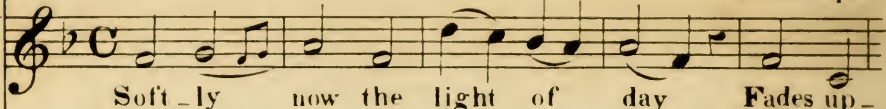
praise is sung, Touch my lips, un - loose my tongue.

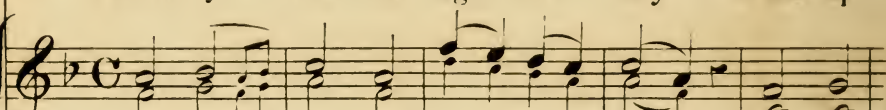
KOZELUCH. III. I.

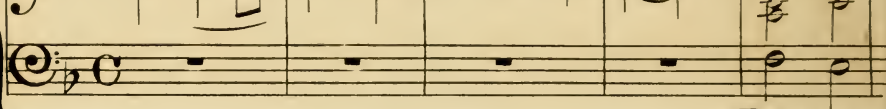
HYMN 172.

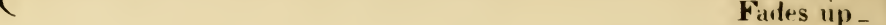
Kozeluch.

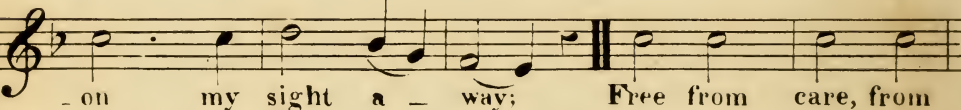
Tenor.  **Fades up -**

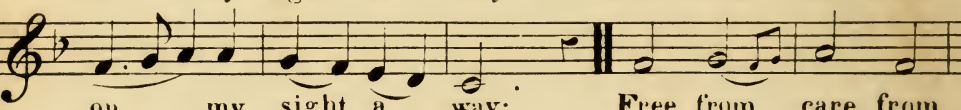
Second Treble.  Soft - ly now the light of day **Fades up -**

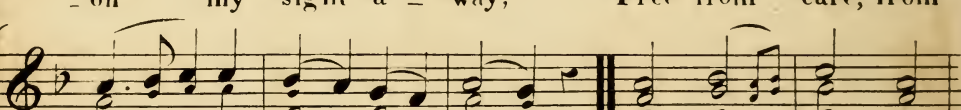
Treble.  **Fades up -**

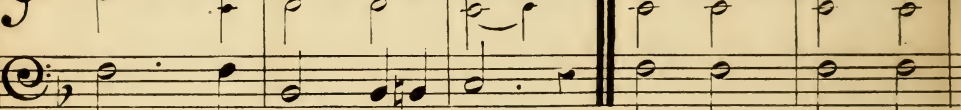
Organ.  **Fades up -**

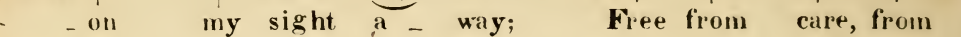
Bass.  **Fades up -**

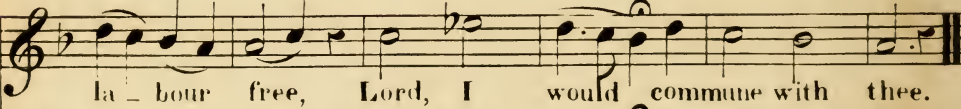
 - on my sight a - way; Free from care, from

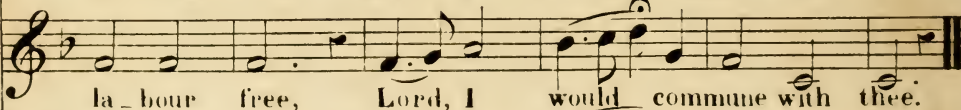
 - on my sight a - way; Free from care, from

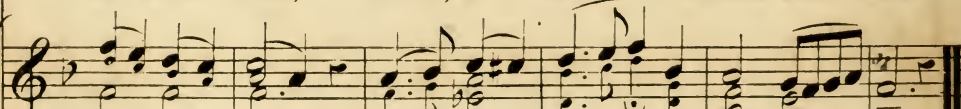
 - on my sight a - way; Free from care, from

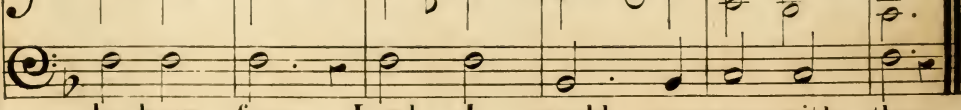
 - on my sight a - way; Free from care, from

 - on my sight a - way; Free from care, from

 la - bour free, Lord, I would commune with thee.

 la - bour free, Lord, I would commune with thee.

 la - bour free, Lord, I would commune with thee.

 la - bour free, Lord, I would commune with thee.

 la - bour free, Lord, I would commune with thee.

CARR'S LITANY. III. I.

121

PSALM 87.

B. Carr.

Tenor.

Second
Treble.

Treble.

Bass.

Mag - ni - fy Je - ho - vah's Name;

Mag - ni - fy Je - ho - vah's Name;

Mag - ni - fy Je - ho - vah's Name;

For his mercies e - ver sure From e - ter - ni -

For his mercies e - ver sure From e - ter - ni -

For his mercies e - ver sure From e - ter - ni -

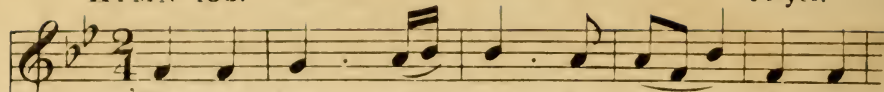
ty the same, To e - ter - ni - ty en - dure.

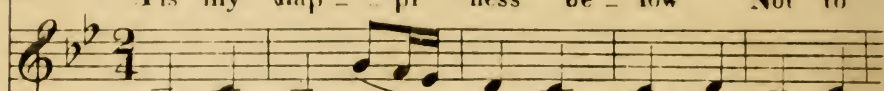
- ty the same, To e - ter - ni - ty en - dure.

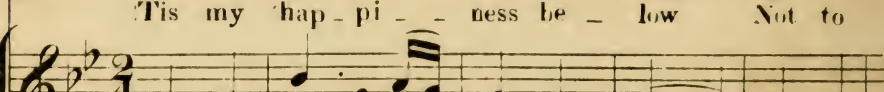
- ty the same, To e - ter - ni - ty en - dure.

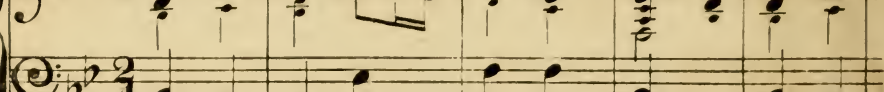
HYMN 183. PERKINS. III. I.

Playel.

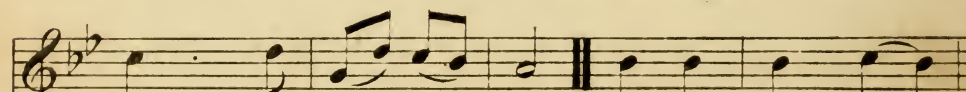
Tenor.  'Tis my hap - pi - ness be - low Not to

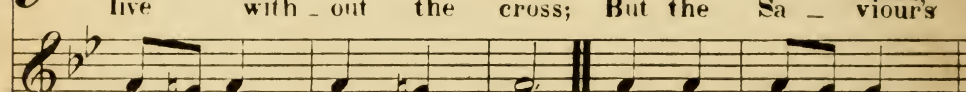
Second Treble.  'Tis my hap - pi - ness be - low Not to

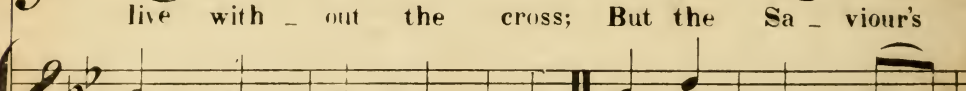
Treble.  'Tis my hap - pi - ness be - low Not to

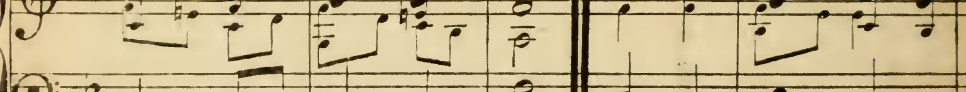
Bass.  'Tis my hap - pi - ness be - low Not to

Organ.

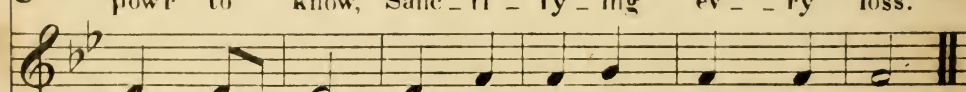
 live with - out the cross; But the Sa - viour's

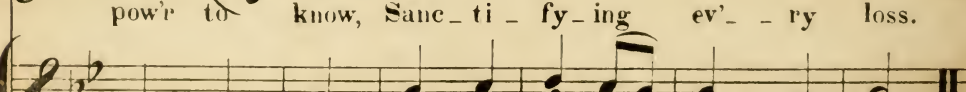
 live with - out the cross; But the Sa - viour's

 live with - out the cross; But the Sa - viour's

 live with - out the cross; But the Sa - viour's

 pow'r to know, Sanc - ti - fy - ing ev' - ry loss.

 pow'r to know, Sanc - ti - fy - ing ev' - ry loss.

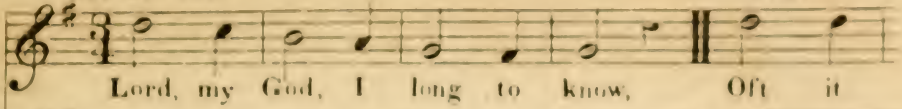
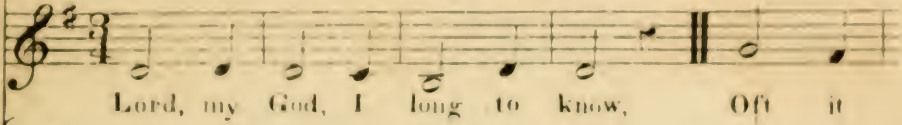
 pow'r to know, Sanc - ti - fy - ing ev' - ry loss.

 pow'r to know, Sanc - ti - fy - ing ev' - ry loss.

HYMN 151.

Pleyel.

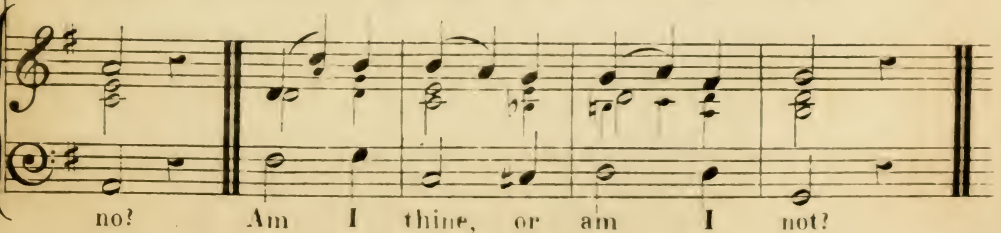
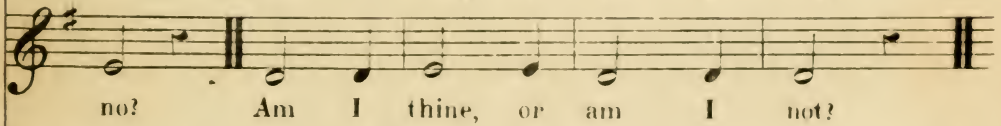
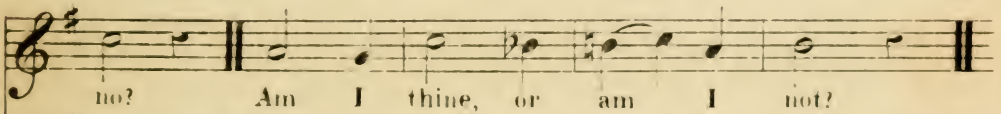
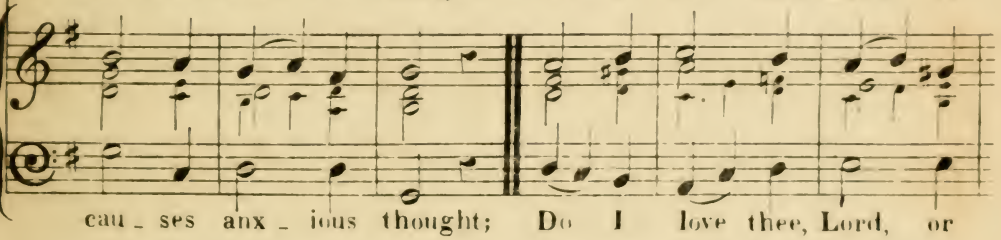
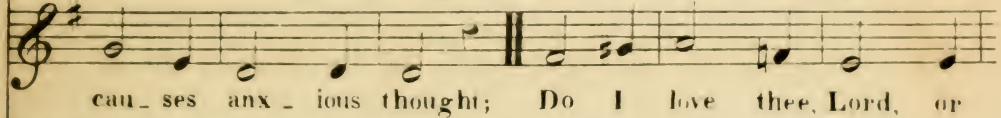
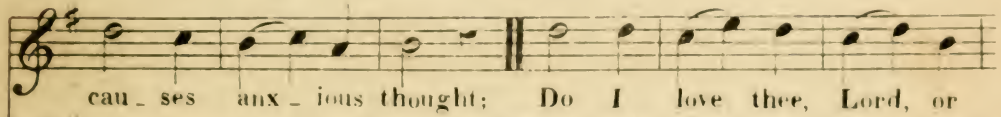
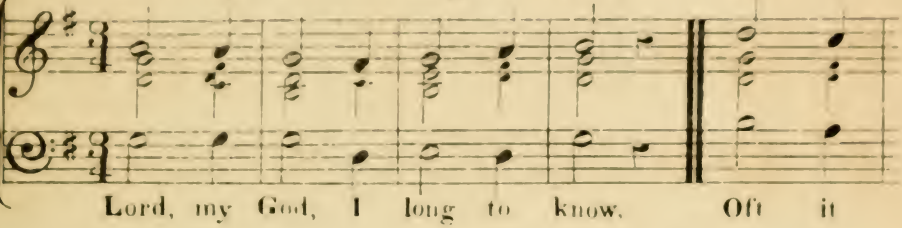
Tenor.

Second
Treble.

Treble.

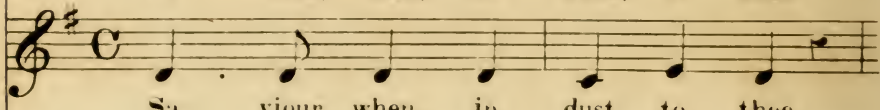
Organ.

Bass.

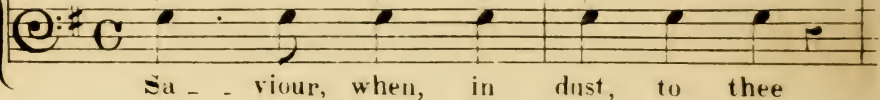


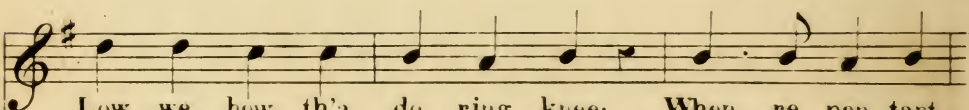
HYMN 56.

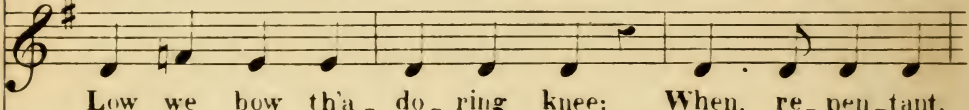
Tenor.  Sa - - viour, when, in dust, to thee

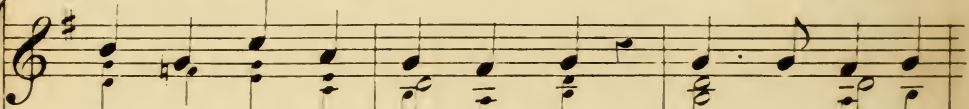
Second Treble.  Sa - - viour, when, in dust, to thee

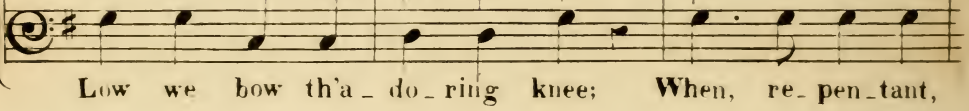
Treble.  Sa - - viour, when, in dust, to thee

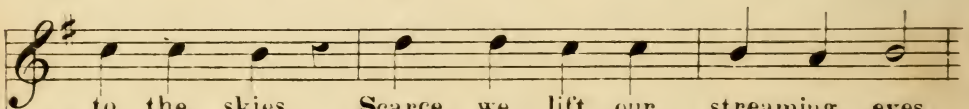
Bass.  Sa - - viour, when, in dust, to thee

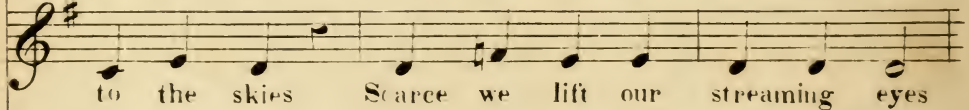
 Low we bow th'a - do - ring knee; When, re - pen - tant,

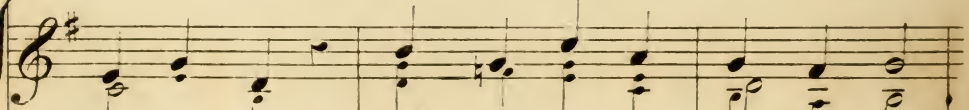
 Low we bow th'a - do - ring knee; When, re - pen - tant,

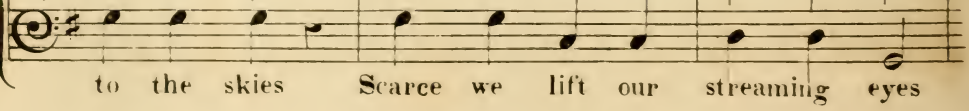
 Low we bow th'a - do - ring knee; When, re - pen - tant,

 Low we bow th'a - do - ring knee; When, re - pen - tant,

 to the skies Scarce we lift our streaming eyes

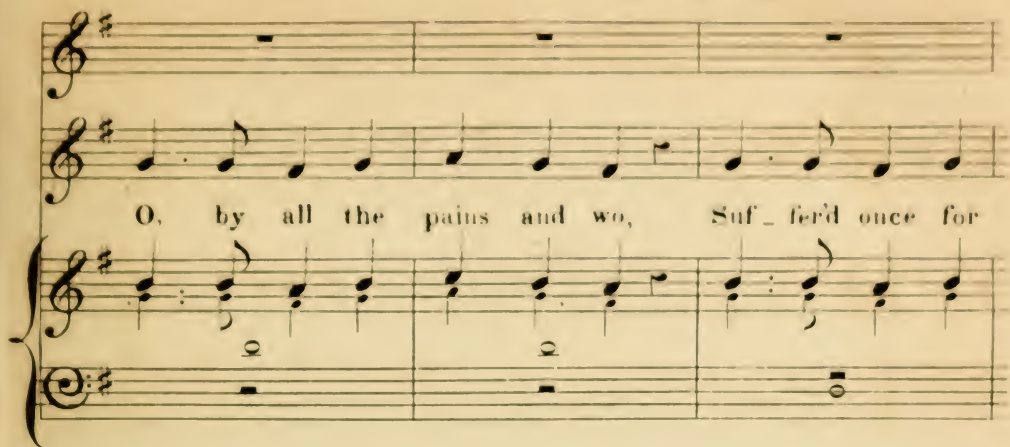
 to the skies Scarce we lift our streaming eyes

 to the skies Scarce we lift our streaming eyes

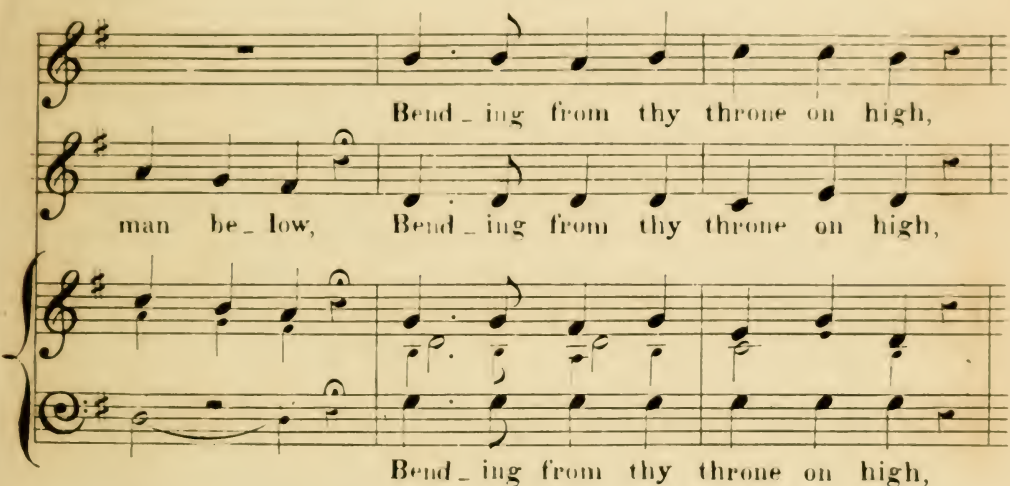
 to the skies Scarce we lift our streaming eyes

SPANISH HYMN, Concluded.

125



O, by all the pains and wo, Suf-fer'd once for



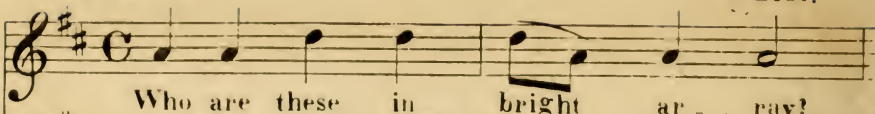
Bend-ing from thy throne on high,
man be-low, Bend-ing from thy throne on high,
Bend-ing from thy throne on high,

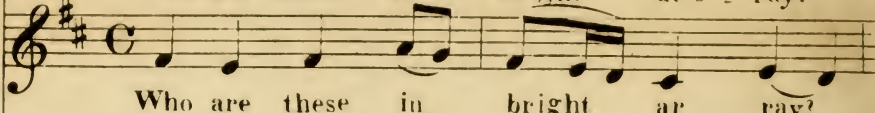


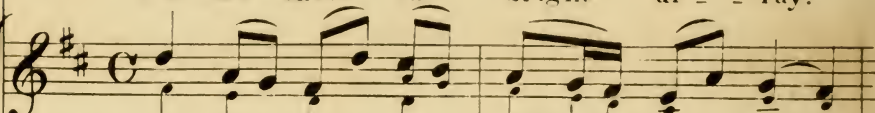
Hear our sol-lemn Lit-a-ny.
Hear our sol-lemn Lit-a-ny.
Hear our sol-lemn Lit-a-ny.

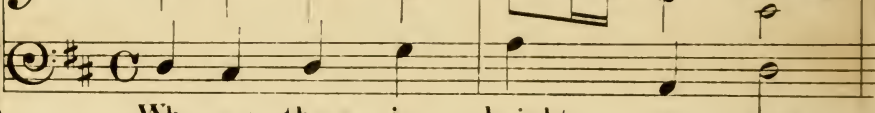
HYMN 201.

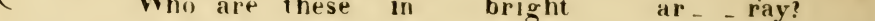
T. Loud.

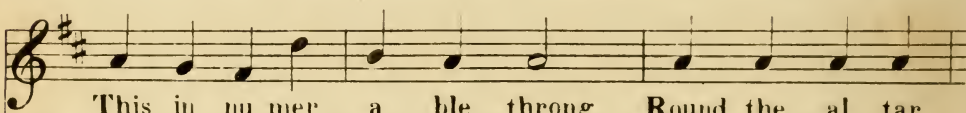
Tenor.  Who are these in bright ar - ray?

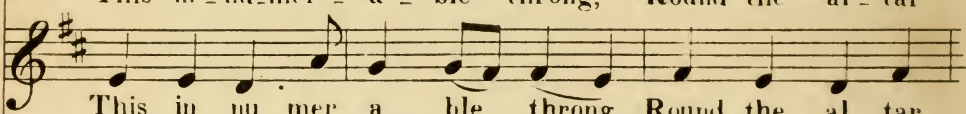
Second Treble.  Who are these in bright ar - ray?

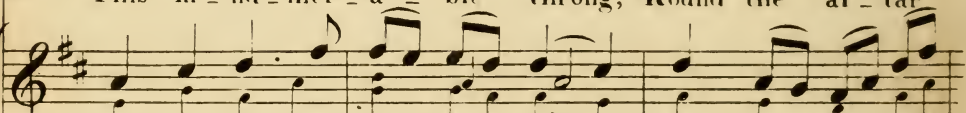
Treble.  Who are these in bright ar - ray?

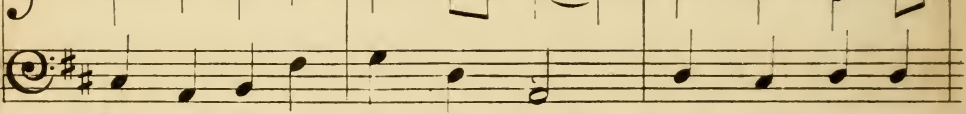
Organ.  Who are these in bright ar - ray?

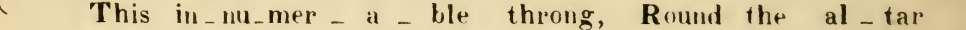
Bass.  Who are these in bright ar - ray?

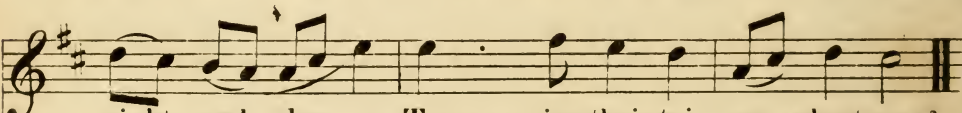
 This in - nu - mer - a - ble throng, Round the al - tar

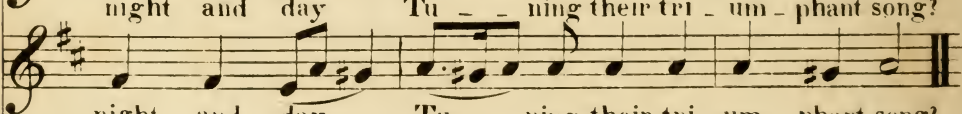
 This in - nu - mer - a - ble throng, Round the al - tar

 This in - nu - mer - a - ble throng, Round the al - tar

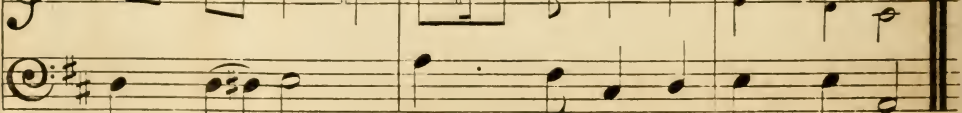
 This in - nu - mer - a - ble throng, Round the al - tar

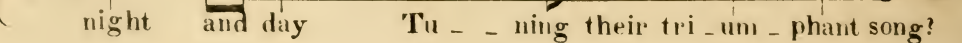
 This in - nu - mer - a - ble throng, Round the al - tar

 night and day Tu - - ning their tri - um - phant song?

 night and day Tu - - ning their tri - um - phant song?

 night and day Tu - - ning their tri - um - phant song?

 night and day Tu - - ning their tri - um - phant song?

 night and day Tu - - ning their tri - um - phant song?

Wor - thy is the Lamb, once slain, Blessing, honour,

Wor - thy is the Lamb, once slain, Blessing, honour,

Wor - thy is the Lamb, once slain, Blessing, honour,

glo - - ry, power, Wisdom, riches, to ob - tain,

glo - - ry, power, Wisdom, riches, to ob - tain,

glo - - ry, power, Wisdom, riches, to ob - tain,

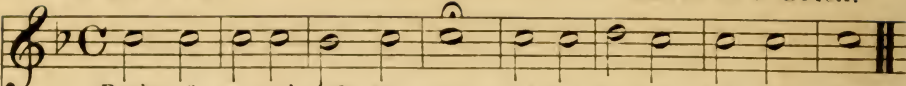
New do - min - ion ev' - ry hour.

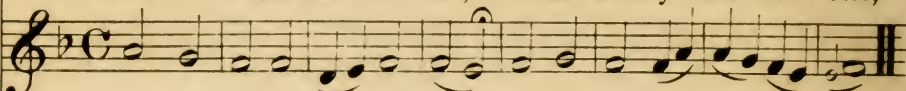
New do - min - - ion ev' - ry hour.

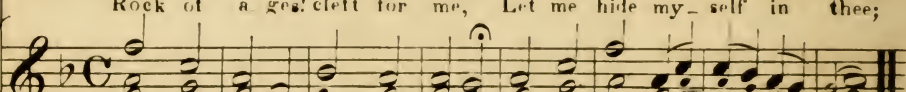
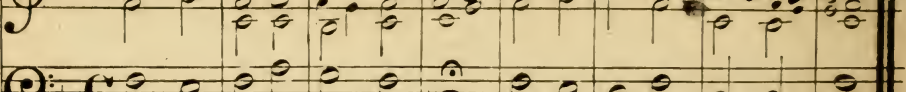
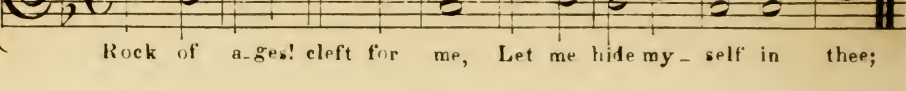
New do - min - ion ev' - ry hour.

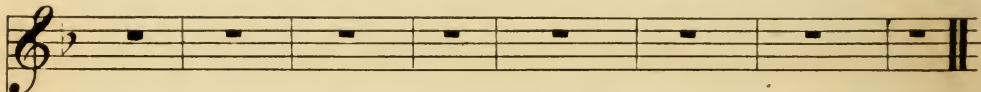
HYMN 139.

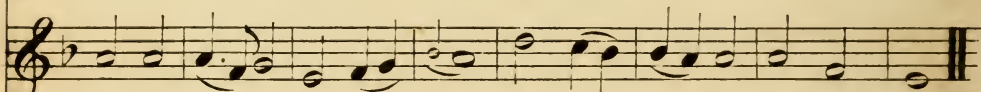
Rev: Dr G. T. Bedell.

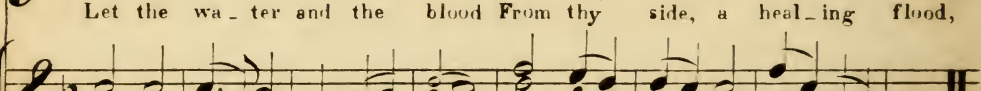
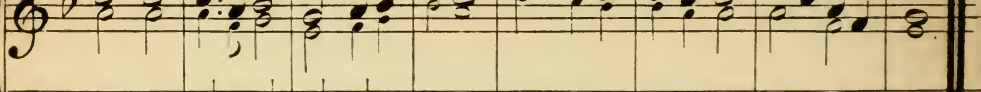
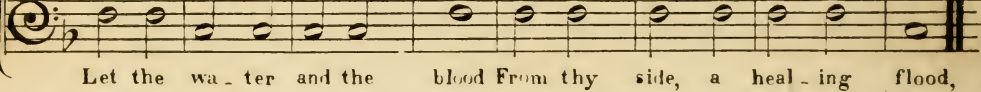
Tenor. 
 Rock of a-ges! cleft for me, Let me hide my-self in thee;

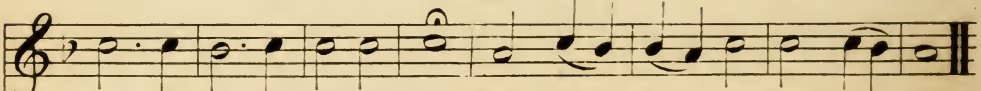
Second Treble. 
 Rock of a-ges! cleft for me, Let me hide my-self in thee;

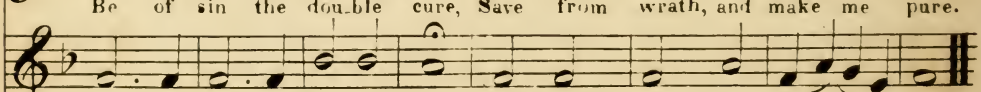
Treble. 
 Organ. 
 Bass. 
 Rock of a-ges! cleft for me, Let me hide my-self in thee;

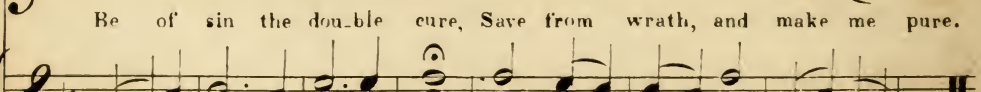
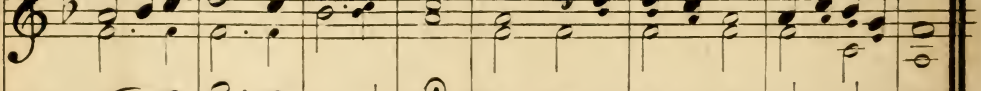
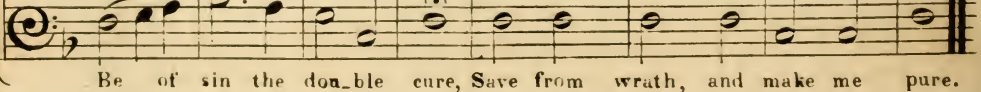

 Let the wa-ter and the blood From thy side, a heal-ing flood,


 Let the wa-ter and the blood From thy side, a heal-ing flood,


 Organ. 
 Bass. 
 Let the wa-ter and the blood From thy side, a heal-ing flood,


 Be of sin the dou-ble cure, Save from wrath, and make me pure.

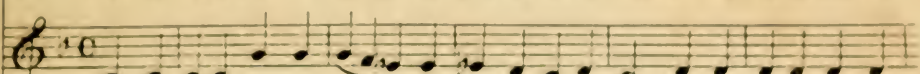

 Be of sin the dou-ble cure, Save from wrath, and make me pure.

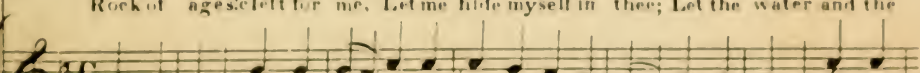

 Organ. 
 Bass. 
 Be of sin the dou-ble cure, Save from wrath, and make me pure.

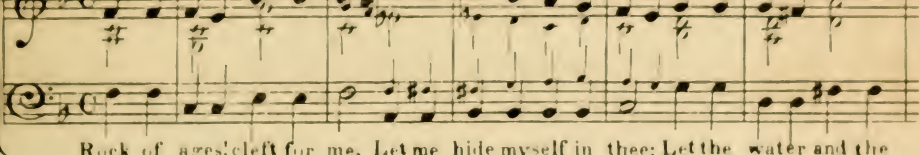
HYMN 139.

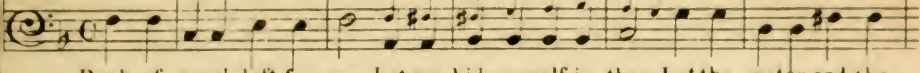
C. Hommann.

Tenor.  Rock of ages! cleft for me, Let me hide myself in thee; Let the water and the

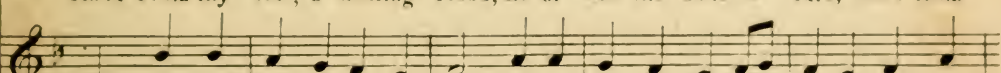
Second Treble.  Rock of ages! cleft for me, Let me hide myself in thee; Let the water and the

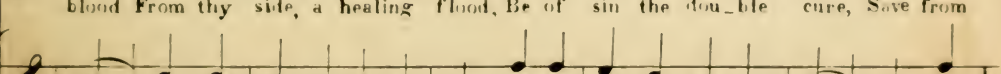
Treble.  Rock of ages! cleft for me, Let me hide myself in thee; Let the water and the

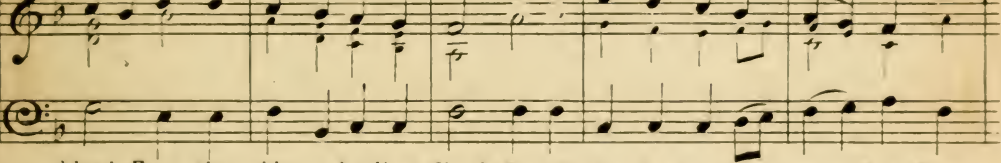
Organ.  Rock of ages! cleft for me, Let me hide myself in thee; Let the water and the

Bass.  Rock of ages! cleft for me, Let me hide myself in thee; Let the water and the

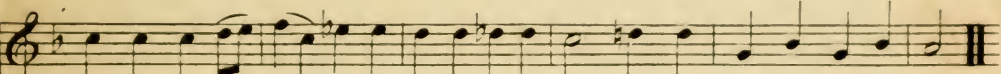
 blood From thy side, a healing flood, Be of sin the double cure, Save from

 blood From thy side, a healing flood, Be of sin the double cure, Save from

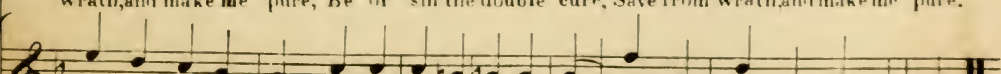
 blood From thy side, a healing flood, Be of sin the double cure, Save from

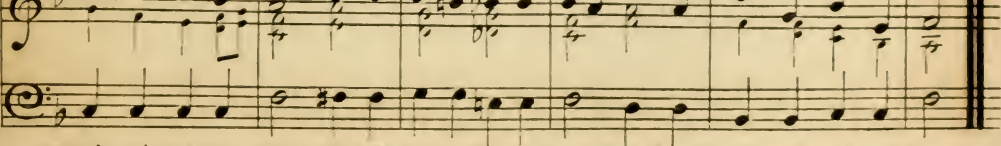
 blood From thy side, a healing flood, Be of sin the double cure, Save from

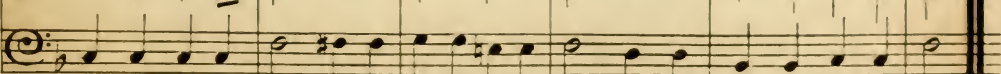
 blood From thy side, a healing flood, Be of sin the double cure, Save from

 wrath, and make me pure, Be of sin the double cure, Save from wrath, and make me pure.

 wrath, and make me pure, Be of sin the double cure, Save from wrath, and make me pure.

 wrath, and make me pure, Be of sin the double cure, Save from wrath, and make me pure.

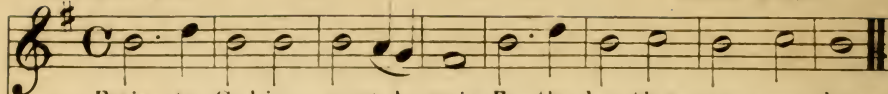
 wrath, and make me pure, Be of sin the double cure, Save from wrath, and make me pure.

 wrath, and make me pure, Be of sin the double cure, Save from wrath, and make me pure.

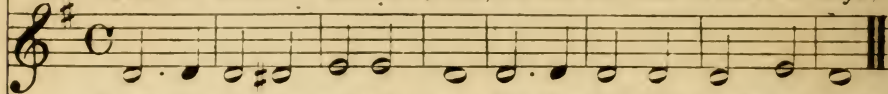
HYMN 83.

David Rizzio.

Tenor.



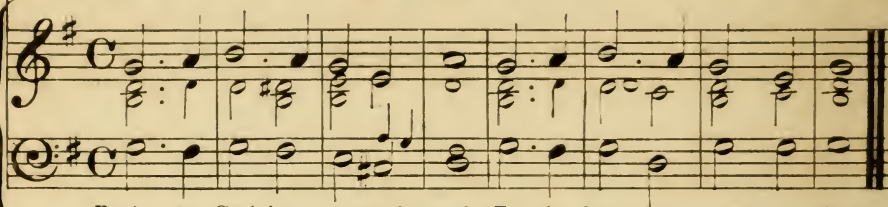
Praise to God, im - mortal praise, For the love that crowns our days;

Second
Treble.

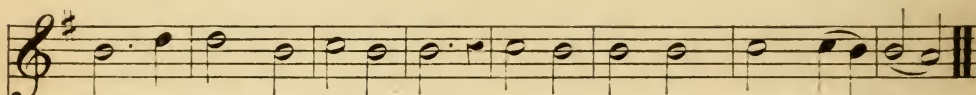
Praise to God, im - mortal praise, For the love that crowns our days;

Treble.

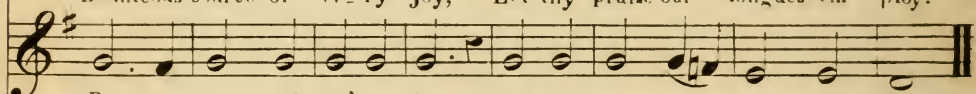
Organ.



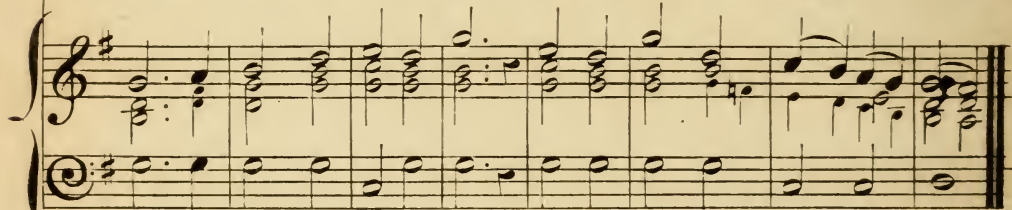
Praise to God, im - mortal praise, For the love that crowns our days;



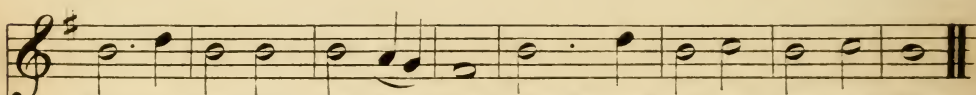
Bounteous source of ev'ry joy, Let thy praise our tongues em ploy:



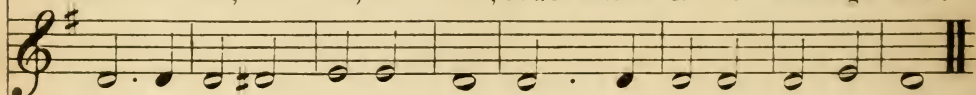
Bounteous source of ev'ry joy, Let thy praise our tongues em ploy:



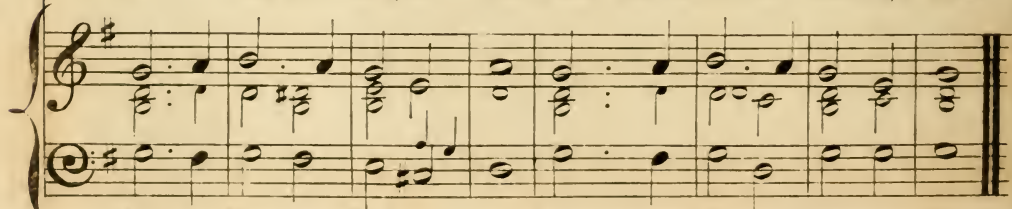
Bounteous source of ev'ry joy, Let thy praise our tongues em ploy:



All to thee, our God, we owe, Source whence all our blessings flow.



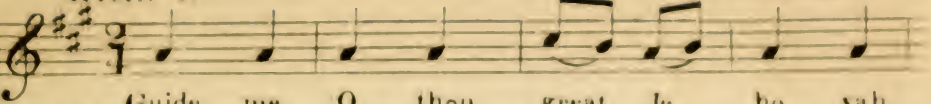
All to thee, our God, we owe, Source whence all our blessings flow.

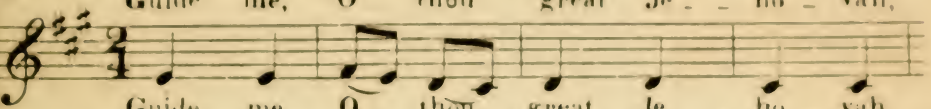


All to thee, our God, we owe, Source whence all our blessings flow.

HYMN 177.

C. Hammond.

Tenor.  Guide me, O thou great Je - ho - vah,

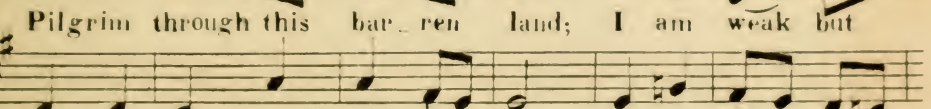
Second Treble.  Guide me, O thou great Je - ho - vah,

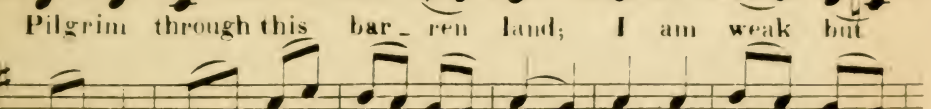
Treble.  Guide me, O thou great Je - ho - vah,

Organ.  Guide me, O thou great Je - ho - vah,

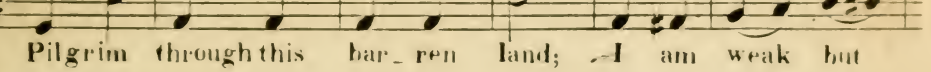
Bass.  Guide me, O thou great Je - ho - vah,

 Pilgrim through this bar - ren land; I am weak but

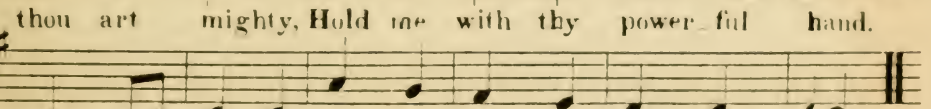
 Pilgrim through this bar - ren land; I am weak but

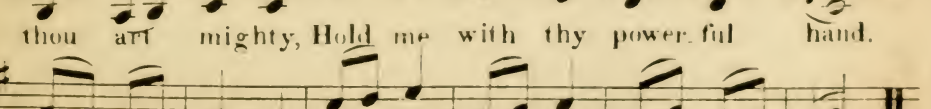
 Pilgrim through this bar - ren land; I am weak but

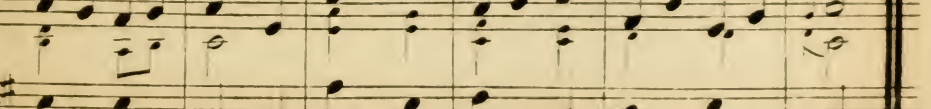
 Pilgrim through this bar - ren land; I am weak but

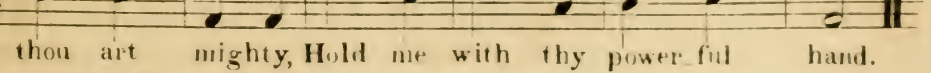
 Pilgrim through this bar - ren land; I am weak but

 thou art mighty, Hold me with thy power - ful hand.

 thou art mighty, Hold me with thy power - ful hand.

 thou art mighty, Hold me with thy power - ful hand.

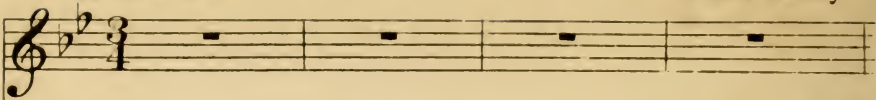
 thou art mighty, Hold me with thy power - ful hand.

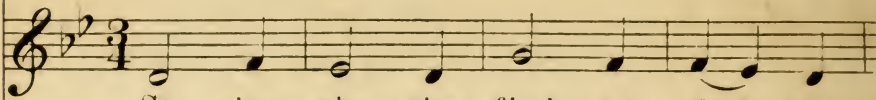
 thou art mighty, Hold me with thy power - ful hand.

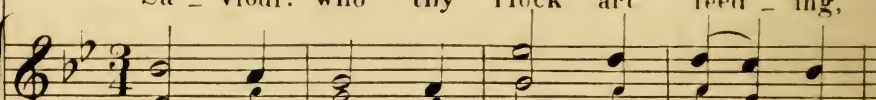
SHEPHERDS. III. 3.

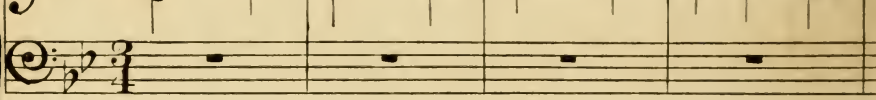
HYMN 86.

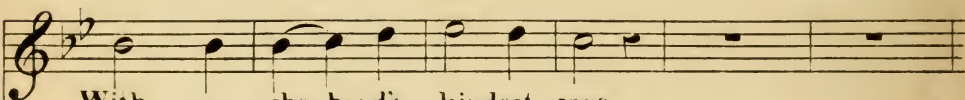
W. H. W. Darley.

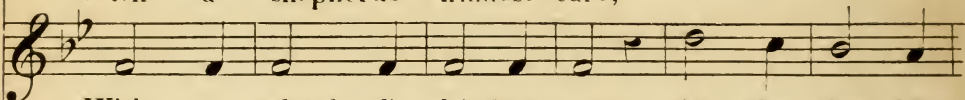
Tenor. 

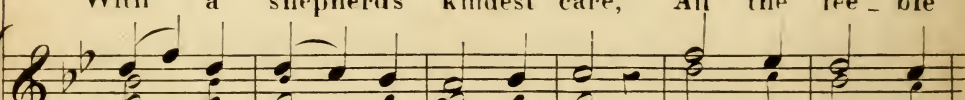
Second Treble.  Sa - viour! who thy flock art feed - ing,

Treble.  *Organ.*

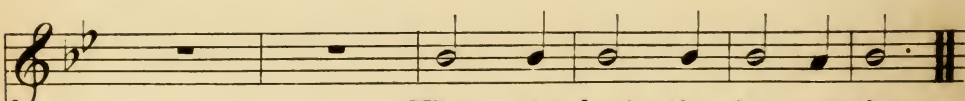
Bass. 

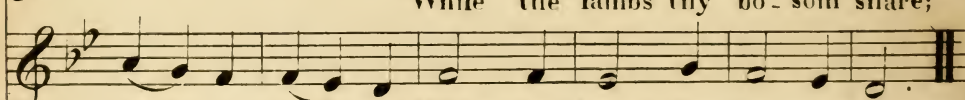
 With a shepherd's kindest care,

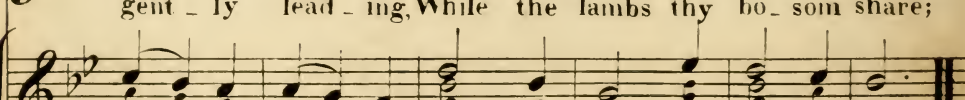
 With a shepherd's kindest care, All the fee - ble

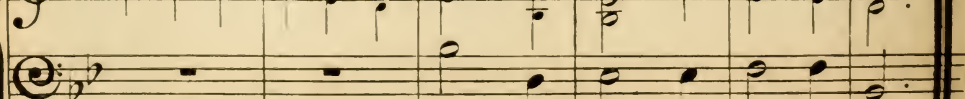
 *Organ.*

 With a shepherd's kindest care,

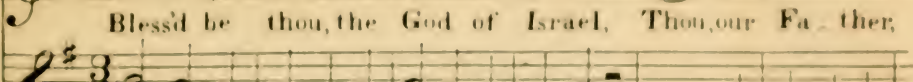
 While the lambs thy bo - som share;

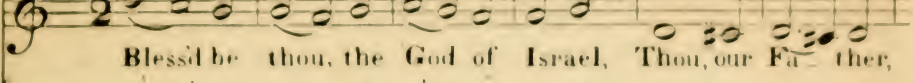
 gent - ly lead - ing, While the lambs thy bo - som share;

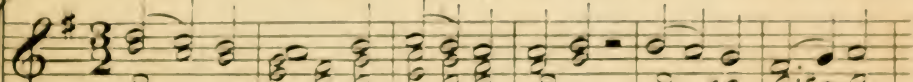
 *Organ.*

 While the lambs thy bo - som share;

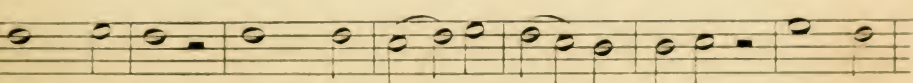
Tenor.  Bless'd be thou, the God of Israel, Thou, our Fa - ther,

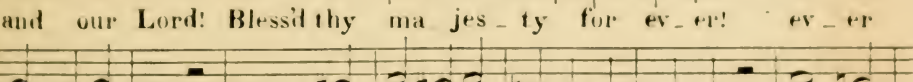
Second Treble.  Bless'd be thou, the God of Israel, Thou, our Fa - ther,

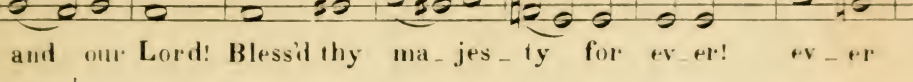
Treble.  Bless'd be thou, the God of Israel, Thou, our Fa - ther,

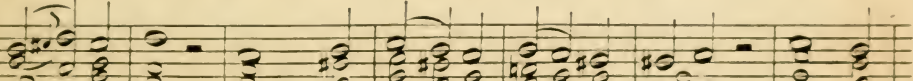
Organ.  Bless'd be thou, the God of Israel, Thou, our Fa - ther,

Bass.  Bless'd be thou, the God of Israel, Thou, our Fa - ther,

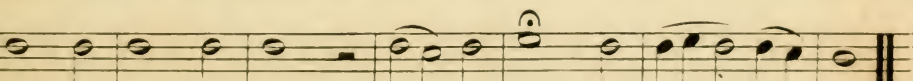
 and our Lord! Bless'd thy ma - jes - ty for ev - er! ev - er

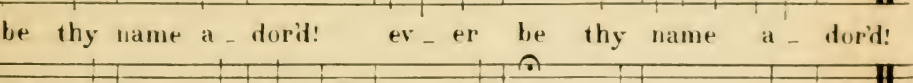
 and our Lord! Bless'd thy ma - jes - ty for ev - er! ev - er

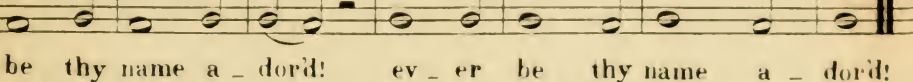
 and our Lord! Bless'd thy ma - jes - ty for ev - er! ev - er

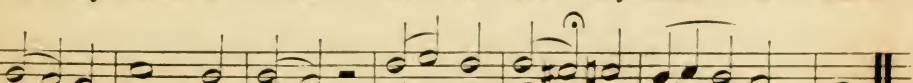
 and our Lord! Bless'd thy ma - jes - ty for ev - er! ev - er

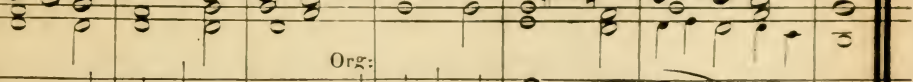
 and our Lord! Bless'd thy ma - jes - ty for ev - er! ev - er

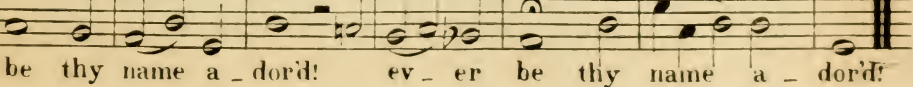
 be thy name a - dor'd! ev - er be thy name a - dor'd!

 be thy name a - dor'd! ev - er be thy name a - dor'd!

 be thy name a - dor'd! ev - er be thy name a - dor'd!

 be thy name a - dor'd! ev - er be thy name a - dor'd!

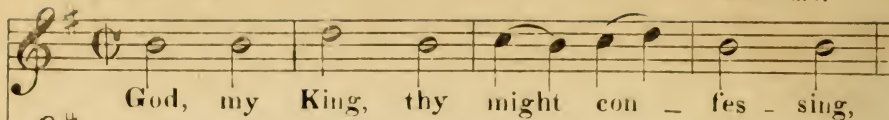
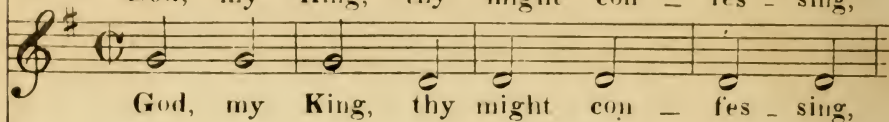
 be thy name a - dor'd! ev - er be thy name a - dor'd!

Org:  be thy name a - dor'd! ev - er be thy name a - dor'd!

PSALM 113.

Naumann.

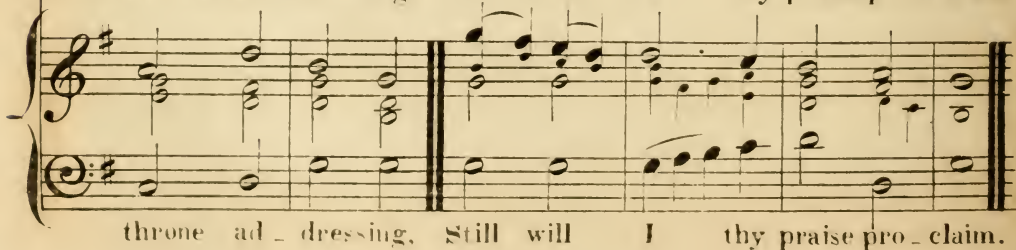
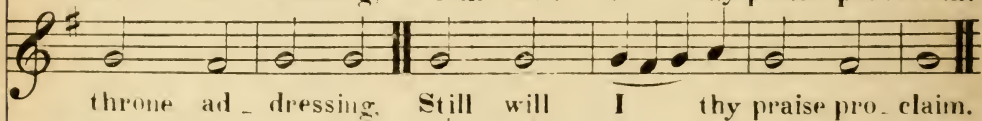
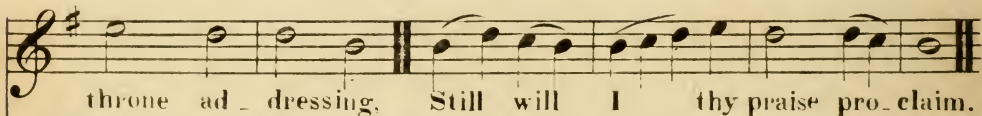
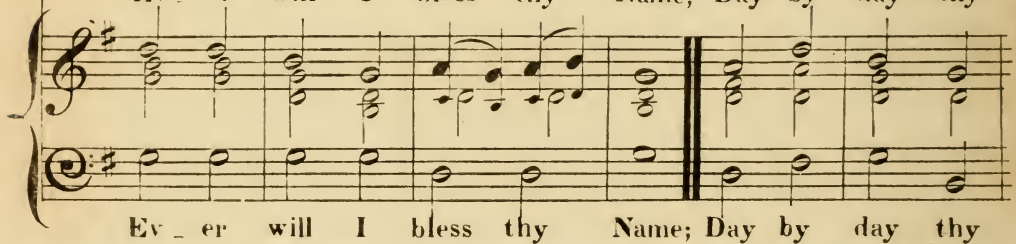
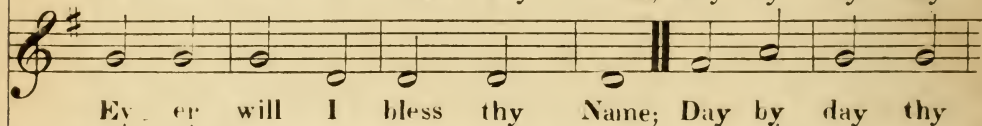
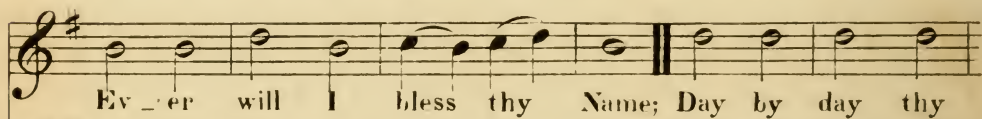
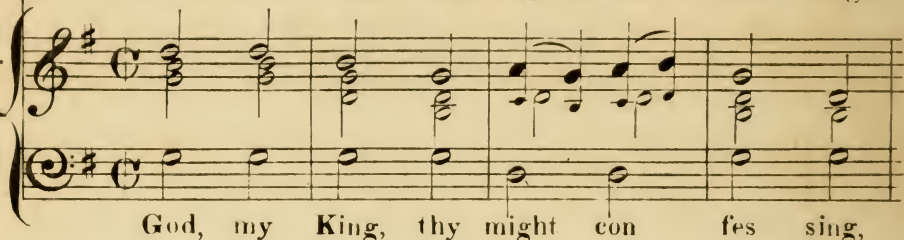
Tenor.

Second
Treble.

Treble.

Organ.

Bass.



DULCE DOMUM. III. 3.

135

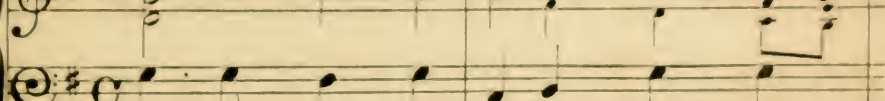
PSALM 70, Part 2.

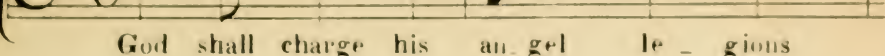
Redhead.

Tenor.  God shall charge his an - gel le - gions

Second Treble.  God shall charge his an - gel le - gions

Treble.  God shall charge his an - gel le - gions

Organ.  God shall charge his an - gel le - gions

Bass.  God shall charge his an - gel le - gions

watch and ward o'er thee to keep;

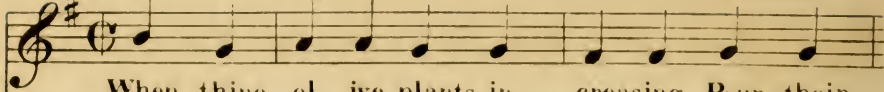
watch and ward o'er thee to keep; Though thou walk through

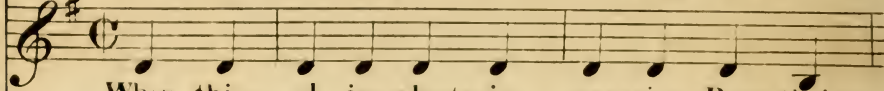
watch and ward o'er thee to keep; Though thou walk through

Though in desert wilds thou sleep.

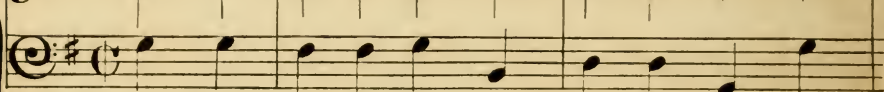
hos - tile re - gions, Though in desert wilds thou sleep.

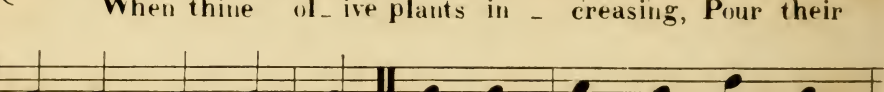
hos - tile re - gions, Though in desert wilds thou sleep.

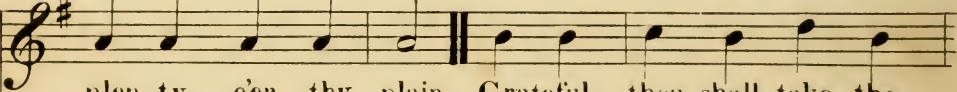
Tenor.  When thine ol - ive plants in - creasing, Pour their

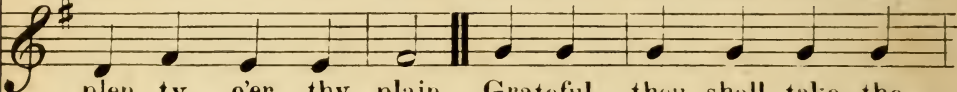
Second Treble.  When thine ol - ive plants in - creasing, Pour their

Treble.  When thine ol - ive plants in - creasing, Pour their

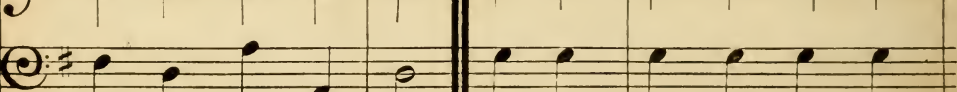
Organ.  When thine ol - ive plants in - creasing, Pour their

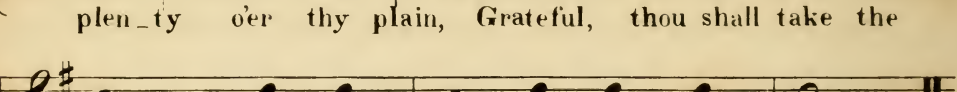
Bass.  When thine ol - ive plants in - creasing, Pour their

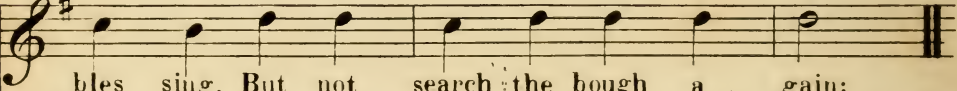
 plen - ty o'er thy plain, Grateful, thou shall take the

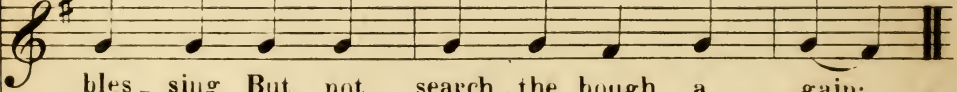
 plen - ty o'er thy plain, Grateful, thou shall take the

 plen - ty o'er thy plain, Grateful, thou shall take the

 plen - ty o'er thy plain, Grateful, thou shall take the

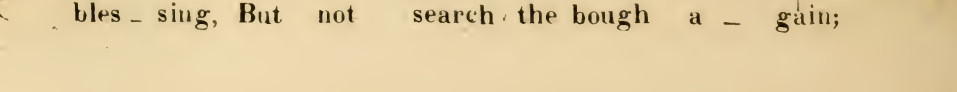
 plen - ty o'er thy plain, Grateful, thou shall take the

 bles - sing, But not search the bough a - gain;

 bles - sing, But not search the bough a - gain;

 bles - sing, But not search the bough a - gain;

 bles - sing, But not search the bough a - gain;

 bles - sing, But not search the bough a - gain;

These thy God or dains to bless, The wid - ow

CHORUS.

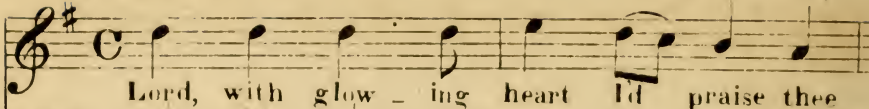
and the fa - ther - less. These thy God or dains to

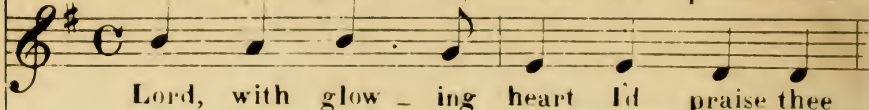
bless The wid - ow, and the fath - er - - less.

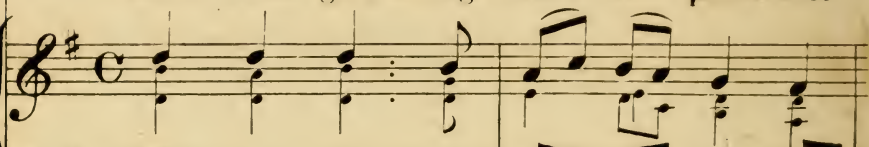
some me-lo-dious measure Sung by rap-tur'd Saints a-

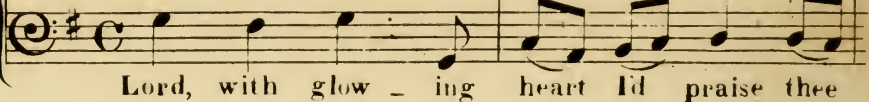
bove; Fill my soul with sa-cred pleasure, While I

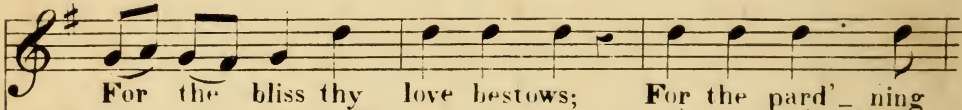
sing re-deem-ing love.

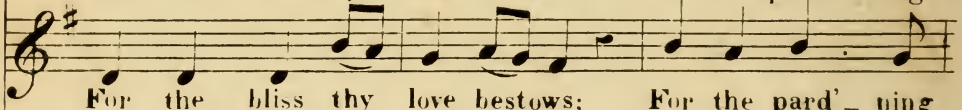
Tenor.  Lord, with glow - ing heart I'd praise thee

Second Treble.  Lord, with glow - ing heart I'd praise thee

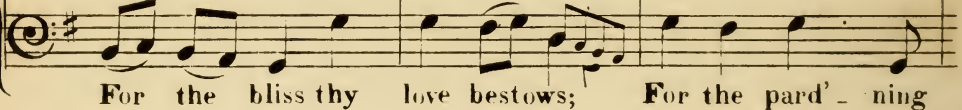
Treble.  Lord, with glow - ing heart I'd praise thee

Bass.  Lord, with glow - ing heart I'd praise thee

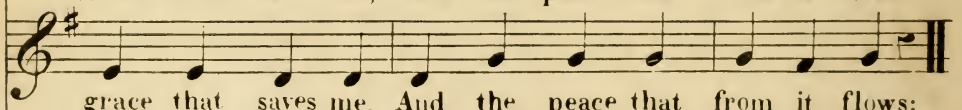
 For the bliss thy love bestows; For the pard' - ning

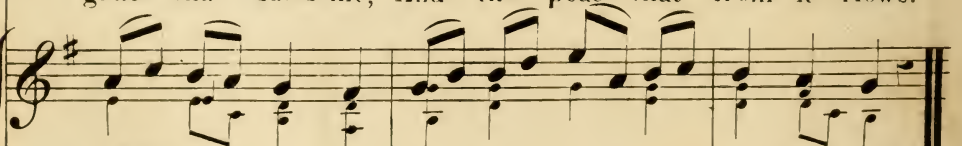
 For the bliss thy love bestows; For the pard' - ning

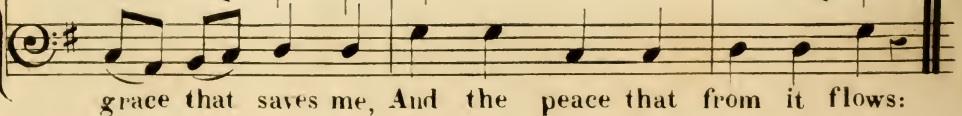
 For the bliss thy love bestows; For the pard' - ning

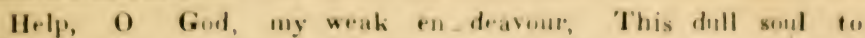
 For the bliss thy love bestows; For the pard' - ning

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:



Help, O God, my weak en-deavour, This dull soul to

Help, O God, my weak en-deavour, This dull soul to

Help, O God, my weak en-deavour, This dull soul to

rapture raise: Thou must light the flame, or ne-ver

rapture raise: Thou must light the flame, or ne-ver

rapture raise: Thou must light the flame, or ne-ver

Can my love be warm'd to praise.

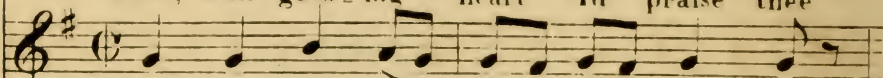
Can my love be warm'd to praise.

Can my love be warm'd to praise.

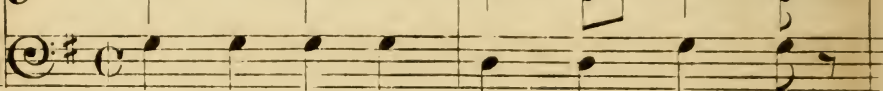
HYMN 150.

Winter.

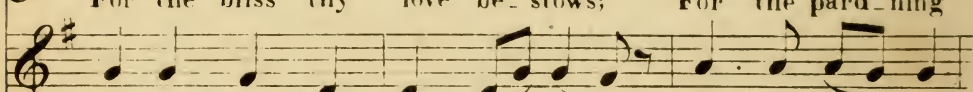
Tenor.  Lord, with glow _ ing heart Id praise thee

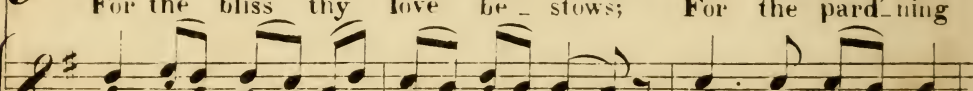
Second Treble.  Lord, with glow _ ing heart Id praise thee

Treble.  Lord, with glow _ ing heart Id praise thee

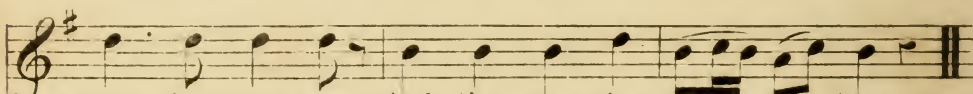
Bass.  Lord, with glow _ ing heart Id praise thee

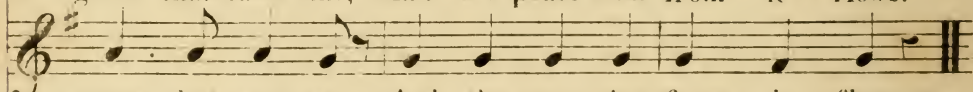
 For the bliss thy love be _ stows; For the pard'ning

 For the bliss thy love be _ stows; For the pard'ning

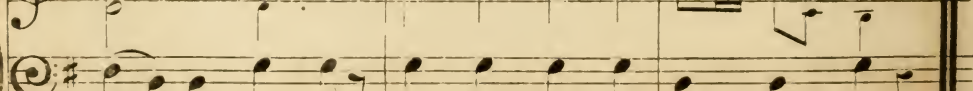
 For the bliss thy love be _ stows; For the pard'ning

 For the bliss thy love be _ stows; For the pard'ning

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

Help, O God my weak en-dea-vour, This dull soul to

Help, O God my weak en-dea-vour,

Thou must light the flame, or never

rap-ture raise: Thou must light the flame, or never

Thou must light the flame, or never

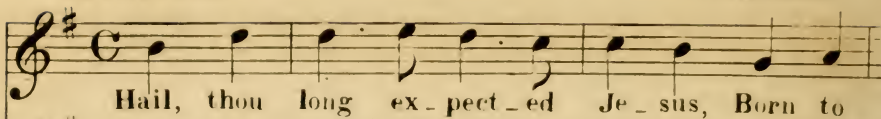
Can my soul be warm'd to praise.

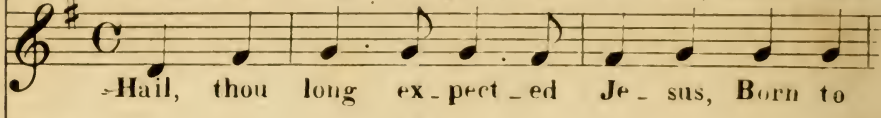
Can my soul be warm'd to praise.

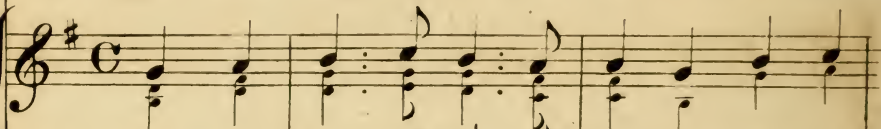
Can my soul be warm'd to praise.

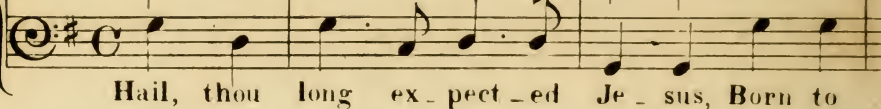
VAN PELT. III. 3. Double. HYMN 42.

C. Hommann.

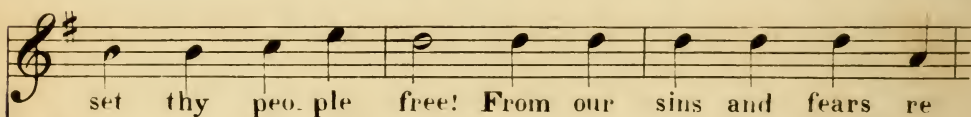
Tenor.  Hail, thou long ex-pect-ed Je-sus, Born to

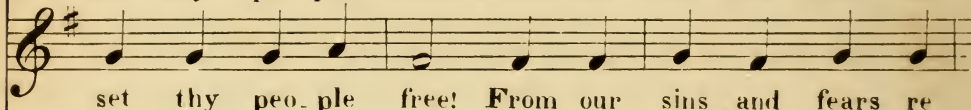
Second Treble.  Hail, thou long ex-pect-ed Je-sus, Born to

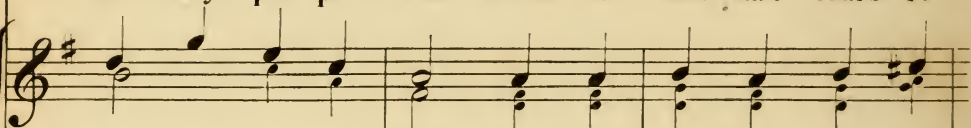
Treble.  Hail, thou long ex-pect-ed Je-sus, Born to

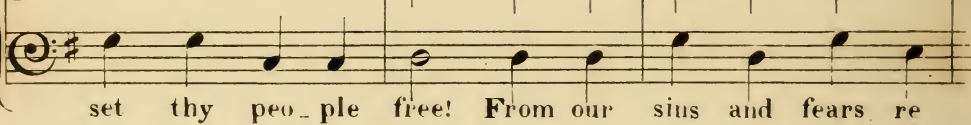
Organ.  Hail, thou long ex-pect-ed Je-sus, Born to

Bass. Hail, thou long ex-pect-ed Je-sus, Born to

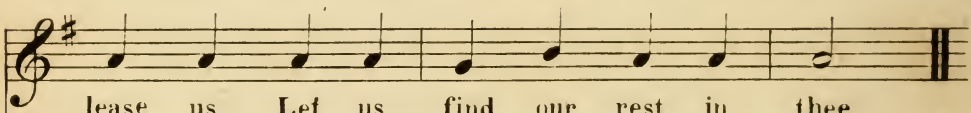
 set thy peo-ple free! From our sins and fears re

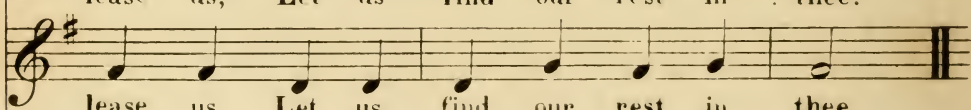
 set thy peo-ple free! From our sins and fears re

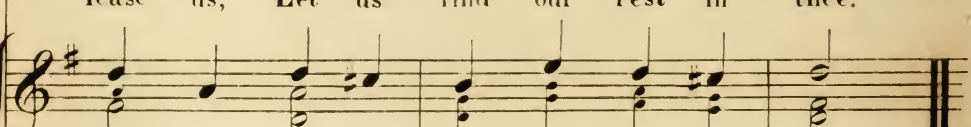
 set thy peo-ple free! From our sins and fears re

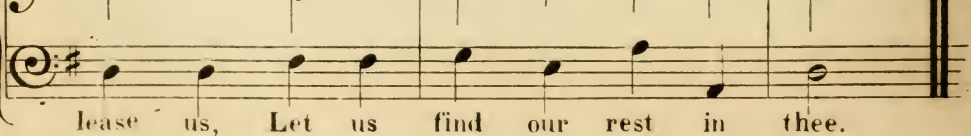
 set thy peo-ple free! From our sins and fears re

 set thy peo-ple free! From our sins and fears re

 lease us, Let us find our rest in thee.

 lease us, Let us find our rest in thee.

 lease us, Let us find our rest in thee.

 lease us, Let us find our rest in thee.

 lease us, Let us find our rest in thee.

P

Is - rael's strength and con - so - la - tion, Hope of

P

Is - rael's strength and con - so - la - tion, Hope of

P

Is - rael's strength and con - so - la - tion, Hope of

F

all the saints thou art, Long de - sir'd of eve - ry

F

all the saints thou art, Long de - sir'd of eve - ry

F

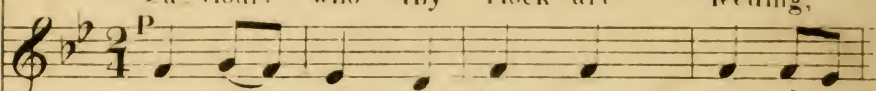
all the saints thou art, Long de - sir'd of eve - ry

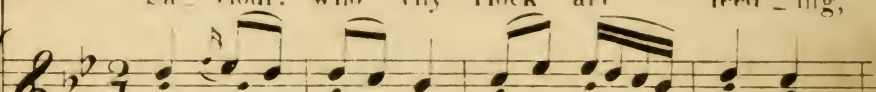
na - tion, Joy of eve - ry wai - ting heart.

na - tion, Joy of eve - ry wai - ting heart.

na - tion, Joy of eve - ry wai - ting heart.

Tenor.  *P*

Second Treble.  *P*

Treble.  *P*

Bass.  *P*

Sa_vour! who thy flock art feeding,

with the shepherd's kindest care, All the feeble

gent ly leading, While the lambs thy bosom share;

gent ly leading, While the lambs thy bosom share;

gent ly leading, While the lambs thy bosom share;

First system of the musical score. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "Fold them" at the end of the first measure. The second staff is a vocal line with a treble clef and a key signature of one flat, marked with a piano (p) dynamic. It contains the lyrics "Now, these lit - tle ones re - cely - ing, Fold them". The third staff is a piano accompaniment for the right hand with a treble clef and a key signature of one flat, marked with a piano (p) dynamic. The fourth staff is a piano accompaniment for the left hand with a bass clef and a key signature of one flat, marked with an organ (Org:) dynamic. The lyrics "Fold them" appear at the end of the system.

Fold them

Now, these lit - tle ones re - cely - ing, Fold them

Fold them

Second system of the musical score. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "in thy gra - cious arm — There, we know — thy". The second staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "in thy gra - cious arm — There, we know — thy". The third staff is a piano accompaniment for the right hand with a treble clef and a key signature of one flat. The fourth staff is a piano accompaniment for the left hand with a bass clef and a key signature of one flat. The lyrics "in thy gra - cious arm — There, we know — thy" appear at the end of the system.

in thy gra - cious arm — There, we know — thy

in thy gra - cious arm — There, we know — thy

in thy gra - cious arm — There, we know — thy

Third system of the musical score. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "word be - lieving — On - ly there, se - cure from harm.". The second staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "word be - lieving — On - ly there, se - cure from harm.". The third staff is a piano accompaniment for the right hand with a treble clef and a key signature of one flat. The fourth staff is a piano accompaniment for the left hand with a bass clef and a key signature of one flat. The lyrics "word be - lieving — On - ly there, se - cure from harm." appear at the end of the system.

word be - lieving — On - ly there, se - cure from harm.

word be - lieving — On - ly there, se - cure from harm.

word be - lieving — On - ly there, se - cure from harm.

HAYDN'S HYMN, or ROHRAU. III. 4.

HYMN 61.

Haydn.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

Who is this that comes from E - dom,

Who is this that comes from E - dom,

Who is this that comes from E - dom,

All his rai - ment stain'd with blood,

All his rai - ment stain'd with blood,

All his rai - ment stain'd with blood,

To the cap - tive speak - ing free - dom,

To the cap - tive speak - ing free - dom,

To the cap - tive speak - ing free - dom,

Bring - ing and be - stow - ing good;

Bring - ing and be - stow - ing good;

Bring - ing and be - stow - ing good;

This system contains three staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'Bring - ing and be - stow - ing good;'.

Glo - rious in the garb he wears,

Glo - rious in the garb he wears,

Glo - rious in the garb he wears,

This system contains three staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'Glo - rious in the garb he wears,'.

Glo - rious in the spoil he bears?

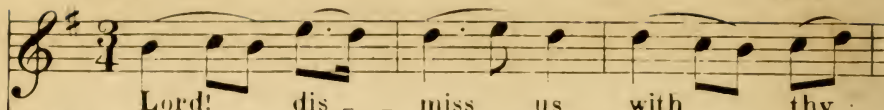
Glo - rious in the spoil he bears?

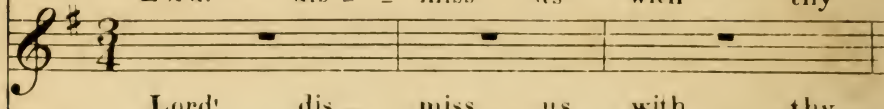
Glo - rious in the spoil he bears?

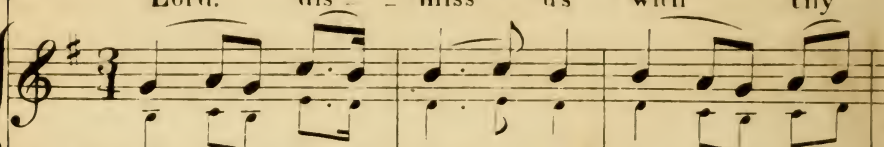
This system contains three staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'Glo - rious in the spoil he bears?'.

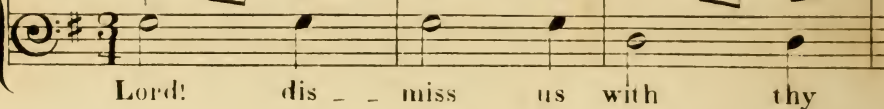
HYMN 40.

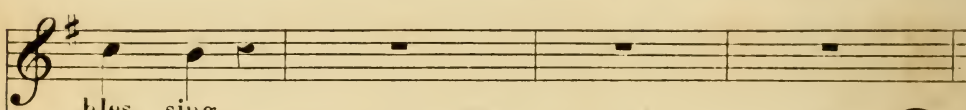
Hook.

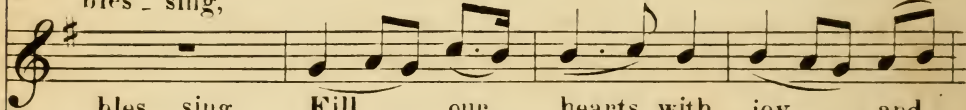
Tenor.  Lord! dis - - miss us with thy

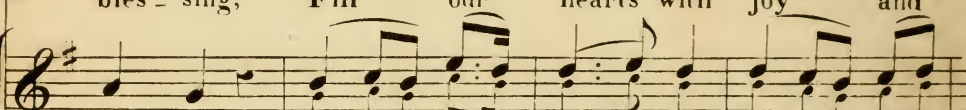
Second Treble.  Lord! dis - - miss us with thy

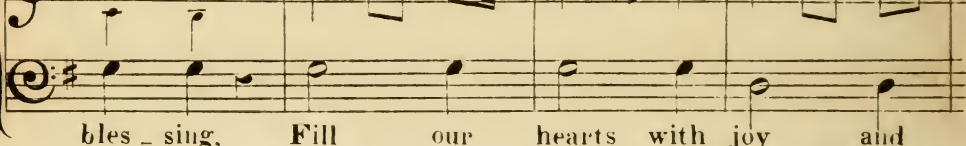
Treble.  Lord! dis - - miss us with thy

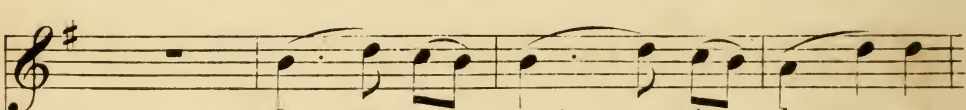
Bass.  Lord! dis - - miss us with thy

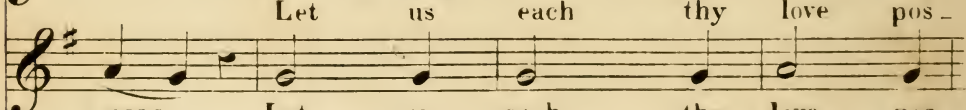
 bles - sing,

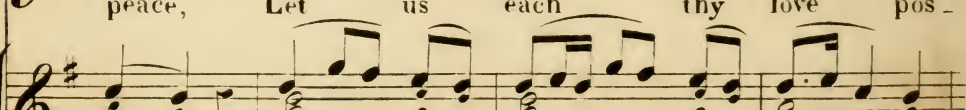
 bles - sing, Fill our hearts with joy and

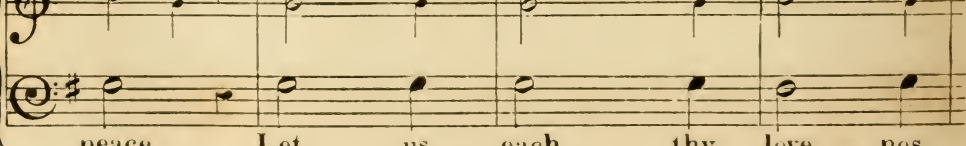
 bles - sing, Fill our hearts with joy and

 bles - sing, Fill our hearts with joy and

 Let us each thy love pos -

 peace, Let us each thy love pos -

 peace, Let us each thy love pos -

 peace, Let us each thy love pos -

The musical score is arranged in three systems, each with three staves. The top staff is for the vocal line, the middle for a second vocal line, and the bottom for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the corresponding staves.

System 1:

- Vocal 1: ses - sing,
- Vocal 2: ses - sing, Tri - umph in re - deem - ing
- Piano: ses - sing, Tri - umph in re - deem - ing

System 2:

- Vocal 1: Trav' - ling
- Vocal 2: grace; ——— O re - fresh us Trav' ling
- Piano: grace; ——— O re - fresh us Trav' - ling

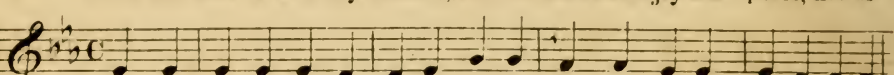
System 3:

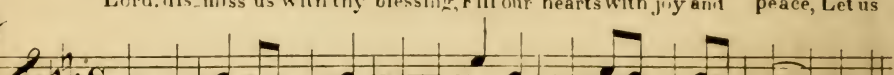
- Vocal 1: through this wil - - der - ness!
- Vocal 2: through this wil - - der - ness!
- Piano: through this wil - - der - ness!

HYMN 40.

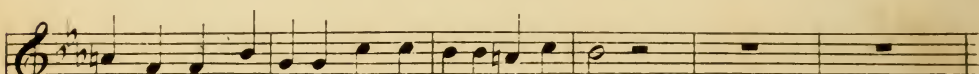
C. Hommann.

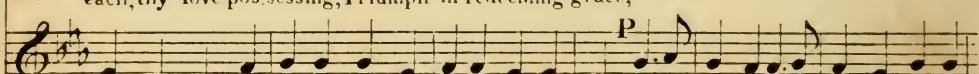
Tenor.  Lord! dis-miss us with thy blessing, Fill our hearts with joy and peace, Let us

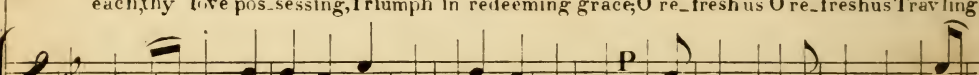
Second Treble.  Lord! dis-miss us with thy blessing, Fill our hearts with joy and peace, Let us

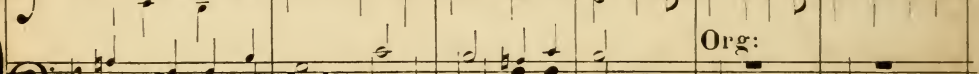
Treble.  *Andante!*

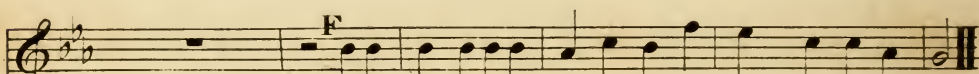
Bass.  Lord! dis-miss us with thy blessing, Fill our hearts with joy and peace, Let us

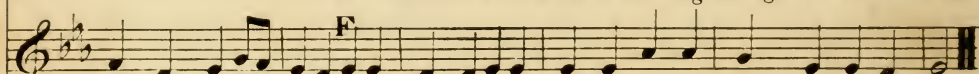
 each, thy love pos-sessing, Triumph in redeeming grace;

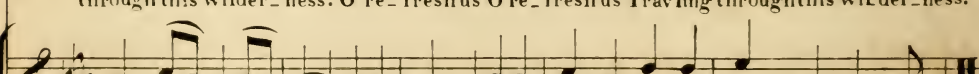
 each, thy love pos-sessing, Triumph in redeeming grace; *P* O re-fresh us O re-fresh us Trav'ling

 *P* O re-fresh us O re-fresh us Trav'ling

 *Org:* each, thy love pos-sessing, Triumph in redeeming grace;

 *F* O re-fresh us O re-fresh us Trav'ling through this wilder-ness!

 *F* through this wilder-ness! O re-fresh us O re-fresh us Trav'ling through this wilder-ness!

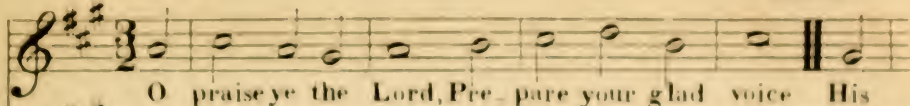
 *F* O re-fresh us O re-fresh us Trav'ling through this wilder-ness!

 *F* O re-fresh us O re-fresh us Trav'ling through this wilder-ness!

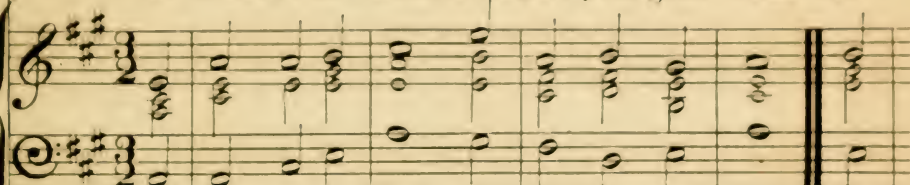
PSALM 123.

Handel.

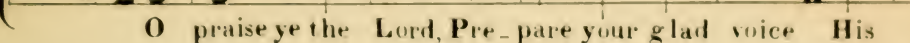
Tenor.

Second
Treble.

Treble.



Bass.



praise in the great as sembly to sing: In their great're_a - tor let

praise in the great as sembly to sing: In their great're_a - tor let

praise in the great as sembly to sing: In their great're_a - tor let

Israel re - joice; And children of Si-on be glad in their King.

Israel re - joice; And children of Si-on be glad in their King.

Israel re - joice; And children of Si-on be glad in their King.

HYMN 173.

Tenor. In - spi rer and hear - er, of prayer, Thou

Second Treble. In - spi rer and hea - er, of prayer, Thou

Treble. Organ. Bass. In - spi rer and hear - er, of prayer, Thou

shepherd and guardian of thine,

shepherd and guardian of thine, My all to thy

Org: shepherd and guardian of thine,

I sleeping or wak - ing, re - sign.

cov - e - nant care I sleeping or wak - ing, re - sign.

I sleeping or wak - ing, re - sign.

PEABODY. IV. 3.

155

HYMN 153.

W. H. W. Dudley.

Tenor.

Be joy-ful in God, all ye lands of the earth, O

Second
Treble.

Be joy-ful in God, all ye lands of the earth, O

Treble.

O'SAN.

Bass.

Be joy-ful in God, all ye lands of the earth, O

serve him with gladness and fear, Ex-ult in his presence with music and

serve him with gladness and fear, Ex-ult in his presence with music and

serve him with gladness and fear, Ex-ult in his presence with music and

mirth,

With love and de-votion draw near

mirth, With love and de-votion draw near, With love and de-votion draw near.

mirth,

With love and de-votion draw near.

Tenor.

Second
Treble.

Treble.

Bass

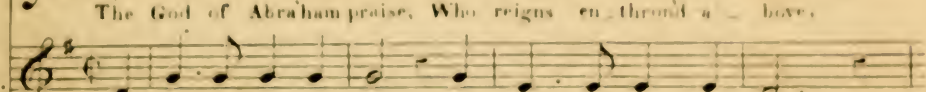
I would not live alway, I ask not to stay Where

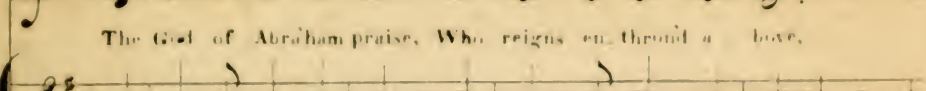
storm after storm rises dark o'er the way;
storm after storm rises dark o'er the way; The few lu-rid mornings th
storm after storm rises dark o'er the way;

Are enough for life's woes, full enough for its cheer
dawn on us here Are enough for life's woes, full enough for its cheer
Are enough for life's woes, full enough for its cheer

W. H. W. Darley.

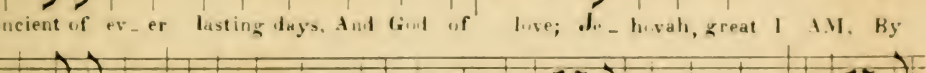
Tenor.  The God of Abraham praise, Who reigns en-thron'd a - bove,

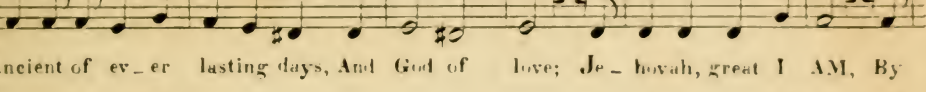
Second Treble.  The God of Abraham praise, Who reigns en-thron'd a - bove,

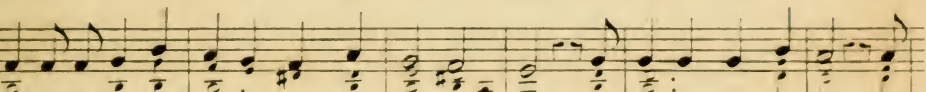
Treble.  The God of Abraham praise, Who reigns en-thron'd a - bove,

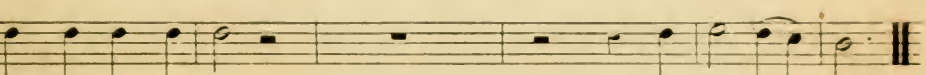
Bass.  The God of Abraham praise, Who reigns en-thron'd a - bove,

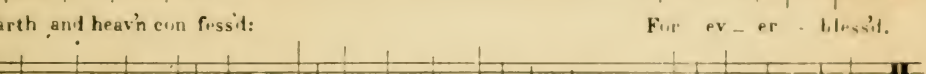
 Ancient of ev - er lasting days, And God of love; Je - ho - vah, great I AM, By

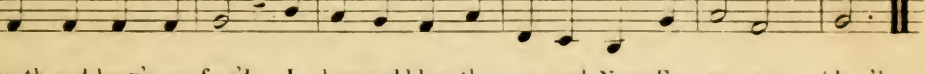
 Ancient of ev - er lasting days, And God of love; Je - ho - vah, great I AM, By

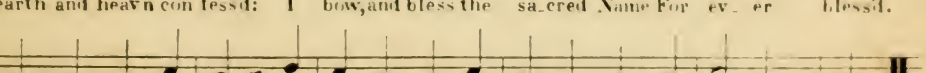
 Ancient of ev - er lasting days, And God of love; Je - ho - vah, great I AM, By

 Ancient of ev - er lasting days, And God of love; Je - ho - vah, great I AM, By

 earth and heav'n con fess'd: For ev - er - bless'd.

 earth and heav'n con fess'd: I bow, and bless the sa - cred Name For ev - er - bless'd.

 earth and heav'n con fess'd: For ev - er - bless'd.

 earth and heav'n con fess'd: For ev - er - bless'd.

HYMN 119.

W. H. W. Darley.

Tenor.

Second Treble.

Treble.

Bass.

When through the torn sail the wild tem - pest is

When through the torn sail the wild tempest is

When oer the dark wave the red lightning is

streaming, When oer the dark wave the red lightning is

streaming, When oer the dark wave the red lightning is

gleam - ing, No hope lends a ray the poor

gleam - ing, No hope lends a ray the poor

gleam - ing, No hope lends a ray the poor

sea - man to cherish,

sea - man to cherish, We fly to our Ma - ker: Save

sea - man to cherish,

Org.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with the lyrics 'sea - man to cherish,' followed by a double bar line. The middle staff is another vocal line in treble clef, starting with 'sea - man to cherish, We fly to our Ma - ker: Save'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. It features a melodic line in the right hand and a bass line in the left hand. A double bar line is placed after the first measure of the piano part, with the word 'Org.' written below it.

We fly to our

Lord! or we per - ish," We fly to our

We fly to our

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a double bar line, followed by the lyrics 'We fly to our'. The middle staff is another vocal line in treble clef, starting with 'Lord! or we per - ish," We fly to our'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. It features a melodic line in the right hand and a bass line in the left hand. A double bar line is placed after the first measure of the piano part, followed by the lyrics 'We fly to our'.

Ma - ker, "Save Lord! or we per - ish."

Ma - ker, "Save Lord! or we per - ish."

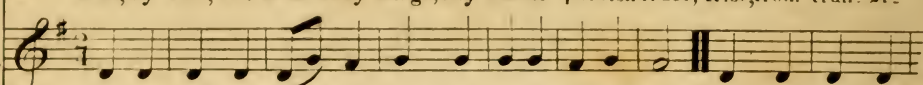
Ma - ker, "Save Lord! or we per - ish."

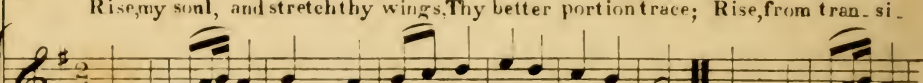
This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with the lyrics 'Ma - ker, "Save Lord! or we per - ish."'. The middle staff is another vocal line in treble clef, starting with 'Ma - ker, "Save Lord! or we per - ish."'. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. It features a melodic line in the right hand and a bass line in the left hand. A double bar line is placed at the end of the system.

HYMN 145.

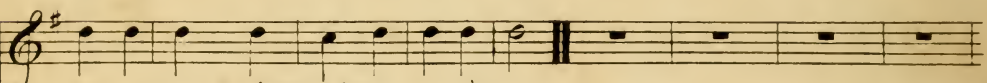
Dr. Nares.

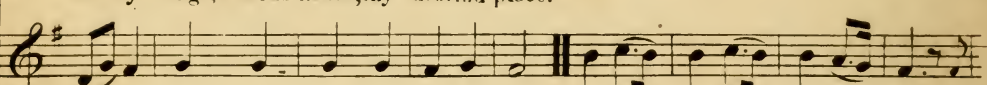
Tenor.  Rise, my soul, and stretch thy wings, Thy better portion trace; Rise, from tran. si.

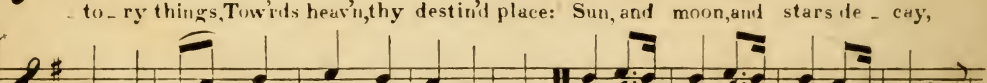
Second Treble.  Rise, my soul, and stretch thy wings, Thy better portion trace; Rise, from tran. si.

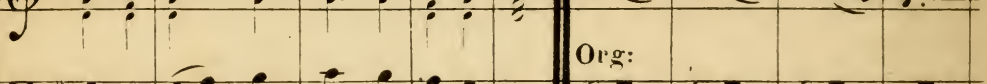
Treble Organ.  Rise, my soul, and stretch thy wings, Thy better portion trace; Rise, from tran. si.

Bass.  Rise, my soul, and stretch thy wings, Thy better portion trace; Rise, from tran. si.

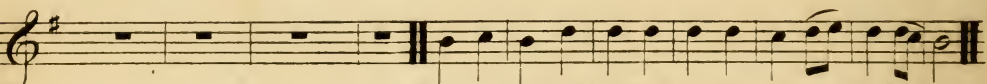
 to _ ry things, Towrds heav'n, thy destin'd place:

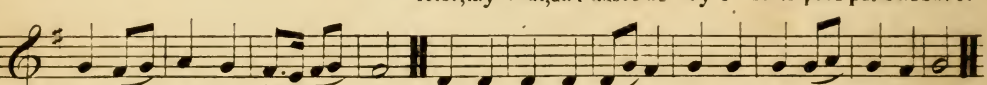
 to _ ry things, Towrds heav'n, thy destin'd place: Sun, and moon, and stars de _ cay,

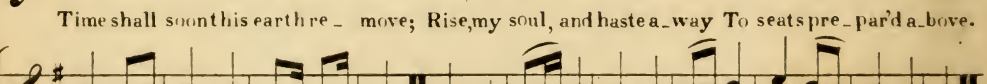
 to _ ry things, Towrds heav'n, thy destin'd place:

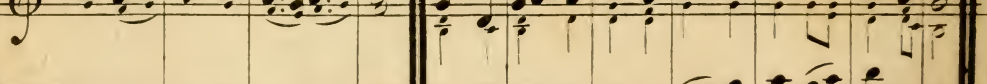
 to _ ry things, Towrds heav'n, thy destin'd place:

Org:

 Rise, my soul, and haste a _ way To seats pre _ par'd a _ bove.

 Time shall soon this earth re _ move; Rise, my soul, and haste a _ way To seats pre _ par'd a _ bove.

 Time shall soon this earth re _ move; Rise, my soul, and haste a _ way To seats pre _ par'd a _ bove.

 Time shall soon this earth re _ move; Rise, my soul, and haste a _ way To seats pre _ par'd a _ bove.

