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Second Edition

MUSIC OF CHRIST CHURCH & ST. STEPHENS

being a Collection of

Original and Selected Hymns

ORIGINAL & SELECTED,

As Sung in these Churches.

Harmonized for four Voices and provided with an

Organ

or Piano Forte Accompaniment

BY

W. H. W. DARLEY.

Organist of St. Stephen's Church,

AND

J. C. B. STANDBRIDGE.

Organist of Christ Church,

PHILADELPHIA.

Pub.^d by James Kay, Jun^r & Brother, A^o 122 Chestnut St. & for sale at Th^o C. L. Gault's

Piano Forte & Music Store, A^o 18½ Chestnut St.

PHILADELPHIA.

Pittsburgh, C. H. Kay & Co.

Entered, according to the act of Congress, in the
year 1839, by W. H. W. Darley, and J. C. B. Standbridge,
in the Clerk's Office of the District Court of the
Eastern District of Pennsylvania. :

PREFACE.

THE following Collection of Church Melodies is presented to the Public, with the view of directing the attention of Congregations and Families to the cultivation of Sacred Music.

The object of the Editors has been to combine practical utility with beauty of Melody and accuracy of Harmony; and, by the adaptation to each Tune of an easy accompaniment for the Organ or Piano-Forte, to enable a performer of moderate skill to acquit himself with satisfaction, whether in the Church or the Parlour.

It is believed that the work embraces Airs suited to all the metres in use. Among them will be found some few Psalm and Hymn Tunes which are established in public favour, and which on that account have been deemed worthy of a place in this volume. But by far the greater portion of them have never before been in print; and have either been used exclusively in the worship of Christ Church and St Stephen's, or were composed expressly for this Collection.

The Parts have been arranged as First Treble, Second Treble, Tenor and Bass, in the belief that the Organist will thereby be enabled more easily to supply voices for each of them; but he will not forget that the Part called *Second Treble* will often produce a much better effect, if sung by *alto* voices, should he have them at his command.

To Messrs Loud, Cross, C. Hommann, Ritter, Norris and Emerick, who have so kindly contributed their Compositions to the work, the Editors beg leave to offer their thanks. But they feel themselves called upon especially to express their obligations to Mr Hommann, for the advice and assistance which he has so liberally bestowed. And although they are aware that all they can say would add but little to his widely extended reputation; yet they cannot refrain from acknowledging, thus publicly, the high esteem in which they regard his talents and theoretic knowledge, and his elevated professional feeling.

The Editors have been induced, by high authority, to select the present shape and size of their volume (which, it will be observed, is exactly similar to that of an octavo Book of Common Prayer), in the hope that it may form a companion to that revered book, in the pews of all who feel an interest in promoting and participating in the *congregational* worship of the Creator by "Psalms and Hymns."

Should the present undertaking prove acceptable, it is the intention of the Editors, in completion of their project, to publish a Second Volume, which will be devoted to Anthems, Sentences and Chants, the greater portion of which will be original compositions.

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HYMN 32.

T. Loud.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

Welcome sweet day of rest, That

Welcome sweet day of rest, That

Welcome sweet day of rest, That

saw the Lord a - rise;

saw the Lord a - rise; Wel - come to this re -

saw the Lord a - rise;

And these re - joi - cing eyes.

- vi - ving breast, And these re - joi - cing eyes.

And these re - joi - cing eyes.

HYMN 149.

C. Henmann.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

Come ye that love the Lord, And

Come ye that love the Lord, And

Come ye that love the Lord, And

let your joys be known; Join in a song of

let your joys be known; Join in a song of

let your joys be known; Join in a song of

sweet ac_cord, And thus surround the throne.

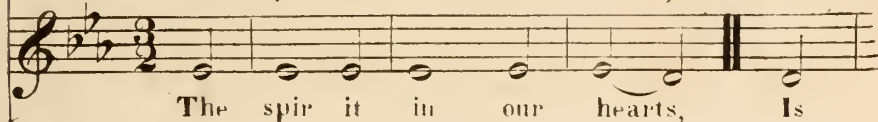
sweet ac_cord, And thus surround the throne.

sweet ac_cord, And thus surround the throne.

HYMN 131.

J.C.B. Standbridge.

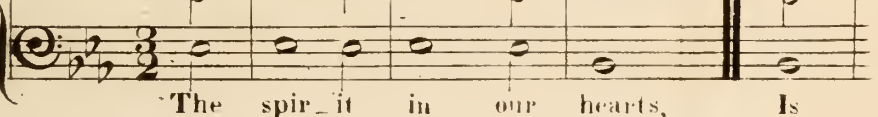
Tenor.

Second
Treble.

Treble.



Bass.



whisp'ring, sin - ner, come; The Bride, the Church of

whisp'ring, sin - ner, come; The Bride, the Church of

whisp'ring, sin - ner, come; The Bride, the Church of

Christ, pro - claims To all his children, come!

Christ, pro - claims To all his children, come!

Christ, pro - claims To all his children, come!

HYMN 25.

W.H.W. Darley.

Tenor.

Second
Treble.

Treble

Organ.

Bass.

I love thy king-dom, Lord, The

I love thy king-dom, Lord, The

house of thine a-bode,

house of thine a-bode, The Church our blest Redeemer

house of thine a-bode, The Church our blest Redeemer

By his most precious blood, By his most precious blood.

sav'd By his most precious blood, By his most precious blood.

sav'd By his most precious blood, By his most precious blood.

HYMN 27.

T. Loud.

Tenor.

Second
Treble.

Treble.

Bass.

Blest is the tie that binds Our

Blest is the tie that binds Our

Blest is the tie that binds Our

hearts in christian love: The fel low ship of

hearts in christian love: The fel low ship of

hearts in christian love: The fel low ship of

kin dred minds Is like to that a bove.

kin dred minds Is like to that a bove.

kin dred minds Is like to that a bove.

HYMN 24.

W. H. W. Darley.

Tenor.

Second
Treble.

Treble.

Bass.

Organ.

Like No - ah's wea - ry Dove, That

Like No - ah's wea - ry Dove, That

Like No - ah's wea - ry Dove, That

soard the earth a - round, But not a resting

soard the earth a - round, But not a resting

soard the earth a - round, But not a resting

place a - bove The cheer - less wa - ters found;

place a - bove The cheer - less wa - ters found;

place a - bove The cheer - less wa - ters found;

MEADE. S. M.

7

PSALM 82.

C. Hommann.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

Andante.

O bless the Lord, my soul, His

O bless the Lord, my soul, His

O bless the Lord, my soul, His

grace to thee pro-claim, And all that is with-

grace to thee pro-claim, And all that is with-

grace to thee pro-claim, And all that is with-

in me, join To bless his ho-ly Name.

in me, join To bless his ho-ly Name.

in me, join To bless his ho-ly Name.

HYMN 171.

J.C.B. Standbridge.

Tenor.

Second
Treble.

Treble.

Bass.

The day — is past and gone, The

The day is past and gone, The

The day is past and gone, The

ev'ning shades ap-pear;

ev'ning shades ap-pear; O may we all re-

ev'ning shades ap-pear; O may we all re-

The night of death draws near.

mem-ber well The night of death draws near.

mem-ber well The night of death draws near.

PSALM 82.

Stanley.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

O bless the Lord, my soul, His grace to

O bless the Lord, my soul, His grace to

O bless the Lord, my soul, His grace to

thee pro - claim; And all that is with in me, join

thee pro - claim; And all that is with in me, join

thee pro - claim; And all that is with in me, join

To bless his ho - ly name

To bless his ho - ly name To bless his ho - ly name

To bless his ho - ly name To bless his ho - ly name

MOUNT EPHRAIM. S. M.

PSALM 20.

Milgrove.

Tenor.

Second
Treble.

Treble.

Bass.

To God in whom I trust, I lift my

To God in whom I trust, I lift my

To God in whom I trust, I lift my

heart and voice; O let me not be

heart and voice; O let me not be

heart and voice; O let me not be

put to shame, Nor let thy foes re-joice.

put to shame, Nor let thy foes re-joice.

put to shame, Nor let thy foes re-joice.

GERMANY. S. M.

11

HYMN 196.

Handel.

Tenor.

Second
Treble.

Treble.

Bass.

O where shall rest be found, Rest

O where shall rest be found, Rest

O where shall rest be found, Rest

for the wea - ry soul? 'Twere vain the o - cean's

for the wea - ry soul? 'Twere vain the o - cean's

for the wea - ry soul? 'Twere vain the o - cean's

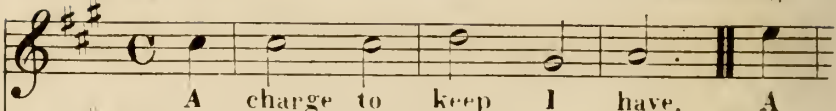
depths to sound Or pierce to ei - ther pole.

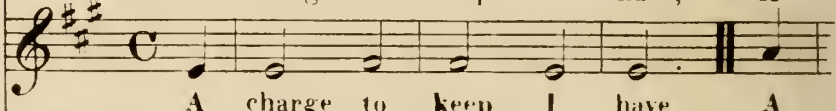
depths to sound Or pierce to ei - ther pole.

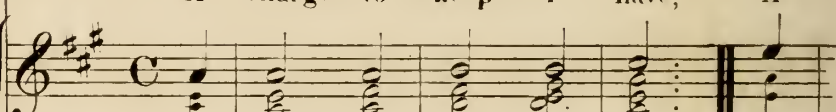
depths to sound Or pierce to ei - ther pole.

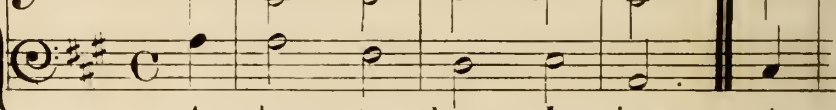
HYMN 179.

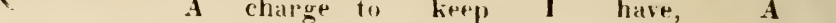
J.C.B. Standbridge.

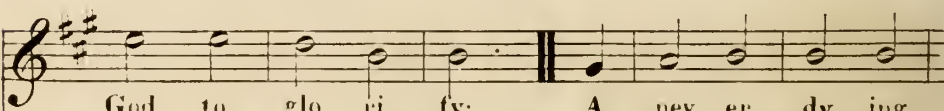
Tenor.  A charge to keep I have, A

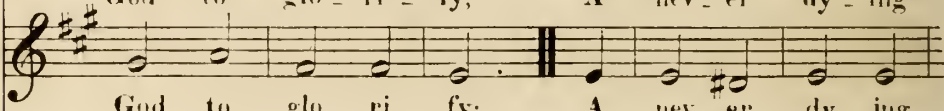
Second Treble.  A charge to keep I have, A

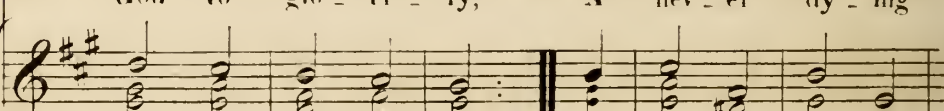
Treble.  A charge to keep I have, A

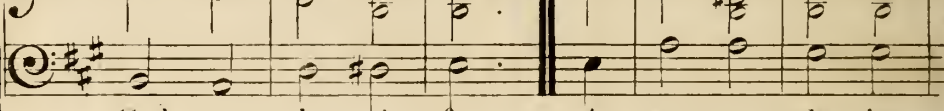
Organ.  A charge to keep I have, A

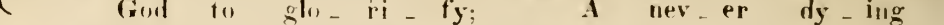
Bass.  A charge to keep I have, A

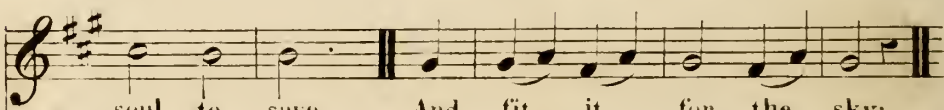
 God to glo - ri - fy; A nev - er dy - ing

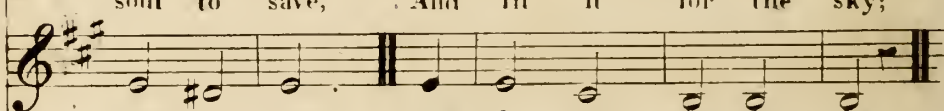
 God to glo - ri - fy; A nev - er dy - ing

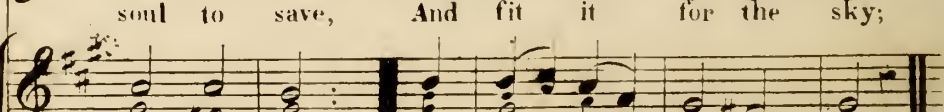
 God to glo - ri - fy; A nev - er dy - ing

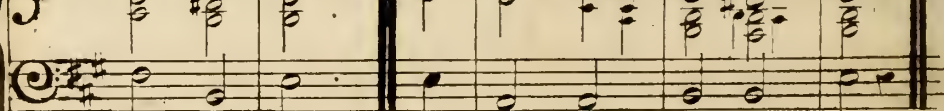
 God to glo - ri - fy; A nev - er dy - ing

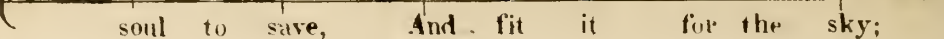
 God to glo - ri - fy; A nev - er dy - ing

 soul to save, And fit it for the sky;

 soul to save, And fit it for the sky;

 soul to save, And fit it for the sky;

 soul to save, And fit it for the sky;

 soul to save, And fit it for the sky;

The musical score is written for a voice and piano. It consists of four systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

From youth to hoar-y age My call-ing

From youth to hoar-y age My call-ing

O may it all my pow'rs en-
to ful-ful: O may it all my pow'rs en-

to ful-ful: O may it all my pow'rs en-

gage To do my mas-ter's will.

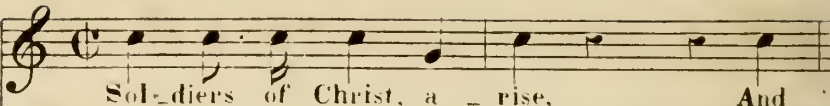
gage To do my mas-ter's will.

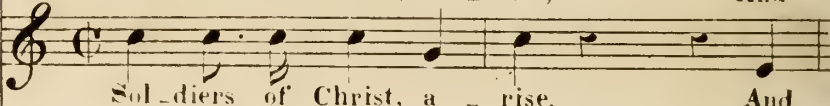
gage To do my mas-ter's will.

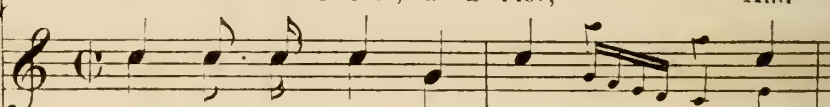
VITTORIA. S. M. Double.

HYMN 88.

B. Carr.

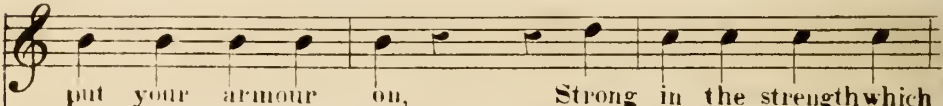
Tenor.  Sol_diers of Christ, a _ rise, And

Treble.  Sol_diers of Christ, a _ rise, And

Treble.  Sol_diers of Christ, a _ rise, And

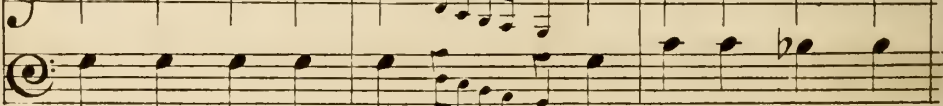
Bass.  Sol_diers of Christ, a _ rise, And

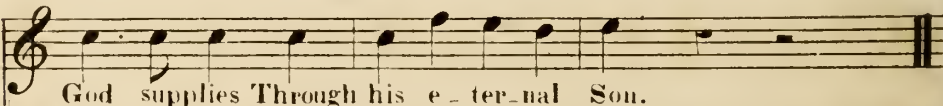
Organ.

 put your armour on, Strong in the strength which

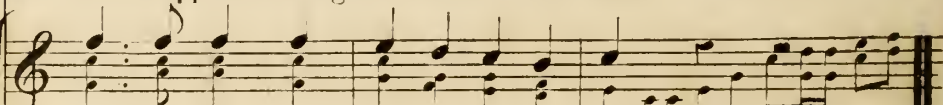
 put your armour on, Strong in the strength which

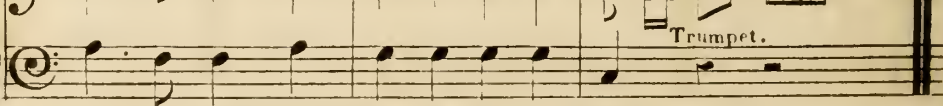
 put your armour on, Strong in the strength which

 put your armour on, Strong in the strength which

 God supplies Through his e _ ter_nal Son.

 God supplies Through his e _ ter_nal Son.

 God supplies Through his e _ ter_nal Son.

 God supplies Through his e _ ter_nal Son.

Trumpet.

And in his might - ty

And in his might - ty

Strong in the Lord of hosts And in his might - ty

This system contains three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The lyrics are: 'And in his might - ty' on the first line, 'And in his might - ty' on the second line, and 'Strong in the Lord of hosts And in his might - ty' on the third line.

pow'r, Who in the strength of Je - sus trusts, Is

pow'r, Who in the strength of Je - sus trusts, Is

pow'r, Who in the strength of Je - sus trusts, Is

This system contains three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The lyrics are: 'pow'r, Who in the strength of Je - sus trusts, Is' on the first line, 'pow'r, Who in the strength of Je - sus trusts, Is' on the second line, and 'pow'r, Who in the strength of Je - sus trusts, Is' on the third line.

more than con - quer - or.

more than con - quer - or.

more than con - quer - or.

This system contains three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The lyrics are: 'more than con - quer - or.' on the first line, 'more than con - quer - or.' on the second line, and 'more than con - quer - or.' on the third line.

HYMN 52.

Haydn.

Tenor.

Second
Treble.

Treble.

Bass.

How beauteous are their feet Who

How beauteous are their feet Who

How beauteous are their feet Who

stand on Zi-on's hill; Who bring sal-va-tion

stand on Zi-on's hill; Who bring sal-va-tion

stand on Zi-on's hill; Who bring sal-va-tion

on their tongues, And word of peace re-veal!

on their tongues, And words of peace re-veal!

on their tongues, And words of peace re-veal!

VERSE 2.

How charm - ing is their voice! How

How charm - ing is their voice! How

How charm - ing is their voice! How

sweet their ti - dings are! "Zi - on be - hold thy

sweet their ti - dings are! "Zi - on be - hold thy

sweet their ti - dings are! "Zi - on be - hold thy

sa - - viour King, He reigns and tri - umphs here!

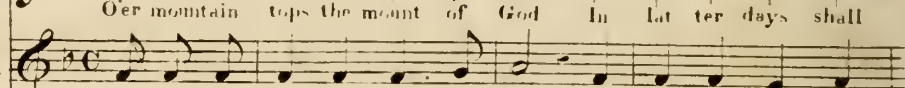
sa - - viour King, He reigns and tri - umphs here?

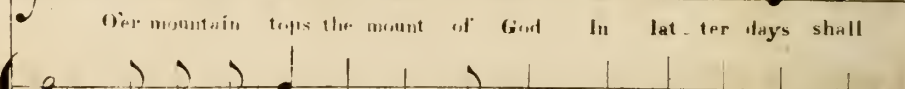
sa - - viour King, He reigns and tri - umphs here?

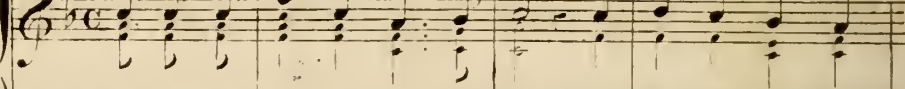
HYMN 55.

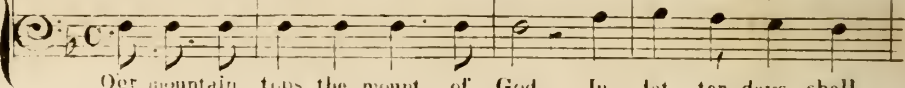
W. Norris.

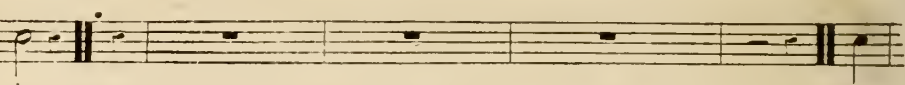
Tenor.  O'er mountain tops the mount of God In lat-ter days shall

Second Treble.  O'er mountain tops the mount of God In lat-ter days shall

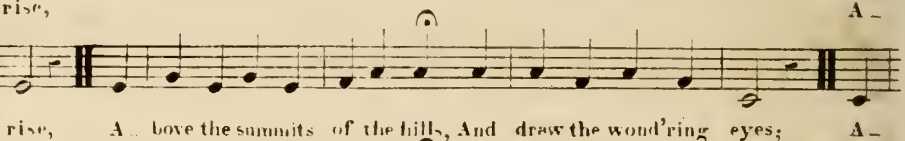
Treble.  O'er mountain tops the mount of God In lat-ter days shall

Organ.  O'er mountain tops the mount of God In lat-ter days shall

Bass.  O'er mountain tops the mount of God In lat-ter days shall

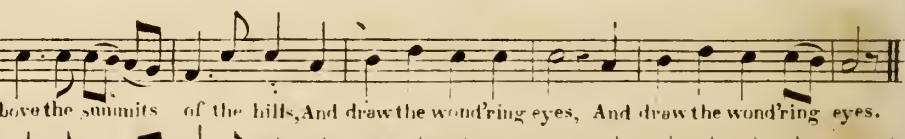
rise,  A -

rise, A - bove the summits of the hills, And draw the wond'ring eyes; A -

 rise,  A -

bove the summits of the hills, And draw the wond'ring eyes, And draw the wond'ring eyes.

bove the summits of the hills, And draw the wond'ring eyes, And draw the wond'ring eyes.

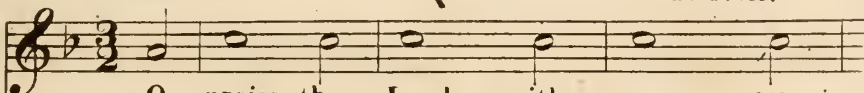
 bove the summits of the hills, And draw the wond'ring eyes, And draw the wond'ring eyes.

PATTERSON. C. M.

19

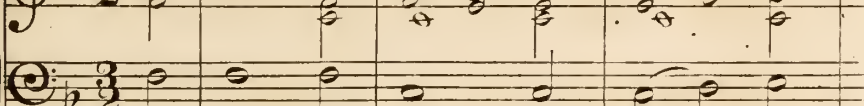
PSALM 109.

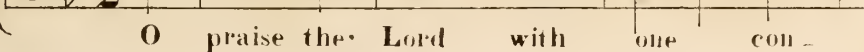
B. Cross.

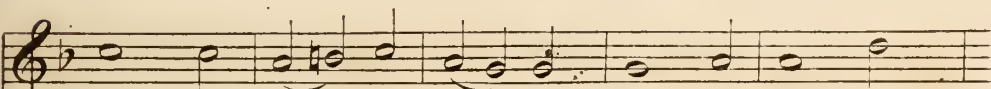
Tenor.  O praise the Lord with one con -

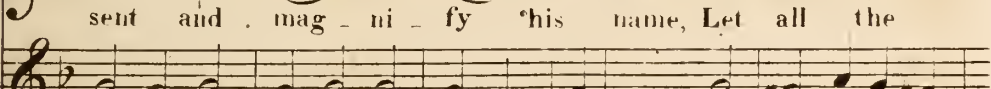
Second Treble.  O praise the Lord with one con -

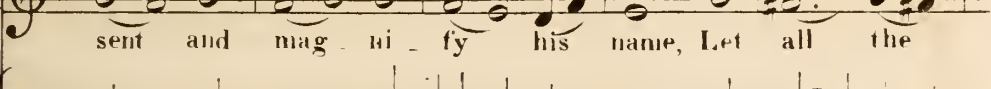
Treble.  O praise the Lord with one con -

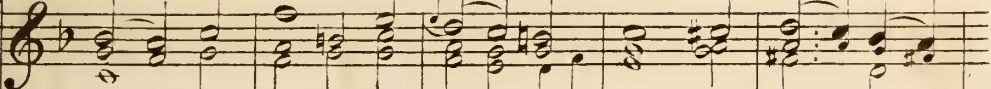
Organ.  O praise the Lord with one con -

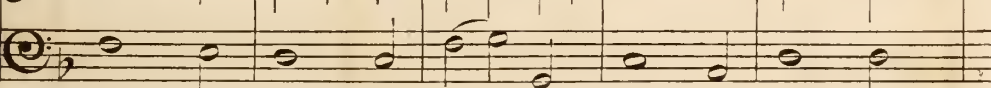
Bass.  O praise the Lord with one con -

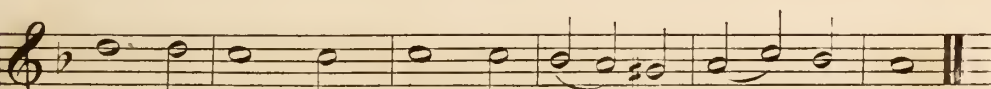
 sent and mag - ni - fy his name, Let all the

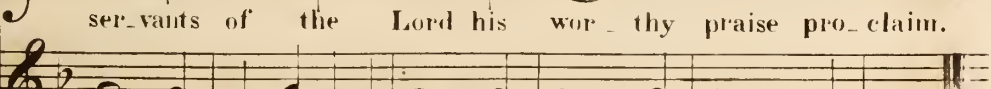
 sent and mag - ni - fy his name, Let all the

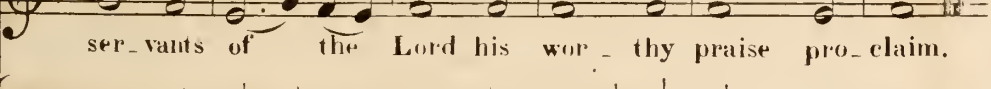
 sent and mag - ni - fy his name, Let all the

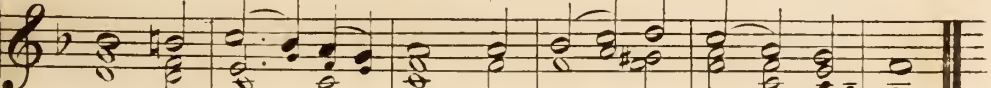
 sent and mag - ni - fy his name, Let all the

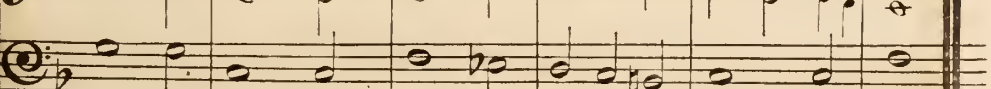
 sent and mag - ni - fy his name, Let all the

 ser_vants of the Lord his wor - thy praise pro_claim.

 ser_vants of the Lord his wor - thy praise pro_claim.

 ser_vants of the Lord his wor - thy praise pro_claim.

 ser_vants of the Lord his wor - thy praise pro_claim.

 ser_vants of the Lord his wor - thy praise pro_claim.

HYMN 147

A.G. Emerick.

Tenor.

Second Treble.

Treble.

Organ.

Bass.

And wipe my weep - - ing eyes.

HYMN 200.

T. Loud.

Tenor. Should nature's charms, to please the eye, In

Second Treble. Should nature's charms, to please the eye, In

Treble. Organ. Bass. Should nature's charms, to please the eye, In

sweet as - sem - blage join, All nature's charms would

sweet as - semblage join, All nature's charms would

sweet as - sem - blage join, All nature's charms would

droop and die, Je - sus, com - par'd with thine.

droop and die, Je - sus, com - par'd with thine.

droop and die, Je - sus, com - par'd with thine:

CHRIST CHURCH. C. M.

PSALM 97. Part 12.

W. H. W. Darley.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

For ev - er and for ev - er Lord Un -

For ev - er and for ev - er Lord Un -

For ev - er and for ev - er Lord Un -

chang'd thou dost re - main, Thy word es - tab - lish'd

chang'd thou dost re - main, Thy word es - tab - lish'd

chang'd thou dost re - main, Thy word es - tab - lish'd

in the heav'ns Does all their orbs sus - - tain.

in the heav'ns Does all their orbs sus - - tain.

in the heav'ns Does all their orbs sus - - tain.

Tenor.

Second
Treble.

Treble.

Bass.

Organ.

God's per_fect law con_verts the soul, Re_

God's per_fect law con_verts the soul, Re_

God's per_fect law con_verts the soul, Re_

claims from false de_sires; With sa_cred wis_dom

claims from false de_sires; With sa_cred wis_dom

claims from false de_sires; With sa_cred wis_dom

his sure word The ig_no_rant in_spires.

his sure word The ig_no_rant in_spires.

his sure word The ig_no_rant in_spires.

DUCACHET. C. M.

HYMN 51.

W. H. W. Darley. •

Tenor. As o'er the past my mem'-ry strays, Why

Second Treble. As o'er the past my mem'-ry strays, Why

Treble. *Organ.*

Bass. As o'er the past my mem'-ry 'strays, Why

heaves the se - cret sigh?

heaves the se - cret sigh? 'Tis that I mourn de - parted

heaves the se - cret sigh?

Still un - pre - par'd to die, Still un - pre - par'd to die.

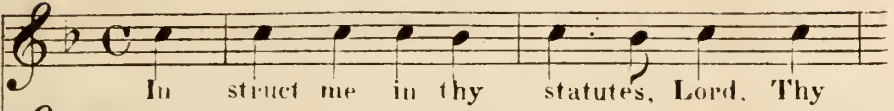
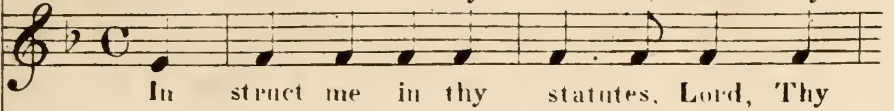
days, Still un - pre - par'd to die, Still un - pre - par'd to die.

Still un - pre - par'd to die, Still un - pre - par'd to die.

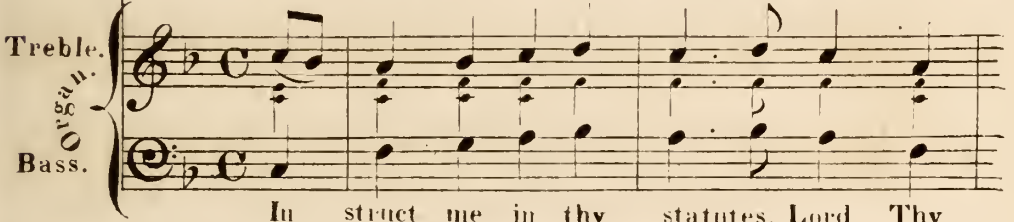
PSALM 97. Part 5

J. C. Tawes.

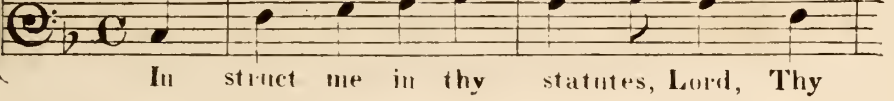
Tenor.

Second
Treble.

Treble.



Bass.



righteous paths dis - play; And I from them, through

righteous paths dis - play; And I from them, through

righteous paths dis - play; And I from them, through

all my life Will ne - ver go a - - stray.

all my life Will ne - ver go a - - stray.

all my life Will ne - ver go a - - stray.

LORETTO. C. M.

PSALM 18.

Whitaker.

Tenor.

Second
Treble.

Treble

Bass.

The Lord himself, the mighty Lord Vouch -

The Lord himself, the mighty Lord Vouch -

The Lord himself, the mighty Lord Vouch -

safes to be my guide; The shepherd, by whose

safes to be my guide; The shepherd, by whose

safes to be my guide; The shepherd, by whose

constant care My wants are all sup - plied.

constant care My wants are all sup - plied.

constant care My wants are all sup - plied.

HYMN 199.

Haydn.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

There is a land of pure de -

There is a land of pure de -

There is a land of pure de -

light, Where saints immor - tal reign; E - ter - nal

light, Where saints immor - tal reign; E - ter - nal

light, Where saints immor - tal reign;

day ex - cludes the night, And pleasures banish pain.

day ex - cludes the night, And plea - sures banish pain.

And plea - sures banish pain.

CLARKE'S. C. M.

PSALM 71.

T. Clarke.

Tenor.

Second
Treble.

Treble.

Bass.

Organ.

How good and plea_sant must it

How good and plea_sant must it

How good and plea_sant must it

be To thank the Lord most

be To thank the Lord most high, To

be To thank the Lord most

thank the Lord most high;

thank the Lord most high; And with re-pea_ted

high, the Lord most high;

And
hymns of praise His name to mag - ni - fy And
His name to mag - ni - fy And

with re - - peat-ed Hymns of praise
with re - - peat-ed Hymns of praise His name His
with re - - peat-ed Hymns of praise

His name to mag - ni - - fy.
name His name to mag - ni - - fy.
His name to mag - ni - - fy.

S. LUKES. C. M.

PSALM 117. Part I.

B. Carr.

Tenor. Thee I will bless my God and King, Thy endless praise pro-

Second. Treble. Thee I will bless my God and King, Thy endless praise pro-

Treble. Organ. Bass. Thee I will bless my God and King, Thy endless praise pro-

claim; This tribute dai-ly I will bring,

claim; This tribute dai-ly

claim; This tribute dai-ly I will bring,

And e- - - ver bless thy name.

I will bring, And e- - - ver bless thy name.

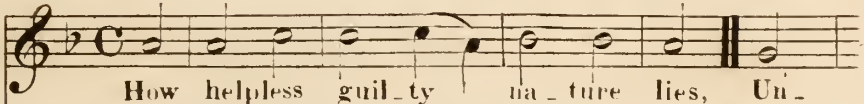
And e- - - ver bless thy name.

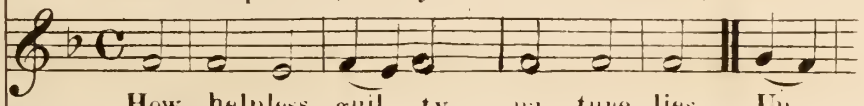
PHILADELPHIA. C.M.

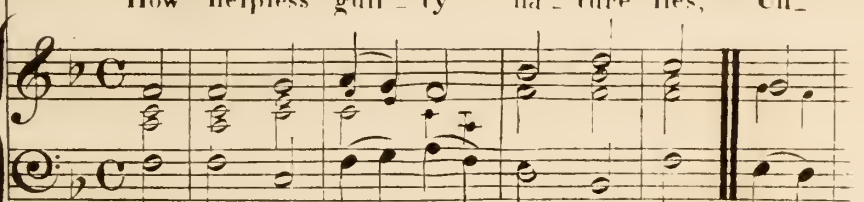
31

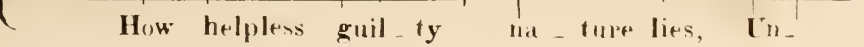
HYMN 20.

Hopkinson.

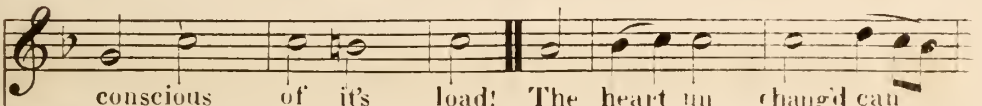
Tenor.  How helpless guilt - ty na - ture lies, Un -

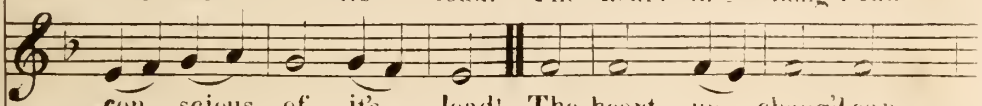
Second Treble.  How helpless guilt - ty na - ture lies, Un -

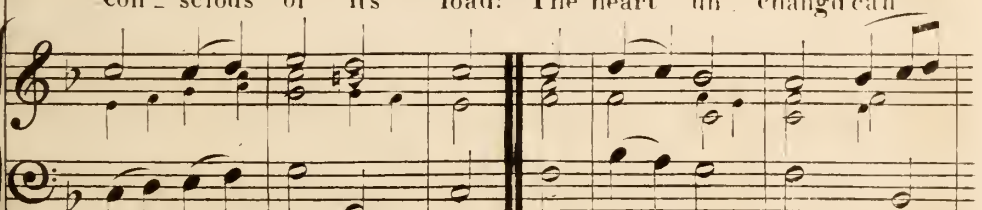
Treble.  How helpless guilt - ty na - ture lies, Un -

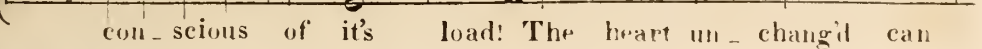
Organ.  How helpless guilt - ty na - ture lies, Un -

Bass. How helpless guilt - ty na - ture lies, Un -

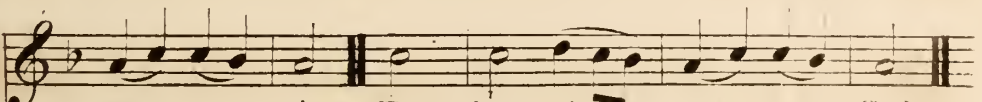
 conscious of it's load! The heart un - chang'd can

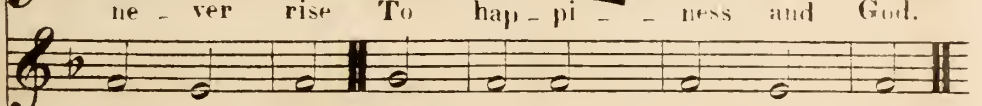
 con - scious of it's load! The heart un - chang'd can

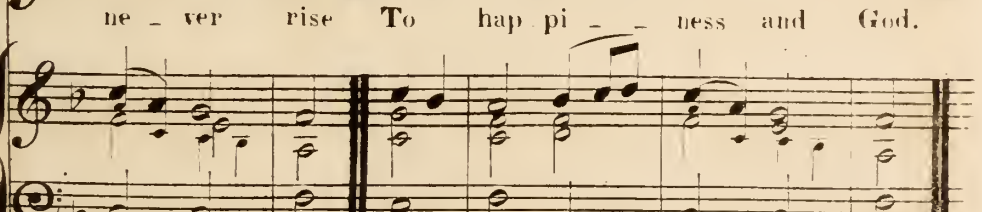
 con - scious of it's load! The heart un - chang'd can

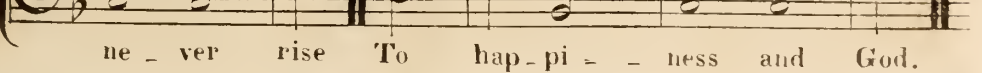
 con - scious of it's load! The heart un - chang'd can

 con - scious of it's load! The heart un - chang'd can

 ne - ver rise To hap - pi - ness and God.

 ne - ver rise To hap pi - ness and God.

 ne - ver rise To hap - pi - ness and God.

 ne - ver rise To hap - pi - ness and God.

 ne - ver rise To hap - pi - ness and God.

PSALM 28. Part 1st

Dr. Arnold.

Tenor.

Second Treble.

Treble.

Organ.

Bass.

Organ.

Let all the just to God, with joy, Their cheerful voi - ces

For well the righteous it be - comes To sing glad songs of

raise;

For well the righteous it be - comes To sing glad songs of

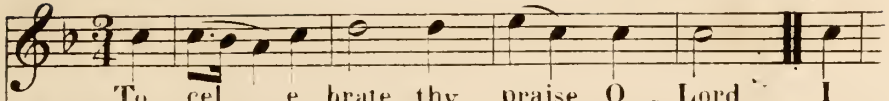
praise. For well the righteous it be - comes To sing glad songs of praise.

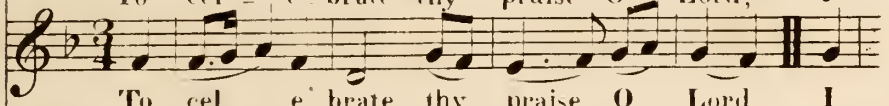
For well the righteous it be - comes To sing glad songs of praise.

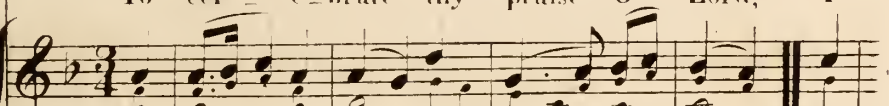
praise. For well the righteous it be - comes To sing glad songs of praise.

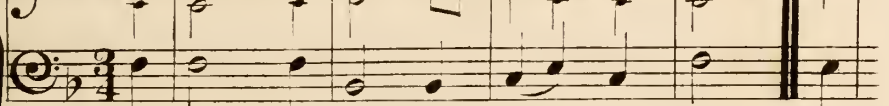
PSALM 8.

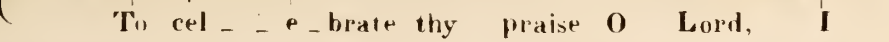
J. C. B. Standbridge.

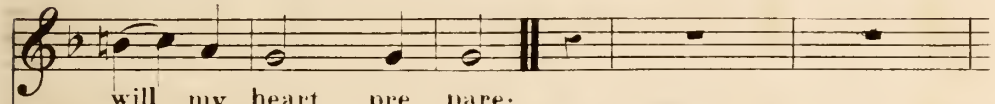
Tenor.  To cel - e - brate thy praise O Lord, I

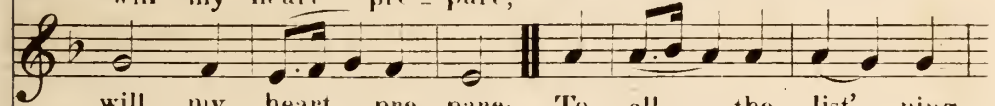
Second Treble.  To cel - e - brate thy praise O Lord, I

Treble.  To cel - e - brate thy praise O Lord, I

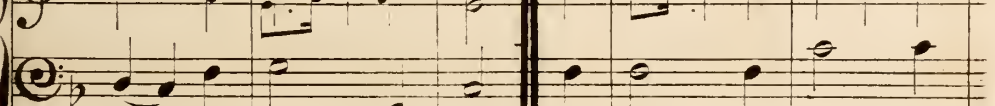
Organ.  To cel - e - brate thy praise O Lord, I

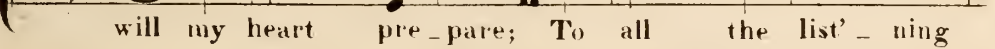
Bass.  To cel - e - brate thy praise O Lord, I

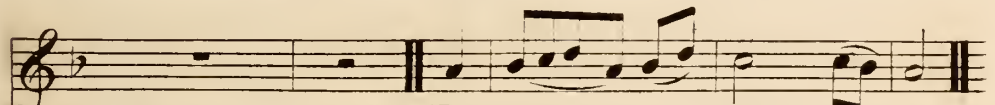
 will my heart pre - pare;

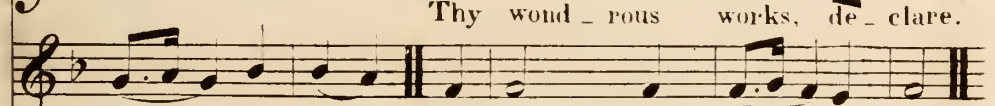
 will my heart pre - pare; To all the list' - ning

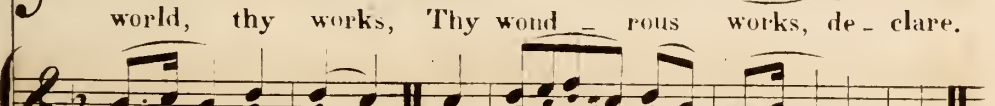
 will my heart pre - pare; To all the list' - ning

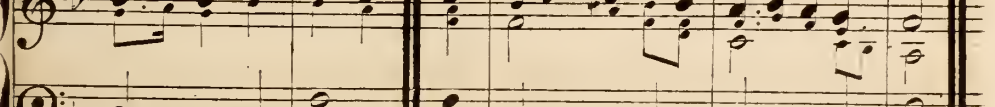
 will my heart pre - pare; To all the list' - ning

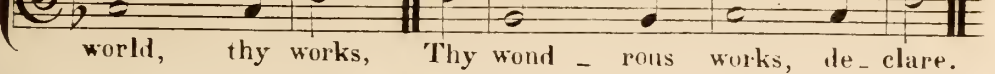
 will my heart pre - pare; To all the list' - ning

 Thy wond - rous works, de - clare.

 world, thy works, Thy wond - rous works, de - clare.

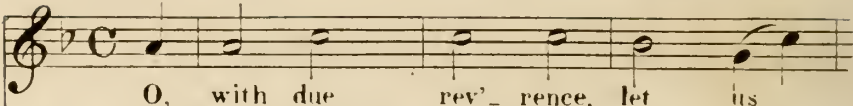
 world, thy works, Thy wond - rous works, de - clare.

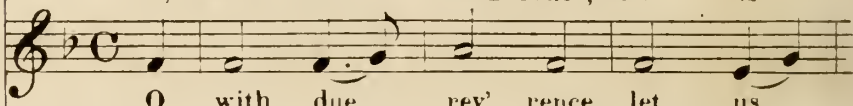
 world, thy works, Thy wond - rous works, de - clare.

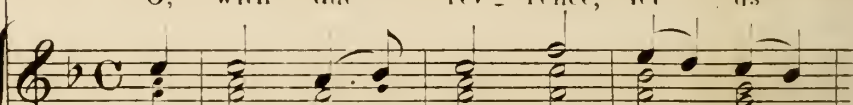
 world, thy works, Thy wond - rous works, de - clare.

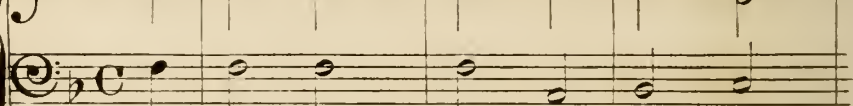
PSALM 106.

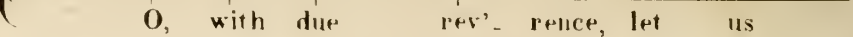
Mornington.

Tenor.  O, with due rev' - rence, let us

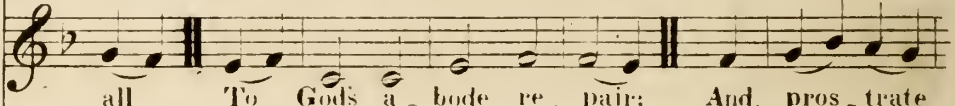
Second Treble.  O, with due rev' - rence, let us

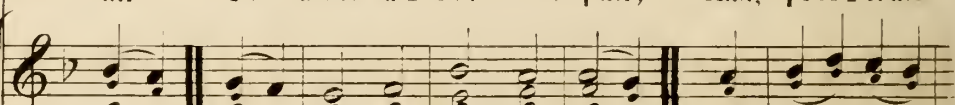
Treble.  O, with due rev' - rence, let us

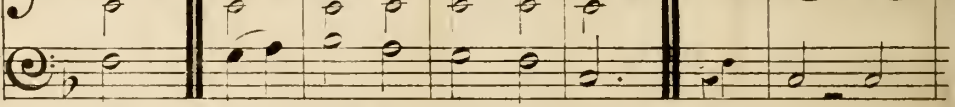
Organ.  O, with due rev' - rence, let us

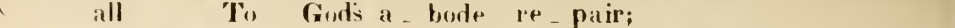
Bass.  O, with due rev' - rence, let us

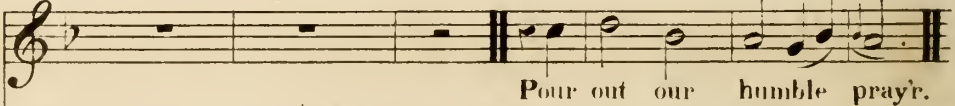
 all To God's a - bode re - pair;

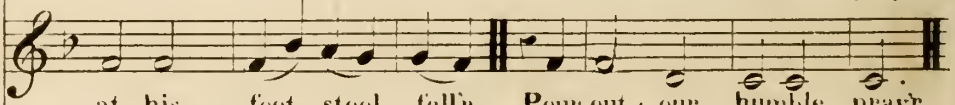
 all To God's a - bode re - pair; And, pros - trate

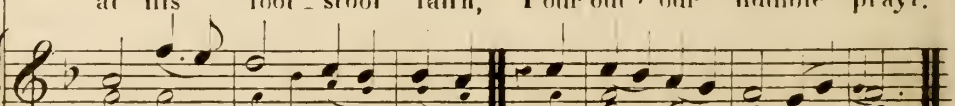
 all To God's a - bode re - pair;

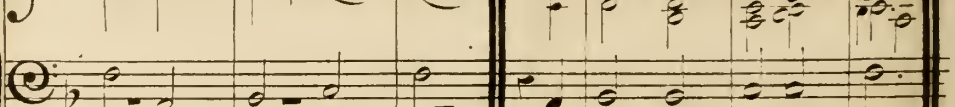
 all To God's a - bode re - pair;

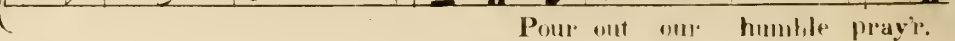
 all To God's a - bode re - pair;

 Pour out our humble pray'r.

 at his foot - stool fall'n, Pour out our humble pray'r.

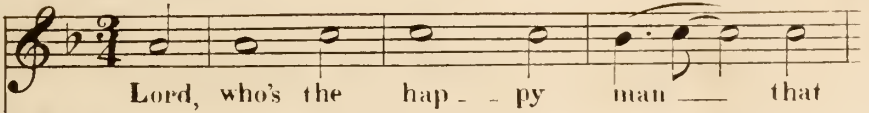
 Pour out our humble pray'r.

 Pour out our humble pray'r.

 Pour out our humble pray'r.

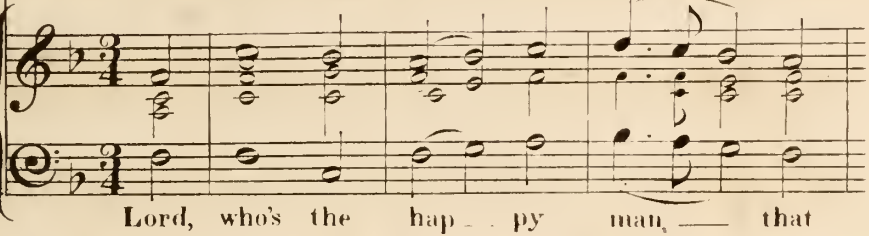
PSALM 12.

Tenor.

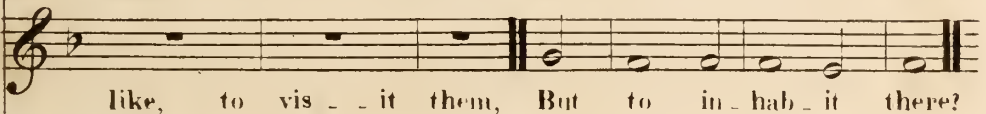
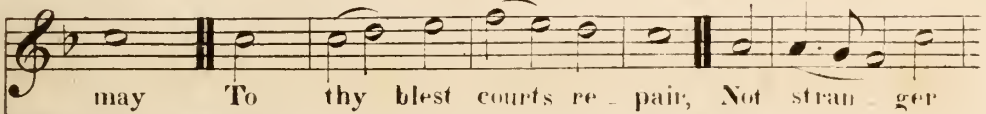
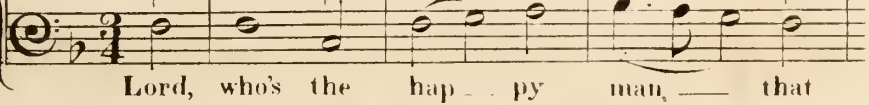
Second
Treble.

Treble.

Organ.



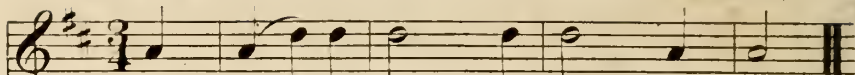
Bass.



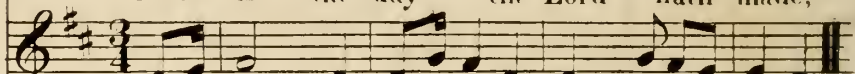
HYMN 31.

Mrs. Cuthbert.

Tenor.

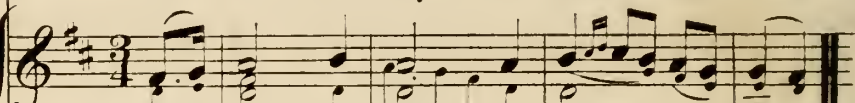


This is the day the Lord hath made,

Second
Treble.

This is the day the Lord hath made,

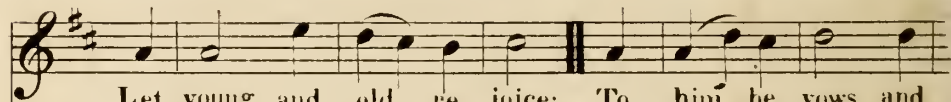
Treble.



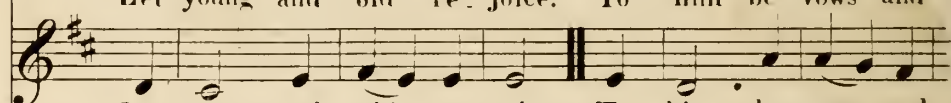
Bass.



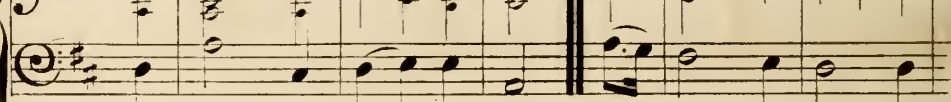
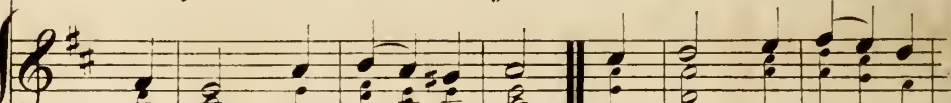
This is the day the Lord hath made,



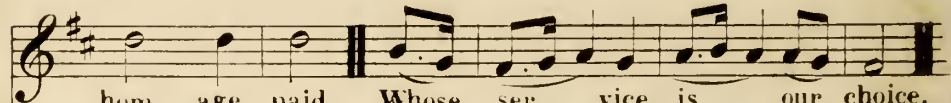
Let young and old re-joice: To him be vows and



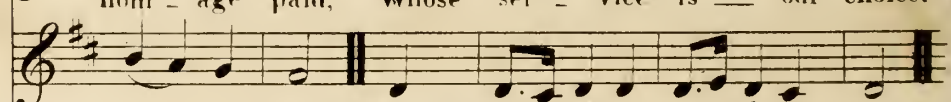
Let young and old re-joice: To him be vows and



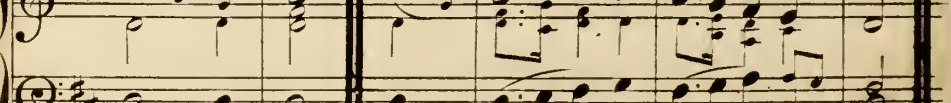
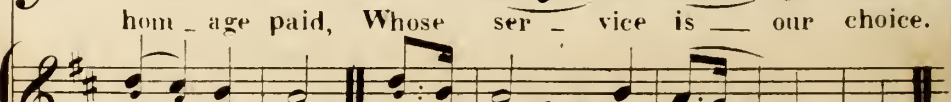
Let young and old re-joice: To him be vows and



hom-age paid, Whose ser-vice is — our choice.



hom-age paid, Whose ser-vice is — our choice.



hom-age paid, Whose ser-vice is — our choice.

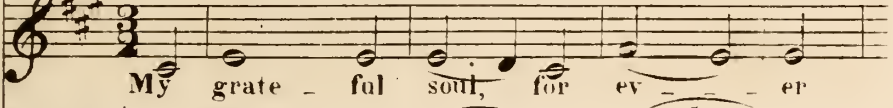
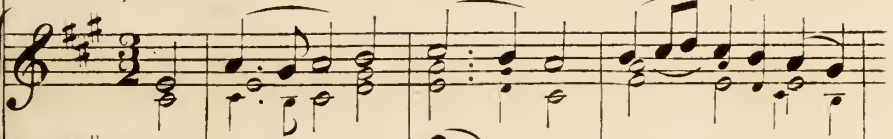
HYMN 19.

Dr. Carter.

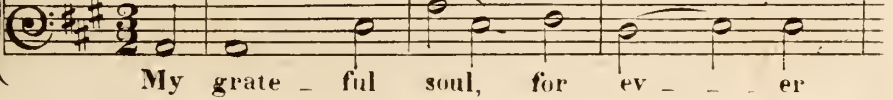
Tenor.



Treble.

Treble.
Organ.

Bass.



praise, For ev - er love his name, Who turn'd thee

praise, For ev - er love his name, Who turn'd thee

praise, For ev - er love his name, Who turn'd thee

from the fa - tal paths Of fol - ly, sin, and shame.

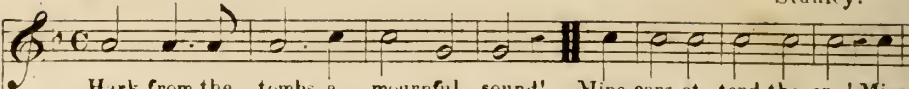
from the fa - tal paths Of fol - ly, sin, and shame.

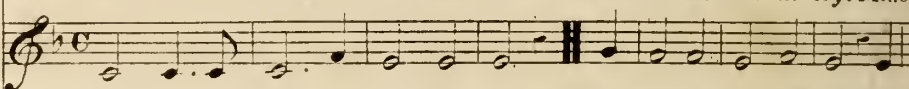
from the fa - tal paths Of fol - ly, sin, and shame.

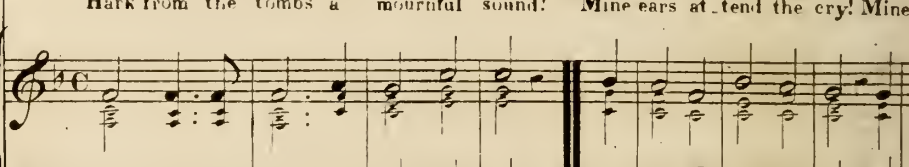
REVELATION. C. M.

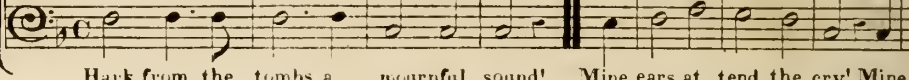
HYMN 139.

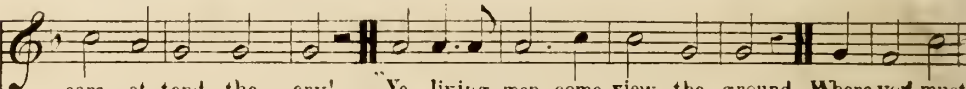
Stanley.

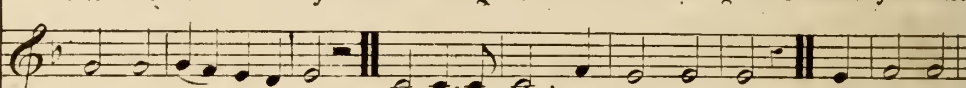
Tenor.  Hark from the tombs a mournful sound! Mine ears at tend the cry! Mine

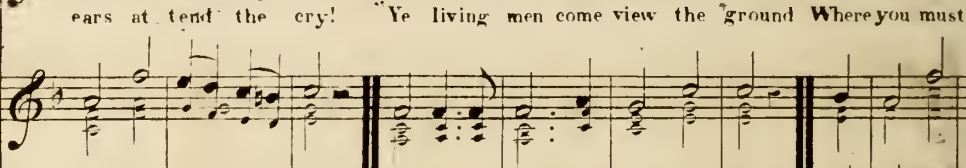
Second Treble.  Hark from the tombs a mournful sound! Mine ears at tend the cry! Mine

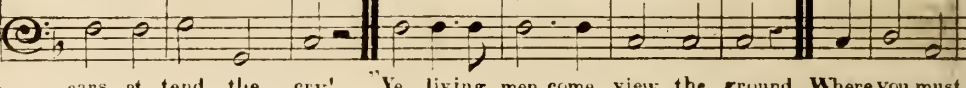
Treble Organ.  Hark from the tombs a mournful sound! Mine ears at tend the cry! Mine

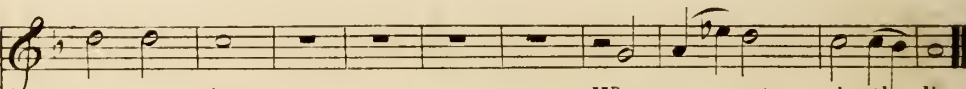
Bass.  Hark from the tombs a mournful sound! Mine ears at tend the cry! Mine

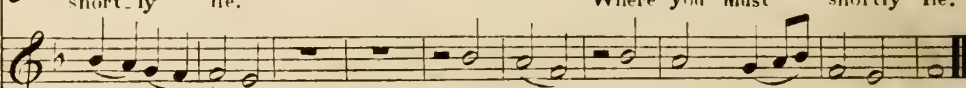
 ears at tend the cry! "Ye living men come view the ground Where you must

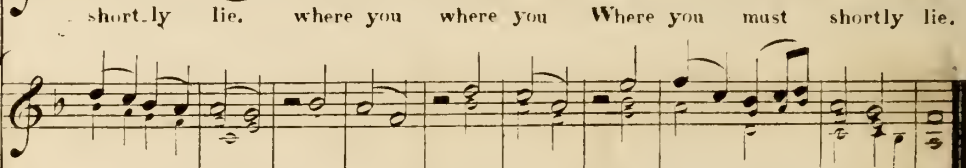
 ears at tend the cry! "Ye living men come view the ground Where you must

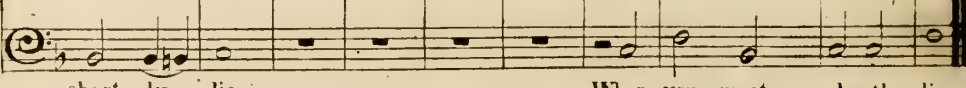
 ears at tend the cry! "Ye living men come view the ground Where you must

 ears at tend the cry! "Ye living men come view the ground Where you must

 short ly lie. Where you must shortly lie.

 short ly lie. where you where you Where you must shortly lie.

 short ly lie. Where you must shortly lie.

 short ly lie. Where you must shortly lie.

PSALM 33.

Tansur.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

Lord, let me know my term of days, How

Lord, let me know my term of days, How

Lord, let me know my term of days, How

soon my life will end; The numerous train of

soon my life will end; The numerous train of

soon my life will end; The numerous train of

ills dis - close, Which this frail state at - tend.

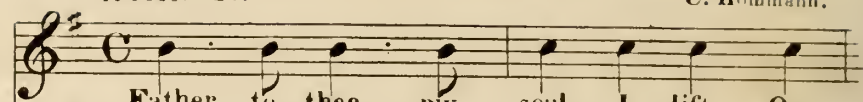
ills dis - close, Which this frail state at - tend.

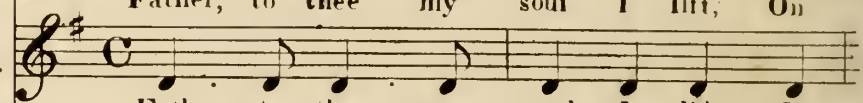
ills dis - close, Which this frail state at - tend.

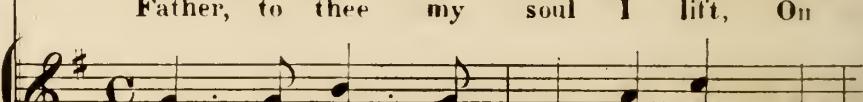
BETHUNE, C. M. Double.

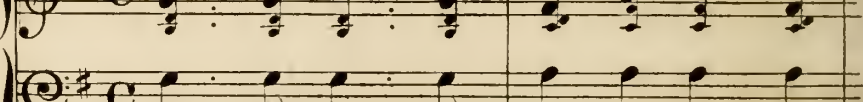
HYMN 21.

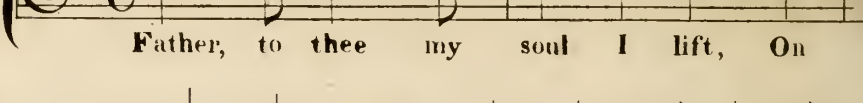
C. Hommann.

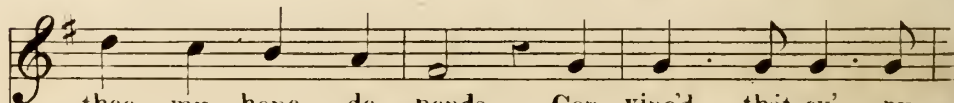
Tenor.  Father, to thee my soul I lift, On

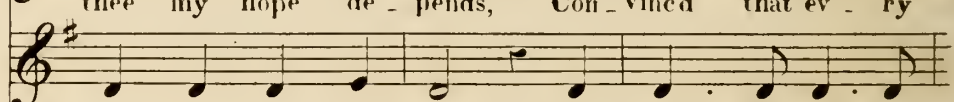
Treble.  Father, to thee my soul I lift, On

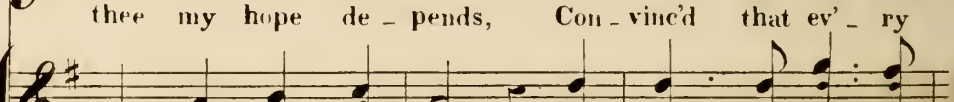
Treble.  Father, to thee my soul I lift, On

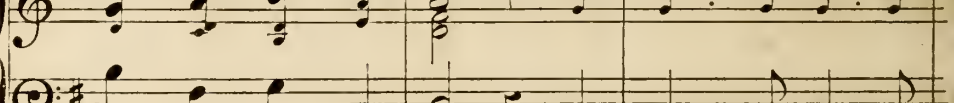
Organ.  Father, to thee my soul I lift, On

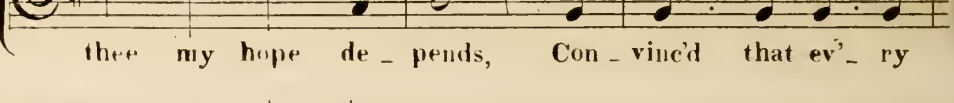
Bass.  Father, to thee my soul I lift, On

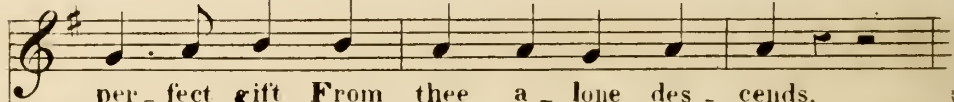
 thee my hope de - pends, Con - vinc'd that ev' - ry

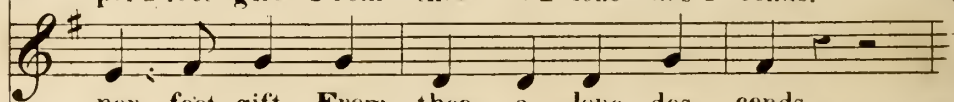
 thee my hope de - pends, Con - vinc'd that ev' - ry

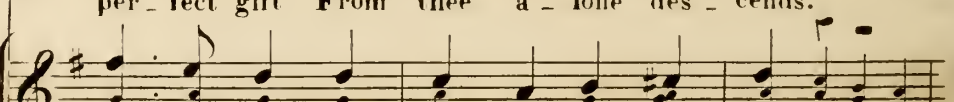
 thee my hope de - pends, Con - vinc'd that ev' - ry

 thee my hope de - pends, Con - vinc'd that ev' - ry

 per - fect gift From thee a - lone des - cends.

 per - fect gift From thee a - lone des - cends.

 per - fect gift From thee a - lone des - cends.

 per - fect gift From thee a - lone des - cends.

BETHUNE, Concluded.

41

musical score for the first system of the hymn. It features three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff (Grand Staff). The key signature is one sharp (F#). The lyrics are: "mercy and grace are thine a lone, And".

mercy and grace are thine a lone, And

mercy and grace are thine a lone, And

mercy and grace are thine a lone, And

musical score for the second system of the hymn. It features three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff (Grand Staff). The key signature is one sharp (F#). The lyrics are: "pow'r and wis - dom too; With - out the spi - rit".

pow'r and wis - dom too; With - out the spi - rit

pow'r and wis - dom too; With - out the spi - rit

pow'r and wis - dom too; With - out the spi - rit

musical score for the third system of the hymn. It features three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff (Grand Staff). The key signature is one sharp (F#). The lyrics are: "of thy Son We noth - ing good can do." The system concludes with a double bar line.

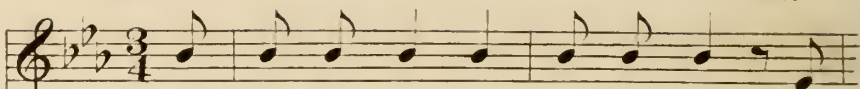
of thy Son We noth - ing good can do.

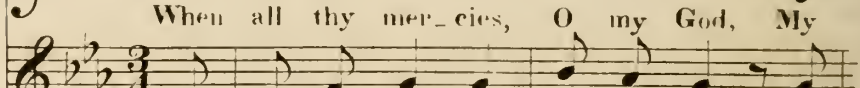
of thy Son We noth - ing good can do.

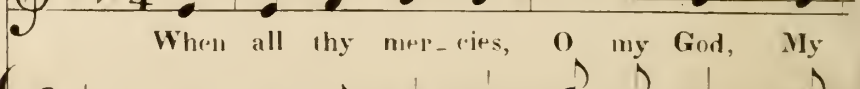
of thy Son We noth - ing good can do.

HYMN 10.

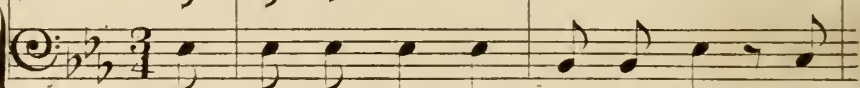
B. Cross.

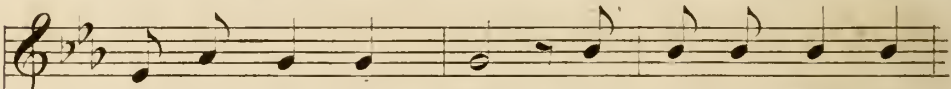
Tenor.  When all thy mer_cies, O my God, My

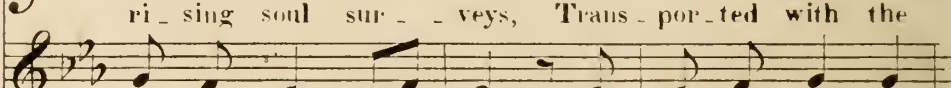
Second Treble.  When all thy mer_cies, O my God, My

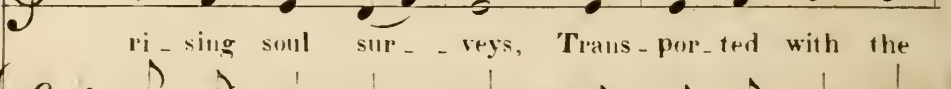
Treble.  When all thy mer_cies, O my God, My

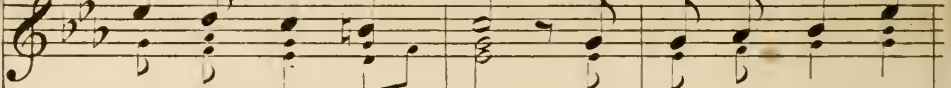
Bass.  When all thy mer_cies, O my God, My

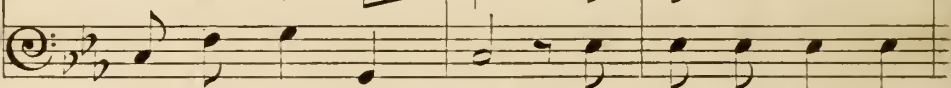
Organ.  When all thy mer_cies, O my God, My

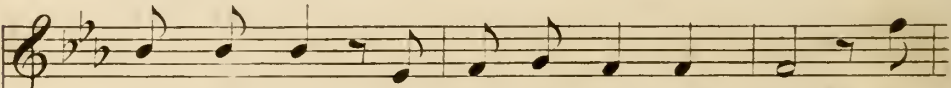
 ri - sing soul sur - _ veys, Trans - por - ted with the

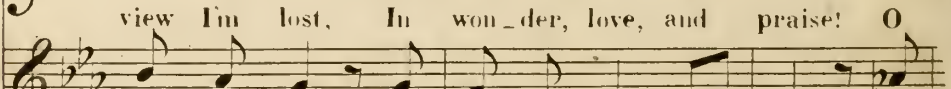
 ri - sing soul sur - _ veys, Trans - por - ted with the

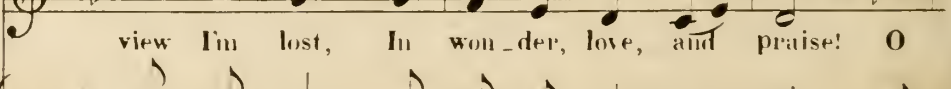
 ri - sing soul sur - _ veys, Trans - por - ted with the

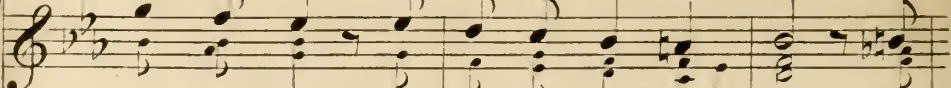
 ri - sing soul sur - _ veys, Trans - por - ted with the

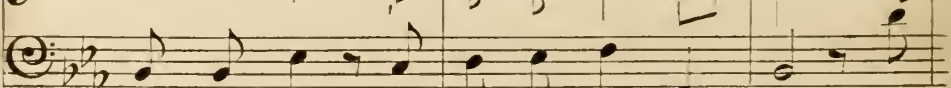
 ri - sing soul sur - _ veys, Trans - por - ted with the

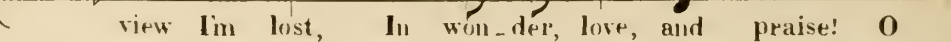
 view I'm lost, In won_der, love, and praise! O

 view I'm lost, In won_der, love, and praise! O

 view I'm lost, In won_der, love, and praise! O

 view I'm lost, In won_der, love, and praise! O

 view I'm lost, In won_der, love, and praise! O

 view I'm lost, In won_der, love, and praise! O

how shall words with e - qual warmth, The
how shall words with e - qual warmth, The
how shall words with e - qual warmth, The

grat_i - tude de - clare, That glows within my
grat_i - tude de - clare, That glows within my
grat_i - tude de - clare, That glows within my

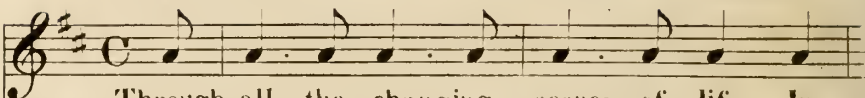
ravish'd heart! But Thou canst read it there.
ravish'd heart! But Thou canst read it there.
ravish'd heart! But Thou canst read it there.

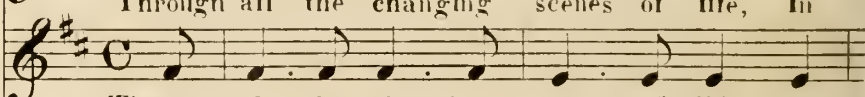
The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are printed below the vocal line. The piano part provides harmonic support with chords and moving lines. The score concludes with a double bar line at the end of the third system.

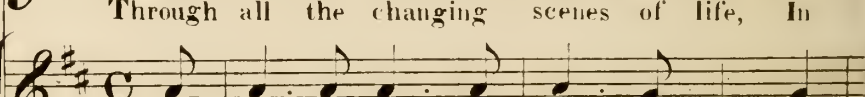
COLEMAN. C. M. Double.

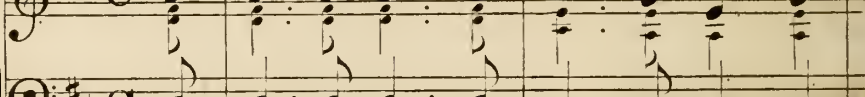
PSALM 29. Part 1.

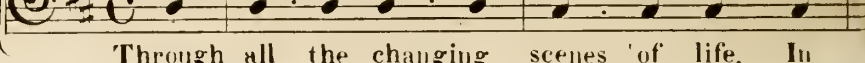
C. Hommann.

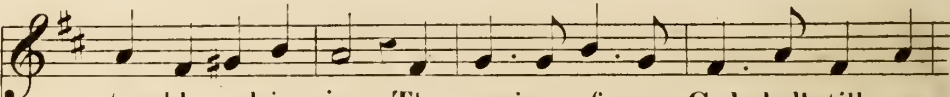
Tenor.  Through all the changing scenes of life, In

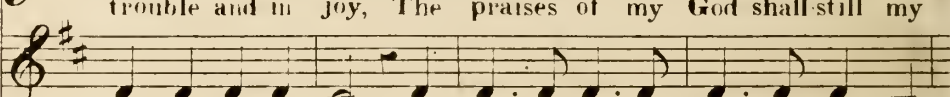
Second Treble.  Through all the changing scenes of life, In

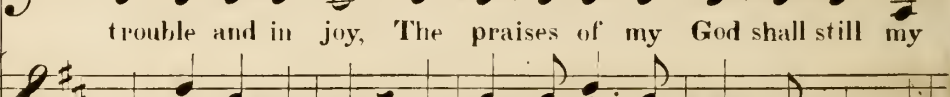
Treble.  Through all the changing scenes of life, In

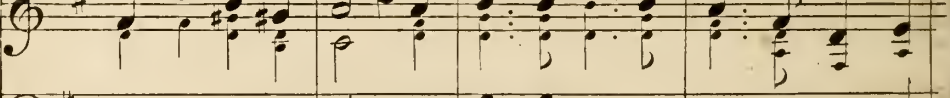
Organ.  Through all the changing scenes of life, In

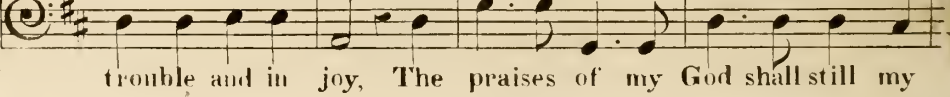
Bass.  Through all the changing scenes of life, In

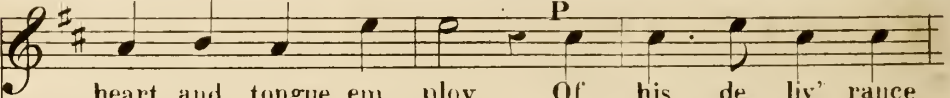
 trouble and in joy, The praises of my God shall still my

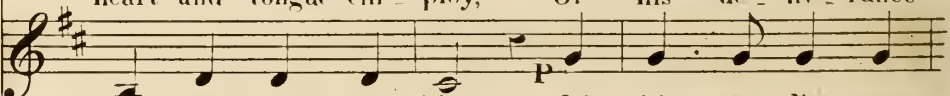
 trouble and in joy, The praises of my God shall still my

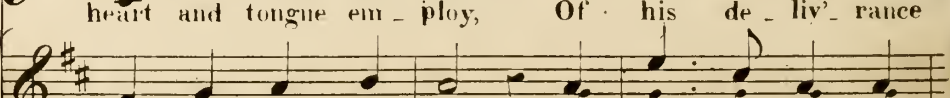
 trouble and in joy, The praises of my God shall still my

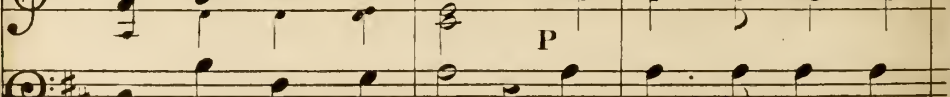
 trouble and in joy, The praises of my God shall still my

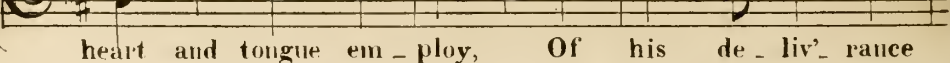
 trouble and in joy, The praises of my God shall still my

 heart and tongue em - ploy, Of his de - liv' - rance

 heart and tongue em - ploy, Of his de - liv' - rance

 heart and tongue em - ploy, Of his de - liv' - rance

 heart and tongue em - ploy, Of his de - liv' - rance

 heart and tongue em - ploy, Of his de - liv' - rance

The first system of the musical score consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I will boast, Till all that are dis - tress'd From". The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

I will boast, Till all that are dis - tress'd From

I will boast, Till all that are dis - tress'd From

I will boast, Till all that are dis - tress'd From

The second system of the musical score continues the piece. It also consists of three staves (two vocal, one piano). The lyrics are: "my example comfort take, And charm their griefs to rest. From". The piano part continues with a similar accompaniment pattern, featuring a steady eighth-note line in the right hand and a more active line in the left hand.

my example comfort take, And charm their griefs to rest. From

my example comfort take, And charm their griefs to rest. From

my example comfort take, And charm their griefs to rest. From

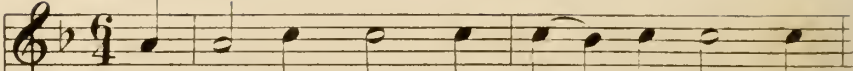
The third system of the musical score is the final system on this page. It consists of three staves (two vocal, one piano). The lyrics are: "my example comfort take, And charm their griefs to rest." The piano part concludes with a final chord in the right hand and a sustained note in the left hand.

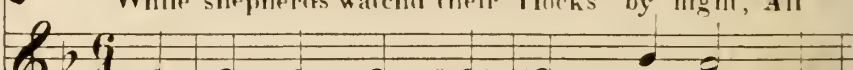
my example comfort take, And charm their griefs to rest.

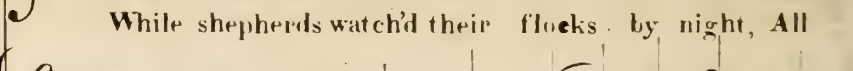
my example comfort take, And charm their griefs to rest.

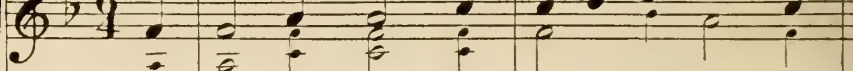
my example comfort take, And charm their griefs to rest.

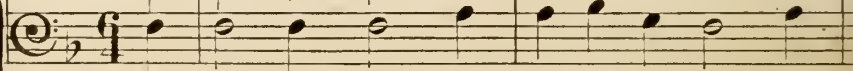
HYMN 43.

Tenor.  While shepherds watch'd their flocks by night, All

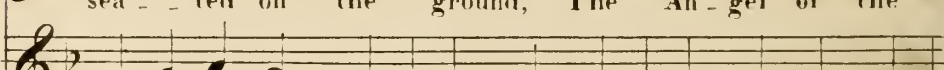
Second Treble.  While shepherds watch'd their flocks by night, All

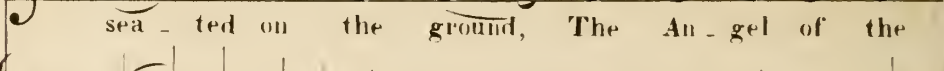
Treble.  While shepherds watch'd their flocks by night, All

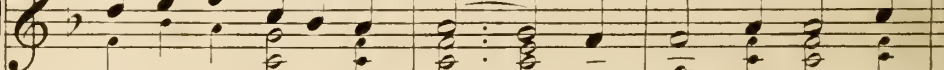
Organ.  While shepherds watch'd their flocks by night, All

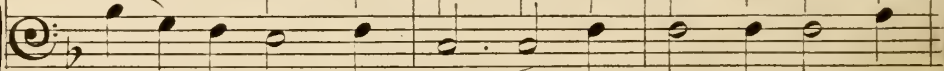
Bass.  While shepherds watch'd their flocks by night, All

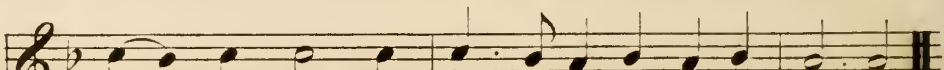
 sea - ted on the ground, The An - gel of the

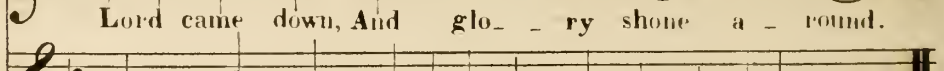
 sea - ted on the ground, The An - gel of the

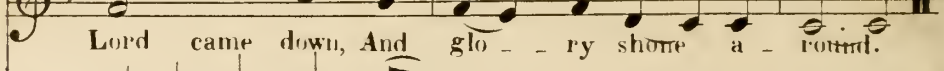
 sea - ted on the ground, The An - gel of the

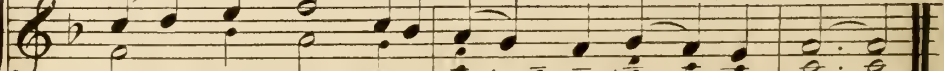
 sea - ted on the ground, The An - gel of the

 sea - ted on the ground, The An - gel of the

 Lord came down, And glo - ry shone a - round.

 Lord came down, And glo - ry shone a - round.

 Lord came down, And glo - ry shone a - round.

 Lord came down, And glo - ry shone a - round.

 Lord came down, And glo - ry shone a - round.



"Fear not," said he, for migh - ty dread Had

"Glad ti - dings of great
seiz'd their trou - bled mind; "Glad ti - dings of great

joy I bring To you, and all man - kind?

joy I bring To you, and all man - kind?

KIRKE. C. M. Double.

HYMN 209.

C. Hommann.

Tenor.

Second
Treble.

Treble.

Bass.

Thou art the way _ to thee a _ lone From

sin and death we flee; And he who would the

Fa _ ther seek, must seek him, Lord, by thee.

Thou art the truth - thy word a - lone True

Thou art the truth - thy word a - lone True

Thou art the truth - thy word a - lone True

wis - dom can im - part; Thou on - ly canst, in -

wis - dom can im - part; Thou on - ly canst in -

wis - dom can im - part; Thou on - ly canst in -

form the mind, And pu - ri - fy the heart.

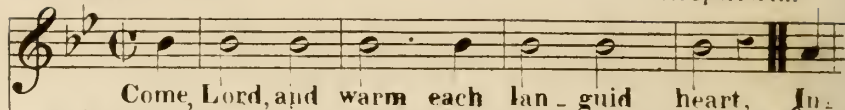
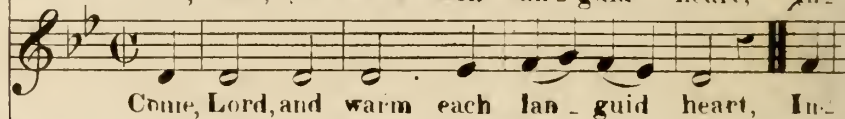
form the mind, And pu - ri - fy the heart.

form the mind, And pu - ri - fy the heart.

HYMN 198.

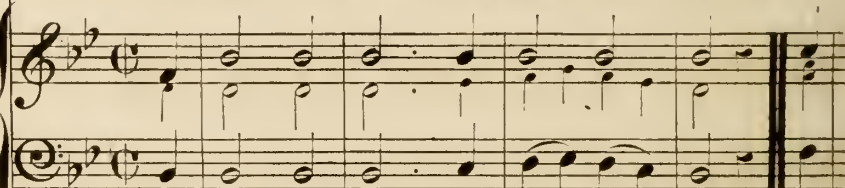
R. Spofforth.

Tenor.

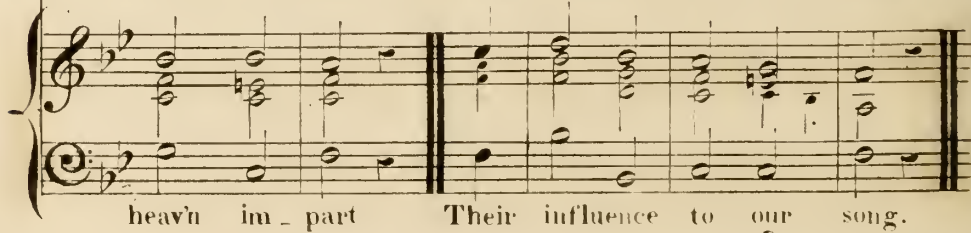
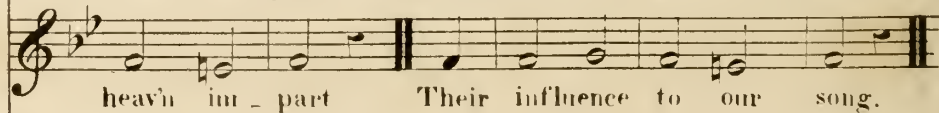
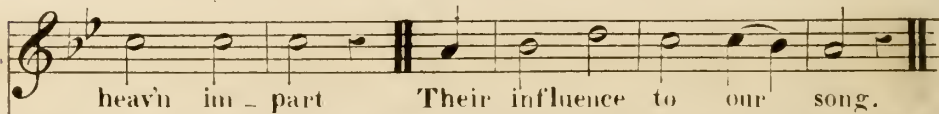
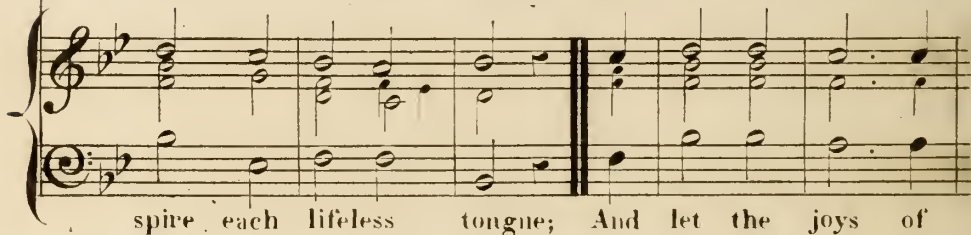
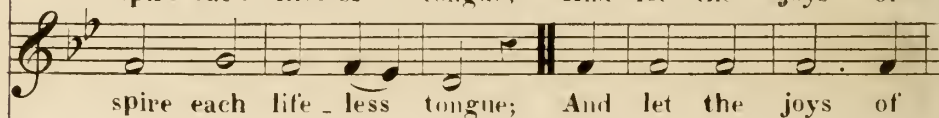
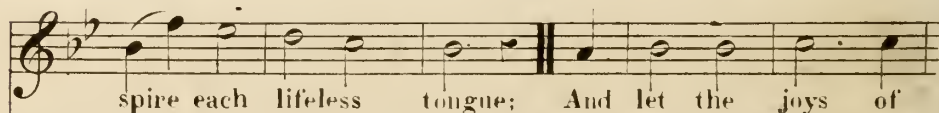
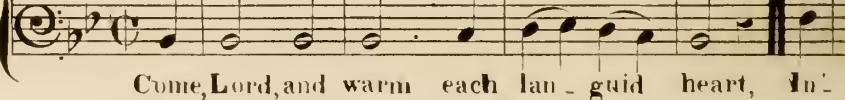
Second
Treble.

Treble.

Organ.



Bass.



Musical score for the first system. It consists of three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The key signature is one flat (B-flat). The lyrics are: "Sor - row, and pain, and ev' - ry care, And".

Sor - row, and pain, and ev' - ry care, And

Sor - row, and pain, and ev' - ry care, And

Sor - row, and pain, and ev' - ry care, And

Musical score for the second system. It consists of three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The key signature is one flat (B-flat). The lyrics are: "dis - cord there shall cease; And per - fect joy, and".

dis - cord there shall cease; And per - fect joy, and

dis - cord there shall cease; And per - fect joy, and

dis - cord there shall cease; And per - fect joy, and

Musical score for the third system. It consists of three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The key signature is one flat (B-flat). The lyrics are: "love sin - cere, A - dorn the realms of peace.".

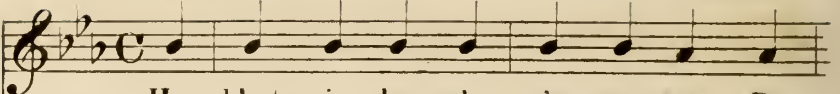
love sin - cere, A - dorn the realms of peace.

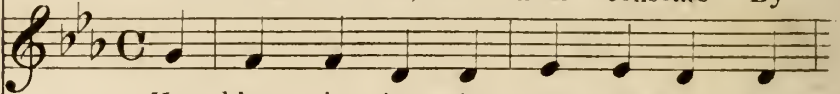
love sin - cere, A - dorn the realms of peace.

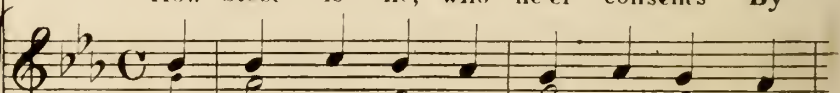
love sin - cere, A - dorn the realms of peace.

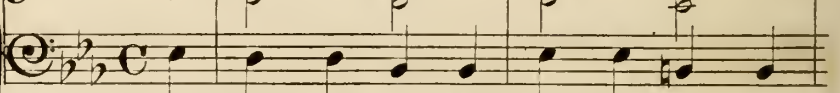
PSALM 1.

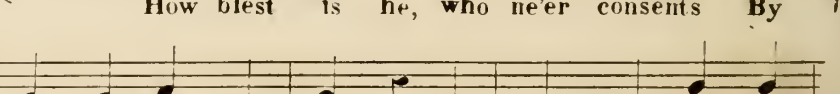
C. Hommann.

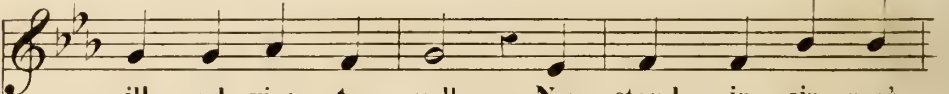
Tenor.  How blest is he, who ne'er consents By

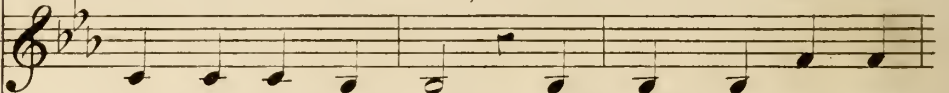
Second Treble.  How blest is he, who ne'er consents By

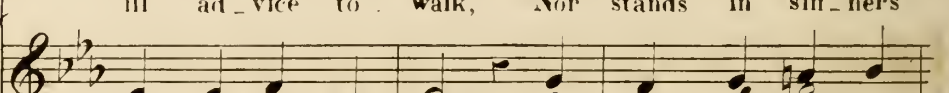
Treble.  How blest is he, who ne'er consents By

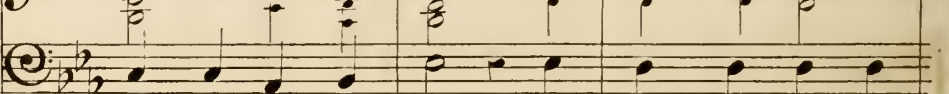
Organ.  How blest is he, who ne'er consents By

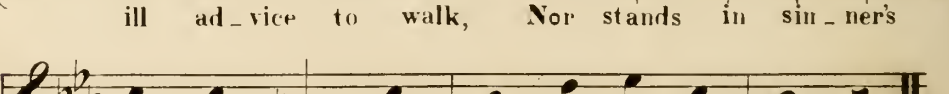
Bass.  How blest is he, who ne'er consents By

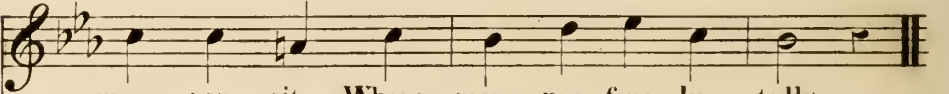
 ill ad-vice to walk, Nor stands in sin-ner's

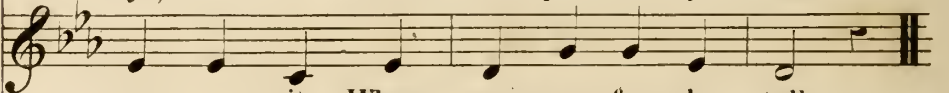
 ill ad-vice to walk, Nor stands in sin-ner's

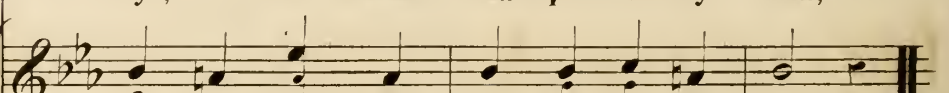
 ill ad-vice to walk, Nor stands in sin-ner's

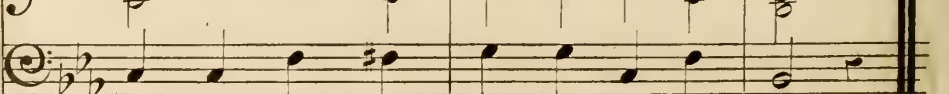
 ill ad-vice to walk, Nor stands in sin-ner's

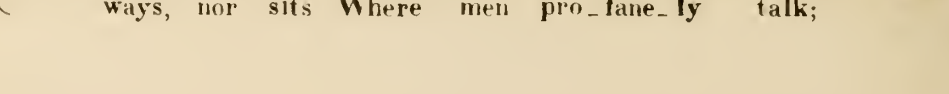
 ill ad-vice to walk, Nor stands in sin-ner's

 ways, nor sits Where men pro-fane-ly talk;

 ways, nor sits Where men pro-fane-ly talk;

 ways, nor sits Where men pro-fane-ly talk;

 ways, nor sits Where men pro-fane-ly talk;

 ways, nor sits Where men pro-fane-ly talk;

But makes the per - fect law of God His

But makes the per - fect law of God His

But makes the per - fect law of God His

bus' ness and de - light; De - vout - ly reads there -

bus' ness and de - light; De - vout - ly reads there -

bus' ness and de - light; De - vout - ly reads there -

in by day, And med - i - tates by night.

in by day, And med - i - tates by night.

in by day, And med - i - tates by night.

WHITSUNDAY. C. M. Double.

HYMN 75.

Pleael.

Tenor.

With

Second
Treble.

Come Ho - ly Spi - rit, Heav'nly Dove, With

Treble.

Organ.

Bass.

With

all with all thy quick'ning pow'rs;

all with all thy quick'ning pow'rs; Kindle a flame of

all with all thy quick'ning pow'rs;

In these cold hearts of ours.

sa - cred love, In these cold hearts of ours.

In these cold hearts of ours.

See how we gro - vel here be - low, Fond

See how we gro - vel here be - low, Fond

See how we gro - vel here be - low, Fond

of these earth - ly toys;

of these earth - ly toys; Our souls how hea - vi -

of these earth - ly toys;

To reach e - ter - nal joys.

ly they go To reach e - ter - nal joys.

To reach e - ter - nal joys.

HYMN 67.

W.H.W. Darley.

Tenor. High on the bending willows hung, Israel still sleeps the

Second Treble. High on the bending willows hung, Israel still sleeps the

Treble. Organ. Bass. High on the bending willows hung, Israel still sleeps the

tune-ful string? Still mute re-mains the sullen tongue,

tuneful string? Still mute re-mains the sullen tongue, And

tuneful string? Still mute re-mains the sullen tongue,

And Zi-on's song de-nies to sing?

Zi-on's song denies to sing? And Zi-on's song de-nies to sing?

And Zi-on's song de-nies to sing?

BISHOP WHITE. L.M.

57

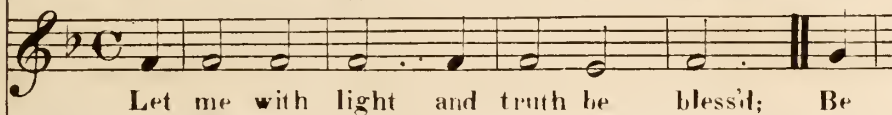
PSALM 38.

J. C. B. Standbridge.

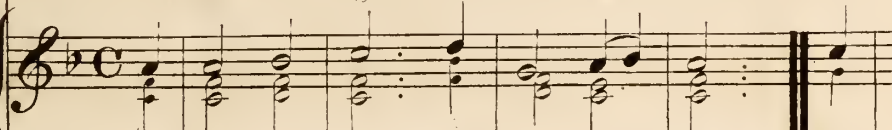
Tenor.



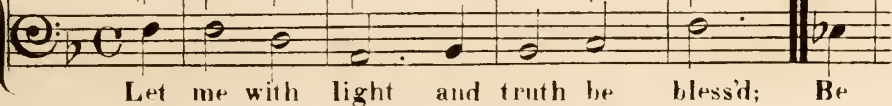
Second Treble.



Treble.



Bass.



these my guides to lead the way, Till on thy ho-ly

these my guides to lead the way, Till on thy ho-ly

these my guides to lead the way, Till on thy ho-ly

hill I rest, And in thy sa-cred temple pray.

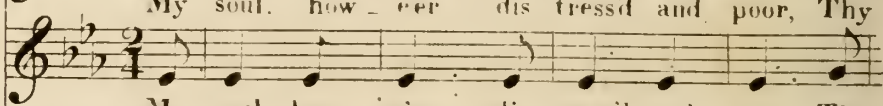
hill I rest, And in thy sa-cred temple pray.

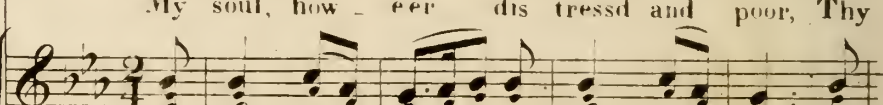
hill I rest, And in thy sa-cred temple pray.

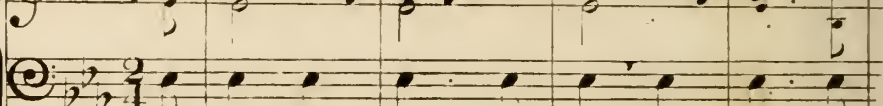
PSALM 54. Part 2.

A. Ritter.

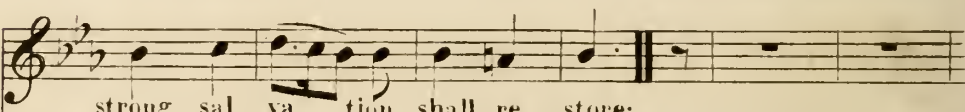
Tenor.  My soul, how - e'er dis tress'd and poor, Thy

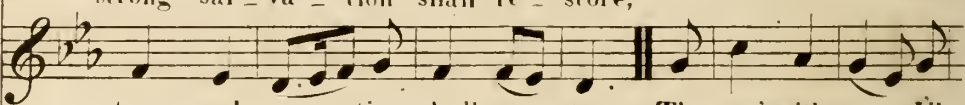
Second Treble.  My soul, how - e'er dis tress'd and poor, Thy

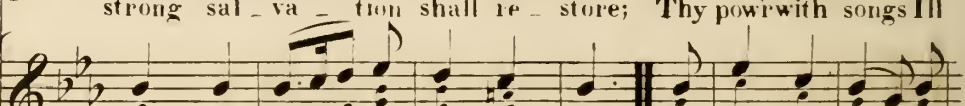
Treble.  My soul, how - e'er dis tress'd and poor, Thy

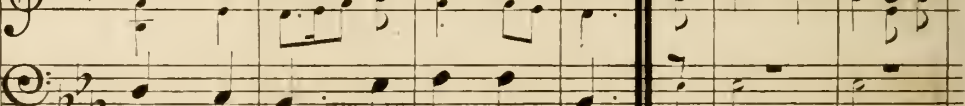
Bass.  My soul, how - e'er dis tress'd and poor, Thy

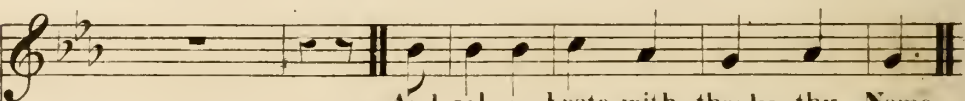
Organ.

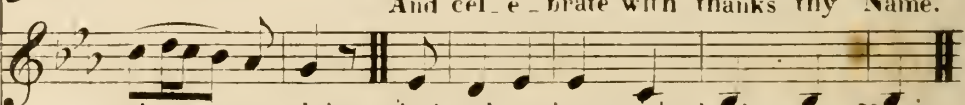
 strong sal - va - tion shall re - store;

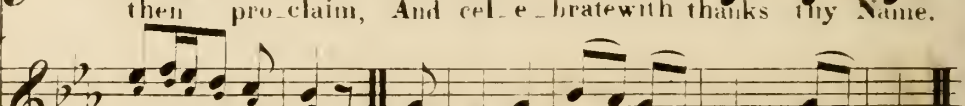
 strong sal - va - tion shall re - store; Thy pow'r with songs I'll

 strong sal - va - tion shall re - store;

 strong sal - va - tion shall re - store;

 And cel - e - brate with thanks thy Name.

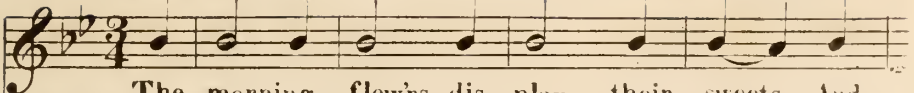
 then pro - claim, And cel - e - brate with thanks thy Name.

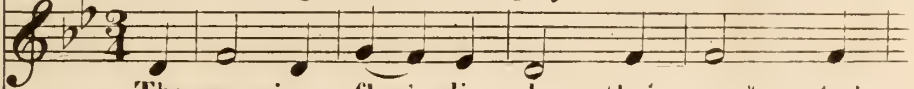
 And cel - e - brate with thanks thy Name.

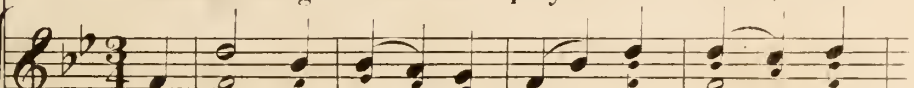
 And cel - e - brate with thanks thy Name.

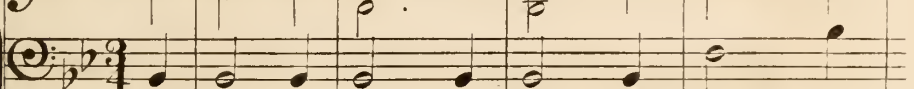
HYMN 205.

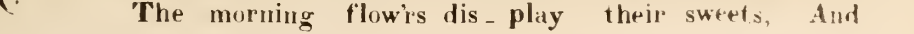
T. Loud.

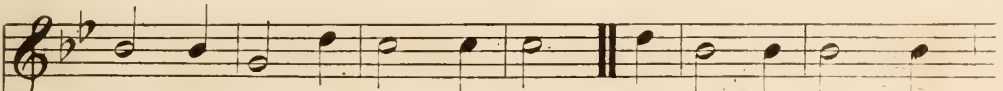
Tenor.  The morning flow'rs dis - play their sweets, And.

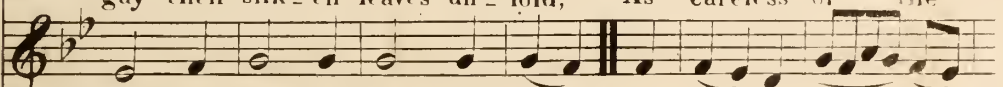
Second Treble.  The morning flow'rs dis - play their sweets, And

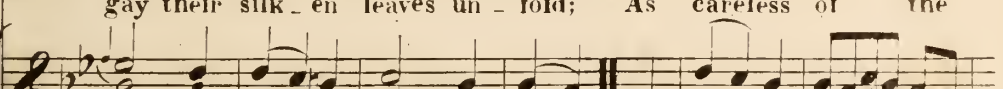
Treble.  The morning flow'rs dis - play their sweets, And

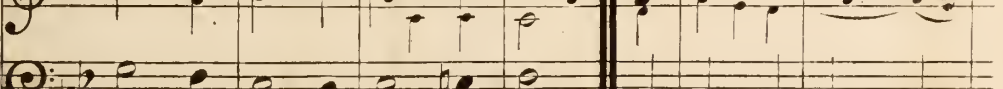
Organ.  The morning flow'rs dis - play their sweets, And

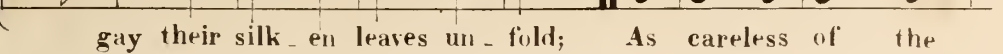
Bass.  The morning flow'rs dis - play their sweets, And

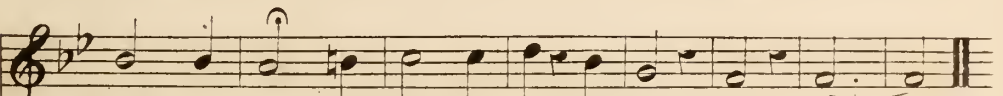
 gay their silk - en leaves un - fold; As careless of the

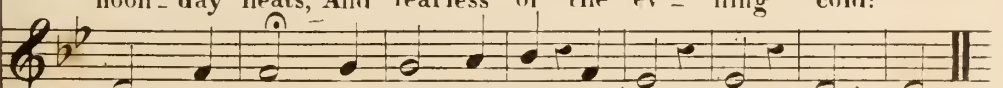
 gay their silk - en leaves un - fold; As careless of the

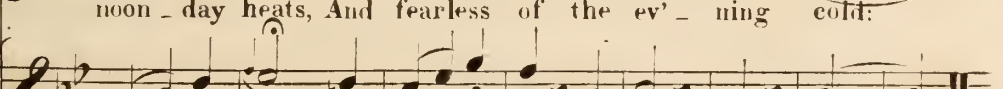
 gay their silk - en leaves un - fold; As careless of the

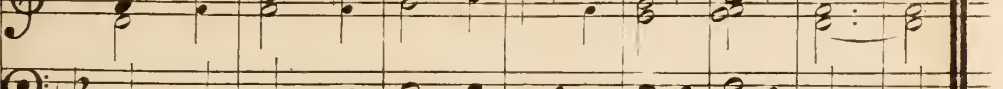
 gay their silk - en leaves un - fold; As careless of the

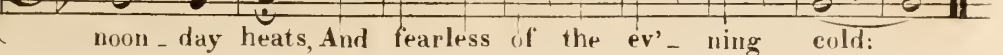
 gay their silk - en leaves un - fold; As careless of the

 noon - day heats, And fearless of the ev' - ning cold:

 noon - day heats, And fearless of the ev' - ning cold:

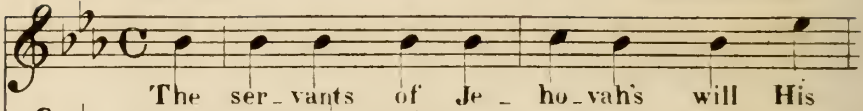
 noon - day heats, And fearless of the ev' - ning cold:

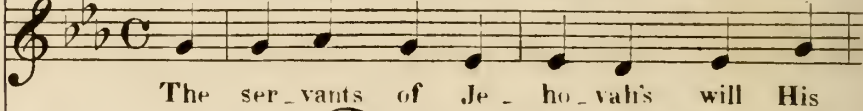
 noon - day heats, And fearless of the ev' - ning cold:

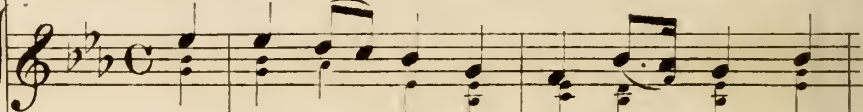
 noon - day heats, And fearless of the ev' - ning cold:

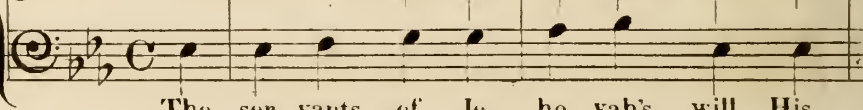
PSALM 53.

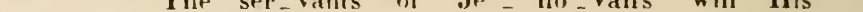
A. G. Emerick.

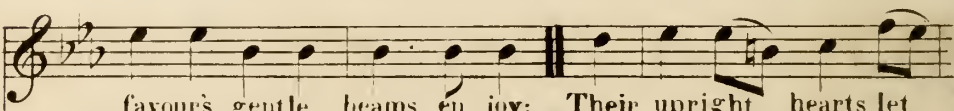
Tenor.  The ser_vants of Je - ho_vah's will His

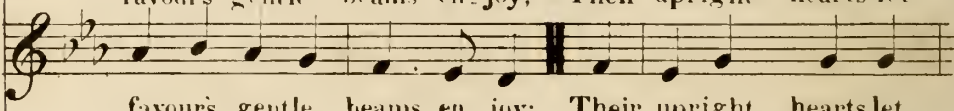
Second Treble.  The ser_vants of Je - ho_vah's will His

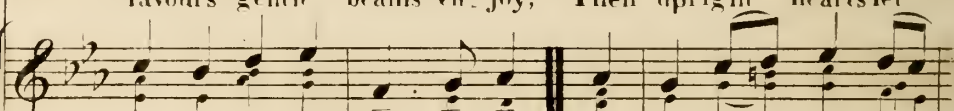
Treble.  The ser_vants of Je - ho_vah's will His

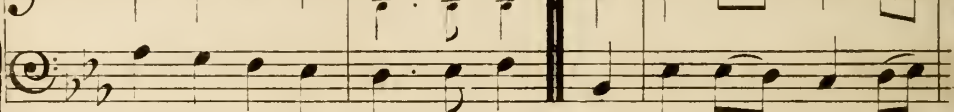
Organ.  The ser_vants of Je - ho_vah's will His

Bass.  The ser_vants of Je - ho_vah's will His

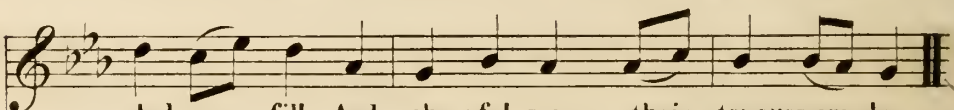
 favour's gentle beams en_joy; Their upright hearts let

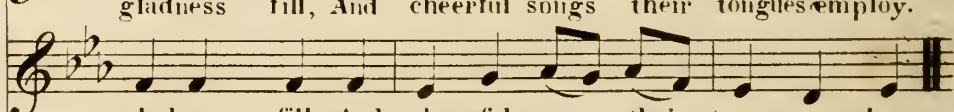
 favour's gentle beams en_joy; Their upright hearts let

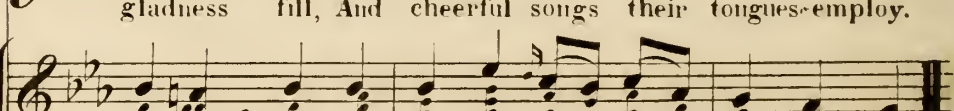
 favour's gentle beams en_joy; Their upright hearts let

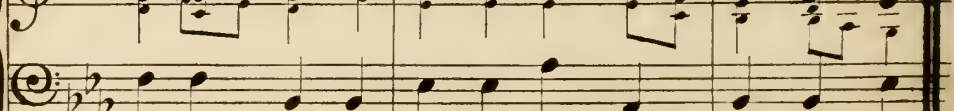
 favour's gentle beams en_joy; Their upright hearts let

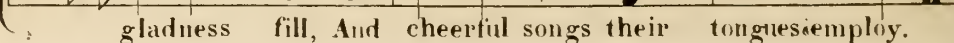
 favour's gentle beams en_joy; Their upright hearts let

 gladness fill, And cheerful songs their tongues employ.

 gladness fill, And cheerful songs their tongues employ.

 gladness fill, And cheerful songs their tongues employ.

 gladness fill, And cheerful songs their tongues employ.

 gladness fill, And cheerful songs their tongues employ.

HYMN 113.

J. Roland.

Tenor.

Second Treble.

Treble.

Bass.

Lord, how de - lightful 'tis to see A whole as - ssembly worship thee!

Lord, how de - lightful 'tis to see A whole as - ssembly worship thee!

Lord, how de - lightful 'tis to see A whole as - ssembly worship thee!

Lord, how de - lightful 'tis to see A whole as - ssembly worship thee!

At once they sing, at once they pray; They hear of heav'n, and learn the way.

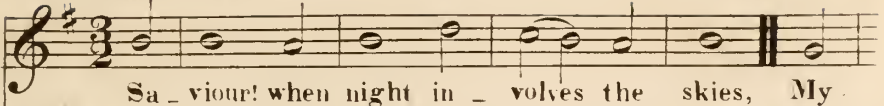
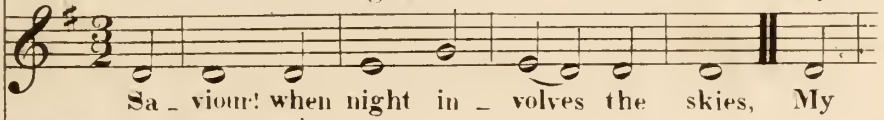
At once they sing, at once they pray; They hear of heav'n, and learn the way.

At once they sing, at once they pray; They hear of heav'n, and learn the way.

HYMN 163.

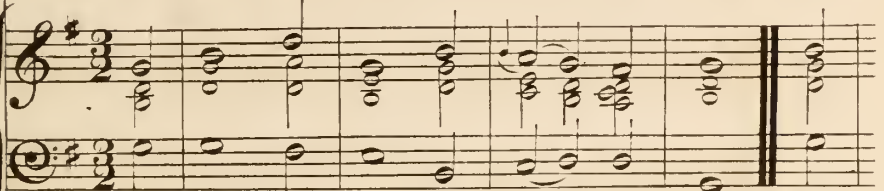
T. Loud.

Tenor.

Second
Treble.

Treble.

Organ.



Bass.

Sa_vior! when night in_volves the skies, My

soul, a_doring, turns to thee; Thee, self_a_bas'd in

soul, a_doring, turns to thee; Thee, self_a_bas'd in

soul, a_doring, turns to thee; Thee, self_a_bas'd in

mor_tal guise, And wrapt in shades of death for me.

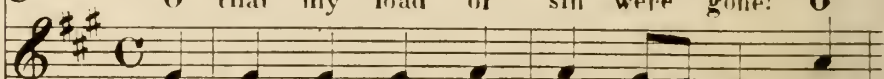
mor_tal guise, And wrapt in shades of death for me.

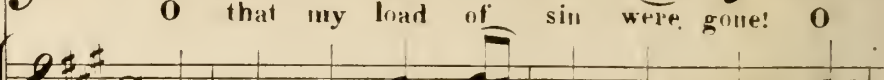
mor_tal guise, And wrapt in shades of death for me.

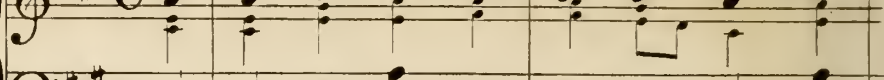
HYMN 137.

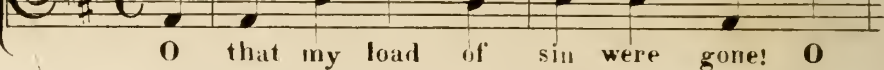
A. Ritter.

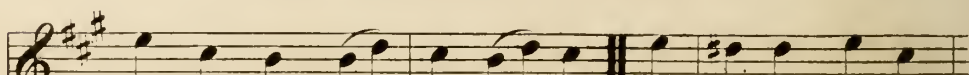
Tenor.  O that my load of sin were gone! O

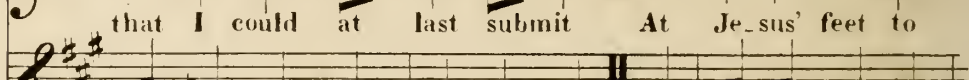
Second Treble.  O that my load of sin were gone! O

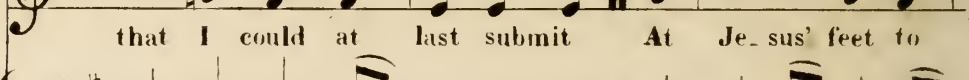
Treble.  O that my load of sin were gone! O

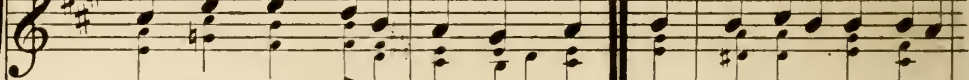
Organ.  O that my load of sin were gone! O

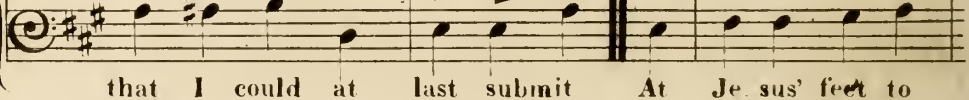
Bass.  O that my load of sin were gone! O

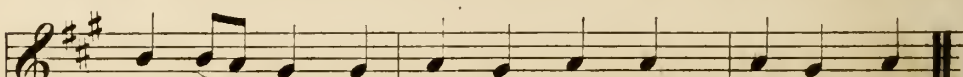
 that I could at last submit At Je_sus' feet to

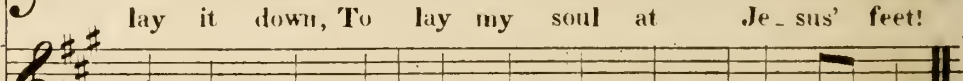
 that I could at last submit At Je_sus' feet to

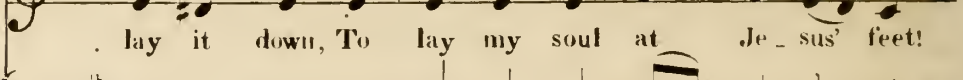
 that I could at last submit At Je_sus' feet to

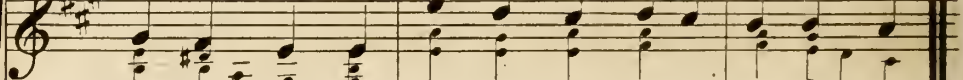
 that I could at last submit At Je_sus' feet to

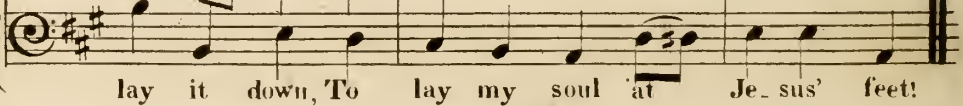
 that I could at last submit At Je_sus' feet to

 lay it down, To lay my soul at Je_sus' feet!

 lay it down, To lay my soul at Je_sus' feet!

 lay it down, To lay my soul at Je_sus' feet!

 lay it down, To lay my soul at Je_sus' feet!

 lay it down, To lay my soul at Je_sus' feet!

WINSLOW. L.M.

65

HYMN 60.

B. Carr.

Tenor.

Second
Treble.

Treble.

San.
56
40

Bass.

O Thou, to whose all searching sight The

O Thou, to whose all searching sight The

O Thou, to whose all searching sight The

darkness shineth as the light, Search, prove my heart, it

darkness shineth as the light, Search, prove my heart, it

darkness shineth as the light, Search, prove my heart, it

looks to thee, O burst it's bonds, and set it free.

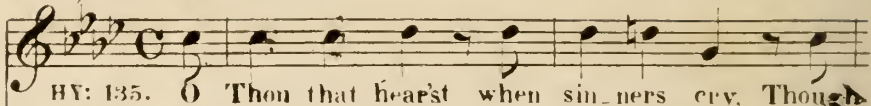
looks to thee, O burst it's bonds, and set it free.

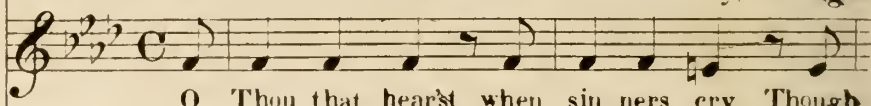
looks to thee, O burst it's bonds, and set it free.

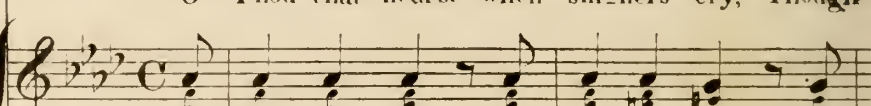
SUPPLICATION. L.M.

HYMN 135, or PSALM 54, Part I.

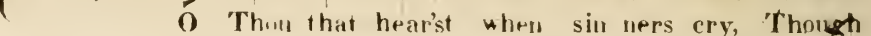
B. Carr.

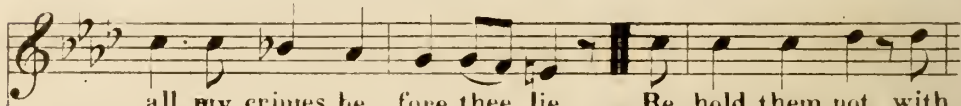
Tenor.  HY: 135. O Thou that hear'st when sin_ners cry, Though

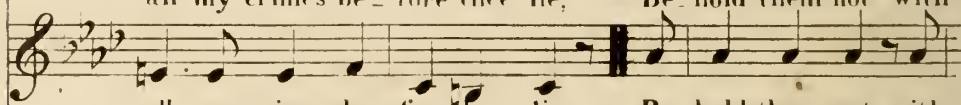
Second Treble.  O Thou that hear'st when sin_ners cry, Though

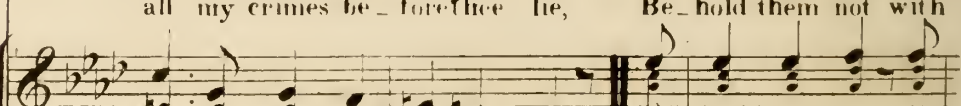
Treble.  O Thou that hear'st when sin_ners cry, Though

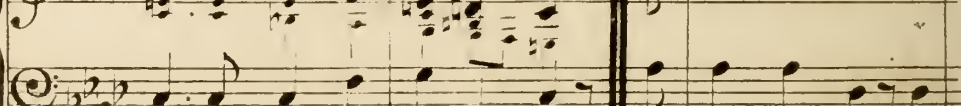
Organ.  O Thou that hear'st when sin_ners cry, Though

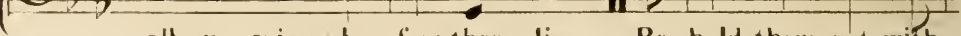
Bass.  O Thou that hear'st when sin_ners cry, Though

 all my crimes be fore thee lie, Be hold them not with

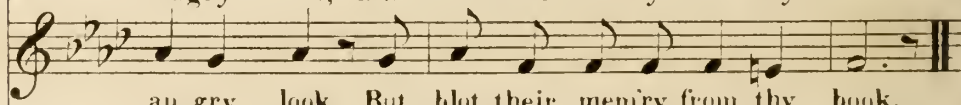
 all my crimes be fore thee lie, Be hold them not with

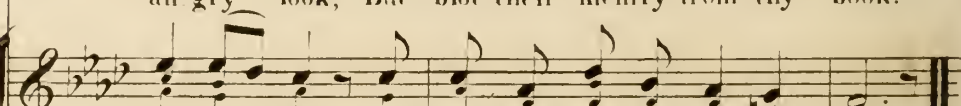
 all my crimes be fore thee lie, Be hold them not with

 all my crimes be fore thee lie, Be hold them not with

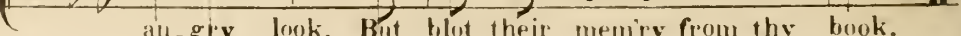
 all my crimes be fore thee lie, Be hold them not with

 an_gry look, But blot their mem'ry from thy book.

 an_gry look, But blot their mem'ry from thy book.

 an_gry look, But blot their mem'ry from thy book.

 an_gry look, But blot their mem'ry from thy book.

 an_gry look, But blot their mem'ry from thy book.

Tenor. Lord! unaf - flic - ted, un - dis - may'd, In pleasure's

Second Treble. Lord! unaf - flic - ted, un - dis - may'd, In pleasure's

Treble. Organ. Bass. Lord! unaf - flic - ted, un - dis - may'd, In pleasure's

path how long I strayed!

path how long I strayed: But thou hast made me feel thy

path how long I strayed: But thou hast made me feel thy

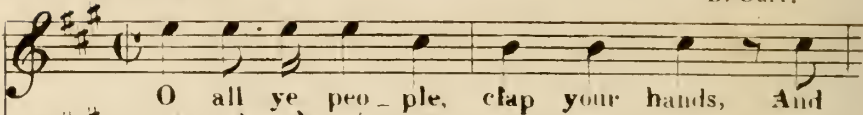
And turned my soul to thee, my God.

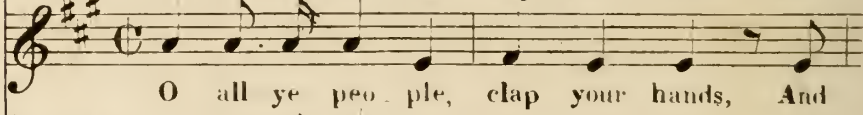
rod, And turned my soul to thee, my God.

rod, And turned my soul to thee, my God.

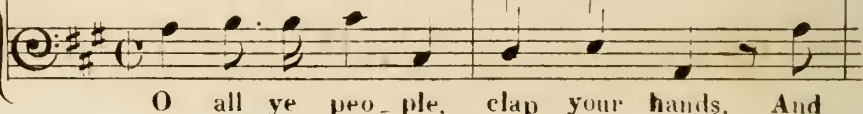
PSALM 41.

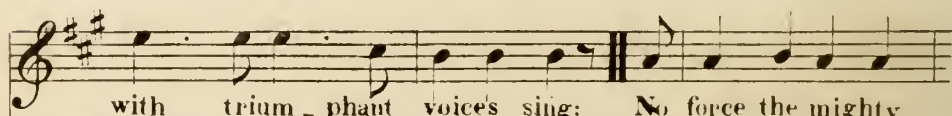
B. Carr.

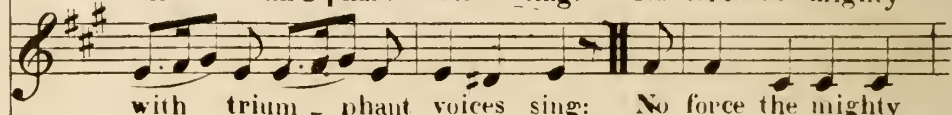
Tenor.  O all ye peo - ple, clap your hands, And

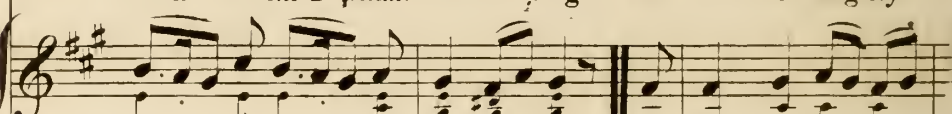
Second Treble.  O all ye peo - ple, clap your hands, And

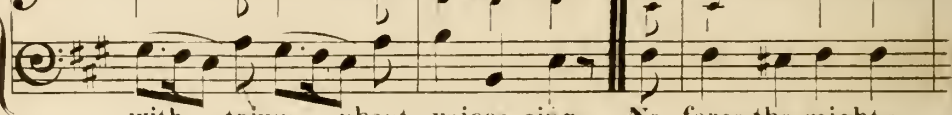
Treble.  O all ye peo - ple, clap your hands, And

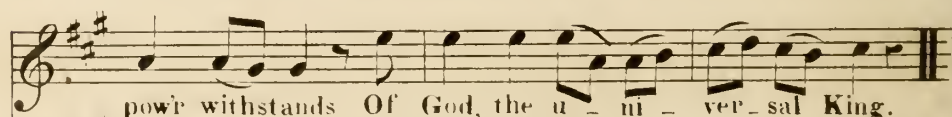
Bass.  O all ye peo - ple, clap your hands, And

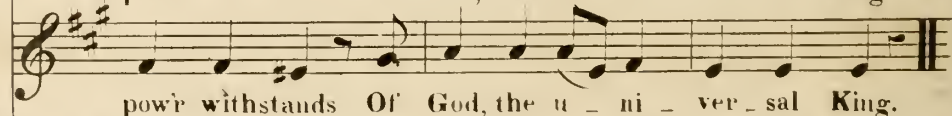
 with trium - phant voices sing: No force the mighty

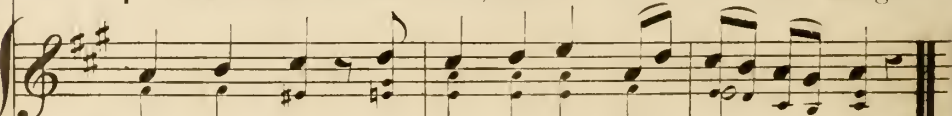
 with trium - phant voices sing: No force the mighty

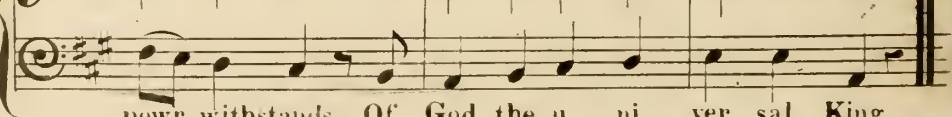
 with trium - phant voices sing: No force the mighty

 with trium - phant voices sing: No force the mighty

 pow'r withstands Of God, the u - ni - ver - sal King.

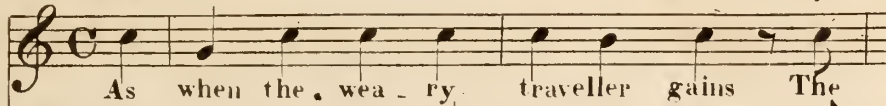
 pow'r withstands Of God, the u - ni - ver - sal King.

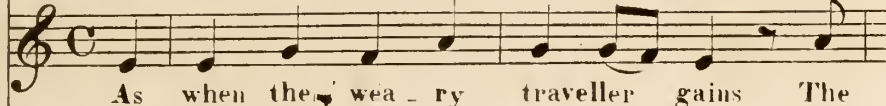
 pow'r withstands Of God, the u - ni - ver - sal King.

 pow'r withstands Of God, the u - ni - ver - sal King.

HYMN 186.

W. H. W. Darley.

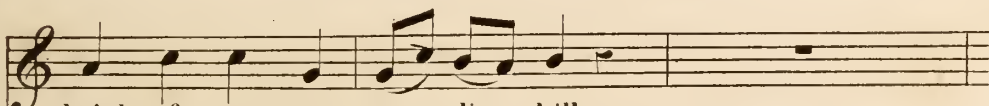
Tenor.  As when the wea - ry traveller gains The

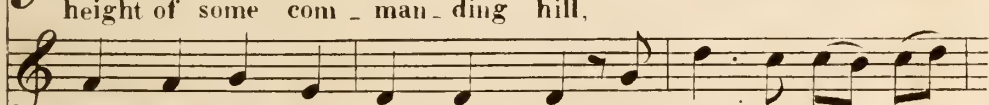
Second Treble.  As when the wea - ry traveller gains The

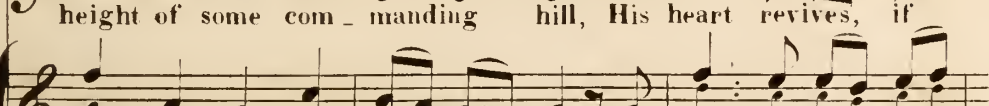
Treble.  As when the wea - ry traveller gains The

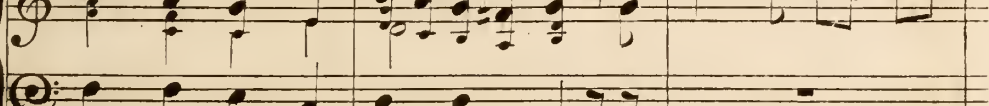
Organ.  As when the wea - ry traveller gains The

Bass.  As when the wea - ry traveller gains The

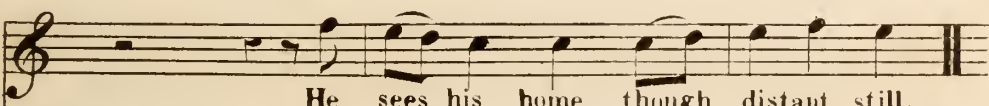
 height of some com - man - ding hill,

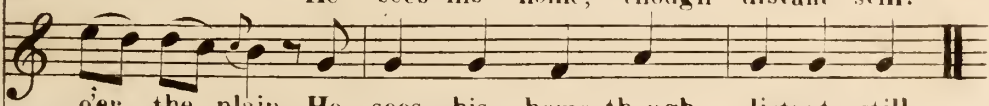
 height of some com - manding hill, His heart revives, if

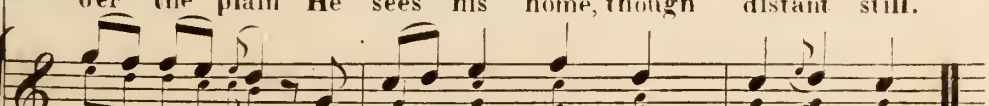
 height of some com - manding hill,

 height of some com - manding hill,

 height of some com - manding hill,

 He sees his home, though distant still.

 o'er the plain He sees his home, though distant still.

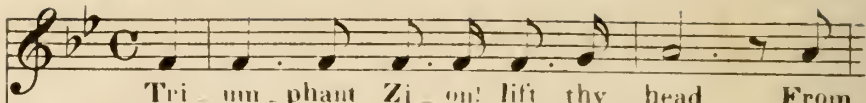
 He sees his home, though distant still.

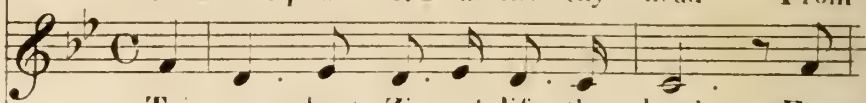
 He sees his home, though distant still.

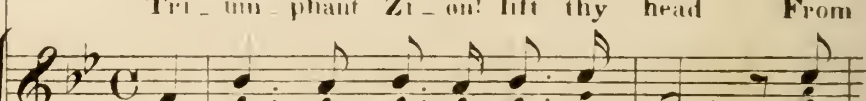
 He sees his home, though distant still.

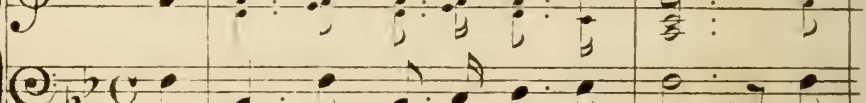
HYMN 29.

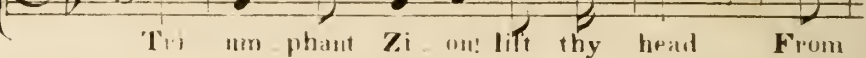
B. Carr.

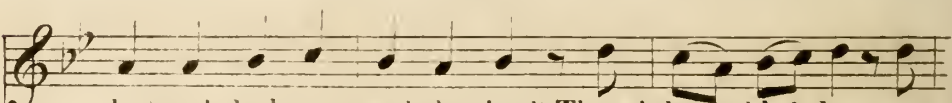
Tenor.  Tri - um - phant Zi - on! lift thy head From

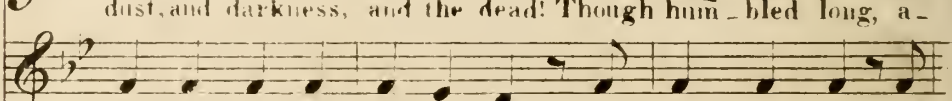
Second Treble.  Tri - um - phant Zi - on! lift thy head From

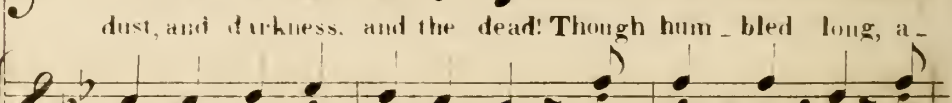
Treble.  Tri - um - phant Zi - on! lift thy head From

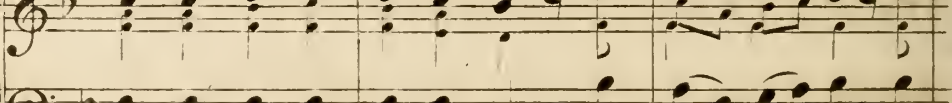
Organ.  Tri - um - phant Zi - on! lift thy head From

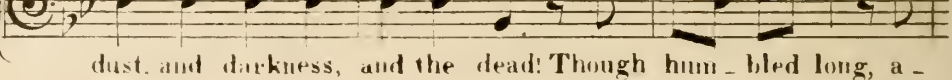
Bass.  Tri - um - phant Zi - on! lift thy head From

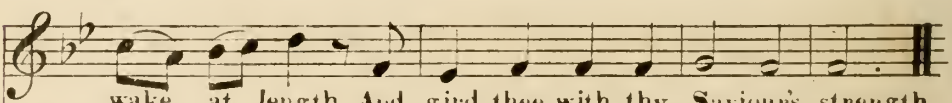
 dust, and darkness, and the dead! Though hum - bled long, a -

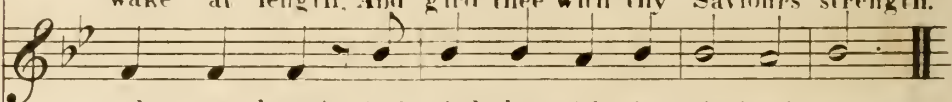
 dust, and darkness, and the dead! Though hum - bled long, a -

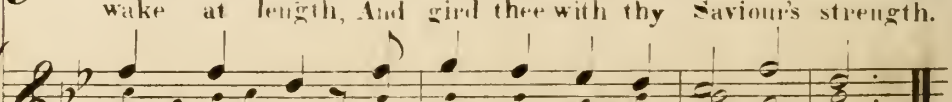
 dust, and darkness, and the dead! Though hum - bled long, a -

 dust, and darkness, and the dead! Though hum - bled long, a -

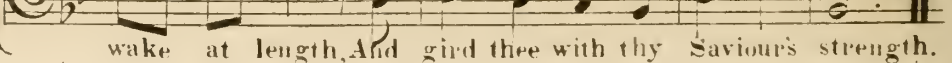
 dust, and darkness, and the dead! Though hum - bled long, a -

 wake at length, And gird thee with thy Saviour's strength.

 wake at length, And gird thee with thy Saviour's strength.

 wake at length, And gird thee with thy Saviour's strength.

 wake at length, And gird thee with thy Saviour's strength.

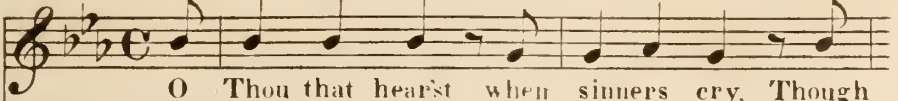
 wake at length, And gird thee with thy Saviour's strength.

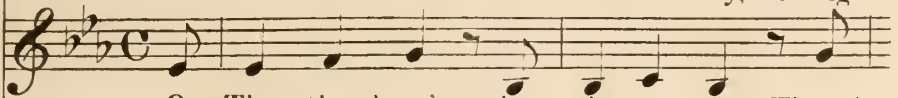
JUDGMENT. L M.

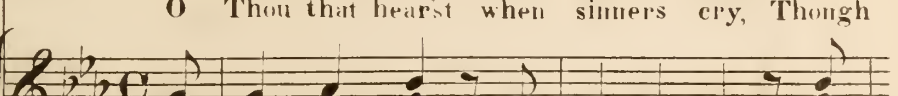
71

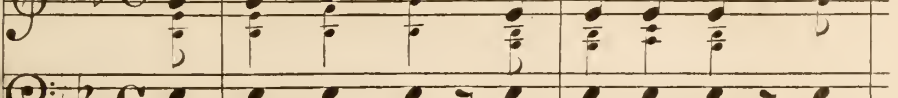
HYMN 135.

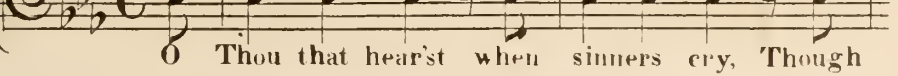
B. Carr.

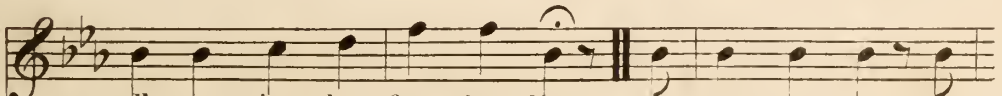
Tenor.  O Thou that hearst when sinners cry, Though

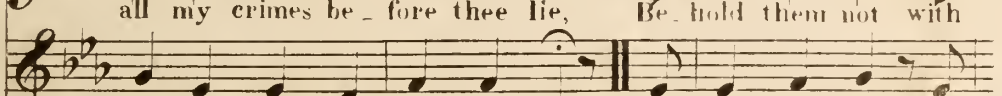
Second Treble.  O Thou that hearst when sinners cry, Though

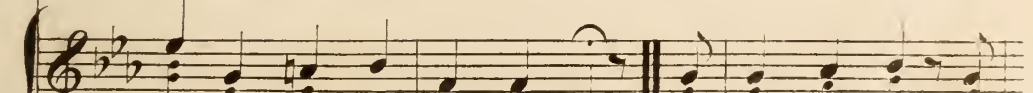
Treble.  O Thou that hearst when sinners cry, Though

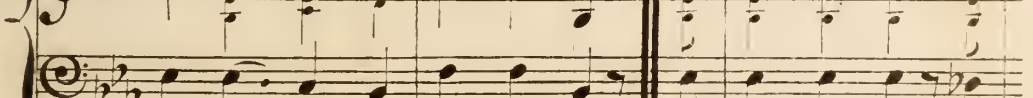
Organ. 

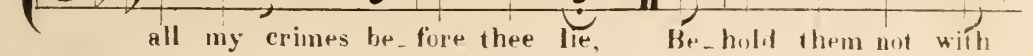
Bass.  O Thou that hearst when sinners cry, Though

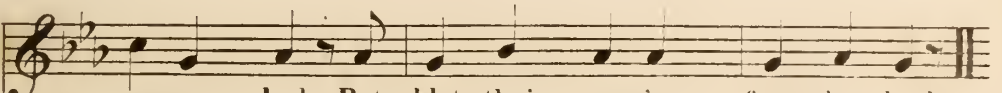
 all my crimes be fore thee lie, Be hold them not with

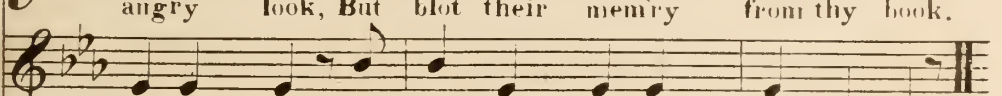
 all my crimes be fore thee lie, Be hold them not with

 all my crimes be fore thee lie, Be hold them not with



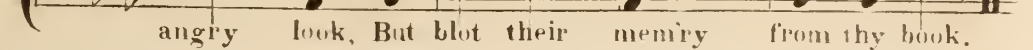
 all my crimes be fore thee lie, Be hold them not with

 angry look, But blot their memry from thy book.

 angry look, But blot their memry from thy book.

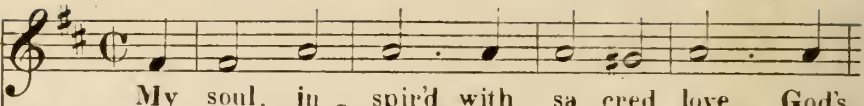
 angry look, But blot their memry from thy book.

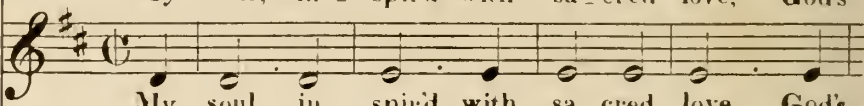


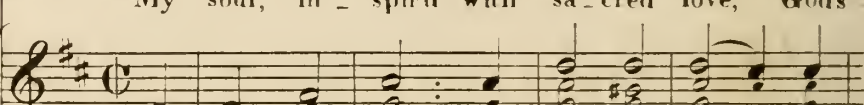
 angry look, But blot their memry from thy book.

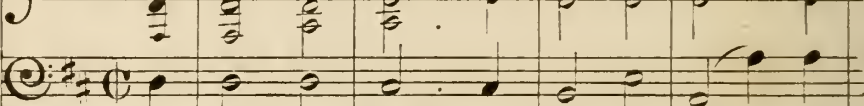
PSALM 81.

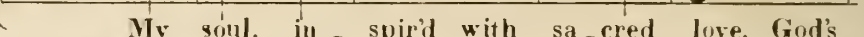
Whitaker.

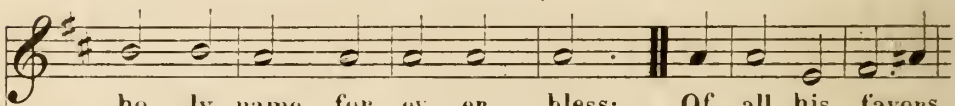
Tenor.  My soul, in - spir'd with sa - cred love, God's

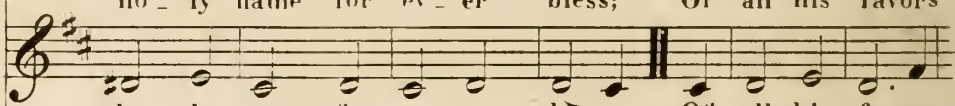
Second Treble.  My soul, in - spir'd with sa - cred love, God's

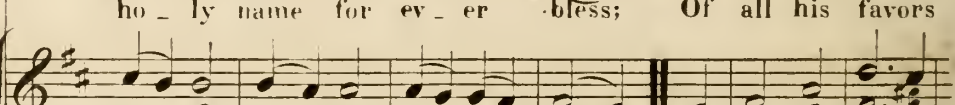
Treble.  My soul, in - spir'd with sa - cred love, God's

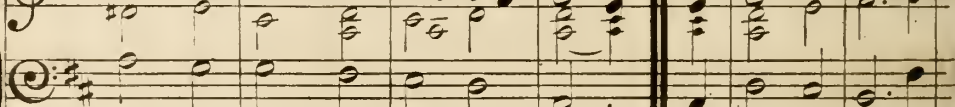
Organ.  My soul, in - spir'd with sa - cred love, God's

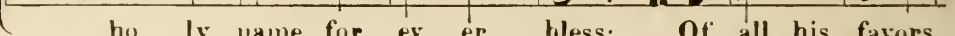
Bass.  My soul, in - spir'd with sa - cred love, God's

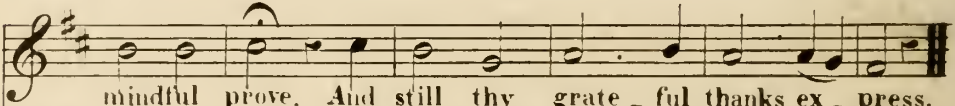
 ho - ly name for ev - er bless; Of all his favors

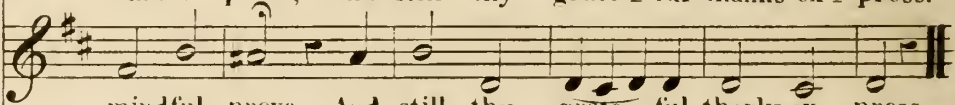
 ho - ly name for ev - er bless; Of all his favors

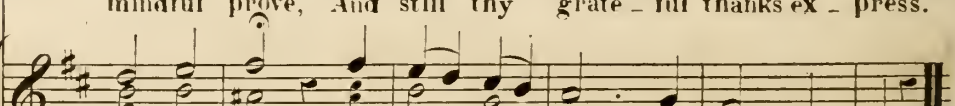
 ho - ly name for ev - er bless; Of all his favors

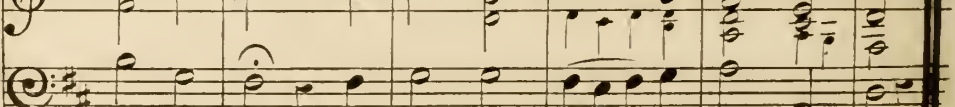
 ho - ly name for ev - er bless; Of all his favors

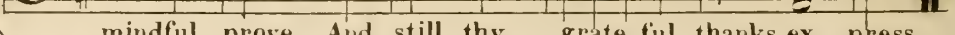
 ho - ly name for ev - er bless; Of all his favors

 mindful prove, And still thy grate - ful thanks ex - press.

 mindful prove, And still thy grate - ful thanks ex - press.

 mindful prove, And still thy grate - ful thanks ex - press.

 mindful prove, And still thy grate - ful thanks ex - press.

 mindful prove, And still thy grate - ful thanks ex - press.

PSALM 86.

B. Carr.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

O render thanks to God above, The fountain of e -

ter - nal love;

Has

ter - nal love; Whose mercy firm through a - ges past Has

ter - nal love; Whose mercy firm through a - ges past Has

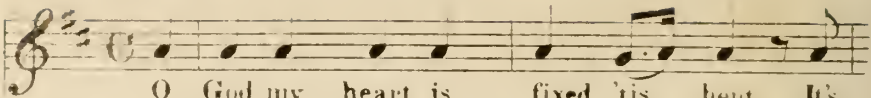
stood, and shall for ever last. Has stood, and shall for ev - er last.

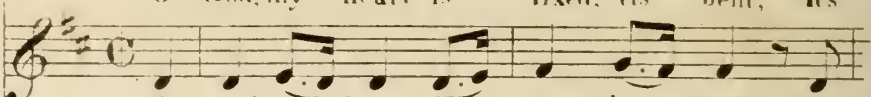
stood, and shall for ever last. Has stood, and shall for ev - er last.

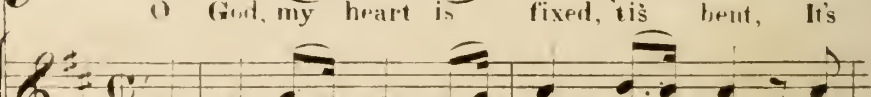
stood, and shall for ever last. Has stood, and shall for ev - er last.

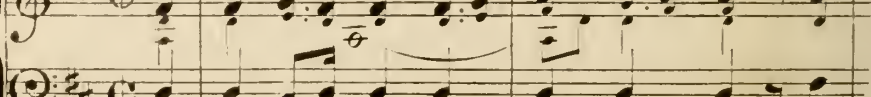
PSALM 47.

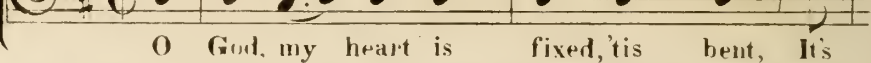
B. Carr.

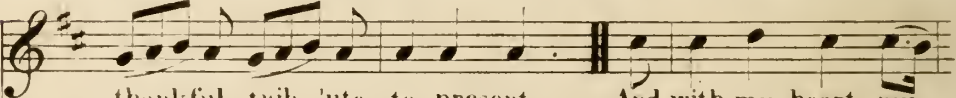
Tenor.  O God, my heart is fixed, 'tis bent, It's

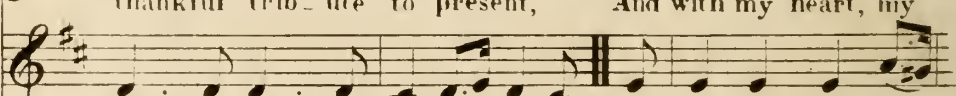
Second Treble.  O God, my heart is fixed, 'tis bent, It's

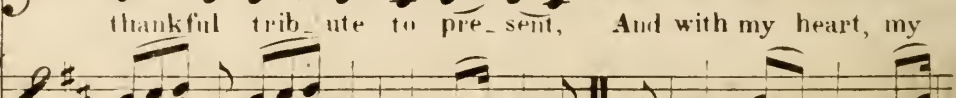
Treble.  O God, my heart is fixed, 'tis bent, It's

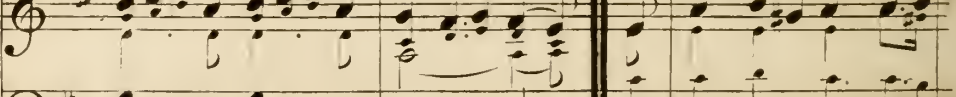
Organ.  O God, my heart is fixed, 'tis bent, It's

Bass.  O God, my heart is fixed, 'tis bent, It's

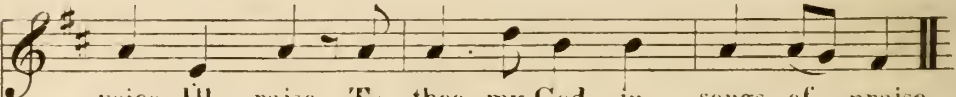
 thankful trib_ute to present, And with my heart, my

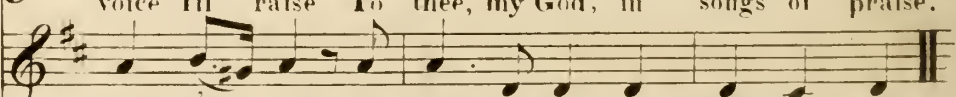
 thankful trib_ute to pre_sent, And with my heart, my

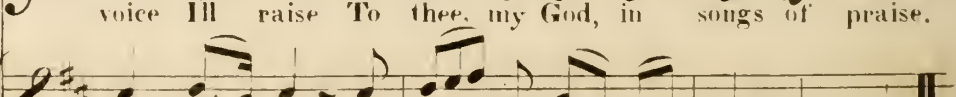
 thankful trib_ute to present, Org:

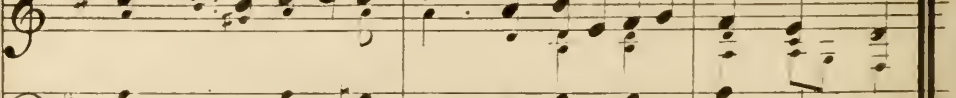
 thankful trib_ute to present, Org:

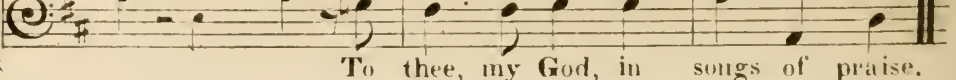
 thankful trib_ute to present, Org:

 voice I'll raise To thee, my God, in songs of praise.

 voice I'll raise To thee, my God, in songs of praise.

 voice I'll raise To thee, my God, in songs of praise.

 voice I'll raise To thee, my God, in songs of praise.

 voice I'll raise To thee, my God, in songs of praise.

PSALM 30.

B. Carr.

Tenor. O Lord, thy mer - cy my sure hope, The

Second Treble. O Lord, thy mer - cy my sure hope, The

Treble. Organ. Bass. O Lord, thy mer - cy my sure hope, The

highest orb of heavn transcends; Thy sacred truth's un -

highest orb of heavn transcends; Thy sacred truth's un -

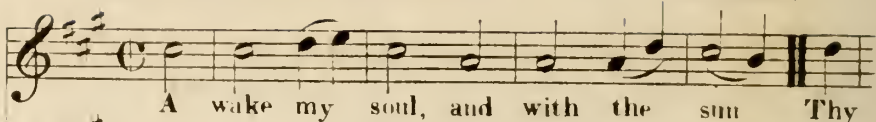
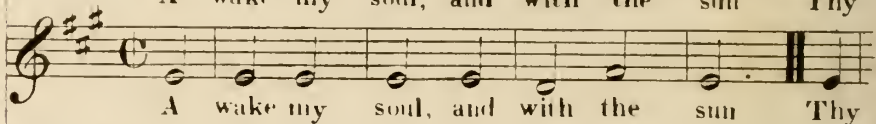
highest orb of heavn transcends; Thy sacred truth's un -

measur'd scope Be - yond the spreading sky ex - tends

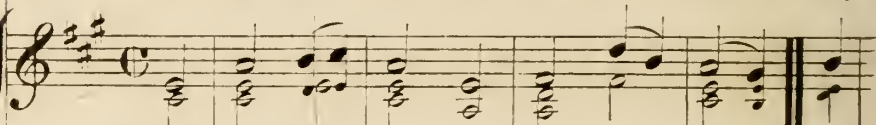
measur'd scope Be - yond the spreading sky ex - tends

measur'd scope Be - yond the spreading sky ex - tends

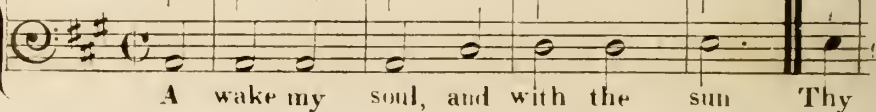
Tenor.

Second
Treble.

Treble.



Bass.



dai - ly course of du - ty run; Shake off dull sloth, and

dai - ly course of du - ty run; Shake off dull sloth,

Shake off dull sloth, and

dai - ly course of du - ty run; Shake off dull sloth,

ear - ly rise To pay thy morning sa - cri - fice.

and early rise To pay thy morning sa - cri - fice.

ear - ly rise

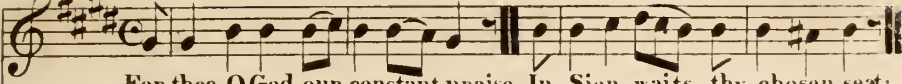
and early rise To pay thy morning sa - cri - fice.

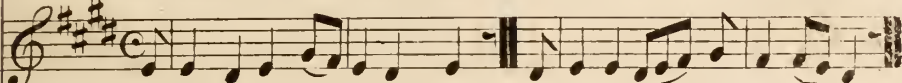
PSALM 50.

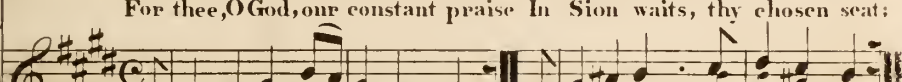
EATON, L. M. or
L. M. 6 lines, or II. 5.

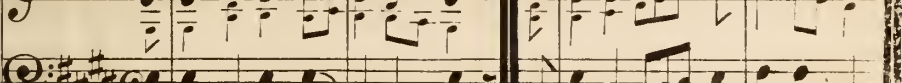
77

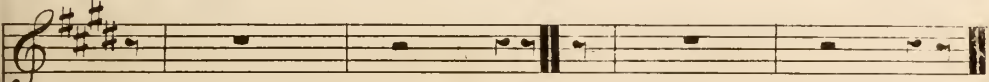
Wyvill.

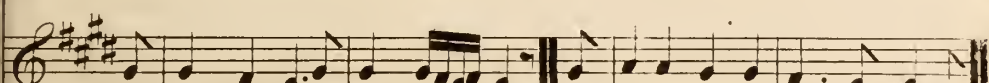
Tenor. 
For thee, O God, our constant praise In Sion waits, thy chosen seat:

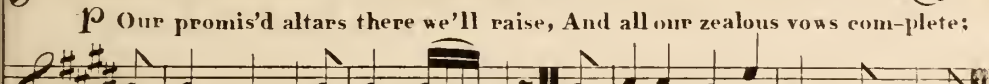
Second Treble. 
For thee, O God, our constant praise In Sion waits, thy chosen seat:

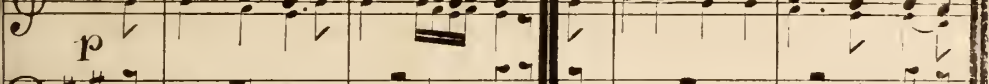
Treble. 
For thee, O God, our constant praise In Sion waits, thy chosen seat:

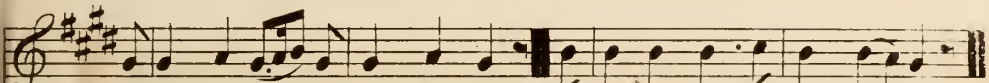
Bass. 
For thee, O God, our constant praise In Sion waits, thy chosen seat:

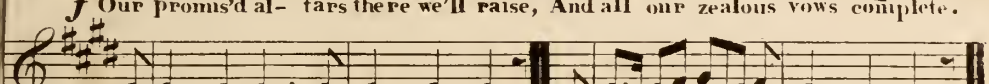

p Our promis'd altars there we'll raise, And all our zealous vows complete:

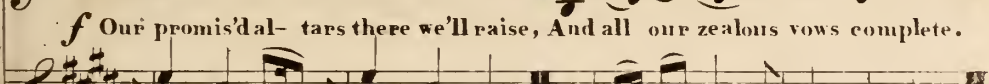

p Our promis'd altars there we'll raise, And all our zealous vows complete:

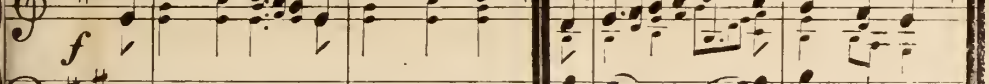

p Our promis'd altars there we'll raise, And all our zealous vows complete:


p Our promis'd altars there we'll raise, And all our zealous vows complete:


f Our promis'd altars there we'll raise, And all our zealous vows complete.


f Our promis'd altars there we'll raise, And all our zealous vows complete.


f Our promis'd altars there we'll raise, And all our zealous vows complete.


f Our promis'd altars there we'll raise, And all our zealous vows complete.

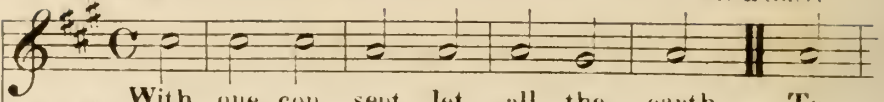
Our promis'd altars there we'll raise, And all our zealous vows complete.

OLD HUNDRED. L.M.

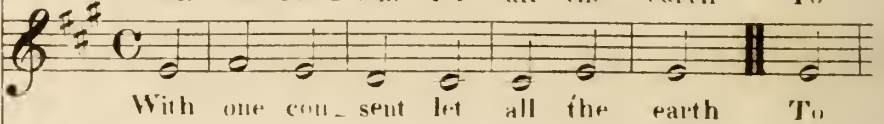
PSALM 79.

M. Luther.

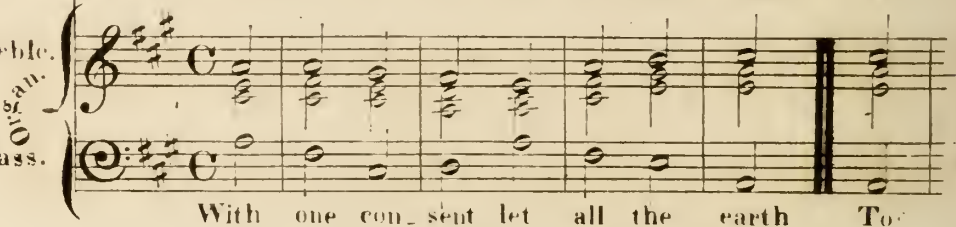
Tenor.



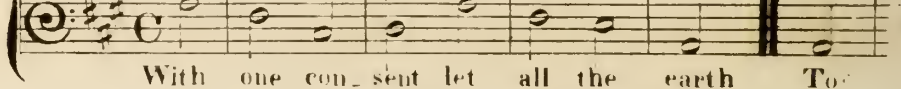
Second Treble.



Treble.



Bass.



God their cheerful voi_ces raise; Glad homage pay with

God their cheer-ful voi_ces raise; Glad homage pay with

God their cheerful voi_ces raise; Glad homage pay with

aw-ful mirth, And sing be-fore him songs of praise.

aw-ful mirth, And sing be-fore him songs of praise.

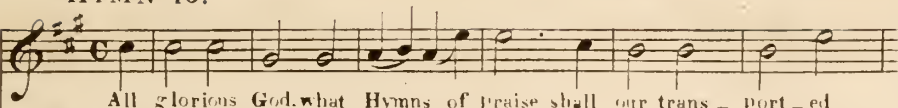
aw-ful mirth, And sing be-fore him songs of praise.

PORTUGUESE HYMN. L.M.

79

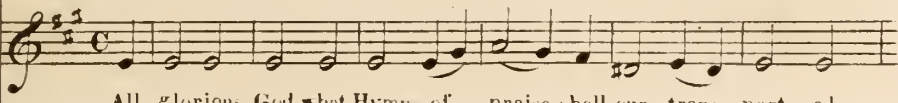
HYMN 15.

Tenor.



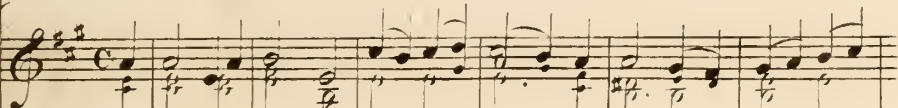
All glorious God, what Hymns of praise shall our trans - port - ed

Second Treble.



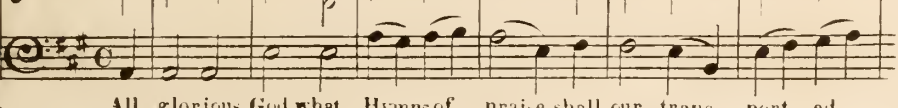
All glorious God, what Hymns of praise shall our trans - port - ed

Treble.



All glorious God, what Hymns of praise shall our trans - port - ed

Bass.



voices raise! What ardent love and zeal are due,

voices raise! What ardent love and zeal are due, While heav'n stands

voices raise! What ardent love and zeal are due,

While heav'n stands o - pen to our view!

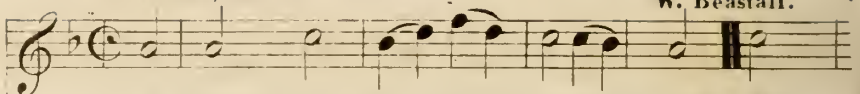
open While heav'n stands open While heav'n stands o - pen to our view!

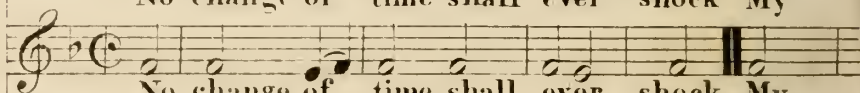
While heav'n stands o - pen to our view!

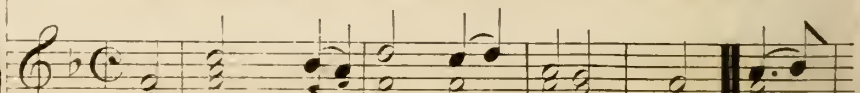
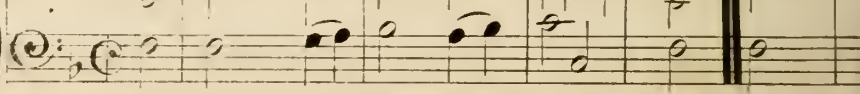
ALFRETON, L.M.

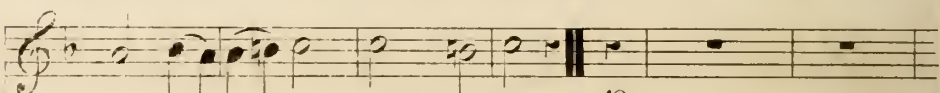
PSALM 14, Part I.

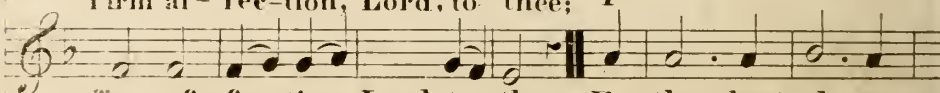
W. Beestall.

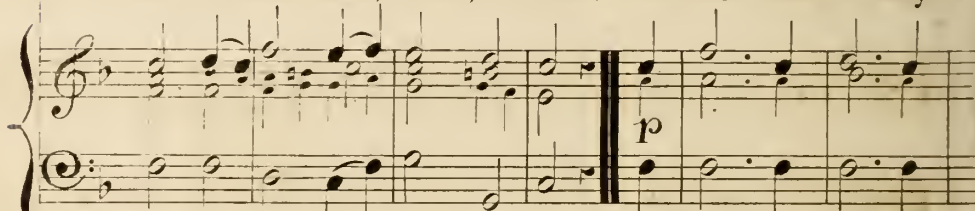
Tenor. 
 No change of time shall ever shock My

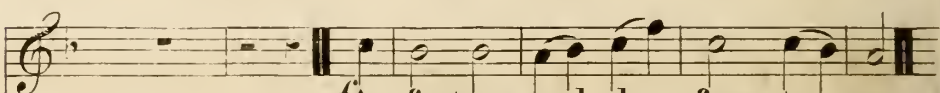
Second Treble. 
 No change of time shall ever shock My

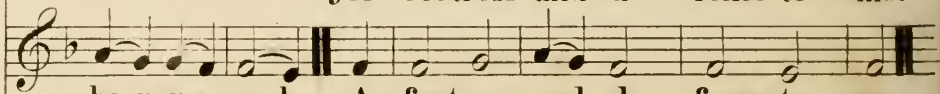
Treble. 
 Bass. 
 No change of time shall ever shock My

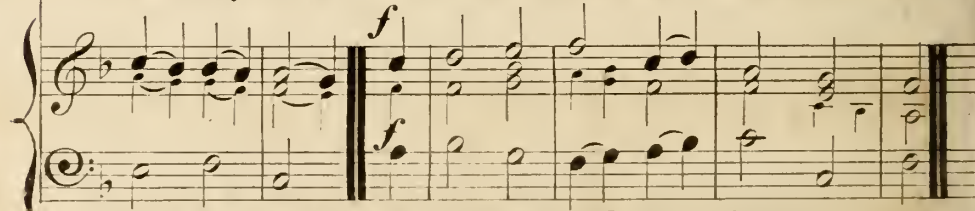

 firm af- fec- tion, Lord, to thee; *p*


 firm af- fec- tion, Lord, to thee; For thou hast al- ways


 firm af- fec- tion, Lord, to thee; For thou hast al- ways

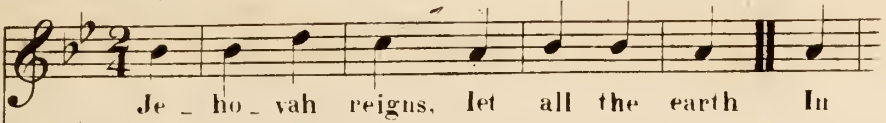

f A fortress and de- fence to me.


 been my rock, A fortress and de- fence to me.

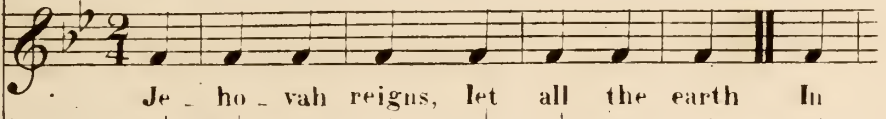

 been my rock, A fortress and de- fence to me.

PSALM 76.

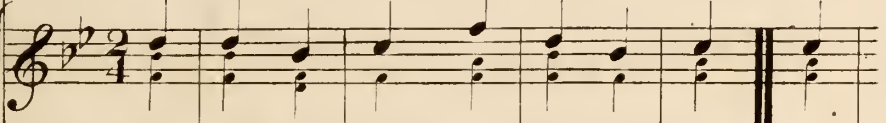
Tenor.



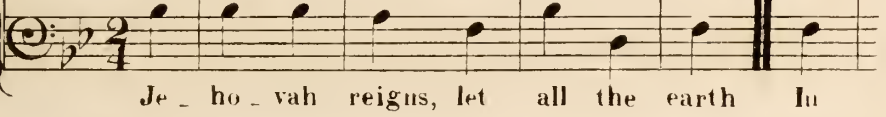
Second Treble.



Treble.



Bass.



his fast go - vern - ment re - jice; Let all the lands, with

his just go - vern - ment re - jice; Let all the lands, with

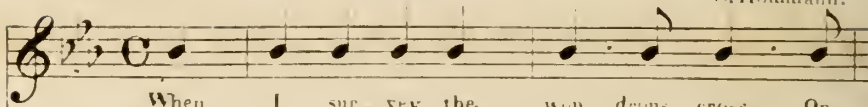
his just go - vern - ment re - jice; Let all the lands, with

sa - cred mirth, In his ap - plause u - nite their voice.

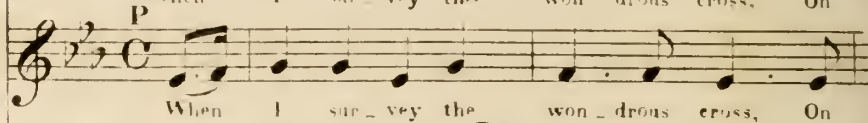
sa - cred mirth, In his ap - plause u - nite their voice.

sa - cred mirth, In his ap - plause u - nite their voice.

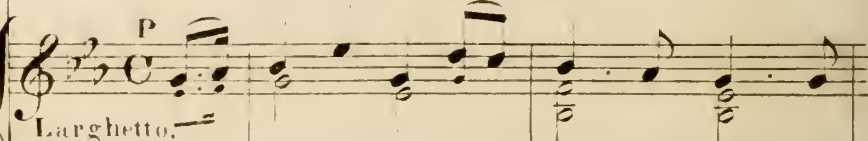
Tenor.



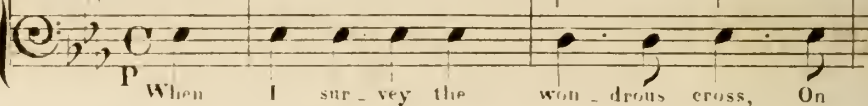
Second Treble.



Treble.



Bass.



which the prince of glo-ry died, My richest gain I count but loss, And

which the prince of glo-ry died, My richest gain I count but loss, And

which the prince of glo-ry died, My richest gain I count but loss, And

pour contempt on all my pride. For-bid it, Lord, that I should boast, Save

pour contempt on all my pride. For-bid it, Lord, that I should boast, Save

pour contempt on all my pride. For-bid it, Lord, that I should boast, Save

in the cross of Christ, my God: All the vain things that

in the cross of Christ, my God: All the vain things that

in the cross of Christ, my God: All the vain things that

charm me most, I sa - cri - fice them to his blood,

charm me most, I sa - cri - fice them to his blood,

charm me most, I sa - cri - fice them to his blood,

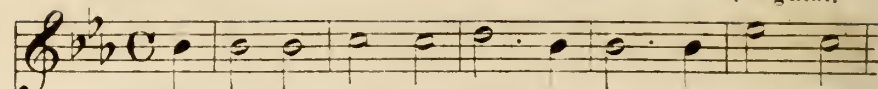
All the vain things that charm me most, I sa - cri - fice them to his blood,

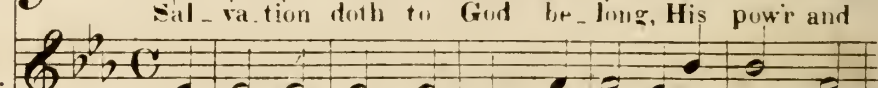
All the vain things that charm me most, I sa - cri - fice them to his blood,

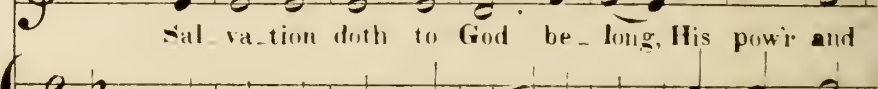
All the vain things that charm me most, I sa - cri - fice them to his blood,

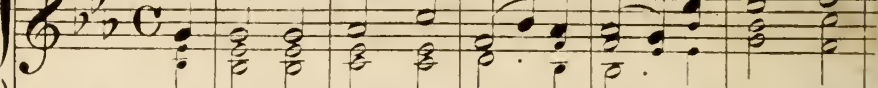
HYMN 85.

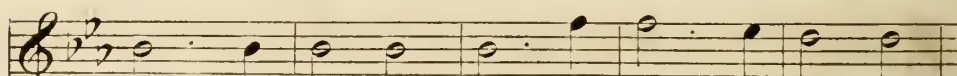
. Righini.

Tenor.  Sal - va - tion doth to God be - long, His pow'r and

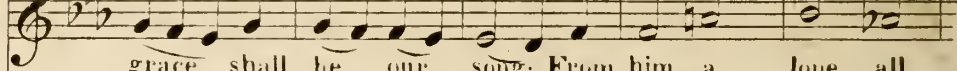
Second Treble.  Sal - va - tion doth to God be - long, His pow'r and

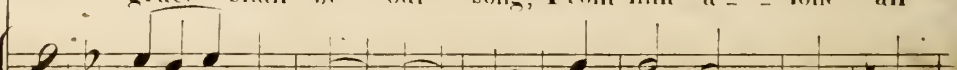
Treble.  Sal - va - tion doth to God be - long, His pow'r and

Bass.  Sal - va - tion doth to God be - long, His pow'r and

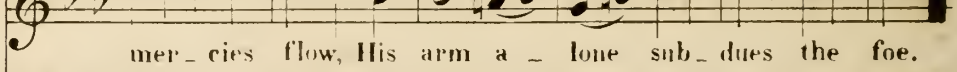
 grace shall be our song; From him a - lone all

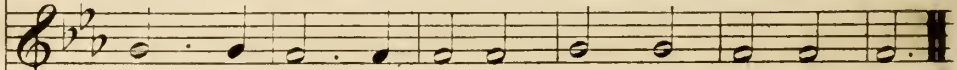
 grace shall be our song; From him a - lone all

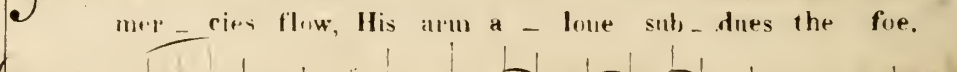
 grace shall be our song; From him a - lone all

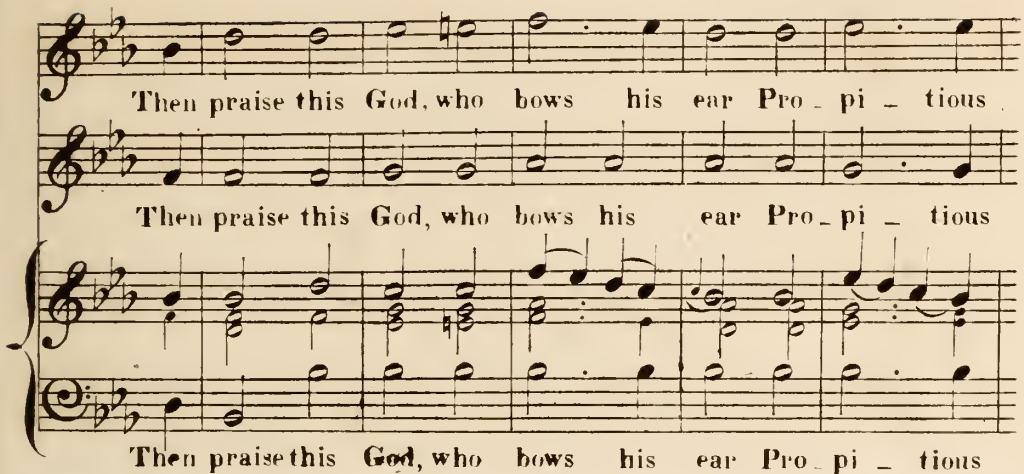
 grace shall be our song; From him a - lone all

 mer - cies flow, His arm a - lone sub - dues the foe.

 mer - cies flow, His arm a - lone sub - dues the foe.

 mer - cies flow, His arm a - lone sub - dues the foe.

 mer - cies flow, His arm a - lone sub - dues the foe.



Then praise this God, who bows his ear Pro - pi - tious

Then praise this God, who bows his ear Pro - pi - tious

Then praise this God, who bows his ear Pro - pi - tious

to his people's prayr; And though de - livrance he may

to his people's prayr; And though de - livrance he may

to his people's prayr; And though de - liv - rance he may

stay, Yet an - swers still in his own day.

stay, Yet an - swers still in his own day.

stay, Yet an - swers still in his own day.

Tenor. Sing to the Lord a new made song; Let

Second Treble. Sing to the Lord a new made song; Let

Treble. Organ. Bass. Sing to the Lord a new made song; Let

earth, in one as - sembled throug, Her common patron's

earth, in one as - sembled throug, Her common patron's

earth, in one as - sembled throug, Her common patron's

praise resound: Sing to the Lord, and bless his name,

praise resound: Sing to the Lord, and bless his name,

praise resound: Sing to the Lord, and bless his name,

From day to day his praise pro-claim, Who

From day to day his praise pro-claim, Who

From day to day his praise pro-claim, Who

us has with sal-va-tion crown'd; To heathen lands his

us has with sal-va-tion crown'd; To heathen lands his

us has with sal-va-tion crown'd; To heathen lands his

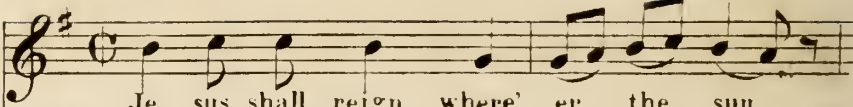
fame rehearse, His wonders to the u-ni-verse.

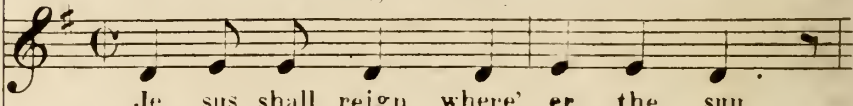
fame rehearse, His wonders to the u-ni-verse.

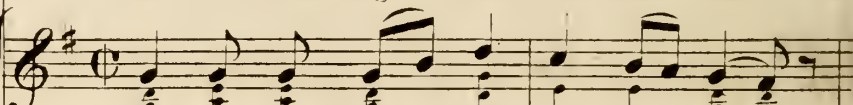
fame rehearse, His wonders to the u-ni-verse.

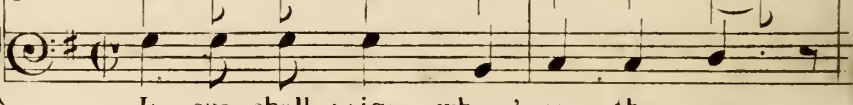
HYMN 102.

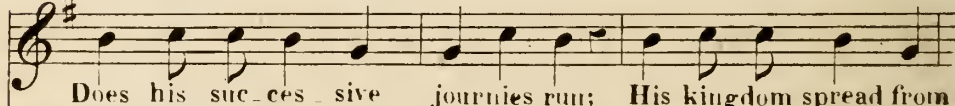
Whitaker.

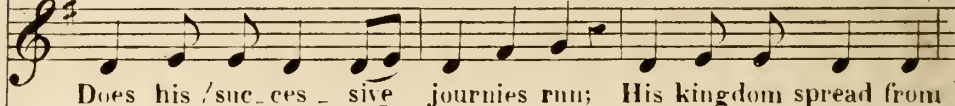
Tenor.  Je - sus shall reign where'er the sun

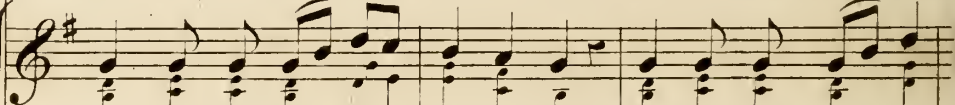
Second Treble.  Je - sus shall reign where'er the sun

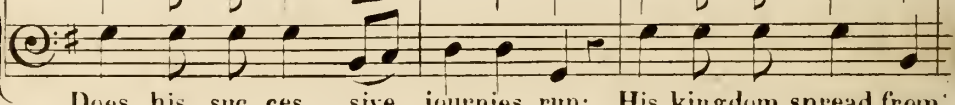
Treble.  Je - sus shall reign where'er the sun

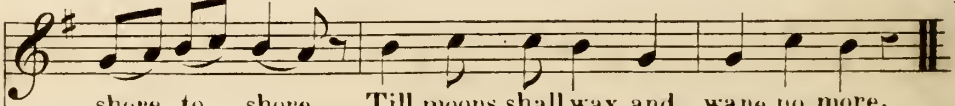
Bass.  Je - sus shall reign where'er the sun

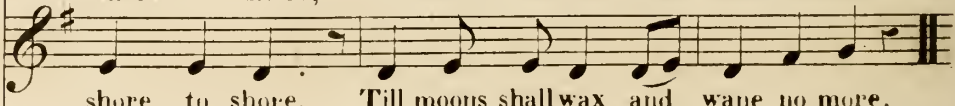
 Does his suc - ces - sive jour - nies run; His kingdom spread from

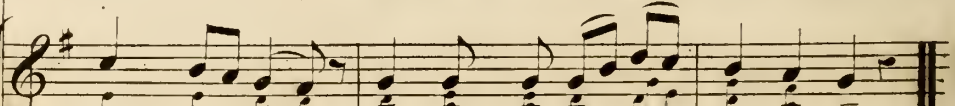
 Does his suc - ces - sive jour - nies run; His kingdom spread from

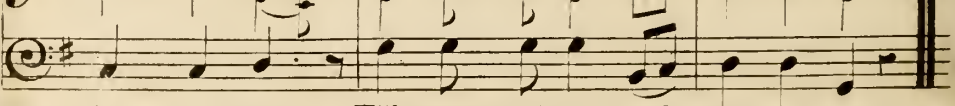
 Does his suc - ces - sive jour - nies run; His kingdom spread from

 Does his suc - ces - sive jour - nies run; His kingdom spread from

 shore to shore, Till moons shall wax and wane no more.

 shore to shore, Till moons shall wax and wane no more.

 shore to shore, Till moons shall wax and wane no more.

 shore to shore, Till moons shall wax and wane no more.

MISSION, Concluded.

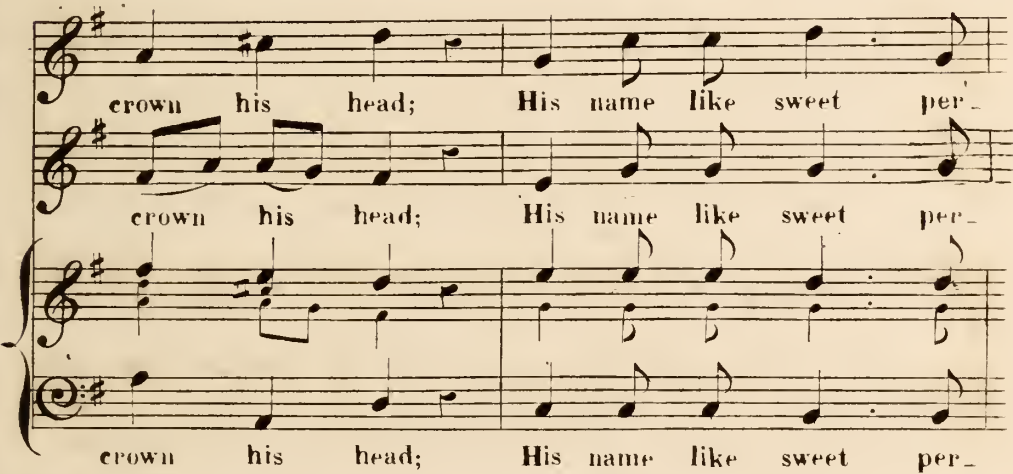
89



To him shall endless pray'r be made, And praises thron'g to

To him shall endless pray'r be made, And praises thron'g to

To him shall endless pray'r be made, And praises thron'g to



crown his head; His name like sweet per-

crown his head; His name like sweet per-

crown his head; His name like sweet per-



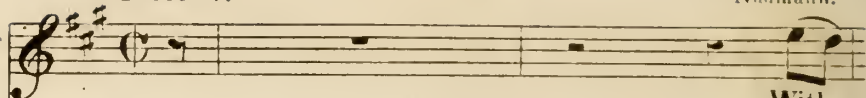
fume shall rise, With ev'ry morn-ing sa-cri-fice.

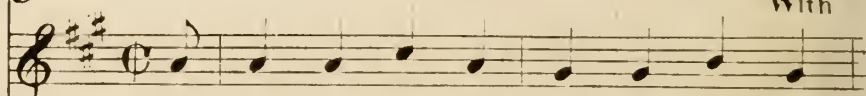
fume shall rise, With ev'ry morn-ing sa-cri-fice.

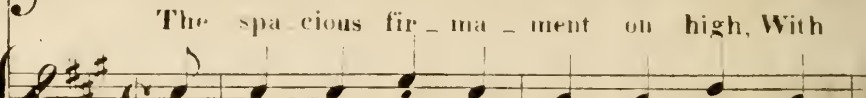
fume shall rise, With ev'ry morn-ing sa-cri-fice.

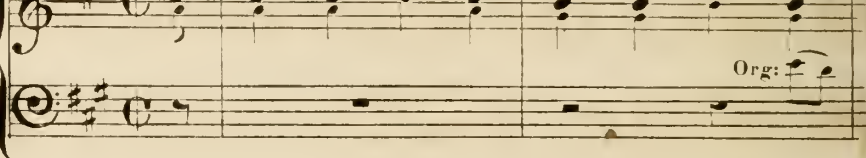
HYMN 7.

Naumann.

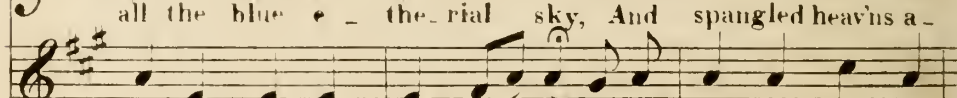
Tenor.  With

Second Treble.  The spa - cious fir - ma - ment on high, With

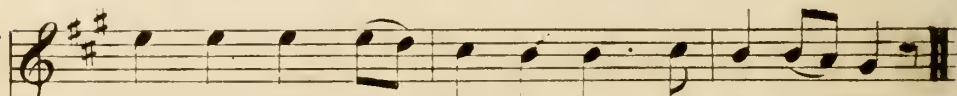
Treble.  Org:

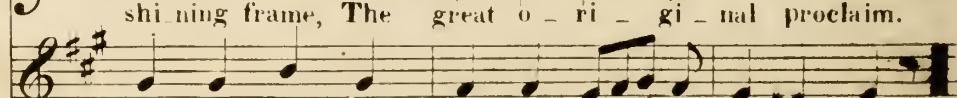
Bass. 

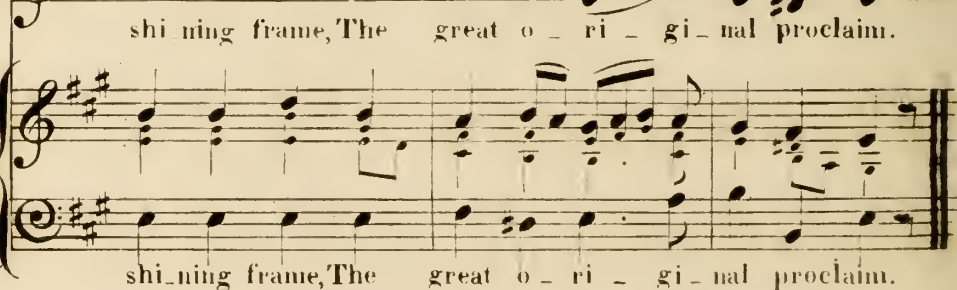
 all the blue e - the - rial sky, And spangled heav'n's a -

 all the blue e - the - rial sky, And spangled heav'n's a -

 And spangled heav'n's a -

 shi - ning frame, The great o - ri - gi - nal proclaim.

 shi - ning frame, The great o - ri - gi - nal proclaim.

 shi - ning frame, The great o - ri - gi - nal proclaim.

Th'un - wea - ried sun, from day to day, Does

Org:

And pub - lish - es to

his Cre - a - tor's pow'r display, And pub - lish - es to

And , pub - lish - es to

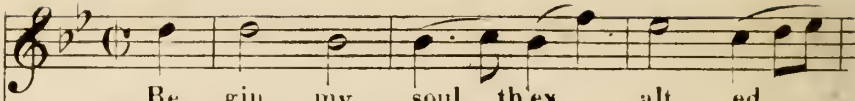
ev' - ry land The work of an Al - - mighty hand.

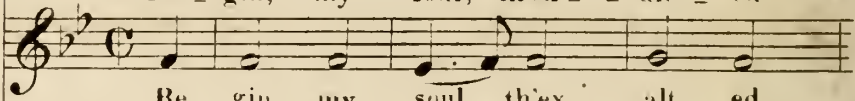
ev' - ry land The work of an Al - - mighty hand.

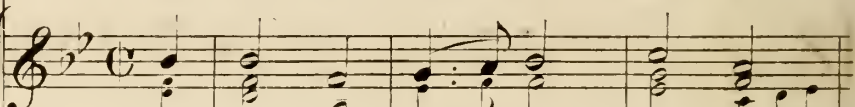
ev' - ry land The work of an Al - - mighty hand.

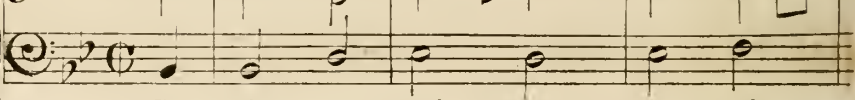
RAPTURE. II. I. C. P. M.

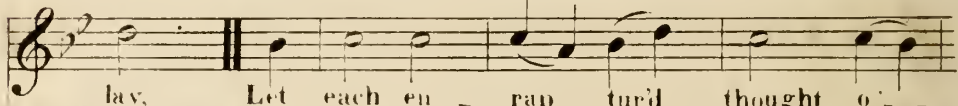
HYMN 5.

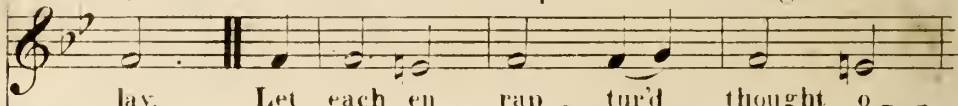
Tenor.  Be - gin, my soul, th'ex - - alt - ed

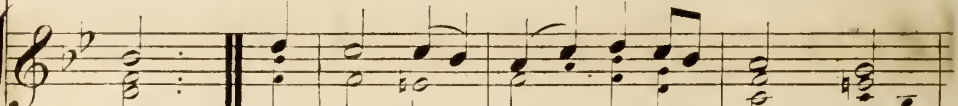
Second Treble.  Be - gin, my soul, th'ex - - alt - ed

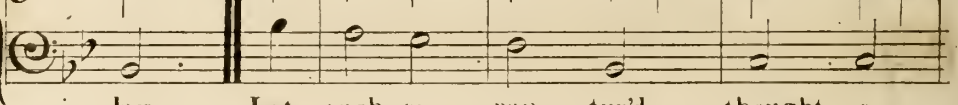
Treble.  Be - gin, my soul, th'ex - - alt - ed

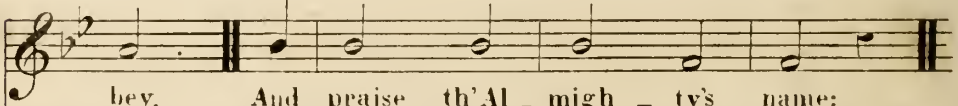
Bass.  Be - gin, my soul, th'ex - - alt - ed

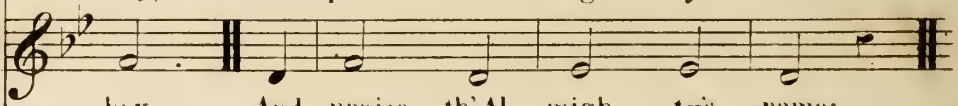
 lay, Let each en - rap - tur'd thought o - -

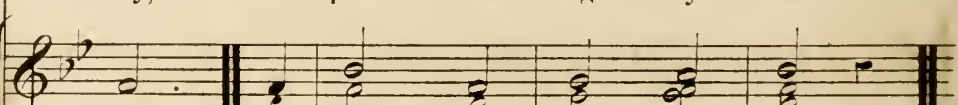
 lay, Let each en - rap - tur'd thought o - -

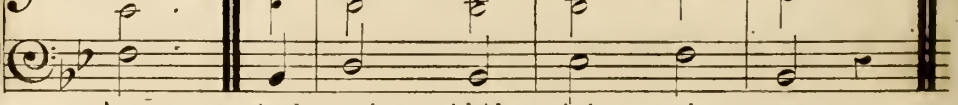
 lay, Let each en - rap - tur'd thought o - -

 lay, Let each en - rap - tur'd thought o - -

 bey, And praise th'Al - migh - ty's name:

 bey, And praise th'Al - migh - ty's name:

 bey, And praise th'Al - migh - ty's name:

 bey, And praise th'Al - migh - ty's name:

Let heav'n and earth and seas and skies,

This system contains the first musical staff with a treble clef and a key signature of one flat. It is followed by a vocal line with lyrics, and then a piano accompaniment consisting of a grand staff (treble and bass clefs) with chords and single notes.

In one me - lo - dious con - cert rise,

In one me - lo - dious con - cert rise,

In one me - lo - dious con - cert rise,

This system contains three musical staves. The first two are vocal lines with lyrics, and the third is a piano accompaniment. The lyrics are repeated for each vocal part.

To swell th' in - spi - ring theme.

To swell th' in - spi - ring theme.

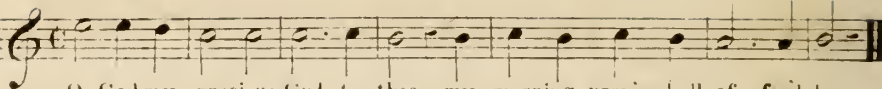
To swell th' in - spi - ring theme.

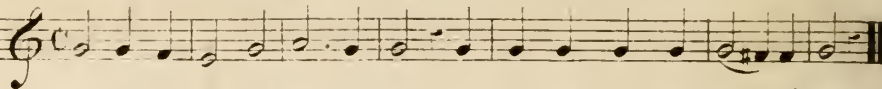
This system contains three musical staves. The first two are vocal lines with lyrics, and the third is a piano accompaniment. The lyrics are repeated for each vocal part.

GUARDIAN. II. 2.

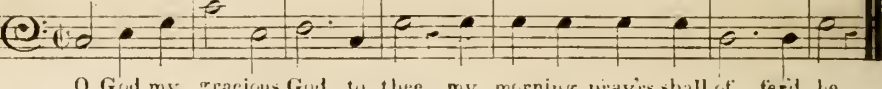
L. P. M.

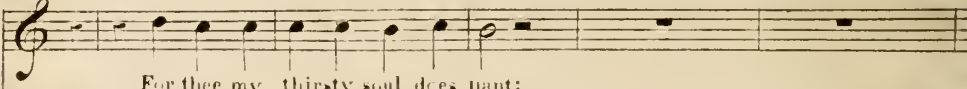
PSALM 49.

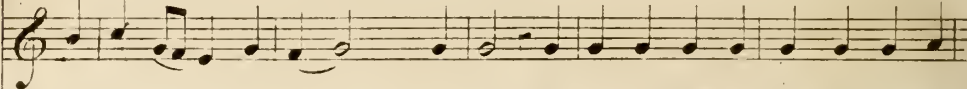
Tenor.  O God, my gracious God to thee my morning pray'rs shall of- fer'd be,

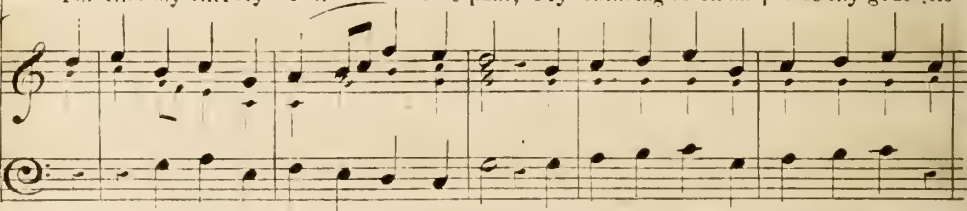
Second Treble.  O God, my gracious God to thee my morning pray'rs shall of- fer'd be,

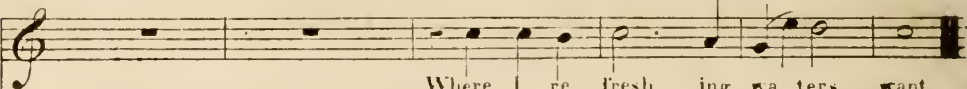
Treble.  O God, my gracious God to thee my morning pray'rs shall of- fer'd be,

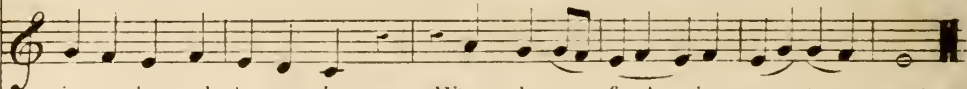
Bass.  O God, my gracious God to thee my morning pray'rs shall of- fer'd be,

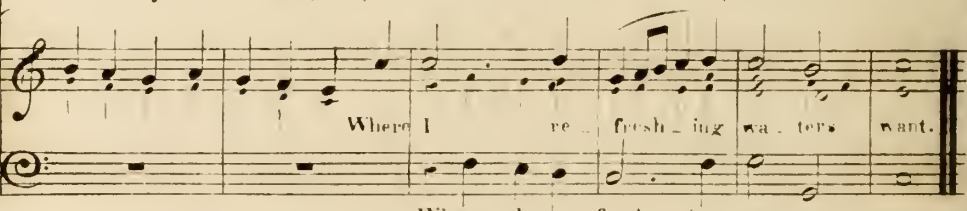
 For thee my thirsty soul does pant;

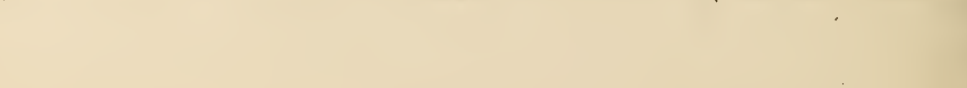
 For thee my thirsty soul does pant; My fainting flesh im plores thy grace, As

 For thee my thirsty soul does pant; My fainting flesh im plores thy grace,

 Where I re- fresh- ing wa- ters want.

 in a dry and barren place, Where I re- fresh- ing wa- ters want.

 Where I re- fresh- ing wa- ters want.

 Where I re- fresh- ing wa- ters want.

MONMOUTH, H. 2.

95

PSALM 70. Part 1. L. P. M.

Davis.

Tenor. He that has God his guardian made, Shall un der the Al mighty's

Second Treble. He that has God his guardian made, Shall un der the Al mighty's

Treble. *Organ.*

Bass. He that has God his guardian made, Shall un der the Al mighty's

shade Se cure and un dis turbid a bide;

shade Se cure and un dis turbid a bide; Thus to my soul of him I'll

shade Se cure and un dis turbid a bide;

My God, in whom I will con fide.

say, He is my fortress and my stay, My God, in whom I will con fide.

My God, in whom I will con fide.

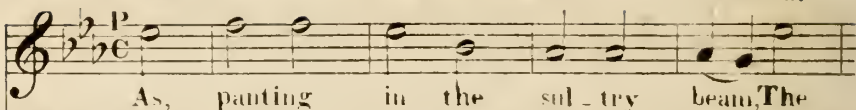
RITTER. II. 3.

HYMN 159.

L. M. 6 lines.

C. Hommann.

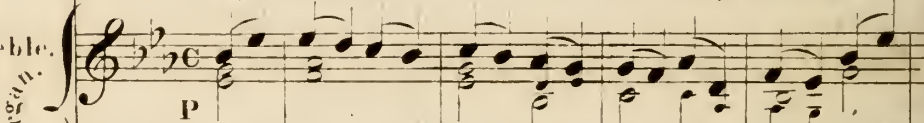
Tenor.



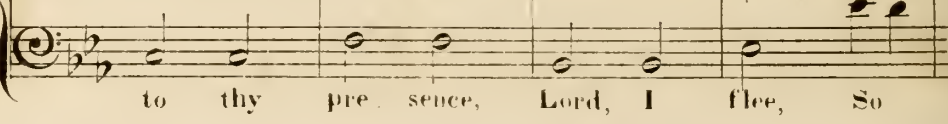
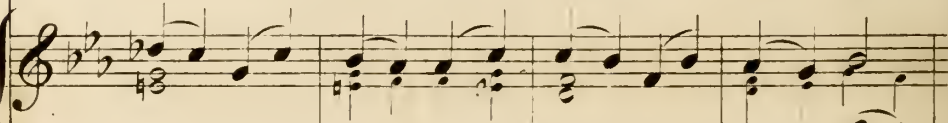
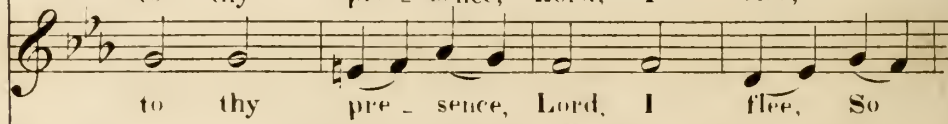
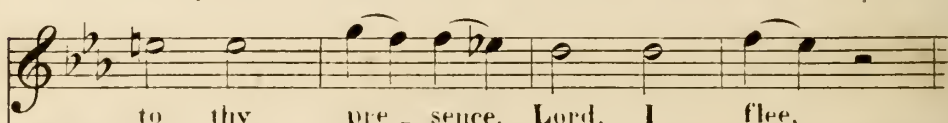
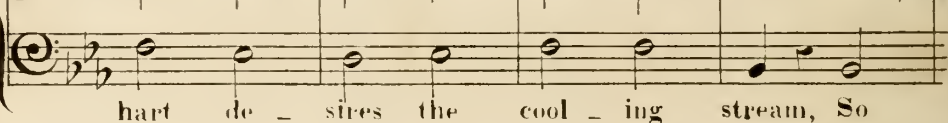
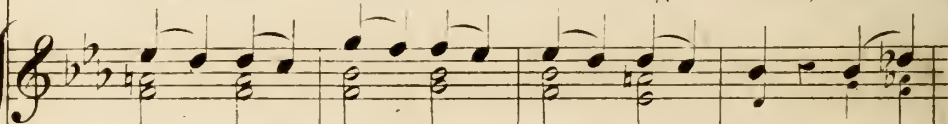
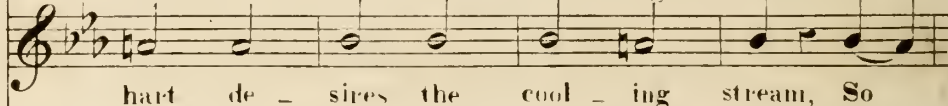
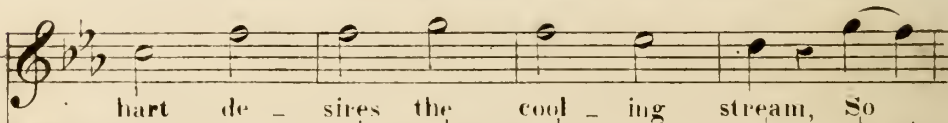
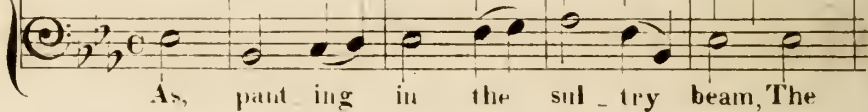
Second Treble.



Treble.



Bass.



The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are written below the vocal line. The score concludes with a double bar line.

longs my soul, O God for thee; A

thirst to taste thy liv - ing grace, And

see thy glo - ry face to face.

THE VOICE OF PEACE. II. 3.

HYMN 130.

L. M. 6 lines.

Mazzinghi.

Tenor.

Second Treble.

Treble.

Bass.

Org:

Peace, troubled soul, whose plaintive moan Hath

Detailed description: This system contains the first line of the hymn. It features four vocal staves (Tenor, Second Treble, Treble, and Bass) and an organ part. The key signature is D major (two sharps) and the time signature is 2/4. The lyrics 'Peace, troubled soul, whose plaintive moan Hath' are written below the vocal staves.

taught each scene the note of wo;

Detailed description: This system contains the second line of the hymn. It continues the four vocal staves and the organ part. The lyrics 'taught each scene the note of wo;' are written below the vocal staves. The organ part features a more active melody in the right hand.

Cease thy com-plaint, sup-press thy groan, And

Cease thy com-plaint, sup-press thy groan, And

Detailed description: This system contains the third and fourth lines of the hymn. It continues the four vocal staves and the organ part. The lyrics 'Cease thy com-plaint, sup-press thy groan, And' are written below the vocal staves. The organ part continues with its active melody.

let thy tears forget to flow: Be -

let thy tears forget to flow: Be -

hold, the pre - cious balm is found, To

hold, the pre - cious balm is found, To

lull thy pain, and heal thy wound.

lull thy pain, and heal thy wound.

BRINCKLE, H. 3.

HYMN 9.

L. M. 6 lines.

T. Loud.

Tenor.

Second
Treble.

Treble.

Bass.

The first system of the hymn features four staves. The Tenor, Second Treble, and Treble staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bass staff is in bass clef with the same key signature and time signature. The lyrics are: "The Lord my pas - ture shall pre - pare, And".

The second system continues the melody and accompaniment. The lyrics are: "feed me with a shep - herd's care; His".

The third system concludes the hymn. The lyrics are: "pres - ence shall my wants sup - ply, And".

guard me with a watch - ful eye; My

guard me with a watch - ful eye; My

guard me with a watch - ful eye; My

This system contains the first three staves of the musical score. The top two staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are printed below each staff, with hyphens indicating syllables that span across measures.

noon - - day walks he shall at - tend, And

noon - - day walks he shall at - tend, And

noon - - day walks he shall at - tend, And

This system contains the next three staves of the musical score, continuing the vocal and piano parts. The lyrics are printed below each staff.

all my mid - night hours de - fend.

all — my mid - night hours de - - fend.

all — my mid - night hours de - - fend.

This system contains the final three staves of the musical score. The lyrics are printed below each staff, ending with a double bar line.

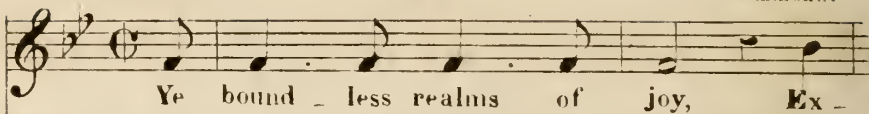
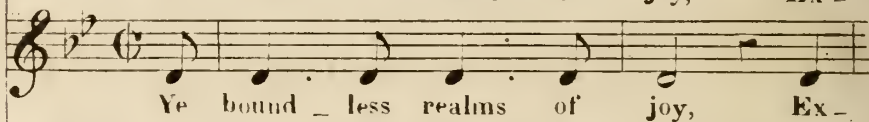
STANDBRIDGE. II. 4.

PSALM 122.

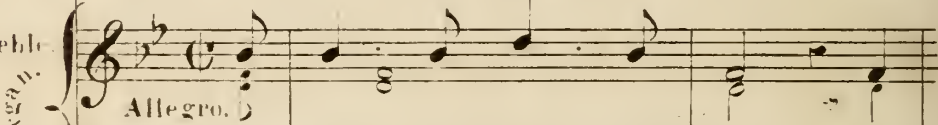
H. M.

C. Hommann.

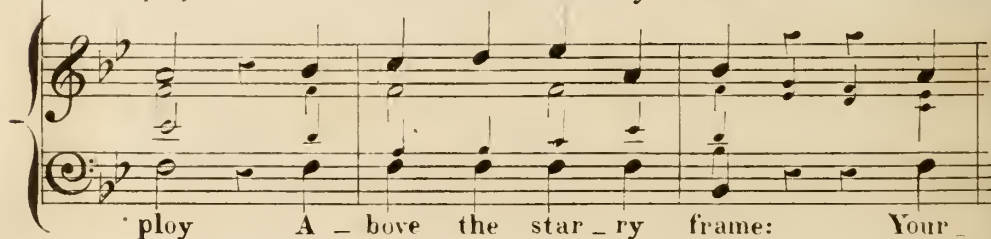
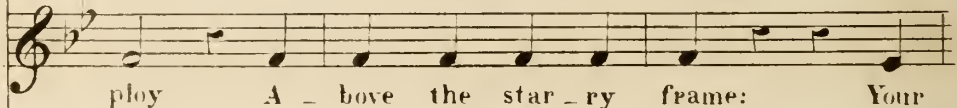
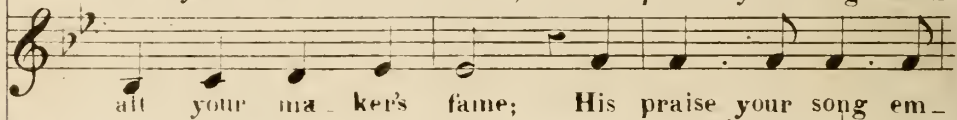
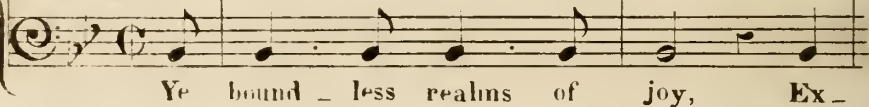
Tenor.

Second
Treble.

Treble.

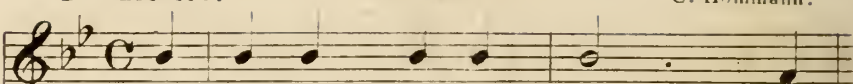


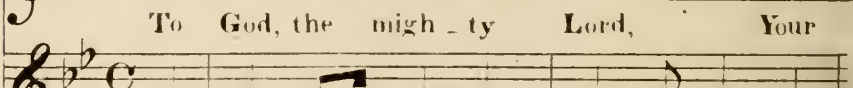
Bass.

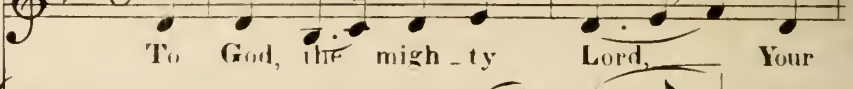


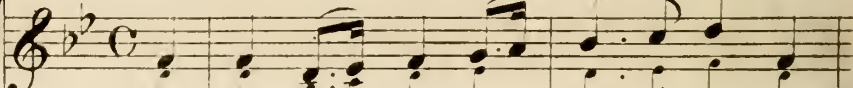
voic - es raise, Ye Cher - u - bim and Ser - a - phim, To
voic - es raise, Ye Cher - u - bim and Ser - a - phim, To
voic - es raise, Ye Cher - u - bim and Ser - a - phim, To
sing his praise. Your voic - es raise, Ye
sing his praise. Your voic - es raise, Ye
sing his praise. Your voic - es raise, Ye
Cher - u - bim and Ser - a - phim, To sing his praise.
Cher - u - bim and Ser - a - phim, To sing his praise.
Cher - u - bim and Ser - a - phim, To sing his praise.

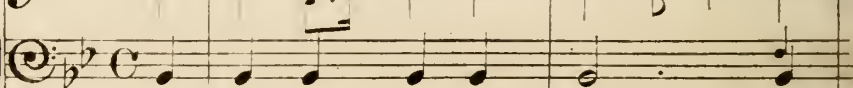
The musical score is arranged in three systems, each with four staves. The top two staves of each system are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures. The score concludes with a double bar line at the end of the third system.

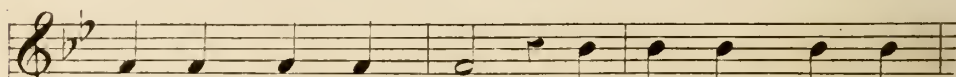
Tenor.  To God, the migh - ty Lord, Your

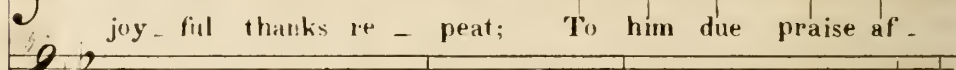
Second Treble.  To God, the migh - ty Lord, Your

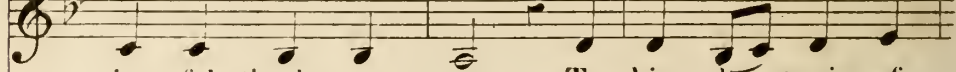
Treble.  To God, the migh - ty Lord, Your

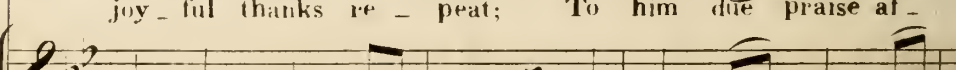
Organ.  To God, the migh - ty Lord, Your

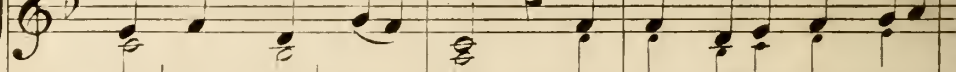
Bass.  To God, the migh - ty Lord, Your

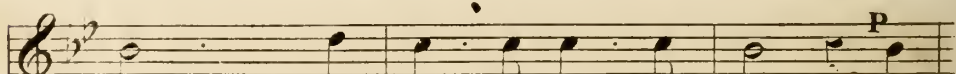
 joy - ful thanks re - peat; To him due praise af -

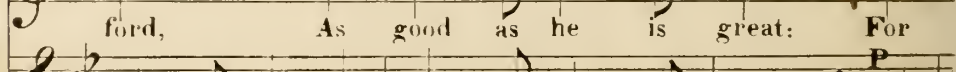
 joy - ful thanks re - peat; To him due praise af -

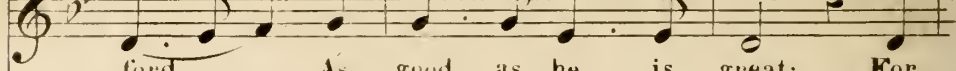
 joy - ful thanks re - peat; To him due praise af -

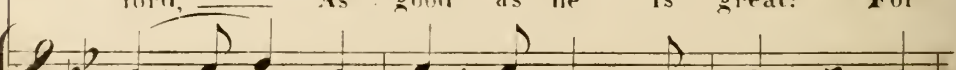
 joy - ful thanks re - peat; To him due praise af -

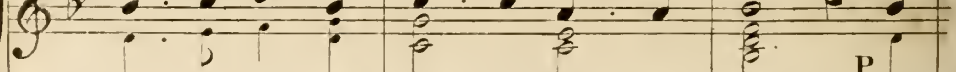
 joy - ful thanks re - peat; To him due praise af -

 ford, As good as he is great: **P** For

 ford, As good as he is great: **P** For

 ford, As good as he is great: **P** For

 ford, As good as he is great: **P** For

 ford, As good as he is great: **P** For

God does prove our con - stant friend; His

God does prove our con - stant friend; His

God does prove our con - stant friend; His

boundless love shall ne - ver end. For God does prove our

boundless love shall ne - ver end. For God does prove our

boundless love shall ne - ver end. For God does prove our

constant friend; His boundless love shall ne - ver end.

constant friend; His boundless love shall ne - ver end.

constant friend; His boundless love shall ne - ver end.

M'ILVAINE. II. 4.
HYMN 35. H. M.

C. H. Humann.

Tenor.

Second
Treble.

Treble.

Bass.

Org.

In loud ex - al - ted strains The

In loud ex - al - ted strains The

In loud ex - al - ted strains The

King of glo - ry praise; O'er heav'n and earth he

King of glo - ry praise; O'er heav'n and earth he

King of glo - ry praise; O'er heav'n and earth he

reigns, Through ev - er - las - ting days: But

reigns, Through ev - er - las - ting days: But

reigns, Through ev - er - las - ting days: But

First system of the musical score. It consists of three staves: a vocal staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The key signature is one sharp (F#). The lyrics are: "Zi - on, with his presence blest, Is his de - light, his". The piano accompaniment features chords and moving lines in both hands.

Zi - on, with his presence blest, Is his de - light, his

Zi - on, with his presence blest, Is his de - light, his

Zi - on, with his presence blest, Is his de - light, his

Second system of the musical score. It continues with the same three-staff format. The lyrics are: "cho - sen rest. But Zi - on, with his presence blest, Is". There are fermatas (F) above the piano staff in the first and second measures. The piano accompaniment continues with harmonic support for the vocal line.

cho - sen rest. But Zi - on, with his presence blest, Is

cho - sen rest. But Zi - on, with his presence blest, Is

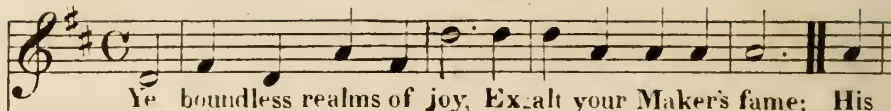
cho - sen rest. But Zi - on, with his presence blest, Is

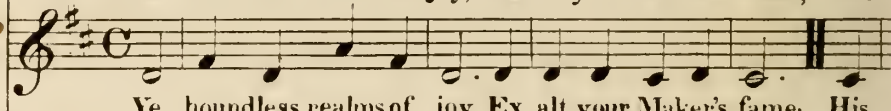
Third system of the musical score, concluding the piece. It follows the same three-staff format. The lyrics are: "his de - light, his cho - sen rest." The system ends with a double bar line. The piano accompaniment provides a final harmonic resolution.

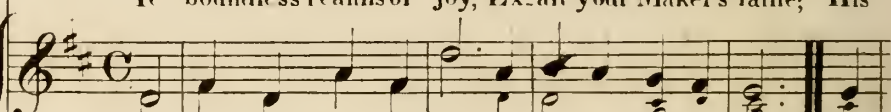
his de - light, his cho - sen rest.

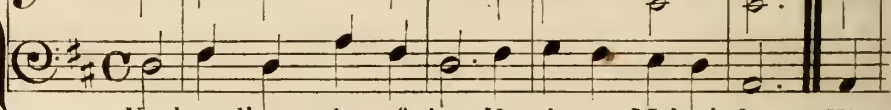
his de - light, his cho - sen rest.

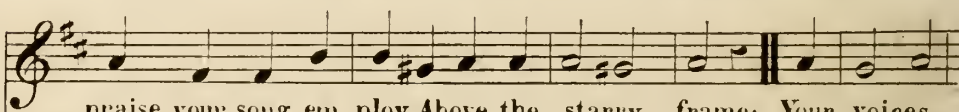
his de - light, his cho - sen rest.

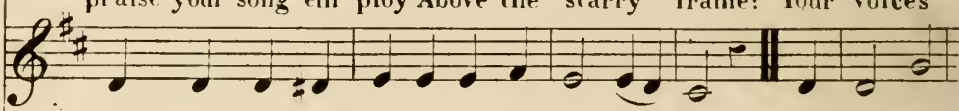
Tenor.  Ye boundless realms of joy, Exalt your Maker's fame; His

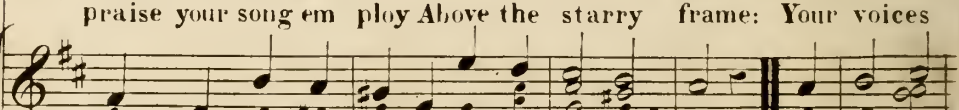
Second Treble.  Ye boundless realms of joy, Exalt your Maker's fame; His

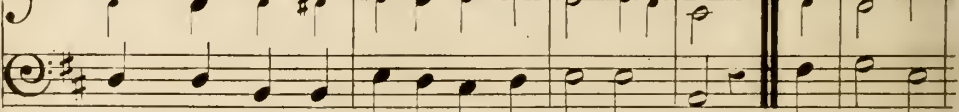
Treble.  Ye boundless realms of joy, Exalt your Maker's fame; His

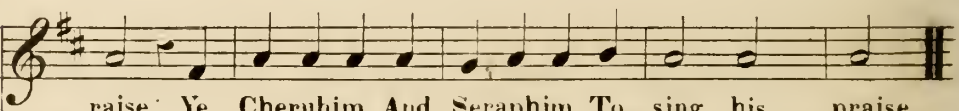
Bass.  Ye boundless realms of joy, Exalt your Maker's fame; His

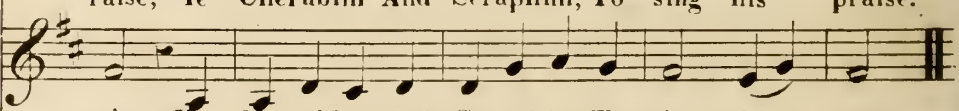
 praise your song employ Above the starry frame: Your voices

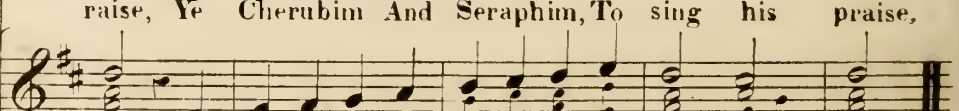
 praise your song employ Above the starry frame: Your voices

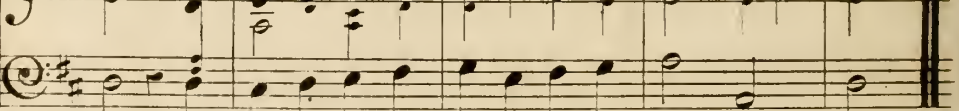
 praise your song employ Above the starry frame: Your voices

 praise your song employ Above the starry frame: Your voices

 raise; Ye Cherubim And Seraphim, To sing his praise.

 raise, Ye Cherubim And Seraphim, To sing his praise,

 raise, Ye Cherubim And Seraphim, To sing his praise.

 raise, Ye Cherubim And Seraphim, To sing his praise.

SAVANNAH. II. 5.

109

HYMN 53.

10s.

Playel.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

Rise, crown'd with light, im-pe-rial Sa-lem, rise! Ex-alt thy

Rise, crown'd with light, im-pe-rial Sa-lem, rise! Ex-alt thy

Rise, crown'd with light, im-pe-rial Sa-lem, rise! Ex-alt thy

tow'ring head and lift thine eyes! See heav'n its sparkling portals

tow'ring head and lift thine eyes! See heav'n its sparkling portals

tow'ring head and lift thine eyes! See heav'n its sparkling portals

wide dis-play, And break up-on thee in a flood of day.

wide dis-play, And break up-on thee in a flood of day.

wide dis-play, And break up-on thee in a flood of day.

ROMAINE. II. 6.

HYMN 107.

7s and 6s.

Tenor.

Second
Treble.

Treble.

Bass.

Organ.

From Greenland's i - cy moun - tains, From

From Greenland's i - cy moun - tains, From

From Greenland's i - cy moun - tains, From

In - dia's cor - al strand, Where Af - ric's sun - ny

In - dia's cor - al strand, Where Af - ric's sun - ny

In - dia's cor - al strand, Where Af - ric's sun - ny

foun - tains Roll down their gol - den sand; From

foun - tains Roll down their gol - den sand; From

foun - tains Roll down their gol - den sand; From

many an ancient ri - ver, From many a pal - my

many an ancient ri - ver, From many a pal - my

many an ancient ri - ver, From many a pal - my

This system contains three staves. The top two staves are vocal parts in G major (one sharp). The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

plain,

plain, They call us to de - liv - er, They call us to de -

plain,

This system contains three staves. The top two staves are vocal parts. The bottom staff is a piano accompaniment. The vocal parts have some rests in the first measure of this system.

They call us to de - liv - er Their land from error's chain.

liv - er, They call us to de - liv - er Their land from error's chain.

They call us to de - liv - er Their land from error's chain.

This system contains three staves and concludes the piece with double bar lines. The vocal parts and piano accompaniment continue the melody and harmony from the previous system.

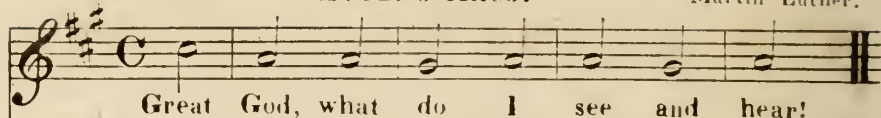
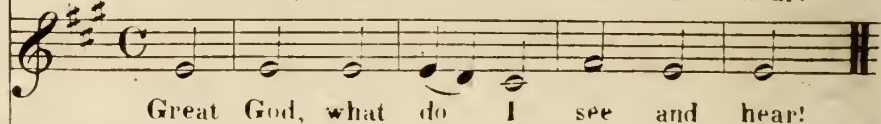
LUTHER'S JUDGMENT HYMN. II. 7.

HYMN 194.

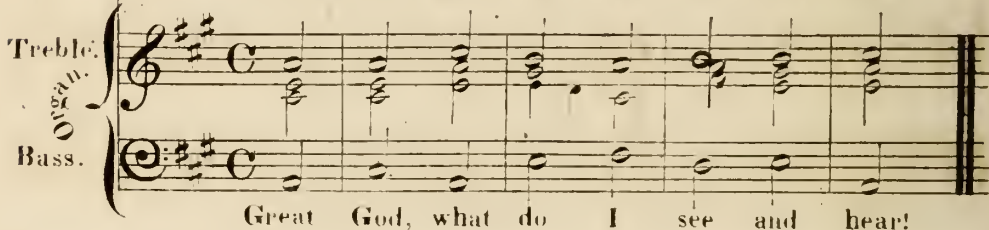
L. M. 6 lines.

Martin Luther.

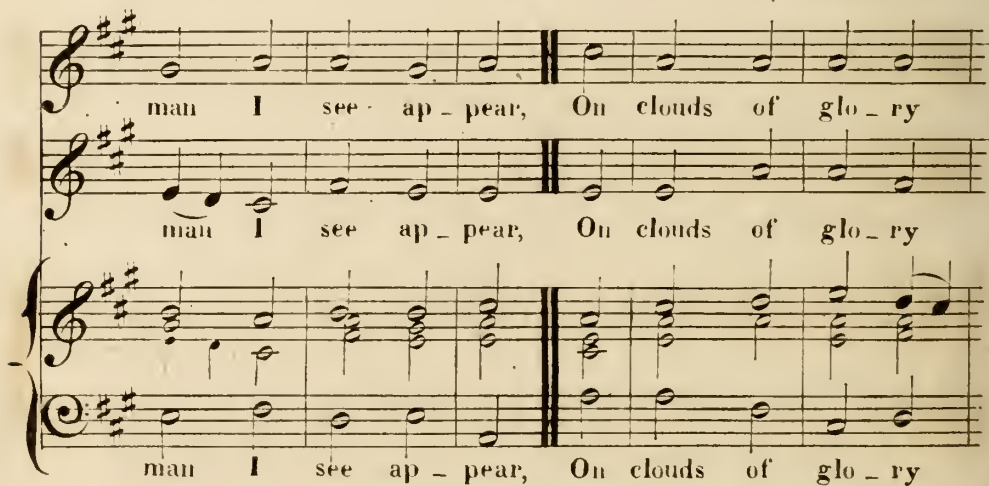
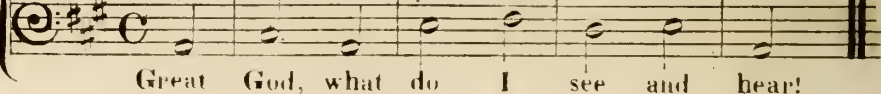
Tenor.

Second
Treble.

Treble.



Bass.



seated: The trumpet sounds: the graves re -

seated: The trumpet sounds: the graves re -

seated: The trumpet sounds: the graves re -

This system contains the first three staves of the hymn. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is D major (two sharps). The lyrics are: 'seated: The trumpet sounds: the graves re -'.

store The dead which they contain'd be - fore:

store The dead which they contain'd be - fore:

store The dead which they contain'd be - fore:

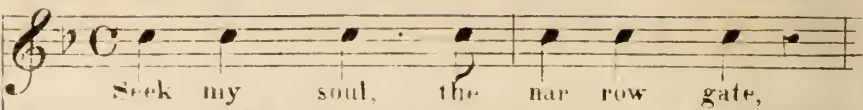
This system contains the next three staves. The lyrics are: 'store The dead which they contain'd be - fore:'.

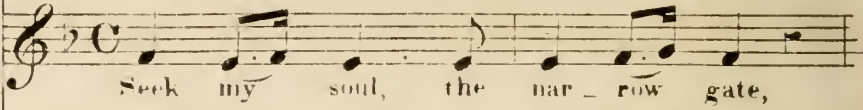
Pre - pare, my soul, to meet him.

Pre - pare, my soul, to meet him.

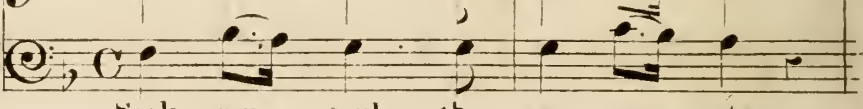
Pre - pare, my soul, to meet him.

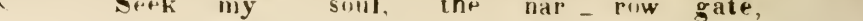
This system contains the final three staves of the hymn. The lyrics are: 'Pre - pare, my soul, to meet him.'.

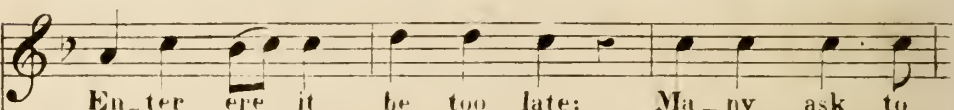
Tenor.  Seek my soul, the nar row gate,

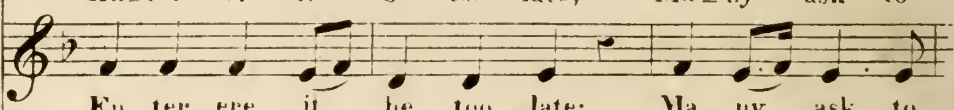
Second Treble.  Seek my soul, the nar - row gate,

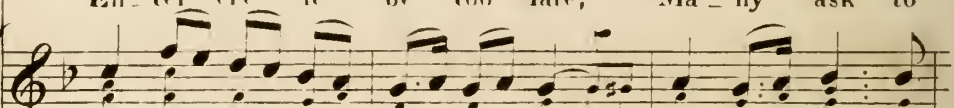
Treble.  Seek my soul, the nar - row gate,

Organ.  Seek my soul, the nar - row gate,

Bass.  Seek my soul, the nar - row gate,

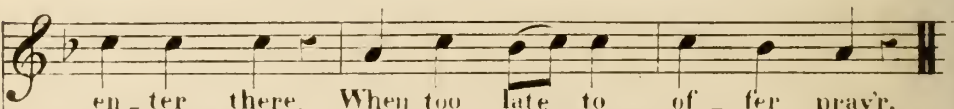
 En - ter ere it be too late; Ma - ny ask to

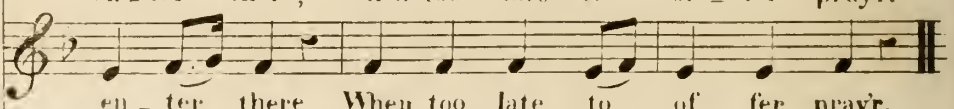
 En - ter ere it be too late; Ma - ny ask to

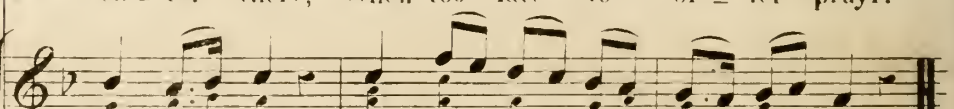
 En - ter ere it be too late; Ma - ny ask to

 En - ter ere it be too late; Ma - ny ask to

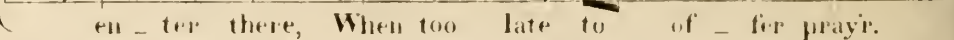
 En - ter ere it be too late; Ma - ny ask to

 en - ter there, When too late to of - fer pray'r.

 en - ter there, When too late to of - fer pray'r.

 en - ter there, When too late to of - fer pray'r.

 en - ter there, When too late to of - fer pray'r.

 en - ter there, When too late to of - fer pray'r.

Tenor. Songs of praise the an-gels sang; Heav'n with hal - le -

Second Treble. Songs of praise the an-gels sang; Heav'n with hal - le -

Treble. Organ. Bass. Songs of praise the an-gels sang; Heav'n with hal - le -

lujah's rang,

lujah's rang, When Je-ho-vah's work be-gun, When he spake and it was

Org: lujah's rang,

When Je-ho-vah's work be-gun, When he spake and it was done.

done; When Je-ho-vah's work be-gun, When he spake and it was done.

When Je-ho-vah's work be-gun, When he spake and it was done.

HYMN II.

7s.

T. Lond.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

Sov' _ reign Ru _ ler of the skies,

Sov' _ reign Ru _ ler of the skies,

Sov' _ reign Ru _ ler of the skies,

Ev _ er gra - cious, ev _ er wise, All our times are,

Ev _ er gra - cious, ev _ er wise, All our times are

Ev _ er gra - cious, ev _ er wise, All our times are

in thy hand, All e - vents at thy command.

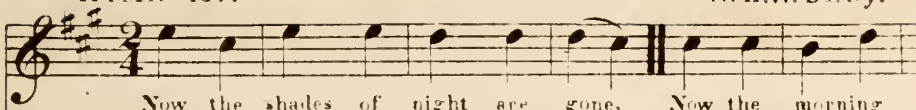
in thy hand, All e - vents at thy command.

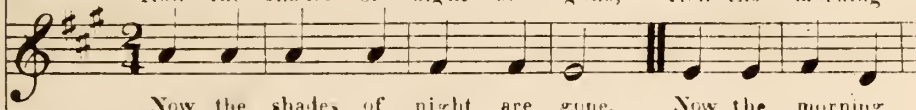
in thy hand, All e - vents at thy command.

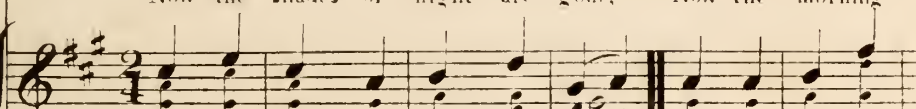
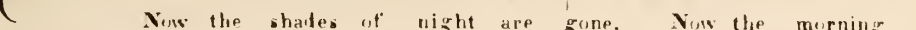
HYMN 167.

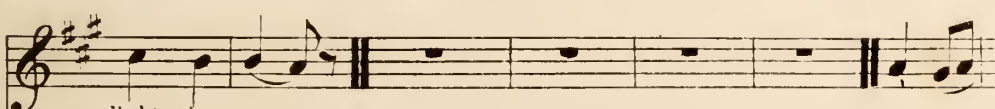
7s.

W. H. W. Darley.

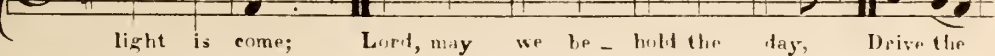
Tenor. 
 Now the shades of night are gone, Now the morning

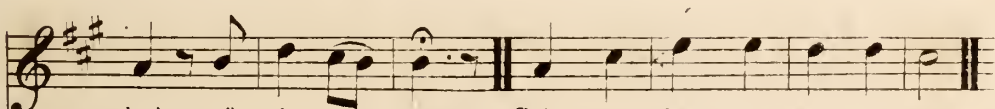
Second Treble. 
 Now the shades of night are gone, Now the morning

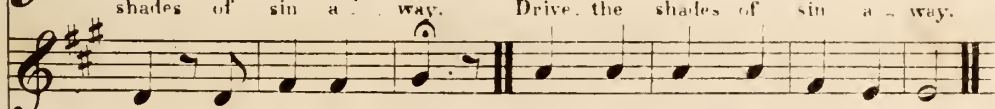
Treble. 
 Organ. 
 Bass. 
 Now the shades of night are gone, Now the morning

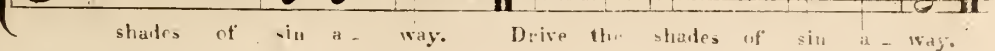

 light is come; Drive the


 light is come; Lord, may we be - hold the day, Drive the


 Organ. 
 Bass. 
 light is come; Lord, may we be - hold the day, Drive the


 shades of sin a - way. Drive the shades of sin a - way.


 shades of sin a - way. Drive the shades of sin a - way.

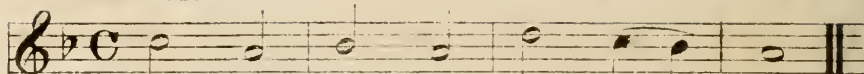

 Organ. 
 Bass. 
 shades of sin a - way. Drive the shades of sin a - way.

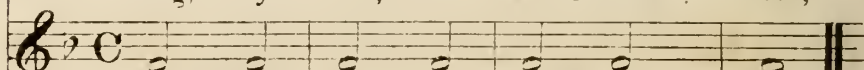
BEDELL. III. 1.

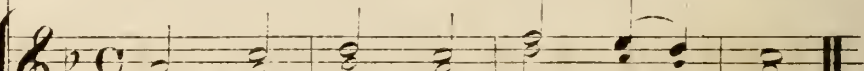
HYMN 22.

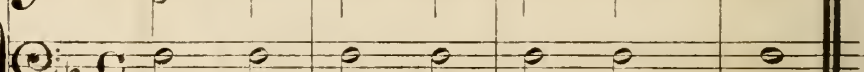
7s.

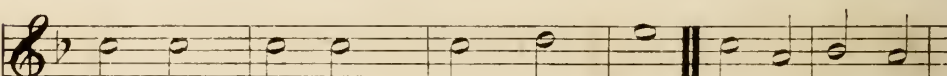
T. Loud.

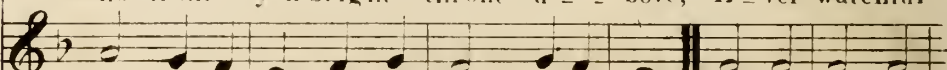
Tenor.  Sing, my soul, his won - drous love,

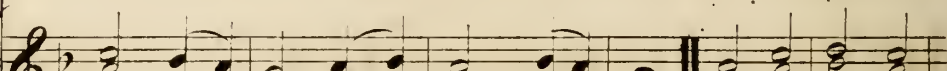
Second Treble.  Sing, my soul, his won - drous love,

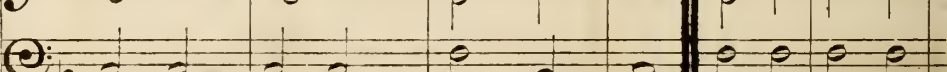
Treble.  Sing, my soul, his won - drous love,

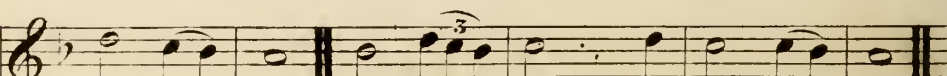
Bass.  Sing, my soul, his won - drous love,

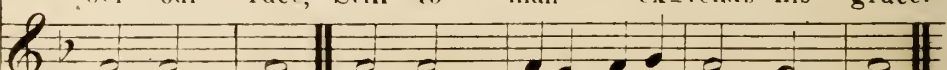
 Who from you bright throne a - - bove, E - ver watchful

 Who from you bright throne a - - bove, E - ver watchful

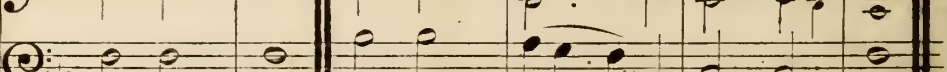
 Who from you bright throne a - - bove, E - ver watchful

 Who from you bright throne a - - bove, E - ver watchful

 o'er our race, Still to man ex - tends his grace.

 o'er our race, Still to man ex - tends his grace.

 o'er our race, Still to man ex - tends his grace.

 o'er our race, Still to man ex - tends his grace.

Tenor. To thy tem - ple I re - pair;

Second Treble. To thy tem - ple I re - pair;

Treble. Organ. Bass. To thy tem - ple I re - pair;

Lord, I love to worship there, While thy glorious

Lord, I love to worship there, While thy glorious

Lord, I love to worship there, While thy glorious

praise is sung, Touch my lips, un - loose my tongue.

praise is sung, Touch my lips, un - loose my tongue.

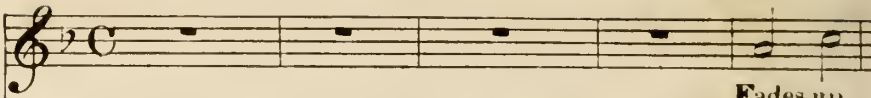
praise is sung, Touch my lips, un - loose my tongue.

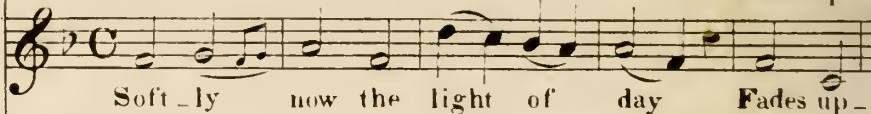
KOZELUCH. III. I.

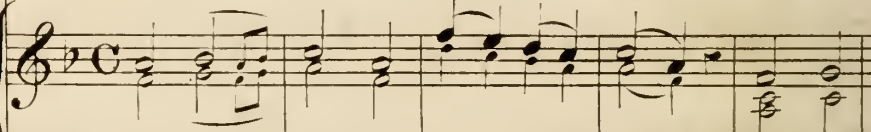
HYMN 172.

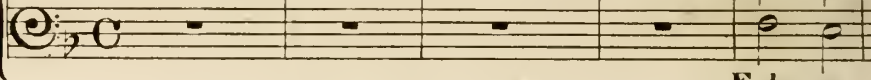
7s.

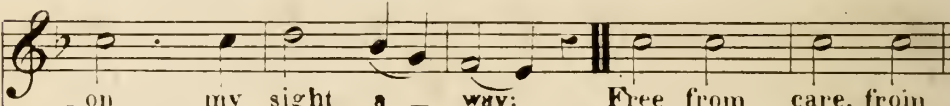
Kozeluch.

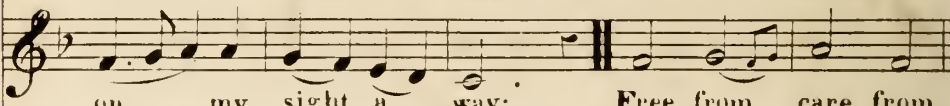
Tenor.  **Fades up -**

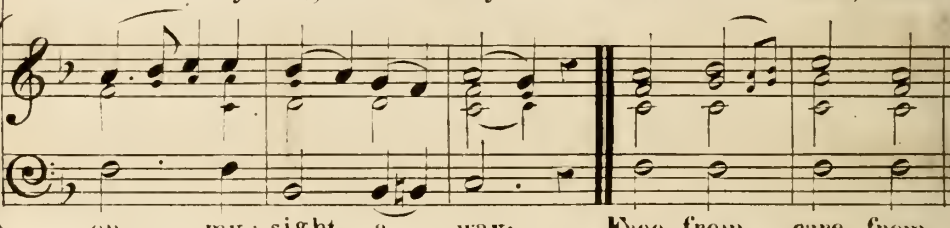
Second Treble.  **Fades up -**

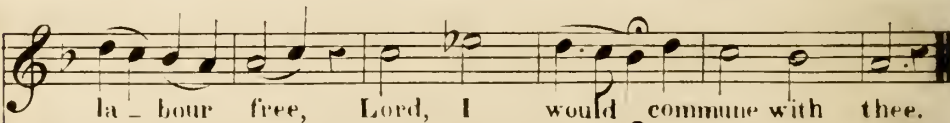
Treble.  **Fades up -**

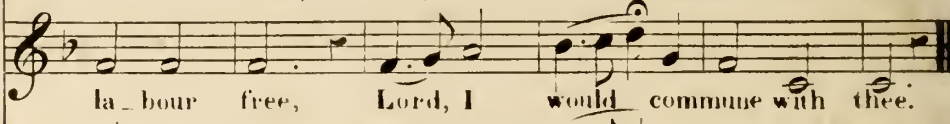
Bass.  **Fades up -**

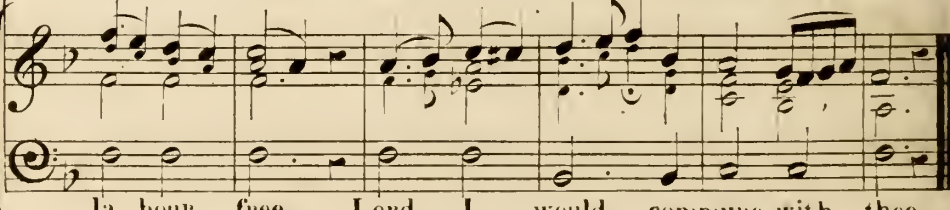
 **Free from care, from**

 **Free from care, from**

 **Free from care, from**

 **la - bour free, Lord, I would commune with thee.**

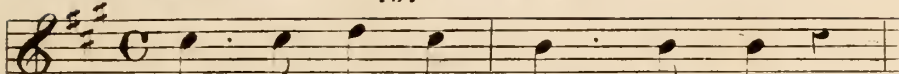
 **la - bour free, Lord, I would commune with thee.**

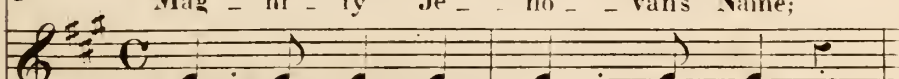
 **la - bour free, Lord, I would commune with thee.**

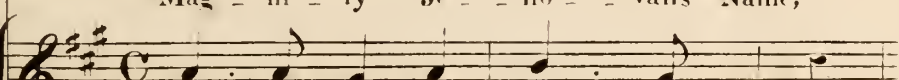
PSALM 87. CARR'S LITANY. III. I. 7s.

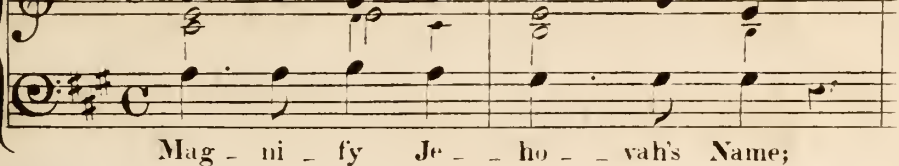
121

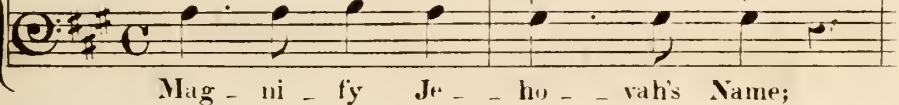
B. Carr.

Tenor.  Mag - ni - fy Je - ho - vah's Name;

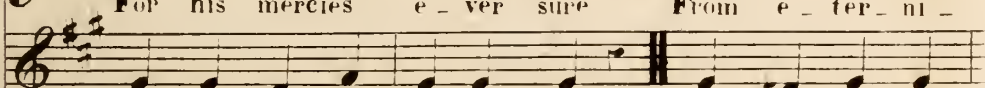
Second Treble.  Mag - ni - fy Je - ho - vah's Name;

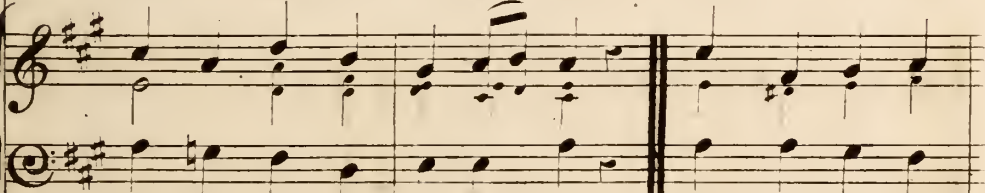
Treble.  Mag - ni - fy Je - ho - vah's Name;

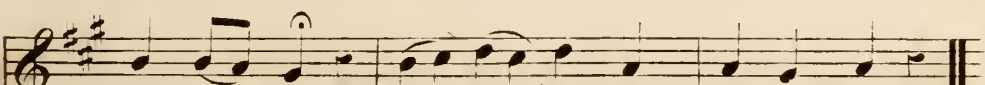
Organ.  Mag - ni - fy Je - ho - vah's Name;

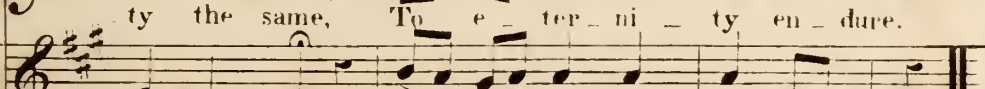
Bass.  Mag - ni - fy Je - ho - vah's Name;

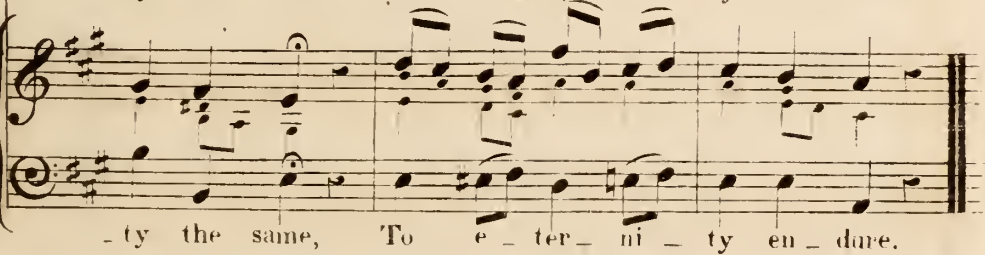
 For his mercies e - ver sure From e - ter - ni -

 For his mercies e - ver sure From e - ter - ni -

 For his mercies e - ver sure From e - ter - ni -

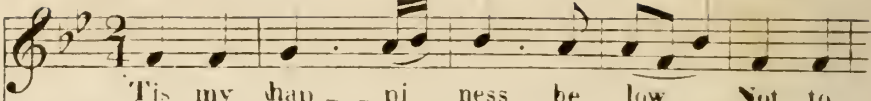
 ty the same, To e - ter - ni - ty en - dure.

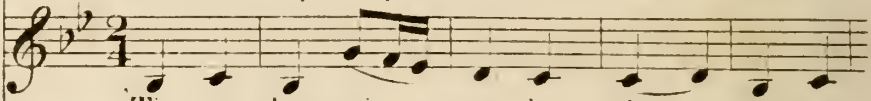
 ty the same, To e - ter - ni - ty en - dure.

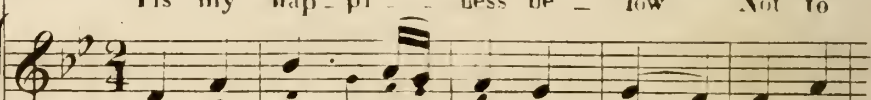
 ty the same, To e - ter - ni - ty en - dure.

HYMN 183. PERKINS, III. I.

Pleyel.

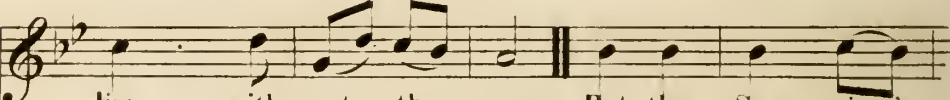
Tenor. 
 'Tis my hap - - pi - - ness be - low Not to

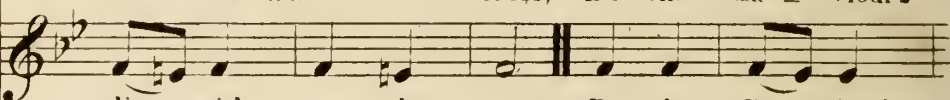
Second Treble. 
 'Tis my hap - pi - - ness be - low Not to

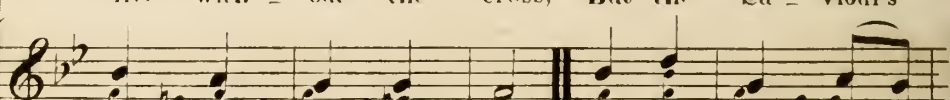
Treble. 
 'Tis my hap - pi - - ness be - low Not to

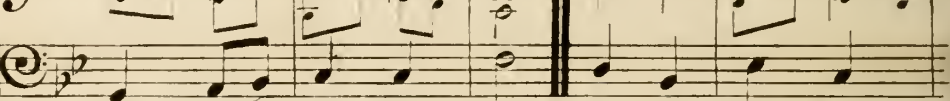
Bass. 
 'Tis my hap - pi - - ness be - low Not to

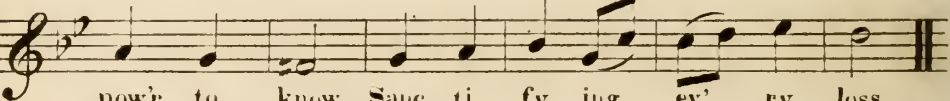
Organ.

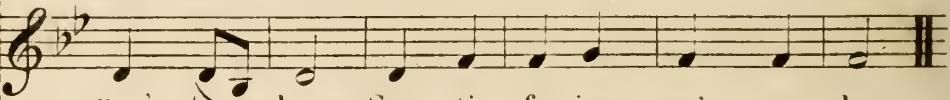

 live with - out the cross; But the Sa - viour's


 live with - out the cross; But the Sa - viour's


 live with - out the cross; But the Sa - viour's


 live with - out the cross; But the Sa - viour's


 pow'r to know, Sanc - ti - fy - ing ev' - ry loss.


 pow'r to know, Sanc - ti - fy - ing ev' - ry loss.


 pow'r to know, Sanc - ti - fy - ing ev' - ry loss.

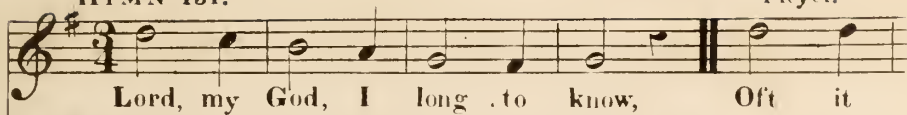
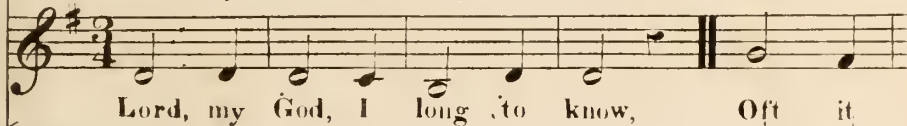

 pow'r to know, Sanc - ti - fy - ing ev' - ry loss.

HYMN 151.

7s.

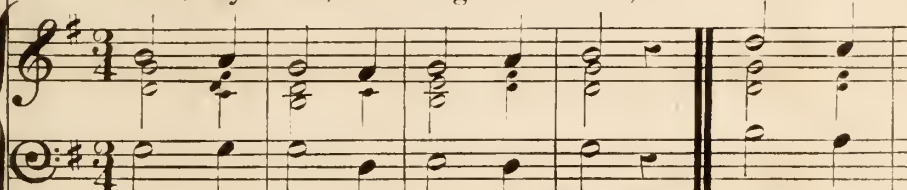
Pleyel.

Tenor.

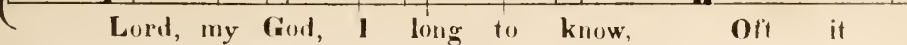
Second
Treble.

Treble.

Organ.



Bass.



cau - ses anx - ious thought; Do I love thee, Lord, or

cau - ses anx - ious thought; Do I love thee, Lord, or

cau - ses anx - ious thought; Do I love thee, Lord, or

no? Am I thine, or am I not?

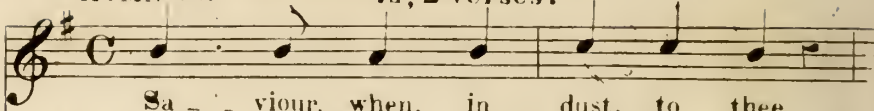
no? Am I thine, or am I not?

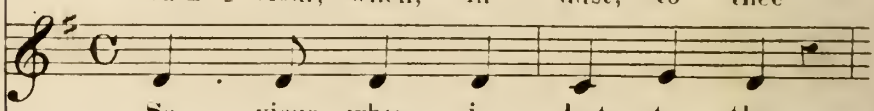
no? Am I thine, or am I not?

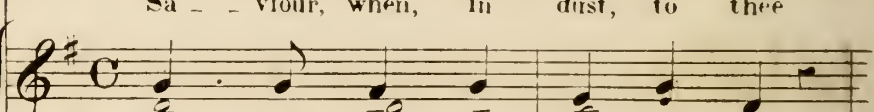
SPANISH HYMN. III. I. Double.

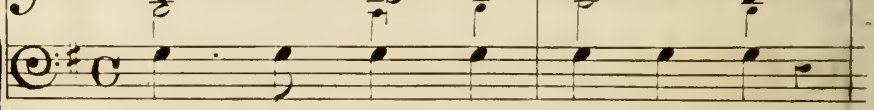
HYMN 56.

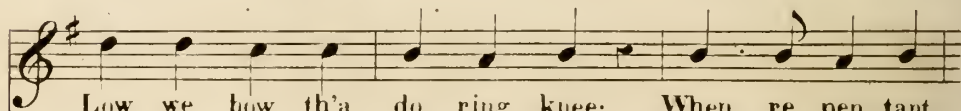
7s, 2 verses.

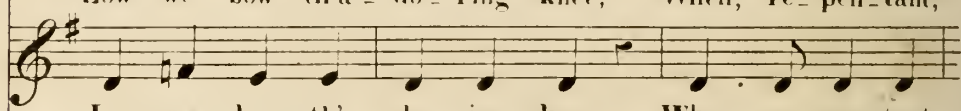
Tenor.  Sa - - viour, when, in dust, to thee

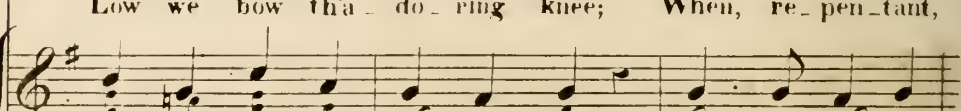
Second Treble.  Sa - - viour, when, in dust, to thee

Treble.  Sa - - viour, when, in dust, to thee

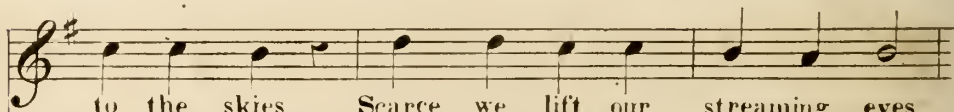
Bass.  Sa - - viour, when, in dust, to thee

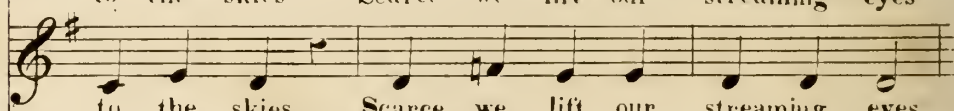
 Low we bow th'a - do - ring knee; When, re - pen - tant,

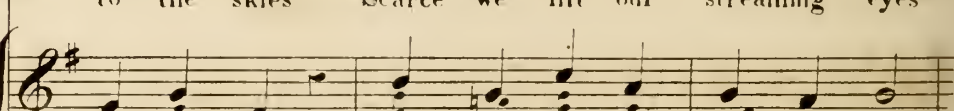
 Low we bow th'a - do - ring knee; When, re - pen - tant,

 Low we bow th'a - do - ring knee; When, re - pen - tant,

 Low we bow th'a - do - ring knee; When, re - pen - tant,

 to the skies Scarce we lift our streaming eyes

 to the skies Scarce we lift our streaming eyes

 to the skies Scarce we lift our streaming eyes

 to the skies Scarce we lift our streaming eyes

SPANISH HYMN, Concluded.

125

O, by all the pains and wo, Suf-fer'd once for

This system contains the first three measures of the hymn. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are 'O, by all the pains and wo, Suf-fer'd once for'.

Bend-ing from thy throne on high,
man be-low, Bend-ing from thy throne on high,
Bend-ing from thy throne on high,

This system contains the next three measures. The vocal melody continues with the lyrics 'Bend-ing from thy throne on high, man be-low, Bend-ing from thy throne on high, Bend-ing from thy throne on high,'. The piano accompaniment provides harmonic support.

Hear our sol-enn Lit-a-ny.
Hear our sol-enn Lit-a-ny.
Hear our sol-enn Lit-a-ny.

This system contains the final three measures of the hymn. The vocal melody concludes with the lyrics 'Hear our sol-enn Lit-a-ny.' repeated three times. The piano accompaniment ends with a final chord. The system concludes with a double bar line.

WELSH. III. I. Double.

HYMN 201.

7s. 2 verses.

T. Lead.

Tenor.

Second
Treble.

Treble.

Bass.

Who are these in bright ar - ray?

This in - num - er - a - ble throng, Round the al - tar

night and day Tu - ning their tri - um - phant song?

Worthy is the Lamb, once slain. Blessing, honour.

Worthy is the Lamb, once slain. Blessing, honour.

Worthy is the Lamb, once slain. Blessing, honour.

glo - - ry, power, Wisdom, riches, to ob - tain,

glo - - ry, power, Wisdom, riches, to ob - tain.

glo - - ry, power, Wisdom, riches, to ob - tain,

New do - min - ion ev' - ry hour.

New do - min - ion ev' - ry hour.

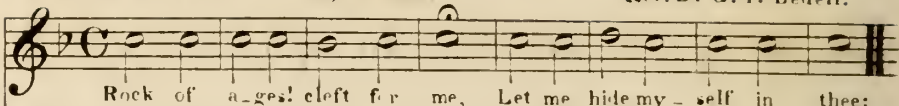
New do - min - ion ev' - ry hour.

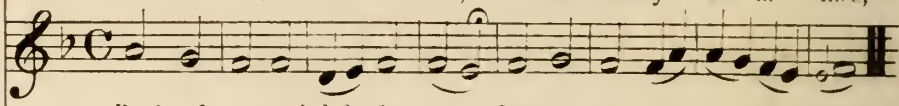
TREICHEL. III. 2.

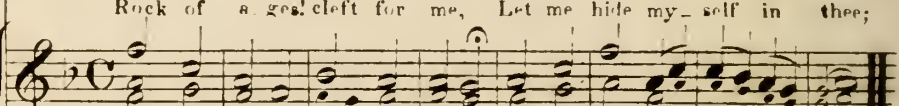
HYMN 139.

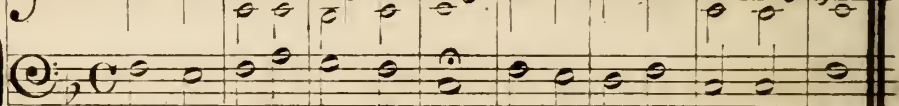
7s, 6 lines.

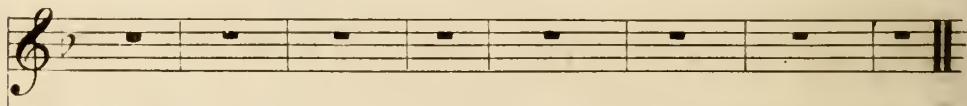
Rev. Dr. G. T. Bedell.

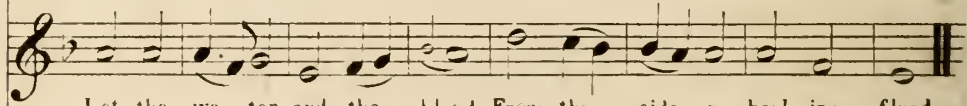
Tenor.  Rock of a-ges! cleft for me, Let me hide my-self in thee;

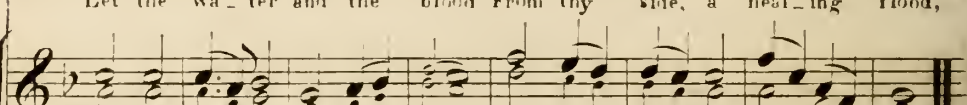
Second Treble.  Rock of a-ges! cleft for me, Let me hide my-self in thee;

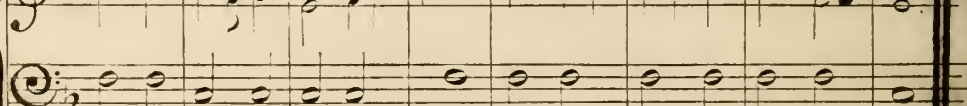
Treble.  Rock of a-ges! cleft for me, Let me hide my-self in thee;

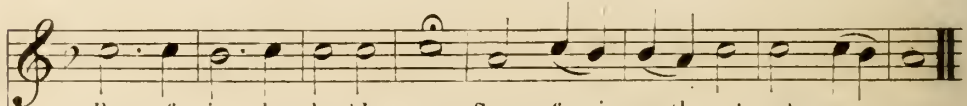
Bass.  Rock of a-ges! cleft for me, Let me hide my-self in thee;

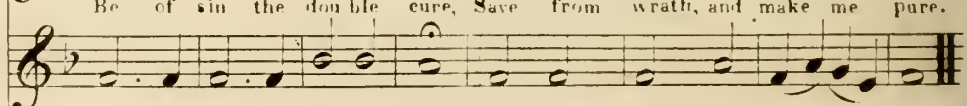
 Let the wa-ter and the blood From thy side, a heal-ing flood,

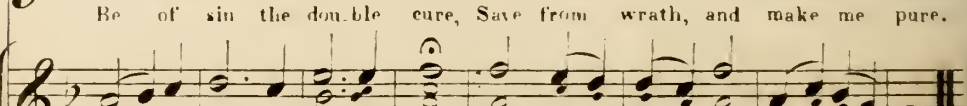
 Let the wa-ter and the blood From thy side, a heal-ing flood,

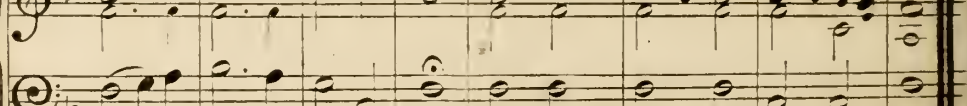
 Let the wa-ter and the blood From thy side, a heal-ing flood,

 Let the wa-ter and the blood From thy side, a heal-ing flood,

 Be of sin the dou-ble cure, Save from wrath, and make me pure.

 Be of sin the dou-ble cure, Save from wrath, and make me pure.

 Be of sin the dou-ble cure, Save from wrath, and make me pure.

 Be of sin the dou-ble cure, Save from wrath, and make me pure.

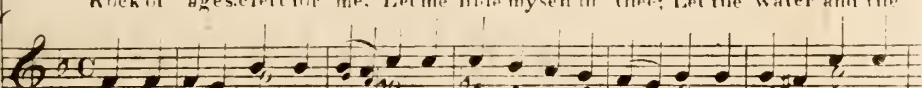
HOPKINS. III. 2.

129

HYMN 139.

7s, 6 lines.

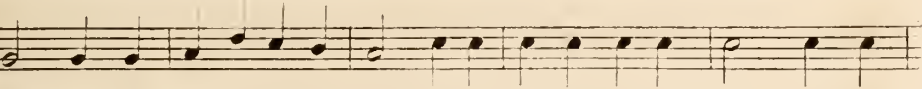
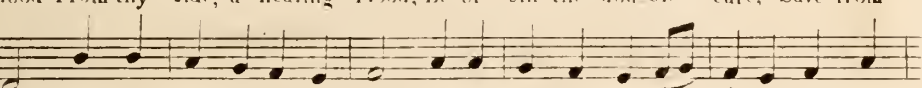
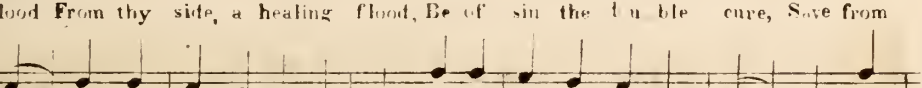
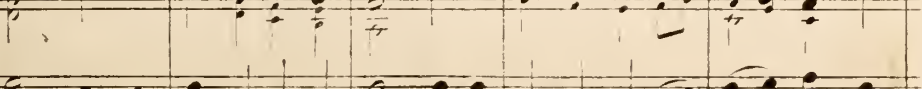
C. Hommann.

Tenor. 
 Second Treble. 
 Treble. 
 Bass. 

Rock of ages! cleft for me, Let me hide myself in thee; Let the water and the

Rock of ages! cleft for me, Let me hide myself in thee; Let the water and the

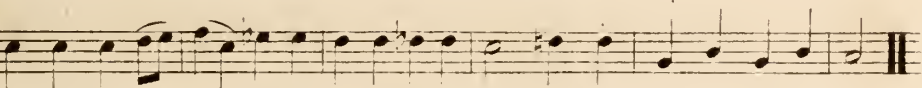
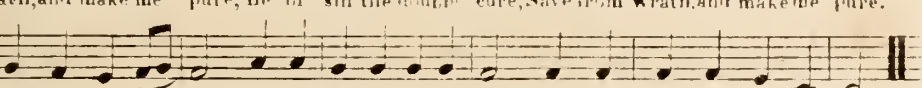
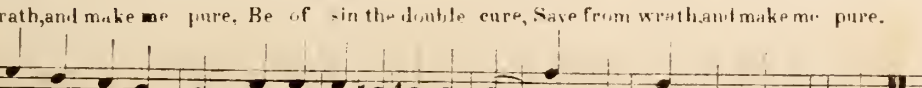
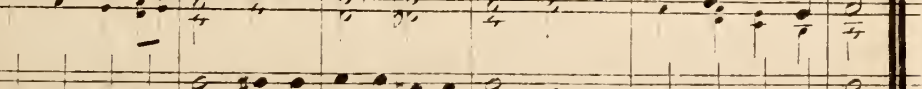
Rock of ages! cleft for me, Let me hide myself in thee; Let the water and the

blood From thy side, a healing flood, Be of sin the double cure, Save from

blood From thy side, a healing flood, Be of sin the double cure, Save from

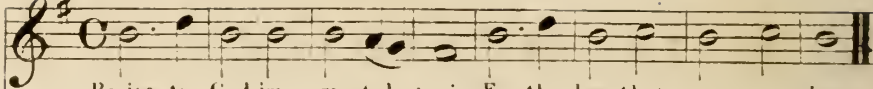
blood From thy side, a healing flood, Be of sin the double cure, Save from

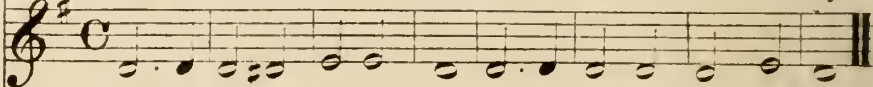





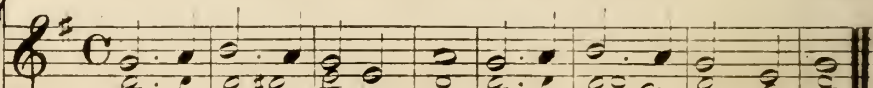
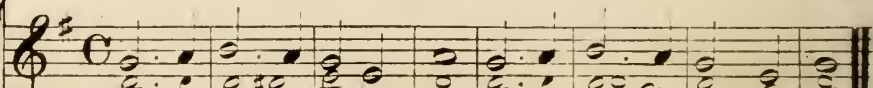
wrath, and make me pure, Be of sin the double cure, Save from wrath, and make me pure.

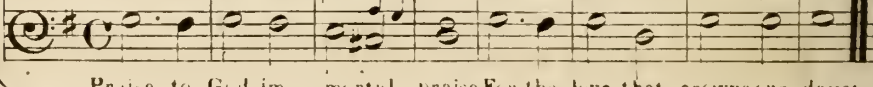
wrath, and make me pure, Be of sin the double cure, Save from wrath, and make me pure.

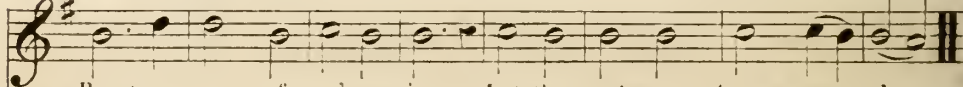
wrath, and make me pure, Be of sin the double cure, Save from wrath, and make me pure.

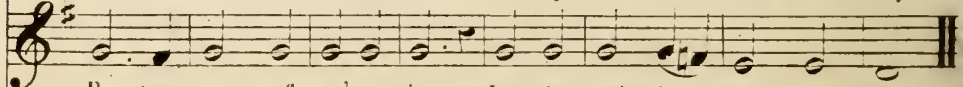
Tenor. 
 Praise to God, im - mortal praise, For the love that crowns our days;

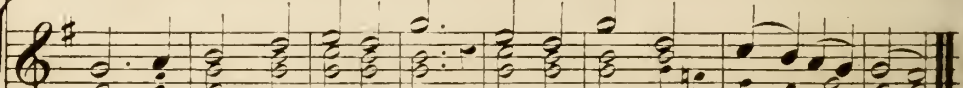
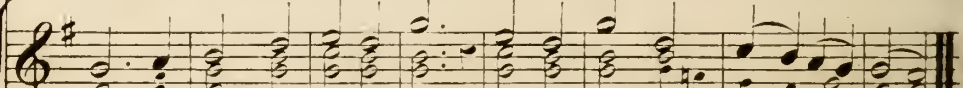
Second Treble. 
 Praise to God, im - mortal praise, For the love that crowns our days;

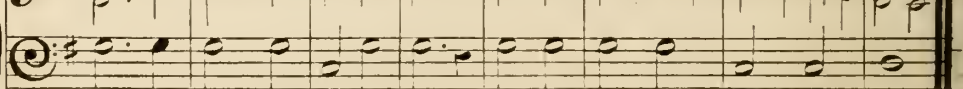
Treble. 
 Organ. 

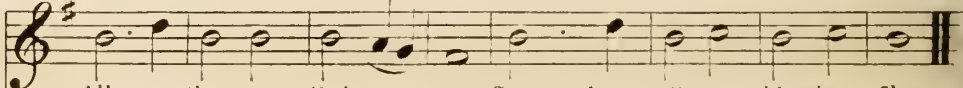
Bass. 
 Praise to God, im - mortal praise, For the love that crowns our days;

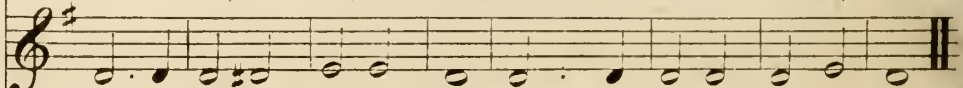

 Bounteous source of ev'ry joy, Let thy praise our tongues em ploy;

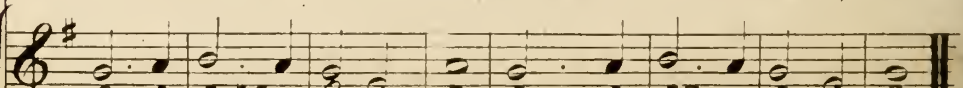
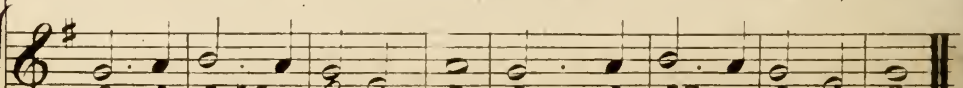

 Bounteous source of ev'ry joy, Let thy praise our tongues em ploy;

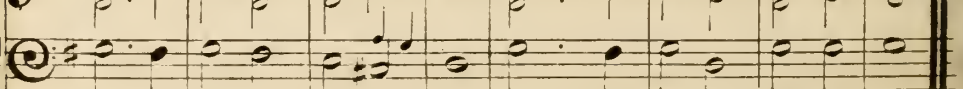

 Organ. 


 Bounteous source of ev'ry joy, Let thy praise our tongues em ploy;


 All to thee, our God, we owe, Source whence all our blessings flow.


 All to thee, our God, we owe, Source whence all our blessings flow.


 Organ. 


 All to thee, our God, we owe, Source whence all our blessings flow.

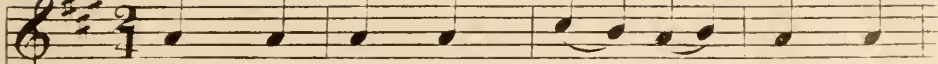
HYMN 177.

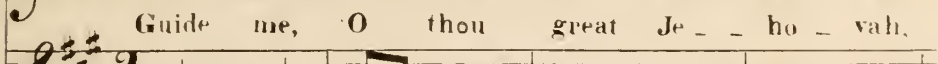
BIRD. III. 3.

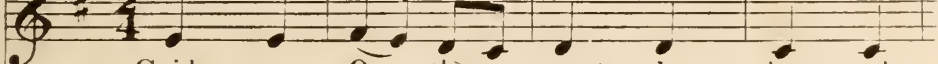
131

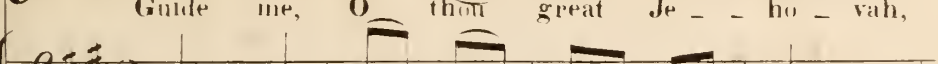
8s and 7s.

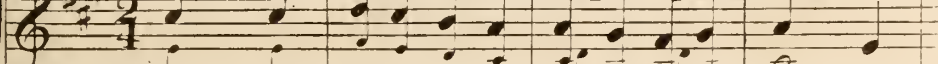
C. Hommann.

Tenor.  Guide me, O thou great Je - ho - vah,

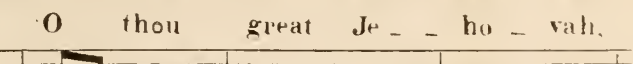
Second Treble.  Guide me, O thou great Je - ho - vah,

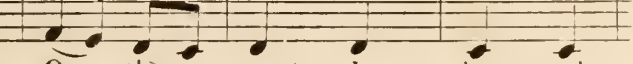
Treble.  Guide me, O thou great Je - ho - vah,

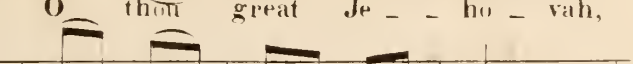
Organ.  Guide me, O thou great Je - ho - vah,

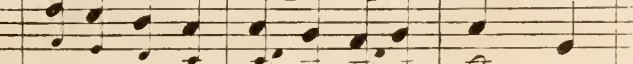
Bass.  Guide me, O thou great Je - ho - vah,

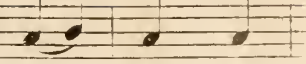
 Pilgrim through this bar - ren land; I am weak but

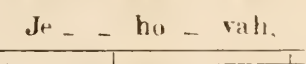
 Pilgrim through this bar - ren land; I am weak but

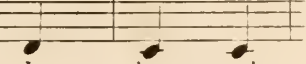
 Pilgrim through this bar - ren land; I am weak but

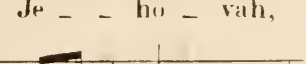
 Pilgrim through this bar - ren land; I am weak but

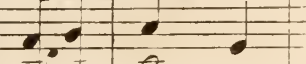
 Pilgrim through this bar - ren land; I am weak but

 thou art mighty, Hold me with thy power - ful hand.

 thou art mighty, Hold me with thy power - ful hand.

 thou art mighty, Hold me with thy power - ful hand.

 thou art mighty, Hold me with thy power - ful hand.

 thou art mighty, Hold me with thy power - ful hand.

SHEPHERDS. III. 3.

HYMN 86.

8s and 7s.

W. H. W. Darley.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

With a shepherd's kindest care,

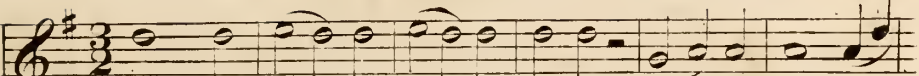
With a shepherd's kindest care, All the fee - ble

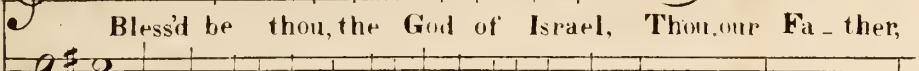
With a shepherd's kindest care,

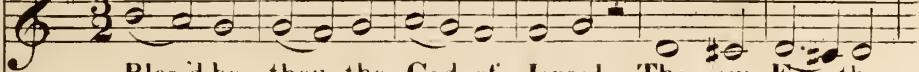
While the lambs thy bo - som share;

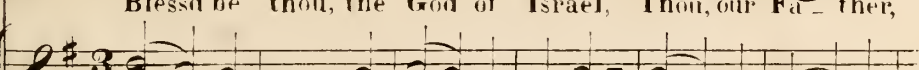
gent - ly lead - ing, While the lambs thy bo - som share;

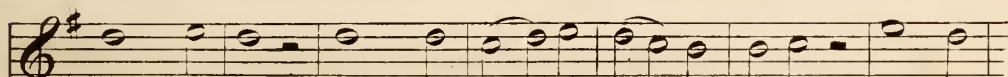
While the lambs thy bo - som share;

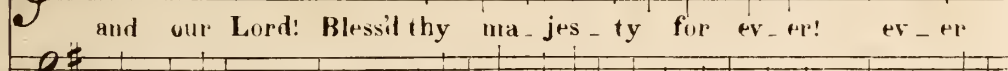
Tenor. 
Bless'd be thou, the God of Israel, Thou, our Fa - ther,

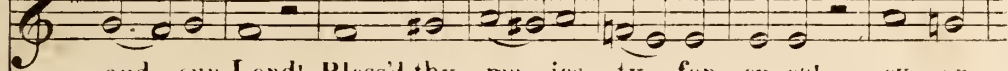
Second Treble. 
Bless'd be thou, the God of Israel, Thou, our Fa - ther,

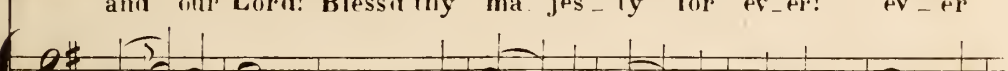
Treble. 
Bless'd be thou, the God of Israel, Thou, our Fa - ther,

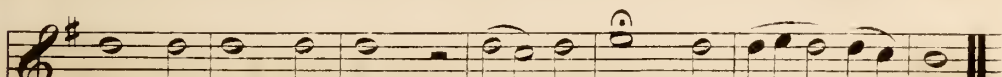
Bass. 
Bless'd be thou, the God of Israel, Thou, our Fa - ther,

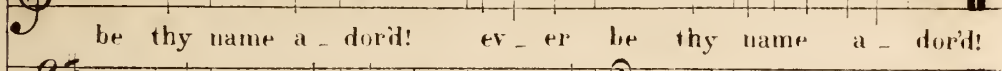

and our Lord! Bless'd thy ma - jes - ty for ev - er! ev - er

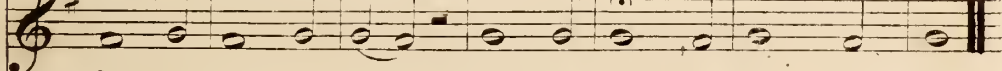

and our Lord! Bless'd thy ma - jes - ty for ev - er! ev - er

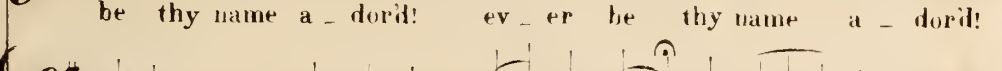

and our Lord! Bless'd thy ma - jes - ty for ev - er! ev - er

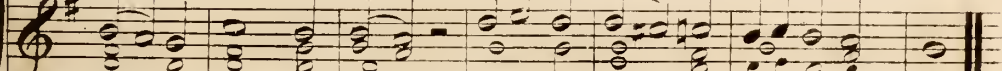

and our Lord! Bless'd thy ma - jes - ty for ev - er! ev - er

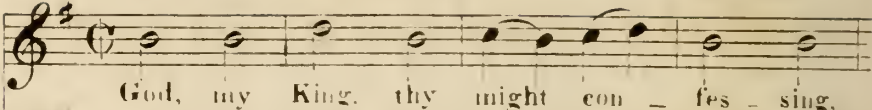

be thy name a - dor'd! ev - er be thy name a - dor'd!

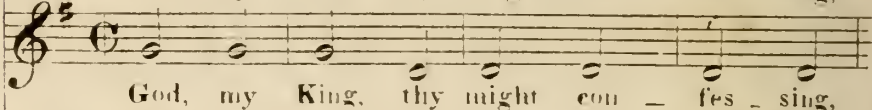

be thy name a - dor'd! ev - er be thy name a - dor'd!

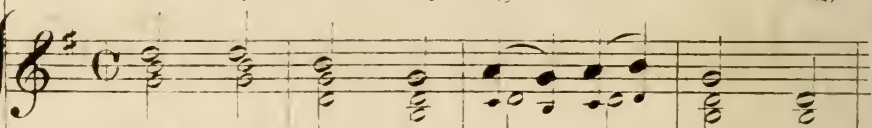

be thy name a - dor'd! ev - er be thy name a - dor'd!

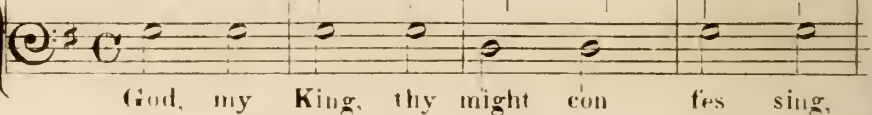

be thy name a - dor'd! ev - er be thy name a - dor'd!

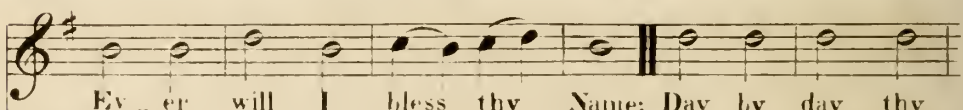
Org: 
be thy name a - dor'd! ev - er be thy name a - dor'd!

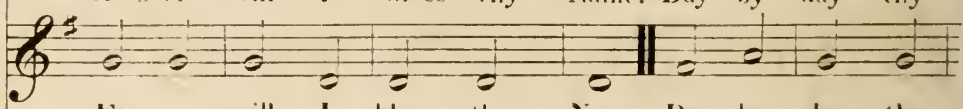
Tenor.  God, my King, thy might con - fes - sing,

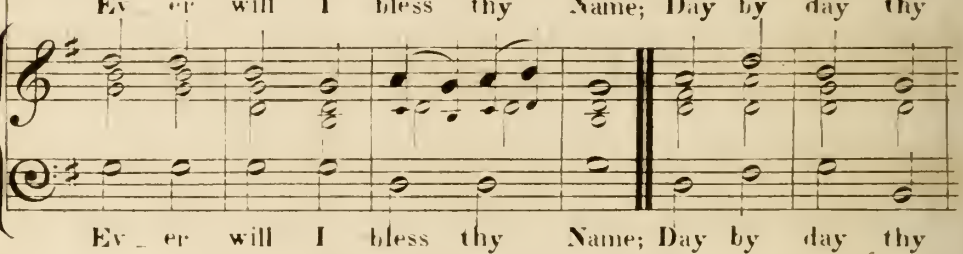
Second Treble.  God, my King, thy might con - fes - sing,

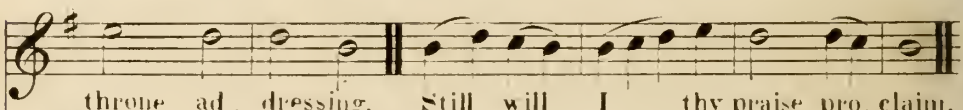
Treble.  *Organ.*

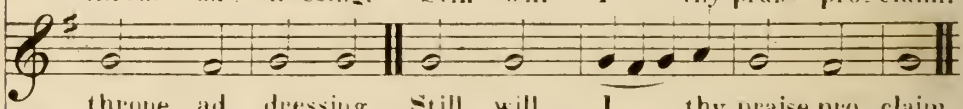
Bass.  God, my King, thy might con fes sing,

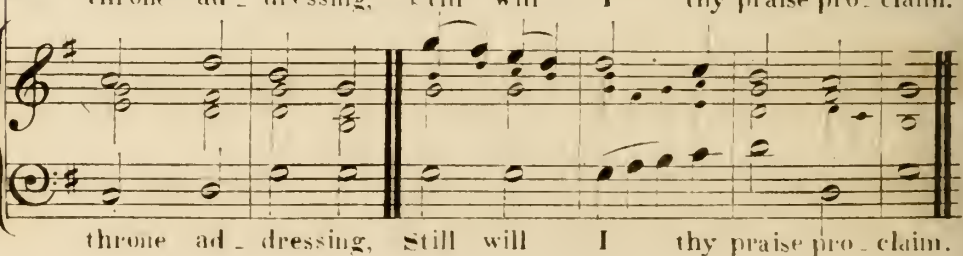
 Ev - er will I bless thy Name; Day by day thy

 Ev - er will I bless thy Name; Day by day thy

 *Organ.* Ev - er will I bless thy Name; Day by day thy

 throne ad - dressing, Still will I thy praise pro - claim.

 throne ad - dressing, Still will I thy praise pro - claim.

 *Organ.* throne ad - dressing, Still will I thy praise pro - claim.

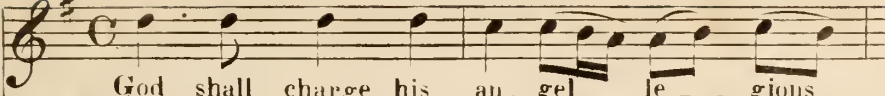
DULCE DOMUM. III. 3.

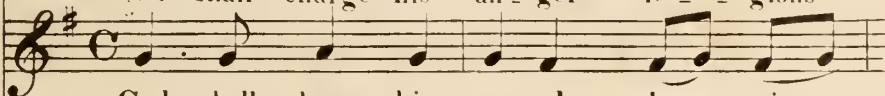
135

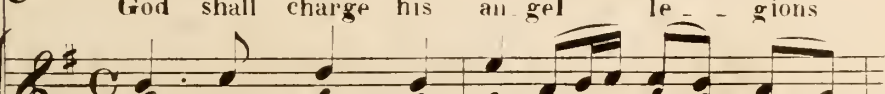
PSALM 70. Part 2.

8s and 7s.

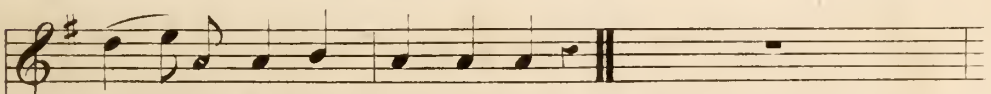
Redhead.

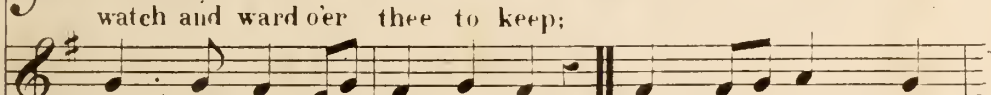
Tenor.  God shall charge his an - gel le - gions

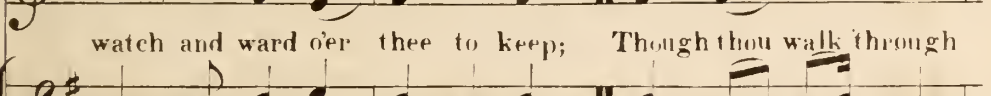
Second Treble.  God shall charge his an gel le - gions

Treble.  *Organ.*

Bass.  God shall charge his an gel le - gions

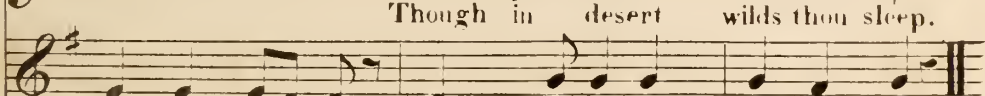
 watch and ward o'er thee to keep;

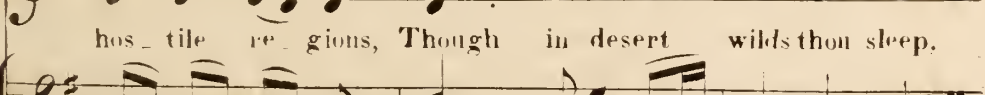
 watch and ward o'er thee to keep; Though thou walk through

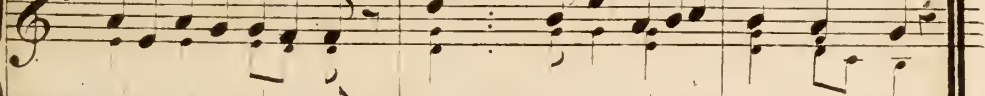
 *Organ.*

 watch and ward o'er thee to keep; Though thou walk through

 Though in desert wilds thou sleep.

 hos - tile re - gions, Though in desert wilds thou sleep.

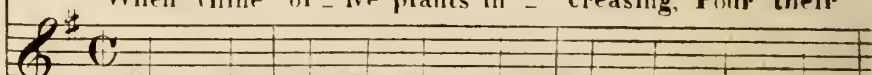
 *Organ.*

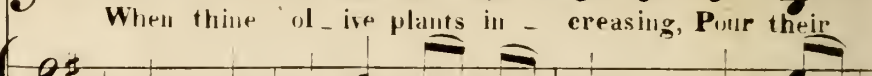
 hos - tile re - gions, Though in desert wilds thou sleep.

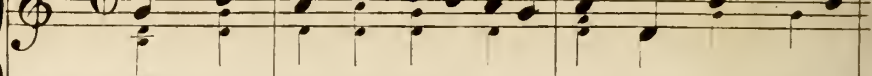
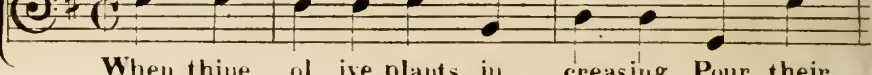
CLEMSON. III. 3. Double.
HYMN 117 Ver: 4. 8s and 7s, 2 verses.

Handel.

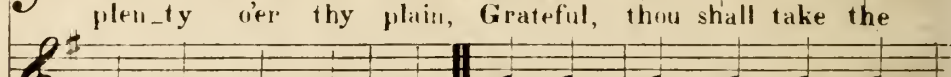
Tenor. 
When thine ol - ive plants in - creasing, Pour their

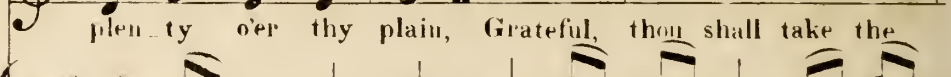
Second Treble. 
When thine ol - ive plants in - creasing, Pour their

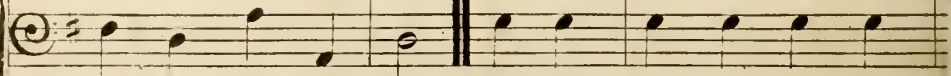
Treble. 
When thine ol - ive plants in - creasing, Pour their

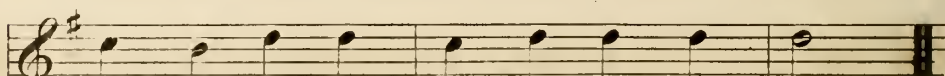
Organ. 
Bass. 
When thine ol - ive plants in - creasing, Pour their

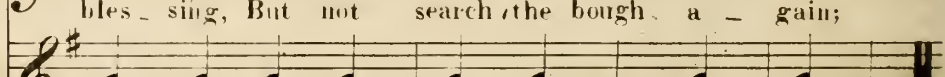

plen - ty o'er thy plain, Grateful, thou shall take the

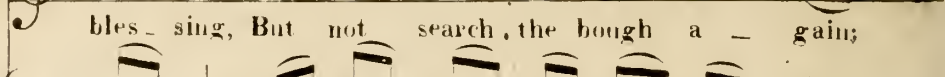

plen - ty o'er thy plain, Grateful, thou shall take the


plen - ty o'er thy plain, Grateful, thou shall take the


Bass. 
plen - ty o'er thy plain, Grateful, thou shall take the


bles - sing, But not search the bough a - gain;


bles - sing, But not search the bough a - gain;


bles - sing, But not search the bough a - gain;


Bass. 
bles - sing, But not search the bough a - gain;

These thy God or - dains to bless, The wid - ow

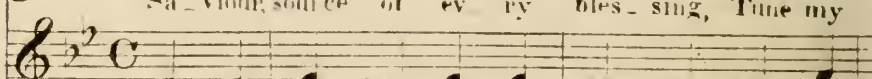
CHORUS.

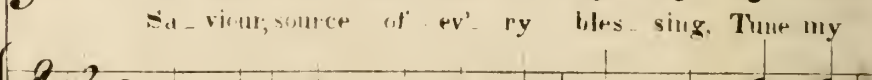
and the fa - ther - less. These thy God or dains to

bless The wid - ow, and the fath - er - - less.

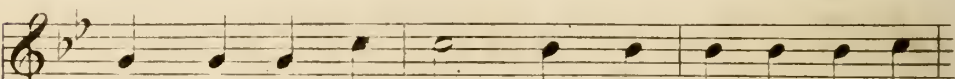
HYMN 13. DELANCEY. III. 3. Double.
Ss and 7s, 2 verses. C. Hennmann.

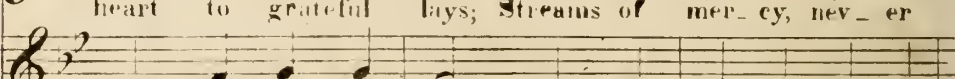
Tenor.  Sa - viour, source of ev' ry bles - sing, Tune my

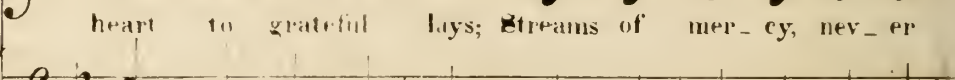
Second Treble.  Sa - viour, source of ev' ry bles - sing, Tune my

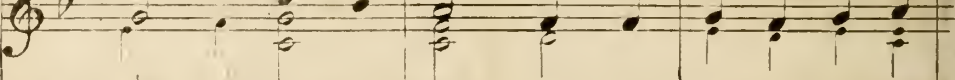
Treble.  Sa - viour, source of ev' ry bles - sing, Tune my

Bass.  Sa - viour, source of ev' ry bles - sing, Tune my

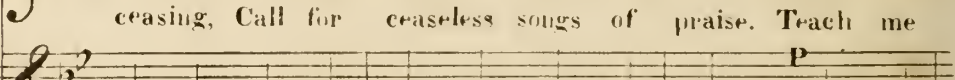
 heart to grateful lays; Streams of mer - cy, nev - er

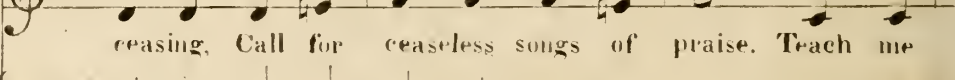
 heart to grateful lays; Streams of mer - cy, nev - er

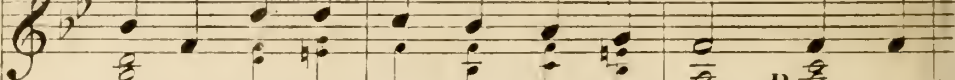
 heart to grateful lays; Streams of mer - cy, nev - er

 heart to grateful lays; Streams of mer - cy, nev - er

 ceasing, Call for ceaseless songs of praise. Teach me **p**

 ceasing, Call for ceaseless songs of praise. Teach me **p**

 ceasing, Call for ceaseless songs of praise. Teach me **p**

 ceasing, Call for ceaseless songs of praise. Teach me **p**

some me-lo-dious measure Sung by rap-tur'd Saints a-

some me-lo-dious measure Sung by rap-tur'd Saints a-

some me-lo-dious measure Sung by rap-tur'd Saints a-

The first system consists of three staves. The top two staves are vocal parts in treble clef with a key signature of one flat (B-flat). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'some me-lo-dious measure Sung by rap-tur'd Saints a-'.

bove; Fill my soul with sa-cred pleasure, While I

bove; Fill my soul with sa-cred pleasure, While I

bove; Fill my soul with sa-cred pleasure, While I

The second system consists of three staves. The top two staves are vocal parts in treble clef with a key signature of one flat (B-flat). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'bove; Fill my soul with sa-cred pleasure, While I'. There are 'F' markings above the first vocal staff and below the piano accompaniment staff.

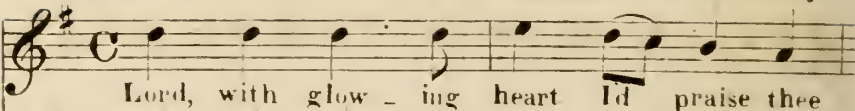
sing re-deem-ing love.

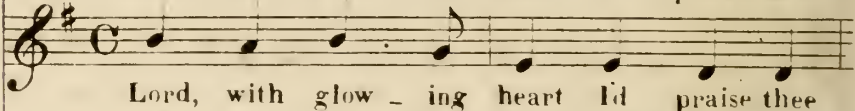
sing re-deem-ing love.

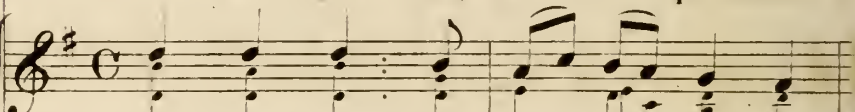
sing re-deem-ing love.

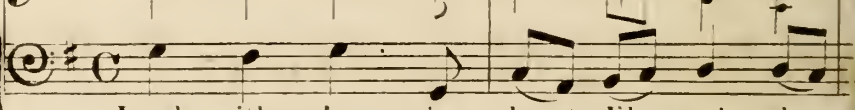
The third system consists of three staves. The top two staves are vocal parts in treble clef with a key signature of one flat (B-flat). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'sing re-deem-ing love.'. The system ends with a double bar line.

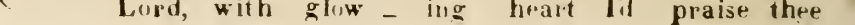
ALDEN. III. 3. Double.
HYMN 150. 8s and 7s, 2 verses. W. H. W. Darley.

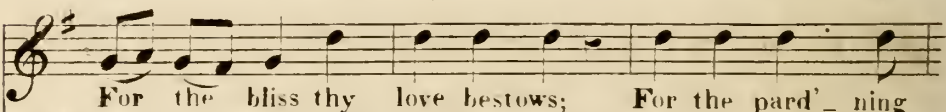
Tenor.  Lord, with glow - ing heart I'd praise thee

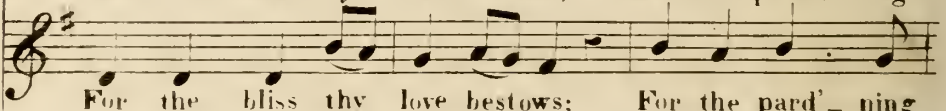
Second Treble.  Lord, with glow - ing heart I'd praise thee

Treble.  Lord, with glow - ing heart I'd praise thee

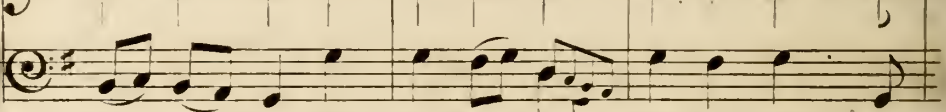
Organ.  Lord, with glow - ing heart I'd praise thee

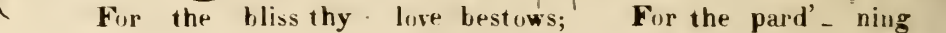
Bass.  Lord, with glow - ing heart I'd praise thee

 For the bliss thy love bestows; For the pard' - ning

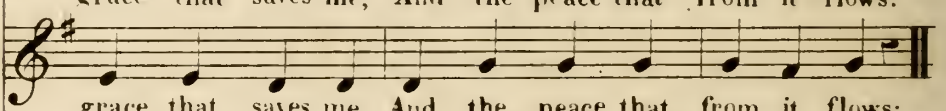
 For the bliss thy love bestows; For the pard' - ning

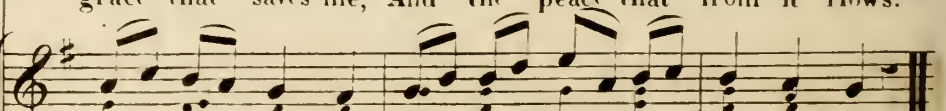
 For the bliss thy love bestows; For the pard' - ning

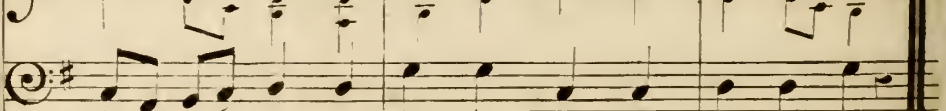
 For the bliss thy love bestows; For the pard' - ning

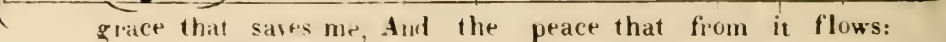
 For the bliss thy love bestows; For the pard' - ning

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

Help, O God, my weak en-deavour, This dull soul to

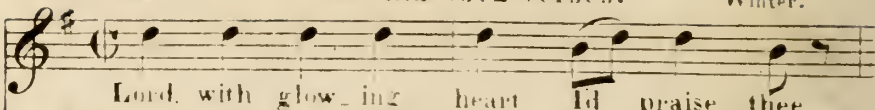
Help, O God, my weak en-deavour, This dull soul to

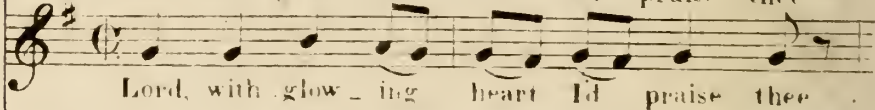
rapture raise: Thou must light the flame, or ne-ver

rapture raise: Thou must light the flame, or ne-ver

Can my love be warm'd to praise.

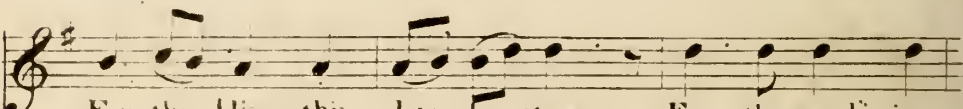
Can my love be warm'd to praise.

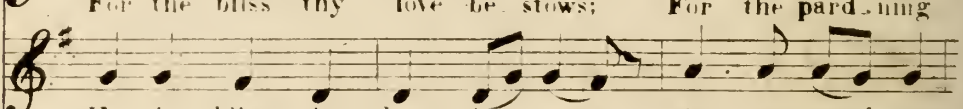
Tenor.  Lord, with glow-ing heart Id praise thee

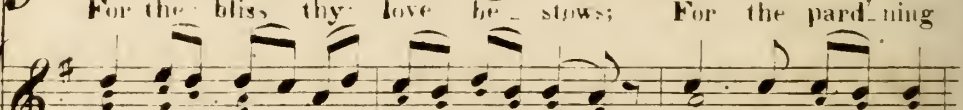
Second Treble.  Lord, with glow-ing heart Id praise thee

Treble.  Lord, with glow-ing heart Id praise thee

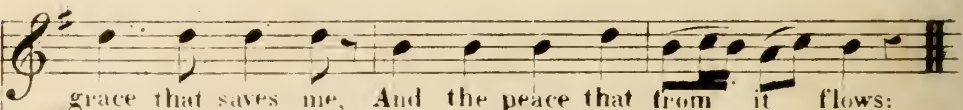
Bass.  Lord, with glow-ing heart Id praise thee

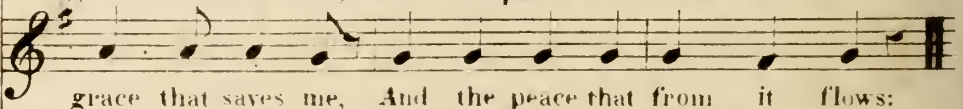
 For the bliss thy love be-stows; For the pard'ning

 For the bliss thy love be-stows; For the pard'ning

 For the bliss thy love be-stows; For the pard'ning

 For the bliss thy love be-stows; For the pard'ning

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

 grace that saves me, And the peace that from it flows:

Help, O God my weak en-dea-vour, This dull soul to

Help, O God my weak en-dea-vour,

This system contains a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Help, O God my weak en-dea-vour, This dull soul to'. The piano accompaniment consists of a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support.

Thou must light the flame, or never

rap-ture raise: Thou must light the flame, or never

Thou must light the flame, or never

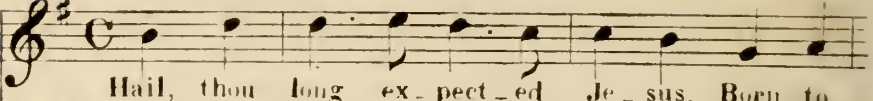
This system continues the musical piece. The vocal line has a whole rest at the beginning, followed by the lyrics 'Thou must light the flame, or never rap-ture raise: Thou must light the flame, or never'. The piano accompaniment continues with the same instrumental texture as the first system.

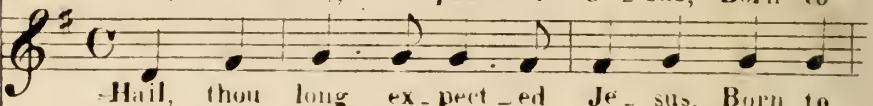
Can my soul be warm'd to praise.

Can my soul be warm'd to praise.

Can my soul be warm'd to praise.

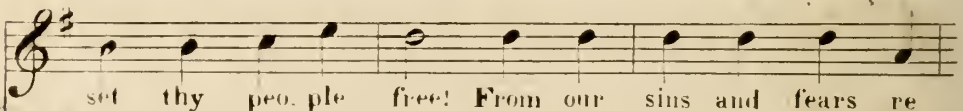
This system concludes the piece. The vocal line has a whole rest at the beginning, followed by the lyrics 'Can my soul be warm'd to praise.' and ends with a double bar line. The piano accompaniment also concludes with a double bar line.

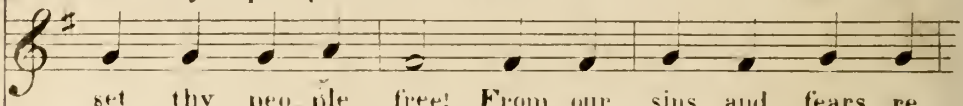
Tenor.  Hail, thou long ex-pect-ed Je-sus, Born to

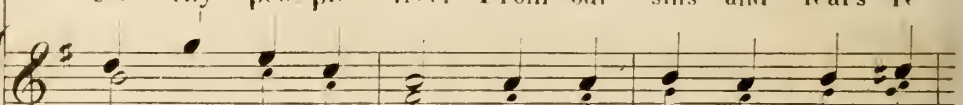
Second Treble.  Hail, thou long ex-pect-ed Je-sus, Born to

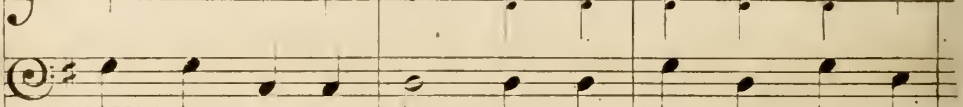
Treble.  Hail, thou long ex-pect-ed Je-sus, Born to

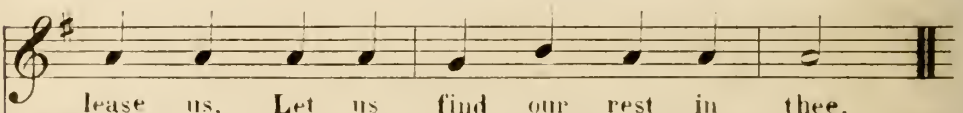
Bass.  Hail, thou long ex-pect-ed Je-sus, Born to

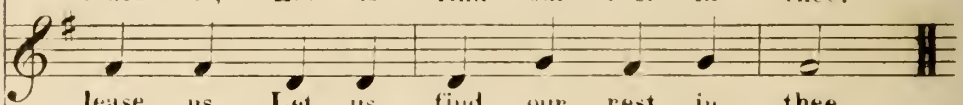
 set thy peo-ple free! From our sins and fears re

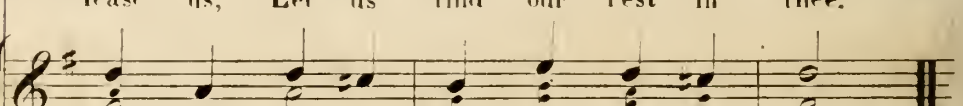
 set thy peo-ple free! From our sins and fears re

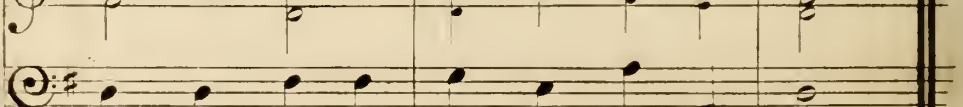
 set thy peo-ple free! From our sins and fears re

 set thy peo-ple free! From our sins and fears re

 lease us, Let us find our rest in thee.

 lease us, Let us find our rest in thee.

 lease us, Let us find our rest in thee.

 lease us, Let us find our rest in thee.

Is - rael's strength and con - so - la - tion, Hope of

Is - rael's strength and con - so - la - tion, Hope of

Is - rael's strength and con - so - la - tion, Hope of

all the saints thou art, Long de - sir'd of eve - ry

all the saints thou art, Long de - sir'd of eve - ry

all the saints thou art, Long de - sir'd of eve - ry

na - tion, Joy of eve - ry wai - ting heart.

na - tion, Joy of eve - ry wai - ting heart.

na - tion, Joy of eve - ry wai - ting heart.

Tenor. *p* Sa_vour! who thy flock art feeding,

Second Treble. *p* Sa_vour! who thy flock art feed ing,

Treble. *p*

Bass. *p* Sa_vour! who thy flock art feeding,

with the shepherd's kindest care, All the feeble

with the shepherd's kindest care, All the feeble

with the shepherds kindest care, All the feeble

gent ly leading, While the lambs thy bosom share;

gent ly leading, While the lambs thy bosom share;

gent ly leading, While the lambs thy bosom share;

First system of the musical score. It features a vocal line, a piano accompaniment, and an organ part. The vocal line begins with a rest followed by the lyrics "Fold them". The piano part starts with a piano (P) dynamic. The organ part is marked "Org:" and also begins with a rest. The lyrics "Now, these lit - tle ones re - cely - ing, Fold them" are written below the vocal line.

Fold them

Now, these lit - tle ones re - cely - ing, Fold them

Org:

Fold them

Second system of the musical score. The vocal line continues with the lyrics "in thy gra - cious arm — There, we know — thy". The piano and organ parts provide accompaniment. A fermata is placed over the final note of the vocal line in this system.

in thy gra - cious arm — There, we know — thy

in thy gra - cious arm — There, we know — thy

in thy gra - cious arm — There, we know — thy

Third system of the musical score. The vocal line continues with the lyrics "word be - lieving — On - ly there, se - cure from harm." The piano and organ parts continue the accompaniment. The system concludes with a double bar line.

word be - lieving — On - ly there, se - cure from harm.

word be - lieving — On - ly there, se - cure from harm.

word be - lieving — On - ly there, se - cure from harm.

HAYDN'S HYMN, or ROHRAU. III. 4.

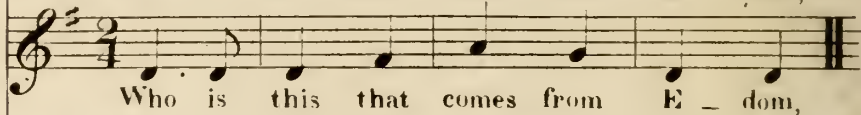
HYMN 61. 8s and 7s; or 8s, 7s, and 4s.

Haydn.

Tenor.

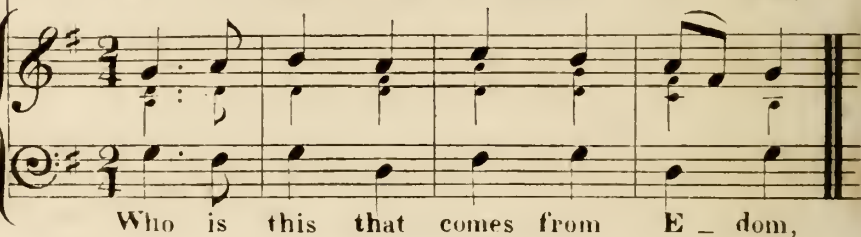


Second Treble.

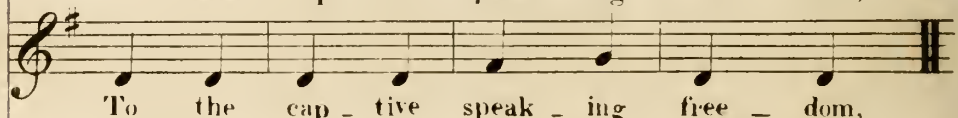
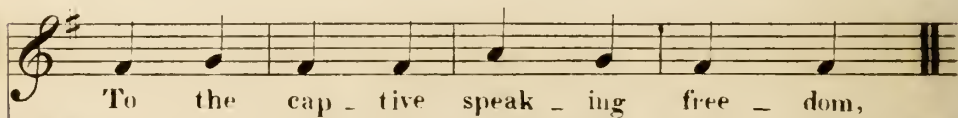
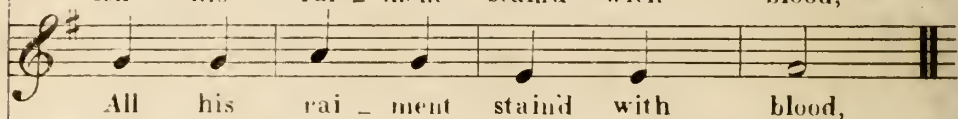
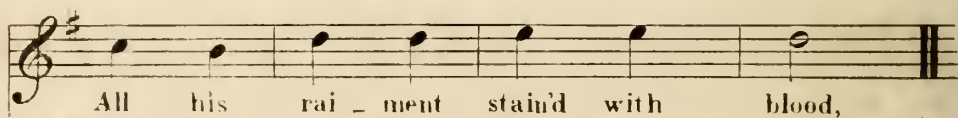


Treble.

Organ.



Bass.



Bring — ing and be — stow — ing good;

Bring — ing and be — stow — ing good;

Bring — ing and be — stow — ing good;

This system contains three staves. The top two are vocal staves in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'Bring — ing and be — stow — ing good;' repeated on each staff.

Glo — rious in the garb he wears,

Glo — rious in the garb he wears,

Glo — rious in the garb he wears,

This system contains three staves. The top two are vocal staves in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'Glo — rious in the garb he wears,' repeated on each staff.

Glo — rious in the spoil he bears?

Glo — rious in the spoil he bears?

Glo — rious in the spoil he bears?

This system contains three staves. The top two are vocal staves in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'Glo — rious in the spoil he bears?' repeated on each staff.

HYMN 10.

Hook.

Tenor. Lord! dis - miss us with thy

Second Treble. Lord! dis - miss us with thy

Treble. Lord! dis - miss us with thy

Bass. Lord! dis - miss us with thy

bles - sing,

bles - sing, Fill our hearts with joy and

bles - sing, Fill our hearts with joy and

Let us each thy love pos -

peace, Let us each thy love pos -

peace, Let us each thy love pos -

The musical score is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

System 1:

Vocal: ses - sing. | Tri - umph in re - deem - ing

Piano: ses - sing. | Tri - umph in re - deem - ing

System 2:

Vocal: grace; ——— O re - fresh us Trav' - ling

Piano: grace; ——— O re - fresh us Trav' - ling

System 3:

Vocal: through this wil - - der - ness! ||

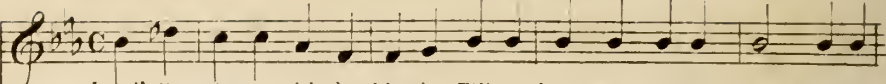
Piano: through this wil - - der - ness! ||

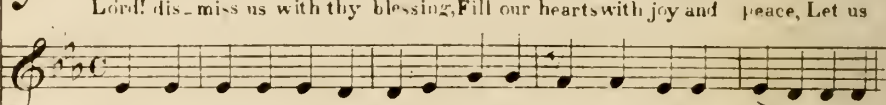
ABERCROMBIE. III. 5.

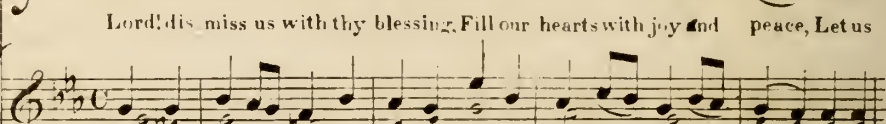
HYMN 40.

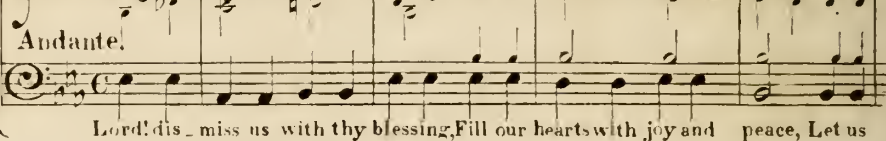
8s and 7s, 2 verses.

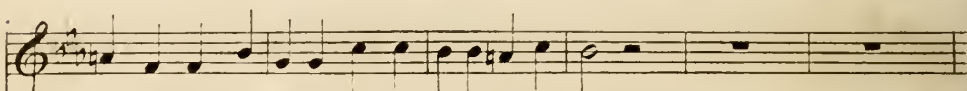
C. Hommann.

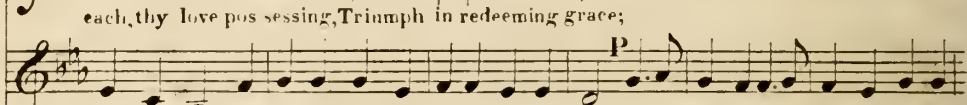
Tenor.  Lord! dis-miss us with thy blessing, Fill our hearts with joy and peace, Let us

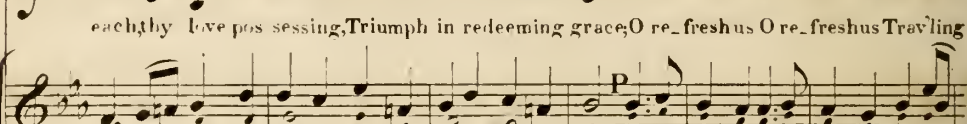
Second Treble.  Lord! dis-miss us with thy blessing, Fill our hearts with joy and peace, Let us

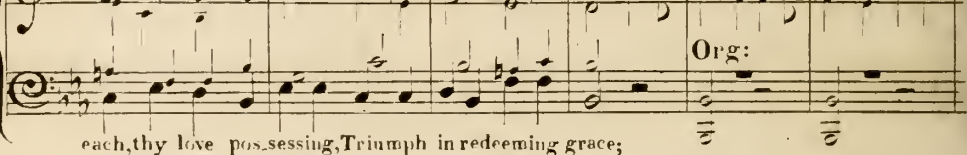
Treble.  Andante!

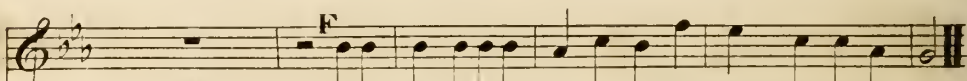
Bass.  Lord! dis-miss us with thy blessing, Fill our hearts with joy and peace, Let us

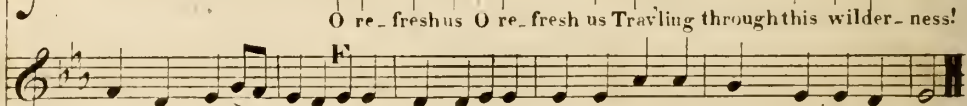
 each, thy love pos-sessing, Triumph in redeeming grace;

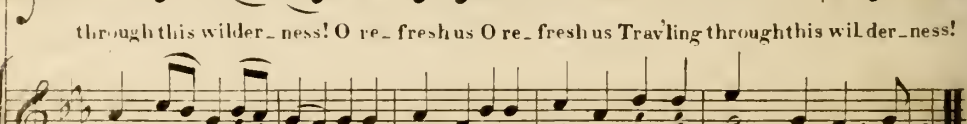
 each, thy love pos-sessing, Triumph in redeeming grace; O re-fresh us O re-fresh us Trav'ling

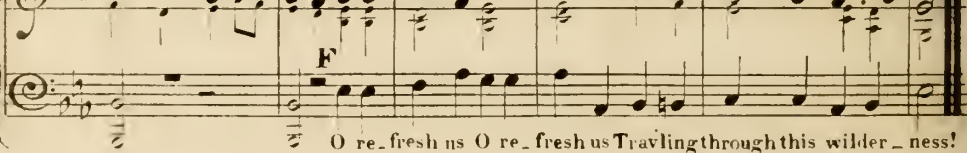
 P

 Org: each, thy love pos-sessing, Triumph in redeeming grace;

 F O re-fresh us O re-fresh us Trav'ling through this wilder-ness!

 F through this wilder-ness! O re-fresh us O re-fresh us Trav'ling through this wilder-ness!

 F

 F O re-fresh us O re-fresh us Trav'ling through this wilder-ness!

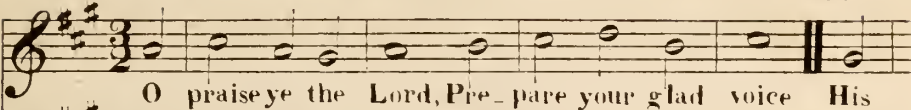
HANOVER or ST. MICHAEL'S. IV. 1.

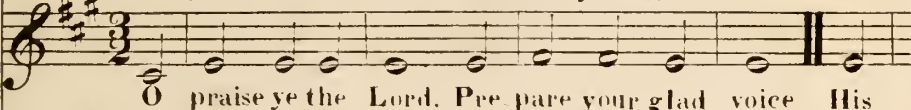
153

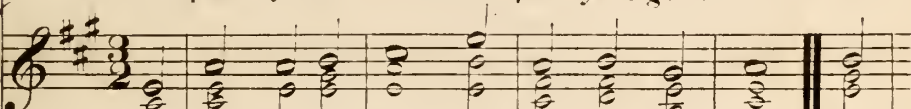
PSALM 123.

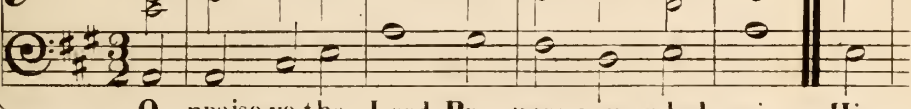
10s and 11s.

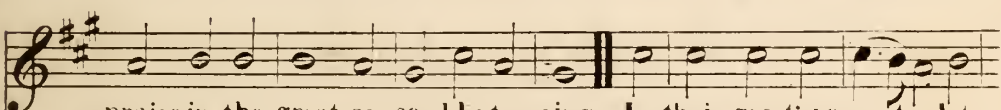
Handel.

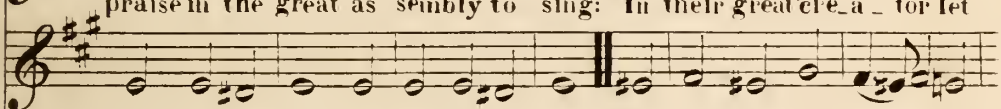
Tenor.  O praise ye the Lord, Pre- pare your glad voice His

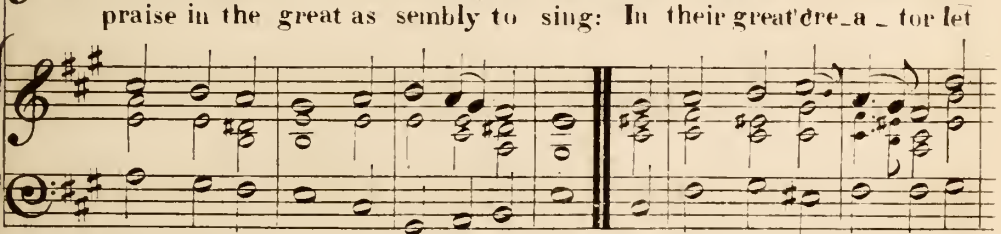
Second Treble.  O praise ye the Lord, Pre- pare your glad voice His

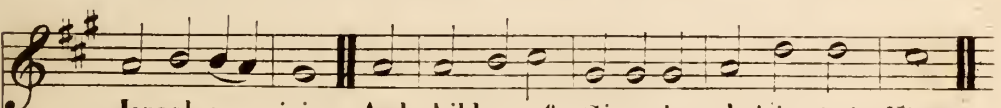
Treble.  O praise ye the Lord, Pre- pare your glad voice His

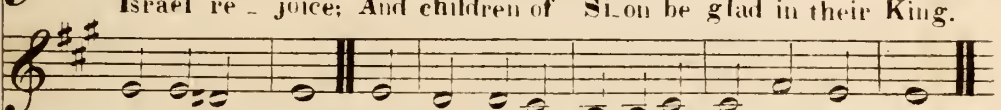
Bass.  O praise ye the Lord, Pre- pare your glad voice His

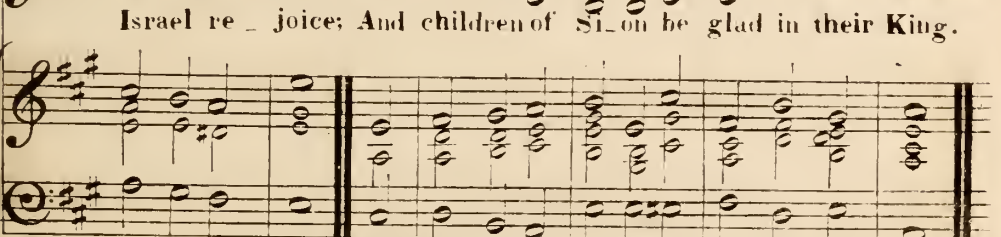
 praise in the great as sembly to sing: In their great're_a_ - tor let

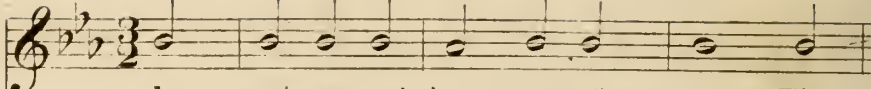
 praise in the great as sembly to sing: In their great're_a_ - tor let

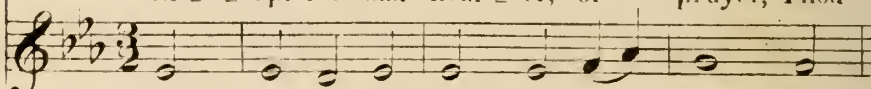
 praise in the great as sembly to sing: In their great're_a_ - tor let

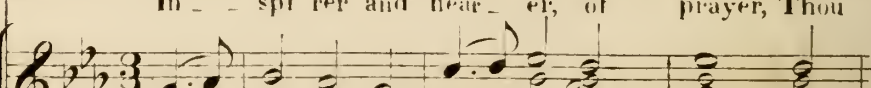
 Israel re - joice; And children of Si-on be glad in their King.

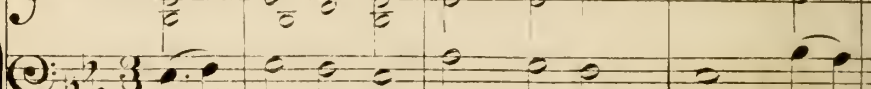
 Israel re - joice; And children of Si-on be glad in their King.

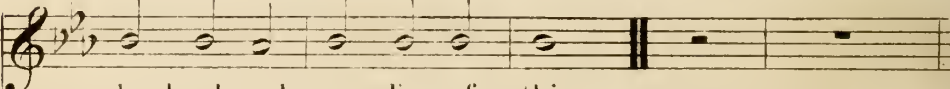
 Israel re - joice; And children of Si-on be glad in their King.

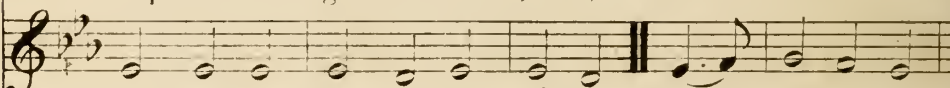
Tenor.  In - - spi - rer and hear - er, of prayer, Thou

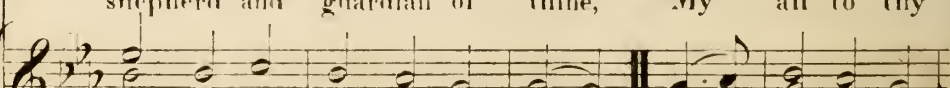
Second Treble.  In - - spi - rer and hear - er, of prayer, Thou

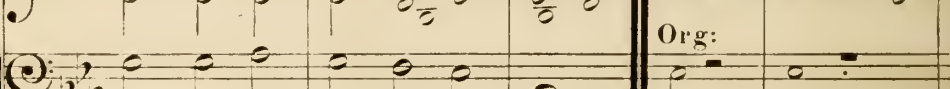
Treble.  In - - spi - rer and hear - er, of prayer, Thou

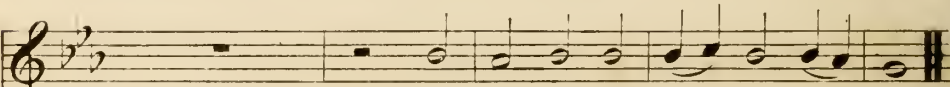
Bass.  In - - spi - rer and hear - er, of prayer, Thou

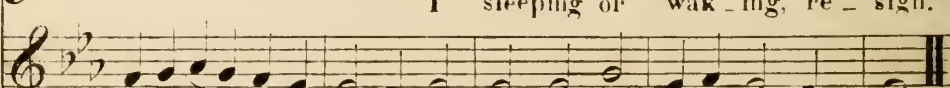
 shepherd and guardian of thine,

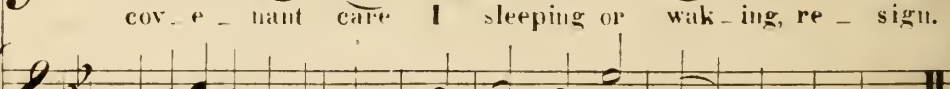
 shepherd and guardian of thine, My all to thy

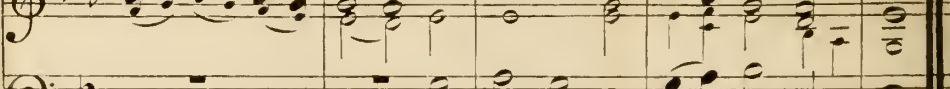
 shepherd and guardian of thine,

 shepherd and guardian of thine, Org:

 I sleeping or wak - ing, re - sign.

 cov - e - nant care I sleeping or wak - ing, re - sign.

 I sleeping or wak - ing, re - sign.

 I sleeping or wak - ing, re - sign.

PEABODY. IV. 3.

155

HYMN 153.

Its and 8s.

W. H. W. Darley.

Tenor.

Second
Treble.

Treble.

Organ.

Bass.

Be joy-ful in God, all ye lands of the earth, O

Be joy-ful in God, all ye lands of the earth, O

Be joy-ful in God, all ye lands of the earth, O

serve him with gladness and fear, Ex-ult in his presence with music and

serve him with gladness and fear Ex-ult in his presence with music and

serve him with gladness and fear, Ex-ult in his presence with music and

mirth,

With love and de-votion draw near

mirth, With love and de-votion draw near, With love and de-votion draw near.

mirth,

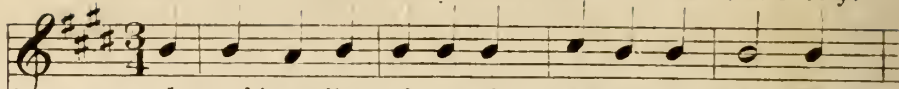
With love and de-votion draw near.

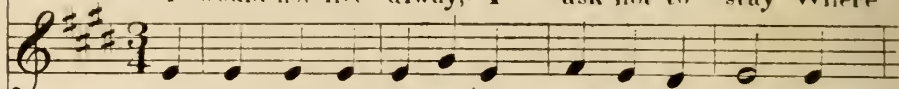
HUPFELD, IV. 4.

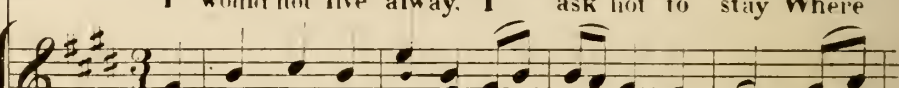
HYMN 137.

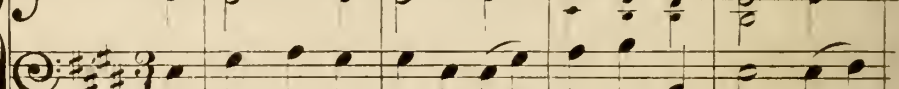
11s, or 11s and 12s.

W.H.W. Darley.

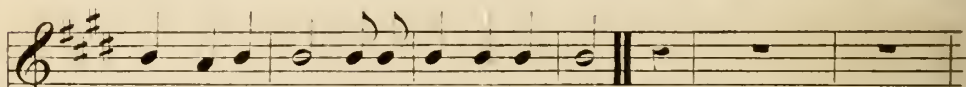
Tenor. 

Second Treble. 

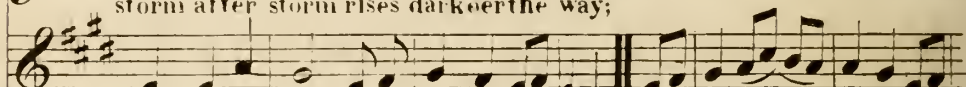
Treble. 

Bass 

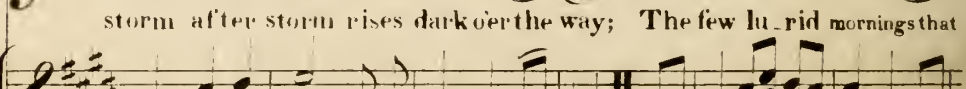
I would not live always, I ask not to stay Where

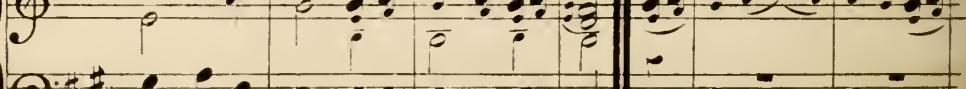


storm after storm rises dark o'er the way;

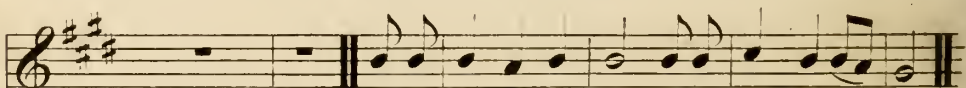


storm after storm rises dark o'er the way; The few lu_rid mornings that

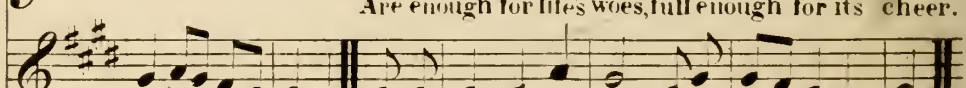




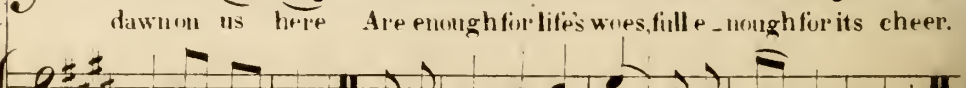
storm after storm rises dark o'er the way;

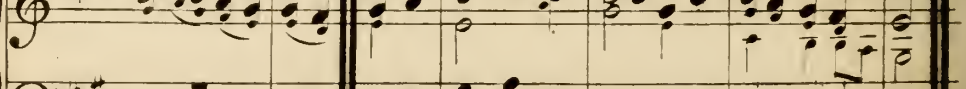


Are enough for life's woes, full enough for its cheer.



dawn on us here Are enough for life's woes, full e_nough for its cheer.



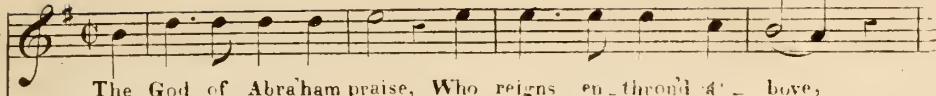


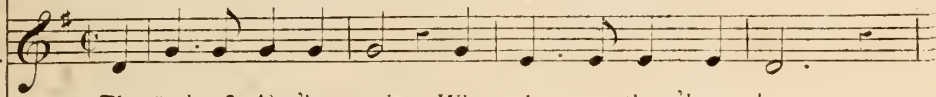
Are enough for life's woes, full enough for its cheer.

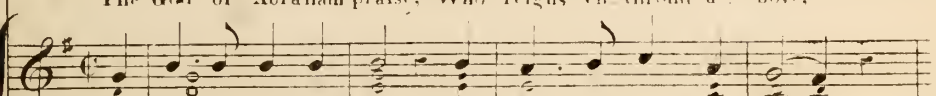
SUDDARDS. HYMN 152.

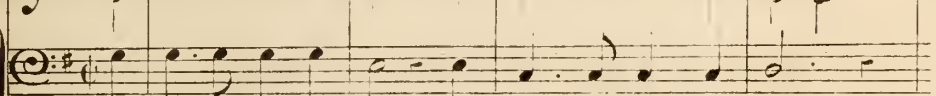
157

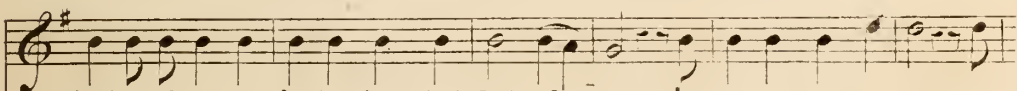
W. H. W. Darley.

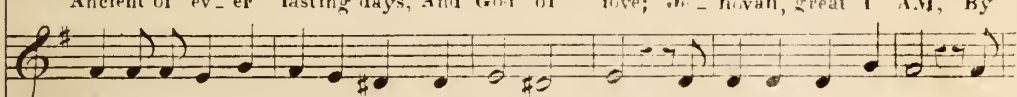
Tenor.  The God of Abraham praise, Who reigns en - thron'd a - bove,

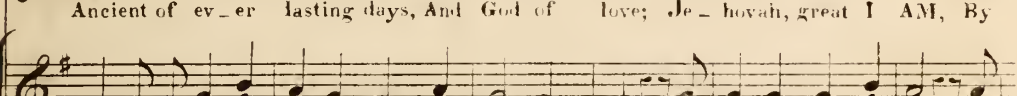
Second Treble.  The God of Abraham praise, Who reigns en - thron'd a - bove,

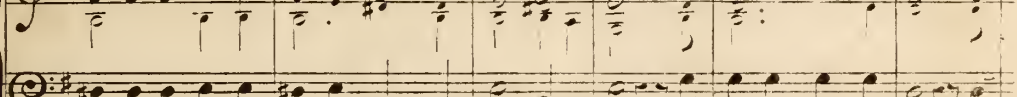
Treble.  The God of Abraham praise, Who reigns en - thron'd a - bove,

Bass.  The God of Abraham praise, Who reigns en - thron'd a - bove,

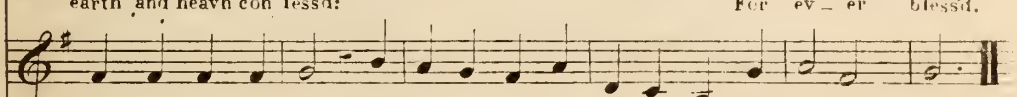
 Ancient of ev - er lasting days, And God of love; Je - hovah, great I AM, By

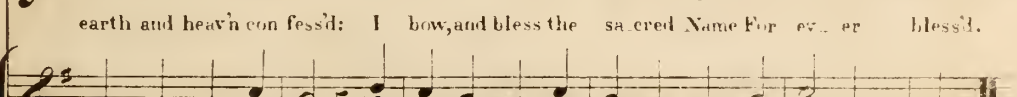
 Ancient of ev - er lasting days, And God of love; Je - hovah, great I AM, By

 Ancient of ev - er lasting days, And God of love; Je - hovah, great I AM, By

 Ancient of ev - er lasting days, And God of love; Je - hovah, great I AM, By

 earth and heav'n con fess'd: For ev - er bless'd.

 earth and heav'n con fess'd: I bow, and bless the sacred Name For ev - er bless'd.

 earth and heav'n con fess'd: For ev - er bless'd.

 earth and heav'n con fess'd: For ev - er bless'd.

Tenor.

Second
Treble.

Treble.

Bass.

When through the torn sail the wild tempest is

When oer the dark wave the red lightning is
streaming, When oer the dark wave the red lightning is

gleam - ing, No hope lends a ray the poor
gleam - ing, No hope lends a ray the poor
gleam - ing, No hope lends a ray the poor

sea - man to cherish,

sea - man to cherish, We fly to our Ma - ker: "Save

sea - man to cherish,

Org.

We fly to our

Lord! or we per - ish," We fly to our

We fly to our

Ma - ker, "Save Lord! or we per - ish."

Ma - ker, "Save Lord! or we per - ish."

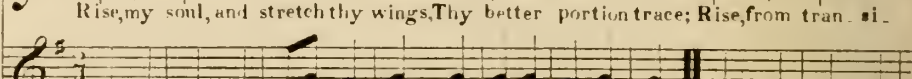
Ma - ker, "Save Lord! or we per - ish."

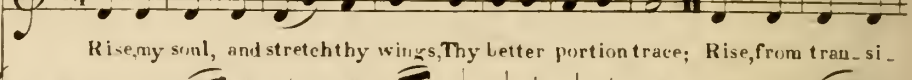
HYMN 145.

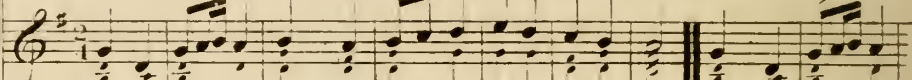
7s and 6s.

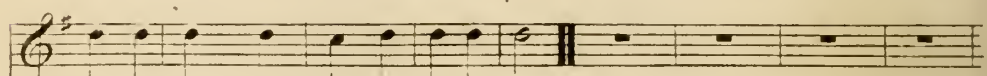
Dr. Nares.

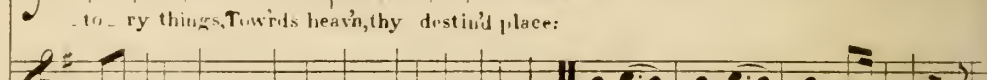
Tenor.  Rise, my soul, and stretch thy wings, Thy better portion trace; Rise, from tran. si.

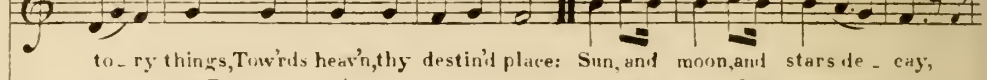
Second Treble.  Rise, my soul, and stretch thy wings, Thy better portion trace; Rise, from tran. si.

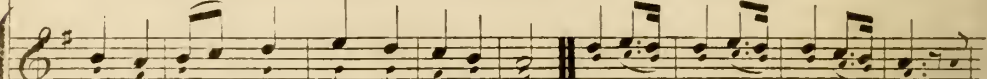
Treble Organ.  Rise, my soul, and stretch thy wings, Thy better portion trace; Rise, from tran. si.

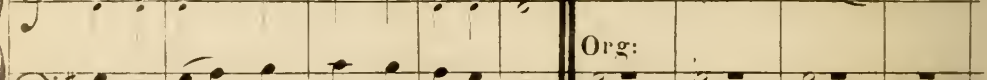
Bass.  Rise, my soul, and stretch thy wings, Thy better portion trace; Rise, from tran. si.

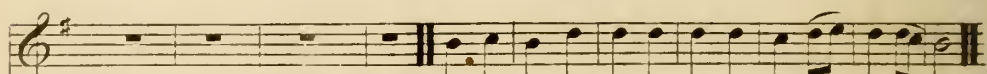
 to. ry things, Towrds heav'n, thy destin'd place:

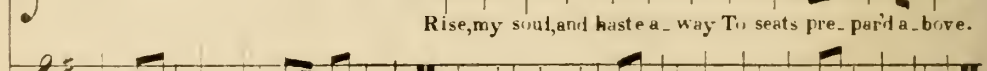
 to. ry things, Towrds heav'n, thy destin'd place: Sun, and moon, and stars de. cay,

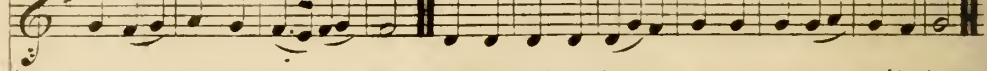
 to. ry things, Towrds heav'n, thy destin'd place:

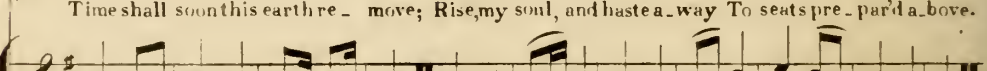
 to. ry things, Towrds heav'n, thy destin'd place:

Org: 

 Rise, my soul, and haste a. way To seats pre. par'd a. bove.

 Time shall soon this earth re. move; Rise, my soul, and haste a. way To seats pre. par'd a. bove.

 Time shall soon this earth re. move; Rise, my soul, and haste a. way To seats pre. par'd a. bove.

 Time shall soon this earth re. move; Rise, my soul, and haste a. way To seats pre. par'd a. bove.



